

SLOVAK FILMS

New & Upcoming



Cannes Edition 2022



Kristína Saganová (1989) is a Slovak artist, animator and graduate of the Animation Design at the Hungarian MOME in Budapest. In 2018, she completed her BA studies at the VSMU in Bratislava with the non-narrative film *Poetika Anima*, for which she won the Creative Premium at the Igric 2019 National Film Awards. In 2020, Kristína completed her MA studies with the AR project *Dreams of Eden*, which was first presented to the public during the International Animation Film Festival Fest Anča 2020 and later at the FMX conference in Germany. She also works with new technologies (AR, VR) in the exhibition-educational project *City of Dreams*, which brings to life playful illustrations of Piešťany swans and local curiosities. She is currently working on an animated film about repressed emotions, collaborating on several series and going for a run. The concept of the cover design reflects the theme of creativity and its relationship to the unconscious mind. At the same time, it actively involves the reader in the creative process using new technologies and AR applications.
www.sagankriss.com

new & upcoming films

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new & upcoming films

8 — 27 / FICTION



new & upcoming films

8 — 9 / FICTION

1st FILM

Arved

Arvéd / CZ, SK / 120 MIN. / EXPECTED RELEASE 2022

DIRECTOR Vojtěch Mašek **PRODUCERS** Kristýna Michálek Květová (CZ), Tomáš Michálek (CZ), Ivan Ostrochovský (SK)

PRODUCTION Cinémotif Films (CZ) **COPRODUCTION** Punkchart films (SK), Czech Television (CZ)

A genius sentenced to life imprisonment for collaboration with the totalitarian regime uses his extraordinary memory to denounce old friends and summon the Devil.

CONTACT Cinémotif Films, +420 731 203 715, kristyna@cinemotifilms.cz, www.cinemotifilms.cz

Punkchart films, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk



www.piargyfilm.sk

The Ballad of Piargy

Piargy / SK, CZ, MK / 90 MIN. / EXPECTED RELEASE 2022

DIRECTOR Ivo Trajkov **PRODUCERS** Silvia Panáková (SK), Erik Panák (SK)

PRODUCTION ARINA (SK) **COPRODUCTION** i/o post (CZ), STORY SCOPE (MK), Radio and Television Slovakia (SK), TOMAJA (SK)

DIRECTOR'S FILMOGRAPHY 2015: Medena Nok / 2011: Pariser Platz - Berlin / 2009: Ocas ješterky / 2007: Movie / 2004: Golemata voda / 1998: Minulost / 1993: Kanárská spojka

It's spring 1939. The bishop in Banská Bystrica finds out that in the village of Piargy, buried by an avalanche a few days previously, the Antichrist was born. The bishop calls on the priest Baláž and asks him to investigate the statements of Johanka, the only survivor of the catastrophe. Baláž wants to know exactly what happened in Piargy...

CONTACT ARINA, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk

SALES REEL SUSPECTS, +33 1 5851 4295, www.reelsuspects.com



1st FILM

Avalanche of Love

Láska hory přenáša / SK, CZ / 85 MIN. / EXPECTED RELEASE May 2022

DIRECTOR Jakub Machala **PRODUCERS** Radka Babincová (SK), Simona Bago Móciková (SK)

PRODUCTION Bright Sight Pictures (SK) **COPRODUCTION** DARQ Studio (CZ)

Alex's big day keeps on falling apart. Her neurotic mother controls every step she makes, her stepfather investigates a mysterious crime and her biological father, the bohemian owner of the hotel where the wedding is taking place, is responsible for the missing groom. The chaos in the hotel suits the charming ski instructor Peter who convinces an introverted hotel guest Klara to help him create the most beautiful dinner date ever.

CONTACT Bright Sight Pictures, +421 910 325 680, hello@brightsight.sk, www.brightsight.sk



Bandits for a Ballad

Bandité pro baladu / CZ, SK / 90 MIN. / EXPECTED RELEASE 2022

DIRECTOR Vladimír Morávek **PRODUCERS** Petr Minařík (CZ), Pavel Řehořík (CZ), Zora Jaurová (SK), Mátyás Prikler (SK)

PRODUCTION Větrné mlýny (CZ), MPhilms (SK) **COPRODUCTION** Czech Television (CZ)

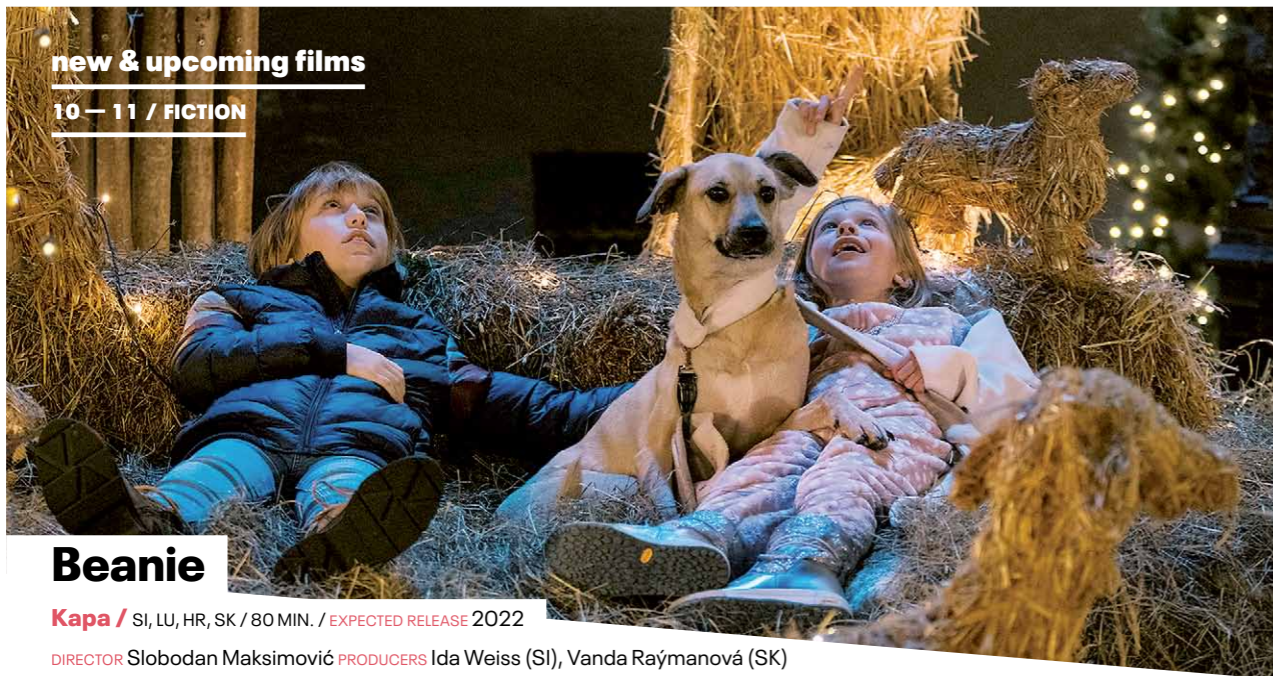
DIRECTOR'S FILMOGRAPHY 2005: Hrubeš a Mareš jsou kamarádi do deště / 2003: Nuda v Brně

A feature-length lyrical movie by Vladimír Morávek on the theme of the famous play *A Ballad for a Bandit*. A burned-out group of intellectuals decides to travel to Kolochava in Ukraine to perform the play there; however, everything goes wrong. They arrive late, the Ukrainians expect something else and the South Bohemian Philharmonic gets lost in Transcarpathia.

A romanticising story about the bandit Nikola Šuhaj is changing into poetry, which lives not in the there and then, but strictly in the here and now.

CONTACT Větrné mlýny, +420 732 237 571, minarik@vetrnemlyny.cz, www.vetrnemlyny.cz

FESTIVALS AND SALES MPhilms, +421 904 646 261, mphilms@mphilms.sk, www.mphilms.sk



new & upcoming films

10 — 11 / FICTION

Beanie

Kapa / SI, LU, HR, SK / 80 MIN. / EXPECTED RELEASE 2022

DIRECTOR Slobodan Maksimović **PRODUCERS** Ida Weiss (SI), Vanda Raýmanová (SK)

PRODUCTION Senca Studio (SI) **COPRODUCTION** Wady Films (LU) Studio Dim (HR), objectif (SK), Radiotelevizija Slovenija (SI), Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2016: Nika / 2012: Hvala za Sunderland

A boy who has nothing and a girl who seems to have everything embark on an adventure following fake Santa in the middle of the night. That night all of their Christmas wishes come true, but not quite the way they've each expected.

CONTACT **Senca Studio**, +386 (0)1330 7203, info@senca-studio.si, www.senca-studio.si

objectif, +421 907 247 432, vanda.raymanova@gmail.com



Buko

Buko / CZ, SK / 105 MIN. / EXPECTED RELEASE September 2022

DIRECTOR Alice Nellis **PRODUCERS** Petr Fořt (CZ), Mirka Grimaldi (SK) **PRODUCTION** DORIAN film (CZ)

COPRODUCTION Czech Television (CZ), Radio and Television Slovakia (SK), GRIMALDI PRODUCTION (SK)

DIRECTOR'S FILMOGRAPHY 2015: Sedem zhavranených bratov / 2014: Andělé všedního dne / 2013: Revival / 2011: Perfect Days – I ženy mají své dny / 2010: Mamas & Papas / 2007: Tajnosti / 2002: Výlet / 1999: Ene Bene

Jarmila's life changes significantly in quite a senior age when she and her husband move from Prague to countryside to spend the rest of their lives there. But her husband Václav gets cancer and dies soon, and Jarmila must take things to her own hands.

The impulse to change her previous, quite passive life attitude, comes with a surprising gift her husband leaves her in his last will: an old circus horse Buko, she is supposed to take care of now. Jarmila starts a new phase of her life. With help of an autistic Tereza, neighbour Karel and his mother, she tries to create a new home for Buko and find her way to him. But to be able to do so, she first must acknowledge her own feelings and stop hiding behind a daily routine and silly TV shows.

CONTACT **DORIAN film**, +420 603 212 162, petr@petrfort.cz

GRIMALDI PRODUCTION, +421 908 100 524, mirka.grimaldi@gmail.com

FESTIVALS AND SALES **DORIAN film**, +420 603 212 162, petr@petrfort.cz



1st FILM

Brutal Heat

Brutální vedro / CZ, SK / 80 MIN. / EXPECTED RELEASE 2022/2023

DIRECTOR Albert Hospodářský **PRODUCERS** Lukáš Kokeš (CZ), Ondřej Lukeš (CZ), Ivan Ostrochovský (SK), Katarína Tomková (SK)

PRODUCTION nutprodukce (CZ) **COPRODUCTION** Punkchart films (SK)

Vincek is sick of himself, his father, everything around him... especially a Sun fragment approaching the Earth – the internet is full of its recordings. Luckily, a friend invites Vincek to his cottage. But on the way there, several unexpected things happen. Vincek gets violently beaten up and robbed, spends the night with two strange girls, quarrels with the rude bus driver... A parallel storyline follows two brothers, one of whom is disabled, who decide to climb the Gerlach Peak.

CONTACT **nutprodukce**, info@nutprodukce.cz, www.nutprodukce.cz

Punkchart films, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk



2nd FILM

Calm in the Canopy

V korunách stromů je klid / CZ, SK / 90 MIN. / EXPECTED RELEASE 2023

DIRECTOR Michal Hogenauer **PRODUCERS** Václav Kadrnka (CZ), Simona Kadrnková (CZ), Katarína Krnáčková (SK)

PRODUCTION Sirius Films Manual (CZ) **COPRODUCTION** Silverart (SK)

DIRECTOR'S FILMOGRAPHY 2019: Tiché doteky

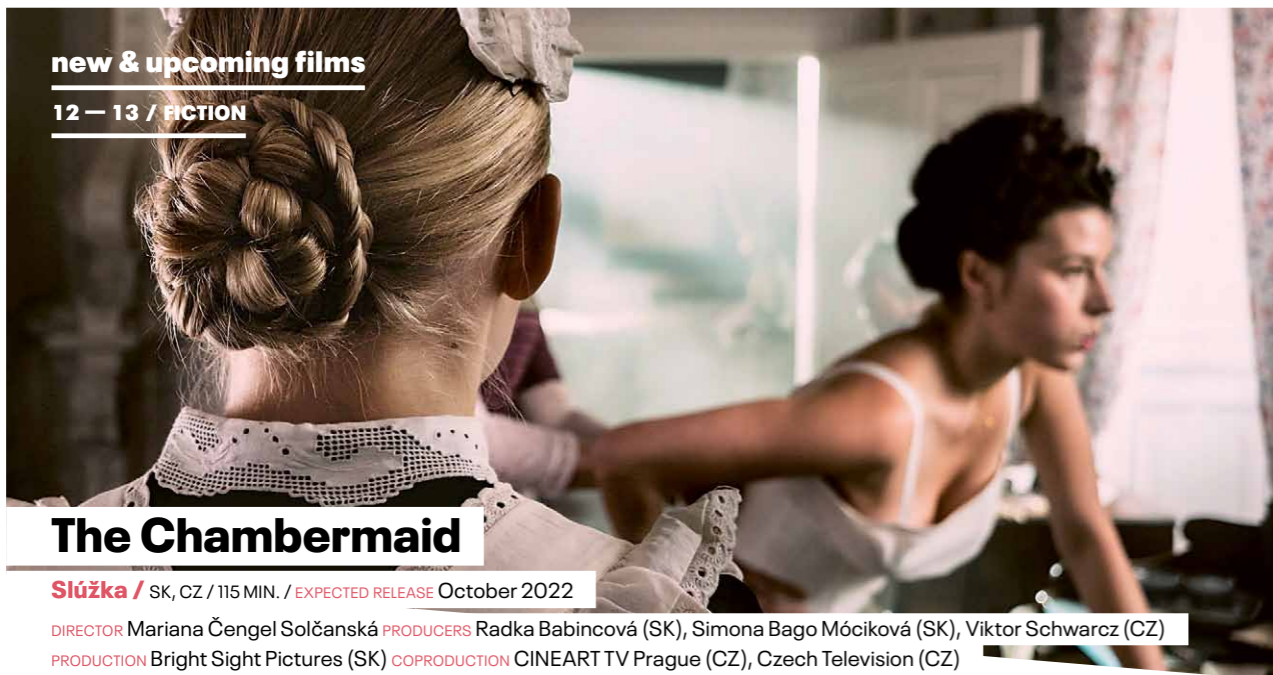
A wealthy middle-aged man witnesses a tiny incident at the airport involving an unknown, perhaps Arab, young man and airport staff. After the young man is confronted directly at the airport toilets, he feels himself subject to an indefinable but increasingly serious sense of danger. The fear of the evil that had, as it were, encircled the man since then, gradually becomes an obsession. The urgent desire to see the evil, to confront it and destroy it.

CONTACT **Sirius Films Manual**, +420 603 167 350, kadrnkova@email.cz, www.siriusfilmsmanual.cz

Silverart, +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk

new & upcoming films

12 — 13 / FICTION



The Chambermaid

Slúžka / SK, CZ / 115 MIN. / EXPECTED RELEASE October 2022

DIRECTOR Mariana Čengel Solčanská **PRODUCERS** Radka Babincová (SK), Simona Bago Móciková (SK), Viktor Schwarcz (CZ)

PRODUCTION Bright Sight Pictures (SK) **COPRODUCTION** CINEART TV Prague (CZ), Czech Television (CZ)

DIRECTOR'S FILMOGRAPHY 2020: Sviňa (co-dir.) / 2017: Únos / 2014: Láska na vlásku

/ 2013: Miluj ma alebo odíď / 2010: Legenda o Lietajúcom Cypriánovi

Just before World War I, the fifteen-year-old poverty-stricken Anne from a small Slovak town is sent to Prague to be a maid in a wealthy family. She meets Resi, the daughter of a noble family, who was born and raised to be an adornment and a trophy – of the house, of her family, of Austria-Hungary. Anne and Resi, two girls born in the same year, but at the other ends of the social ladder, find a soulmate in each other. They become best friends, lovers and the only light in a male-dominated world.

CONTACT Bright Sight Pictures, +421 910 325 680, hello@brightsight.sk, www.brightsight.sk



The Enchanted Cave

Zakliata jaskyňa / SK, CZ / 100 MIN. / EXPECTED RELEASE June 2022

DIRECTOR Mariana Čengel Solčanská **PRODUCER** Ľubomír Slivka (SK) **PRODUCTION** ATTACK FILM (SK)

COPRODUCTION Radio and Television Slovakia (SK), FilmWorx Studios (SK), Flamesite (CZ), TV Nova (CZ)

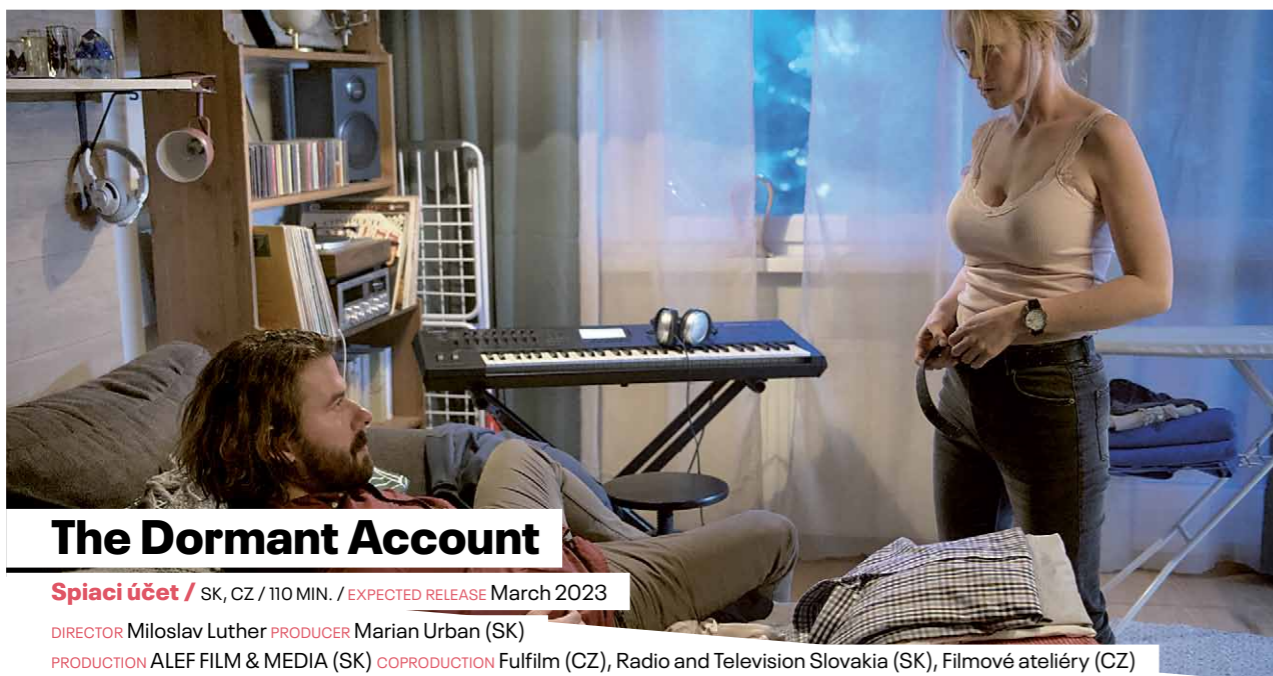
DIRECTOR'S FILMOGRAPHY 2020: Sviňa (co-dir.) / 2017: Únos / 2014: Láska na vlásku

/ 2013: Miluj ma alebo odíď / 2010: Legenda o Lietajúcom Cypriánovi

A fairy tale set in the mining environment of the Slovak mountains. The kingdom is alive and profiting from the salt cave; however, a huge she-wolf has been guarding the entrance to the cave since one of the salt-miners' daughters disappeared.

The people suffer from a lack of salt. Courageous but quarrelling brothers – princes – are sent to kill the monster and succeed to the throne of their late father. One of the princes unfortunately falls into the little lake next to the cave and disappears in its water. Who will be able to defeat the she-wolf and find the lost prince?

CONTACT ATTACK FILM, +421 911 721 998, peter.poch@attackfilm.sk, www.attackfilm.sk



The Dormant Account

Spiaci účet / SK, CZ / 110 MIN. / EXPECTED RELEASE March 2023

DIRECTOR Miloslav Luther **PRODUCER** Marian Urban (SK)

PRODUCTION ALEF FILM & MEDIA (SK) **COPRODUCTION** Fulfilm (CZ), Radio and Television Slovakia (SK), Filmové ateliéry (CZ)

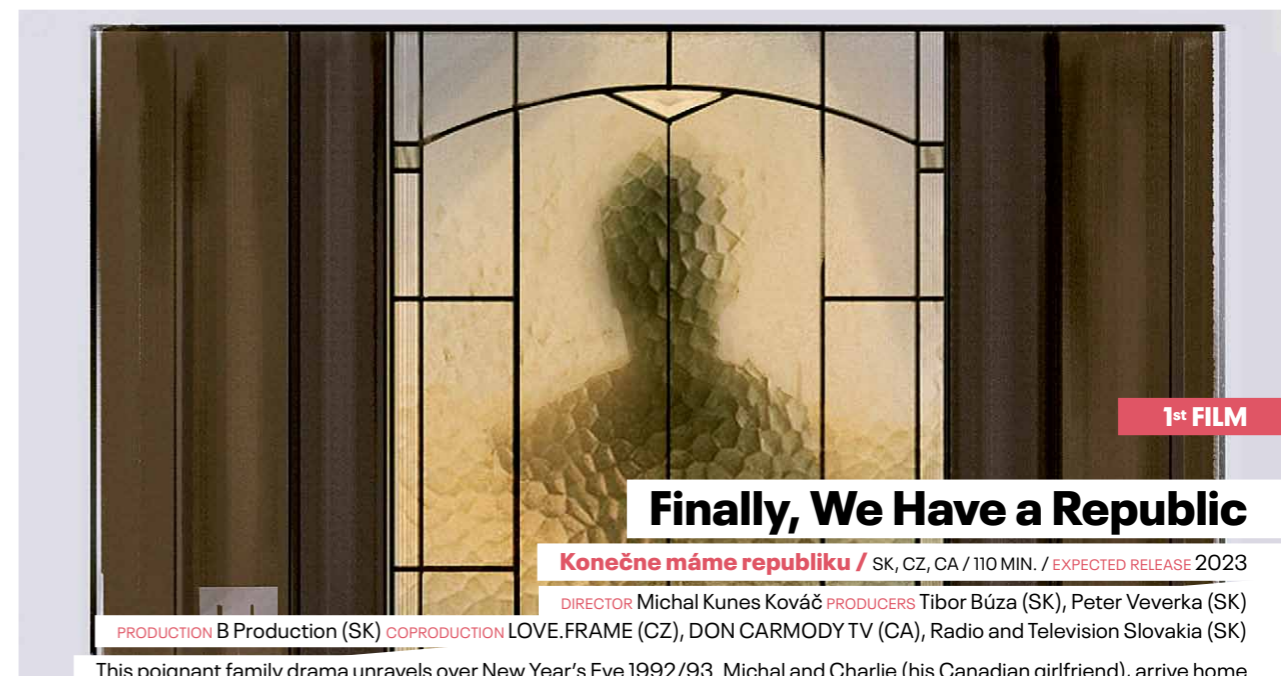
DIRECTOR'S FILMOGRAPHY (SELECTION) 2014: Krok do tmy / 2010: Tango s komármí / 2002: Útek do Budína

/ 1993: Anjel milosrdenstva / 1991: Skús ma objat' / 1989: Chodník cez Dunaj / 1988: Štek / 1986: Mahuliena zlatá panna

/ 1985: Zabudnite na Mozarta / 1984: Kráľ Drozdia brada

A dramatic reflection of memory and time. A young married couple are searching for the secret of their ancestors. Their roots are to be found in a period when the most appalling crimes of the last century took place, connected with Aryanisation, insatiable greed, recklessness, with borderline manifestations of inhumanity but also a boundless desire for power.

CONTACT ALEF FILM & MEDIA, +421 2 2090 2648, afm@afm.sk, www.afm.sk



1st FILM

Finally, We Have a Republic

Konečne máme republiku / SK, CZ, CA / 110 MIN. / EXPECTED RELEASE 2023

DIRECTOR Michal Kunes Kováč **PRODUCERS** Tibor Búza (SK), Peter Veverka (SK)

PRODUCTION B Production (SK) **COPRODUCTION** LOVE.FRAME (CZ), DON CARMODY TV (CA), Radio and Television Slovakia (SK)

This poignant family drama unravels over New Year's Eve 1992/93. Michal and Charlie (his Canadian girlfriend), arrive home to celebrate the dissolution of Czechoslovakia, only to find the family in chaos. Michal's father has suffered a heart attack after damning evidence has emerged that he betrayed both country and family in cooperating with the outgoing regime's reviled secret police. While the father's health is left to the hospital staff, his place in the family hangs in the balance as the family members turn on each other debating their own reactions, their prior knowledge, and whether they can forgive their patriarch's shocking past.

CONTACT B Production, tibor.buza@bproduction.sk, pvcentral@gmail.com

FESTIVALS AND SALES Peter Veverka, pvcentral@gmail.com

new & upcoming films

14 — 15 / FICTION

2nd FILM

Goldilocks and the Glorious Losers

Čierne na bielom koni / SK / 94 MIN. / EXPECTED RELEASE September 2022

DIRECTOR Rastislav Boroš PRODUCER Rastislav Boroš (SK)

PRODUCTION LIPSTICK (SK) COPRODUCTION Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2015: Stanko

Eight chapters about why one should beware of people who hand you a pen and tell you that all you have to do is just sign. About how an unexpected love can complicate a relatively comfortable life for criminals, and how far otherwise reasonable people are prepared to go when they are overcome by pride. And finally about the fact that a hero is the one who does not fear death even when the last hope dies. Love always hurts a little. Especially when it's love for money.

CONTACT **LIPSTICK**, +421 910 974 799, rastislav.boros@gmail.com



Heroine's Journey

Cesta hrdinky / SK / 70 – 90 MIN. / EXPECTED RELEASE 2022/2023

DIRECTOR Mira Fornay PRODUCER Mira Fornay (SK) PRODUCTION MIRAFOX (SK) COPRODUCTION Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2019: Žáby bez jazyka / 2013: Mój pes Killer / 2009: Líštičky

Romy, a 7 years old girl, is looking for her lost budgie in a wild forest near the city. In the wilderness of the Danube forests, she meets animals, also people, and every single encounter is a quest for her.

CONTACT **MIRAFOX**, +421 910 176 857, mira.fornay@mirafox.sk, www.mirafox.sk



Grand Prix

Grand Prix / CZ, SK / 100 MIN. / EXPECTED RELEASE November 2022

DIRECTOR Jan Prušinovský PRODUCERS Jan Prušinovský (CZ), Ondřej Zima (CZ), Zuzana Mistríková (SK), Ľubica Orechovská (SK)

PRODUCTION OFFSIDE MEN (CZ) COPRODUCTION Czech Television (CZ), PubRes (SK)

DIRECTOR'S FILMOGRAPHY 2021: Chyby / 2015: Kobry a užovky / 2012: Okresný přebor – Poslední zápas Pepika Hnátky / 2008: František je děvkař

Emil is a mousy young man living in a small town. He is a bit slow in thinking. He scraped through a vocational school, does not speak too much, is afraid of unfamiliar places so he prefers not to leave his garage. His whole world revolves around automobiles, especially Formula 1. When he wins two tickets to the European Grand Prix F1 Race, it is a dream come true.

CONTACT **OFFSIDE MEN**, +420 2 2224 0770, pbercik@evolutionfilms.cz, www.offsidemen.cz

PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



How I Learned to Fly

Leto kada sam naučila da letim / RS, BG, HR, SK / 85 MIN. / INTERNATIONAL PREMIERE BUFF 2022, Sweden

DIRECTOR Radivoje Adrić PRODUCERS Milan Stojanović (RS), Katarina Krnáčová (SK)

PRODUCTION SENSE Production (RS) COPRODUCTION Art Fest (BG), Kinorama (HR), Silverart (SK)

DIRECTOR'S FILMOGRAPHY 2004: Kad porastem biću kengur / 2001: Munje! / 1998: Tri palme za dve bitange i ribicu

A seemingly boring vacation with two old ladies turns into a life-changing experience for twelve-year-old Sofia as she kisses a boy, reunites with her estranged family and faces up to mortality on an idyllic island in the Mediterranean.

CONTACT **SENSE Production**, office@senseproduction.rs, www.senseproduction.rs

Silverart, +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk

FESTIVALS AND SALES **Pluto Film**, +49 30 2191 8220, info@plutofilm.de, www.plutofilm.de

new & upcoming films

16 — 17 / FICTION

Il Boemo

Il Boemo / CZ, SK, IT / 130 MIN. / EXPECTED RELEASE 2022

DIRECTOR Petr Václav **PRODUCERS** Ján Macola (CZ), Marek Urban (SK)

PRODUCTION Mimesis Film (CZ) **COPRODUCTION** Dugong (IT), sentimentalfilm (SK), Czech Television (CZ)

DIRECTOR'S FILMOGRAPHY (SELECTION) 2017: Skokan / 2016: Nikdy nejsme sami / 2014: Cesta ven / 2001: Paralelní světy / 1999: Praha očima... (1 ep.) / 1996: Marian

Inspired by the work with the documentary *Olimpiade*, this feature film tells the life-story of Josef Mysliveček, friend and teacher of Mozart. Mysliveček was known as "Il Boemo". He was a composer who sacrificed everything in order to be free, beloved and famous. Yet he died alone, sick and forgotten.

CONTACT Mimesis Film, +420 724 938 883, info@mimesis.cz, www.mimesis.cz

sentimentalfilm, ivan@sentimentalfilm.com, www.sentimentalfilm.com

www.naprach.sk

1st FILM

Into Dust

Na prach / SK / 92 MIN. / EXPECTED RELEASE August 2022

DIRECTORS Anastasia Hoppanová, Samuel Vičan **PRODUCER** Samuel Vičan (SK) **PRODUCTION** BeOnMind (SK)

Sofia loves parties. Especially those that make her a good profit from selling a home-made narcotic substance prepared by her boyfriend Peller, an amateur chemist. Thanks to its powerful effects the product rules the club scene as well as morgues. A synthetic substance they mix with other drugs, known as fentanyl, takes its toll. While both Sofia and Peller work on their plans, they also grab attention of Daniel and Tereza, the cop duo. However, the fast growing business also attracts the dark side of the law, a Russian mafia. Sofia plays a risky game to protect herself and her goals; to make money fast and vanish forever. Her steps though require several sacrifices.

CONTACT BeOnMind, +421 903 394 255, samuel@beonmind.com, www.beonmind.com

1st FILM

Indian

Indián / CZ, SK, PL / 98 MIN. / EXPECTED RELEASE September 2022

DIRECTORS Tomáš Svoboda, Vladimír Kriško **PRODUCERS** Patrizio Gente (SK), Kamil Kožíšek (CZ)

PRODUCTION VISIONPRO MEDIA (SK) **COPRODUCTION** Saco Films (PL), Média360 (CZ)

DIRECTOR'S FILMOGRAPHY Tomáš Svoboda / 2018: Dvě nevěsty a jedna svatba / 2016: Jak se zbavit nevěsty / 2016: Manžel na hodinu / 2014: Hodinový manžel

Indian is a comedy set in the present time. It details the hectic life of a busy financier and his family. The ghost of a dying old Native American chief enters the financier and tries to convert him to a new way of life, thinking and values; however, he is not successful and so an inner conflict ensues between them.

CONTACT VISIONPRO MEDIA, +421 948 207 760, pato@visionfilm.sk, www.visionfilm.sk

Invalid

Invalid / SK, CZ / 95 MIN. / EXPECTED RELEASE 2022

DIRECTOR Jonáš Karásek **PRODUCERS** Maroš Hečko (SK), Peter Veverka (SK)

PRODUCTION AZYL Production (SK) **COPRODUCTION** Radio and Television Slovakia (SK), HomeMedia (SK), CinemArt (CZ)

DIRECTOR'S FILMOGRAPHY 2019: Amnestie / 2017: DOGG (1 ep.) / 2013: Kandidát

It is 1998 and Laco – a grumpy museum janitor, loses his temper in an argument with his son once again. But this time, it starts a downward spiral in which he is robbed and beaten by local mafia thugs, ending up paralyzed and in a wheelchair.

With his family and his body shattered, Laco is all alone – except for his new "guardian angel", a kind-hearted Roma named Gabo. Struggling with his new life and his own racism, Laco pours his anger into a single purpose – vengeance.

CONTACT AZYL Production, +421 911 101 416, viliam@azyl.sk, www.azyl.sk

new & upcoming films

18 — 19 / FICTION



The Nightsiren

Svetlonoc / SK, CZ / 105 MIN. / EXPECTED RELEASE October 2022

DIRECTOR Tereza Nvotová **PRODUCER** Miloš Lochman (CZ)

PRODUCTION BFILM (SK) **COPRODUCTION** moloko film (CZ), Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2017: Mečiar / 2017: Špina / 2009: Ježíš je normální!

A young woman returns to her native village in the mountains, searching for answers about her troubled childhood. As she tries to uncover the long-buried truth, dark ancient legends seem to come to life, leading to the local villagers accusing her of witchcraft.

CONTACT **BFILM**, info@bfilm.sk, www.bfilm.sk

FESTIVALS AND SALES **moloko film**, milk@molokofilm.com, www.molokofilm.com



2nd FILM

Ordinary Failures

Běžná selhání / CZ, HU, IT, SK / 100 MIN. / EXPECTED RELEASE 2022

DIRECTOR Cristina Grosan **PRODUCERS** Marek Novák (CZ), Zuzana Jankovičová (SK), Monika Lošťáková (SK), Simona Hrušovská (SK)

PRODUCTION Xova Film (CZ) **COPRODUCTION** Laokoon Filmgroup (HU), Rosamont (IT), Super film (SK)

DIRECTOR'S FILMOGRAPHY 2021: A legjobb dolgokon bögni kell

The lives of three different women intersect and irrevocably transform over the course of a single day, while their city is rocked by mysterious explosions.

CONTACT **Xova Film**, +420 607 240 966, xova02@gmail.com, www.xovafilm.cz

Super film, monika@superfilm.me, www.superfilm.me



2nd FILM

Nobody Loves Me

Nikto ma nemá rád / SK, CZ, FR / 84 MIN. / EXPECTED RELEASE 2023

DIRECTORS Petr Kazda, Tomáš Weinreb **PRODUCERS** Miša Jelenek (SK), Tomáš Weinreb (CZ)

PRODUCTION ARYTMIA (SK), Black Balance (CZ) **COPRODUCTION** Arizona Productions (FR)

DIRECTORS' FILMOGRAPHY 2016: Já, Olga Hepnarová (co-dir.)

Sara works at the army headquarters in Prague. She is an attractive 29-year-old woman. While she is surrounded by men at the army headquarters, she has not found a partner yet. When she meets Martin, she is fascinated by him. Martin takes a step he has never taken before and reveals his naked body to Sara. She discovers that Martin is intersex. Sara's initial astonishment does not deter her from pleasuring Martin sexually. Their happiness comes to an end when Sara reveals Martin's secret.

CONTACT **ARYTMIA**, +421 905 120 000, arytmia.film@gmail.com, www.arytmiafilm.sk



Perinbaba: Two Realms

Perinbaba a dva svety / SK, CZ / 100 MIN. / EXPECTED RELEASE October 2022

DIRECTOR Juraj Jakubisko **PRODUCER** Deana Jakubisková (SK) **PRODUCTION** J&J JAKUBISKO FILM EUROPE Production (SK)

COPRODUCTION J&J JAKUBISKO FILM EUROPE, SE (CZ), Slovenská produkčná (SK), STUDIO 727 (SK)

DIRECTOR'S FILMOGRAPHY (SELECTION) 2008: Bathory / 1997: Nejasná zpráva o konci světa / 1989: Sedím na konári a je mi dobre

/ 1985: Perinbaba / 1983: Tisícročná včela / 1979: Postav dom, zasaď strom / 1969: Vtáčkovia, siroty a blázni

/ 1968: Zbehovia a pútnici / 1967: Kristove roky

Lukáš, Alžbetka's son, takes off into the world looking for happiness and love. His godmother, the celestial Lady Winter (Perinbaba), keeps an eye on him. He arrives late in the fairy-tale land that she leads him to. Fear now reigns where once cakes grew on trees. The miraculous ram has disappeared, and the royal town is cursed. Lukáš has to decide what is closer to his heart: a fortune or love?

CONTACT **J&J JAKUBISKO FILM EUROPE Production**, +420 724 936 331, info@jakubiskofilm.com, www.jakubiskofilm.com

FESTIVALS AND SALES **Jorik Jakubisko**, +420 602 591 888, jorik.jakubisko@transmedialist.com

new & upcoming films

20 — 21 / FICTION

www.plasticsymphony.com

Plastic Symphony

Plastic Symphony / SK, PL, CZ / 90 MIN. / EXPECTED RELEASE 2022

DIRECTOR Juraj Lehotský **PRODUCERS** Juraj Lehotský (SK), Miša Jelenek (SK), Katarína Tomková (SK)

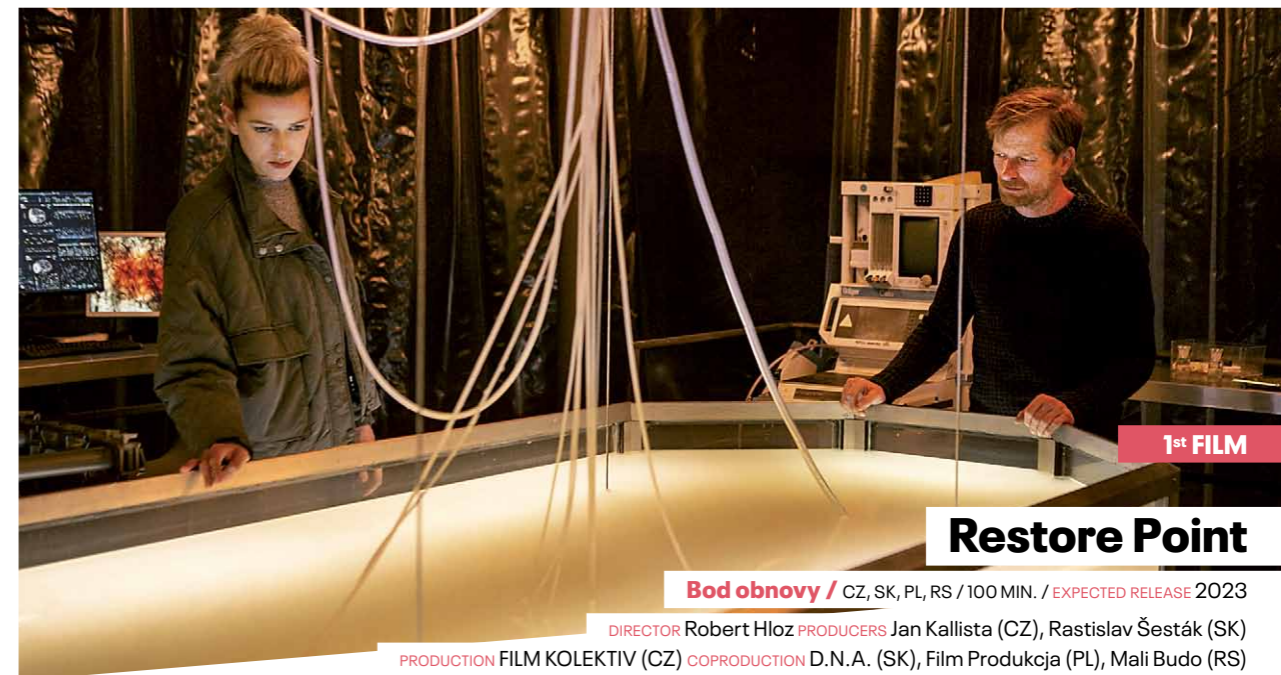
PRODUCTION ARYTMIA (SK) **COPRODUCTION** Radio and Television Slovakia (SK), Harine Films (PL), Black Balance (CZ)

DIRECTOR'S FILMOGRAPHY 2017: Nina / 2013: Zázrak / 2008: Slepé lásky

Matúš is a talented musician left alone with his stepbrother Dávid after the passing of his adoptive mother. While Dávid takes what life gives him, Matúš feels frustrated by his failed ambitions and feels like the tables have turned when he unexpectedly meets his old schoolmate Albert. But unlike Dávid, who found happiness in a senior's home, Matúš cannot find his joy despite the success he's having in the "better world". He slowly realizes happiness is a state of mind hidden in small things and the life we live is about the ones we live for, too.

CONTACT ARYTMIA, +421 905 120 000, arytmia.film@gmail.com, www.arytmiafilm.sk

FESTIVALS AND SALES Katarína Tomková, +421 908 281 407, katarina@kaleidoscope.sk



1st FILM

Restore Point

Bod obnovy / CZ, SK, PL, RS / 100 MIN. / EXPECTED RELEASE 2023

DIRECTOR Robert Hlož **PRODUCERS** Jan Kallista (CZ), Rastislav Šesták (SK)

PRODUCTION FILM KOLEKTIV (CZ) **COPRODUCTION** D.N.A. (SK), Film Produkcja (PL), Mali Budo (RS)

Europe, 2041. The Free European Federation issues a new law that guarantees its citizens "one whole life to live". Due to new technologies everyone has a right of recovery in case of an unnatural death. In such a society, an "absolute" murder is nearly impossible. Ambitious detective Emma Trochinowska has to solve a murder-mystery where the only witness is one of the resurrected victims.

CONTACT FILM KOLEKTIV, +420 603 244 292, jan@filmkolektiv.cz, www.filmkolektiv.cz

D.N.A., +421 905 946 692, rs@dnaproductio.sk, www.dnaproduction.sk

FESTIVALS FILM KOLEKTIV / Arkaitz Bastera, +420 773 381 858, arkaitzbastera@gmail.com, www.filmkolektiv.cz



2nd FILM

Power

Moc / SK, HU, CZ / 120 MIN. / EXPECTED RELEASE 2022

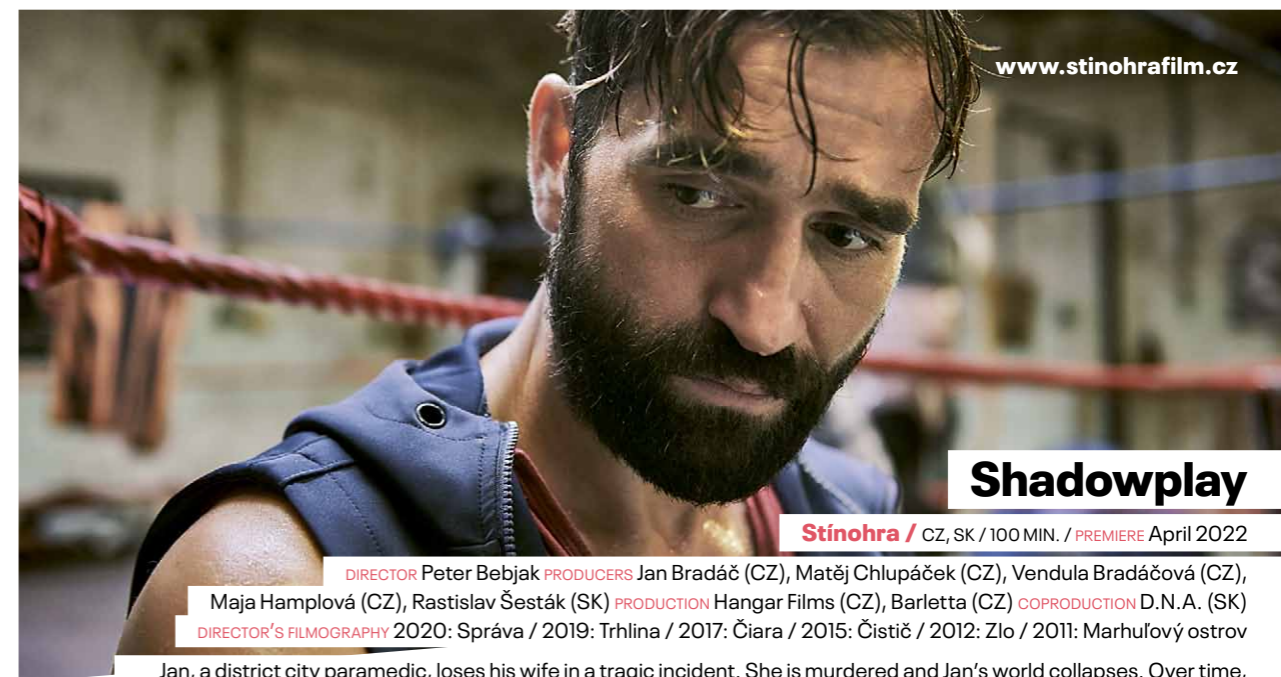
DIRECTOR Mátyás Prikler **PRODUCERS** Zora Jaurová (SK), Mátyás Prikler (SK)

PRODUCTION MPhilms (SK) **COPRODUCTION** Proton Cinema (HU), Radio and Television Slovakia (SK), Negativ (CZ)

DIRECTOR'S FILMOGRAPHY 2013: Ďakujem, dobre

At an informal hunt, somewhere on the border of two Central European countries, a boy is accidentally killed. One of the politicians involved is the hot candidate for the important international post of Water Commissioner, who is expected to find a solution to the increasing water shortage across Europe and elsewhere in the world.

CONTACT MPhilms, +421 904 646 261, mphilms@mphilms.sk, www.mphilms.sk



www.stinohrafilm.cz

Shadowplay

Stinohra / CZ, SK / 100 MIN. / PREMIERE April 2022

DIRECTOR Peter Bebjak **PRODUCERS** Jan Bradáč (CZ), Matěj Chlupáček (CZ), Vendula Bradáčová (CZ),

Maja Hamplová (CZ), Rastislav Šesták (SK) **PRODUCTION** Hangar Films (CZ), Barletta (CZ) **COPRODUCTION** D.N.A. (SK)

DIRECTOR'S FILMOGRAPHY 2020: Správa / 2019: Trhlina / 2017: Čiara / 2015: Čistič / 2012: Zlo / 2011: Marhuľový ostrov

Jan, a district city paramedic, loses his wife in a tragic incident. She is murdered and Jan's world collapses. Over time, he tries to accept his fate and start anew, however the erroneous judicial system fails to punish the culprit accordingly and Jan is unable to come to terms with the fact the murderer walked free. During the investigation, the situation gets even more complicated and it endangers Jan's hope for a fair trial as well as wellbeing of his friends. He decides to take matters into his own hands and fight against the circumstances and the system itself. Not only does *Shadowplay* offer the genre film the audiences love but it also deals with the serious of issues of losing one's closest.

CONTACT Hangar Films, bradac@falcon.cz, www.hangarfilms.cz

D.N.A., +421 905 946 692, rs@dnaproductio.sk, www.dnaproduction.sk

new & upcoming films

22 — 23 / FICTION

Snake Gas

Hadí plyn / CZ, SK / 100 MIN. / EXPECTED RELEASE 2023

DIRECTOR David Jařab **PRODUCERS** Viktor Schwarcz (CZ), Silvia Panáková (SK)

PRODUCTION CINEART TV Prague (CZ) **COPRODUCTION** ARINA (SK), Czech Television (CZ)

DIRECTOR'S FILMOGRAPHY 2010: Hlava-ruce-srdce / 2004: Vaterland

A film inspired by Joseph Conrad's unique and for many hard-to-understand novel *Heart of Darkness*, tells the story in two different levels: An adventurous journey and the real picture of the journey inside one's soul and its darkness. To be able to peek inside the soul, we must get close to the dark parts of it and win the feud with own evil. *Snake Gas* is a film about a man's own retrospect. He returns to places where he was before, comes back to prior „deja vus“ and tries to understand his own behaviour. He also tries to overcome frustrations and worries of his most intern instincts and desires.

CONTACT CINEART TV Prague, +420 777 220 364, 261711044@iol.cz

ARINA, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk



1st FILM

Superwoman

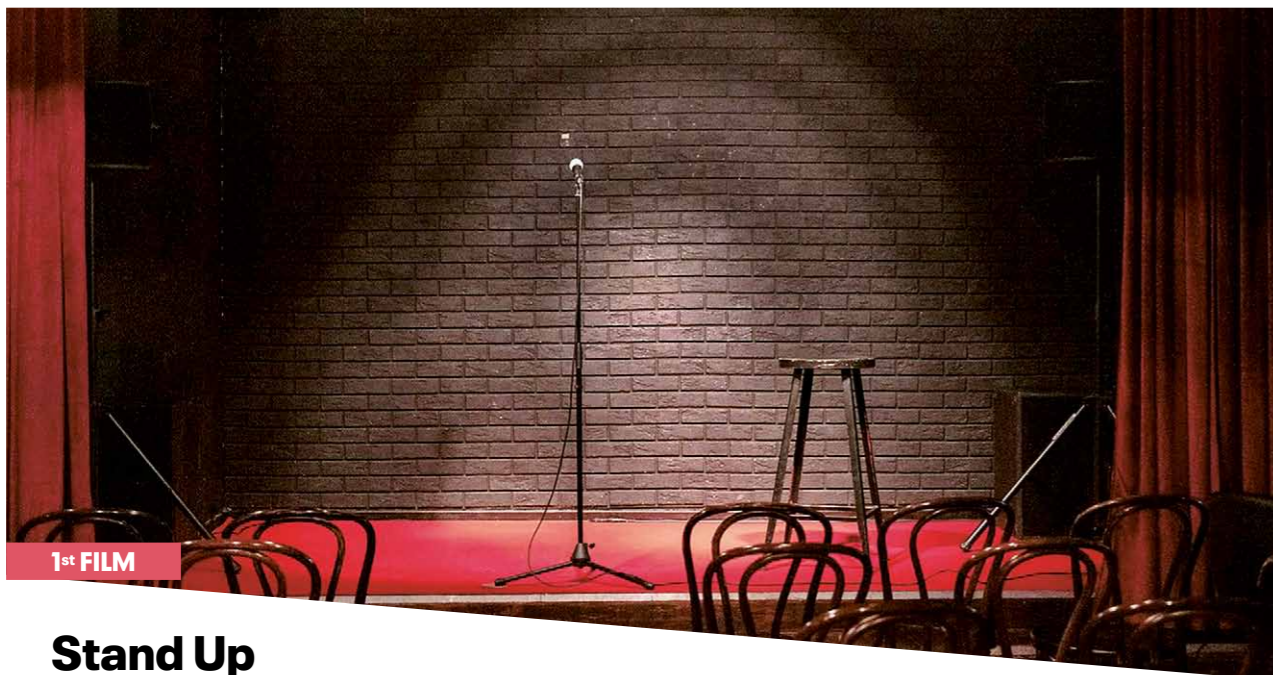
Superřena / SK / 97 MIN. / EXPECTED RELEASE September 2022

DIRECTOR Karol Vosátko **PRODUCER** Karol Vosátko (SK) **PRODUCTION** Los Filmos (SK)

Superwoman is an omnibus about the female world seen through male optics. If it is true that women are from Venus, and if it is true that Venus is our closest and at the same time the least explored planet, then this is exactly what could be said about women. They are mysterious and always know how to surprise. Six men screenwriters were given the task to write a short story on the topic: How do you imagine a superwoman? The women's worlds get transformed into surprising stories.

We meet women in various situations that, at first glance, have nothing to do with the idea of women in superlatives, making the film even more surprising...

CONTACT Los Filmos, +421 905 221 719, karolvosatko@gmail.com



1st FILM

Stand Up

Stand Up / SK / 80 MIN. / EXPECTED RELEASE 2022

DIRECTOR Juraj Bohuš **PRODUCER** Katarína Krnáčová (SK) **PRODUCTION** Silverart (SK)

Michael, a stand-up comedian, dreams big. Flying high, he quits his day job and hassles a new TV show to become a famous name in Slovakia. However unprepared for what is coming, his American niece and fresh college dropout Julia, seeking a new start in Europe, clips his wings and pulls him back into orbit.

CONTACT Silverart, +421 905 384 615, katarina.krncova@gmail.com, www.silverartfilm.sk



Till the Summer Comes

V lete ti poviem, ako sa mám / SK / 100 MIN. / PREMIERE February 2022

DIRECTOR Marta Ferencová **PRODUCERS** Peter Núñez (SK), Marianna Heinz (SK), Oľga Núñezová (SK)

PRODUCTION NUNEZ NFE (SK) **COPRODUCTION** TRINITY PICTURES (SK)

DIRECTOR'S FILMOGRAPHY 2021: Prání Ježíškovi / 2020: Příliš osobní známost / 2017: Všetko alebo nič / 2016: Řachanda

This romantic comedy maps out the lives of former classmates who, despite their high school days being long past, still regularly meet up. Their stories and lives are different, packed with diverse joys, woes and secrets – secrets that often lead to agitated or humorous moments. Even though each of our characters will soon celebrate their fortieth birthday, they find themselves at diverse stages of life. As we are introduced to them, Christmas is just around the corner, and so is the beginning of a new year, a year which will see their stories become intertwined more than ever before.

CONTACT NUNEZ NFE, +421 911 700 549, vozar@nfe.sk, www.nfe.sk

FESTIVALS AND SALES NUNEZ NFE / Anton Ondrejka, +421 907 709 777, ondrejka@nfe.sk, www.nfe.sk

new & upcoming films

24 — 25 / FICTION

Unbalanced

Zošaliet / SK, CZ / 85 MIN. / EXPECTED RELEASE 2022

DIRECTOR Zuzana Piusi PRODUCER Vít Janeček (SK/CZ) PRODUCTION VIRUSfilm (SK) COPRODUCTION DÍfilm (CZ)

DIRECTOR'S FILMOGRAPHY 2019: Ukradnutý štát / 2019: Obliehanie mesta (co-dir.) / 2019: Univerzity a svoboda (co-dir.)

/ 2017: Selský rozum (co-dir.) / 2016: Ťažká voľba / 2012: Krehká identita / 2012: Od Fica do Fica

/ 2011: Muži revolúcie / 2008: Babička

The story of 50 years-old Nada and her 10-year-old daughter. Nada is in a life stage when she decided to start living again and better after divorce, feeling calmer and more successful than hitherto. The unexpected source of frustration, however, for Nada becomes the neighbourhood with the mentally ill and, as it turns out, an unwarranted woman who lives in an apartment above Nada's one. No one - neither the authorities, nor the neighbours, nor the relatives of the sick perceive Nada's situation as worthy of any solution. But the situation seems unsolvable. Rather, it begins to look like Nada herself has mental problems and chose the old neighbour as her target...

CONTACT **VIRUSfilm**, +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk

FESTIVALS **DÍfilm** / **Vít Janeček**, vit@DÍfilm.com



Villa Lucia

Villa Lucia / SK, CZ / 94 MIN. / EXPECTED RELEASE 2022

DIRECTOR Michal Kollár PRODUCERS Michal Kollár (SK), Jana Kluková (SK)

PRODUCTION KFS production (SK) COPRODUCTION Slovenská produkčná (SK), Mindset Pictures (CZ)

DIRECTOR'S FILMOGRAPHY 2016: Červený kapitán / 2007: Poslední plavky (as Michal Krajňák)

Gorazd Šuster lets the woman of his dreams, Lucia Rener, fly off on her own to what should have been their engagement holiday. Why? Because of a call from ex-classmate Svätopluk telling him that their friend Cyril has been granted leave from the psychiatric clinic. Cyril has spent a decade trying to commit suicide. Why? Because of a romance he had with Lucia ten years ago! Gorazd has a mission: to keep his relationship with Lucia secret until Cyril returns to the clinic. However, Cyril insists on visiting Lucia and apologising for everything. Unfortunately, on that very day, Lucia's house is the target of a burglary.

CONTACT **KFS production**, +421 948 629 990, michal@kfsproduction.com, jana@kfsproduction.com,

www.kfsproduction.com



1st FILM

Victim

Obet / SK, CZ, DE / 100 MIN. / EXPECTED RELEASE 2022

DIRECTOR Michal Blaško PRODUCERS Jakub Viktorín (SK), Pavla Janoušková Kubečková (CZ)

PRODUCTION nutprodukcia (SK), nutprodukce (CZ) COPRODUCTION Electric Sheep (DE)

Irina is a single mother, a Ukrainian living in a small Czech town. One night, her teenage son Igor claims that he was assaulted by three young Roma. Irina demands justice and is met with great solidarity by her new society. Until she spots inconsistencies in her son's account.

CONTACT **nutprodukcia**, +421 907 120 906, monika@nutprodukcia.sk, www.nutprodukcia.sk

FESTIVALS AND SALES **Pluto Film**, +49 30 2191 8220, info@plutofilm.de, www.plutofilm.de



2nd FILM

The Word

Slovo / CZ, SK, PL / 90 MIN. / EXPECTED RELEASE September 2022

DIRECTOR Beata Parkanová PRODUCERS Vojtěch Frič (CZ), Ondřej Kulháněk (CZ), Maroš Hečko (SK), Peter Veverka (SK), Helena Uldrichová (CZ) PRODUCTION LOVE.FRAME (CZ) COPRODUCTION AZYL Production (SK), Radio and Television Slovakia (SK), KIJORA Film (PL), Czech Television (CZ), Bontonfilm Studios (CZ)

DIRECTOR'S FILMOGRAPHY 2018: Chvilky

For Vera, family has always come first. She lives with her husband Václav – an honest, unassuming public notary – in a small town in Czechoslovakia. They protect their marriage with all the power of their love. But what if a crisis were to come from outside? What if the world changed so dramatically that leading ordinary lives suddenly became impossible?

For Vera and Václav, this upheaval comes in the summer of 1968 with the invasion of the Soviet Army.

CONTACT **LOVE.FRAME**, +420 230 234 313, info@frame100r.com, www.frame100r.com

AZYL Production, +421 911 101 416, viliam@azyl.sk, www.azyl.sk

FESTIVALS AND SALES **LOVE.FRAME**, +420 230 234 313, info@frame100r.com, www.frame100r.com

new & upcoming films

26 — 27 / FICTION



2nd FILM

Zenith

Zenit / SK, CZ, HU / 77 MIN. / EXPECTED RELEASE 2022

DIRECTOR György Kristóf PRODUCER György Kristóf (SK)

PRODUCTION Dynamo Productions (SK) COPRODUCTION KMH FILM (HU), Paprika Studios (CZ)

DIRECTOR'S FILMOGRAPHY 2017: Out

When a runaway prisoner's taste for power wipes out his mission to lead his fellow inmates to freedom, their path to a much-desired liberation steers them to a new kind of oppression. *Zenith* uses dance language to illustrate the power dynamics that have shaped the political landscape in recent decades, not only in Europe but also around the world.

CONTACT **Dynamo Productions**, mesehos@gmail.com



SHORT FILM

Homeland of Silence

Ticho na poli / SK, CZ / 27 MIN. / EXPECTED RELEASE 2022

DIRECTOR Štefánia Lovasová PRODUCER Michaela Kaliská (SK) PRODUCTION FTF VŠMU (SK) COPRODUCTION FILMTALENT ZLÍN (CZ)

After the recent attacks in a small eastern European village, everyone stops talking to Ivanka, as if she was the one who caused the conflicts. Looking for modesty in people and in relationships, Ivanka discovers the odd feeling of losing her most loved ones. The only person that still talks to her, and sometimes too much, is her younger sister. Will the power of sisterhood and friendship help Ivanka survive the strangest days of her life?

CONTACT **FTF VŠMU**, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



SHORT FILM

Gritty Eyes

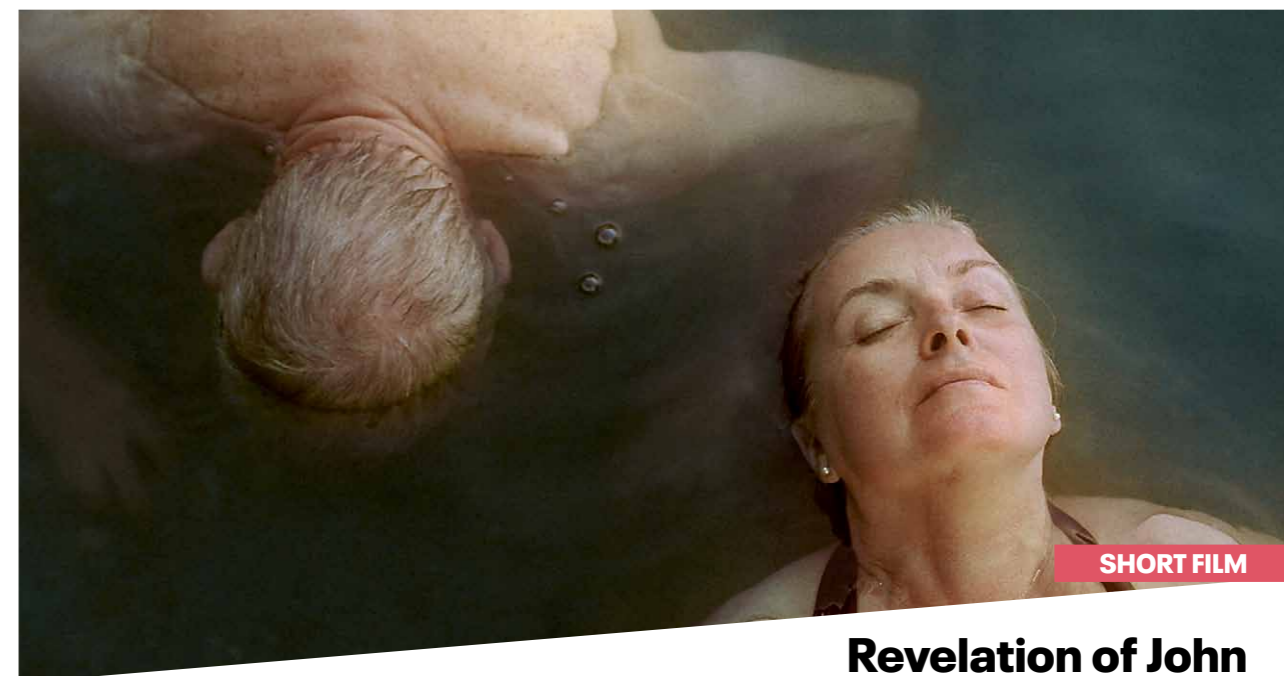
Oči plné piesku / SK, CZ / 30 MIN. / EXPECTED RELEASE February 2023

DIRECTOR Juraj Janiš PRODUCER Barbara Janišová Feglová (SK) PRODUCTION HITCHHIKER Cinema (SK)

COPRODUCTION Unit and Sofa (CZ), Radio and Television Slovakia (SK)

When a fifteen-year-old boy from a broken home gets sucked into a burglary that goes terribly wrong, he is brutally forced to reconsider just whom he can really trust before it is too late.

CONTACT **HITCHHIKER Cinema**, +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk



SHORT FILM

Revelation of John

Zjavenie Jána / SK / 11 MIN. / EXPECTED RELEASE 2022

DIRECTOR Andrej Kolenčík PRODUCERS Ján Opárty (SK), Andrej Kolenčík (SK) PRODUCTION FTF VŠMU (SK), Admiral Films (SK)

DIRECTOR'S FILMOGRAPHY 2019: Mohyla

Eva Pavlíková and Viliam Hriadel in a fleeting summer memory of the far side of the Moon.

CONTACT **FTF VŠMU**, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

Admiral Films, andrejkolencik@gmail.com, www.kolencik.org

new & upcoming films

30 — 47 / DOCUMENTARY





new & upcoming films

30 — 31 / DOCUMENTARY

2nd FILM

+/- 90

+/- 90 / SK / 65 MIN. / EXPECTED RELEASE October 2022

DIRECTOR Marek Kuboš PRODUCER Marek Kuboš (SK) PRODUCTION PSYCHÉ film (SK) COPRODUCTION Radio and Television Slovakia (SK)
 DIRECTOR'S FILMOGRAPHY 2018: Posledný autoportrét

The film is an attempt to capture the thinking of documentary filmmakers. It is a collective portrait of the soul of a Slovak documentary filmmaker.

CONTACT **PSYCHÉ film**, +421 903 781 007, PSYCHE.film@gmail.com



1st FILM

Amoosed!

Amoosed! / CZ, SK, SE, RU / 85 MIN. / EXPECTED RELEASE 2022/2023

DIRECTOR Hana Nováková PRODUCERS Kateřina Traburová (CZ), Peter Kerekes (SK)
 PRODUCTION GURU FILM (CZ) COPRODUCTION Peter Kerekes (SK), Docs Vostok (RU)

The film takes us on a journey of the author and her diary. Something strange is happening in her life. A moose is appearing constantly. Is it trying to tell her something? She has to follow. On the way, in different places, she meets protagonists who all have something in common: they have played a part in various human attempts to deal with the moose, to control it. While the moose stayed the same, the people ended up completely changed after these encounters.

CONTACT **GURU FILM**, +420 731 712 686, www.gurufilm.cz

Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



All Men Become Brothers

Všetci ľudia budú bratia / SK, CZ / 100 MIN. / EXPECTED RELEASE November 2022

DIRECTOR Robert Kirchhoff PRODUCERS Robert Kirchhoff (SK), Jiří Konečný (CZ), Tibor Búza (SK)
 PRODUCTION atelier.doc (SK) COPRODUCTION Radio and Television Slovakia (SK), endorfilm (CZ), Czech Television (CZ)
 DIRECTOR'S FILMOGRAPHY 2016: Diera v hlave / 2015: Para nad riekou / 2013: Kauza Cervanová

A film about the phenomenon of Alexander Dubček, a Czechoslovak politician, one of the most prominent personalities of the Prague Spring of 1968, author of the concept of "socialism with a human face".

CONTACT **atelier.doc**, +421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk
 FESTIVALS **atelier.doc / Nicole Brlej**, niki@atelierdoc.sk



1st FILM/2nd FILM

The Architecture '58 - '89

Architektúra ČSSR '58 - '89 / SK, CZ / 100 MIN. / EXPECTED RELEASE 2022

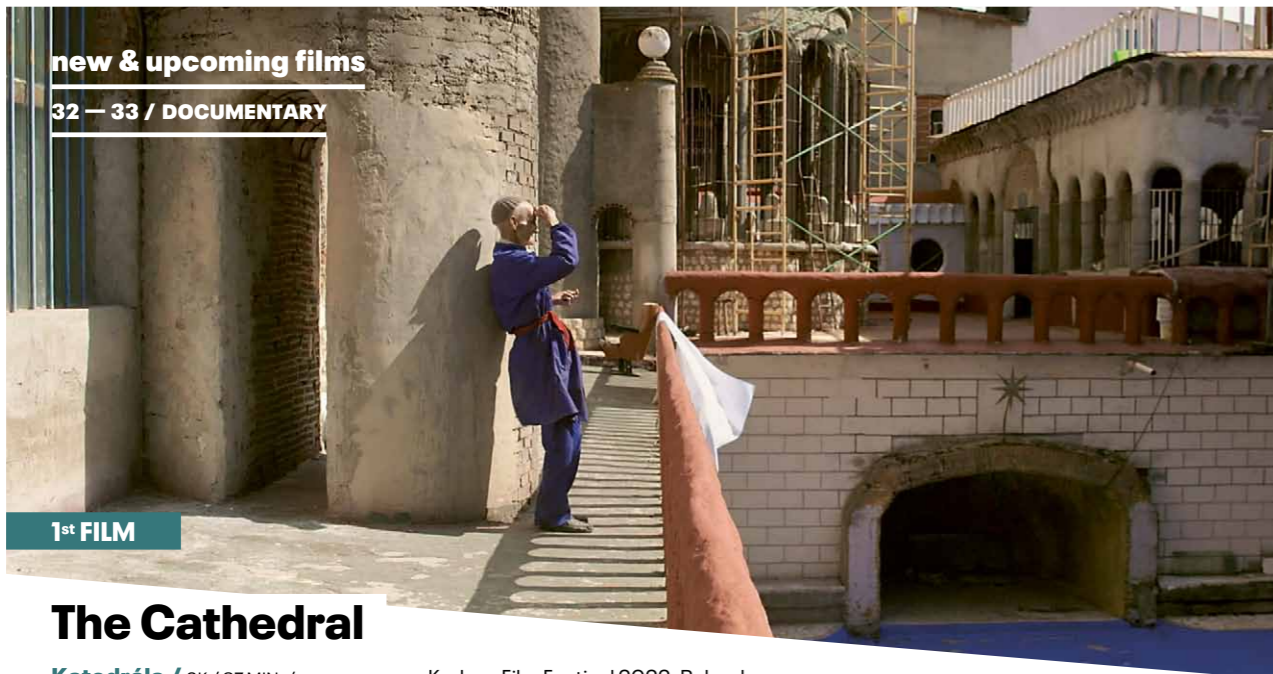
DIRECTORS Vladimír Brož, Jan Zajíček PRODUCERS Karla Stojáková (CZ), Maroš Hečko (SK), Peter Veverka (SK)
 PRODUCTION AZYL Production (SK), Axman Production (CZ)
 DIRECTOR'S FILMOGRAPHY Jan Zajíček 2016: Girl Power

Architecture is the soul of the urban landscape, it remains for hundreds of years and it clearly reflects the time and its specifics. This documentary will take you beyond the facades of the key Czechoslovak architectural landmarks from the communist era. It'll introduce you to the most important architects of that period. Despite the brute force of the regime and its ideology, there was a unique personality and a great creative force behind each of the landmarks.

CONTACT **AZYL Production**, +421 911 101 416, viliam@azyl.sk, www.azyl.sk

new & upcoming films

32 — 33 / DOCUMENTARY



1st FILM

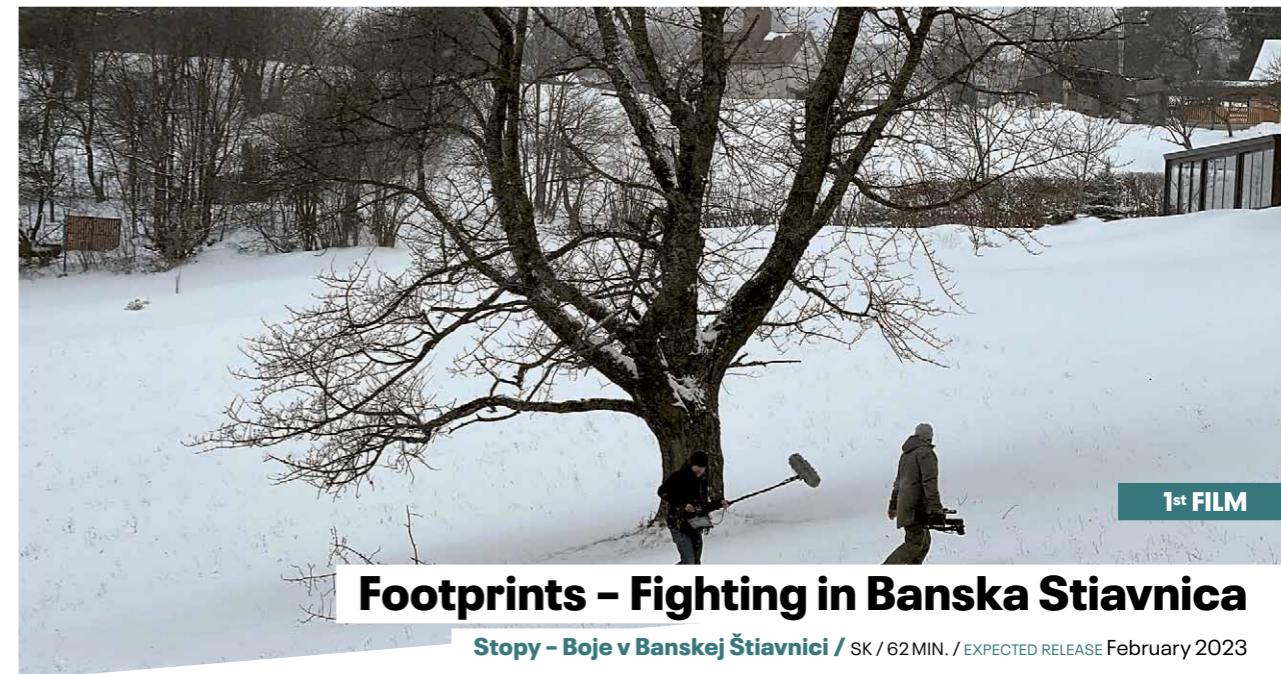
The Cathedral

Katedrála / SK / 87 MIN. / WORLD PREMIERE Krakow Film Festival 2022, Poland

DIRECTOR Denis Dobrovoda PRODUCER Denis Dobrovoda (SK) PRODUCTION Kolsa Films SK (SK)

A Spanish monk is expelled from his monastery at the age of 28 when he contracts TB. He returns home to Mejordada del Campo, a poor village on the outskirts of Madrid. At a loss as to how to devote his life to God, he decides to sell his family lands. Over the next sixty years, without help or architectural expertise, he builds a cathedral the size of Sagrada Familia using waste and recycled materials. He works mostly alone, without ever drawing a single sketch, whilst others label him as a madman.

CONTACT **Kolsa Films SK**, +421 904 525 631, denisdobrovoda@gmail.com



1st FILM

Footprints – Fighting in Banska Stiavnica

Stopy – Boje v Banskej Štiavnici / SK / 62 MIN. / EXPECTED RELEASE February 2023

DIRECTOR Peter Gašparík PRODUCER Peter Gašparík (SK)

PRODUCTION PEGART (SK) COPRODUCTION Radio and Television Slovakia (SK)

The film is a search for Peter Gašparík's grandfather, who was a resistance fighter and concealed the persecuted, defectors and Jews during World War II. At the same time, he was a police superintendent in Štiavnické Bane and his duties largely comprised diversionary and reconnaissance activities. He was a spy. His grandson never met him and so his quest will be to uncover not only him as a person, but also the war-time events in the Banská Štiavnica region. Through private history we get to global history.

CONTACT **PEGART**, +421 948 199 807, pegartslovakia@gmail.com, www.petergasparik.sk



1st FILM

Countdown – The Last Film of Ivan Palúch

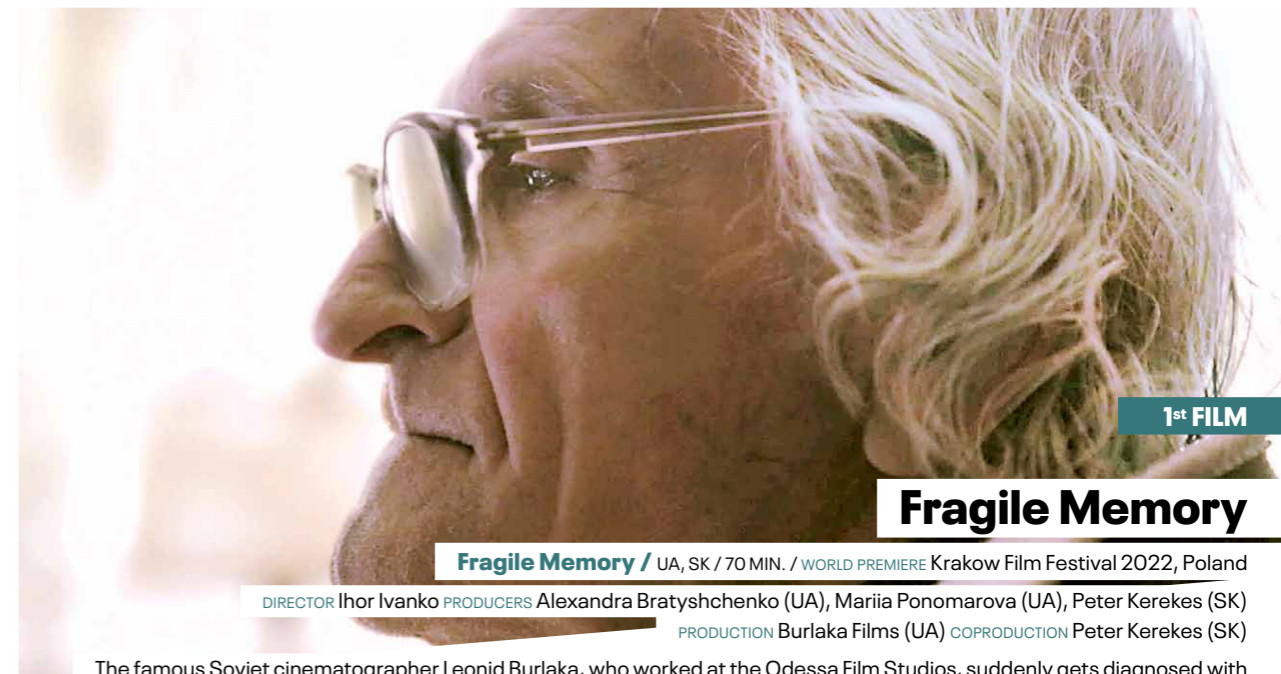
Odpočítavanie – Posledný film Ivana Palúcha / SK / 80 MIN. / EXPECTED RELEASE June 2022

DIRECTOR Martin Palúch PRODUCER Peter Nevedal (SK) PRODUCTION Filmpark production (SK)

COPRODUCTION FilmWorxs Studios (SK), Radio and Television Slovakia (SK)

A film about one of the most important personalities of Slovak acting – the actor Ivan Palúch. In 1969, Ivan Palúch starred in as many as three feature films screened at the Cannes Film Festival, in just a single edition of this highly prestigious film festival. Two of them were in the main feature film competition: *Michael Kohlhaas – The Rebel* by Volker Schlöndorff, *It Rains in My Village* by Aleksandar Petrović and the third in the non-competitive section: *Marketa Lazarova* by František Vlácil.

CONTACT **Filmpark production**, +421 905 455 234, +421 905 122 298, peter@filmpark.sk, marek@filmpark.sk, www.filmpark.sk



1st FILM

Fragile Memory

Fragile Memory / UA, SK / 70 MIN. / WORLD PREMIERE Krakow Film Festival 2022, Poland

DIRECTOR Ihor Ivanko PRODUCERS Alexandra Bratyshchenko (UA), Mariia Ponomarova (UA), Peter Kerekes (SK)

PRODUCTION Burlaka Films (UA) COPRODUCTION Peter Kerekes (SK)

The famous Soviet cinematographer Leonid Burlaka, who worked at the Odessa Film Studios, suddenly gets diagnosed with Alzheimer's disease. At the same time Ihor, his grandson, a young Ukrainian cinematographer, accidentally stumbles across a heavily damaged photo archive of his grandpa's dating from the Soviet 1960s. The Ukrainian cinematographer Ihor meets a young Soviet cinematographer Leonid who started establishing his career during the "Khrushchev Thaw". However, time is running out: soon Leonid will not remember Ihor at all.

CONTACT **Burlaka Films**, +31644402401, +380934671599, pponomarevaa@gmail.com, alexandra.bratyshchenko@gmail.com, www.burlakafilms.com

Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com

new & upcoming films

34 — 35 / DOCUMENTARY

1st FILM

A Happy Man

Šťastný človek / SK, CZ / 90 MIN. / EXPECTED RELEASE 2022

DIRECTOR Soňa Gyárfáš Lutherová PRODUCERS Maroš Hečko (SK), Peter Veverka (SK)
PRODUCTION AZYL Production (SK) COPRODUCTION HBO EUROPE, Company F (CZ)

For people R. was a happy woman. A woman from Brno in her thirties who moved to Sweden together with her Slovak husband, psychiatrist Ivan. They bought a house and had two children. As a distraction from the routine, she created a male alter-ego and started writing novels for LGBTQ+ audiences. R. was happy, but felt empty on the inside. She could only fill it by living out her true self. R. is now Marvin and Marvin is a man. To become truly happy, he must deconstruct his life and create it anew.

CONTACT AZYL Production, +421 911 101 416, viliam@azyl.sk, www.azyl.sk
FESTIVALS AND SALES AZYL Production / Peter Veverka, peter@azyl.sk



I'm Not Everything I Want To Be

Ještě nejsem, kým chci být / CZ, SK, AT / 80 MIN. / EXPECTED RELEASE March 2023

DIRECTOR Klára Tasovská PRODUCERS Lukáš Kokeš (CZ), Jakub Viktorín (SK)
PRODUCTION Somatic Films (CZ) COPRODUCTION nutprodukcía (SK), Mischief Films (AT)
DIRECTOR'S FILMOGRAPHY 2017: Nic jako dřív (co.-dir.) / 2014: Gottland / 2012: Pevnost (co.-dir.)

Libuše has been capturing her "rock-n-roll" life full of twists and turns in thousands of pictures and self-portraits. Yet her sudden photographic success after 53 years of work has not helped her to see her real self in the mirror. She is still searching for herself, the place where she belongs, as she goes through piles of negatives and diaries while working on a new book.

CONTACT Somatic Films, lukokes@gmail.com
nutprodukcía, +421 907 120 906, monika@nutprodukcía.sk, www.nutprodukcía.sk



The Hole

Diera / SK / 65 MIN. / EXPECTED RELEASE 2022

DIRECTOR Pavol Pekarčík PRODUCER Pavol Pekarčík (SK)
PRODUCTION partizanfilm (SK) COPRODUCTION Radio and Television Slovakia (SK)
DIRECTOR'S FILMOGRAPHY 2019: Hluché dni / 2013: Zamatoví teroristi (co.-dir.)

The film is an insight into the fates of the inhabitants of the Donetsk Region marked and changed by war. It observes their struggle for survival intertwined with everyday worries. It shows the lives of people on the front line in a naturalistic and observational manner. The conflict has been going on for four years and the lives of the population adjust to the conditions. Children retreat into their other worlds.

CONTACT partizanfilm, +421 915 037 479, palopekarcik@gmail.com



1st FILM

Identity ES

Identita ES / CZ, CA, SK / 80 MIN. / PREMIERE March 2022

DIRECTOR Alena Činčerová PRODUCERS Viktor Schwarcz (CZ), Silvia Panáková (SK)
PRODUCTION CINEART TV Prague (CZ) COPRODUCTION Czech Television (CZ), Productions Marcova (CA), ARINA (SK)

The story of Professor Emil Skamene, M.D., Ph.D., F.R.C.P. (C), F.A.C.P., F.R.S.C., O.Q., one of the world's most acclaimed immunologists and geneticists, physician, teacher, and researcher, who was nominated for the Nobel Prize. His contribution to genetics has had a significant impact on the world's history. However, he had not known his own identity for decades. The story of his life is full of incredible situations that are too absurd to actually happen yet have taken place in real life.

CONTACT CINEART TV Prague, +420 777 220 364, 261711044@iol.cz
ARINA, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk



new & upcoming films

36 — 37 / DOCUMENTARY

1st FILM

Investigators

Investigatori / SK, CZ / 80 MIN. / EXPECTED RELEASE September 2022

DIRECTOR Peter Pokorný **PRODUCERS** Monika Lošťáková (SK), Simona Hrušová (SK) **PRODUCTION** Super film (SK)
COPRODUCTION Xova film (CZ), Radio and Television Slovakia (SK), Czech Television (CZ)

Investigators wants to look into the phenomena and controversial topics that are found throughout society but which have no scientific basis – such as some kinds of alternative medicine, or popular esoteric themes (aura, out-of-body experience, bioresonance, telepathy or clairvoyance). They try to explore each topic – sometimes in an amusing manner, but always clearly and in detail. All the other protagonists – mainly supporters of one side or the other – are there (not) to help them.

CONTACT Super film, monika@superfilm.me, www.superfilm.me



2nd FILM

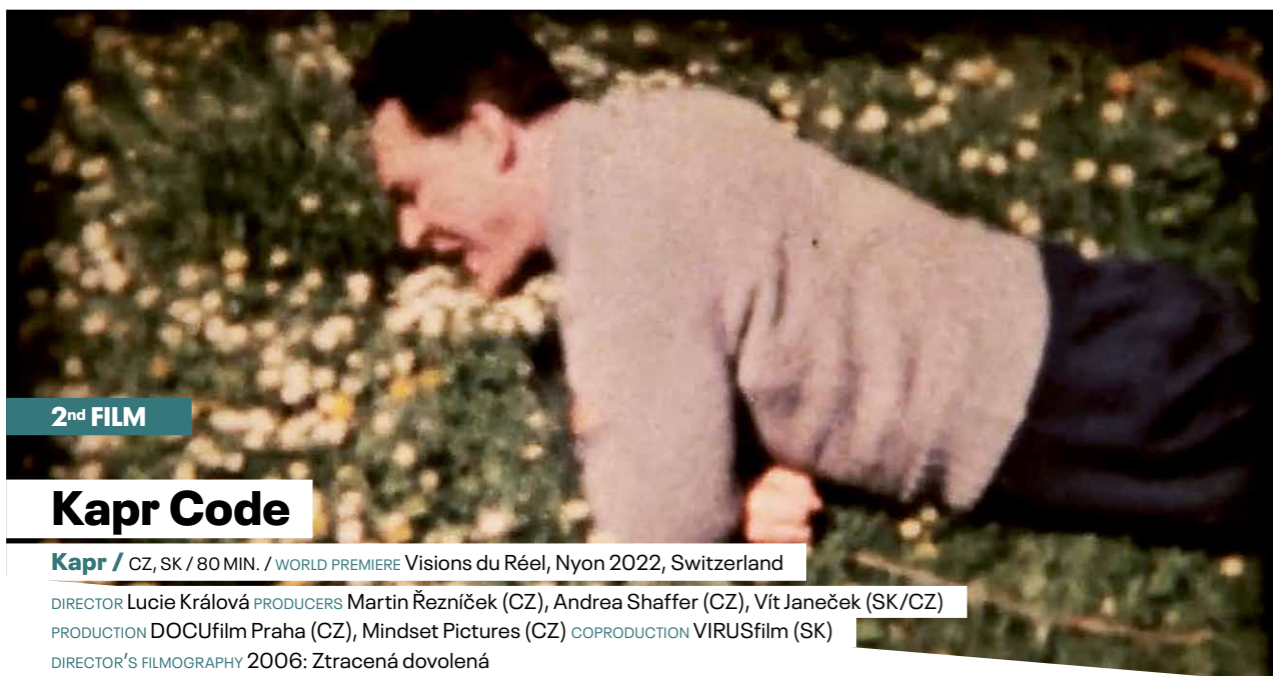
Lajki – The Return of Lajos Kassak

Lajki – Kassák Lajos hazatér / SK, HU / 90 MIN. / EXPECTED RELEASE 2022

DIRECTOR Asia Dér **PRODUCERS** Peter Kerekes (SK), Julianna Ugrin (HU)
PRODUCTION Peter Kerekes (SK) **COPRODUCTION** Eclipse film (HU), Radio and Television Slovakia (SK)
DIRECTOR'S FILMOGRAPHY 2020: Anyám története

What can an independent artist in 21st century Eastern Europe do if he wants to live and create without compromise?
 The life of Lajos Kassak extends across many historical eras; he lived under left- and right-wing dictatorships, through wars and revolutions, even peace and democracy. And in each era he knew how to behave as an artist and as a human without abandoning his ideals.

CONTACT Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



2nd FILM

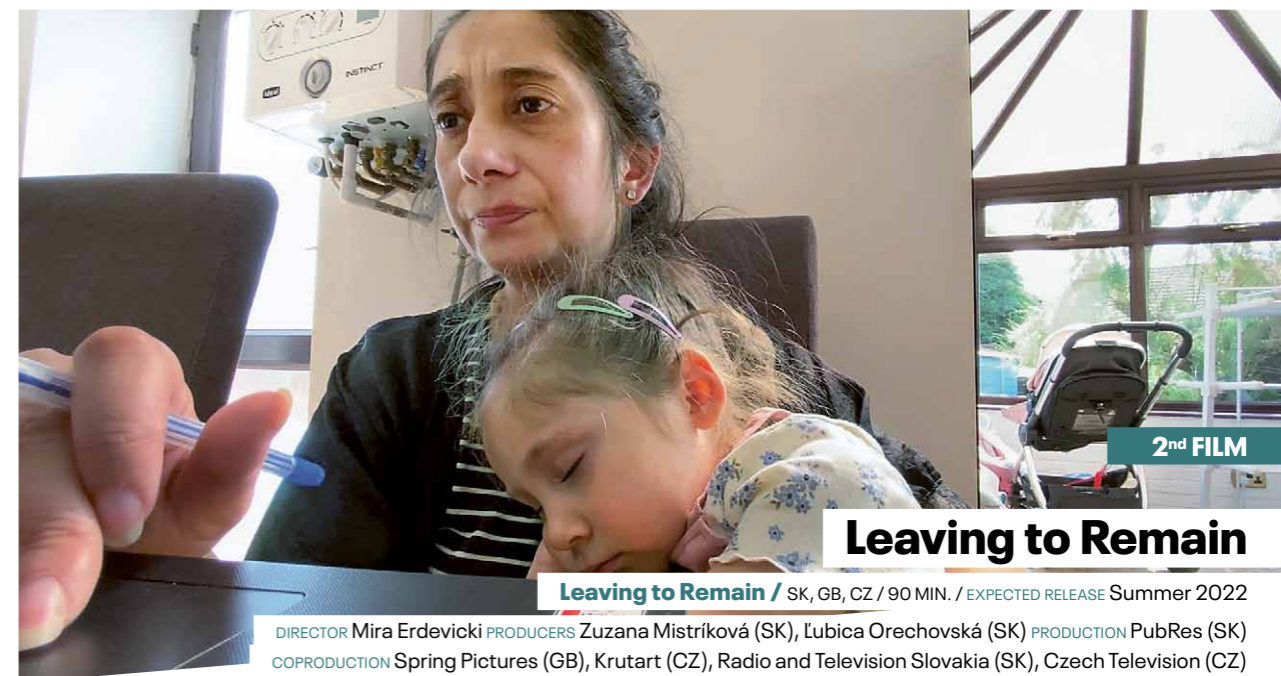
Kapr Code

Kapr / CZ, SK / 80 MIN. / WORLD PREMIERE Visions du Réel, Nyon 2022, Switzerland

DIRECTOR Lucie Králová **PRODUCERS** Martin Řezníček (CZ), Andrea Shaffer (CZ), Vít Janeček (SK/CZ)
PRODUCTION DOCUfilm Praha (CZ), Mindset Pictures (CZ) **COPRODUCTION** VIRUSfilm (SK)
DIRECTOR'S FILMOGRAPHY 2006: Ztracená dovolená

Documentary opera exploring the nature of memory, music, and narration through imprints of controversial and progressive composer Jan Kapr, awarded by Stalin and later completely banned in communist Czechoslovakia, but performed abroad by prestigious musical bodies. *Kapr Code* transfers Kapr's strong and ambivalent life story into opera music composition. The storyline follows the "documentary libretto" based on Kapr's personal, never before published archive full of his magnetic tapes, letters, notes and funny sketches on 8 mm films.

CONTACT Mindset Pictures, info@mindsetpictures.com, mindsetpictures.com
VIRUSfilm, virusfilm.sk@gmail.com, www.virusfilm.sk



2nd FILM

Leaving to Remain

Leaving to Remain / SK, GB, CZ / 90 MIN. / EXPECTED RELEASE Summer 2022

DIRECTOR Mira Erdevicki **PRODUCERS** Zuzana Mistríková (SK), Ľubica Orechovská (SK) **PRODUCTION** PubRes (SK)
COPRODUCTION Spring Pictures (GB), Krutart (CZ), Radio and Television Slovakia (SK), Czech Television (CZ)
DIRECTOR'S FILMOGRAPHY 1999: Černobílá v barvě

Leaving to Remain is a film with three protagonists: Ondrej Olah, Denisa Ganon and Peter Toták. They represent a generation of Roma children who emigrated to the United Kingdom in the 1990s and at the beginning of the new millennium. They were given chances in England that they were denied in their native lands – Slovakia and the Czech Republic – and now they are educated and confident Europeans. However, Brexit and the world-wide pandemic have intervened in their lives.

We observe the consequences very closely, through the eyes of the film's protagonists.

CONTACT PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

new & upcoming films

38 — 39 / DOCUMENTARY



Michael Kocáb

Michael Kocáb – rocker versus politik / CZ, SK / 90 MIN. / EXPECTED RELEASE 2022

DIRECTOR Olga Sommerová PRODUCERS Viktor Schwarcz (CZ), Silvia Panáková (SK)

PRODUCTION CINEART TV Prague (CZ), ARINA (SK) COPRODUCTION Czech Television (CZ), PFX (CZ), Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2019: Jiří Suchý – lehce s životem se práť / 2017: Červená / 2014: Magický hlas rebelky / 2012: Věra 68

Michael Kocáb is an inherently significant figure in Czech culture, politics and civil society. Michael Kocáb contributed greatly to the dialogue between the communist power and dissent in the dramatic post-revolution days after 17 November 1989 and, as a Member of Parliament and Chairman of the Parliamentary Commission, he managed the withdrawal of the Soviet forces from Czechoslovakia. The film is built by blending three motifs: Michael Kocáb – private life, Michael Kocáb – the musician and Michael Kocáb – citizen and politician.

CONTACT **CINEART TV Prague**, +420 777 220 364, 261711044@iol.cz

ARINA, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk



1st FILM

Olympic Halftime

Olympijský mezičas / CZ, SK, GR, HK / 80 MIN. / EXPECTED RELEASE 2022

DIRECTOR Haruna Honcoop PRODUCER Vít Janeček (SK/CZ) PRODUCTION D1film (CZ)

COPRODUCTION VIRUSfilm (SK), 2Kfilms (GR), 70 Plus Production (HK)

Olympic Halftime is a documentary that shows and reflects on the gestalt and economic impact of the Olympic architecture and urban development in several selected locations in Europe and Asia, that have already hosted the event and are preparing for another round. We will visit Olympia and Athens where most stadia are currently decaying, Paris where the Olympics took place twice and a third edition is in preparation for 2024 on the backdrop of the typically French public protests, and Beijing, the city that have the organising experience and is now in "halftime" of preparations for the upcoming Winter Games in 2022.

CONTACT **D1film**, +420 603 164 252, vit@d1film.com, www.d1film.com

VIRUSfilm, virusfilm.sk@gmail.com, www.virusfilm.sk



1st FILM

Oh My War!

Ach, vojna moja! / SK / 70 MIN. / EXPECTED RELEASE 2022

DIRECTOR Paula Reiselová PRODUCER Tereza Tokárová (SK) PRODUCTION CinePunkt (SK) COPRODUCTION FTF VŠMU (SK)

The film explores the representation of war in a period of enduring peace. To a background of mass events, which primarily serve as a necessary reminder of historical events, but look more like bizarre celebrations of war, we play an imaginary game of Chinese Whispers with the viewer—where the concept of war changes with variations across generations.

War, as a permanent exhibition in the museum of our society.

CONTACT **CinePunkt**, +421 903 621 977, cinepunkt@gmail.com



1st FILM

Peter Dvorsky – Opera Singer

Peter Dvorský / SK / 77 MIN. / PREMIERE April 2022

DIRECTOR Iveta Malachovská PRODUCER Iveta Malachovská (SK)

PRODUCTION FREE COOL IN (SK) COPRODUCTION Radio and Television Slovakia (SK)

The high quality of art, performances pushing the limits, many international awards and Peter Dvorský's attitude and philosophy themselves constitute the unique basis for our film. We would like to draw attention, in an attractive way, to the importance of artists and their impact in their work. Addressing young audiences too, we would like to show not only what singing operatic roles on the biggest stages in the world entails, but also how the world of serious music changes.

We would like the accounts of Mr. Dvorský to become an inspiration for all who dare to dream.

CONTACT **FREE COOL IN**, imalachovska@gmail.com

FESTIVALS **Krimama / Kristina Kocian**, +421 908 687 758

SALES **FREE COOL IN / Iveta Malachovská**, imalachovska@gmail.com



new & upcoming films

40 / DOCUMENTARY

Photographer of The Beatles

Dežo Hoffmann – fotograf Beatles / SK, CZ / 90 MIN. / EXPECTED RELEASE June 2022

DIRECTOR Patrik Lančarič PRODUCER Patrik Pašš (SK)

PRODUCTION TRIGON PRODUCTION (SK) COPRODUCTION Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2018: Válek / 2014: HRANA 4 filmy o Marekovi Brezovskom / 2007: Rozhovor s nepriateľom

A documentary about Dežo Hoffmann, originally born in Slovakia, who went on to become a legendary photographer of The Beatles, Rolling Stones, Marilyn Monroe and other stars. The creators of this documentary spoke to Hoffmann's former collaborators and travelled across the world to map out his adventure-filled life. Hoffmann's life oscillates between the European theatre of war and the world of show business. This duality ultimately became the main source of his artistic uniqueness and originality. Hoffmann applied the war reportage style to his showbiz photography, and most importantly to the photography of the emerging rock-n-roll scene in 1960s London. His photographs of The Beatles became iconic and set the trend for the years to come.

CONTACT **TRIGON PRODUCTION**, +421 917 705 200, patrik.pass@trigon-production.sk, www.trigon-production.sk



Roughly, Softly

Drsné a nežné / SK, CZ / 80 MIN. / EXPECTED RELEASE September 2022

DIRECTOR Ľubomír Štecko PRODUCER Marian Urban (SK)

PRODUCTION ALEF FILM & MEDIA (SK) COPRODUCTION Filmové Ateliéry (CZ), Fulfilm (CZ)

DIRECTOR'S FILMOGRAPHY 2014: ŠTVOREC V KRUIHU alebo život medzi únikmi a snami / 1990: Stanislav Babinský – Život je nekompromisný bumerang

By looking into and penetrating the inner world of mentally ill people, the director examines the causes that frequently underlie these diseases and, at the same time, contribute to a change in the prevalent negative and discriminatory view of mental diseases which are, in particular, perceived as a degradation of man. However, these people often have valuable attributes which we, the "normal" ones, have already lost or consigned to oblivion, so a further aim of this project is to examine and discover the positive aspects of mental diseases and, especially, the human beings who have to cope with these diseases.

CONTACT **ALEF FILM & MEDIA**, +421 2 2090 2648, afm@afm.sk, www.afm.sk



2nd FILM

Pongo Calling

Pongo Calling / CZ, SK, GB / 80 MIN. / EXPECTED RELEASE 2022

DIRECTOR Tomáš Kratochvíl PRODUCERS Radim Procházka (CZ), Barbara Janišová Feglová (SK)

PRODUCTION PRODUKCE RADIM PROCHÁZKA (CZ) COPRODUCTION HITCHHIKER Cinema (SK),

Radio and Television Slovakia (SK), Czech Television (CZ), Shoot From the Hip Films (GB)

DIRECTOR'S FILMOGRAPHY 2015: Češi proti Čechům

The story of a successful Roma family that left the Czech Republic for Great Britain thirteen years ago as a result of discrimination. The children have become educated Brits building new careers. But the personal ambitions of the beloved offspring are threatening to upset the unity of a traditional Roma family.

CONTACT **PRODUKCE RADIM PROCHÁZKA**, +420 603 862 161, info@radimprochazka.com, www.radimprochazka.com

HITCHHIKER Cinema, +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk



Shift

Turnus / SK / 70 MIN. / EXPECTED RELEASE 2022

DIRECTOR Jaro Vojtek PRODUCER Ivan Ostrochovský (SK) PRODUCTION Punkchart films (SK)

DIRECTOR'S FILMOGRAPHY 2019: Raj na zemi / 2014: Deti / 2014: Tak ďaleko, tak blízko / 2012: Cigáni idú do volieb

/ 2008: Hranica / 2005: My zdes

Shift depicts the lives of people who have to travel back home after working hard on their so-called weekly tours through the fates of three characters – a truck driver, a care-worker in Austria and a group of manual workers. The film reflects their dreams and desires, but also the sacrifices they have to make when their relatives are dependent on their incomes, when they are in foreign cities – in hostels, in the households of other people. What happens to them? What do they dream about? A social probe into the phenomenon of weekly tours, where the time spent away from their homes actually destroys what they are working for: their families and relationships with their loved ones.

CONTACT **Punkchart films**, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

FESTIVALS AND SALES **kaleidoscope**, +421 908 281 407, katarina@punkchart.sk

new & upcoming films

42 — 43 / DOCUMENTARY



1st FILM

So Far from Mikulov

Daleko od Mikulova / CZ, SK, US / 90 MIN. / EXPECTED RELEASE 2023

DIRECTOR Marie Dvořáková **PRODUCERS** Pavel Berčík (CZ), Ondřej Zima (CZ), Zuzana Mistríková (SK), Ľubica Orechovská (SK)
PRODUCTION Evolution Films (CZ) **COPRODUCTION** PubRes (SK), HBO Czech Republic (CZ), Marie Dvořáková (US)

Our film is a story of the American dream. A dream shared by many around the world, only a fraction of whom manage to make it happen. Marie came to America hoping to give her life new meaning. The small town she came from, Mikulov, with its lazy, almost static atmosphere, was no challenge for a young painter. America has been a dream for Czechs for hundreds of years – a dream of fame, success, exoticism, and unlimited opportunities.

CONTACT Evolution Films, +420 222 240 770, ef@evolutionfilms.cz, www.evolutionfilms.cz

PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



Team Building

Team Building / RO, SK / 75 MIN. / EXPECTED RELEASE June 2022

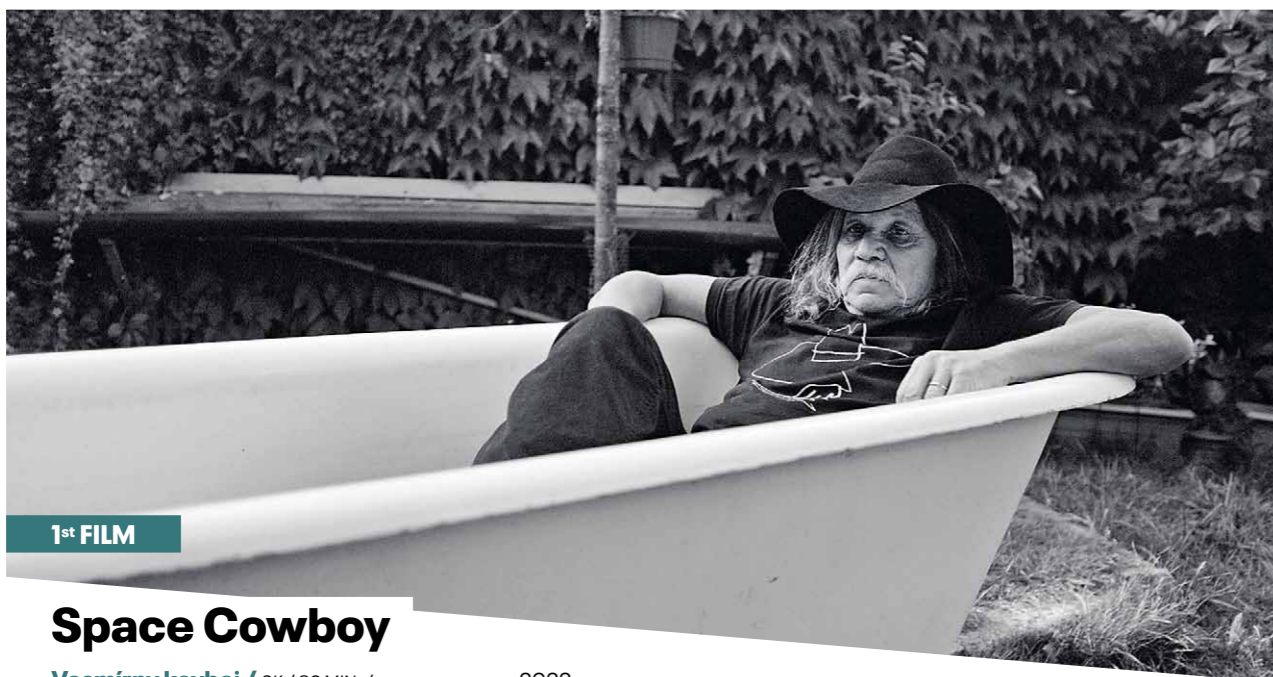
DIRECTORS Adina Popescu, Iulian Manuel Ghervas **PRODUCERS** Claudiu Mitcu (RO), Dávid Čorba (SK)
PRODUCTION WE ARE BASCA (RO) **COPRODUCTION** LEON Productions (SK), Radio and Television Slovakia (SK)
DIRECTORS' FILMOGRAPHY 2015: Tatăl meu, Lucian Blaga / 2013: Anul Dragonului / 2009: Copiii uraniului

In a small Transylvanian village, the postman, the bartender, the chief of police, a few high school students and other locals play football for the 5th league team Vulturul Țaga. Despite their enthusiasm, they have not won a single match in a very long time. The film follows the team throughout one season – at a championship in Romania and during an international tournament in Slovakia – using football as a cover to discover both the life stories of people, their personal hopes and failures, as well as the story of a rural community trapped in a small, anonymous and hopeless world.

CONTACT WE ARE BASCA, +40 744 339 488, office@wearebasca.ro, www.wearebasca.ro

LEON Productions, +421 905 609 173, leon@leonproductions.sk, www.leonproductions.sk

FESTIVALS WE ARE BASCA / Adina Popescu, +40 744 339 488, office@wearebasca.ro, www.wearebasca.ro



1st FILM

Space Cowboy

Vesmírný kovboj / SK / 80 MIN. / EXPECTED RELEASE 2022

DIRECTOR Lukáš Teren **PRODUCER** Monika Lošťáková (SK) **PRODUCTION** Super film (SK)
COPRODUCTION Radio and Television Slovakia (SK)

The documentary about Richard Krivda is dedicated to the significant Slovak director of photography, known both at home and abroad. Richard Krivda is not only a cinematographer who made dozens of films with important directors, but also a traveller and adventurer who has innumerable thrilling stories from his filmmaking journeys in store.

CONTACT Super film, +421 907 120 906, monika@superfilm.me, www.superfilm.me



2nd FILM

The Visitors

Návštevníci / CZ, NO, SK / 85 MIN. / EXPECTED RELEASE 2022

DIRECTOR Veronika Lišková **PRODUCERS** Kristýna Michálek Květová (CZ), Peter Kerekes (SK), Mette Cheng Munthe-Kaas (NO)
PRODUCTION Cinémotif Films (CZ) **COPRODUCTION** Peter Kerekes (SK), Czech Television (CZ), Ten Thousand Images (NO)
DIRECTOR'S FILMOGRAPHY 2014: Danielův svět

The young anthropologist arrives with her family in the Svalbard archipelago in order to study how life changes in the polar regions. After the initial falling in love with her new home she soon finds out that it's not "only" the icebergs and permafrost what is vanishing in the High Arctic. Zdenka inevitably has to face the question of how much she may allow herself to get involved in the local community that she was only supposed to observe.

CONTACT Cinémotif Films, +420 731 203 715, kristyna@cinemotiffilms.cz, www.cinemotiffilms.cz

Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



new & upcoming films

44 — 45 / DOCUMENTARY

2nd FILM

Who Owns the City

Komu patří město / CZ, SK, HU, PL / 90 MIN. / EXPECTED RELEASE 2022

DIRECTORS Petr Kačírsek, Dominik Jursa, Klára Trencsényi **PRODUCERS** Jan Hubáček (CZ), Jan Bodnár (SK), Vera Lacková (SK)
PRODUCTION GNOMON Production (CZ) **COPRODUCTION** Media Voice (SK), Speak Easy (HU), Krakow Film Klaster (PL), Czech Television (CZ)

DIRECTORS' FILMOGRAPHY Dominik Jursa 2020: Zlatá zem / Petr Kačírsek 2020: Miri fajta (co-dir.) / Klára Trencsényi 2015: Reményvasút

Most of the world's population lives in cities and their number continues to grow. There are sudden changes that result in pressures between town halls, developers, residents, entrepreneurs and non-profit organisations. Who determines how the city will look and who, where and how gets to live in it? The documentary *Who Owns the City* follows four characters who personify the change.

CONTACT **GNOMON Production**, +420 776 861 119, +420 774 986 820, jan.bodnar@gnomonfilm.com, www.gnomonfilm.com
Media Voice, +421 948 289 007, mediavoice@mediavoice.eu, www.mediavoice.eu



SHORT FILM

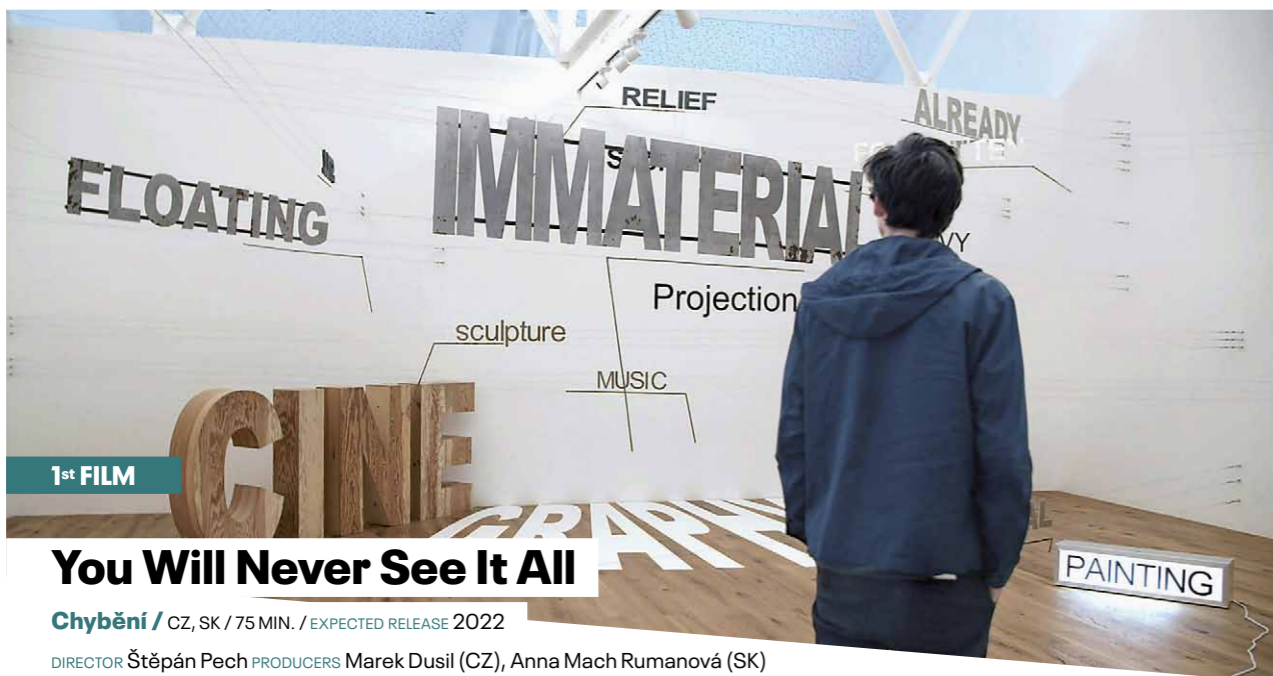
No Elements

Prázdná množina / SK / 20 MIN. / EXPECTED RELEASE May 2022

DIRECTOR Barbara Vojtašáková **PRODUCER** Patrícia Alexia Pošová (SK) **PRODUCTION** FTF VŠMU (SK)

Tereza has suddenly changed and Michal is unable to understand her. This change leads to their separation. Michal tries to reconcile with her after some time to find out what happened. As an excuse to meet her he uses their film archives, shots of the city, which they filmed together. While watching them together Michal tries to find out if there is a way back.

CONTACT **FTF VŠMU**, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



1st FILM

You Will Never See It All

Chybění / CZ, SK / 75 MIN. / EXPECTED RELEASE 2022

DIRECTOR Štěpán Pech **PRODUCERS** Marek Dusil (CZ), Anna Mach Rumanová (SK)
PRODUCTION Mannschaft (CZ) **COPRODUCTION** filmsomnia (SK)

The film is a window on the life and work of the artist Jan Mančuška, who died in 2011 aged 39, after he made a significant mark in the context of global contemporary art. Mančuška's story exposes many angles which show aspects of his life ranging from artistic brilliance to the philosophical dimension of his work, as well as human warmth, humour and nobility. The experimental nature of the film originates from inspiration by the vast creative world of its protagonist.

CONTACT **Mannschaft**, info@mannschaft.cz, www.mannschaft.cz
filmsomnia, +421 918 246 747, annarumanova@gmail.com



SHORT FILM

Rocks

Kamene / SK / 15 MIN. / EXPECTED RELEASE November 2022

DIRECTOR Paula Ďurinová **PRODUCER** Matej Sotník (SK) **PRODUCTION** Guča (SK)

A poetic documentary essay about empathy for minerals and a life that no longer exists. Stones bring us on a journey shaped by mourning processes. It's a story about the impact of disappearing water on the formation of rocks and a tender remembrance of grandparents who were taken from director Paula Ďurinová by a pandemic. A fusion of feeling and landscape, environmental and emotional. An intimate rendering of the transformation of one person's inner landscape – an author who chose to say goodbye through the medium of film.

CONTACT **Guča**, +421 903 875 877, matej.sotnik@filmexpanded.com
FESTIVALS AND SALES **Disco sailing**, +421 948 505 304, alexandra@discosailing.com, www.discosailing.com

new & upcoming films

46 — 47 / DOCUMENTARY

SHORT FILM

Strigov

Strigov / SK / 10 MIN. / WORLD PREMIERE Docaviv 2022, Israel

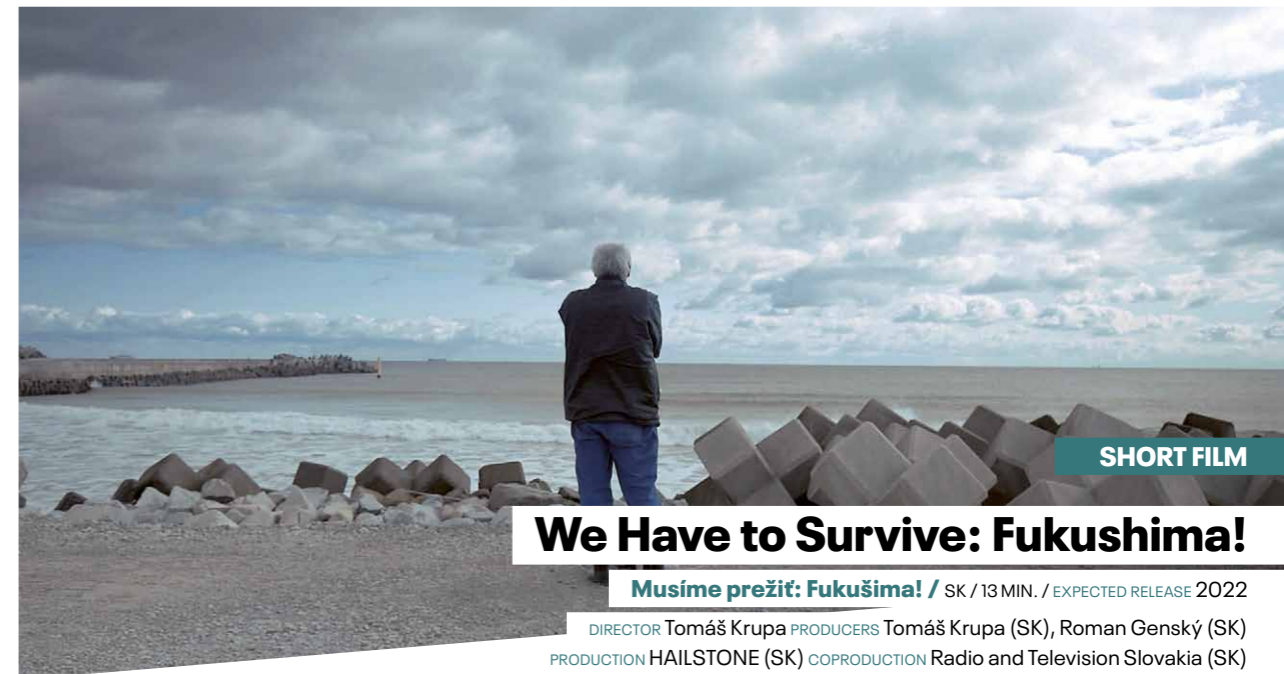
DIRECTOR Barbora Berezňáková PRODUCERS Barbora Berezňáková (SK), Eva Pavlovičová (SK) PRODUCTION Známa firma (SK)

DIRECTOR'S FILMOGRAPHY 2019: Skutok sa stal

The last farewell to the beloved person and goodbye to the community of Ruthenian people who are disappearing from the world map. Reflection of the death picturing the traditional life of the old community in the country of middle of nowhere.

CONTACT **Známa firma**, +421 903 212 363, barbora.bereznakova@gmail.com, www.barborabereznakova.com

FESTIVALS AND SALES **Disco sailing**, +421 948 505 304, alexandra@discosailing.com, www.discosailing.com



We Have to Survive: Fukushima!

Musíme prežiť: Fukušima! / SK / 13 MIN. / EXPECTED RELEASE 2022

DIRECTOR Tomáš Krupa PRODUCERS Tomáš Krupa (SK), Roman Genský (SK)

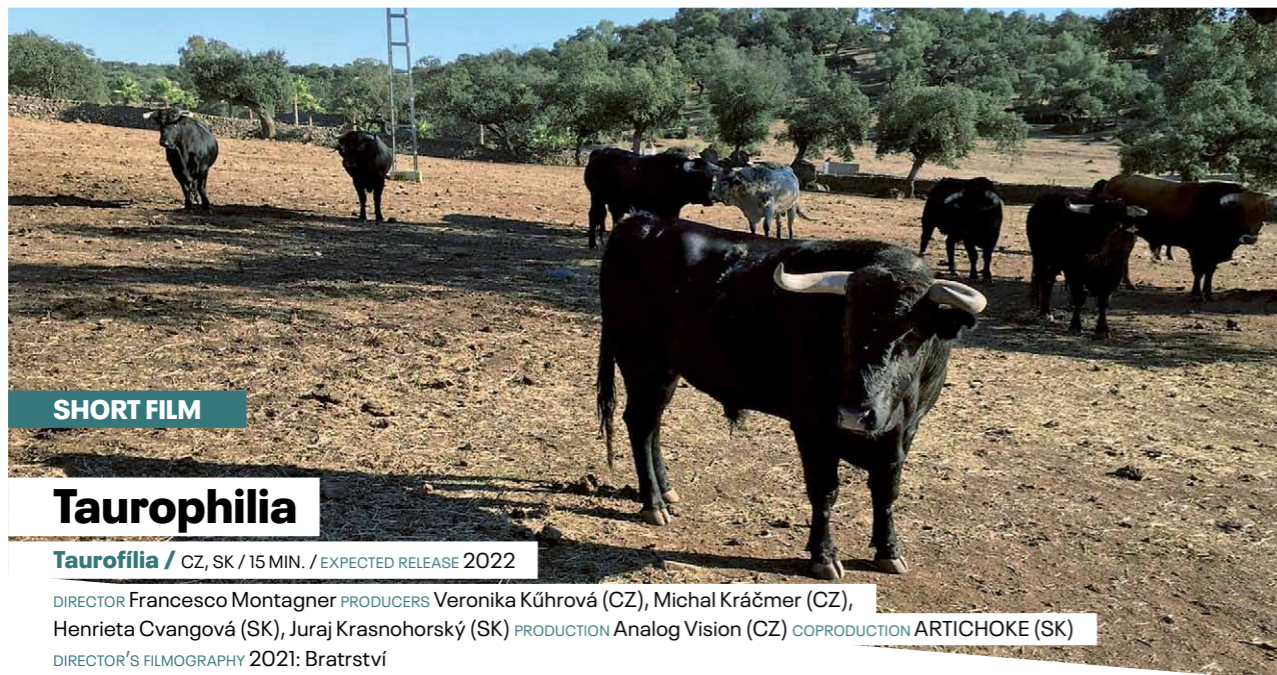
PRODUCTION HAILSTONE (SK) COPRODUCTION Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2019: Dobrá smrť / 2011: Absolventi / Sloboda nie je zadarmo

Ten years ago, in March 2011, damaged by an earthquake and a tsunami, three reactors went into meltdown at the nuclear power station in Fukushima, Japan. Everyone within 20 kilometres of the plant was evacuated, but Naoto Matsumura chose to stay – out of 80,000 residents, the sole person remaining. The short film from Fukushima is a first spin off that presents and extends the upcoming feature documentary *We Have to Survive* about the current and future impacts of climate change on our lives.

CONTACT **HAILSTONE**, info@hailstone.sk, www.hailstone.sk

FESTIVALS **Institute of Documentary Film / Sofia Tocar**, +420 774 140 530, tocar@dokweb.net



SHORT FILM

Taurophilia

Taurophilia / CZ, SK / 15 MIN. / EXPECTED RELEASE 2022

DIRECTOR Francesco Montagner PRODUCERS Veronika Kúhrová (CZ), Michal Kráčmer (CZ), Henrieta Cvangová (SK), Juraj Krasnohorský (SK) PRODUCTION Analog Vision (CZ) COPRODUCTION ARTICHOKE (SK)

DIRECTOR'S FILMOGRAPHY 2021: Bratrství

Taurophilia is a visually original short film teetering on the border between documentary and feature film. It shows that it is possible to break down the rigid borders as it moves over the boundary between cinema and installation. It is a film documentary in the form of visual research into traditional Spanish bull taxidermy, it is a reflection on the relationship between man and animal, an abstract study of the relationship between man and his own body and the body of an animal. Man has the need to conserve what is dear to him in a vain effort to give it eternal life.

CONTACT **Analog Vision**, +420 724 148 114, veronika@analog.vision, www.analog.vision

ARTICHOKE, +421 908 715 688, henrieta@artichoke.sk, www.artichoke.sk

new & upcoming films

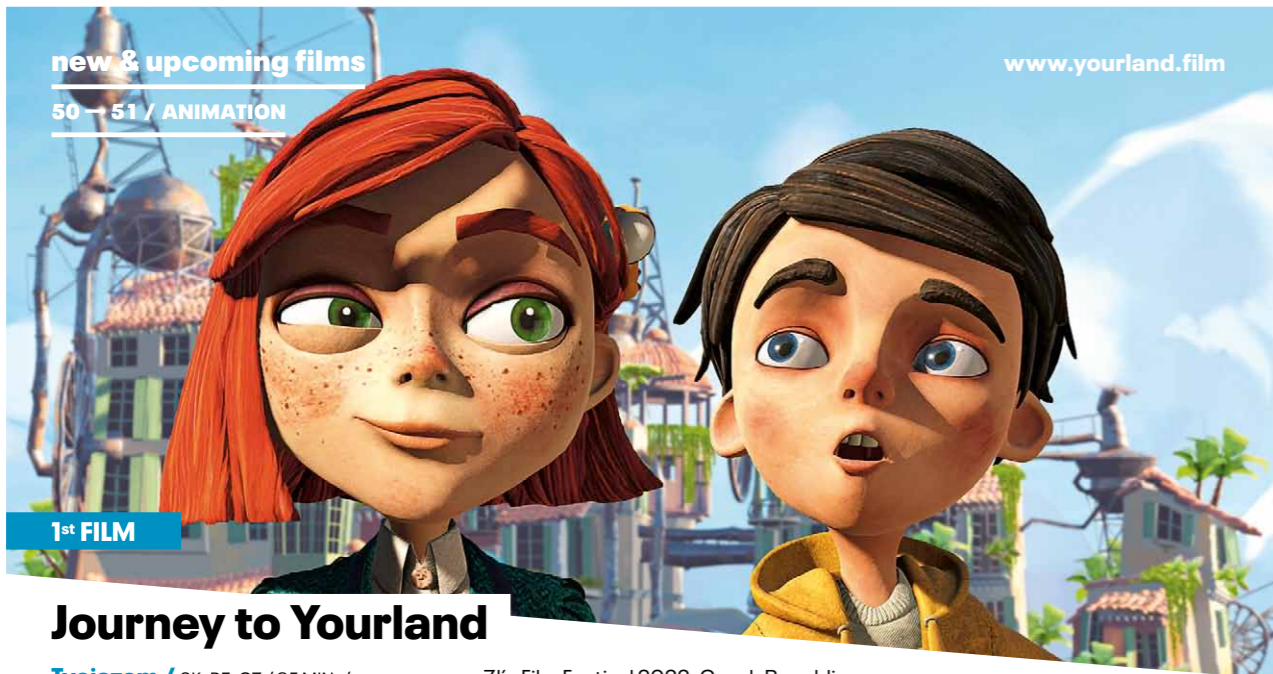
50 — 54 / ANIMATION



new & upcoming films

50 — 51 / ANIMATION

www.yourland.film



1st FILM

Journey to Yourland

Tvojazem / SK, BE, CZ / 85 MIN. / WORLD PREMIERE Zlín Film Festival 2022, Czech Republic

DIRECTOR Peter Budinský PRODUCER Peter Badač (SK)

PRODUCTION BFILM (SK) COPRODUCTION plutoon (SK), Stacka (BE), BFILM.cz (CZ), Radio and Television Slovakia (SK)

Far beyond the borders of gloomy everyday stereotypes is Yourland, a magical world where the ravens act like the men, the building cranes walk like robots and a metal machine wants to rule the world. Riki has to enter this world to find the truth and save Yourland – his own world.

CONTACT **BFILM**, info@bfilm.sk, www.bfilm.sk

www.whiteplasticsky.com



1st FILM

White Plastic Sky

Műanyag égbolt / SK, HU / 110 MIN. / EXPECTED RELEASE 2022

DIRECTORS Tibor Bánóczki, Sarolta Szabó PRODUCERS József Fülöp (HU), Orsolya Sipos (HU), Juraj Krasnohorský (SK), Viktória Petrányi (HU) PRODUCTION ARTICHOKE (SK), Salto Film (HU) COPRODUCTION Proton Cinema (HU)

By the year 2200 fertile soil will have disappeared from Earth. The flora and fauna will become extinct. Before the total disaster, scientists develop an extremely nutritious plant, which grows only from living human flesh. The city of Budapest lives in total isolation. The remaining population is divided into two parts: those who eat and those who feed them.

CONTACT **ARTICHOKE**, +421 904 185 692, artichoke@artichoke.sk, www.artichoke.sk

Salto Film, +36 20 521 9879, hello@saltofilm.com, www.saltofilm.com

SALES **Films Boutique**, contact@filmsboutique.com



www.webstersfamily.tv

The Websters Movie

Websterovci vo filme / SK, CZ / 70 MIN. / WORLD PREMIERE Zlín Film Festival 2022, Czech Republic

DIRECTOR Katarína Kerekesová PRODUCER Katarína Kerekesová (SK) PRODUCTION Fool Moon (SK)

COPRODUCTION Radio and Television Slovakia (SK), 13ka (CZ), Progressive FX (CZ), Czech television (CZ)

DIRECTOR'S FILMOGRAPHY 2019: Websterovci – Zo života pavúkov / 2018: Websterovci

The Webster Family is a spider family like any other. And yet they are exceptional. Lili has already been through various adventures, but now she is in for the biggest and most dangerous of all: meeting a human being. She, as a little spider, becomes friends with a big human girl. Together, they recognise that it doesn't matter how big or small one is.

The secret of friendship might be hidden somewhere else.

CONTACT **Fool Moon**, +421 905 304 179, kata.kerekesova@foolmoonfilm.com, www.foolmoonfilm.com



SHORT FILM

Blue Teddy Bear

Plavi maco / HR, SK / 11 MIN. / EXPECTED RELEASE 2023

DIRECTOR Marina Andree Škop PRODUCERS Marina Andree Škop (HR), Marko Škop (SK), Ján Meliš (SK)

PRODUCTION PomPom Film (HR) COPRODUCTION ARTILERIA (SK)

DIRECTOR'S FILMOGRAPHY 2019: Moj dida je pao s Marsa / 2009: Sevdah

The boy got a blue teddy bear for his fifth birthday. Although he desperately wanted to open the gift, his mom wouldn't let him because bacteria often live on plush toys. The boy longed to unwrap teddy bear, fantasizing about playing with it. But one day his younger cousin visited him and took his plush toy away. The boy experienced a disappointment that he will remember for a long time. When he grew up and became a dad, he decided to do everything to make his son's dreams come true.

CONTACT **PomPom Film**, +385 913 697 046, marina@pompomfilm.hr

FESTIVALS **Dina Uglešić**, dinauglesic@gmail.com



new & upcoming films

52 → 53 / ANIMATION

SHORT FILM

Criss Cross

Križom krážom / SK, CZ / 7 MIN. / EXPECTED RELEASE 2022

DIRECTORS Nina Rybárová, Tomáš Rybár **PRODUCERS** Erika Paulinská (SK), Veronika Kocourková (SK)
PRODUCTION Super film (SK) **COPRODUCTION** MAUR film (CZ)

With the animal protagonists, we briefly experience their story, freely inspired by folk culture, in which good values vanquish over evil. The film works with a simple well-known saying "A friend in need is a friend indeed", making it accessible to viewers of any age or nationality. The short animated fable *Criss Cross* is both a children's film with a moral and a film attractive to an adult viewer, thanks to its artistic style, combining animation with cross-stitch embroidery.

CONTACT Super film, info@superfilm.me, www.superfilm.me



SHORT FILM

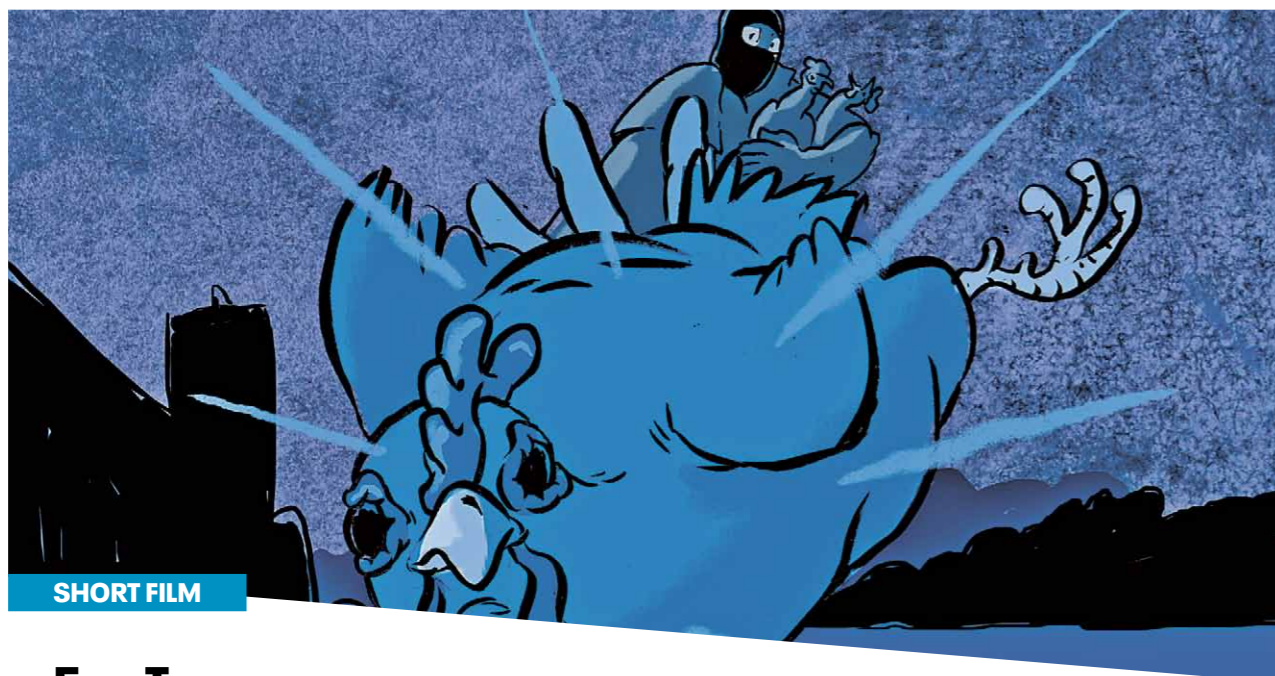
Mercy

Milosť / SK / 16 MIN. / EXPECTED RELEASE June 2022

DIRECTOR Ivana Laučíková **PRODUCER** Ivana Laučíková (SK) **PRODUCTION** feel me film (SK)

Mercy is a film about the rise of evil. It draws on an actual event in 2006 when a group of skinheads physically assaulted autistic musicians and damaged their hands so they could no longer play their instruments. The film seeks to find a defence against increasing aggression in a spiritual tradition that overcomes fear and brings forgiveness and love.

CONTACT feel me film, +421 905 745 667, ivana.laucikova@gmail.com



SHORT FILM

Eco Terro

Eco Terro / SK, CZ / 15 MIN. / EXPECTED RELEASE Summer 2022

DIRECTOR Matúš Vizár **PRODUCERS** Jakub Viktorín (SK), Tomáš Hrubý (CZ) **PRODUCTION** nutprodukcja (SK), nutprodukce (CZ)

A group of four activists is on their way to rescue dozens of hens struggling along in tiny cages at the chicken-farm. Maybe they are doing it for the first time, maybe not, but it seems that they know what to expect.

CONTACT nutprodukcja, +421 907 120 906, monika@nutprodukcja.sk, www.nutprodukcja.sk



TV SPECIAL

Mimi & Lisa - Garden

Mimi a Líza - Záhrada / SK, CZ / 26 MIN. / PREMIERE April 2022

DIRECTORS Katarína Kerekesová, Ivana Šebestová **PRODUCER** Katarína Kerekesová (SK)
PRODUCTION Fool Moon (SK) **COPRODUCTION** Radio and Television Slovakia (SK), MAUR film (CZ)
DIRECTOR'S FILMOGRAPHY 2019: Websterovci - Zo života pavúkov / 2018: Websterovci

Mimi and Lisa find a new friend with magical abilities in a beautiful wild garden. He understands trees and natural elements. But there is also a greedy monster composed of garbage with just one desire: never-ending entertainment and consumption.

FESTIVALS Fool Moon, +421 905 304 179, kata.kerekesova@foolmoonfilm.com, www.foolmoonfilm.com
SALES Planet Ankama, mconge@ankama.com, www.planetankama.com

new & upcoming films

54 — 55 / ANIMATION



Money and Happiness

O novcu i sreći / RS, SI, SK / 8 MIN. / EXPECTED RELEASE 2022

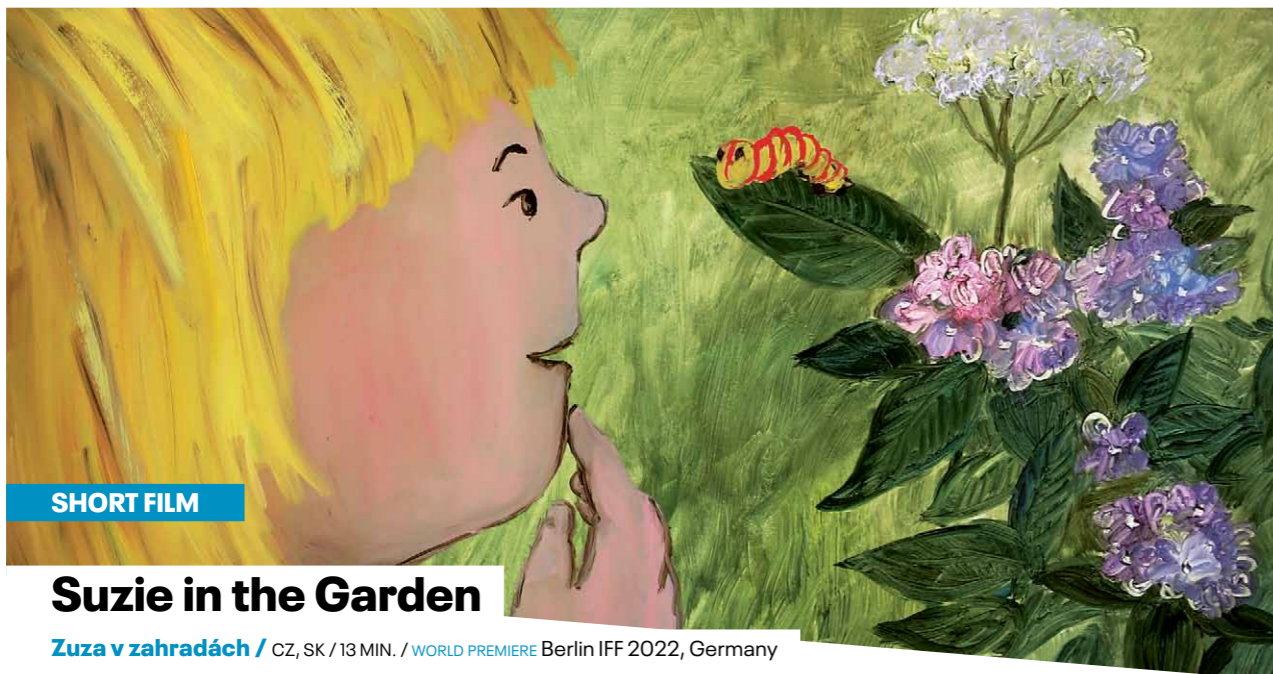
DIRECTORS Ana Nedeljković, Nikola Majdak Jr. **PRODUCERS** Jelena Mitrović (RS), Peter Badač (SK)

PRODUCTION Baš Čelik (RS) **COPRODUCTION** Finta Studio (SI), BFILM (SK)

Hamsters live and work hard in Hamsterland, a perfect country with a perfect economy. The GDP is constantly rising, there is no unemployment, and 100% of the population consider themselves happy. Of course, as with any attempt to forcibly create a perfect society, the world of the hamsters has its dark side, which we gradually discover over the course of the film.

CONTACT Baš Čelik, office@bascelik.net, www.bascelik.net

BFILM, info@bfilm.sk, www.bfilm.sk



Suzie in the Garden

Zuza v zahradách / CZ, SK / 13 MIN. / WORLD PREMIERE Berlin IFF 2022, Germany

DIRECTOR Lucie Sunková **PRODUCERS** Martin Vandas (CZ), Alena Vandasová (CZ), Simona Hrušovská (SK),

Veronika Kocourková (SK) **PRODUCTION** MAUR film (CZ) **COPRODUCTION** Super film (SK)

Suzie is a little girl who goes with her mother and dad to an allotment outside the city. One day she meets a black dog and discovers a mysterious garden. Who is it that lives there? Suzie is a little afraid. But what to do when you are afraid of someone, but you find their key on the path?

CONTACT MAUR film, +420 775 900 029, vandas@maurfilm.com, www.maurfilm.com

Super film, info@superfilm.me, www.superfilm.me



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www.filmsk.sk, www.cedslovakia.sk, www.kino-doma.sk



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Rastislav Steranka, Miro Ulman

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Production Lea Pagáčová

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DTP Dušan Slezák – Microtus

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MAY 2022



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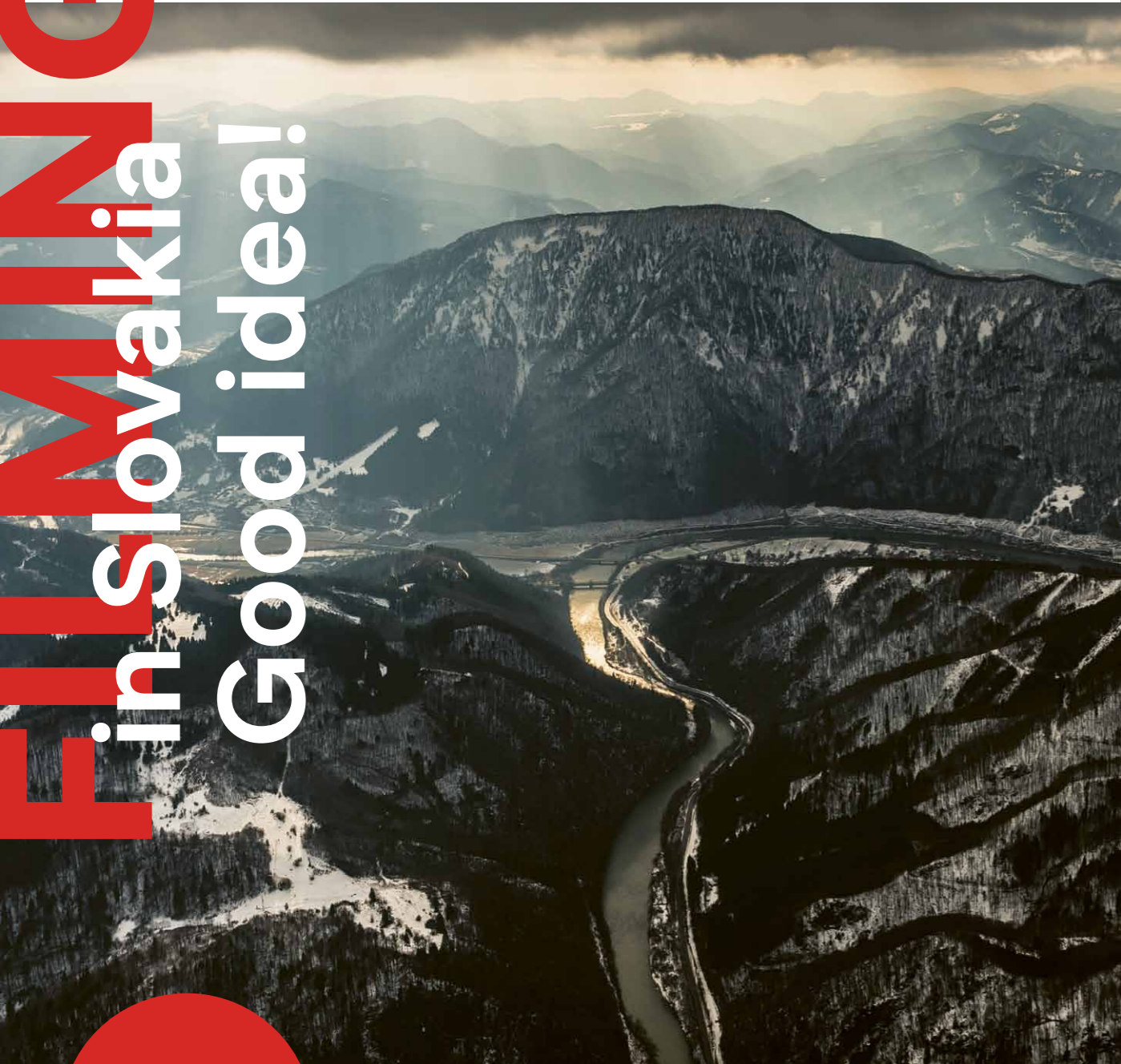


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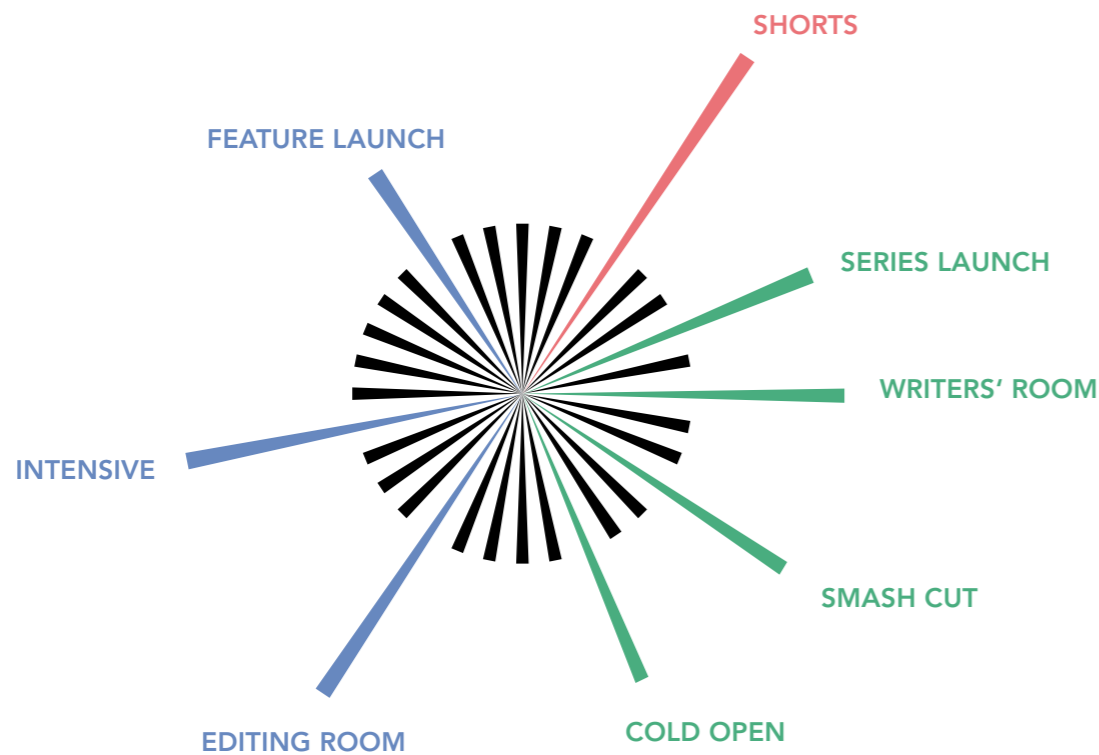


► Iveta Grňová - Little Harbour

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Slovak Film Institute and Second Run present a Slovak film classic

Before Tonight is Over

(Kým sa skončí táto noc)

dir. Peter Solan (1965)

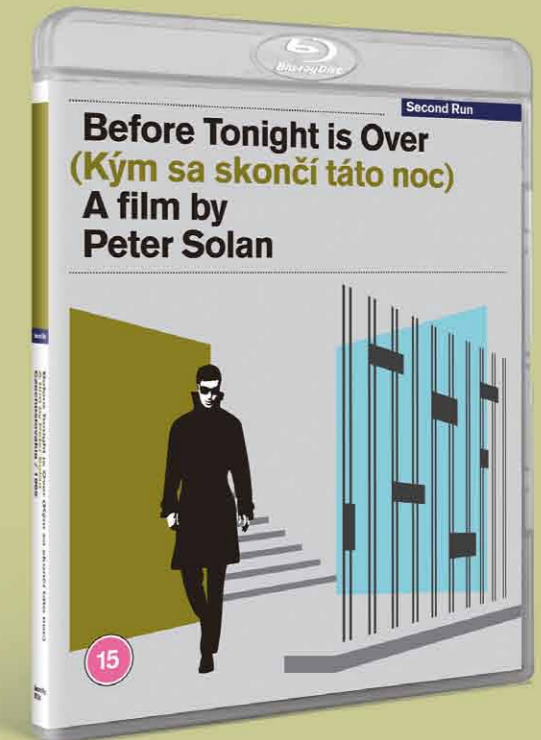
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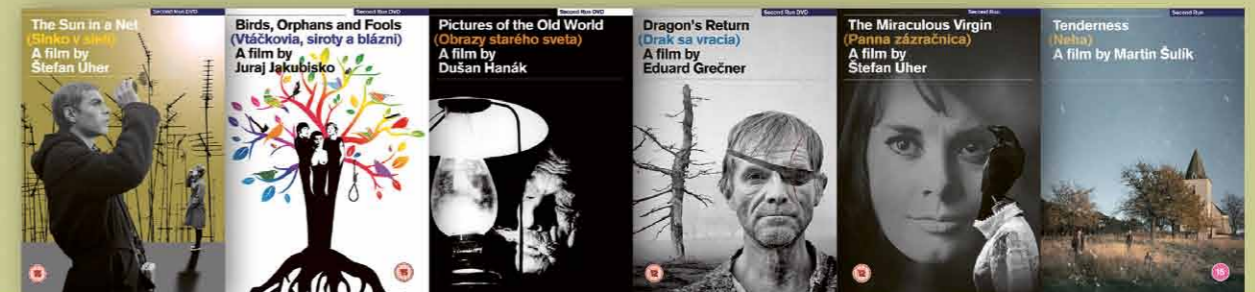
Special features:

- Presented from the new 2K HD master
- A Conversation About Peter Solan and His Film 'Before Tonight is Over' (2020) – a newly filmed appreciation of the film
- Two contemporaneous short films reflecting the locale and milieu of the film: Operation BL (Akcia BL, 1959) and High Tatras (Vysoké Tatry, 1966)
- A 20-page booklet featuring new writing on the film by author Peter Hames

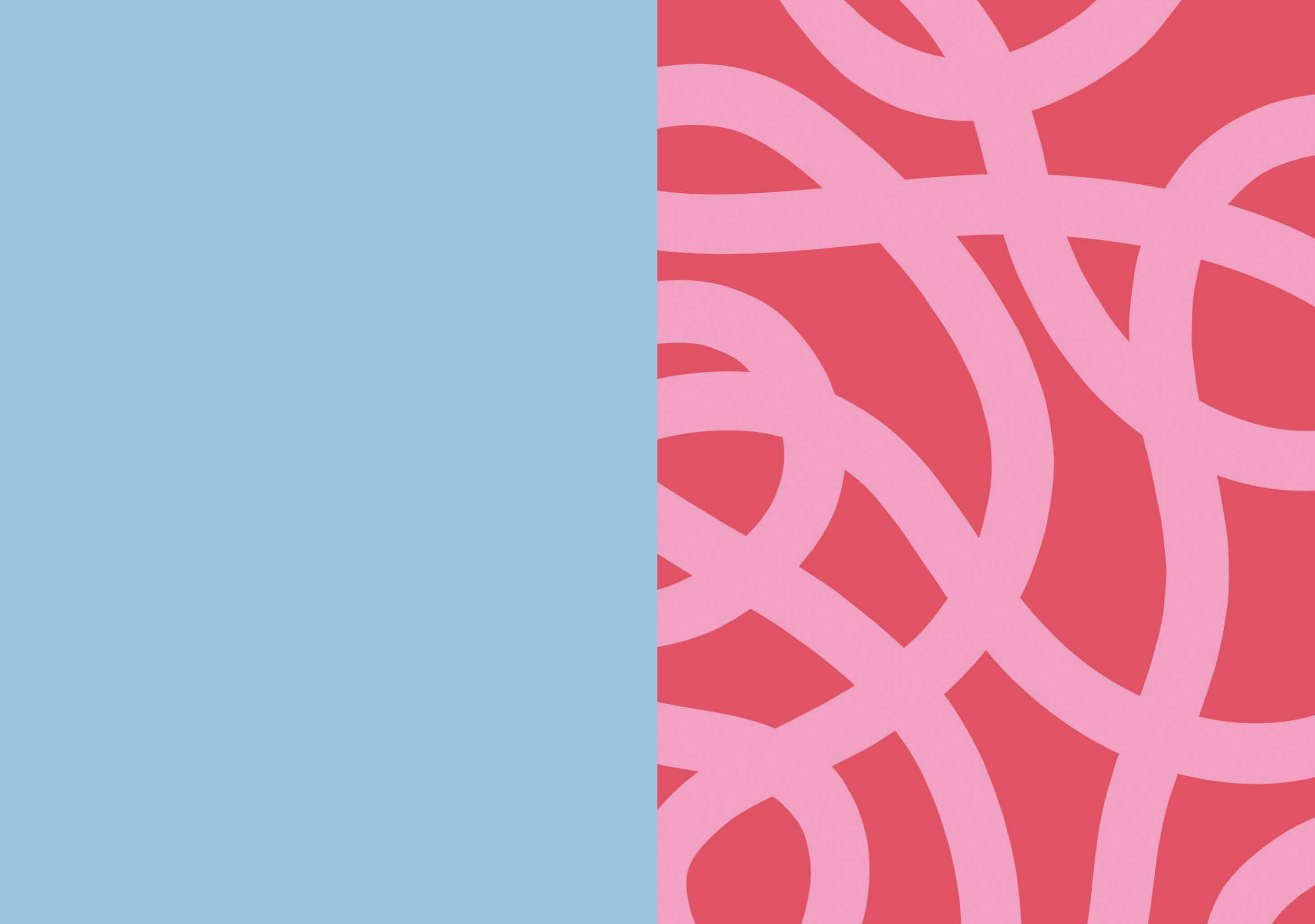


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