

**SLOVAK
ANIMATED
FILM
2014–2019**

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SLOVAK ANIMATED FILM 2014 - 2019

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Slovak Animation: A Historical Overview

RUDOLF URC / DRAMATURGIST, DIRECTOR, PEDAGOGUE AND HISTORIAN OF SLOVAK ANIMATION

Fifty years have passed since the arrival of animation onto the cultural scene in Slovakia. Rare attempts at animated films made previously were sporadic and did not lead to the formal acceptance of this art form. This happened only in **1965**, and the emergence of animation is associated with **Viktor Kubal**, the most important figure of animated film in Slovakia.

In the upcoming decades it was Kubal who shaped the profile of animation, although it only took a few years for other outstanding creators to join him. The filmography of this prolific artist included numerous films also due to his active participation in the production of television bedtime stories. At that time **state television** became a major producer of children's films and their demand accelerated the arrival of new filmmakers in the state owned **Film Studio Koliba**. TV bedtime stories offered many animators a chance to gain confidence and master the craft.

At the end of the 1970s **puppet animation** developed thanks to the pioneers who started from scratch, relying only on their own strength. Thus the stage of complete mastery of all previously available conventional techniques of film animation was reached in the domestic environment.

This provided an opportunity to establish **cooperation with more advanced studios in the neighbouring countries**. A number of films were produced with the Bulgarian studio Sofia. Remarkable ones were also made in co-production with the Studio of Puppet Film in Dresden, and with the Gruziafilm in Tbilisi. Under the auspices of ASIFA, international co-production projects with child animators were run and the first attempts at mastering techniques of animation by computer were made. Cooperation with various Czech artists culminated in co-production films. The 1980s, characterised by the

release of two animated feature films both by Viktor Kubal, can be regarded as the peak of Slovak animation, documented in numerous awards at home and abroad.

As a consequence of political and economic changes in the early 1990s (the fall of communism), **the state monopoly film institutions ceased to exist**. New private companies and studios were formed slowly and many of them soon went out of business. Production for children at public television finished unexpectedly. Animation faced difficult market conditions. In the 1990s the production of film and television animation decreased almost to zero.

Fresh hope was miraculously born out of the hotbed of collapse. The **Department of Animation** was founded at the Academy of Performing Arts in Bratislava in 1993. The first graduates already showed extraordinary energies. It was particularly to their credit that the number of animation studios increased at the end of the 1990s with the ambition to follow modern art and animation trends. A new generation of young animators emerged, many of whom gained major awards on the domestic and international scene. They stood at the birth of the Homo Felix **specialised journal** dedicated to domestic and international animation. They contributed to **teaching animation** at several secondary schools, and initiated the establishment of **domestic festivals and presentations**.

Finally, **public television** avowed to its finest tradition of bedtime stories and opened itself to all those who think about child audience.

This was the beginning of healthy competition between animators, of mutual cooperation between animation studios in the Visegrad region, of openness towards Europe and the world. It sent out the message that animation, this beautiful art of enthusiasm and revival, is again becoming an important part of the cultural movement in Slovakia.

Slovak Animation on the Rise

APAF – SLOVAK ASSOCIATION OF ANIMATED FILM PRODUCERS

Today, almost thirty years after the change of political regime, the animated film industry in Slovakia is gaining a new breath, confidently showing signs of growth and development. The 1990s and 2000s were hit hard by the disruption of commissions for public television, and the non-existence of the national subsidy system. In spite of this, animation survived in Slovakia, preserved by the creative potential of students who managed to break through in Cannes, Annecy, Stuttgart, Oberhausen, and even among nominees for the Student Academy Award. Exceptional figures among former students form the core of the contemporary animation scene, run studios, produce and direct films. New talents emerge with every new generation of students, artists succeed in establishing themselves on the international festival scene. The projects are getting more ambitious. Television series are part of prime-time TV broadcasting, enjoying great popularity among children, and even breaking into the foreign market. Feature-length projects are not an unattainable goal any more.

The national subsidy system for cinema has been operating in Slovakia since 2006. The support of audiovisual industry changed fundamentally in 2010, when the **Slovak Audiovisual Fund (AVF)** started its full operation, and opened a separate subprogramme for animation. Public television – **Radio and Television Slovakia (RTVS)** – continuously funds the production of a number of children’s animated series, and enters into feature film co-production.

Systematic financial support for animation has been reflected in an increasing number of production companies in recent years. The **Slovak Association of Animated Film Producers (APAF)** currently associates 13 companies and plays an important role in relation to the **Slovak Audiovisual Fund**, comments on its work and defends the interests of animators. It is actively involved in co-organising the **Visegrad Animation Forum (VAF)**, the largest professional pitching forum in Central and Eastern Europe. Thanks to the negotiations of the representatives of public broadcasters and film funds of the V4 countries taking place at the VAF,

the opportunities for co-production of animated films are gradually increasing in this territory. Co-productions were common for state film studios in the past, but even today they are an essential part of funding ambitious projects. Co-productions are stimulated by personal contacts and the VAF offers a place for meetings of producers and building their mutual trust, making it an ideal platform for the development of cross-border cooperation. The APAF also closely cooperates with the festival Fest Anča in Žilina, especially in the preparation for the section Industry Days. Finally, the APAF is involved in organising educational activities to help students bridge different requirements of the school environment and professional studies.

Slovak animation successfully established itself in cooperation with Czech Republic, Hungary and Poland. Work on co-productions with Western Europe is hampered by the incompatibility of the allocated budget and high demands on the capacity and speed of production that the Slovak studios have been unable to fully satisfy so far. However, several signals indicate that there is a potential

for growth of the animation industry. Two feature-length co-production films with an international potential and with Slovak majority input are in the pre-production stage, with secured financial support from different countries. The number of approved projects with European funding by Creative Europe MEDIA is growing. The amount of funds allocated to animation by the AVF is increasing and tax incentives in the amount of 20% tax rebate are also available.

The production environment has been stabilised and the functioning subsidy system allows longer-term planning strategies and the foundation of animation studios. With goals still to reach, however, we may say that the creative potential, artists with a unique artistic vision and cinematic statement are here and they are the most valuable investment. Astute producers can build on this a functioning industry effectively connected with foreign countries. There are indications that Slovakia is becoming a very interesting partner for international cooperation on animated films in the near future: a country to watch.

TV SERIES

HAVE A SCREW LOOSE!

IN DISTRIBUTION

BY IVAN POPOVIČ & DÁVID POPOVIČ

ORIGINAL TITLE: MAŤ TAK O KOLIESKO VIAC!

DIRECTED BY: IVAN POPOVIČ,
DÁVID POPOVIČ

SCREENPLAY: DÁVID POPOVIČ,
IVAN POPOVIČ

ART DIRECTORS: DÁVID POPOVIČ,
IVAN POPOVIČ

LEAD ANIMATORS: DÁVID POPOVIČ,
IVAN POPOVIČ

MUSIC: LUBOMÍR BELÁK

SOUND DESIGN: LUBOMÍR BELÁK

EDITOR: DÁVID POPOVIČ

DIRECTOR OF PHOTOGRAPHY:
MARTIN JURÍČEK

PRODUCER: IVAN POPOVIČ

PRODUCTION COMPANY: MY STUDIO

FORMAT: 12 EPISODES × 7 min

TARGET AUDIENCE: 5-7 YEARS

YEAR OF PRODUCTION: 2002-2015

SCREENING FORMAT: HD, COLOR, 16 : 9,
STEREO

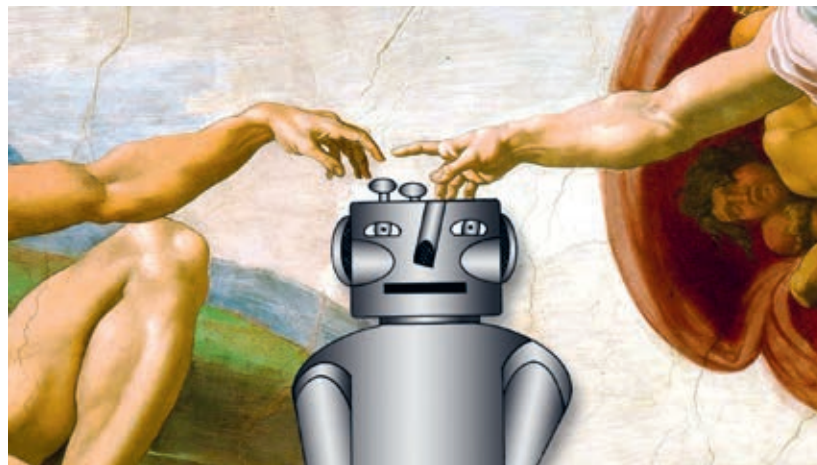
ANIMATION TECHNIQUE:
MIXED TECHNIQUES

LANGUAGE: SLOVAK

FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND, MINISTRY OF
CULTURE OF THE SLOVAK REPUBLIC

CO-PRODUCER: RTVS - RADIO AND
TELEVISION SLOVAKIA

WORLD SALES: RTVS - RADIO AND
TELEVISION SLOVAKIA



52 entertaining animated stories about serious inventions of the 20th century.

An entertaining animation series surveying profound inventions of 20th century. Every episode strictly follows facts, but at the same time, it does not miss humor and a detached view. Each episode of the 52-part series has a length of about 6'36" and is always dedicated to one invention.

EPISODES

Synthesizer / Cardiostimulator / Calculator / Helicopter / Hologram / Polaroid / DDT / Toy / Safety Razor / Robot / Beatles / Verne

DIRECTOR'S INTENTION

This 52-part animated TV series is based on my own book and created in cooperation with my son Dávid. It is an entertaining animation series intended for an audience without age limit. The theme of "inventions" is timeless and international. We use a number of animation techniques – from classical animation to the latest digital techniques – which gives an added value to this animated TV series.

ABOUT THE PRODUCTION COMPANY

MY STUDIO is a continuation of the artistic work of Ivan Popovič (who begun his own career in 1965) in animated film, illustration, cartoons, graphic design and advertising. Co-owners of MY STUDIO are Ivan Popovič and his son Dávid.

AWARDS

Quality in Children's TV Worldwide, Prix Jeunesse International 2016, Munich, Germany / **2nd Prize in Nonfiction Category,** Prix Jeunesse International 2004, Munich, Germany

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

Have a Screw Loose! (2002–2015) / **Channel X** (2007) / **Heaven, Hell, Paradise** (2007)



MY STUDIO

cartoon / animated film / advertisement

www.mystudio.sk

KA-BOOM!

IN PRODUCTION

BY VERONIKA KOCOURKOVÁ

ORIGINAL TITLE: TRESKY PLESKY
DIRECTED BY: VERONIKA KOCOURKOVÁ
SCREENPLAY: VERONIKA KOCOURKOVÁ,
MARTINA MADEJOVÁ, PATRIK PAŠŠ
ART DIRECTOR: VERONIKA KOCOURKOVÁ
LEAD ANIMATORS: PETER MARTINKA,
DAVID ŠTUMPF
MUSIC: JANA KIRSCHNER
SOUND DESIGN: MILOŠ HANZÉLY
EDITOR: MICHAL KONDRLA
PRODUCER: SIMONA HRUŠOVSKÁ
PRODUCTION COMPANY: SUPER FILM
FORMAT: 13 EPISODES × 7 min
TARGET AUDIENCE: 5-7 YEARS
EXPECTED DELIVERY: 2019
SCREENING FORMAT: DCP 4K, COLOR,
SURROUND 5.1
ANIMATION TECHNIQUE: CUTOUT
LANGUAGE: SLOVAK
FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND
CO-PRODUCER: RTVS - RADIO AND
TELEVISION SLOVAKIA



KA-BOOM! is a TV series for children about natural phenomena and weather disasters.

KA-BOOM! is a series where every episode is focused on a different natural phenomenon. They are all explained in a simple way, while sticking to all expert and scientific facts. The key protagonists are particles - molecules, which are personalised as family members, having relations with each other, being always involved in some kind of action and telling the story. The character of Presenter connects all the episodes and always reports on the phenomenon, explaining it and summarising the plot.

EPISODES

Sandstorm / Holes in the Ground / Tsunami / Avalanche / Volcano / Tornado / Flash / Earthquake / Floods / Fire / Hail / Rock Slides / Ice

DIRECTOR'S INTENTION

I held a workshop for children, where I got to know a little boy who loved watching TV documentaries. He made a short animation of a shark whose body was covered with parasites. His animation was very funny and playful. I realised that it is possible to make an animation for children that is entertaining and at the same time has some educational aspect. My approach is to tell the stories in the simplest way, while consulting the accuracy of depicted phenomena with experts.



ABOUT THE PRODUCTION COMPANY

Super film is a young independent production company focusing mainly on film production at all stages, but also on production of events and film festivals.

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

KA-BOOM! (2019) / **Wild Beasts** (2018).



SUPERFILM

www.superfilm.me

MIMI & LISA

IN DISTRIBUTION

BY KATARÍNA KEREKESOVÁ

ORIGINAL TITLE: MIMI & LÍZA

DIRECTED BY: KATARÍNA KEREKESOVÁ

SCREENPLAY: KATARÍNA MOLÁKOVÁ,
KATARÍNA KEREKESOVÁ

ART DIRECTORS: KATARÍNA KEREKESOVÁ,
BORIS ŠIMA

LEAD ANIMATORS: ANDREJ GREGORČOK,
JOZEF ELŠÍK, IVANA TIRPÁKOVÁ, MÁRIA
OLHOVÁ, IVANA ŠEBESTOVÁ

MUSIC: MAREK PIAČEK

SOUND DESIGN: MARTIN MERC

EDITOR: MATEJ BENEŠ

PRODUCER: KATARÍNA KEREKESOVÁ

PRODUCTION COMPANY: FOOL MOON

FORMAT: 13 EPISODES × 7 min

TARGET AUDIENCE: 5-7 YEARS

YEAR OF PRODUCTION: 2012-2015

SCREENING FORMAT: HD, COLOR, 16 : 9,
STEREO

ANIMATION TECHNIQUE: CUTOUT

LANGUAGE: SLOVAK, FRENCH, CZECH,
SUBTITLED IN ENGLISH

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND

CO-PRODUCERS: RTVS - RADIO AND
TELEVISION SLOVAKIA, EKRAAN (SK)

WORLD SALES: PLANET NEMO ANIMATION



Stories of two extraordinary friends - blind Mimi and spontaneous Lisa. Both of them look, but together they see.

Blind Mimi and her best friend Lisa discover the world around them and experience fantastic adventures. Lisa with her magic ability to bring about strange situations and fun, and Mimi with her special gifts and skills perfected in her world behind closed eyes. In each episode, they jointly get to know exceptional people living in their flats of the dull grey building. These neighbours open doors not only into their homes, but also into new, unknown worlds.

EPISODES

Don't Be Afraid of the Dark / Farewell Color Grey / Twins from the Cards / Where's the Shadow Gone? / Agent Vitamin / The Invisible Fish / Christmas / The Enchanted Time / The Vanilla Day / The Mirror / The Grand Worm Tour / The Bubble Space Travel / The Letters on the Run

DIRECTOR'S INTENTION

The story about Mimi and Lisa was developed from a goodnight story about a blind girl that I thought up for my own daughters. Their interest in the world behind closed eyes motivated me to bring this uneasy theme into the animation. Calm "black and white" Mimi stands next to the crazy and colourful Lisa which brings adventure and fun. Their differences perfectly complement each other and should educate children to be tolerant and polite.

ABOUT THE PRODUCTION COMPANY

Fool Moon (founded by Katarína Kerekesová, 2009) is a production house focused on creation of animated films. During several years there was developed a stable team of professionals and artists with the main target to bring quality production with artistic originality for adults and children. Currently we are working on the 3D animated series **The Websters** that should be released at Christmas 2017 (6 episodes). Fool Moon is a member of APAF.



www.foolmoonfilm.com
www.mimializa.sk



AWARDS

Golden Dinosaur, CICDAF 2013, Beijing, China / **Best Animated TV series**, International Festival of Animated Films Tofuzi 2013, Georgia / **Cyber Sousa**, Xiamen International Animation Festival, 2013, China

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

Mimi & Lisa - Christmas Lights Mystery (In development) / **Yellow** (2017) / **The Websters** (2015-2019) / **Mimi & Lisa** (2012-2015) / **Stones** (2010)

MIMI & LISA – CHRISTMAS LIGHTS MYSTERY

IN DEVELOPMENT

BY IVANA ŠEBESTOVÁ

ORIGINAL TITLE: MIMI & LÍZA – ZÁHADA
VIANOČNÉHO SVETLA

DIRECTED BY: IVANA ŠEBESTOVÁ

SCREENPLAY: KATARÍNA MOLÁKOVÁ,
KATARÍNA KEREKESOVÁ,
IVANA ŠEBESTOVÁ

ART DIRECTORS: IVANA ŠEBESTOVÁ,
BORIS ŠIMA

LEAD ANIMATORS: IVANA ŠEBESTOVÁ

MUSIC: MAREK PIAČEK

SOUND DESIGN: MARTIN MERC

EDITOR: MATEJ BENEŠ

PRODUCER: KATARÍNA KEREKESOVÁ

PRODUCTION COMPANY: FOOL MOON

FORMAT: TV SPECIAL, 26 min

TARGET AUDIENCE: 5-7 YEARS

EXPECTED DELIVERY: 2018

SCREENING FORMAT: HD, COLOR, 16 : 9,
STEREO

ANIMATION TECHNIQUE: CUTOUT

LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH

FINANCIAL SUPPORT: AVF – SLOVAK
AUDIOVISUAL FUND

CO-PRODUCER: RTVS – RADIO AND
TELEVISION SLOVAKIA

WORLD SALES: PLANET NEMO ANIMATION



Christmas adventure of two friends, blind Mimi and her best friend Lisa, shows impact of memories from childhood on present life.

Extraordinary friendship of Mimi and Lisa brings a lot of adventures to their grey house. It also seems that neighbours become more cheerful and open. And now all the people celebrate Christmas together. They make beautiful big Christmas tree in the hall of the house. The same as the one standing on the town square in their childhood. Because Christmas time – it's the best time to create new memories for the future. And probably correct the wrong ones, deeply hidden in our minds from the past.

DIRECTOR'S INTENTION

Topic of Christmas is a challenge for all authors: how to process it with originality and without cliché. Christmas brings a lot of fundamental values – sharing of common tradition, family cohesion. We would like to tell the story in this sense, without resonance of materialism, which belongs to Christmas more and more. Together with Mimi and Lisa we will recognize the importance of memories and their subjective power which affects the world around us.



www.mimializa.sk

More about the company on page 13.

SCHOOL BEHIND SCHOOL

IN PRODUCTION

BY JAROSLAV BARAN

ORIGINAL TITLE: ŠKOLA ZA ŠKOLOU

DIRECTED BY: JAROSLAV BARAN

SCREENPLAY: KATARÍNA ZEGEROVÁ

ART DIRECTOR: JAROSLAV BARAN

LEAD ANIMATORS: JAROSLAV BARAN

MUSIC: MIROSLAV MASICA

SOUND DESIGN: NORBERT BÓKA

EDITOR: PETER DANIŠKA

DIRECTOR OF PHOTOGRAPHY:

DRAHOSLAV DEMÍN

PRODUCTION COMPANY: ANIMOLINE

FORMAT: 6 EPISODES × 6,5 min

TARGET AUDIENCE: 5-7 YEARS

EXPECTED DELIVERY: 2018

SCREENING FORMAT: HD, COLOR, 16 : 9,

STEREO

ANIMATION TECHNIQUE: 3D CGI

LANGUAGE: SLOVAK

FINANCIAL SUPPORT BY: AVF - SLOVAK

AUDIOVISUAL FUND, MINISTRY OF

CULTURE OF THE SLOVAK REPUBLIC



Strength is not in the magical spells, but in actual deeds, friendship and knowledge.

Animation series **School behind School** is trying to teach children to believe in themselves and rely on their own abilities instead of magic.

EPISODES

Journey to the School / Thief in the School / Journey to the Prehistory / School Trip / Journey to the Computer Game / Class of the Magic



DIRECTOR'S INTENTION

This educational 3D animated series is designed to promote children's own talent and skills. The series point out that the strength is not in magic, but in actual deeds, in friendship and in knowledge.

ABOUT THE PRODUCTION COMPANY

Animoline is exclusively focused on production of educational content for children. We created animated content such as the series **Jurošik**, **School behind School**, **Sheeplive.sk**, **Curious Titmouse**, **Mr. Toti**. We also cooperate on the execution of a number of foreign TV series and feature films for children.



ANIMO
Line

www.animoline.sk

THE TOTS

IN DISTRIBUTION / IN PRODUCTION

BY VANDA RAÝMANOVÁ & MICHAL STRUSS

ORIGINAL TITLE: DROBCI

DIRECTED BY: VANDA RAÝMANOVÁ,
MICHAL STRUSS

SCREENPLAY: VANDA RAÝMANOVÁ

ART DIRECTORS: VANDA RAÝMANOVÁ,
IVANA ŠEBESTOVÁ

LEAD ANIMATORS: MICHAL HARUŠTIAK,
JOZEF MITAL, DAVID ŠTUMPF,
IVANA LAUČIKOVÁ

MUSIC: MICHAL NOVINSKI

SOUND DESIGN: TOBIÁŠ POTOČNÝ

EDITOR: MAREK ŠULÍK

DIRECTOR OF PHOTOGRAPHY:
MICHAL STRUSS

PRODUCER: VANDA RAÝMANOVÁ

PRODUCTION COMPANY: OBJECTIF

FORMAT: 7 EPISODES × 8 min

TARGET AUDIENCE: 2-5 YEARS

EXPECTED DELIVERY: 2016 (EPISODES 1-7),
2019 (EPISODES 8-13)

SCREENING FORMAT: DCP, COLOR, 16 : 9,
STEREO

ANIMATION TECHNIQUE: CUTOUT

LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH

FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND

CO-PRODUCERS: RTVS - RADIO AND
TELEVISION SLOVAKIA, PLAFTIK (SK)



Two little boys discover the world through children's games.

Two little brothers Ben and Tom play and discover their strengths and weaknesses. The rivalry between them gets them into various situations. Luckily, compassion, solidarity and cooperation always win the day.

EPISODES

Show / Trip / Cake / Race / Hike / Mystery / Playground

DIRECTOR'S INTENTION

The basic creative starting point for the concept is children's play. Imaginative, symbolic play combines freedom, humour and guidance and naturally highlights all the positive life values. Therefore, we consider it an ideal communication tool in dialogues with children of preschool age. A series of funny stories from the life of the two tots helps children to learn about various interpersonal relationships and the consequences of various acts while bringing them joy and relief.

ABOUT THE PRODUCTION COMPANY

objectif is a small production company, which focuses on illustration, animation and creation of original content for kids.

AWARDS

Best TV series, International Animation Festival Tofuzi 2016, Georgia

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

The Tots, episodes 1-7 (2014-2016)

objectif

www.facebook.com/DrobciTheTots/



THE WEBSTERS

IN PRODUCTION

BY KATARÍNA KEREKESOVÁ

ORIGINAL TITLE: WEBSTEROVCI

DIRECTED BY: KATARÍNA KEREKESOVÁ

SCREENPLAY: ZUZANA KRÍŽKOVÁ, ZUZANA DZURINDOVÁ, JURAJ RAÝMAN, PETER NAGY, KATARÍNA KEREKESOVÁ

ART DIRECTOR: BORIS ŠIMA

LEAD ANIMATORS: ANDREJ GREGORČOK, JOZEF ELŠÍK, IVANA TIRPÁKOVÁ, FILIP KASANICKÝ, ŠIMON MATRKA
3D TEAM: TOMÁŠ MIKULAK, JAROMÍR SALAJ, MATEJ HRADSKÝ, DOMINIK TARAGEL, JURAJ KRÁL

MUSIC: MAREK PIAČEK

SOUND DESIGN: MARTIN MERC

EDITOR: MATEJ BENEŠ

DIRECTOR OF PHOTOGRAPHY:

TOMÁŠ JURÍČEK

PRODUCER: KATARÍNA KEREKESOVÁ

PRODUCTION COMPANY: FOOL MOON

FORMAT: 13 EPISODES × 11 min

TARGET AUDIENCE: 5-7 YEARS

YEAR OF PRODUCTION: 2016-2019

EXPECTED DELIVERY: 2017 (EPISODES 1-6),
2019 (EPISODES 7-13)

SCREENING FORMAT: HD, COLOR, 16 : 9,
STEREO

ANIMATION TECHNIQUE: 3D CGI,
REAL BACKGROUNDS

LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, PISF - POLISH FILM
INSTITUTE, CREATIVE EUROPE MEDIA -
TV PROGRAMMING

CO-PRODUCERS: RTVS - RADIO AND
TELEVISION SLOVAKIA, STUDIO
MINIATUR FILMOWYCH (PL), EKRAN (SK)

WORLD SALES: PLANET NEMO ANIMATION



High above the human world, a web loomed from stories similar to ours holds an alternative world of small creatures with big hearts - The Websters.

In the sitcom *The Websters* you can see unexpected analogy between the world of spiders and human world. The members of the spider Websters family face conflicts and dilemmas just like members of any other family. But in our stories, they learn that in spite of such challenges, the family has the potential to remain the place of safety, love and acceptance.

EPISODES

Loom a Room / At School / The Loveliest Pet / Shopping Mania / My Father the Hero! / The Cabriolet / The Relaxing Stay / About Beauty / The Sports Day / Surfing Grandma / Desperate Mum / The Big Cleaning / The Great Grandma

DIRECTOR'S INTENTION

The series has the ambition to bring quality literary content with atypical, extraordinary visuals. We reached for the theme of family and friendship, but again, in a little bit untraditional way. The spider is something, what many of us fight against inside, but maybe we are not fully acknowledging the similarities between the spider's society and our world. The most important is net or COBWEB: as home, as cohesion between family members, as connection to outside world, to the whole universe.

AWARDS

The Best TV Series Prize, Visegrad Animation Forum 2013, Třeboň, Czech Republic / The series was successfully presented at the **Cartoon Forum 2015**



www.foolmoonfilm.com

www.webstersfamily.tv

More about the company on page 13.



HEART OF A TOWER

IN DEVELOPMENT

BY PETER BUDINSKÝ

ORIGINAL TITLE: SRDCE VEŽE

DIRECTED BY: PETER BUDINSKÝ

SCREENPLAY: PATRIK PAŠŠ, PETER
BUDINSKÝ, BARBORA BUDINSKÁ

ART DIRECTOR: PETER BUDINSKÝ

PRODUCERS: BARBORA BUDINSKÁ,
EVA PAVLOVIČOVÁ, PETER BADAČ

PRODUCTION COMPANY: PLUTOON

EXPECTED RELEASE: 2020

RUNTIME: 80 min

SCREENING FORMAT: DCP 4K, COLOR, 16 : 9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: CUTOUT, 3D CGI

LANGUAGE: SLOVAK, ENGLISH

FINANCIAL SUPPORT: AVF - SLOVAK
AUDIOVISUAL FUND, CREATIVE EUROPE
MEDIA - DEVELOPMENT, BRATISLAVA
SELF-GOVERNING REGION, STATE
CINEMATOGRAPHY FUND (CZ)

CO-PRODUCER: BFILM (SK)



Little boy Riki has been chosen to save the magical world Yourland. He has to beat his fears, help his friends and finally find the truth.

Little boy Riki moves to a new neighborhood, but he feels alone there. He doesn't know yet that great adventures are waiting for him. A magical crystal called Heart chooses him to save Yourland – world full of robots, walking cranes and incredible inventions. Together with new friends, he travels through the desert, half frozen sea and finally comes to the Tower to return the Heart and defeat the main villain. This journey helps him to overcome his fears and find inner strength to return home.

DIRECTOR'S BIOGRAPHY

Peter Budinský graduated from Animation Film Department at the Film and TV Faculty of the Academy of Performing Arts in Bratislava, Slovakia. He studied Erasmus Program at Animation department of RITS in Brussels, Belgium. After graduating, he started to work as a freelancer on different animated projects and in 2013, he founded his own production company and animation studio plutoon in Bratislava, Slovakia.

DIRECTOR'S SELECTED FILMOGRAPHY
tWInS (2011) / Bird of Prey (2009) /
Alfonzo's Fly (2008)

ABOUT THE PRODUCTION COMPANY
plutoon is an independent
production company founded in 2013
in Bratislava and works in all stages of
filmmaking and produces animation
in its whole scale. The main aim
is the production of challenging
and unique films of artistic value
for wider audience. In its portfolio,
plutoon has also various animated
spots for advertising companies,
educational software, visual design
for TV shows, special effects for
commercial projects, illustrations,
animation & compositing, drawing
storyboards, etc.

**SELECTED FILMOGRAPHY OF THE
PRODUCTION COMPANY**
Heart of a Tower (2020)



www.plutoon.sk
www.heartofatower.com



LITTLE FROM THE FISH SHOP

IN DISTRIBUTION

BY JAN BALEJ

ORIGINAL TITLE: MALÁ Z RYBÁRNY
DIRECTED BY: JAN BALEJ
SCREENPLAY: IVAN ARSENJEV, JAN BALEJ
ART DIRECTOR: JAN BALEJ
LEAD ANIMATOR: MICHAEL CARRINGTON
MUSIC: CHAPELIER FOU
SOUND DESIGN: MAREK POLEDNA,
MICHAL HOLUBEC, IVO ŠPALJ
EDITORS: PATRIK PAŠŠ, ALENA SPUSTOVÁ,
VILIAM VALA
DIRECTORS OF PHOTOGRAPHY:
MARTIN PROCHÁZKA, ALAN SOURAL
PRODUCER: NELLY D. JENČÍKOVÁ
PRODUCTION COMPANY: MIRACLE FILM (CZ)
YEAR OF PRODUCTION: 2015
RUNTIME: 72 min
SCREENING FORMAT: DCP, COLOR, 2,39 : 1,
SURROUND 5.1
ANIMATION TECHNIQUE: PUPPET
STOP-MOTION, 2D/3D CGI
LANGUAGE: CZECH, ENGLISH, SUBTITLED
IN ENGLISH
FINANCIAL SUPPORT: STATE
CINEMATOGRAPHY FUND (CZ),
AVF - SLOVAK AUDIOVISUAL FUND,
EURIMAGES, MFG FILMFÖRDERUNG
BADEN-WÜRTTEMBERG, JUST
TEMPTATION (DE)
CO-PRODUCERS: MARLEN MEDIA
GROUP (SK), MIRIQUIDIFILM (DE), CZECH
TELEVISION (CZ), HAFAN FILM (CZ),
EMITA INVESTMENTS (CZ), FILMPARK
PRODUCTION (SK), BYSTROUŠKA (CZ),
VFX BOX (DE), TEAMWERK (DE)



Forced to abandon her underwater palace, the modern mermaid takes up residence in a big city where she falls in love and strikes the ultimate deal.

The Sea King and his family find themselves forced to move from their underwater palace to live among humans in a big city. Helped by his three daughters, the king opens an ordinary dockside fish shop. Their neighborhood harbors many dangers, but the greatest of all seems to be love: one day the youngest daughter Little casts an eye at the dubious brothel owner Bogan, and a deep affection is kindled in her tiny fish heart. But who would ever fall for a girl with a fishtail covered in scales?

DIRECTOR'S BIOGRAPHY

Jan Balej (1958) is an animation artist, film director, art designer, illustrator and scriptwriter. Balej graduated from the Academy of Art and Industrial Design (UMPRUM, Studio of Film and Television Graphics) in 1992. Prominent figure of the modern era of Czech animated filmmaking, winner of two Czech Lion Awards and more than two dozen Czech and international awards, a member

of the Czech and European Film Academy and a member of the Artistic Council of FAMU.

DIRECTOR'S SELECTED FILMOGRAPHY

Little from the Fish Shop (2015) /
One Night in a City (2007) /
Fimfárum 2, 1 episode (2006) /
Doings of the Hippopotamus Family (2000)

ABOUT THE SLOVAK CO-PRODUCERS

MARLEN MEDIA GROUP

Film production company Marlen Media Group was founded in 2010. It deals with the development and production of animated and feature films and economic services in the field of film. Company's first finished film is **Little from the Fish Shop** by director Jan Balej, which was produced in a minority co-production with Czech company Miracle Film.

SELECTED FILMOGRAPHY OF THE SLOVAK CO-PRODUCER

Little from the Fish Shop (2015)

FILMPARK PRODUCTION

We know, that the filming process needs full engaged approach and top professional equipment. Filmpark Studios is the company, which merges production and co-production of the movies with its own rental house



of film equipment and accessories together. Subsequently we create the final movie in our postproduction studios.

SELECTED FILMOGRAPHY OF THE SLOVAK CO-PRODUCER

The Magical Nose (2016) / **Okhwan's Mission Impossible** (2016) / **When Land Is Looking For Its Heaven** (2016) / **Eva Nová** (2015) / **Little from the Fish Shop** (2015)



www.marlenmediagroup.eu
www.malazrybarny.cz



filmpark
www.filmpark.sk

LOKALFILMIS

IN DISTRIBUTION

BY JAKUB KRONER

ORIGINAL TITLE: LOKALFILMIS

DIRECTED BY: JAKUB KRONER

SCREENPLAY: JAKUB KRONER

ART DIRECTORS: MATEJ CAPOVČÁK,
MARIÁN TOMA

LEAD ANIMATORS: MATEJ HOLUB, BORIS
BAUER, DÁVID ENGEL, JAKUB KRONER,
MATEJ HAJÁŠ

MUSIC: MARIÁN ČEKOVSÝ

SOUND DESIGN: LUKÁŠ KASPRZYK

EDITOR: JAKUB KRONER

PRODUCER: ADRIANA KRONEROVÁ

PRODUCTION COMPANY: LOKALTV,
INOUT STUDIO

YEAR OF PRODUCTION: 2015

RUNTIME: 78 min

SCREENING FORMAT: DCP, COLOR, 16 : 9,
STEREO

ANIMATION TECHNIQUE: 2D CGI, CUTOUT

LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH



LokalFilmis is the first animated feature film in the era of independent Slovakia. It's based on popular animated TV and online series LOKAL TV.

As a gypsy prophet, Pišta Lakatoš foretells the arrival of a Messiah from a ghetto who will change the world. After Rytmaus is born, he becomes the most famous rapper in Central Europe. Rytmaus believes that he is the Messiah and runs for the office of the Slovak President. However, it is Pišta who wins the elections and, thanks to the sales of clean water, Slovakia becomes the world power deciding the future of mankind.

DIRECTOR'S BIOGRAPHY

Jakub Kroner (born 1987) is a Slovak director, scriptwriter and animator. As one of the youngest Slovak filmmakers he already made 3 feature films named **Bratislavafilm** (2009), **Lóve** (2011) and **LokalFilmis** (2015). **LokalFilmis** is officially the first animated feature film in the history of independent Slovakia. Jakub studied at the UAT School and animation at Academy for Performing Arts in Bratislava. Currently, co-owner and creative director in INOUT STUDIO since 2008 and LOKAL TV since 2014.

DIRECTOR'S SELECTED FILMOGRAPHY

LokalFilmis (2015) /
Lokal TV (2011-2012)

ABOUT THE PRODUCTION COMPANY

INOUT Studio is a creative and production company established in 2008. As a creative and animation company, we dedicate our time to inventing creative content and then license our animated production to our clients. We offer production of movies, TV programmes and TV shows, commercial campaigns, on-line content and we also license our own brands.

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

LokalFilmis (2015) /
Lokal TV (2011-2012)



www.inoutstudio.sk

MURDEROUS TALES

IN DISTRIBUTION

BY JAN BUBENÍČEK

ORIGINAL TITLE: SMRTELNÉ HISTORKY
DIRECTED BY: JAN BUBENÍČEK
SCREENPLAY: JAN BUBENÍČEK
ART DIRECTOR: JAN BUBENÍČEK
LEAD ANIMATORS: JAN BUBENÍČEK,
MICHAL MOCŇÁK, MICHAL STRUSS,
JAN JINDA
MUSIC: PETR ŠOUPA, CLARINET FACTORY,
MESSER CHUPS, IVO KEILWERTH
SOUND DESIGN: MAREK HART
EDITORS: ZDENĚK MAREK, JAN BUBENÍČEK
DIRECTOR OF PHOTOGRAPHY:
RADEK LOUKOTA
PRODUCER: ONDŘEJ TROJAN
PRODUCTION COMPANY: T.H.A. (CZ)
YEAR OF PRODUCTION: 2016
RUNTIME: 80 min
SCREENING FORMAT: DCP, COLOR, B&W,
16 : 9, SURROUND 5.1
ANIMATION TECHNIQUE: PUPPET
STOP-MOTION, 3D CGI
LANGUAGE: CZECH, SUBTITLED IN ENGLISH
FINANCIAL SUPPORT: MINISTRY OF
CULTURE OF THE SLOVAK REPUBLIC,
STATE CINEMATOGRAPHY FUND (CZ),
AVF – SLOVAK AUDIOVISUAL FUND
CO-PRODUCERS: PUBRES (SK), CZECH
TELEVISION (CZ), R.U.R. (CZ), AT STUDIO
(CZ), SOUNDSQUARE (CZ)



Three short stories, in which something small meets something big in a heroic fight of life and death.

The film contains three stories: Antonio Cacto, Lighthouse and The Big Man, plus three ultra-short films called Charge the Dragon. Each episode uses different production technology and is in a different genre, but both their form and their content are related – are about double standards and the topics of heroism and death. Something very small meets something very big. All these meetings result in the heroic death of the small principal characters. Each script sees heroism and death differently.

DIRECTOR'S BIOGRAPHY

Jan Bubeníček graduated from the Film and TV Faculty of the Academy of the Performing Arts (FAMU) in Prague, in the Animation Department. He worked as a director in the Eallin Animation studio (with Noro Držiak, David Súkup, Tomáš Luňák and Martin Duda) and as a head and supervisor of the 3D department at UPP Studio. He worked as an on-set VFX supervisor on the **Alois Nebel** animated feature film. He is currently working on his own films in cooperation with AT Studio and in the RUR post-production studio.

DIRECTOR'S SELECTED FILMOGRAPHY
Murderous Tales (2016) / **The Pirate**
(2002) / **The Three Fuu's** (2001)

ABOUT THE SLOVAK CO-PRODUCER
PubRes is the minority co-producer of films **Identity Card** (Ondřej Trojan, 2010), **As Never Before** (Zdeněk Tyc, 2013) and **Places** (Radim Špacek, 2014). PubRes produced the short film **Tiger Fight** (Martin Repka, Slovakia/India/Austria, 2013) and the documentary **Wave Vs. Shore** (Martin Štrba, 2015). PubRes is also the producer of **The Teacher** (Jan Hřebejk, 2016), and co-producer of two feature animations: **Oddsocketers** (Galina Miklíňová, 2016) and **Murderous Tales** (Jan Bubeníček, 2016).

**SELECTED FILMOGRAPHY OF THE
SLOVAK CO-PRODUCER**
Murderous Tales (2016) /
Oddsocketers (2016)

PubRes

www.pubres.sk
www.smrtelehistoriky.cz



ODDSOCKEATERS

IN DISTRIBUTION

BY GALINA MIKLÍNOVÁ

ORIGINAL TITLE: LICHŮŽROUTI
DIRECTED BY: GALINA MIKLÍNOVÁ
SCREENPLAY: GALINA MIKLÍNOVÁ,
PAVEL ŠRUT
ART DIRECTOR: GALINA MIKLÍNOVÁ
LEAD ANIMATORS: PETR HORÁK,
RADEK RŮŽIČKA, JIŘÍ ŠEJVL
MUSIC: FILIP MÍŠEK, SONGS MARTIN TVRDÝ
SOUND DESIGN: JAN ČENĚK,
RICHARD MÜLLER
EDITOR: VLADIMÍR BARÁK
DIRECTOR OF PHOTOGRAPHY:
TOMÁŠ SYSEL
PRODUCER: ONDŘEJ TROJAN
PRODUCTION COMPANY: T.H.A. (CZ)
YEAR OF PRODUCTION: 2016
RUNTIME: 83 min
SCREENING FORMAT: DCP, COLOR, 1,85:1,
SURROUND 5.1
ANIMATION TECHNIQUE: 3D CGI
LANGUAGE: CZECH, SLOVAK, SUBTITLED
IN ENGLISH
FINANCIAL SUPPORT: STATE
CINEMATOGRAPHY FUND (CZ),
AVF - SLOVAK AUDIOVISUAL FUND,
HAVC - CROATIAN AUDIOVISUAL
CENTRE
CO-PRODUCER: CZECH TELEVISION
(CZ), PUBRES (SK), ALKAY ANIMATION
PRAGUE (CZ), FILMOSAURUS REX (HR)
WORLD SALES: LEVELK



The Oddsockeaters are small invisible creatures, responsible for socks that go missing when we only have one left from a pair – the odd sock.

We are introduced to the world of the Oddsockeaters through a small hero Hugo. The life of his grandpa Lamor, is nearing its end and Hugo must leave their home and seek out his uncle Big Boss and two crazy cousins, who live in the house of their biggest adversary, a lonely professor. Hugo draws his courage from what his grandpa taught him – love toward family, good manners and the Oddsockeaters' ten commandments, and stick to it in his new home, even when he gets into scrapes by doing so.

DIRECTOR'S BIOGRAPHY

Director, animator and illustration artist Galina Miklínová is the co-author of the script, author of the artistic concept and director of the **Oddsockeaters**.

DIRECTOR'S SELECTED FILMOGRAPHY

**Oddsocketers (2016) / Thrice
Upon a Time There was a Princess
(2006) / Pete Snappy's UnHappy
Birthday (2006) / The Game
(2004) / Fables from the Garden
(1999)**



PubRes

www.pubres.sk
www.lichozruti.sk

More about the company on page 31.

WHITE PLASTIC SKY

IN DEVELOPMENT

BY TIBOR BÁNÓCZKI & SAROLTA SZABÓ

ORIGINAL TITLE: MŰANYAG ÉGBOLT (HU),
UMELOHMOTNÉ NEBO (SK)

DIRECTED BY: TIBOR BÁNÓCZKI,
SAROLTA SZABÓ

SCREENPLAY: TIBOR BÁNÓCZKI,
SAROLTA SZABÓ

ART DIRECTORS: TIBOR BÁNÓCZKI,
SAROLTA SZABÓ

MUSIC: CHRIS WHITE

SOUND DESIGN: STEFAN ANTHONY SMITH

EDITOR: JUDIT CZAKÓ

PRODUCERS: JÓZSEF FÜLÖP, ORSOLYA
SIPOS, JURAJ KRASNOHORSKÝ

PRODUCTION COMPANIES:

SALTO FILMS (HU), ARTICHOKE (SK)

EXPECTED RELEASE: 2019

RUNTIME: 90 min

SCREENING FORMAT: DCP, COLOR, 1,85:1,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 2D/3D CGI

LANGUAGE: HUNGARIAN, SLOVAK,
SUBTITLED IN ENGLISH

FINANCIAL SUPPORT: MNF - HUNGARIAN
NATIONAL FILM FUND, AVF - SLOVAK
AUDIOVISUAL FUND



Year 2219. Fertile soil has disappeared from the Earth, flora and fauna is extinct. The survival of humanity hangs on a transgenic plant.

In the final moments before total catastrophe, scientists developed a special plant, with extremely nutritious leaves. The plant is able to grow from living human flesh only – using the body as soil. The city of Budapest lives in total isolation. On every citizen's 50th birthday, he or she is transported to a place called the Plantation, to be "implanted". Stefan is a 28-year-old psychiatrist who helps people accept this order. Until the day his wife, Nora undergoes voluntary implantation...

DIRECTOR'S BIOGRAPHY

DOMESTIC INFELICITY is an award-winning art formation founded by Sarolta Szabó and Tibor Bánóczki after graduating from the RCA and NFTS in the UK. Based in Budapest, Sarolta and Tibor are engaged in storytelling and always look for mysterious, often obscure or bizarre worlds, whether it is a setting of an intimate domestic tragedy, or an epic fable. Currently they are working on their first feature animated film **White Plastic Sky** and developing the animated short **Carpelle**.

DIRECTOR'S SELECTED FILMOGRAPHY

White Plastic Sky (2019) / **Carpelle**
(in development) / **Leftover** (2015) /
Les conquérants (2011) / **Milk Teeth**
(2007)

**ABOUT THE SLOVAK PRODUCTION
COMPANY**

ARTICHOKE is based in Bratislava since 2010, uniting director & producer Juraj Krasnohorský and producer Henrieta Cvangová. Our co-production short animation **Superbia** screened at Cannes' Semaine de la Critique 2016. We produce animated and live action films.

**SELECTED FILMOGRAPHY OF THE
SLOVAK PRODUCTION COMPANY**

White Plastic Sky (2019) / **Journey**
(2017) / **Superbia** (2016)

Artichoke
film production

www.artichoke.sk
www.whiteplasticsky.com



SHORT FILMS

39 WEEKS, 6 DAYS

IN DISTRIBUTION

BY JOANNA KOŽUCH & BORIS ŠÍMA

ORIGINAL TITLE: 39 TÝŽDŇOV, 6 DNÍ
DIRECTED BY: JOANNA KOŽUCH, BORIS ŠÍMA
SCREENPLAY: JOANNA KOŽUCH, BORIS ŠÍMA
ART DIRECTORS: JOANNA KOŽUCH,
BORIS ŠÍMA
LEAD ANIMATORS: JOANNA KOŽUCH,
BORIS ŠÍMA
MUSIC: MARTIN HASÁK
SOUND DESIGN: DUŠAN KOZÁK
EDITOR: ONDREJ AZOR
DIRECTOR OF PHOTOGRAPHY:
PETER HUDÁK
PRODUCERS: EVA PA, JOANNA KOŽUCH
PRODUCTION COMPANY: PLACKARTNYJ
YEAR OF PRODUCTION: 2017
RUNTIME: 8 min
SCREENING FORMAT: DCP, 16 : 9, DOLBY
SURROUND 5.1
ANIMATION TECHNIQUE: HAND-DRAWN,
OIL-COLORS, PIXILATION, TIME-LAPSE
LANGUAGE: NO DIALOGUE
FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND, BRATISLAVA
SELF-GOVERNING REGION, LITFOND,
POLISH INSTITUTE IN BRATISLAVA
CO-PRODUCER: BFILM (SK)



In the beginning there was nothing. At the end we gave birth to our daughter Mila.

39 Weeks, 6 Days is an artistic experiment, animated diary and personal documentary showing animated self-portraits of woman and man, married couple and co-authors during 40 weeks of the gravidity.

DIRECTOR'S SELECTED FILMOGRAPHY

39 Weeks, 6 Days (J. Kožuch, B. Šíma, 2017) / **Fongopolis** (J. Kožuch, 2014) / **Off to the Castle!** (B. Šíma, 2012) / **Catch Him!** (B. Šíma, 2008) / **Game** (J. Kožuch, 2004) / **Today Is My First Date** (B. Šíma, 2002)

ABOUT THE PRODUCTION COMPANY

Production company of husbands Joanna Kožuch and Boris Šíma, established in 2013. Plackartnyj is a name of a sleeping wagon, which is travelling in countries of former Soviet Union. It is the most popular and the cheapest travelling class: no coupés, no doors. Just open space with 54 beds, 54 travellers and 54 stories. Plackartnyj, Ltd. is genial and artistic platform for stories not only from East block.

plackartnyj

www.plackartnyj.com
www.39weeks6days.com

BROTHER DEER

STUDENT FILM

BY ZUZANA ŽIAKOVÁ

ORIGINAL TITLE: BRAČEK JELENČEK

DIRECTED BY: ZUZANA ŽIAKOVÁ

SCREENPLAY: ZUZANA ŽIAKOVÁ,
IVANA MACKOVÁ

ART DIRECTOR: ZUZANA ŽIAKOVÁ

LEAD ANIMATOR: ZUZANA ŽIAKOVÁ

MUSIC: MATEJ SLOBODA

SOUND DESIGN: ADAM KUCHTA

EDITOR: ANNA CAPULIAKOVÁ

DIRECTOR OF PHOTOGRAPHY: MIRO IVAN

DRAMATURGY, POEMS & VOICE:

JOZEF MOKOŠ

VISUAL EFFECTS: ADAM DUŠA

SETS & PROPS: ZUZANA ŽIAKOVÁ, KLÁRA
JEDINÁ, IVANA MACKOVÁ

SMALL ELECTRONICS: MICHAL IZAKOVIČ

COLOR CORRECTION: PETER KOŠTÁL

TECHNICAL SUPPORT & DCP MASTERING:

VLADIMÍR SLANINKA

PRODUCERS: LUKÁŠ MARHEFKA,

ERIKA PAULINSKÁ

PRODUCTION COMPANY: FTF VŠMU -

ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

YEAR OF PRODUCTION: 2015

RUNTIME: 12 min

SCREENING FORMAT: DCP, COLOR, 16 : 9,
SURROUND 5.1

ANIMATION TECHNIQUE: PUPPET

STOP-MOTION

LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH

FINANCIAL SUPPORT BY: LITFOND, AVF -
SLOVAK AUDIOVISUAL FUND, SYNERGIA,
TATRA BANKA FOUNDATION, MICHAL
IZAKOVIČ



Is Love more powerful than Death?

Brother and sister live peacefully in a cottage at the edge of a forest until their life is disrupted by the arrival of mistress Death. They try to run for their lives, but Death has to carry out what has been ordained. The sister decides to let her brother change into a deer rather than to let him die. Might pure sibling love be capable of awakening a little compassion in the heart of ghostly mistress Death? Will brother and sister manage to escape their fate and stay together forever?

DIRECTOR'S SELECTED FILMOGRAPHY

Brother Deer (2015) / Shadows (2013)

VŠMU

VYSOKÁ
ŠKOLA
MÚZICKÝCH
UMENÍ

ftf.vsmu.sk

www.facebook.com/Brotherdeer

CHILLI

STUDENT FILM

BY MARTINA MIKUŠOVÁ

ORIGINAL TITLE: CHILLI

DIRECTED BY: MARTINA MIKUŠOVÁ

SCREENPLAY: MARTINA MIKUŠOVÁ

ART DIRECTOR: MARTINA MIKUŠOVÁ

LEAD ANIMATORS: MARTINA MIKUŠOVÁ,
MARTINA FRAJŠTÁKOVÁ

MUSIC: SAMUEL HVOZDÍK

SOUND DESIGN: ADAM KUČHTA

EDITOR: MARTINA MIKUŠOVÁ

DIRECTOR OF PHOTOGRAPHY:

MARTINA MIKUŠOVÁ

PRODUCER: ERIKA PAULINSKÁ

PRODUCTION COMPANY: FTF VŠMU -
ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

YEAR OF PRODUCTION: 2016

RUNTIME: 8 min

SCREENING FORMAT: DCP, COLOR, 16 : 9,
STEREO

ANIMATION TECHNIQUE: HAND-DRAWN,
CUTOUT

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND



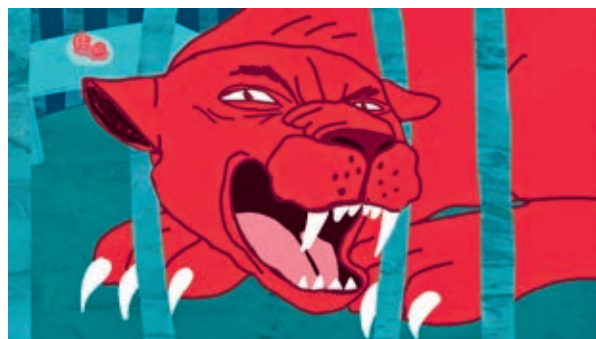
Film about aggressivity and misunderstanding in a relationship. Animation and visuals are inspired by naive art, deep dreams and unconscious mind.

AWARDS

Best Animated Film, Student Film Festival Áčko 2016, Bratislava, Slovakia

DIRECTOR'S SELECTED FILMOGRAPHY

Chilli (2016) / **Occupation** (2016) / **Essence** (2014)



VŠMU

VYSOKÁ
ŠKOLA
MÚZICKÝCH
UMENÍ

ftf.vsmu.sk

www.facebook.com/chillishortfilm

CRISS-CROSS

IN DEVELOPMENT

BY NINA TURČANOVÁ

ORIGINAL TITLE: KRÍŽOM KRÁŽOM
DIRECTED BY: NINA TURČANOVÁ
SCREENPLAY: BARBORA NÉMETH
ART DIRECTORS: NINA TURČANOVÁ,
TOMÁŠ RYBÁR
LEAD ANIMATOR: TOMÁŠ RYBÁR
MUSIC: EMIL TAŠKA
PRODUCERS: EVA PA, PETER BADAČ
PRODUCTION COMPANY: BFILM
EXPECTED RELEASE: 2019
RUNTIME: 7 min
SCREENING FORMAT: DCP, COLOR, 16 : 9,
DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: ANIMATED
EMBROIDERY
LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH
FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND



Embroidered forest friends are experiencing love, joy, gratitude, as well as pride, shame, or anger.

Our little Birdie and our little nanny-goat find out during the strong storm, and thanks to sly foxy, that friend in need is a friend indeed.

ABOUT THE PRODUCTION COMPANY

Bfilm is specialized in development and production of films of all genres as well as the production of all audiovisual formats. Bfilm loves animation and shorts. The main aim is to help young perspective authors to shoot their movie and present it successfully not only in Slovakia, but also abroad. Bfilm wants to help Slovak authors to succeed abroad and bring new point of view for cinema for Slovak audience and industry. Bfilm likes to innovate the genre and formal style, too.

BFILM
www.bfilm.sk

EAT!

IN DEVELOPMENT

BY RRON BAJRI & MICHAL TALLO

ORIGINAL TITLE: JEDZI

DIRECTED BY: RRON BAJRI, MICHAL TALLO

SCREENPLAY: MICHAL TALLO

ART DIRECTOR: TEREZA SADILKOVÁ

LEAD ANIMATOR: RRON BAJRI

PRODUCERS: EVA PA, PETER BADAČ

PRODUCTION COMPANY: BFILM

EXPECTED RELEASE: 2019

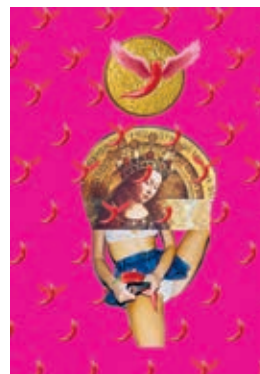
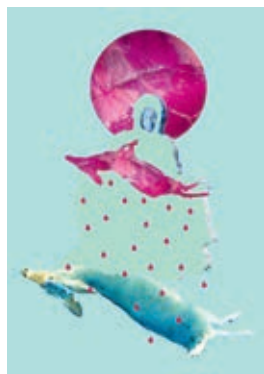
RUNTIME: 5 min

SCREENING FORMAT: DCP, COLOR, 16 : 9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: COLLAGE,
CUTOUT, TIME-LAPSE

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT BY: STATE
CINEMATOGRAPHY FUND (CZ)



Is the backward from primitive bodily needs to the spiritual life possible?

Somewhere on post-apocalyptic, but real square in Eastern Europe is a last feast happening. We are witnessing the last beastliness on the Earth. Creatures, resembling the people, are eating – everything. Just the waiter is serving the food, lots of food. Slowly, but very precisely the creatures eat also the square, trees, and at the end also themselves and we face cannibalism and total destruction. Just the darkness and the waiter remain. What will happen next?



BFILM

www.bfilm.sk

More about the company on page 41.

ENCOUNTER

STUDENT FILM

BY KAMILA KUČÍKOVÁ

ORIGINAL TITLE: STRETNUTIE

DIRECTED BY: KAMILA KUČÍKOVÁ

SCREENPLAY: KAMILA KUČÍKOVÁ

ART DIRECTOR: KAMILA KUČÍKOVÁ

LEAD ANIMATOR: KAMILA KUČÍKOVÁ

SOUND DESIGN: HORRET KUUS

EDITOR: OLGA PÄRN

DIRECTOR OF PHOTOGRAPHY:

URMAS JÕEMEES

PRODUCER: EVA PA

PRODUCTION COMPANY: BFILM

YEAR OF PRODUCTION: 2017

RUNTIME: 7 min

SCREENING FORMAT: HD, COLOR, 16 : 9,
SURROUND 5.1

ANIMATION TECHNIQUE: STOP-MOTION

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND, THE ESTONIAN
ACADEMY OF ARTS

CO-PRODUCER: THE ESTONIAN ACADEMY
OF ARTS



Paper metaphor of abstract human encounters.

DIRECTOR'S SELECTED FILMOGRAPHY

In Line (2014) / Inventors (2014)



BFILM

www.bfilm.sk

More about the company on page 41.

FIFI FATAL

IN PRODUCTION

BY MÁRIA OĽHOVÁ

ORIGINAL TITLE: FIFI FATAL

DIRECTED BY: MÁRIA OĽHOVÁ

SCREENPLAY: JANA GOMBÍKOVÁ,
MÁRIA OĽHOVÁ

ART DIRECTOR: MÁRIA OĽHOVÁ

LEAD ANIMATORS: MÁRIA OĽHOVÁ,
JOZEF STŘELEČ

MUSIC: MARTIN HASÁK

SOUND DESIGN: DUŠAN KOZÁK

EDITOR: JOZEF KREIBICH

PRODUCERS: EVA PA, PETER BADAČ

PRODUCTION COMPANY: BFILM

EXPECTED RELEASE: 2018

RUNTIME: 10 min

SCREENING FORMAT: DCP, COLOR, 16 : 9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: 2D CGI

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND, BRATISLAVA
SELF-GOVERNING REGION, TATRA
BANKA FOUNDATION



She's a bitch, but she wears wonderful dresses.

Fifi the Dancer is the “femme fatale” of a down-the-line bar. She appears every night to do her dancing show. When she enters the place, everybody clamps up. She has a secret and she is a “man-buster”. She keeps her victims in the bottles. But one day she faces strong rival The Follower. The Follower opens the bottles and frees the ghosts, who conspire on her. But how can this dance end?

DIRECTOR'S SELECTED FILMOGRAPHY

The Bubble (2012) / **Drum and Bass** (2010)

BFILM

www.bfilm.sk

More about the company on page 41.

FIRST SNOW

STUDENT FILM

BY LENKA IVANČÍKOVÁ

ORIGINAL TITLE: PRVNÍ SNÍH
DIRECTED BY: LENKA IVANČÍKOVÁ
SCREENPLAY: LENKA IVANČÍKOVÁ
ART DIRECTOR: LENKA IVANČÍKOVÁ
LEAD ANIMATOR: LENKA IVANČÍKOVÁ
MUSIC: ZBYNĚK MATĚJŮ
SOUND DESIGN: RADKA KOCOURKOVÁ,
KAREL JAROŠ
EDITOR: JIŘÍ DUCHOSLAV, DANIEL BAŠTA
DIRECTORS OF PHOTOGRAPHY:
NINA ŠČAMBOROVÁ, JAKUB LOJDA,
PETR HOLEČEK
PRODUCER: MILOŇ TERČ
PRODUCTION COMPANY: FILM ACADEMY
OF MIROSLAV ONDRÍČEK IN PÍSEK (CZ)
YEAR OF PRODUCTION: 2015
RUNTIME: 13,5 min
SCREENING FORMAT: HD, COLOR, 16 : 9,
STEREO
ANIMATION TECHNIQUE: PUPPET
STOP-MOTION
LANGUAGE: CZECH, ENGLISH
FINANCIAL SUPPORT BY:
STATE CINEMATOGRAPHY FUND (CZ),
HITHIT
CO-PRODUCERS: CROSSROAD
PRODUCTION (CZ), CZECH
TELEVISION (CZ)



First Snow is a fairy tale about the curious little Hedgehog who gets lost in snowy woods and so he heads out for a dangerous adventure to find his den.

AWARDS

Best Short Animated Film, Chicago Children's Film Festival, USA / **Best Stop Motion Award**, Dingle Animation Festival, Ireland / **Special Children and Young People Award**, Animocje, Poland / **Best Student Film Award**, Golden Kuker, Sofia, Bulgaria / **Best Film for Children and Youth**, Film Leben Festival, Germany / **Best Short Film for Kids**, RabbitFest Animation Festival, Italy / **Best Film For Children 7+**, Żubbrowka Festival, Poland / **Prix des Enfants**, Black Movie Film Festival Geneva, Switzerland

DIRECTOR'S SELECTED FILMOGRAPHY

First Snow (2015) / **What Goes Around** (2015) / **The Great Grey** (2010) / **Think and Move** (2010) / **Initiation of a City Dweller** (2009)

FONGOPOLIS

IN DISTRIBUTION

BY JOANNA KOŽUCH

ORIGINAL TITLE: FONGOPOLIS

DIRECTED BY: JOANNA KOŽUCH

SCREENPLAY: MÁŠA OROGVÁNI,
JOANNA KOŽUCH

ART DIRECTOR: JOANNA KOŽUCH

LEAD ANIMATOR: JOANNA KOŽUCH

MUSIC: MARTIN HASÁK, STANISLAV PALÚCH

SOUND DESIGN: DUŠAN KOŽÁK

EDITOR: ONDREJ AZOR

DIRECTORS OF PHOTOGRAPHY:

PETER KELÍŠEK, PETER BALCAR

PRODUCER: IVANA LAUČÍKOVÁ

PRODUCTION COMPANY: FEEL ME FILM

YEAR OF PRODUCTION: 2014

RUNTIME: 13 min

SCREENING FORMAT: DCP, COLOR, 16:9,
SURROUND 5.1

ANIMATION TECHNIQUE: HAND-DRAWN,
PIXILATION, COLLAGE

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT BY: MINISTRY OF
CULTURE OF THE SLOVAK REPUBLIC,
AVF - SLOVAK AUDIOVISUAL FUND,
POLISH INSTITUTE IN BRATISLAVA

CO-PRODUCER: STUDIO 727 (SK)



www.feelmefilm.com

www.facebook.com/Fongopolis

More about the company on page 49.



No future, no problem.

The young violinist is about to play his big solo with the Philharmonic of Fongopolis city. The path to success, however, is unexpectedly stopped on a train station. In the chaos of signs, advertisements, lights and crowds in a rush, he cannot find the way to the right platform. To catch his train he must stop.

DIRECTOR'S SELECTED FILMOGRAPHY

39 Weeks, 6 Days (J. Kožuch, B. Šima, 2017) / **Fongopolis** (2014) / **Game** (2004)

AWARDS

Best Animated Film, Annual Award of Slovak Film and Television Academy
The Sun in a Net 2016 / **Best Animated Film**, National Creative Awards
Igric 2015 / **Best Short Animation Film**, A Corto di Donne, Women's Short Film Festival, Pozzuoli, Italy 2015 / **Best Animation**, Zoom – Zblizenia, International Film Festival, Jelenia Góra 2015, Poland / **The Bordelands Award**, International Film Festival Stop Trik, Bielsko-Biała 2014, Poland / **The Bordelands Award**, International Film Festival Stop Trik, Maribor 2014, Slovenia / **Anča Slovak Award**, International Animation Festival Fest Anča, Žilina 2014, Slovakia

JOURNEY

STUDENT FILM

BY MAREK JASAŇ

ORIGINAL TITLE: JOURNEY
DIRECTED BY: MAREK JASAŇ
SCREENPLAY: MAREK JASAŇ
ART DIRECTOR: MAREK JASAŇ
LEAD ANIMATOR: MAREK JASAŇ
MUSIC: VLADISLAV "SLNKO" ŠARIŠSKÝ
SOUND DESIGN: MICHAL HORVÁTH
EDITOR: MAREK KRÁLOVSKÝ
PRODUCER: JURAJ KRASNOHORSKÝ
PRODUCTION COMPANY: ARTICHOKE
YEAR OF PRODUCTION: 2017
RUNTIME: 10 min
SCREENING FORMAT: DCP 2K, COLOR,
2.21:1, DOLBY SURROUND 5.1
ANIMATION TECHNIQUE: 2D/3D CGI
LANGUAGE: NO DIALOGUE
FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND
CO-PRODUCER: FTF VŠMU - ACADEMY OF
PERFORMING ARTS IN BRATISLAVA



A man discovers that he is able to enter other people's minds, explore their inner world and take their dreams and desires to put them in his head.

A man is waiting in a slow queue at the airport, when he discovers that he can see into other people. Their bodies become transparent and he sees the fantasies they have inside. Surprisingly, his own body seems empty like a blank page. He feels attracted and discovers that he can jump into the people's minds, explore them and take trophies to fill his own mind with dreams and fantasies of others. But those don't get along and create a frightening mess inside his head.

DIRECTOR'S SELECTED FILMOGRAPHY

Journey (2017) / Meow (2015)

Artichoke
film production

www.artichoke.sk
www.artichoke.sk/projects/journey-short-film
More about the company on page 35.

KUKU

IN DISTRIBUTION

BY HENRICH ŽUCHA

ORIGINAL TITLE: KUKU

DIRECTED BY: HENRICH ŽUCHA

SCREENPLAY: MILLA DROMOWICH

ART DIRECTOR: HENRICH ŽUCHA

LEAD ANIMATORS: LUCIA PAZDERKOVÁ,
MICHAELA ČILÍKOVÁ, LÁĎA REJKUBA,
MICHAL MOC, KLÁRKA JAKUBOVÁ

STEREOGRAPHERS: HENRICH ŽUCHA,
KLÁRKA JAKUBOVÁ, MICHAL MOC

MUSIC: VLADISLAV "SLNKO" ŠARIŠSKÝ

SOUND DESIGN: MAREK KUNDLÁK

EDITOR: HENRICH ŽUCHA,
KLÁRKA JAKUBOVÁ

DIRECTOR OF PHOTOGRAPHY:
HENRICH ŽUCHA

PRODUCER: HENRICH ŽUCHA

PRODUCTION COMPANY: FILMODROM

YEAR OF PRODUCTION: 2014

RUNTIME: 9 min

SCREENING FORMAT: HD,
STEREOSCOPIC 3D, STEREO

ANIMATION TECHNIQUE: STOP-MOTION
BY STEREOSCOPIC STEPPER, REALTIME
ANIMATION

LANGUAGE: SLOVAK

FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND

CO-PRODUCER: KAROL ROHRER (SK)



KUKU is a fantastic story about the things living their own lives, about our child and dream visions.

The first Slovak stereoscopic experimental film **KUKU**. **KUKU** is a fantastic story about the things living their own lives, about our child and dream visions. It is a story searching for the secrets of unknown world nonexistent on the surface, but on the inside – inside of things, appliances, machinery, toys. The film was shot in site-specific scenery created in the bowels of an abandoned building Centrálka, Banská Štiavnica 2014.

DIRECTOR'S SELECTED FILMOGRAPHY

KUKU (2014) / **Parallel Lives** (2013) / **Barlangy** (2011)

AWARDS

Short Film Best Picture, 3D Korea International Film Festival 2015, Seoul, South Korea

ABOUT THE PRODUCTION COMPANY

Filmodrom is nonprofit organization which focuses on new film and new media in the region of Banská Štiavnica.

FILMODROM

www.filmodrom.eu
filmkuku.sk

MERCY

IN PRODUCTION

BY IVANA LAUČÍKOVÁ

ORIGINAL TITLE: MILOŠŤ
DIRECTED BY: IVANA LAUČÍKOVÁ
SCREENPLAY: IVANA LAUČÍKOVÁ
ART DIRECTOR: IVANA LAUČÍKOVÁ
LEAD ANIMATOR: IVANA LAUČÍKOVÁ
MUSIC: SLAVO SOLOVIC
SOUND DESIGN: DUŠAN KOZÁK
EDITOR: FRANTIŠEK KRÄHENBIEL
DIRECTOR OF PHOTOGRAPHY:
PETER BALCAR
PRODUCER: IVANA LAUČÍKOVÁ
PRODUCTION COMPANY: FEEL ME FILM
EXPECTED RELEASE: 2018
RUNTIME: 14 min
SCREENING FORMAT: DCP, COLOR, 16 : 9,
SURROUND 5.1
ANIMATION TECHNIQUE: PIXILATION,
HAND-DRAWN, 3D CGI
LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH
FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND



A quartet of autistic musicians is playing a gala concert in the synagogue. A Monster of Hatred is walking slowly across the city.

Bratislava, 2006. Selma, Jan, Jakub and David are autistic, who find meaning through music. After the concert in the synagogue, they come across the Monster. It falls apart and turns into a dozen of neo-nazis who trample their hands so they can no longer play. The city is silent. Film, based on the true story, draws a picture of rising extremism. What will be our answer to violence?

DIRECTOR'S SELECTED FILMOGRAPHY

The Last Bus (M. Snopek, I. Laučíková, 2011)

ABOUT THE PRODUCTION COMPANY

Feel me film is a Slovak film production company founded in 2006. We focus on independent animated shorts with the emphasis on unique artistic approach.

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

Fongopolis (2014) / **Snow** (2013) / **The Last Bus** (2011) / **Four** (2007)



www.feelmefilm.com

MILA FOG

STUDENT FILM

BY MARTA PROKOPOVÁ

ORIGINAL TITLE: MILA FOG
DIRECTED BY: MARTA PROKOPOVÁ
SCREENPLAY: MARTA PROKOPOVÁ
ART DIRECTOR: MARTA PROKOPOVÁ
LEAD ANIMATOR: MARTA PROKOPOVÁ
MUSIC: ADAM DEKAN
SOUND DESIGN: ADAM DEKAN
EDITOR: MARTA PROKOPOVÁ
DIRECTOR OF PHOTOGRAPHY:
MARTA PROKOPOVÁ
PRODUCER: ERIKA PAULINSKÁ
PRODUCTION COMPANY: FTF VŠMU –
ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

YEAR OF PRODUCTION: 2015

RUNTIME: 11 min

SCREENING FORMAT: DCP, COLOR, B&W,
CINEMASCOPE, SURROUND 5.1

ANIMATION TECHNIQUE: STOP-MOTION,
LIVE ACTION, HAND-DRAWN

LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH

FINANCIAL SUPPORT BY: AVF – SLOVAK
AUDIOVISUAL FUND, LITFOND



**I feel emptiness around me. The night is cold and dark.
I am looking for a light, wherever it can be.**

Her body is a cell, where she finds herself involuntarily and with inner pain. She has to feel the pain of a fight for a place in this world. Only till the moment, when she stops thinking about her existence as a one-piece unit, that is leading to one point. She begins to see small details, which she could not see her whole life; details, that are like molecules that this planet is build from and all life around us.

AWARDS

Anča Slovak Award, Fest Anča Žilina 2016, Slovakia

DIRECTOR'S SELECTED FILMOGRAPHY

Mila Fog (2015) / White Forest (2014) / Family – Basis of Life (2013)



VYSOKÁ
ŠKOLA
MÚZICKÝCH
UMENÍ

ftf.vsmu.sk

martaprokopova.tumblr.com

MONSTER

IN PRODUCTION

BY MARTIN SNOPEK

ORIGINAL TITLE: MONŠTRUM
DIRECTED BY: MARTIN SNOPEK
SCREENPLAY: PATRIK PAŠŠ, MARTIN SNOPEK
ART DIRECTOR: MARTIN SNOPEK
LEAD ANIMATORS: MARTIN MACHÁLIK,
PETER KAJAN, MARCEL JANOVSKÝ
SOUND DESIGN: RÓBERT BARČÁK
PRODUCER: MARTIN SNOPEK
PRODUCTION COMPANY: TRIK FILM
EXPECTED RELEASE: 2017
RUNTIME: 8 min
SCREENING FORMAT: DCP, COLOR, STEREO
ANIMATION TECHNIQUE: CUTOUT
LANGUAGE: NO DIALOGUE
FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND
CO-PRODUCER: PLAFTIK (SK)



Monster is an 8-minute short film, handling the universal theme of human fear and threat.

Monster is a short story dealing with the universal theme of human fear and threat. It brings the topic of global disasters which come to movement through someone powerful at the top of the pyramid. Unfortunately, it is highly topical nowadays.

DIRECTOR'S SELECTED FILMOGRAPHY

The Last Bus (M. Snopek, I. Laučíková, 2011) / **Pik and Nik** (2006) / **Everyday Grazing** (2001) / **Raven and the Fox** (1998) / **Meeting** (1998)

ABOUT THE PRODUCTION COMPANY

Trik film is a company focused on production of animated films.



**TRIK
FILM**

NINA

IN DISTRIBUTION

BY MICHAELA ČOPÍKOVÁ & VERONIKA OBERTO VÁ

ORIGINAL TITLE: NINA

DIRECTED BY: MICHAELA ČOPÍKOVÁ,
VERONIKA OBERTO VÁ

SCREENPLAY: PETER MINÁR

ART DIRECTORS: MICHAELA ČOPÍKOVÁ,
VERONIKA OBERTO VÁ

LEAD ANIMATORS: MICHAELA ČOPÍKOVÁ,
VERONIKA OBERTO VÁ

MUSIC: INK MIDGET x PJONI

SOUND DESIGN: MILOŠ HANZÉLY

EDITOR: VIERA ČÁKANYOVÁ

DIRECTOR OF PHOTOGRAPHY:
JURAJ CHLPÍK

PRODUCERS: MICHAELA ČOPÍKOVÁ,
VERONIKA OBERTO VÁ

PRODUCTION COMPANY: OVÉ PICTURES

YEAR OF PRODUCTION: 2014

RUNTIME: 17 min

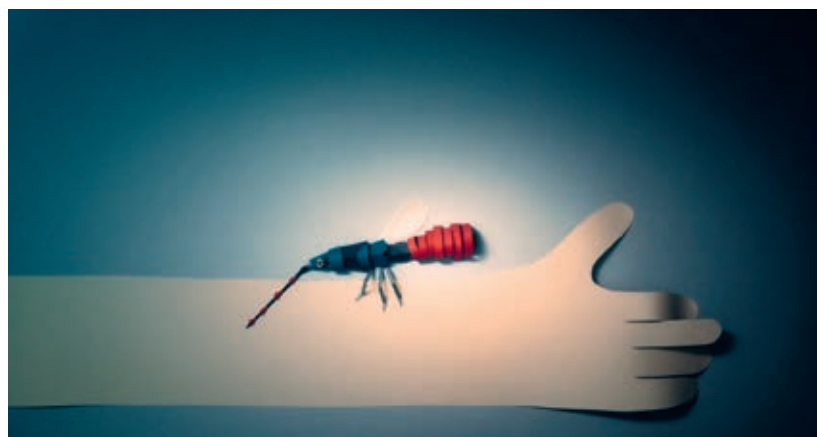
SCREENING FORMAT: DCP, 16 : 9, DOLBY
SURROUND 5.1

ANIMATION TECHNIQUE: STOP-MOTION

LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH

FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND

CO-PRODUCER: BFILM (SK)



Overcoming fear will not be easy. It will be difficult.

A story of a timid boy and woodland girl who are both connected and separated by fear. They develop a strong bond which becomes almighty in their fantasy world. But as friendship turns to love, fear arrives, and has an unexpected form. Overcoming fear and finding a common journey will not be easy. It will be difficult.

DIRECTOR'S SELECTED FILMOGRAPHY
Nina (2014) / **Dust and Glitter** (2011)

ABOUT THE PRODUCTION COMPANY

Ové Pictures, established in 2010, is a company and a multi-awarded artistic formation of two directors and illustrators, Veronika Obertová and Michaela Čopíková. Under our brand we create animated films, music videos, projections, illustrations and motion design.

AWARDS

iAudience Award, CinEast Festival 2015, Luxembourg / **Best Animation**, Milano Film Festival 2015, Italy / **Tricky Women Preis der Stadt Wien**, Tricky Woman Animation Festival 2015



www.ovepictures.com
ovepictures.com/work/nina/

ONCE THERE WAS A SEA...

IN DEVELOPMENT

BY JOANNA KOŽUCH

ORIGINAL TITLE: BOLO RAZ MORE...

DIRECTED BY: JOANNA KOŽUCH

SCREENPLAY: JOANNA KOŽUCH

ART DIRECTOR: JOANNA KOŽUCH

LEAD ANIMATOR: JOANNA KOŽUCH

SOUND DESIGN: DUŠAN KOŽÁK

EDITOR: MAREK ŠULÍK

PRODUCERS: EVA PA, JOANNA KOŽUCH

PRODUCTION COMPANY: PLACKARTNYJ

EXPECTED RELEASE: 2019

RUNTIME: 15 min

ANIMATION TECHNIQUE: HAND-DRAWN,
SAND, PHOTOS

LANGUAGE: RUSSIAN, SUBTITLED
IN SLOVAK, ENGLISH

FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND, BRATISLAVA
SELF-GOVERNING REGION, LITFOND

CO-PRODUCER: BFILM (SK)



Last human stories from the glittering bottom of dying Aral Sea.

Once, there was Aral Sea, fourth biggest lake in the world. Its tragedy started with the idea of building big cotton plantations in its neighborhood. Expectations of “white gold” gave rise to a system of irrigation canals and Aral Sea ran dry. Fishermen lost their jobs, factories were closed... Just the desert is getting bigger and bigger. Salty crystals are glittering on the former bottom of the sea.

DIRECTOR'S SELECTED FILMOGRAPHY

39 Weeks, 6 Days (J. Kožuch, B. Šima, 2017) / Fongopolis (2014) / Game (2004)

plackartnyj

www.plackartnyj.com

www.once therewasasea.com

More about the company on page 38.

ROSSO PAPAVERO

STUDENT FILM

BY MARTIN SMATANA

ORIGINAL TITLE: ROSSO PAPAVERO
DIRECTED BY: MARTIN SMATANA
SCREENPLAY: IVANA SUJOVÁ
ART DIRECTOR: VERONIKA MALIŇÁKOVÁ,
MARTIN SMATANA
LEAD ANIMATOR: MARTIN SMATANA
MUSIC: STUDIO FONTANA
SOUND DESIGN: ADAM KUČHTA
DIRECTORS OF PHOTOGRAPHY: MARTIN
SMATANA
PRODUCTION COMPANY: FTF VŠMU –
ACADEMY OF PERFORMING ARTS
BRATISLAVA
YEAR OF PRODUCTION: 2014
RUNTIME: 6 MIN
SCREENING FORMAT: HD, COLOR, 16 : 9,
SURROUND 5.1
ANIMATION TECHNIQUE: PUPPET
STOP-MOTION
LANGUAGE: NO DIALOGUE



Once upon a starry night, a small boy with the head full of fantasies witnesses dreamlike circus performances.

Dazed by endless chain of glittering attractions he realizes that the price for a ticket to the fantastic circus tent is too high and gate between reality and dream is closing.

AWARDS

2nd Place Winner – Animation, Chicago Shorts Festival Illinois, USA / **2nd Mention**, EXPOTOONS International Animation Festival, Argentina / **Special Mention**, STIFF 2015, Croatia / **Ludotechnique Creative Trigger Award**, Locomotion, Mexico / **Honorable Mention**, Anim!Arte, 12th International Student Animation Festival, Brazil / **Best Animated Film**, Atlas Awards, USA / **Second Best Short Animation Film Award**, Chennai International Short Film Festival, India / **Award of Excellence: Film Short**, Accolade Global Film Competition Award, USA / **Audience Award**, Trenton Film Festival 2016, New Jersey, USA

DIRECTOR'S SELECTED FILMOGRAPHY

Rosso Papavero (2014)



VYSOKÁ
ŠKOLA
MÚZICKÝCH
UMENÍ

ftf.vsmu.sk

STABILITY

IN DISTRIBUTION

BY DANIELA KRAJČOVÁ

ORIGINAL TITLE: STABILITA

DIRECTED BY: DANIELA KRAJČOVÁ

SCREENPLAY: DANIELA KRAJČOVÁ,
BARBORA KALINOVÁ

ART DIRECTOR: DANIELA KRAJČOVÁ

LEAD ANIMATOR: DANIELA KRAJČOVÁ

MUSIC: DANIEL MATEJ

SOUND DESIGN: ADAM MATEJ,
TOBIÁŠ POTOČNÝ

EDITOR: FRANTIŠEK KRÄHENBIEL

PRODUCER: PETER BADAČ

PRODUCTION COMPANY: BFILM

YEAR OF PRODUCTION: 2015

RUNTIME: 18 min

SCREENING FORMAT: DCP, COLOR, 16 : 9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: STOP-MOTION

LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH

FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND, TATRA BANKA
FOUNDATION



A girl runs away from her family problems into the city, where she meets a man that helps her to escape her dream world and understand her parents.

After leaving her parents' house, a young girl falls in love with a boy, who becomes her great support in a foreign city. But it is the very same boy who stops her on her way into the world of her dreams. Their unbalanced relationship is certainly turbulent but thanks to its highs and lows she starts to believe in herself and finds a way to understand her parents better.

DIRECTOR'S SELECTED FILMOGRAPHY

Stability (2015) / **Blue Red** (2010) / **Translation of Love** (2010) /
The Level (2009) / **Breathing in, Breathing out** (2005)

BFILM

www.bfilm.sk

www.bfilm.sk/en/filmy/p:stabilita

More about the company on page 41.

STAR TAXI

IN DISTRIBUTION

BY JURAJ KRUMPOLEC

ORIGINAL TITLE: HVIEZDNY TAXÍK
DIRECTED BY: JURAJ KRUMPOLEC
SCREENPLAY: JURAJ KRUMPOLEC,
IGOR DEREVENEC, ANTON ŠULÍK
ART DIRECTORS: IGOR DEREVENEC,
JURAJ KRUMPOLEC
LEAD ANIMATORS: MATEJ MAZÁK,
ADAM BELIS
MUSIC: PETER DUDÁK, TOMÁŠ SLOBODA
SOUND DESIGN: LUBOR KRIŠTOF,
BOHUMIL MARTINÁK
PRODUCER: JURAJ KRUMPOLEC
YEAR OF PRODUCTION: 2016
RUNTIME: 14,5 min
SCREENING FORMAT: DCP 2K, COLOR,
1.85 : 1, SURROUND 5.1
ANIMATION TECHNIQUE: 2D/3D CGI
LANGUAGE: SLOVAK, SUBTITLED IN
ENGLISH, FRENCH, SPANISH, ITALIAN
FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND, ATELIER AŽ
PROJEKT



Adventures of a little boy Hugo and a taxi driver Peppino on their journey through dangerous universe.

Hugo on his way home from school accidentally bumps into Peppino and his Star Taxi spaceship. Peppino takes him on a fabulous cosmic ride and recounts an unbelievable story about how he became an inter-galactic taxi driver, how he met his first extraterrestrial passenger and where the most dangerous hens in the universe live. Back in the school no one seems to believe Hugo's extraordinary adventure.

AWARDS

Best Film For Children, Animax Skopje Fest - Macedonian International Animation Festival 2016, Macedonia / **Best Animation Film**, 67th Montecatini International Short Film Festival, 2016, Italy

www.startaxifilm.eu

STRAWBERRY DAYS

STUDENT FILM

BY EVA SEKEREŠOVÁ

ORIGINAL TITLE: JAHODOVÉ DNI

DIRECTED BY: EVA SEKEREŠOVÁ

SCREENPLAY: EVA SEKEREŠOVÁ,
I. F. KOBJELSKA

ART DIRECTOR: EVA SEKEREŠOVÁ

LEAD ANIMATOR: EVA SEKEREŠOVÁ

MUSIC: BARBORA TOMÁŠKOVÁ, EDUARD
SEKEREŠ

SOUND DESIGN: ADAM KUČHTA

EDITOR: ANNA CAPULIAKOVÁ

PRODUCER: ERIKA PAULINSKÁ

PRODUCTION COMPANY: FTF VŠMU –
ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

YEAR OF PRODUCTION: 2016

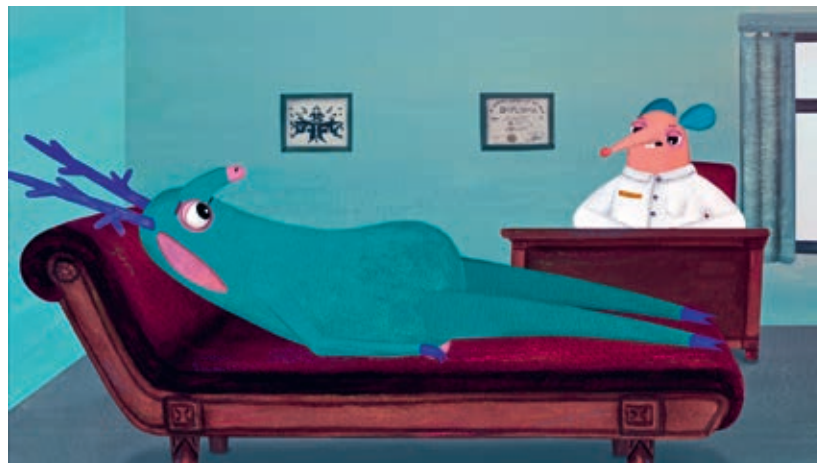
RUNTIME: 13,5 min

SCREENING FORMAT: DCP, COLOR, 16 : 9,
SURROUND 5.1

ANIMATION TECHNIQUE: CUTOUT

LANGUAGE: SLOVAK, SUBTITLED IN ENGLISH

FINANCIAL SUPPORT BY: AVF – SLOVAK
AUDIOVISUAL FUND

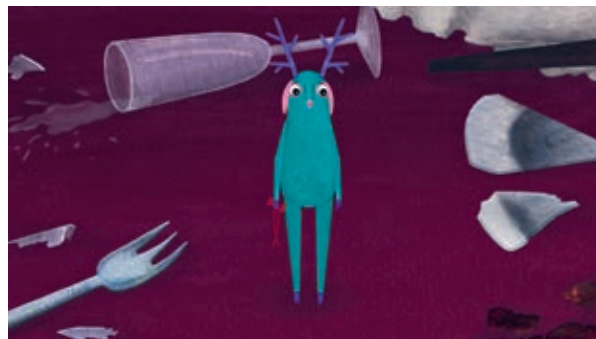


Story of a mentally ill deer dealing with hallucination of a talking strawberry.

Living an ordinary life in the company of annoying hallucination can be really difficult...

DIRECTOR'S SELECTED FILMOGRAPHY

Strawberry Days (2016) / Force of Attraction (2014)



VŠMU

VYSOKÁ
ŠKOLA
MÚZICKÝCH
UMENÍ

ftf.vsmu.sk

www.facebook.com/

strawberrydaysshortmovie

SUPERBIA

IN DISTRIBUTION

BY LUCA TÓTH

ORIGINAL TITLE: SUPERBIA

DIRECTED BY: LUCA TÓTH

SCREENPLAY: LUCA TÓTH

ART DIRECTOR: LUCA TÓTH

LEAD ANIMATOR: LUCA TÓTH

MUSIC: CSABA KALOTÁS

SOUND DESIGN: PÉTER BENJÁMIN LUKÁCS

PRODUCER: PÉTER BENJÁMIN LUKÁCS

PRODUCTION COMPANY:

FAKT VISUAL LAB (HU)

YEAR OF PRODUCTION: 2016

RUNTIME: 15 min

SCREENING FORMAT: DCP 2K, COLOR,

2.21:1, SURROUND 5.1

ANIMATION TECHNIQUE: HAND-DRAWN

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT BY: NMHH -

NATIONAL MEDIA AND

INFOCOMMUNICATIONS AUTHORITY

(HU), STATE CINEMATOGRAPHY FUND

(CZ), AVF - SLOVAK AUDIOVISUAL FUND

CO-PRODUCERS: MAUR FILM (CZ),

ARTICHOKE (SK)

WORLD SALES: NEW EUROPE FILM SALES



The native people of Superbia, where men and women form separate societies, face the changes sparked by the first equal couple in history.

The native people of the surrealistic land of Superbia, where men and women form separate societies, face the changes sparked by the first equal couple in their history. The director is experimenting with the narrative and organically fusing picturesque visuals with acoustic gestures to create a uniquely immersive experience while strongly reacting on our everyday life.

AWARDS

Audience Award, Turku Animated Film Festival 2016, Finland / **George Pal Award for the most promising Hungarian talent in animation**, Primanima World Festival of First Animations 2016, Budapest, Hungary / **Special Jury Mention for Visual Aesthetics**, American Film Institute Fest 2016, California

Artichoke
film production

www.artichoke.sk

www.artichoke.sk/projects/superbia-short-film

More about the company on page 35.

THE END

STUDENT FILM

BY DAVID ŠTUMPF & MICHAELA MIHÁLYIOVÁ

ORIGINAL TITLE: KONIEC

DIRECTED BY: DAVID ŠTUMPF, MICHAELA MIHÁLYIOVÁ

SCREENPLAY: DAVID ŠTUMPF, MICHAELA MIHÁLYIOVÁ

ART DIRECTORS: DAVID ŠTUMPF, MICHAELA MIHÁLYIOVÁ.

LEAD ANIMATORS: DAVID ŠTUMPF, MICHAELA MIHÁLYIOVÁ

PRODUCERS: EVA PA, PETER BADAČ

PRODUCTION COMPANY: BFILM

EXPECTED RELEASE: 2018

RUNTIME: 10 min

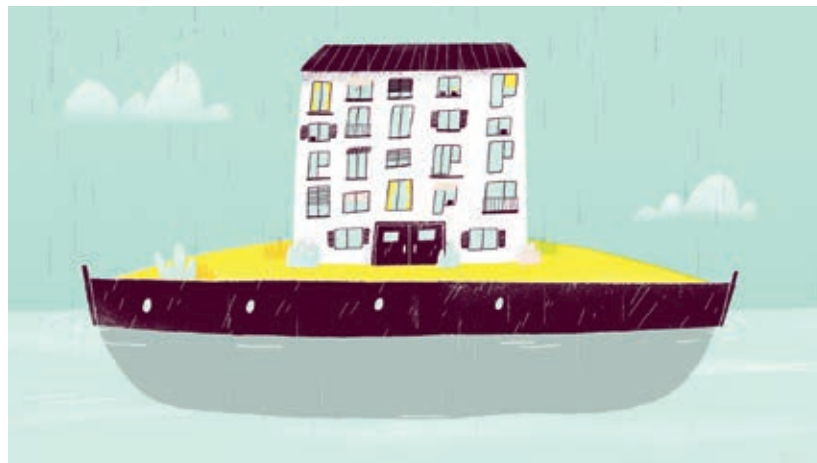
SCREENING FORMAT: DCP, COLOR, 16 : 9, DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: HAND-DRAWN

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT BY: AVF - SLOVAK AUDIOVISUAL FUND, LITFOND

CO-PRODUCER: FAMU - ACADEMY OF PERFORMING ARTS IN PRAGUE (CZ)



The Bible story of Noah's Arch transforms into an ironic narrative about how the world really works.

A submissive Arch administrator has the future of the entire population in his hands. And that cannot turn out well. Even the rational Noah will resort to instinctive behavior when faced with a thicket of various characters locked inside their own convoluted relationships and conflicts.

AWARDS

Selected for VAF - New Talents 2016

DIRECTOR'S SELECTED FILMOGRAPHY

Cowboyland (David Štumpf, 2015)



BFILM

www.bfilm.sk

theendfilm.tumblr.com

More about the production company on page 41.

THE FLYING HORSE

IN DISTRIBUTION

BY VIERA ČAKÁNYOVÁ

ORIGINAL TITLE: LETIACI KŇ
DIRECTED BY: VIERA ČAKÁNYOVÁ
SCREENPLAY: VIERA ČAKÁNYOVÁ
ART DIRECTOR: VIERA ČAKÁNYOVÁ
LEAD ANIMATORS: MICHAELA ČOPÍKOVÁ,
VERONIKA OBERTO VÁ, DANIELA
KRAJČOVÁ, MARTIN TOMORI
SOUND DESIGN: ADAM LEVÝ,
MILOŠ HANZÉLY, DUŠAN KOZÁK
EDITORS: VIERA ČAKÁNYOVÁ,
ALEXANDRA GOJDIČOVÁ
PRODUCER: PETER BADAČ
PRODUCTION COMPANY: BFILM
YEAR OF PRODUCTION: 2015
RUNTIME: 30 min
SCREENING FORMAT: HD, COLOR, 16 : 9,
STEREO
ANIMATION TECHNIQUE: HAND-DRAWN
LANGUAGE: SLOVAK, CZECH, SUBTITLED
IN ENGLISH
FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND, STATE
CINEMATOGRAPHY FUND (CZ)
CO-PRODUCER: NUTPRODUKCE (CZ)



The story of a sad hero with many identities.

The story of our sad hero Eduard Kirchberger begins during the era of the First Czechoslovak Republic. Eduard played different characters throughout his life. Karel Fabián (one of Kirchberger's pseudonyms) changed with the world around him and did it in a way that his own daughters are unable to differ between the real memories of their father and those based just on his books.

DIRECTOR'S SELECTED FILMOGRAPHY

Alda (2009) / 100 Days (2009) / Piranha (2007) / Under Under Ground (2006)

BFILM

www.bfilm.sk
www.bfilm.sk/en/filmy/p:letiaci-kon
More about the company on page 41.



THE KITE

IN PRODUCTION

BY MARTIN SMATANA

ORIGINAL TITLE: ŠARKAN

DIRECTED BY: MARTIN SMATANA

SCREENPLAY: MARTIN SMATANA,
IVA SUJOVÁ

ART DIRECTOR: MÁRIA OLHOVÁ

LEAD ANIMATORS: MÁRIA OLHOVÁ,
JOZEF STRÉLEC

MUSIC: MARTIN HASÁK

SOUND DESIGN: DUŠAN KOZÁK

EDITOR: JOZEF KREIBICH

PRODUCERS: EVA PA, PETER BADAČ

PRODUCTION COMPANY: BFILM

EXPECTED RELEASE: 2018

RUNTIME: 10 min

SCREENING FORMAT: DCP, COLOR, 16 : 9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: PUPPET STOP-
MOTION

LANGUAGE: NO DIALOGUE

FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND, LITFOND, TATRA
BANKA FOUNDATION



In the high space above, where everything is driven by the power of wind, a lonely astronaut is in search for his missing grandpa.

A little boy lives with his grandpa. The little boy cannot get enough of the wind and dreams of flying high in the sky. His grandpa gives him a kite that takes him all the way up to the stars. At night, the boy sneaks out to fly the kite by himself, but the wind gets too strong, blowing the kite away. Meanwhile grandpa is disappearing among millions of flickering lights. There is a long and difficult journey ahead of him.

DIRECTOR'S SELECTED FILMOGRAPHY

Rosso Papavero (2014)



BFILM

www.bfilm.sk

www.bfilm.sk/en/pripravujeme/p:sarkan

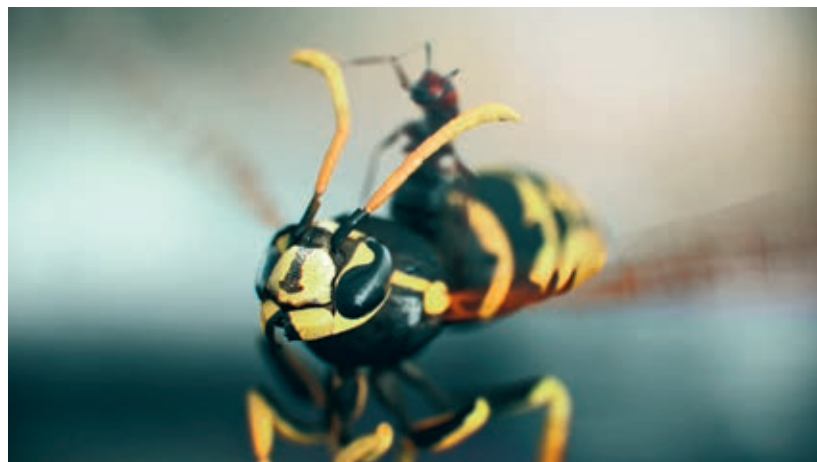
More about the company on page 41.

THE LAST HERO

IN DISTRIBUTION

BY MARTIN VANČO

ORIGINAL TITLE: POSLEDNÝ HRDINA
DIRECTED BY: MARTIN VANČO
SCREENPLAY: MARTIN VANČO,
FILIP WAWRINSKÝ
ART DIRECTOR: MARTIN VANČO
LEAD ANIMATORS: IVAN OŽVALD,
ROMAN STRAPONČEK, IVAN ULIČNÝ,
MARCEL HALADEJ
MUSIC: EMIL & JURAJ ČAMBÁL - GROOVE
STUDIO
SOUND DESIGN: EMIL & JURAJ ČAMBÁL -
GROOVE STUDIO
EDITOR: IVAN ULIČNÝ
DIRECTOR OF PHOTOGRAPHY:
MARTIN VANČO
PRODUCER: MARTIN VANČO
PRODUCTION COMPANY: ALIEN STUDIO
YEAR OF PRODUCTION: 2014
RUNTIME: 12 min
SCREENING FORMAT: DCP, COLOR, 16 : 9,
STEREO
ANIMATION TECHNIQUE: 3D CGI
LANGUAGE: NO DIALOGUE



12-minute 3D animated short movie describing an adventure of ants on their everyday mission to obtain food.

The Last Hero is 12-minute 3D animated short movie describing an adventure of ants on their everyday mission to obtain food. All characters are depicted in 3D as real as possible without any visual stylization which demonstrates the willing contrast to unreal actions they provide. ALIEN studio itself, managed here the entire production from story and script writing, to 3D production, direction and final post-production.

DIRECTOR'S SELECTED FILMOGRAPHY

The Odyssey of Energy (2014) / The Last Hero (2014)

ABOUT THE PRODUCTION COMPANY

ALIEN studio was founded in 2003 by Martin Vančo with its focus on computer 3D graphics and animation, image processing, postproduction and direction.

SELECTED FILMOGRAPHY OF THE PRODUCTION COMPANY

The Odyssey of Energy (2014) / The Last Hero (2014)



www.alien.sk

UNTRAVEL

IN PRODUCTION

BY ANA NEDELJKOVIĆ & NIKOLA MAJDAK JR.

ORIGINAL TITLE: UNTRAVEL

DIRECTED BY: ANA NEDELJKOVIĆ,
NIKOLA MAJDAK JR.

SCREENPLAY: ANA NEDELJKOVIĆ,
NIKOLA MAJDAK JR.

ART DIRECTORS: ANA NEDELJKOVIĆ,
NIKOLA MAJDAK JR.

LEAD ANIMATORS: ANA NEDELJKOVIĆ,
NIKOLA MAJDAK JR.

MUSIC: DUSAN PETROVIĆ

SOUND DESIGN: VLADIMIR JANKOVIĆ

EDITOR: MILINA TRISIĆ

DIRECTOR OF PHOTOGRAPHY:

NIKOLA MAJDAK JR.

PRODUCERS: JELENA MITROVIĆ, EVA PA,
PETER BADAČ

PRODUCTION COMPANY: BFILM

EXPECTED RELEASE: 2018

RUNTIME: 10 min

SCREENING FORMAT: DCP, COLOR, 16 : 9,
DOLBY SURROUND 5.1

ANIMATION TECHNIQUE: CLAY, PUPPET
STOP-MOTION

LANGUAGE: ENGLISH, SERBIAN, SUBTITLED
IN SLOVAK

FINANCIAL SUPPORT BY: FCS - FILM
CENTER SERBIA, AVF - SLOVAK
AUDIOVISUAL FUND

CO-PRODUCER: BAS CELIK (SRB)



(Local)patriotism, tourism, emigration and a lot of unsatisfied GIRLS!

GIRL lives all her life in a claustrophobic, isolated, grey city, surrounded by the wall. She dreams about the perfect world and life behind the wall, and she wants to bug out. She is trying really hard, but all her journeys are unsuccessful. She can't stand it anymore. All the inhabitants of the city - GIRLS, join her, ruin the wall and finally arrive to the BORDER. They find the border - just a plain drawn line. And they start to play...

DIRECTOR'S SELECTED FILMOGRAPHY

Rabbitland (2013)

BFILM

www.bfilm.sk

www.untravel.film

More about the company on page 41.

WILD BEASTS

IN DEVELOPMENT

BY MARTA PROKOPOVÁ & MICHAL BLAŠKO

ORIGINAL TITLE: DIVOKÉ BYTOSTI
DIRECTED BY: MARTA PROKOPOVÁ,
MICHAL BLAŠKO
SCREENPLAY: MARTA PROKOPOVÁ,
MICHAL BLAŠKO
ART DIRECTOR: MARTA PROKOPOVÁ
LEAD ANIMATOR: MARTA PROKOPOVÁ
PRODUCERS: SIMONA HRUŠOVSKÁ,
VERONIKA KOCOURKOVÁ
PRODUCTION COMPANY: SUPER FILM
EXPECTED RELEASE: 2018
RUNTIME: 8 min
SCREENING FORMAT: DCP 4K, COLOR,
SURROUND 5.1
ANIMATION TECHNIQUE: HAND DRAWN
ANIMATION
LANGUAGE: NO DIALOGUE
FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND, LITFOND



People are tired of ruling the world, so they allow animals to take care of it.

Animals took over the world! No, not by violence, bloodshed, corruption or anything “planet of the apes” like – people just let them. They were tired of being lords of the nature for so long and went on a deserved vacation. Now it’s animals, who must face all the responsibilities, dilemmas and problems, just like people before them. **Wild Beasts** is an unchronological mosaic of situations of two animals and one human character, who all struggle in this new kind of society.

DIRECTOR’S SELECTED FILMOGRAPHY

Atlantis, 2003 (Michal Blaško, 2016) / **Mila Fog** (Marta Prokopová, 2015) / **Fear** (Michal Blaško, 2015) / **White Forest** (Marta Prokopová, 2014) / **The Wall** (Michal Blaško, 2014) / **Family – Basis of Life** (Marta Prokopová, 2013)



SUPERFILM

www.superfilm.me

More about the company on page 11.

YELLOW

IN PRODUCTION

BY IVANA ŠEBESTOVÁ

ORIGINAL TITLE: ŽLTÁ
DIRECTED BY: IVANA ŠEBESTOVÁ
SCREENPLAY: KATARÍNA MOLÁKOVÁ,
IVANA ŠEBESTOVÁ
ART DIRECTOR: IVANA ŠEBESTOVÁ
LEAD ANIMATOR: IVANA ŠEBESTOVÁ
MUSIC: MICHAL NOVINSKI
SOUND DESIGN: TOBIÁŠ POTOČNÝ
EDITOR: MATEJ BENEŠ
PRODUCERS: KATARÍNA KEREKESOVÁ,
IVANA LAUČÍKOVÁ
PRODUCTION COMPANY: FOOL MOON
EXPECTED RELEASE: 2017
RUNTIME: 6 min
SCREENING FORMAT: DCP, COLOR, 16 : 9,
STEREO
ANIMATION TECHNIQUE: HAND-DRAWN
LANGUAGE: NO DIALOGUE
FINANCIAL SUPPORT BY: AVF - SLOVAK
AUDIOVISUAL FUND
CO-PRODUCER: FEEL ME FILM (SK)



Yellow is telling about freedom, looking for spontaneity and finding yourself.

Yellow is a short film built on the animation game, visual associations and symbolism of colors: yellow as pleasure and violet as sorrow. The female heroine Viola, opera singer, separates herself from the world to be able to devote to profession. But this kind of life destroys not only herself but also her music. At the peak of her career, Viola finally opens to her life and finds happiness.

DIRECTOR'S SELECTED FILMOGRAPHY

Yellow (2017) / **Snow** (2013) / **How I Went With Grandpa to Visit the Ancestors** (2010) / **Four** (2007) / **Lionardo Mio** (2005) / **My Love** (2001)



www.foolmoonfilm.com

More about the company on page 13.

SLOVAK ANIMATED FILM INDUSTRY

Production Companies

Company Name	Name of Producer	Postal Address	E-mail	Web
ALIEN studio	Martin Vančo	Rybničná 40/i, Bratislava	alien@alien.sk	www.alien.sk
Artichoke	Juraj Krasnohorský	Čapkova 16, 811 04 Bratislava	artichoke@artichoke.sk	www.artichoke.sk
Bfilm	Eva Pa, Peter Badač	Škultétyho 10, 831 03 Bratislava	info@bfilm.sk peter@bfilm.sk eva@bfilm.sk	www.bfilm.sk
feel me film	Ivana Laučíková	Bakošova 24, 841 03 Bratislava	vava@feelmefilm.com	www.feelmefilm.com
FILMODROM	Henrich Žucha	Kemenná 10, 969 01 Banská Štiavnica	henrich021@gmail.com	www.filmodrom.eu
FILMPARK production	Peter Nevedal	Bajkalská 7A, 831 04 Bratislava	peter@filmpark.sk	www.filmpark.sk
Fool Moon	Katarína Kerekesová	Vištuk 277, 900 85 Vištuk	kata.kerekesova@foolmoonfilm.com	www.foolmoonfilm.com
K2 Production	Ivica Barabášová	Vavrinecká 54, 831 52 Bratislava	produkcia@k2production.sk	www.k2production.sk
MARLEN Media Group	Marcela Ferková Marián Ferko	Berehová 2168/1, 075 01 Trebišov	info@marlenmediagroup.eu	www.marlenmediagroup.eu
MY STUDIO	Ivan Popovič	Púpavová 26, 841 04 Bratislava	ivan@mystudio.sk david@mystudio.sk	www.mystudio.sk
objectif	Vanda Raýmanová	Adámiho 15, 841 05 Bratislava	objectif.tots@gmail.com	—
Ové Pictures	Michaela Čopíková Veronika Obertová	A. Hlinku 115, 92101 Piešťany	ove@ovepictures.com	www.ovepictures.com
plackartnyj	Eva Pa, Joanna Kozuch	Tylova 19, 831 04 Bratislava	joannakozuch@yahoo.com	www.plackartnyj.com
plutoon	Barbora Budinská Peter Budinský	Wolkrova 25, 851 01 Bratislava	barbora@plutoon.sk peter@plutoon.sk	www.plutoon.sk
PubRes	Zuzana Mistríková Lubica Orechovská	Grösslingová 63, 811 09 Bratislava	pubres@pubres.sk	www.pubres.sk
Slovak Motion Picture	Viera Sandtnerová	Sabinovská 12, 812 02 Bratislava	sandtnerova@icloud.com	www.motionpicture.sk
Super film	Simona Hrušovská Veronika Kocourková	Mýtňa 42, 811 07 Bratislava	info@superfilm.me	www.superfilm.me
Trik Film	Martin Snopek	Prostredná 9, 900 21 Svätý Jur	snopek.mato@gmail.com	—

Post-production Companies

Company Name	Name of Producer	Postal Address	E-mail	Web
BLUE FACES	Marek Ježo	Záhradnícka 64 , 821 08 Bratislava	info@bluefaces.eu	www.bluefaces.eu
ekran	Peter Košťál	Urbánkova 5, 811 04 Bratislava	peter@ekran.sk	www.ekran.sk
FilmWorx	Peter Nevedál, Jaroslav Niňaj	Bajkalská 7A, 831 04 Bratislava	peter@filmpark.sk	—
MyExplainerVideo	Peter Kajan	Rosinská 15C, 010 08 Žilina	info@myexplainer.video	sk.myexplainer.video
plaftik	Juraj Demovič	Brestova 3, 821 02 Bratislava	demo@plaftik.com	www.plaftik.com
Vertex Creation	Marián Villarís	Ružová dolina 17, 821 08 Bratislava	produkcia@vertexcreation.com	www.vertexcreation.com

Educational Organizations

Name of the Institution	Postal Address	E-mail	Web
Academy of Animation	Vlastenecké nám. 1, 851 01 Bratislava	uat@uat.sk	www.uat.sk
Film and Television Faculty, The Academy of Performing Arts (FTFVŠMU)	Svoradova 2/A, 813 01 Bratislava	dekanatftf@vsmu.sk	www.ftf.vsmu.sk
Private Secondary Art School of Design	Ivanská cesta 21, 821 04 Bratislava	ssus@ssus.sk	www.skoladesignu.sk
School of Applied Arts in Košice	Jakobyho 15, 040 01 Košice	suvke@suvke.sk	www.suvke.sk
Secondary Art School Trenčín	Staničná 8, 911 05 Trenčín	sustn@sustn.sk	www.sustn.sk
Privat Secondary Art School of Film	Petzalova 2, 040 11 Košice	info@filmovaskola.sk	www.filmovaskola.sk
Privat Secondary Art School Zvolen	Môťovská cesta 8164, 960 01 Zvolen	hrinova@ssuszv.sk	www.ssuszv.sk
The Academy of Fine Arts and Design (VŠVU)	Drotárska cesta 44, 811 02 Bratislava	ockaiova@vsvu.sk	www.vsvu.sk

Animated Film Festivals

Name of the Festival	Postal Address	E-mail	Web
Fest Anča International Animation Festival	Fest Anča (o.z. Anča) Štefánikova 16, 81104 Bratislava	info@festanca.sk	www.festanca.sk
Biennial of Animation Bratislava	International House of Art for Children Secretariat of the Binnial of Animation Bratislava Panská 41, 81539 Bratislava	bab@bibiana.sk	www.bibiana.sk/en/biennial- animation-bratislava

How to Co-produce with Slovakia

SLOVAK AUDIOVISUAL FUND

Slovak Audiovisual Fund (AVF) is a public institution for the support and sustainable development of audiovisual culture and industry in the Slovak Republic, within a context of international cooperation. It is the main source of financing of audiovisual projects in Slovakia. The annual budget of AVF is composed of a contribution from the state budget and contributions by public or private subjects from the audiovisual sector. In 2017 the overall budget of AVF amounts to 7 M€.

A special program of AVF is dedicated to animated films for cinematic release of all lengths, where a Slovak production company is the main producer. The maximum subsidy for one project is 50.000 € for development and 1.2 M€ for production. There are two calls per year for production (February and September) and two calls per year for development (April and November).

For projects of animated series intended for television broadcast produced by a Slovak production company as main producer there is a special program of AVF dedicated solely to TV production, with a call once per year (May).

Fully developed co-production projects, where the Slovak production company is a minority co-producer are eligible for a support for the stage of production in the program of AVF dedicated to Minority co-productions. Animated feature films and short films for cinema and animated TV series intended for TV broadcast are eligible. The maximum support per project amounts to 300.000 €. There are two calls per year for minority co-production (February and September).

Other types of support include scholarships for professional training, support for distribution, support for promotion and festival release or support for research and publishing. The usual length of the evaluation process of projects at the AVF is 60 days from the date of the official deadline of a call.

A project produced in Slovakia can benefit from a 20% tax rebate on all accepted production expenses incurred in Slovakia. For detailed information on conditions for benefiting from the tax rebate, please contact the office of AVF or your Slovak co-production partner.



Slovak Audiovisual Fund

Grösslingová 53, 811 09 Bratislava
www.avf.sk



Radio and Television Slovakia

Mlynská dolina, 845 45 Bratislava

www.rtvs.sk



Slovak Film Institute

Grösslingová 32, 811 09 Bratislava 1

www.sfu.sk



Visegrad Animation Forum

Heřmanova 3

170 00 Praha 7, Holešovice

Czech Republic

www.visegradanimation.com

RTVS – RADIO AND TELEVISION SLOVAKIA

RTVS is a state-owned public broadcaster with a nationwide coverage, member of EBU. RTVS is a regular buyer and co-producer of animated content, produced or co-produced by Slovak production companies. Most notably, in the past years, RTVS supported the development and production of animated TV series for children, as a co-producer.

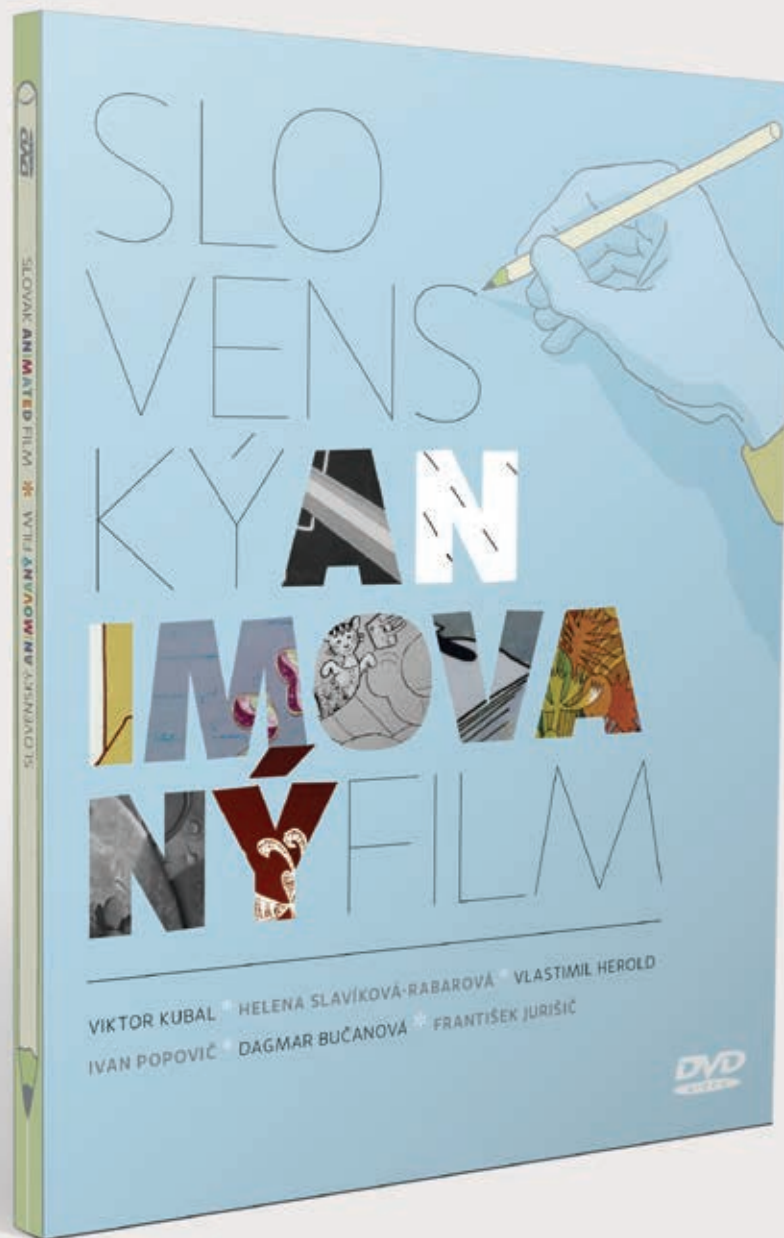
SFÚ – SLOVAK FILM INSTITUTE

The Slovak Film Institute is a public funded institution dedicated to archiving and promoting Slovak audiovisual works. SFÚ promotes Slovak films and film professionals on international markets such as Berlinale and Cannes Film Festival, and many festivals and cinema related events all along the year, in Slovakia and abroad. SFÚ regularly releases promotional brochures mapping the current Slovak audiovisual production.

VAF – VISEGRAD ANIMATION FORUM

The Slovak Association of Animated Film Producers (APAF) is the co-organizer of Visegrad Animation Forum (VAF) and its activities. The aim of VAF is the development and co-operation in the animated film industry among the countries of the Central and East European (CEE) region. Its growing number of activities span from the promotion of animated content from the CEE region, organizing of networking events, professional training and reflecting on audiovisual policies in the CEE region and the EU.

VAF is the ideal meeting point to find a co-production or servicing partner from Slovakia for projects of animated films or TV series. The main venue of VAF is the pitching and networking event organized each year in the first week of May in Třeboň (Czech Republic), in parallel with the Anifilm International Festival of Animated Films.



SLOVAK
ASSOCIATION
OF ANIMATED FILM
PRODUCERS

APAF

www.apaf.sk



SLOVENSKÝ
FILMOVÝ ÚSTAV
SLOVAK FILM
INSTITUTE

www.sfu.sk