

SLOVAK DOCS

New & Upcoming 2022





Kristína Saganová (1989) is a Slovak artist, animator and graduate of the Animation Design at the Hungarian MOME in Budapest. In 2018, she completed her BA studies at the VSMU in Bratislava with the non-narrative film *Poetika Anima*, for which she won the Creative Premium at the Igric 2019 National Film Awards. In 2020, Kristina completed her MA studies with the AR project *Dreams of Eden*, which was first presented to the public during the International Animation Film Festival Fest Anča 2020 and later at the FMX conference in Germany. She also works with new technologies (AR, VR) in the exhibition-educational project *City of Dreams*, which brings to life playful illustrations of Piešťany swans and local curiosities. She is currently working on an animated film about repressed emotions, collaborating on several series and going for a run. The concept of the cover design reflects the theme of creativity and its relationship to the unconscious mind. At the same time, it actively involves the reader in the creative process using new technologies and AR applications.
www.sagankriss.com

new & upcoming films

03 — 05 / CONTENTS

COMPLETED 2022 / FULL-LENGTH

| | |
|---|----|
| +/- 90 / +/- 90 / Marek Kuboš | 8 |
| 15x15x5 (minisalon 1984) / 15x15x5 (minisalon 1984) / Janek Q Růžička | 8 |
| The Cathedral / Katedrála / Denis Dobrovoda | 9 |
| Countdown – The Last Film of Ivan Palúch | |
| / Odpočítavanie – Posledný film Ivana Palúcha / Martin Palúch | 9 |
| Dezo Hoffmann – Photographer of The Beatles / Dežo Hoffmann – fotograf Beatles | |
| / Patrik Lančarič | 10 |
| The Eagles from Ťaga / Vulturii din Ťaga / Adina Popescu, Iulian Ghervas | 10 |
| Fragile Memory / Krykhka Pamyat / Ihor Ivanko | 11 |
| Free / Slobodní / Slavomír Zrebný | 11 |
| Good Old Czechs / Good Old Czechs / Tomáš Bojar | 12 |
| Howling Like We Do / Magunk módjára üvölten / Asia Dér | 12 |
| Identity ES / Identita ES / Alena Činčerová | 13 |
| Kapr Code / Kapr / Lucie Králová | 13 |
| Leaving to Remain / Odchádzanie / Mira Erdevicki | 14 |
| Michael Kocáb / Michael Kocáb – rocker versus politik / Olga Sommerová | 14 |
| Mountain Guide / Horský vodca / Pavol Barabáš | 15 |
| Peter Dvorsky – Opera Singer / Peter Dvorský / Iveta Malachovská | 15 |
| Pongo Calling / Pongo Calling / Tomáš Kratochvíl | 16 |
| Roughly, Softly / Drsne a nežne / Lubomír Štecko | 16 |
| Sheep / Ouca – (Ne)skutoční príbech / Peter Pavlík | 17 |
| Shift / Turnus / Jaro Vojtek | 17 |
| The Visitors / Návštevníci / Veronika Lišková | 18 |
| Wild Prague / Planeta Praha / Jan Hošek | 18 |

COMPLETED 2022 / SHORT

| | |
|--|----|
| Asterión / Asterión / Francesco Montagner | 19 |
| No Elements / Prázdna množina / Barbara Vojtašáková | 19 |
| Strigov / Strigov / Barbora Berezňáková | 20 |
| We Have to Survive: Fukushima! / Musíme prežiť: Fukušima! / Tomáš Krupa | 20 |

IN PRODUCTION / FULL-LENGTH

| | |
|---|----|
| Amoosed! / Amoosed! / Hana Nováková | 30 |
| ANDY WARHOL: From A To W / ANDY WARHOL: Od A po W / Ľubomír Ján Slivka | 30 |
| Aquabells from Prandorf / Akvabely z Prandorfu / Palo Korec | 31 |
| Better Go Mad in the Wild / Raději zešilet v divočině / Miro Remo | 31 |
| Bird Hill / Vtáčnik / Eva Križková | 32 |
| Caution, Risk of Falling Exhibits! / Pozor, padá SNG! / Jana Durajová, Lena Kušnieriková | 32 |
| Emília Vášáryová / Emília Vášáryová / Martin Šulík | 33 |
| Fakir / Pokiaľ ja žijem / Roman Ďuriš | 33 |
| Footprints - Fighting in Banská Stianica / Stopy - Boje v Banskej Štiavnici / Peter Gašparík | 34 |
| The Four of Us / My štyria / Josefina Lubojacki | 34 |
| Geamăna: Several Notes on Leaving (working title) / Geamăna: niekoľko poznámok k odchádzaniu (pracovný názov) / Miro Jelok | 35 |
| I'm Not Everything I Want To Be / Ještě nejsem, kým chci být / Klára Tasovská | 35 |
| I Love Generals / Miluj Generálov / Vít Janeček | 36 |
| Indifferent Thirst / Lahostajný smäd / Zuzana Piussi, Lena Kušnieriková | 36 |
| Investigators / Investigatori / Peter Pokorný | 37 |
| It's Not Your Fault / It's Not Your Fault / Paula Ďurinová | 37 |
| The Limits of Europe / Hranice Európy / Apolena Rychlíková | 38 |
| Ms. President / Prezidentka / Marek Šulík | 38 |
| Olympic Halftime / Olympijský medzičas / Haruna Honcoop | 39 |
| Rocks / Kamene / Paula Ďurinová | 39 |
| So Far from Mikulov / Ďaleko od Mikulova / Marie Dvořáková | 40 |
| We Have to Survive / Musíme přežít / Tomáš Krupa | 40 |
| Wishing on a Star / Wishing on a Star / Peter Kerekes | 41 |
| You Will Never See It All / Chybění / Štěpán Pech | 41 |

IN POST-PRODUCTION / FULL-LENGTH

| | |
|--|----|
| All Men Become Brothers / Všetci ľudia budú bratia / Robert Kirchhoff | 24 |
| The Architecture '58 - '89 / Architektúra ČSSR '58 - '89 / Vladimír Brož, Jan Zajíček | 24 |
| A Happy Man / Šťastný človek / Soňa Gyárfáš Lutherová | 25 |
| The Hole / Diera / Pavol Pekarčík | 25 |
| Notes from Eremocine / Poznámky z Eremocénu / Viera Čákanyová | 26 |
| Space Cowboy / Vesmírny kovboj / Lukáš Teren | 26 |
| Territory of Imagination / Územie fantázie / Paula Reiselová | 27 |

IN POST-PRODUCTION / SHORT

| | |
|--|----|
| House of Velvet / House of Velvet / Igor Smitka, Ivana Hucíková | 27 |
|--|----|

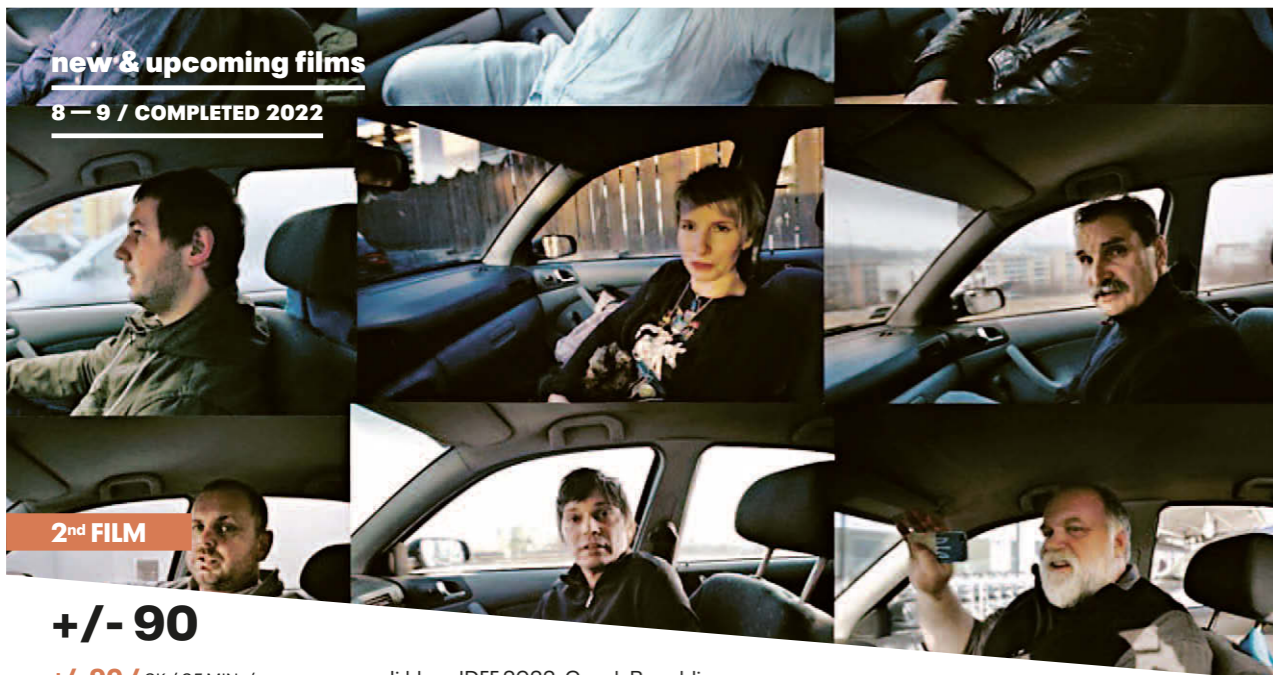
IN DEVELOPMENT / FULL-LENGTH

| | |
|---|----|
| All Good Everywhere / Všade dobre / Martina Buchelová, Debora Pastirčáková | 44 |
| Becoming Ema / Becoming Ema / Patricia Drati | 44 |
| The Boundaries of Fidelity / Hranice vernosti / Diana Fabiánová | 45 |
| Happy Days / Šťastné dny / Theodora Remundová | 45 |
| Katka / Katka / Lena Kušnieriková | 46 |
| Marathon / Košický maratón - príBEH mesta / Peter Kerekes | 46 |
| Operation Monaco / Akcia Monako / Dušan Trančík | 47 |
| Tskaltubo / Tskaltubo / Andrea Kalinová | 47 |
| Velvet Generation / Velvet Generation / Ivana Hucíková | 48 |
| World of Walls / World of Walls / Lucia Kašová, Tereza Červinková | 48 |

new & upcoming films

8 — 20 / COMPLETED 2022





new & upcoming films

8 — 9 / COMPLETED 2022

2nd FILM

+/- 90

+/- 90 / SK / 65 MIN. / WORLD PREMIERE Ji.hlava IDFF 2022, Czech Republic

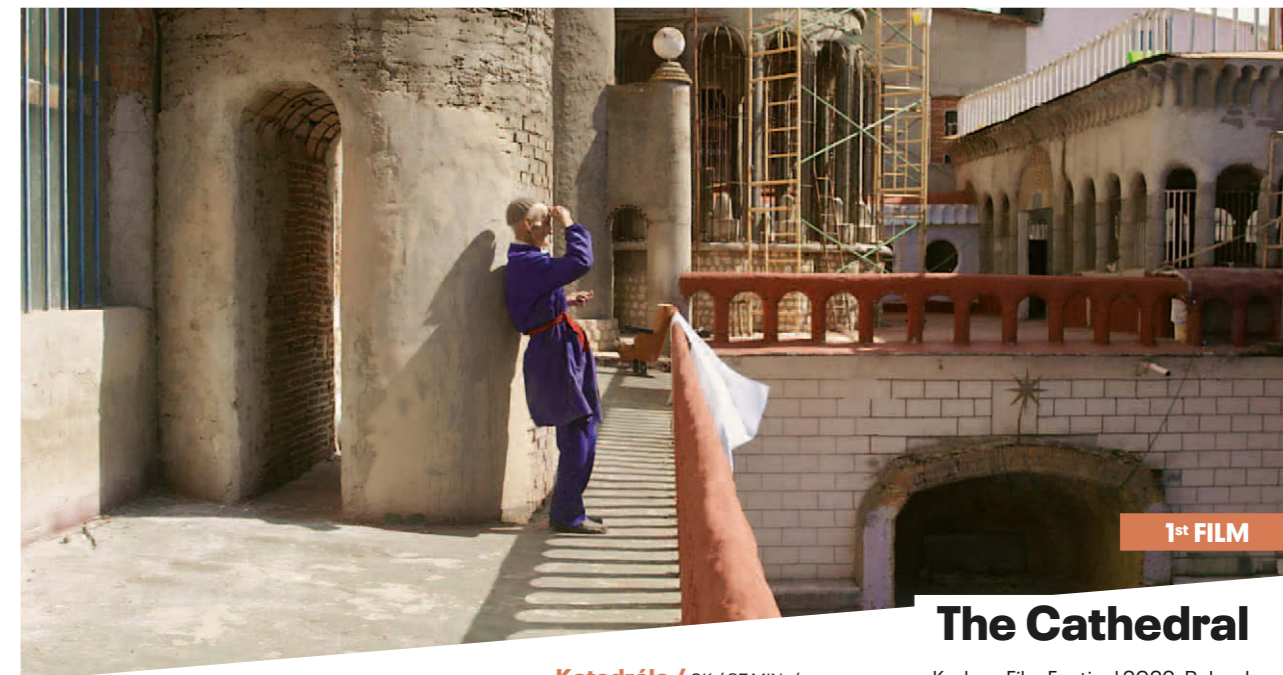
DIRECTOR Marek Kuboš PRODUCER Marek Kuboš (SK)

PRODUCTION PSYCHÉ film (SK) COPRODUCTION Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2018: Posledný autoportrét

The film is an attempt to capture the thinking of documentary filmmakers. It is a collective portrait of the soul of a Slovak documentary filmmaker.

CONTACT **PSYCHÉ film**, +421 903 781 007, PSYCHE.film@gmail.com



1st FILM

The Cathedral

Katedrála / SK / 87 MIN. / WORLD PREMIERE Krakow Film Festival 2022, Poland

DIRECTOR Denis Dobrovoda PRODUCER Denis Dobrovoda (SK) PRODUCTION Kolsa Films SK (SK)

A Spanish monk is expelled from his monastery at the age of 28 when he contracts TB. He returns home to Mejorada del Campo, a poor village on the outskirts of Madrid. At a loss as to how to devote his life to God, he decides to sell his family lands. Over the next sixty years, without help or architectural expertise, he builds a cathedral the size of Sagrada Familia using waste and recycled materials. He works mostly alone, without ever drawing a single sketch, whilst others label him as a madman.

CONTACT **Kolsa Films SK**, +421 904 525 631, denisdobrovoda@gmail.com



www.minisalon.cz

1st FILM

15x15x5 (minisalon 1984)

15x15x5 (minisalon 1984) / CZ, SK / 100 MIN. / EXPECTED RELEASE April 2023

DIRECTOR Janek Q Růžička PRODUCERS Jozef Lipa (SK/CZ), Lukáš Skalník (CZ)

PRODUCTION NOMAD films (CZ) COPRODUCTION EALLIN NOMAD Slovakia (SK), EALLIN CREATIVE (SK)

A cinematic essay on the limits of freedom framed by the story of a unique Czechoslovak artistic experiment from the Normalisation period. In the "Orwellian" year of 1984, artist Joska Skalník sent wooden boxes around the Czechoslovak art scene with a call for free artistic play. The works of 244 artists make up the unique "Minisalon" ensemble – a diverse and ambivalent image of the period. The diversity of the ensemble is also reflected in the film narrative which freely combines documentary techniques, animation and television archives.

CONTACT **NOMAD films**, +421 903 681 881, jozef.lipa@nomadfilms.cz, www.nomadfilms.cz



1st FILM

Countdown – The Last Film of Ivan Paluch

Odpočítavanie – Posledný film Ivana Palúcha / SK / 80 MIN. / WORLD PREMIERE Cinematik IFF Piešťany 2022, Slovakia

DIRECTOR Martin Paluch PRODUCER Peter Neveďal (SK) PRODUCTION Filmpark production (SK)

COPRODUCTION FilmWorxs Studios (SK), Radio and Television Slovakia (SK), Slovak Film Institute (SK)

A film about one of the most important personalities of Slovak acting – the actor Ivan Paluch. In 1969, Ivan Paluch starred in as many as three feature films screened at the Cannes Film Festival, in just a single edition of this highly prestigious film festival. Two of them were in the main feature film competition: *Michael Kohlhaas – The Rebel* by Volker Schlöndorff, *It Rains in My Village* by Aleksandar Petrović and the third in the non-competitive section: *Marketa Lazarova* by František Vláčil.

CONTACT **Filmpark production**, +421 905 455 234, +421 905 122 298, peter@filmpark.sk, marek@filmpark.sk, www.filmpark.sk

new & upcoming films

10 - 11 / COMPLETED 2022

Dežo Hoffmann – Photographer of The Beatles

Dežo Hoffmann – fotograf Beatles / SK, CZ / 90 MIN. / PREMIERE June 2022

DIRECTOR Patrik Lančarič **PRODUCER** Patrik Pašš (SK)

PRODUCTION TRIGON PRODUCTION (SK) **COPRODUCTION** Radio and Television Slovakia (SK), Slovak Film Institute (SK)

DIRECTOR'S FILMOGRAPHY 2018: Válek / 2014: HRANA – 4 filmy o Marekovi Brezovskom / 2007: Rozhovor s nepriateľom

A documentary about Dežo Hoffmann, originally born in Slovakia, who went on to become a legendary photographer of The Beatles, Rolling Stones, Marilyn Monroe and other stars. The creators of this documentary spoke to Hoffmann's former collaborators and travelled across the world to map out his adventure-filled life. Hoffmann's life oscillates between the European theatre of war and the world of show business. This duality ultimately became the main source of his artistic uniqueness and originality. Hoffmann applied the war reportage style to his showbiz photography, and most importantly to the photography of the emerging rock-n-roll scene in 1960s London. His photographs of The Beatles became iconic and set the trend for the years to come.

CONTACT TRIGON PRODUCTION, +421 917 705 200, patrik.pass@trigon-production.sk, www.trigon-production.sk

SALES Margaréta Cvečková, +421 915 839 196, cveckova@trigonproduction.sk



The Eagles from Ťaga

Vulturii din Ťaga / RO, SK / 74 MIN. / WORLD PREMIERE Film Festival Kitzbuhel 2022, Austria

DIRECTORS Adina Popescu, Iulian Manuel Ghervas **PRODUCERS** Claudiu Mitcu (RO), Dávid Čorba (SK), Mario Homolka (SK)

PRODUCTION WE ARE BASCA (RO) **COPRODUCTION** LEON Productions (SK), Radio and Television Slovakia (SK)

DIRECTORS' FILMOGRAPHY 2015: Tatăl meu, Lucian Blaga / 2013: Anul Dragonului / 2009: Copiii uraniului

In a small Transylvanian village, the postman, the bartender, the chief of police, a few high school students and other locals play football for the 5th league team Vulturul Ťaga. Despite their enthusiasm, they have not won a single match in a very long time. The film follows the team throughout one season – at a championship in Romania and during an international tournament in Slovakia – using football as a cover to discover both the life stories of people, their personal hopes and failures, as well as the story of a rural community trapped in a small, anonymous and hopeless world.

CONTACT WE ARE BASCA, +40 744 339 488, office@wearebasca.ro, www.wearebasca.ro

LEON Productions, +421 905 609 173, leon@leonproductions.sk, www.leonproductions.sk

FESTIVALS WE ARE BASCA / Adina Popescu, +40 744 339 488, office@wearebasca.ro, www.wearebasca.ro



1st FILM

Fragile Memory

Krykhka Pamyat / UA, SK / 85 MIN. / WORLD PREMIERE Krakow Film Festival 2022, Poland

DIRECTOR Ihor Ivanko **PRODUCERS** Alexandra Bratyshchenko (UA), Mariia Ponomarova (UA), Peter Kerekes (SK)

PRODUCTION Burlaka Films (UA) **COPRODUCTION** Peter Kerekes (SK)

The famous Soviet cinematographer Leonid Burlaka, who worked at the Odessa Film Studios, suddenly gets diagnosed with Alzheimer's disease. At the same time Ihor, his grandson, a young Ukrainian cinematographer, accidentally stumbles across a heavily damaged photo archive of his grandpa's dating from the Soviet 1960s. The Ukrainian cinematographer Ihor meets a young Soviet cinematographer Leonid who started establishing his career during the "Khrushchev Thaw". However, time is running out: soon Leonid will not remember Ihor at all.

CONTACT Burlaka Films, +31 6 4440 2401, +38 09 3467 1599, pponomarevaa@gmail.com,

alexandra.bratyshchenko@gmail.com, www.burlakafilms.com

Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



1st FILM

Free

Slobodní / SK / 80 MIN. / PREMIERE September 2022

DIRECTOR Slavomír Zrebný **PRODUCER** Branislav Gotthardt (SK) **PRODUCTION** gotthardt film (SK)

COPRODUCTION Radio and Television Slovakia (SK), Nations Memory Institute (SK)

DIRECTOR'S FILMOGRAPHY 2017: DOGG (1 ep.)

The story of the friendship between Silvester Krčméry and Vladimír Jukl, who were known as the "generals of the secret church". They founded "hobby groups", small islands of freedom where people could think and believe freely during totalitarianism. They were already critical of The First Slovak Republic. After the advent of communism, they were persecuted and spent many years in prison. Their efforts culminated with the Candle Demonstration, which was attended by thousands of people who protested non-violently against the regime. Their movement later became actively involved in the Velvet Revolution.

CONTACT gotthardt film, +421 907 662 588, brano.gotthardt@gmail.com



new & upcoming films

12 — 13 / COMPLETED 2022

www.goodoldczechs.cz

Good Old Czechs

Good Old Czechs / CZ, SK / 83 MIN. / PREMIERE Ji.hlava IDFF 2022, Czech Republic

DIRECTOR Tomáš Bojar **PRODUCERS** Gordon Lovitt (CZ), Petr Soukup (CZ), Petra Ptáčková (CZ), Henrieta Cvangová (SK), Juraj Krasnohorský (SK) **PRODUCTION** NOW Productions (CZ) **COPRODUCTION** Czech Television (CZ), Radio and Television Slovakia (SK), ARTICHOKE (SK), KM PLUS MEDIA (CZ)

DIRECTOR'S FILMOGRAPHY 2022: Zkouška umění (co-dir.) / 2019: Letní hokej (co-dir.) / 2018: Mimořádná zpráva / 2016: FC Roma (co-dir.)

The Odyssey of Czechoslovak aviators fighting across war-torn Europe. A unique poetic form of archive storytelling with never-before-seen footage following two Czechoslovak aviators, František Fajtl and Filip Jánký, who escaped to fight the Nazis. Using only archive footage, it allows the audience to experience both the momentous historical events and daily wartime life through the eyes of the airmen as if they were taking place here and now.

CONTACT NOW Productions, +420 602 316 666, gl@nowproductions.cz, www.nowproductions.cz

ARTICHOKE, +421 908 715 688, henrieta@artichoke.sk, www.artichoke.sk



1st FILM

Identity ES

Identita ES / CZ, CA, SK / 81 MIN. / PREMIERE March 2022

DIRECTOR Alena Činčerová **PRODUCERS** Viktor Schwarcz (CZ), Silvia Panáková (SK) **PRODUCTION** CINEART TV Prague (CZ) **COPRODUCTION** Czech Television (CZ), Productions Marcova (CA), ARINA (SK)

The story of Professor Emil Skamene, M.D., Ph.D., F.R.C.P. (C), F.A.C.P., F.R.S.C., O.Q., one of the world's most acclaimed immunologists and geneticists, physician, teacher, and researcher, who was nominated for the Nobel Prize. His contribution to genetics has had a significant impact on the world's history. However, he had not known his own identity for decades. The story of his life is full of incredible situations that are too absurd to actually happen yet have taken place in real life.

CONTACT CINEART TV Prague, +420 777 220 364, 261711044@iol.cz

ARINA, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk



2nd FILM

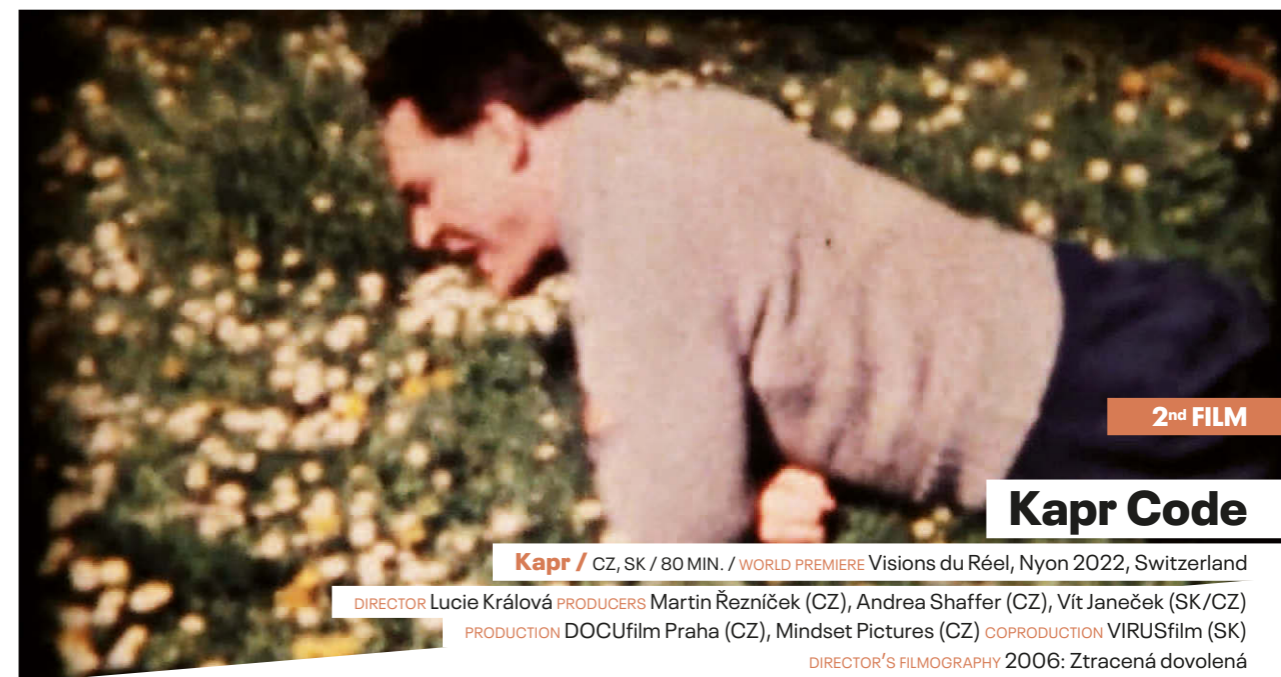
Howling Like We Do

Magunk módjára üvölni / SK, HU / 90 MIN. / PREMIERE September 2022

DIRECTOR Asia Dér **PRODUCERS** Peter Kerekes (SK), Julianna Ugrin (HU) **PRODUCTION** Peter Kerekes (SK) **COPRODUCTION** Éclipse film (HU), Radio and Television Slovakia (SK) **DIRECTOR'S FILMOGRAPHY** 2020: Anyám története

What can an independent artist in 21st century Eastern Europe do if he wants to live and create without compromise? The life of Lajos Kassak extends across many historical eras; he lived under left- and right-wing dictatorships, through wars and revolutions, even peace and democracy. And in each era he knew how to behave as an artist and as a human without abandoning his ideals.

CONTACT Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



2nd FILM

Kapr Code

Kapr / CZ, SK / 80 MIN. / WORLD PREMIERE Visions du Réel, Nyon 2022, Switzerland

DIRECTOR Lucie Králová **PRODUCERS** Martin Řezníček (CZ), Andrea Shaffer (CZ), Vít Janeček (SK/CZ) **PRODUCTION** DOCUfilm Praha (CZ), Mindset Pictures (CZ) **COPRODUCTION** VIRUSfilm (SK) **DIRECTOR'S FILMOGRAPHY** 2006: Ztracená dovolená

Documentary opera exploring the nature of memory, music, and narration through imprints of controversial and progressive composer Jan Kapr, awarded by Stalin and later completely banned in communist Czechoslovakia, but performed abroad by prestigious musical bodies. *Kapr Code* transfers Kapr's strong and ambivalent life story into opera music composition.

The storyline follows the "documentary libretto" based on Kapr's personal, never before published archive full of his magnetic tapes, letters, notes and funny sketches on 8 mm films.

CONTACT Mindset Pictures, info@mindsetpictures.com, www.mindsetpictures.com

VIRUSfilm, virusfilm.sk@gmail.com, www.virusfilm.sk

new & upcoming films

14 – 15 / COMPLETED 2022

2nd FILM

Leaving to Remain

Odchádzanie / SK, GB, CZ / 90 MIN. / WORLD PREMIERE Ji.hlava IDFF 2022, Czech Republic

DIRECTOR Mira Erdevicki **PRODUCERS** Zuzana Mistríková (SK), Ľubica Orechovská (SK) **PRODUCTION** PubRes (SK)
COPRODUCTION Spring Pictures (GB), Krutart (CZ), Radio and Television Slovakia (SK), Czech Television (CZ)
DIRECTOR'S FILMOGRAPHY 1999: Černobílá v barvě

Leaving to Remain is a film with three protagonists: Ondrej Olah, Denisa Ganon and Peter Toták. They represent a generation of Roma children who emigrated to the United Kingdom in the 1990s and at the beginning of the new millennium. They were given chances in England that they were denied in their native lands – Slovakia and the Czech Republic – and now they are educated and confident Europeans. However, Brexit and the world-wide pandemic have intervened in their lives. We observe the consequences very closely, through the eyes of the film's protagonists.

CONTACT PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



Mountain Guide

Horský vodca / SK / 69 MIN. / PREMIERE December 2022

DIRECTOR Pavol Barabáš **PRODUCER** Alena Koščová (SK)

PRODUCTION K2 studio (SK) **COPRODUCTION** Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY (SELECTION) 2020: Salto je kráľ / 2019: Svetozár Stračina / 2018: Tieň jaguára / 2017: Vábenie výšok / 2016: Sloboda pod nákladom / 2015: Suri / 2010: Mongolsko – V tieni Džingischána / 2007: Tepuy: Cesta do hĺbín zeme / 2004: Amazonia Vertical

It has been 150 years since the beginning of organised mountain guiding in the High Tatras. The ancient tradition has remained in essence unchanged. Even today, mountain guides are part of the magical world of the Tatra peaks. They are still helping others to fulfil their dreams and desires. They enter the mountains like a temple, a refuge, because for many people, they are the last bastion of freedom. But there is more to this craft than beauty, romance, and adventure...

CONTACT K2 studio, +421 905 514 682, k2@k2studio.sk, www.pavolbarabas.sk



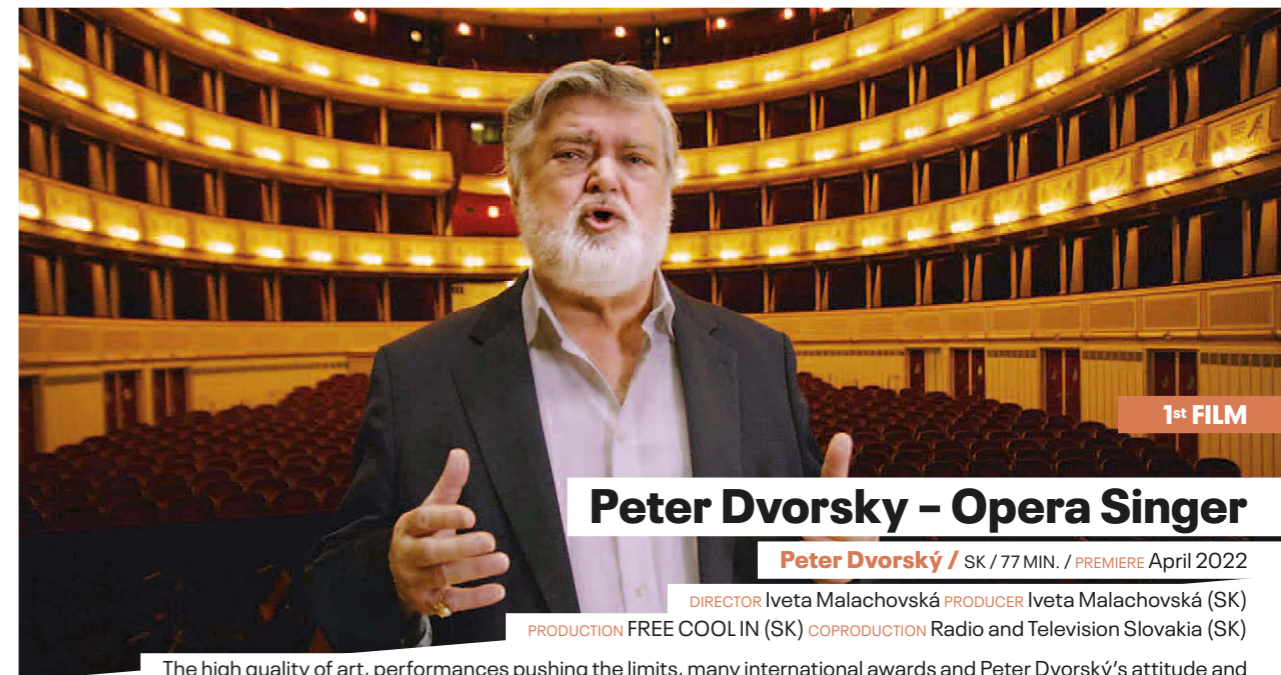
Michael Kocáb

Michael Kocáb – rocker versus politik / CZ, SK / 102 MIN. / PREMIERE July 2022

DIRECTOR Olga Sommerová **PRODUCERS** Viktor Schwarcz (CZ), Silvia Panáková (SK)
PRODUCTION CINEART TV Prague (CZ), ARINA (SK) **COPRODUCTION** Czech Television (CZ), PFX (CZ), Radio and Television Slovakia (SK)
DIRECTOR'S FILMOGRAPHY 2019: Jiří Suchý – lehce s životem se přát / 2017: Červená / 2014: Magický hlas rebelky / 2012: Věra 68

Michael Kocáb is an inherently significant figure in Czech culture, politics and civil society. Michael Kocáb contributed greatly to the dialogue between the communist power and dissent in the dramatic post-revolution days after 17 November 1989 and, as a Member of Parliament and Chairman of the Parliamentary Commission, he managed the withdrawal of the Soviet forces from Czechoslovakia. The film is built by blending three motifs: Michael Kocáb – private life, Michael Kocáb – the musician and Michael Kocáb – citizen and politician.

CONTACT CINEART TV Prague, +420 777 220 364, 261711044@iol.cz
ARINA, +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk



1st FILM

Peter Dvorsky – Opera Singer

Peter Dvorský / SK / 77 MIN. / PREMIERE April 2022

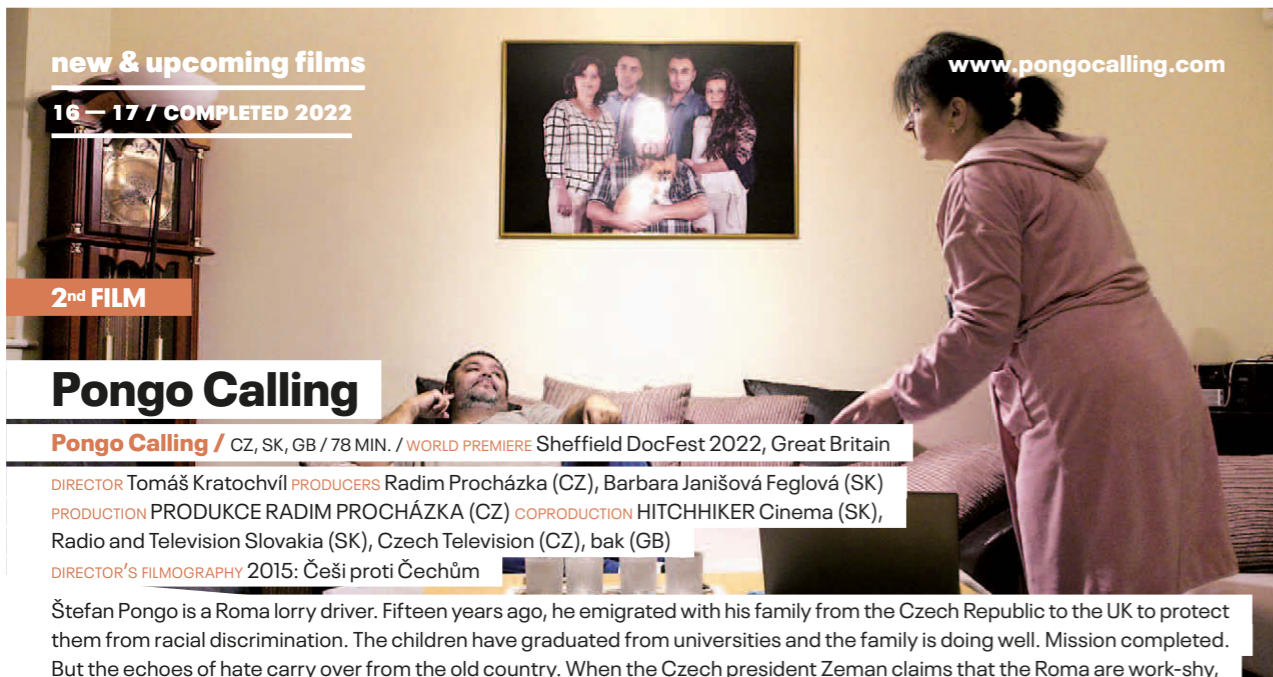
DIRECTOR Iveta Malachovská **PRODUCER** Iveta Malachovská (SK)

PRODUCTION FREE COOL IN (SK) **COPRODUCTION** Radio and Television Slovakia (SK)

The high quality of art, performances pushing the limits, many international awards and Peter Dvorský's attitude and philosophy themselves constitute the unique basis for our film. We would like to draw attention, in an attractive way, to the importance of artists and their impact in their work. Addressing young audiences too, we would like to show not only what singing operatic roles on the biggest stages in the world entails, but also how the world of serious music changes.

We would like the accounts of Mr. Dvorský to become an inspiration for all who dare to dream.

CONTACT FREE COOL IN, imalachovska@gmail.com
FESTIVALS Krimama / Kristina Kocian, +421 908 687 758
SALES FREE COOL IN / Iveta Malachovská, imalachovska@gmail.com



new & upcoming films

16 — 17 / COMPLETED 2022

2nd FILM

Pongo Calling

Pongo Calling / CZ, SK, GB / 78 MIN. / WORLD PREMIERE Sheffield DocFest 2022, Great Britain

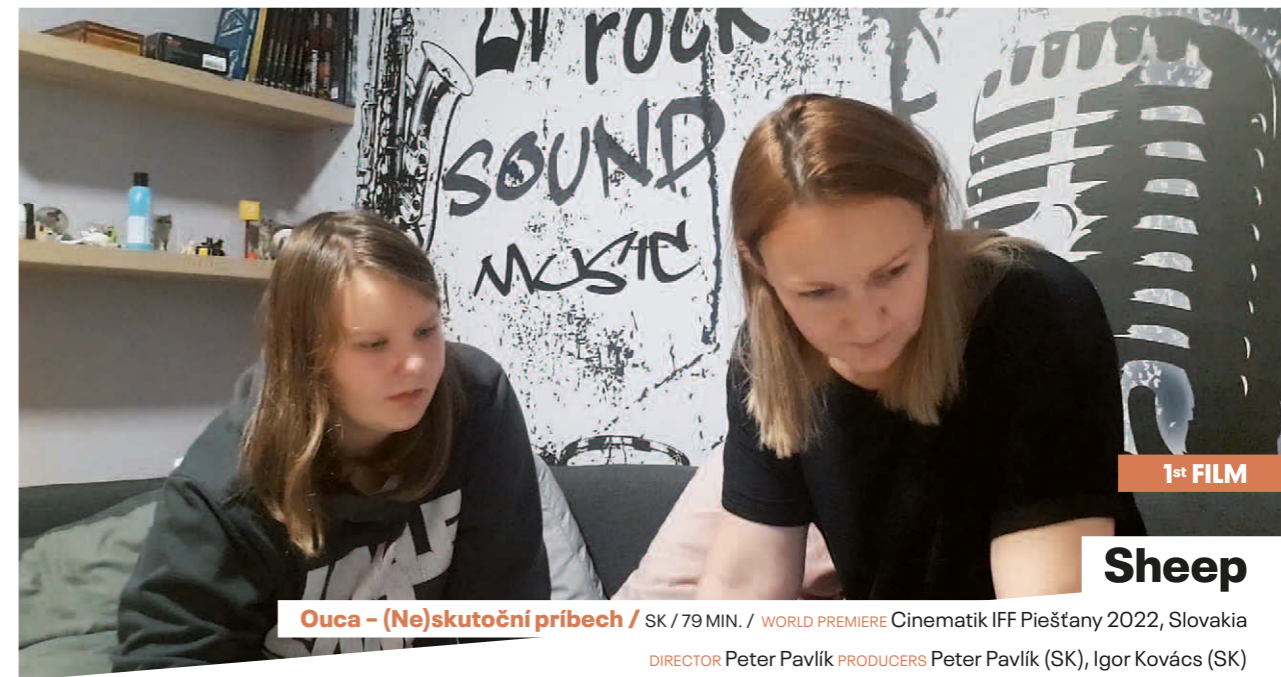
DIRECTOR Tomáš Kratochvíl PRODUCERS Radim Procházka (CZ), Barbara Janišová Feglová (SK)

PRODUCTION PRODUKCE RADIM PROCHÁZKA (CZ) COPRODUCTION HITCHHIKER Cinema (SK), Radio and Television Slovakia (SK), Czech Television (CZ), bak (GB)

DIRECTOR'S FILMOGRAPHY 2015: Češi proti Čechům

Štefan Pongo is a Roma lorry driver. Fifteen years ago, he emigrated with his family from the Czech Republic to the UK to protect them from racial discrimination. The children have graduated from universities and the family is doing well. Mission completed. But the echoes of hate carry over from the old country. When the Czech president Zeman claims that the Roma are work-shy, angry Štefan issues an appeal for photos of Roma working. Thousands are sent and Štefan becomes a well-known media figure. He produces vlogs, organises antiracist demonstrations and provides humanitarian aid to Slovak Roma settlements in need. He establishes a civic association and fights an online battle with the "haters". All that comes at the cost of lost time with the family. Štefan's temperamental wife Iveta has had enough. Will it be possible to get some harmony back into the life of this prominent Roma lorry driver?

CONTACT **PRODUKCE RADIM PROCHÁZKA**, +420 603 862 161, info@radimprochazka.com, www.radimprochazka.com
HITCHHIKER Cinema, +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk



1st FILM

Sheep

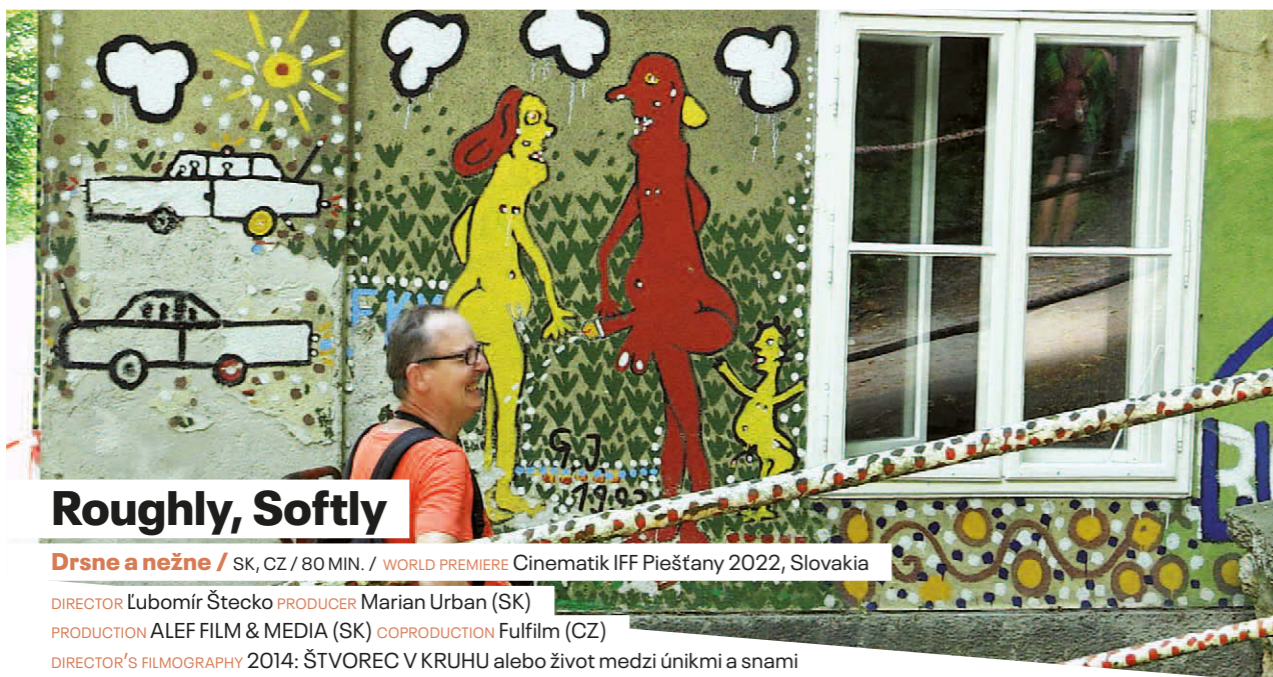
Ouca - (Ne)skutoční príbehy / SK / 79 MIN. / WORLD PREMIERE Cinematik IFF Piešťany 2022, Slovakia

DIRECTOR Peter Pavlík PRODUCERS Peter Pavlík (SK), Igor Kovács (SK)

PRODUCTION Artactive production (SK) COPRODUCTION Filmpark (SK)

Luboš has insight, he has his own opinion and he doesn't trust the media, who seek only after profit and never write the truth. Luboš is one of the few who has kept his "common" sense. That is why he has to endure the fate of a man who has revealed secret facts about what is happening around us. Especially about the so-called pandemic, by means of which the elites want to control us. Luboš lives with his sister Kamila and is unemployed. Therefore, he has enough time to make a gripping documentary about himself which will help to bring humanity back to freedom and break free from the shackles of Covid slavery.

CONTACT **Artactive production**, +421 948 948 839, igor.kovacs@gmail.com



Roughly, Softly

Drsne a nežne / SK, CZ / 80 MIN. / WORLD PREMIERE Cinematik IFF Piešťany 2022, Slovakia

DIRECTOR Ľubomír Štecko PRODUCER Marian Urban (SK)

PRODUCTION ALEF FILM & MEDIA (SK) COPRODUCTION Fulfilm (CZ)

DIRECTOR'S FILMOGRAPHY 2014: ŠTVOREC V KRUIHU alebo život medzi únikmi a snami / 1990: Stanislav Babinský – Život je nekompromisný bumerang

By looking into and penetrating the inner world of mentally ill people, the director examines the causes that frequently underlie these diseases and, at the same time, contribute to a change in the prevalent negative and discriminatory view of mental diseases which are, in particular, perceived as a degradation of man. However, these people often have valuable attributes which we, the "normal" ones, have already lost or consigned to oblivion, so a further aim of this project is to examine and discover the positive aspects of mental diseases and, especially, the human beings who have to cope with these diseases.

CONTACT **ALEF FILM & MEDIA**, +421 2 2090 2648, afm@afm.sk, www.afm.sk



Shift

Turnus / SK / 68 MIN. / WORLD PREMIERE Ji.hlava IDFF 2022, Czech Republic

DIRECTOR Jaro Vojtek PRODUCER Ivan Ostrochovský (SK) PRODUCTION Punkchart films (SK), DRYEYE Film (SK)

DIRECTOR'S FILMOGRAPHY 2019: Raj na zemi / 2014: Deti / 2014: Tak ďaleko, tak blízko / 2012: Cigáni idú do voľieb / 2008: Hranica / 2005: My zdes

Shift depicts the lives of people who have to travel back home after working hard on their so-called weekly tours through the fates of three characters – a truck driver, a care-worker in Austria and a group of manual workers. The film reflects their dreams and desires, but also the sacrifices they have to make when their relatives are dependent on their incomes, when they are in foreign cities – in hostels, in the households of other people. What happens to them? What do they dream about? A social probe into the phenomenon of weekly tours, where the time spent away from their homes actually destroys what they are working for: their families and relationships with their loved ones.

CONTACT **Punkchart films, Katarína Tomková**, +421 915 606 088, katarina@punkchart.sk, www.punkchart.sk

new & upcoming films

18 — 19 / COMPLETED 2022

2nd FILM

The Visitors

Návštevníci / CZ, NO, SK / 83 MIN. / WORLD PREMIERE Locarno FF 2022, Switzerland

DIRECTOR Veronika Lišková **PRODUCERS** Kristýna Michálek Květová (CZ), Peter Kerekes (SK)

PRODUCTION Cinémotif Films (CZ) **COPRODUCTION** Peter Kerekes (SK), Czech Television (CZ), Ten Thousand Images (NO)

DIRECTOR'S FILMOGRAPHY 2014: Danielův svět

The young anthropologist arrives with her family in the Svalbard archipelago in order to study how life changes in the polar regions. After the initial falling in love with her new home she soon finds out that it's not "only" the icebergs and permafrost what is vanishing in the High Arctic. Zdenka inevitably has to face the question of how much she may allow herself to get involved in the local community that she was only supposed to observe.

CONTACT Cinémotif Films, +420 731 203 715, kristyna@cinemotiffilms.cz, www.cinemotiffilms.cz

Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com

SALES Taskovski Films, sales@taskovskifilms.com, www.taskovskifilms.com

2nd FILM

Wild Prague

Planeta Praha / CZ, SK / 83 MIN. / PREMIERE August 2022

DIRECTOR Jan Hošek **PRODUCERS** Radim Procházka (CZ), Robert Kirchhoff (SK)

PRODUCTION Kulifilm (CZ) **COPRODUCTION** Czech Television (CZ), iopost (CZ), Produkce Radim Procházka (CZ), atelier.doc (SK)

DIRECTOR'S FILMOGRAPHY 2017: Svět podle termitů

For two years, filmmakers in a busy metropolis, often a mere stone's throw away from historical monuments, recorded life in the "Prague wilderness". Nature in the big city is much richer than one might imagine, as shown in a new unique documentary from the creators of the successful film *Planet Czech Republic*. Through animal heroes, *Wild Prague* depicts the city's microcosm and a completely new view of places in Prague, where one would hardly expect a real wilderness.

CONTACT Kulifilm, +420 603 862 161, radim@radimprochazka.com, www.kulifilm.cz

atelier.doc, +421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk

SALES Albatross World Sales, +49 341 44282450, lisa@albatrossworldsales.com, www.albatrossworldsales.com



SHORT FILM

Asterión

Asterión / CZ, SK / 15 MIN. / WORLD PREMIERE Locarno FF 2022, Switzerland

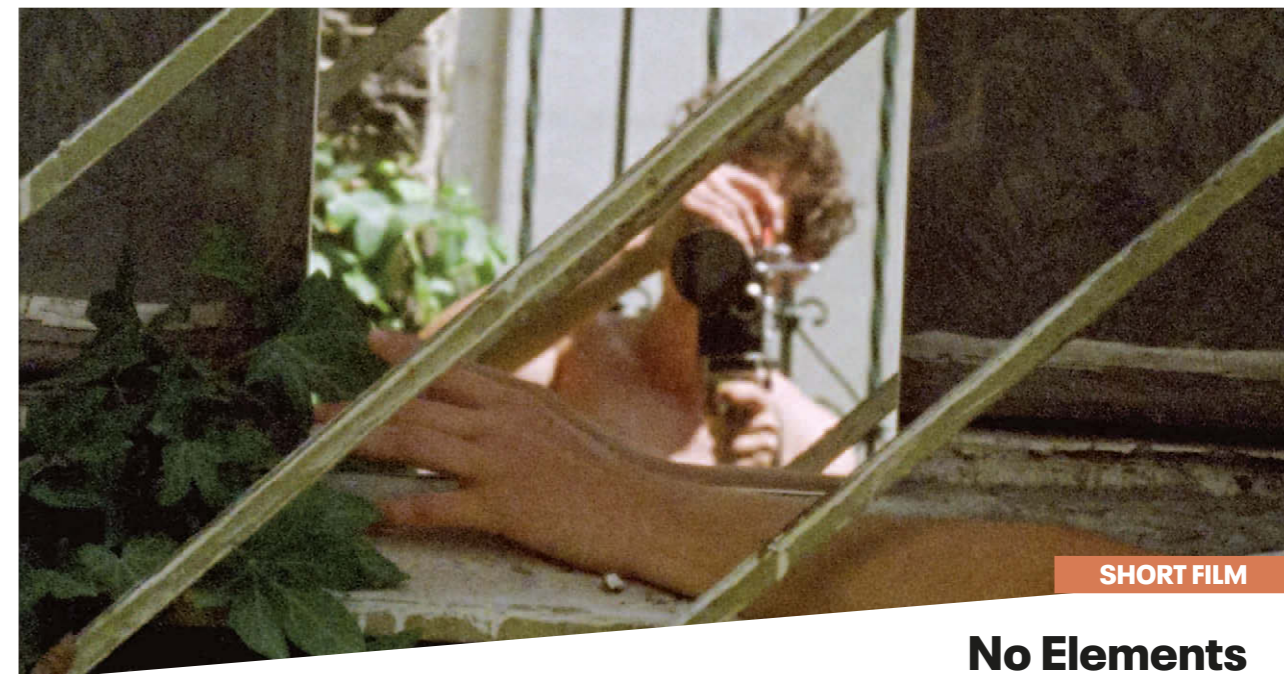
DIRECTOR Francesco Montagner **PRODUCERS** Veronika Kúhrová (CZ), Michal Kráčmer (CZ), Henrieta Cvangová (SK), Juraj Krasnohorský (SK) **PRODUCTION** Analog Vision (CZ) **COPRODUCTION** ARTICHOKE (SK), FAMU (CZ)

DIRECTOR'S FILMOGRAPHY 2021: Bratrství

Under the burning sun, a solitary bull awaits tireless, whilst a man jumps deep into the darkest waters of his persona, in their common attempt to defeat death.

CONTACT Analog Vision, +420 724 148 114, veronika@analog.vision, www.analog.vision

ARTICHOKE, +421 908 715 688, henrieta@artichoke.sk, www.artichoke.sk



SHORT FILM

No Elements

Prázdná množina / SK / 25 MIN. / WORLD PREMIERE Doclisboa 2022, Portugal

DIRECTOR Barbara Vojtašáková **PRODUCER** Patrícia Alexia Pošová (SK) **PRODUCTION** FTF VŠMU (SK)

No Elements is an audiovisual dialogue between two young people, Michal and Tereza. Four years after break-up they reflect back on their relationship through the joint film footage. Gradually we discover what was the main reason for their breakup and whether it is possible not to feel emotions. Will they turn documentary observations into a film with a story?

CONTACT FTF VŠMU, +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

new & upcoming films

20 — 21 / COMPLETED 2022



SHORT FILM

Strigov

Strigov / SK / 10 MIN. / **WORLD PREMIERE** Docaviv 2022, Israel

DIRECTOR Barbora Berezňáková **PRODUCERS** Barbora Berezňáková (SK), Eva Pavlovičová (SK) **PRODUCTION** Známa firma (SK)

DIRECTOR'S FILMOGRAPHY 2019: Skutok sa stal

The last farewell to the beloved person and goodbye to the community of Ruthenian people who are disappearing from the world map. Reflection of the death picturing the traditional life of the old community in the country in middle of nowhere.

CONTACT **Známa firma**, +421 903 212 363, barbora.bereznakova@gmail.com, www.barborabereznakova.com

FESTIVALS AND SALES **Disco sailing**, +421 948 505 304, alexandra@discosailing.com, www.discosailing.com



SHORT FILM

We Have to Survive: Fukushima!

Musíme prežiť: Fukušima! / SK / 13 MIN. / **WORLD PREMIERE** Ji.hlava IDFF 2022, Czech Republic

DIRECTOR Tomáš Krupa **PRODUCERS** Tomáš Krupa (SK), Roman Genský (SK)

PRODUCTION HAILSTONE (SK) **COPRODUCTION** Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2018: Dobrá smrť / 2012: Absolventi: Sloboda nie je zadarmo

Ten years ago, in March 2011, damaged by an earthquake and a tsunami, three reactors went into meltdown at the nuclear power station in Fukushima, Japan. Everyone within 20 kilometres of the plant was evacuated, but Naoto Matsumura chose to stay – out of 80,000 residents, the sole person remaining. The short film from Fukushima is a first spin off that presents and extends the upcoming feature documentary *We Have to Survive* about the current and future impacts of climate change on our lives.

CONTACT **HAILSTONE**, info@hailstone.sk, www.hailstone.sk

FESTIVALS **Institute of Documentary Film / Sofia Tocar**, +420 774 140 530, tocar@dokweb.net

new & upcoming films

24 — 27 / IN POST-PRODUCTION



new & upcoming films

24 — 25 / IN POST-PRODUCTION



All Men Become Brothers

Všetci ľudia budú bratia / SK, CZ / 100 MIN. / EXPECTED RELEASE Spring 2023

DIRECTOR Robert Kirchhoff PRODUCERS Robert Kirchhoff (SK), Jiří Konečný (CZ), Tibor Búza (SK)
PRODUCTION atelier.doc (SK) COPRODUCTION Radio and Television Slovakia (SK), endorfilm (CZ), Czech Television (CZ)
DIRECTOR'S FILMOGRAPHY 2016: Diera v hlave / 2015: Para nad riekou / 2013: Kauza Cervanová

A film about the phenomenon of Alexander Dubček, a Czechoslovak politician, one of the most prominent personalities of the Prague Spring of 1968, author of the concept of "socialism with a human face".

CONTACT atelier.doc, +421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk
FESTIVALS atelier.doc / Nicole Brlej, niki@atelierdoc.sk



1st FILM

A Happy Man

Šťastný človek / SK, CZ / 90 MIN. / EXPECTED RELEASE April 2023

DIRECTOR Soňa Gyárfáš Lutherová PRODUCERS Maroš Hečko (SK), Peter Veverka (SK)
PRODUCTION AZYL Production (SK) COPRODUCTION HBO EUROPE, Company F (CZ)

For people R. was a happy woman. A woman from Brno in her thirties who moved to Sweden together with her Slovak husband, psychiatrist Ivan. They bought a house and had two children. As a distraction from the routine, she created a male alter-ego and started writing novels for LGBTQ+ audiences. R. was happy, but felt empty on the inside. She could only fill it by living out her true self. R. is now Marvin and Marvin is a man. To become truly happy, he must deconstruct his life and create it anew.

CONTACT AZYL Production, +421 911 101 416, viliam@azyl.sk, www.azyl.sk
FESTIVALS AND SALES AZYL Production / Peter Veverka, peter@azyl.sk



1st FILM/2nd FILM

The Architecture '58 - '89

Architektúra ČSSR '58 - '89 / SK, CZ / 100 MIN. / EXPECTED RELEASE 2023

DIRECTORS Vladimír Brož, Jan Zajíček PRODUCERS Karla Stojáková (CZ), Maroš Hečko (SK), Peter Veverka (SK)
PRODUCTION AZYL Production (SK), Axman Production (CZ)
DIRECTOR'S FILMOGRAPHY Jan Zajíček 2016: Girl Power

Architecture is the soul of the urban landscape, it remains for hundreds of years and it clearly reflects the time and its specifics. This documentary will take you beyond the facades of the key Czechoslovak architectural landmarks from the communist era. It'll introduce you to the most important architects of that period. Despite the brute force of the regime and its ideology, there was a unique personality and a great creative force behind each of the landmarks.

CONTACT AZYL Production, +421 911 101 416, viliam@azyl.sk, www.azyl.sk



The Hole

Diera / SK / 65 MIN. / EXPECTED RELEASE 2022

DIRECTOR Pavol Pekarčík PRODUCER Pavol Pekarčík (SK)
PRODUCTION partizanfilm (SK) COPRODUCTION Radio and Television Slovakia (SK)
DIRECTOR'S FILMOGRAPHY 2019: Hluché dni / 2013: Zamatoví teroristi (co-dir.)

The film is an insight into the fates of the inhabitants of the Donetsk Region marked and changed by war. It observes their struggle for survival intertwined with everyday worries. It shows the lives of people on the front line in a naturalistic and observational manner. The conflict has been going on for four years and the lives of the population adjust to the conditions. Children retreat into their other worlds.

CONTACT partizanfilm, +421 915 037 479, palopekarcik@gmail.com

new & upcoming films

26 — 27 / IN POST-PRODUCTION

Notes from Eremocine

Poznámky z Eremocénu / SK, CZ / 75 MIN. / EXPECTED RELEASE 2023

DIRECTOR Viera Čákanyová PRODUCERS Viera Čákanyová (SK), Nina Numankadić (CZ)

PRODUCTION Guča (SK) COPRODUCTION Marina films (CZ)

DIRECTOR'S FILMOGRAPHY 2020: Biela na bielej / 2019: FREM / 2014: Slovensko 2.0 (1 ep.) / 2014: Gottland (1 ep.)

An exploration of the potential of artificial intelligence and blockchain technologies in dealing with the complex global problems we generate – climate change and the crisis of parliamentary democracy. From a curious, playful and critical standpoint, it questions the ideal techno-optimistic model of the future. It presents a window onto an unspecified future, where some of the technological solutions have accidental or ambivalent downsides. It is also a hands-on, personal film, a sort of audiovisual postcard sent by the author to the future, based on a fictitious conversation with the author's future virtual copy. It combines super 8 and 16 mm diary style footage with LiDAR point cloud technology, also formally emphasising the tension between the analogue and digital futures of mankind.

CONTACT **Guča**, matej.sotnik@filmexpanded.com

SALES **Nina Numankadić**, nina@dafilms.com



1st FILM

Territory of Imagination

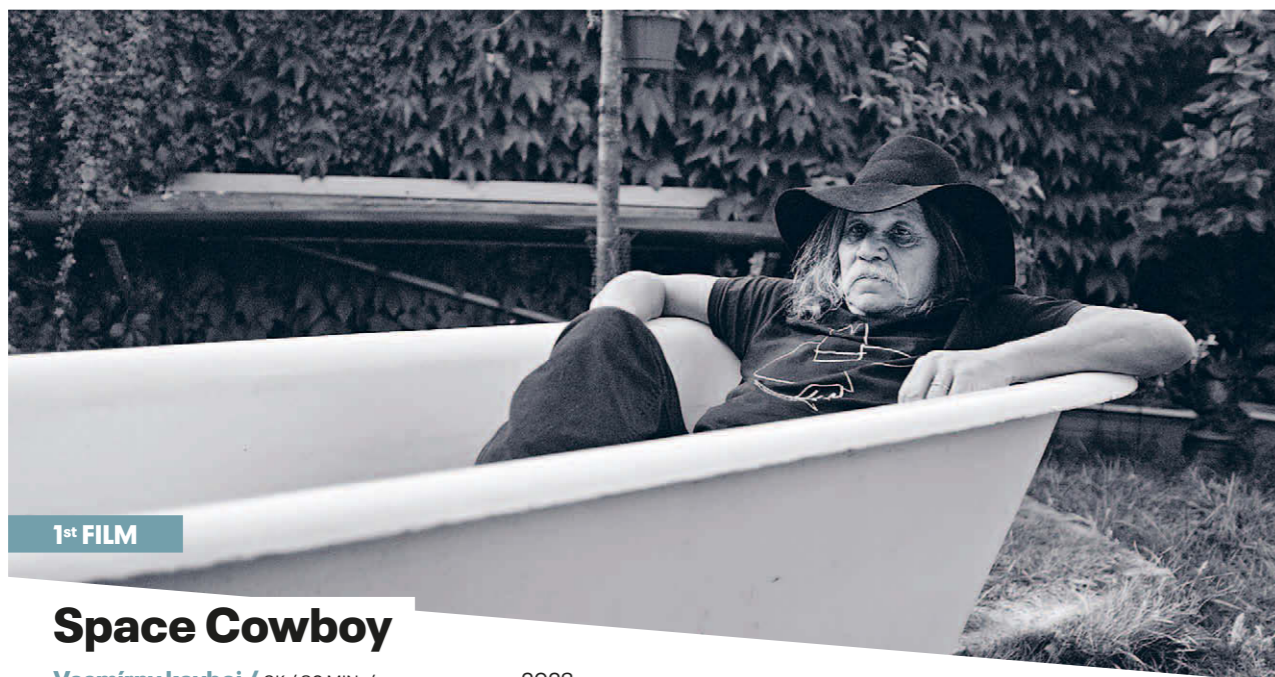
Územie fantázie / SK / 70 MIN. / EXPECTED RELEASE Spring 2023

DIRECTOR Paula Reiselová PRODUCER Tereza Tokárová (SK) PRODUCTION CinePunkt (SK) COPRODUCTION FTF VŠMU (SK)

The film explores the representation of war in a period of enduring peace. To a background of mass events, which primarily serve as a necessary reminder of historical events, but look more like bizarre celebrations of war, we play an imaginary game of Chinese Whispers with the viewer-where the concept of war changes with variations across generations.

War, as a permanent exhibition in the museum of our society.

CONTACT **CinePunkt**, +421 903 621 977, cinepunkt@gmail.com



1st FILM

Space Cowboy

Vesmírny kovboj / SK / 80 MIN. / EXPECTED RELEASE 2023

DIRECTOR Lukáš Teren PRODUCER Monika Lošťáková (SK) PRODUCTION Super film (SK)

COPRODUCTION Radio and Television Slovakia (SK), Slovak Film Institute (SK)

The documentary about Richard Krivda is dedicated to the significant Slovak director of photography, known both at home and abroad. Richard Krivda is not only a cinematographer who made dozens of films with important directors, but also a traveller and adventurer who has innumerable thrilling stories from his filmmaking journeys in store.

CONTACT **Super film**, +421 907 120 906, monika@superfilm.me, www.superfilm.me



SHORT

House of Velvet

House of Velvet / SK, CZ / 15 MIN. / EXPECTED RELEASE 2023

DIRECTORS Igor Smitka, Ivana Hucíková PRODUCER Monika Lošťáková (SK)

PRODUCTION Super film (SK) COPRODUCTION mondance (SK)

A short documentary portraying the first Czechoslovak kiki ballroom house which was established in Bratislava, Slovakia. *House of Velvet* connects dancers and performers from two countries, the Czech Republic and Slovakia. Politically separated by the events following the Velvet Revolution (1989), they are now re-united by the common goals and values of the young generation.

CONTACT **Super film**, monika@superfilm.me, www.superfilm.me

new & upcoming films

30 — 41 / IN PRODUCTION





new & upcoming films

30 — 31 / IN PRODUCTION

1st FILM

Amoosed!

Amoosed! / CZ, SK / 85 MIN. / EXPECTED RELEASE 2023/2024

DIRECTOR Hana Nováková **PRODUCERS** Kateřina Traburová (CZ), Peter Kerekes (SK)
PRODUCTION LaDamplique (CZ) **COPRODUCTION** GURU films (CZ), Peter Kerekes (SK)

The film takes us on a journey of the author and her diary. Something strange is happening in her life. A moose is appearing constantly. Is it trying to tell her something? She has to follow. On the way, in different places, she meets protagonists who all have something in common: they have played a part in various human attempts to deal with the moose, to control it. While the moose stayed the same, the people ended up completely changed after these encounters.

CONTACT LaDamplique, ktraburova@gmail.com

Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



Aquabells from Prandorf

Akvabely z Prandorfu / SK / 80 MIN. / EXPECTED RELEASE 2023

DIRECTOR Palo Korec **PRODUCERS** Peter Nevedal (SK), Jaroslav Niňaj (SK)
PRODUCTION FilmWorx (SK) **COPRODUCTION** Radio and Television Slovakia (SK)

DIRECTOR'S FILMOGRAPHY 2016: Finále / 2015: Čakáreň / 2013: Exponáty alebo Príbeh z kaštiľa

The stories of five women from the village of Devičany near Banská Štiavnica. They decided to "redbrand", to improve, to change the settings of their lives and gender status. They took an axe and cut a hole in the ice on the Veľká Vodárenská tajch and started to harden themselves. And that was the beginning of their rebellion... The village watches them suspiciously and has its own opinion. But laughter gives them courage to break the barriers of gender stereotypes. The *Aquabelles of Prandorf* tells the stories of women in the story of a changing history.

CONTACT FilmWorx, +421 905 455 234, peter@filmworx.sk



1st FILM

ANDY WARHOL: From A To W

ANDY WARHOL: Od A po W / SK / 90 MIN. / EXPECTED RELEASE April 2023

DIRECTOR Lubomír Ján Slivka **PRODUCERS** Lubomír Ján Slivka (SK), Peter Poch (SK) **PRODUCTION** ATTACK FILM (SK)
COPRODUCTION Radio and Television Slovakia (SK), Andy Warhol Museum of Modern Art in Medzilaborce (SK)

Andy Warhol remains unmapped by filmmakers with regard to his origins and personal life. The story of the icon connected with the history of Czechoslovak emigration, a hard life and whose dreams subsequently come true in a country which provided him with the opportunity to achieve personal self-fulfilment and success despite being different. This personality, a Slav by feeling and looks, managed to change the view of the art created up to then, whose uniqueness was based on Eastern art and a talent influenced by his origin.

CONTACT ATTACK FILM, +421 911 721 998, peter.poch@attackfilm.sk, www.attackfilm.sk



Better Go Mad in the Wild

Raději zešilet v divočině / CZ, SK / 90 MIN. / EXPECTED RELEASE 2023

DIRECTOR Miro Remo **PRODUCERS** Tomáš Hrubý (CZ), Miro Remo (SK)
PRODUCTION nutprodukce (CZ) **COPRODUCTION** Arsy-Versy (SK)

DIRECTOR'S FILMOGRAPHY 2021: Láska pod kapotou / 2016: Richard Müller: Nespoznaný / 2014: Comeback

Better Go Mad in the Wild is not a cataloguing of weirdos or an alternative guide to the Czech Republic's largest mountain range. It is a plunge into the mysterious realms of the human soul, into long-term solitude and seclusion, a parallel world that nevertheless poses very disturbing questions to ours. It is an intimate quiz in the magical space of the Šumava region, alluding to our fateful life choices and our ability to face them.

CONTACT nutprodukce, +420 731 163 041, info@nutprodukce.cz, www.nutprodukce.cz
Arsy-Versy, +421 907 512 977, arsy-versy@gmail.com, www.arsyversy.sk

new & upcoming films

32 — 33 / IN PRODUCTION

1st FILM

Bird Hill

Vtáčnik / SK, CZ / 80 MIN. / EXPECTED RELEASE September 2023

DIRECTOR Eva Križková PRODUCER Silvia Panáková (SK)

PRODUCTION Dayhey (SK) COPRODUCTION Film a Sociologie (CZ)

The inhabitants of a Central European urban district called Bird Hill, their nesting, relationships and ideas of home. While this place's past is associated with Maria Theresa's legendary vineyards and a colourful bird population, the future seems to be writing power and money into the tarmac. Whatever the outcome, this film shows man as one of many forms of settlement. After all, birds were here before him. And to this day they are the only inhabitants whose movements and relationships are not defined by fences and land.

CONTACT Dayhey, +421 907 787 945, silvia@arinofilm.sk

FESTIVALS Film Expanded / Matej Sotník, + 421 903 875 877, matej.sotnik@filmexpanded.com, www.filmexpanded.com



Emília Vášáryová

Emília Vášáryová / SK / 75 MIN. / EXPECTED RELEASE September 2023

DIRECTOR Martin Šulík PRODUCERS Dávid Čorba (SK), Mario Homolka (SK)

PRODUCTION LEON Productions (SK) COPRODUCTION Radio and Television Slovakia (SK), Slovak Film Institute (SK)

DIRECTOR'S FILMOGRAPHY (SELECTION) 2020: Milan Sládek / 2020: Muž so zajačími ušami / 2018: Tlmočník / 2011: Cigán

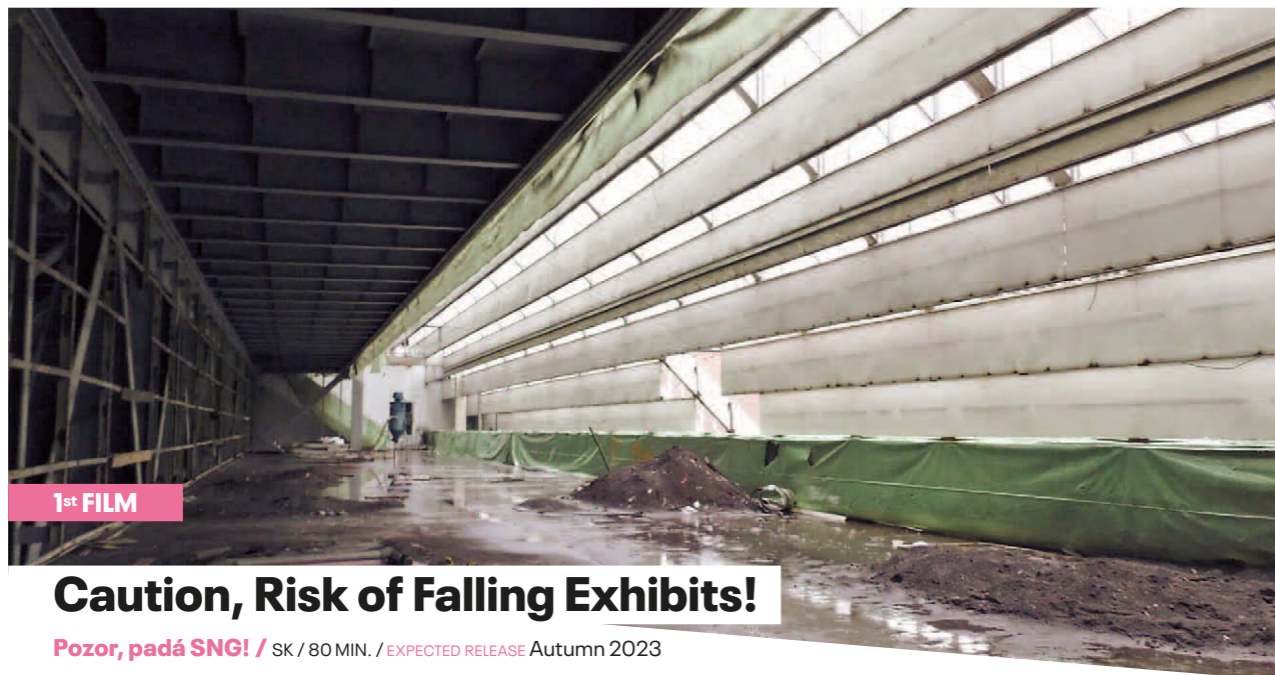
/ 2005: Slnecný štát / 2000: Krajinka / 1999: Praha očima... (1 ep.) / 1997: Orbis Pictus / 1995: Záhrada

/ 1992: Všetko čo mám rád / 1991: Neha

A film about the actress Emília Vášáryová should be a look back at her life and work. The scope of her work is incredibly wide.

She co-created the shape of modern Slovak and Czech theatre, film, television and radio. In the course of her journey, she came into contact with important personalities of our own and European culture, many of whom she met in person and collaborated with. Through the subjective testimony of Emília Vášáryová, the film should map the transformation of culture in Slovakia over the last seventy years.

CONTACT LEON Productions, +421 905 609 173, leon@leonproductions.sk, www.leonproductions.sk



1st FILM

Caution, Risk of Falling Exhibits!

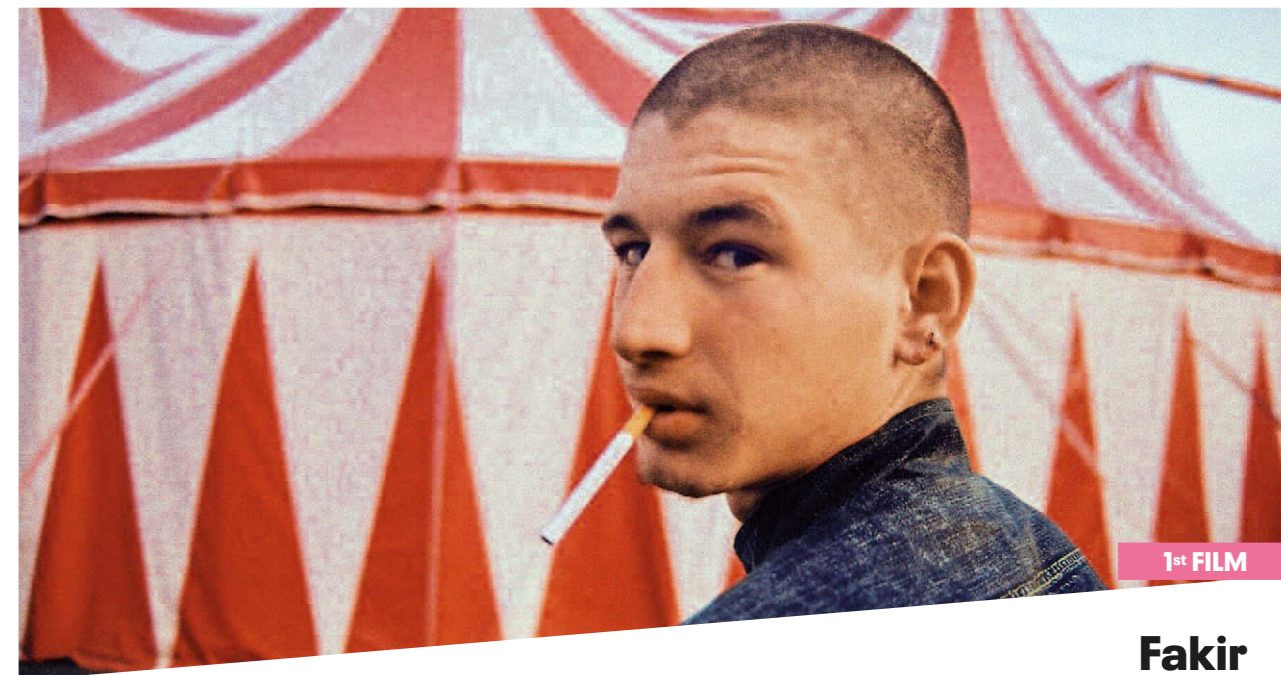
Pozor, padá SNG! / SK / 80 MIN. / EXPECTED RELEASE Autumn 2023

DIRECTORS Jana Durajová, Lena Kušnieriková PRODUCERS Zuzana Mistríková (SK), Ľubica Orechovská (SK)

PRODUCTION PubRes (SK) COPRODUCTION Radio and Television Slovakia (SK)

Alexandra is CEO of the Slovak National Gallery. After decades of deterioration, the neglected main building of the gallery, whose visionary architectural concept was ruined by its execution and therefore never fully accepted by the public, is undergoing a full-scale renovation. For eight years, Alexandra struggles with the authorities, contractors, naysayers, and a lack of resources. Can one person change the fate of an important cultural institution? What price will Alexandra have to pay for her efforts?

CONTACT PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



1st FILM

Fakir

Pokiaľ ja žijem / SK, CZ / 90 MIN. / EXPECTED RELEASE September 2023

DIRECTOR Roman Ďuriš PRODUCERS Simona Bago Móciková (SK), Radka Babincová (SK)

PRODUCTION Bright Sight Pictures (SK) COPRODUCTION Lonely Production (CZ)

This social documentary depicts the efforts of 22-year-old Roma Dalibor to find his own place in society. Despite systemic racism and his past mistakes, he starts work in a circus and keeps on fighting to make his dreams come true.

CONTACT Bright Sight Pictures, +421 910 325 680, hello@brightsight.sk, www.brightsight.sk



new & upcoming films

34 — 35 / IN PRODUCTION

1st FILM

Footprints – Fighting in Banska Stiavnica

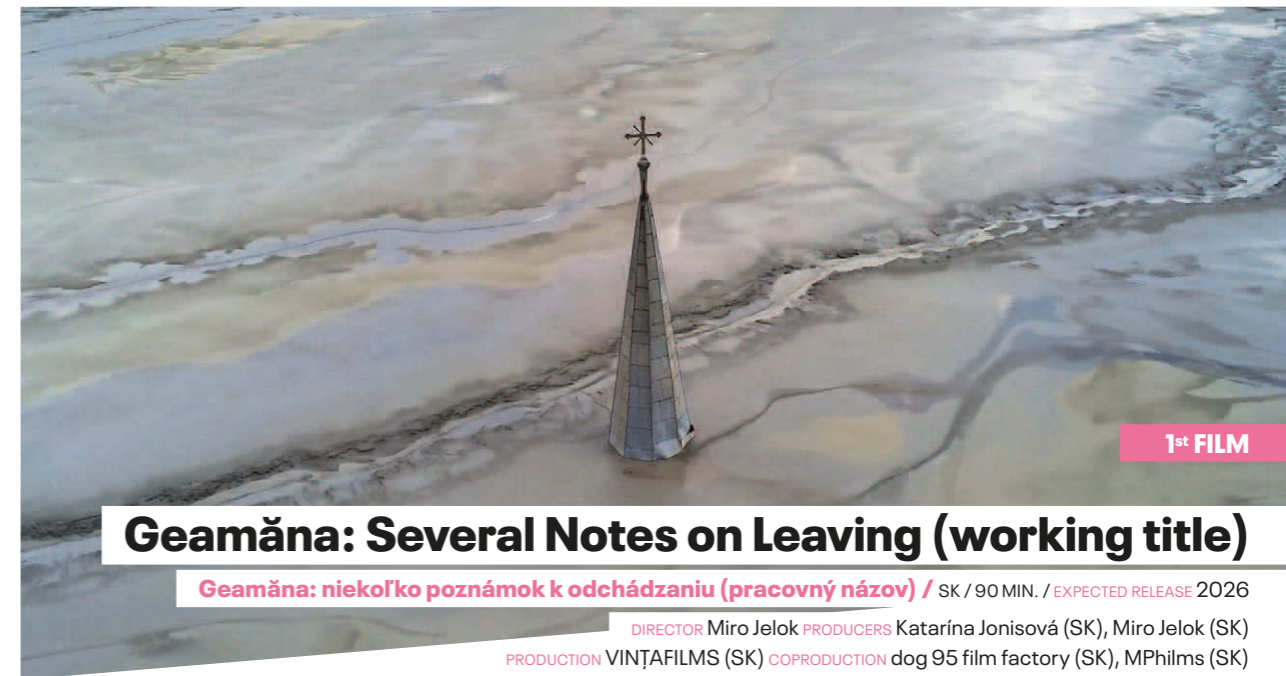
Stopy – Boje v Banskej Štiavnici / SK / 62 MIN. / EXPECTED RELEASE February 2023

DIRECTOR Peter Gašparík PRODUCER Peter Gašparík (SK)

PRODUCTION PEGART (SK) COPRODUCTION Radio and Television Slovakia (SK)

The film is a search for Peter Gašparík's grandfather, who was a resistance fighter and concealed the persecuted, defectors and Jews during World War II. At the same time, he was a police superintendent in Štiavnické Bane and his duties largely comprised diversionary and reconnaissance activities. He was a spy. His grandson never met him and so his quest will be to uncover not only him as a person, but also the war-time events in the Banská Štiavnica region. Through private history we get to global history.

CONTACT PEGART, +421 948 199 807, pegartslovakia@gmail.com, www.petergasparik.sk



1st FILM

Geamäna: Several Notes on Leaving (working title)

Geamäna: niekoľko poznámok k odchádzaniu (pracovný názov) / SK / 90 MIN. / EXPECTED RELEASE 2026

DIRECTOR Miro Jelok PRODUCERS Katarína Jonisová (SK), Miro Jelok (SK)

PRODUCTION VINŤAFILMS (SK) COPRODUCTION dog 95 film factory (SK), MPhilms (SK)

DIRECTOR'S FILMOGRAPHY 2014: Slovensko 2.0 (1 ep.)

Geamäna has been sinking into toxic mud for 40 years. It's flooded with waste from nearby mining activity. The village is almost buried, only the tip of the church tower and a few houses remain. The copper mine pours fourteen thousand tons of waste into the valley every day, so the level of sludge rises by one metre every year. However, there are still people living there who refuse to leave their homes. They are mainly lonely widows and one young woman, Valerica, who has found her private paradise in this surreal land.

CONTACT VINŤAFILMS, miro.jelok@gmail.com



1st FILM

The Four of Us

My štyria / CZ, SK / 80 MIN. / EXPECTED RELEASE November 2023

DIRECTOR Josefina Lubojacki PRODUCERS Wanda Kaprálová (CZ), Klára Mamojková (CZ), Matej Sotník (SK)

PRODUCTION CLAW AV (CZ) COPRODUCTION FAMU (CZ), Guča (SK)

The Four Of Us is a documentary that follows the turning year in the lives of four family members, whose shared past has grown into a present fundamentally at odds. While Pepa, the film's author and narrator, has "order" in her life, her brother and two cousins David and Marco have taken to the streets, where each faces addiction. A balancing act between love and contempt, care and destruction, in a film that seeks to discover whether family saves our life or – on the contrary – destroys it.

CONTACT CLAW AV, +420 776 369 325, k.mamojkova@gmail.com

Guča, matej.sotnik@filmexpanded.com



I'm Not Everything I Want To Be

Ještě nejsem, kým chci být / CZ, SK, AT / 80 MIN. / EXPECTED RELEASE March 2023

DIRECTOR Klára Tasovská PRODUCERS Lukáš Kokeš (CZ), Jakub Viktorín (SK)

PRODUCTION Somatic Films (CZ) COPRODUCTION nutprodukcía (SK), Mischief Films (AT)

DIRECTOR'S FILMOGRAPHY 2017: Nic jako dřív (co.-dir.) / 2014: Gottland (1 ep.) / 2012: Pevnost (co.-dir.)

Libuše has been capturing her "rock-n-roll" life full of twists and turns in thousands of pictures and self-portraits. Yet her sudden photographic success after 53 years of work has not helped her to see her real self in the mirror. She is still searching for herself, the place where she belongs, as she goes through piles of negatives and diaries while working on a new book.

CONTACT Somatic Films, lukokes@gmail.com

nutprodukcía, +421 907 120 906, monika@nutprodukcía.sk, www.nutprodukcía.sk

new & upcoming films

36 — 37 / IN PRODUCTION

I Love Generals

Miluj Generálov / CZ, SK / 90 MIN. / EXPECTED RELEASE 1Q/2023

DIRECTOR Vít Janeček **PRODUCERS** Vít Janeček (CZ), Maroš Berák (SK)

PRODUCTION DÍfilm (CZ) **COPRODUCTION** Ultrafilm (SK)

DIRECTOR'S FILMOGRAPHY 2019: Obliehanie mesta (co-dir.) / 2019: Univerzity a svoboda (co-dir.)

/ 2017: Selský rozum (co-dir.) / 2011: Závod ke dnu / 2008: Ivetka a hora / 2000: Bitva o život (co-dir.)

Two past stories of imprisonment from the totalitarian reality of Burma undergoing transformation, one banal and one fatal, frame the journey of the main protagonist back to the country which, for a few years, has been ranked among the top countries as regards the personal generosity of the population, and which was, for many decades, among the top countries as regards the cruelty of the regime. The general film about the search for the meaning of time, the other side of hostility and the possibilities of reconciliation.

CONTACT DÍfilm, +420 603 164 232, vit@difilm.com, www.difilm.com

Ultrafilm, +421 903 513 206, maros.berak@gmail.com



www.investigatori.sk

1st FILM

Investigators

Investigátori / SK, CZ / 80 MIN. / EXPECTED RELEASE Winter 2023

DIRECTOR Peter Pokorný **PRODUCERS** Monika Lošťáková (SK), Simona Hrušovská (SK) **PRODUCTION** Super film (SK)

COPRODUCTION Xova film (CZ), Radio and Television Slovakia (SK), Czech Television (CZ)

Investigators wants to look into the phenomena and controversial topics that are found throughout society but which have no scientific basis – such as some kinds of alternative medicine, or popular esoteric themes (aura, out-of-body experience, bioresonance, telepathy or clairvoyance). They try to explore each topic – sometimes in an amusing manner, but always clearly and in detail. All the other protagonists – mainly supporters of one side or the other – are there (not) to help them.

CONTACT Super film, monika@superfilm.me, www.superfilm.me



1st FILM

Indifferent Thirst

Ľahostajný smäd / SK, CZ / 80 MIN. / EXPECTED RELEASE 1Q/2024

DIRECTORS Zuzana Piussi, Lena Kušnieriková **PRODUCER** Vít Janeček (SK/CZ)

PRODUCTION VIRUSfilm (SK) **COPRODUCTION** DÍfilm (CZ)

DIRECTOR'S FILMOGRAPHY Zuzana Piussi 2021: Očista / 2019: Ukradnutý štát / 2019: Obliehanie mesta (co-dir.)

/ 2019: Univerzity a svoboda (co-dir.) / 2017: Selský rozum (co-dir.) / 2016: Ťažká voľba / 2012: Krehká identita

/ 2012: Od Fica do Fica / 2011: Muži revolúcie / 2008: Babička

Slovakia is a country of drinking water. We have no oil, no gold, no gems, but we do have huge water resources. Corn Island is our greatest wealth. Many people from Bratislava decided to buy or build a house there, one of the reasons being the high-quality water with its own well. However, new houses were also built in places where they shouldn't have been – and there are consequences. A full-length film about water, about what you won't read much about anywhere else, and also why...

CONTACT VIRUSfilm, +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk



1st FILM

It's Not Your Fault

It's Not Your Fault / SK, CZ, DE / 80 MIN. / EXPECTED RELEASE 2023

DIRECTOR Paula Ďurinová **PRODUCER** Matej Sotník (SK) **PRODUCTION** Guča (SK)

COPRODUCTION CLAW AV (CZ), Universität der Künste Berlin (DE), Jana Cisar Filmproduktion (DE),

Radio and Television Slovakia (SK)

An essay on collective anxiety and the problems triggered by life in a performance-oriented society. Today, Berlin represents the metropolitan area of European cities. Through young Eliana, the director's alter ego, we follow the story of burnout, work retraining and healing of her soul using new forms of therapeutic strategies. Everyday life merges into dream spaces – emotional incubators, where the individual becomes collective. And the making of the film becomes a part of the personal journey of the author and Eliana.

CONTACT Guča, matej.sotnik@filmexpanded.com

new & upcoming films

38 — 39 / IN PRODUCTION



1st FILM

The Limits of Europe

Hranice Európy / CZ, SK, FR / 90 MIN. / EXPECTED RELEASE 2023/2024

DIRECTOR Apolena Rychlíková **PRODUCERS** Filip Remunda (CZ), Vít Klusák (CZ), Peter Kerekes (SK)
PRODUCTION Hypermarket Film (CZ) **COPRODUCTION** kerekesfilm (SK), KOLAM PRODUCTIONS SARL (FR)

The Limits of Europe follows the lives of people on the periphery of public interest. In a world of great social inequalities, they have left to earn money for their families, they labour to the point of exhaustion and can see no bright tomorrows. Their employers know that they are capable of doing practically anything to earn a living and do not hesitate to take advantage of it. This creates an endless cycle of labour exploitation. A continuation of the successful project by Apolena Rychlíková and Sasha Uhlová, this time from the environment of Eastern Europeans seeking their fortune in the West.

CONTACT **Hypermarket Film**, +420 223 018 119, email@hypermarketfilm.cz, www.hypermarketfilm.cz
kerekesfilm, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



1st FILM

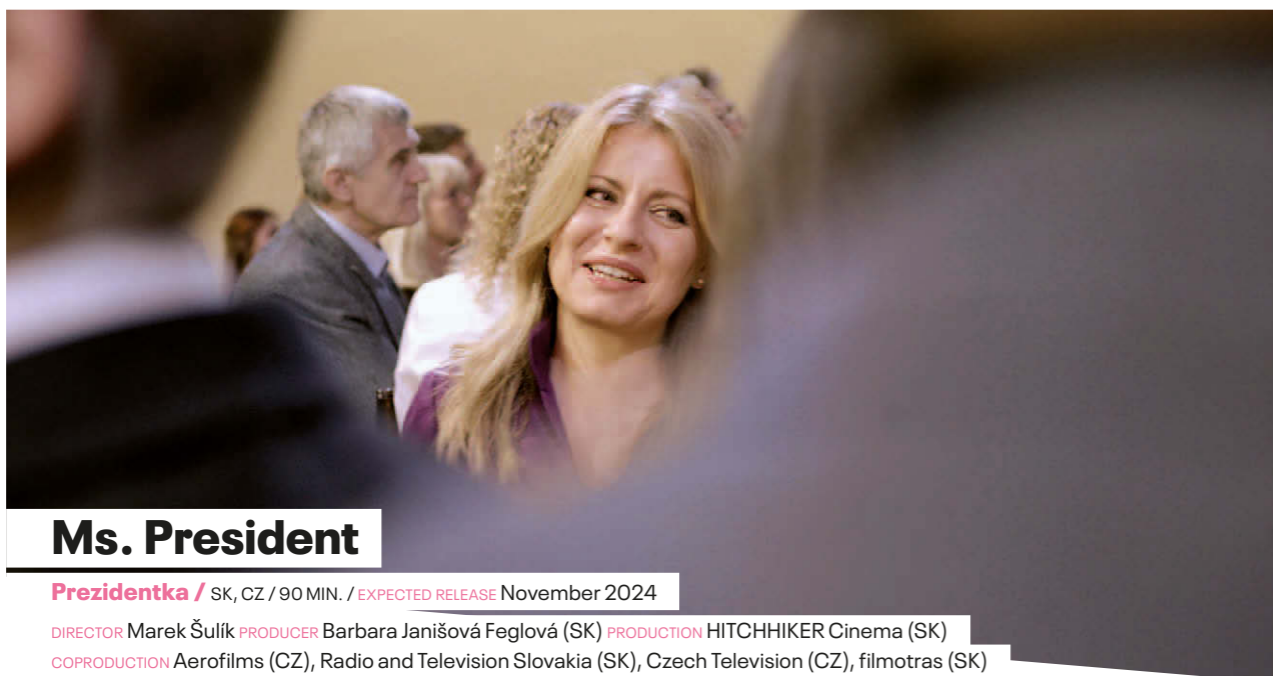
Olympic Halftime

Olympijský mezičas / CZ, SK, GR, HK / 80 MIN. / EXPECTED RELEASE 2Q/2023

DIRECTOR Haruna Honcoop **PRODUCER** Vít Janeček (SK/CZ) **PRODUCTION** D1film (CZ)
COPRODUCTION VIRUSfilm (SK), 2Kfilms (GR), 70 Plus Production (HK)

Olympic Halftime is a documentary that shows and reflects on the gestalt and economic impact of the Olympic architecture and urban development in several selected locations in Europe and Asia, that have already hosted the event and are preparing for another round. We will visit Olympia and Athens where most stadia are currently decaying, Paris where the Olympics took place twice and a third edition is in preparation for 2024 on the backdrop of the typically French public protests, and Beijing, the city that have the organising experience and is now in "halftime" of preparations for the upcoming Winter Games in 2022.

CONTACT **D1film**, +420 603 164 252, vit@d1film.com, www.d1film.com
VIRUSfilm, virusfilm.sk@gmail.com, www.virusfilm.sk



Ms. President

Prezidentka / SK, CZ / 90 MIN. / EXPECTED RELEASE November 2024

DIRECTOR Marek Šulík **PRODUCER** Barbara Janišová Feglová (SK) **PRODUCTION** HITCHHIKER Cinema (SK)
COPRODUCTION Aerofilms (CZ), Radio and Television Slovakia (SK), Czech Television (CZ), filmotras (SK)
DIRECTOR'S FILMOGRAPHY 2017: Ťažká duša / 2012: Zvonky šťastia (co-dir.)

The documentary *Ms. President* captures Zuzana Čaputová in her post as President of the Slovak Republic. We are interested in how decisions are made, how attitudes are formed, and how conversations with politicians of the executive are led. What dilemmas does the President resolve with her team and how does performing her function influence her personal life? What is the relation of the public to this position? We follow the processes in the course of her complete performance of the presidential mandate.

CONTACT **HITCHHIKER Cinema**, +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk



1st FILM

Rocks

Kamene / SK / 65 MIN. / EXPECTED RELEASE 2023

DIRECTOR Paula Ďurinová **PRODUCER** Matej Sotník (SK) **PRODUCTION** Guča (SK)

Experimental essay on empathy for minerals and a life that no longer exists. The stones lead us on a journey shaped by mourning processes. A story about the influence of disappearing water on rock formation and a gentle memory of grandparents who were taken over by the pandemic from director Paula Ďurinová. Combining feeling and landscape, environmental and emotional. An intimate depiction of the transformation of the inner landscape of one person – the author, who decided to say goodbye through the medium of film.

CONTACT **Guča**, matej.sotnik@filmexpanded.com

new & upcoming films

40 — 41 / IN PRODUCTION



1st FILM

So Far from Mikulov

Daleko od Mikulova / CZ, SK, US / 90 MIN. / EXPECTED RELEASE Autumn 2023

DIRECTOR Marie Dvořáková **PRODUCERS** Pavel Berčík (CZ), Ondřej Zima (CZ), Zuzana Mistríková (SK), Ľubica Orechovská (SK)
PRODUCTION Evolution Films (CZ) **COPRODUCTION** PubRes (SK), HBO Czech Republic (CZ), Marie Dvořáková (US)

Our film is a story of the American dream. A dream shared by many around the world, only a small fraction of whom manage to make it happen. Marie came to America hoping to give her life new meaning. The small town she came from, Mikulov, with its lazy, almost static atmosphere, was no challenge for a young painter. America has been a dream for Czechs for hundreds of years – a dream of fame, success, exoticism, and unlimited opportunities.

CONTACT Evolution Films, +420 222 240 770, ef@evolutionfilms.cz, www.evolutionfilms.cz

PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



Wishing on a Star

Wishing on a Star / IT, AT, BR, SK, CZ / 90 MIN. / EXPECTED RELEASE 2024

PRODUCTION Videomante (IT) **COPRODUCTION** Mischief films (AT), Levante Filmes (BR), Peter Kerekes (SK), Artcam Films (CZ)

DIRECTOR'S FILMOGRAPHY 2021: Cenzorka / 2019: Bata, un cordonnier à la conquête du monde / 2013: Zamatoví teroristi (co-dir.) / 2009: Ako sa varia dejiny / 2003: 66 sezón

A comedy documentary about the search for happiness. The Italian astrologist Lucciana can alter the destinies of people.

On their birthdays they have to travel to whatever location on Earth has the ideal constellation of planets over it. They will be reborn on that day and so be able to change their nature. On the one hand, the film follows the everyday (and unchanging) life of the fortune-teller who changes the lives of people while, on the other hand, it follows five protagonists who set out to various places in the world in order to change their lives.

CONTACT Videomante, +39 349 6187698, erica@videomante.it, www.ideomante.it

Peter Kerekes, +421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



We Have to Survive

Musíme prežiť / SK, FR, AT / 90 MIN. / EXPECTED RELEASE February 2025

DIRECTOR Tomáš Krupa **PRODUCER** Tomáš Krupa (SK)
PRODUCTION HAILSTONE (SK) **COPRODUCTION** Yuzu Productions (FR), Golden Girls Filmproduction (AT), Radio and Television Slovakia (SK), ARTE G.E.I.E. (FR), PULS4 (AT)
DIRECTOR'S FILMOGRAPHY 2018: Dobrá smrť / 2012: Absolventi: Sloboda nie je zadarmo

Mankind is unlikely to stop climate change, but it can adapt to the new, harder conditions. The human stories driven documentary *We Have to Survive* takes us on a journey to the four corners of the planet to meet men and women who are already forced to change their lifestyle and customs in order to survive and continue to live where they were born and raised. The process of adaptation to climate change impacts that protagonists go through is the basis of the film's narrative.

CONTACT HAILSTONE, +421 902 204 060, krupa.tom@gmail.com, www.hailstone.sk

SALES Taskovski Films / Irena Taskovskí, irena@taskovskifilms.com, www.taskovskifilms.com



1st FILM

You Will Never See It All

Chybění / CZ, SK / 75 MIN. / EXPECTED RELEASE 2023/2024

DIRECTOR Štěpán Pech **PRODUCERS** Marek Dusil (CZ), Anna Mach Rumanová (SK)
PRODUCTION Mannschaft (CZ) **COPRODUCTION** filmsomnia (SK)

The film is a window on the life and work of the artist Jan Mančuška, who died in 2011 aged 39, after he made a significant mark in the context of global contemporary art. Mančuška's story exposes many angles which show aspects of his life ranging from artistic brilliance to the philosophical dimension of his work, as well as human warmth, humour and nobility. The experimental nature of the film originates from inspiration by the vast creative world of its protagonist.

CONTACT Mannschaft, info@mannschaft.cz, www.mannschaft.cz

filmsomnia, +421 918 246 747, annarumanova@gmail.com

new & upcoming films

44 — 48 / IN DEVELOPMENT



new & upcoming films

44 — 45 / IN DEVELOPMENT



1st FILM

All Good Everywhere

Všade dobre / SK / 75 MIN. / EXPECTED RELEASE 2024

DIRECTORS Martina Buchelová, Debora Pastirčáková PRODUCER Michaela Kaliská (SK) PRODUCTION NINJA FILM (SK)

If people migrate because they want to explore the world, broaden their horizons, it is obviously great that they have the opportunity to go. However, there are people, mainly from eastern bloc countries, living in poorer conditions, who feel that leaving for work abroad is their only chance to make their family survive, even though they do not really wish to go. This imposes a lot of pressure on everyone involved.

CONTACT **NINJA FILM**, +421 917 640 496, m.kaliska@gmail.com



2nd FILM

The Boundaries of Fidelity

Hranice vernosti / SK, CZ, HR / 90 MIN. / EXPECTED RELEASE 2023

DIRECTOR Diana Fabiánová PRODUCER Silvia Panáková (SK)

PRODUCTION Dayhey (SK) COPRODUCTION VIAFILM (SK), CINEART TV Prague (CZ), Petnaesta umjetnost (HR)

DIRECTOR'S FILMOGRAPHY 2009: Mesiac v nás

An intimate story of a married couple who try to break out from the established patterns of behaviour and put their relationship to the true-false test. The documentary is a deep and intimate probe into the partner relationship, its dynamics and fragility.

It follows a couple who, in an attempt to keep their family together, embark on an experiment of radical openness.

This entails unexpected challenges, twists and turns and consequences for other family members.

CONTACT **Dayhey**, +421 907 787 945, silvia@arinafilmsk

FESTIVALS **Film Expanded**, +421 903 875 877, matej.sotnik@filmexpanded.com, www.filmexpanded.com



1st FILM

Becoming Ema

Becoming Ema / DK, SK, ES / 90 MIN. / EXPECTED RELEASE January 2026

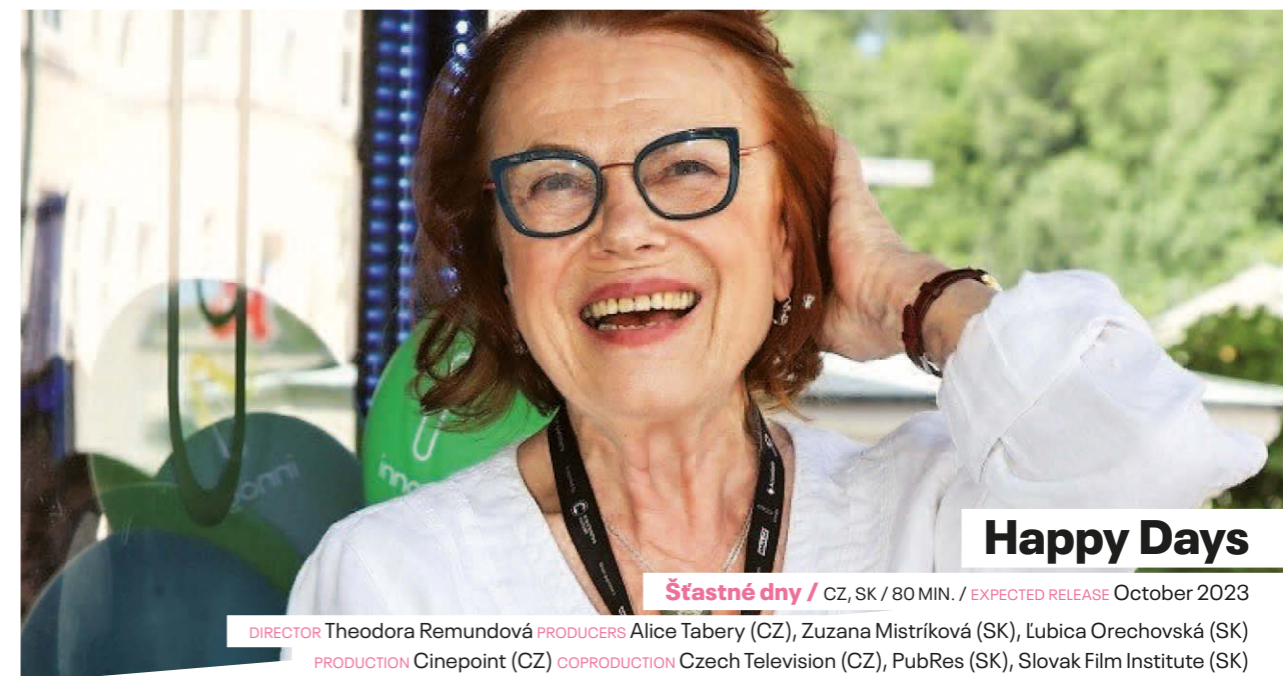
DIRECTOR Patricia Drati PRODUCERS Sidsel Lønving Siersted (DK), Marcel Pázmán (SK)

PRODUCTION Good Company Pictures (DK) COPRODUCTION FRAME FILM (SK), PlayLab Films (ES)

Becoming Ema is a filmic exploration of motherhood as a calling, a struggle and above all a journey. It shows the immense fragility and strength that comes when a woman becomes a mother, as well as the beauty of authentic living, but also examines the consequences of our choices.

CONTACT **Good Company Pictures**, +45 6178 1090, sidsel@goodcompanypictures.com, www.goodcompanypictures.com

FRAME FILM, +421 904 663 222, pazmanm@gmail.com



Happy Days

Šťastné dny / CZ, SK / 80 MIN. / EXPECTED RELEASE October 2023

DIRECTOR Theodora Remundová PRODUCERS Alice Tabery (CZ), Zuzana Mistríková (SK), Ľubica Orechovská (SK)

PRODUCTION Cinepoint (CZ) COPRODUCTION Czech Television (CZ), PubRes (SK), Slovak Film Institute (SK)

DIRECTOR'S FILMOGRAPHY 2019: Moje století / 2003: Ničeho nelituj

Happy Days is an intimate documentary portrait of the icon of Czech, Czechoslovak and Slovak cinema - Iva Janžurová. Her personal and professional life reflects the history of the second half of the 20th century and more than two decades of the 21st century. The associative way of film narration allows us to look not only into the life of this exceptional actress but also behind the scenes of the filming of groundbreaking works of Czech-Slovak cinema.

CONTACT **Cinepoint**, +420 732 88 32 60, tabery.alice@gmail.com, www.cinepoint.cz

PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

new & upcoming films

46 — 47 / IN DEVELOPMENT

1st FILM

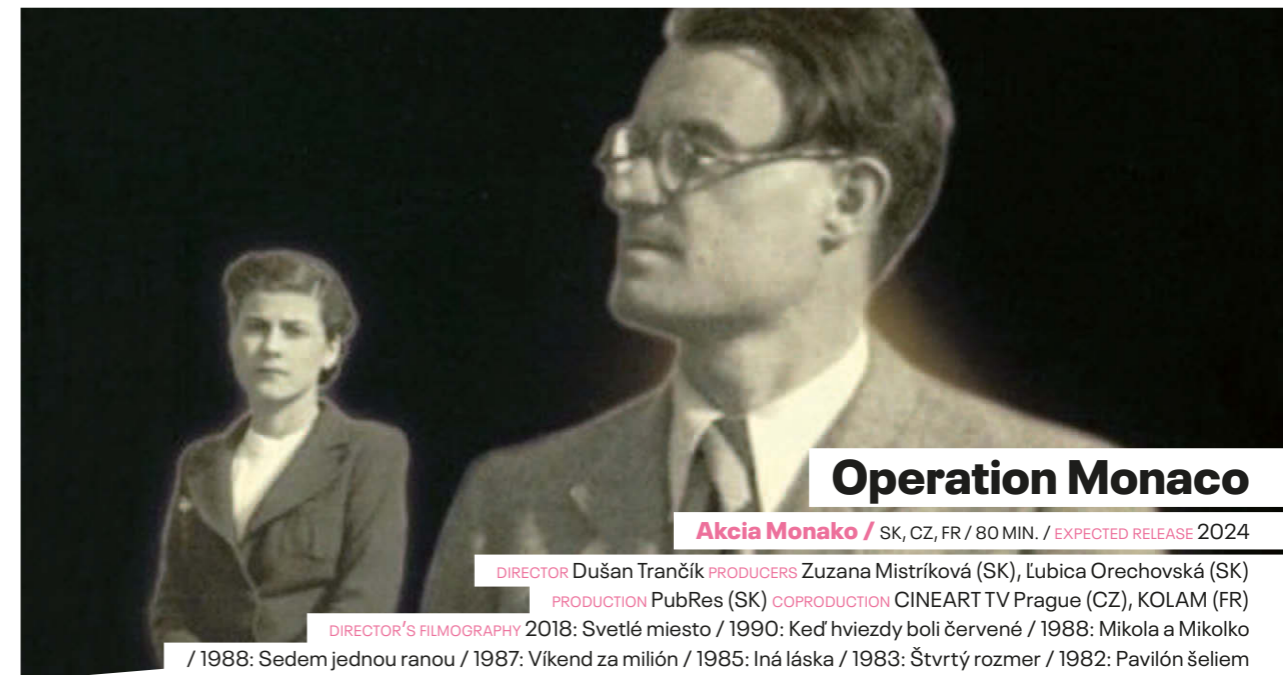
Katka

Katka / SK / 80 MIN. / EXPECTED RELEASE 2025

DIRECTOR Lena Kušnieriková **PRODUCER** Monika Lošťáková (SK) **PRODUCTION** Super film (SK)

The film follows the story of Katka who, as a child, experienced sexual abuse in a summer camp. The narrative is structured as a documentary whodunnit revealing how the incident occurred and how it is possible that an unequal and unhealthy relationship between a child and an adult could have continued for so long, despite the entire camp community knowing about it. We focus on the coming-of-age story of a woman who struggles with her own trauma stemming from the abuse, but who does not give up and ultimately finds her due place in society.

CONTACT Super film, monika@superfilm.me, www.superfilm.me



Operation Monaco

Akcia Monako / SK, CZ, FR / 80 MIN. / EXPECTED RELEASE 2024

DIRECTOR Dušan Trančík **PRODUCERS** Zuzana Mistríková (SK), Ľubica Orechovská (SK)
PRODUCTION PubRes (SK) **COPRODUCTION** CINEART TV Prague (CZ), KOLAM (FR)

DIRECTOR'S FILMOGRAPHY 2018: Svetlé miesto / 1990: Keď hviezdy boli červené / 1988: Mikola a Mikolko
/ 1988: Sedem jednou ranou / 1987: Víkend za milión / 1985: Iná láska / 1983: Štvrtý rozmer / 1982: Pavilón šeliem
/ 1981: Fénix / 1978: Víťaz / 1976: Koncert pre pozostalých

A suspense historical-political docu drama that bring out the most successful Czechoslovak Communist Secret Service (ŠtB) operation (MONACO). After the communist Prague Coup in 1948, Étienne Manac'h became the French General Consul in Bratislava. ŠtB blackmailed the consulate administrator, forcing him to handing over secret documents that were later used to accuse the Consul's friends to stage a monster trial. In the end, two persons were executed, and many others sentenced to life imprisonment.

CONTACT PubRes, +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



Marathon

Košický maratón – príbeh mesta / SK, HU, CZ / 127 MIN. / EXPECTED RELEASE October 2024

DIRECTOR Peter Kerekes **PRODUCER** Peter Kerekes (SK) **PRODUCTION** kerekesfilm (SK)

COPRODUCTION Radio and Television Slovakia (SK), ÉCLIPSE Film (HU), Hypermarket film (CZ), Czech Television (CZ)

DIRECTOR'S FILMOGRAPHY 2021: Cenzorka / 2019: Bata, un cordonnier à la conquête du monde
/ 2013: Zamatoví teroristi (co-dir.) / 2009: Ako sa varia dejiny / 2003: 66 sezón

The story of the Košice Peace Marathon is part of the bigger history of a small town in Central Europe, Košice. It is a tale of a marathon, and marathon runners, about ordinary people who run, run for pleasure, run for freedom, run to escape a disaster. People who run to cross the space and be faster than history. One hundred years of Košice marathon and hundred years of turbulent historical events across Europe framed by individual personal stories.

CONTACT kerekesfilm, +421905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com



1st FILM

Tskaltubo

Tskaltubo / SK / 80 MIN. / EXPECTED RELEASE 2024

DIRECTOR Andrea Kalinová **PRODUCERS** Monika Lošťáková (SK), Zuzana Jankovičová (SK) **PRODUCTION** Super film (SK)

Thirty years ago, Tskaltubo was the most sought-after spa town in the USSR. After its collapse, followed by a war between Abkhazia and Georgia, the spa became the largest refugee camp in the country. Around 6,000 refugees found a home in the sanatoriums. Whole Abkhazian families were uprooted from their prosperous lives in seaside towns and tea and citrus plantations and crammed into a single hotel room. One hotel – one village.

CONTACT Super film, monika@superfilm.me, www.superfilm.me

new & upcoming films

48 — 49 / IN DEVELOPMENT



1st FILM

Velvet Generation

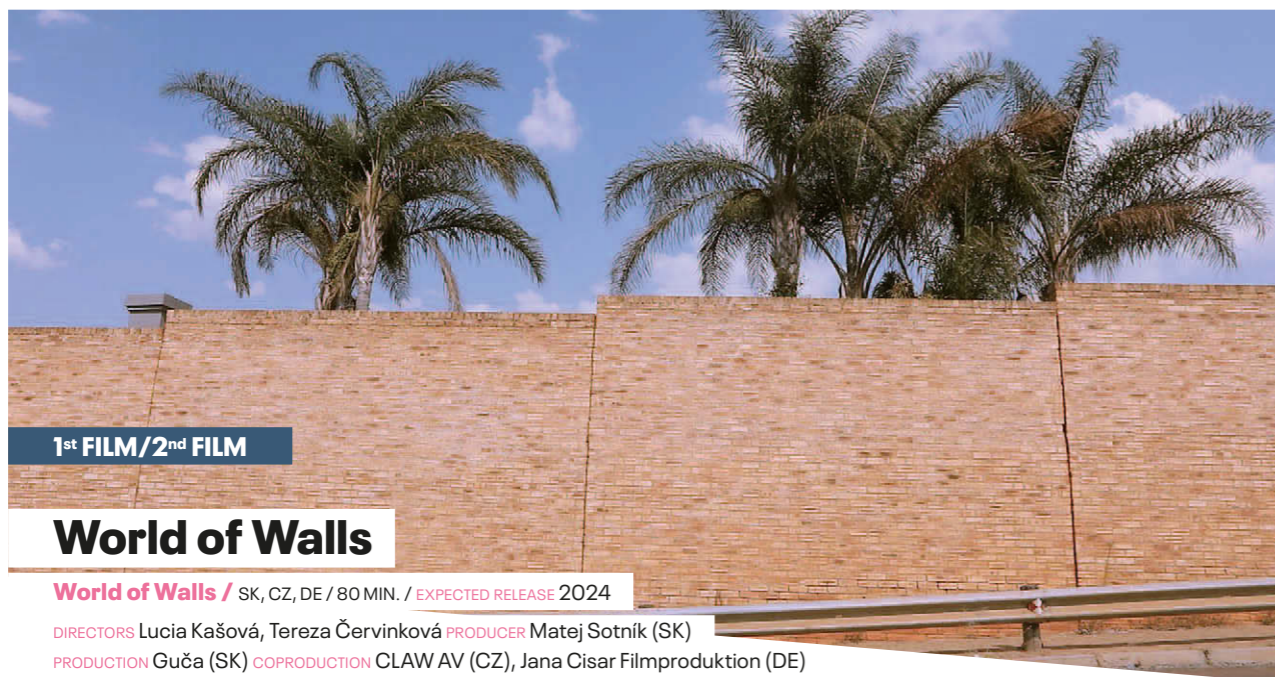
Velvet Generation / SK, CZ / 80 MIN. / EXPECTED RELEASE 2024

DIRECTOR Ivana Hucíková **PRODUCERS** Jakub Viktorín (SK), Monika Lošťáková (SK)

PRODUCTION nutprodukcia (SK) **COPRODUCTION** nutprodukce (CZ), Super film (SK)

A portrait of contemporary youth on the search for identity, values and a place in modern society, against the backdrop of an emerging Czech and Slovak ballroom scene.

CONTACT **nutprodukcia**, +421 907 120 906, monika@nutprodukcia.sk, www.nutprodukcia.sk



1st FILM/2nd FILM

World of Walls

World of Walls / SK, CZ, DE / 80 MIN. / EXPECTED RELEASE 2024

DIRECTORS Lucia Kašová, Tereza Červinková **PRODUCER** Matej Sotník (SK)

PRODUCTION Guča (SK) **COPRODUCTION** CLAW AV (CZ), Jana Cisar Filmproduktion (DE)

DIRECTOR'S FILMOGRAPHY Lucia Kašová / 2021: The Sailor

World of Walls is a documentary sci-fi set in the close future and environment of an extreme social disparities and escalating state of the climate crisis. Rich are closing to their strictly protected luxury resorts and safe infrastructure while others starve behind walls. An unnamed country plunders the enviro catastrophe that the world knew about years in advance but ignored. A movie is built on a double portrait of children from both sides of the barricade. Dystopian reality revealed through the curious eyes of the child protagonists, who form their own image of the surrounding world and confront parents with their exploratory questions.

CONTACT **Guča**, matej.sotnik@filmexpanded.com



Published by
Slovenský filmový ústav / Slovak Film Institute © 2022
Grösslingová 32, SK-811 09 Bratislava
+421 2 5710 1503, F: +421 2 5296 3461
e-mail: sfu@sfu.sk
www.sfu.sk, www.aic.sk, www.klapka.sk, www.kino-lumiere.sk, www.skcinema.sk
www.filmsk.sk, www.cedslovakia.sk, www.kino-doma.sk



With the financial support of the Ministry of Culture of the Slovak Republic

Editors Kristína Aschenbrennerová, Tomáš Hudák, Veronika Krejčová, Lea Pagáčová,
Rastislav Steranka, Miro Ulman
Translations Ivana Musilová
Production Lea Pagáčová
Layout p & j
DTP Dušan Slezák – Microtus
Printed by REMPrint

Film stills were provided by and are used with the permission of the copyright owners.

OCTOBER 2022

SLOVAK FILM INSTITUTE AND SLOVAK FILM COMMISSION JOIN FORCES TO PROMOTE SLOVAKIA AT INTERNATIONAL FILM MARKETS.

EUROPEAN FILM MARKET,
BERLINALE



MARCHÉ DU FILM,
FESTIVAL DE CANNES



FILMING in Slovakia! Good idea!



30th International Film Festival
FEBIOFEST Bratislava and Slovak Film Institute
present:



BRATISLAVA INDUSTRY DAYS

- Works in Progress: presentation of upcoming Slovak fiction, documentary and short films.
- More information on website www.febiofest.sk.

33%
CASH REBATE

"Working with the local cast and crew from Slovakia has been an absolute pleasure. The skill set, talent, experience, and dedication to the craft is second to none."

Morris Chapdelaine, producer of Van Helsing

CONTACT:

industry@febiofest.sk
tomas.hudak@sfu.sk

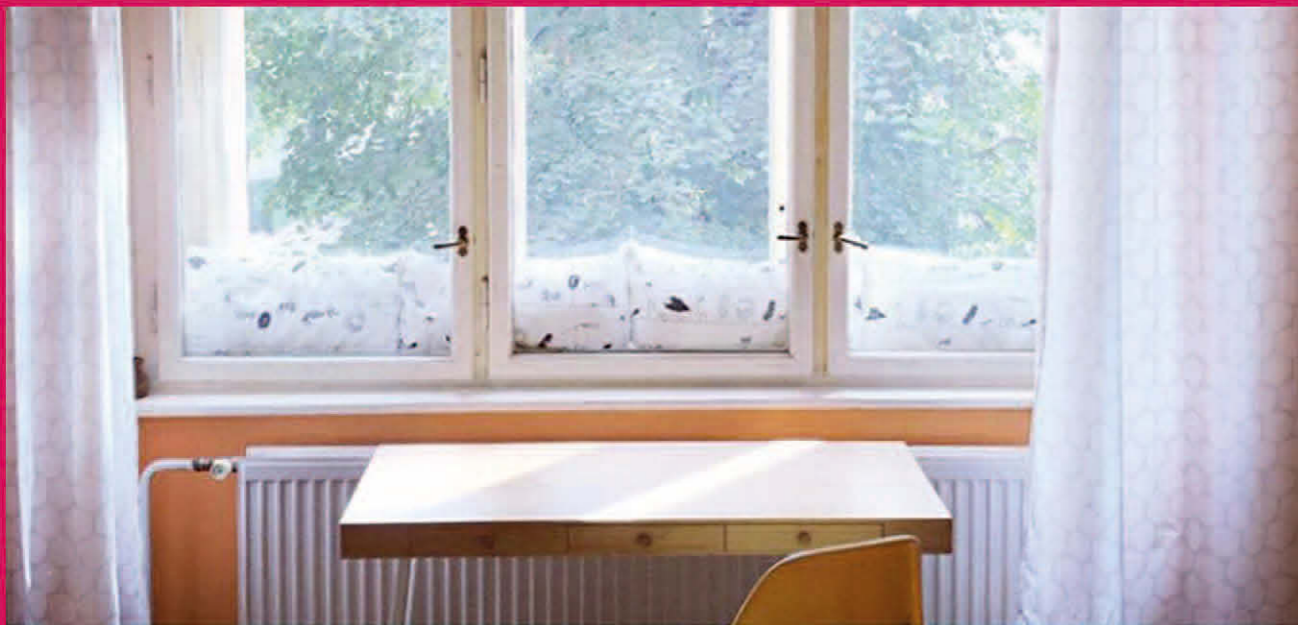




FILM RESIDENCY

A new concept of film residency

by filmmakers for filmmakers



popupfilmresidency.org



New Online Cinema

dafilms.sk

Slovak
and Czech
films online

FINANCIAL PARTNERS



▶ Iveta Grňová - Little Harbour





Install the **Artive app** and
view the **cover artwork** through
your smartphone

