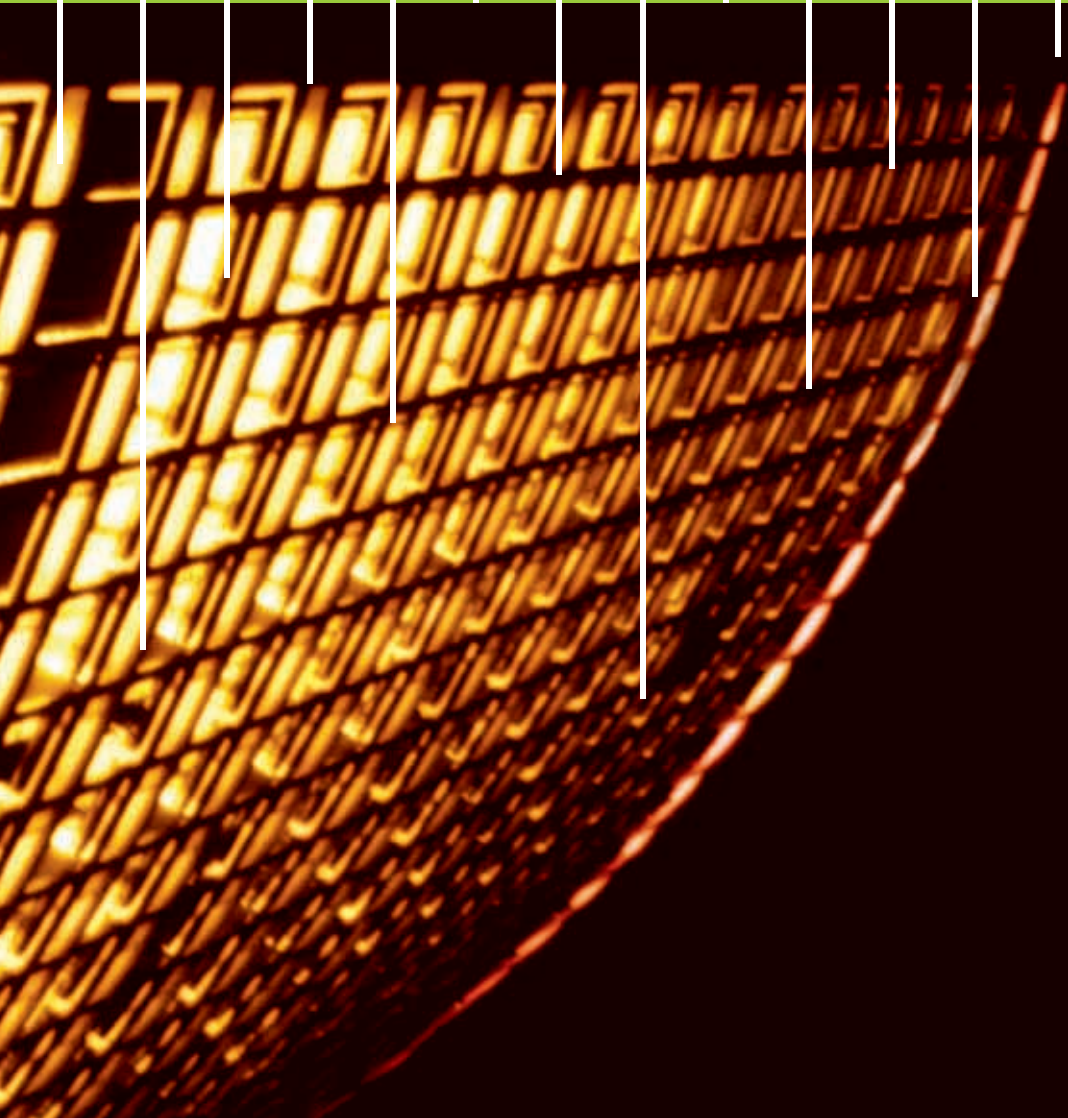


1993
2006

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SLOVAK FILMS 1993–2006

This publication presents all Slovak and co-production full-length films and selected documentary and animated films made between 1993 and 2006.

This period of time was not chosen randomly. Before January 1, 1993 Slovakia was part of Czechoslovakia and, thus, it could consider the success and the Academy Awards given to *Closely Watched Trains* or *the Shop on Main Street* its own. However, the split of Czechoslovakia and the establishment of an independent Slovakia launched a new chapter in the history of Slovak cinema. In the 1980s and shortly after 1989 there were 6 to 10 feature films produced annually. With a new economic system, film production dropped to 1 to 3 films a year – a fact reflecting that on-going efforts towards continuity rather than regular film production characterized the situation in Slovak cinematography.

Between January 1, 1993 and May 1, 2006, there were 46 features and full-length documentaries made in Slovakia. Only nine of them – *Rain Falls on Our Souls*, *Hannah and Her Brothers*, *Jašek's Dream*, *Autumn (yet) Strong Love*, *On the Beautiful, Blue Danube*, *Truth or Dare*, *Two Syllables Behind*, *Here We Are* and *Terminal Station* – were made as entirely Slovak productions. The other films were released in cinemas thanks to major or minor co-production (mainly with the Czech Republic) and financial support from Slovak and international funds.

Despite the low number of new films, Slovak cinematography can be proud of having received such awards as the International Emmy Award (*The Power of Good* – Nicholas Winton), minor participation in the Academy Award nominee (*Zelary*), a nomination for a Student Academy Award (*In the Box*), awards from the festivals in Cottbus, Karlovy Vary, Mannheim – Heidelberg, Palm Springs, San Francisco, San Sebastian, and many others.

The recent years were marked by success with a slow increase recorded in the number of films made in Slovakia.

For information on Slovak film projects currently in development or in production, as well as information, statistics, and contacts of the Slovak audiovisual field, see *Slovak Film Guide 2006*.



THE ANGEL OF MERCY

Anjel milosrdenstva

1993, col., 95 min.

Director: Miloslav Luther

Story: Vladimír Körner

Script: Vladimír Körner,
Miloslav Luther, Marián Puobiš

Director of Photography:

Vladimír Holloš

Music: Ludwig van Beethoven,
Antonín Dvořák, Johannes Brahms

Editor: Patrik Pašš

Cast: Ingrid Timková, Juraj Šimko,
Josef Vajnar, Peter Šimun,
Juraj Mokry, Marta Sládečková

Production Company: Ars Media,
Slovenská televízia, Česká televize

Shot on: KODAK

Sales: Ars Media

Odeská 13, 821 06 Bratislava
Slovak Republic

Tel.: +421-2-4552 3481,
+421-2-4552 3492

Fax: +421-2-4552 3600
arsmedia@ba.telecom.sk

A psychological drama about the passionate affair of Anežka and Krištof who tried to find a little bit of happiness in the atmosphere of war in the inhospitable town of Halič during WWI. The impressive image of this rough and true relationship without any romantic idealization seems to be the only opposite to the cruel age full of violence and suffering.

Awards: Prix Europe for best television program of the year in Europe awarded by the Council of Europe, Berlin 1994; Prize of the critics for best television film, Main Prize for best actress to Ingrid Timková, Magnolia prize of the critics for best actress to Ingrid Timková - 5th ITF Shanghai 1994; Prize of Slovak film critics 1993; 2nd Prize in the category of television films - 2nd Balaton Television Festival of the Central European Initiative Keszthely 1994.



THE FOUNTAIN FOR SUZANNE II

Fontána pre Zuzanu 2

1993, col., 112 min.

Director: Dušan Rapoš

Story and Script: Dušan Rapoš,
Jozef Paštéka

Director of Photography: Peter Beňa

Music: Pavol Habera, Vašo Patejdl

Editor: Dušan Milko

Cast: Pavol Habera, Eva Vejmelková,
Maroš Kramár, Helena Růžičková,
Ibrahim Maiga, Pavel Bobek

Production Company: Welcome
film & TV, In Film, Slovenská filmová
tvorba Bratislava - Koliba, JMS,
Intersonic, Slovnaft Bratislava,
MMC Energie Zlín

Shot on: KODAK

Sales: Sui Generis, P. O. BOX 4,
736 01 Haviřov 1, Czech Republic

Tel./Fax: +420-596 411 574

dusanrapos@suigeneris.sk
IN FILM Praha, s.r.o., Máchova 21,

120 00 Praha 2, Czech Republic
Tel.: +420-222 510 613

infilm@mbox.vol.cz

A sequel to a successful musical film about young people from 1985. The main character Suzanne, now eight years older, is released from prison after being unfairly convicted. Rony, the person who got her in trouble in the past, is the only person welcoming her back. When she meets Juraj, a truck-driver and talented singer, she realizes she is given an opportunity to start a new life. This picture was the most popular Slovak film of the 1990s.



ON THE BEAUTIFUL, BLUE DANUBE

Na krásnom modrom Dunaji

1994, col., 126 min.

Director: Štefan Semjan

Story: Štefan Semjan

Script: Štefan Semjan, Martin Hečko

Director of Photography:

Martin Štrba

Music: John Lurie, Iggy Pop

Editor: Peter Kordáč

Cast: Juraj Johanides, Maroš Kramár,

Vladimír Hajdu, Silvia Šuvadová,

Marián Labuda, Andrej Hryc

Production Company: JMB Film & TV

Production, Slovenská televízia,

Slovak Film Institute – National

Center of Cinematography Bratislava

Shot on: KODAK

Sales: Slovak Film Institute

Grösslingová 32, 811 09 Bratislava

Slovak Republic

Tel.: +421-2-5710 1520

Fax: +421-2-5296 3461

sfu@sfu.sk

www.sfu.sk

A crazy comedy about three boheme friends whose fascination with adventures verging on breaking the law, sexual freedom, loose entertainment and no fears of the consequences bring them to the idea of stealing an Andy Warhol painting from an exhibition in Bratislava.

Awards: Winner of the Czech and Slovak section of the Hartley-Merrill Prize script writing competition; shortlisted for contest of the Robert Redford Foundation and Sundance Institute.



PASSIONATE KISS

Vášnivý bozk

1994, col., 87 min.

Director: Miroslav Šindelka

Story: Soňa Koželová,

Miroslav Šindelka

Script: Ondrej Šulaj,

Miroslav Šindelka

Director of Photography:

Marek Jícha

Music: Michal Kaščák

Editor: Roman Varga

Cast: Ivana Chýlková, Jiří Bartoška,

Jozef Kroner, Szidi Tobiasová,

Roman Luknár, Andrej Hryc,

Katarína Kolníková

Production Company: Charlie's,

Slovenská televízia, ČNTS – Nova,

Ateliéry Zlín, In Film Praha, EFA Praha

Shot on: KODAK

Sales: IN FILM Praha, s.r.o.,

Máchova 21, 120 00 Praha 2,

Czech Republic

Tel.: +420-222 510 613

infilm@mbox.vol.cz

Hana is an attractive woman in her thirties. Her marriage lacks confidence and gentleness, her grandparents take care of her mentally disabled son. Then, her mundane careless life is interrupted by the infidelity of her husband and she has to make a decision. She can choose to stay in a superficial relationship that would give her financial stability or she can go her own way as an independent woman without material security. In the course of several hours she meets different people and passes through different environments that influence her decision.

As the director said: "Passionate Kiss is about relationships, partner relationships. I narrate the story on three levels: a melodramatic, a magic, and an action level."



... CRYING FOR THE MOON ... kone na betóne

1995, col., 90 min.

Director: Stanislav Párnický

Story and Script: Milka Zimková

Script Co-Writer: Stanislav Párnický

Director of Photography:

Stanislav Szomolányi

Music: Svetozár Štúr, Peter Šibilev

Editor: Eduard Klenovský

Cast: Milka Zimková, Vladimír

Kratina, Michaela Čobejová,

Marta Maťová, Lubomír Paulovič

Production Company: JMB Film & TV

Production, Česká televize, Slovenská

filmová tvorba Bratislava – Koliba,

Slovenská televízia

Shot on: KODAK

Sales: JMB Film & TV Production

Koreničova 12, 811 03 Bratislava

Slovak Republic

Tel.: +421-2-5464 1344, 5464 1346

Fax: +421-2-5464 1345

jmb@jmbfilm.sk,

milanstranova@jmbfilm.sk

A sequel to director Štefan Uher's successful Slovak poetical tragicomedy *She Kept Crying For the Moon* (1982). We meet Johana, her daughter Paulina, and all the other relatives and friends. This story is looking for an answer to the complexity of contemporary life in the Slovak countryside reflected in the life of a middle-aged woman who never met real happiness or love. Always striving to make the dreams of others come true, she forgot about her own aspirations. Can Johana find her own self, a partner for her life and also settle the relationships among her friends and relatives?

Awards: Special Award of the jury for performance and screenplay to Milka Zimková – 2nd Eurofilm Saint Etienne 1996.



THE GARDEN Záhrada

1995, col., 95 min.

Director: Martin Šulík

Story and Script: Martin Šulík,

Marek Leščák

Script Co-Writer: Ondrej Šulaj

Director of Photography:

Martin Štrba

Music: Vladimír Godár

Editor: Dušan Milko

Cast: Roman Luknár,

Marián Labuda, Zuzana Šulajová,

Jana Švandová, Katarína Vrzalová

Production Company: Charlie's,

Slovenská televízia, ARTCAM

International Paris, Česká televize,

Slovenská filmová tvorba

Bratislava – Koliba

Shot on: KODAK

Sales: IN FILM Praha, s.r.o.,

Máchova 21, 120 00 Praha 2,

Czech Republic

Tel.: +420-222 510 613

infilm@mbox.vol.cz

The Garden is a story of thirty-year-old Jakub who is facing a period of problems. He is unable to work out his relationship with a married woman, he is not content with his job and he does not get along with his father too well. And so Jakub decides to make a major change in his life. He leaves for the countryside to his grandfather's old, abandoned house surrounded by a big garden. The extraordinary world in which he suddenly finds himself helps him to mend his relationship with his father and he learns to see life in a different way.

Awards: 1st Prize of the Audience – 44th IFF Mannheim – Heidelberg 1995; First Prize in the main competition – Cottbus 1995; Special Prize of the Jury, Special Prize of the FICC Jury, FIPRESCI Award, Prize of the Ecumenical Jury – 30th IFF Karlovy Vary 1995; 5 Czech Lions; Prix Italia – ITF Prix Italia Bologne 1995; Special Prize of the Jury, Prize of the Audience and Prize of the Loire Department – 2nd Festival of European Cinema Saint Etienne 1996; Award of the Czech Film Critics 1995; Award of the Slovak Film Critics 1995 and many more.



HAZARD

Hazard

1995, col., 103 min.

Director: Roman Petrenko

Story and Script: Marek Madarič – based on a true story

Director of Photography: Miroslav Gábor

Music: Martin Němec

Editor: Darína Smržová

Cast: Zuzana Kapráliková, Zuzana Ďurdinová, Pavel Landovský, Marek Vašut, Emília Vášáryová, Roman Pomajbo, Rudolf Hrušínský najml.

Production Company:

TF Art Production Bratislava,
Slovenská televízia,
Lucernafilm Praha

Shot on: KODAK

Sales: Slovenská televízia – Telexim
Mlynská dolina, 845 45 Bratislava
Slovak Republic

Tel.: +421-2-6061 3589

Fax: +421-2-6542 7326

telexim@stv.sk

The film is based on a true story of a twenty-year-old girl who lives with her mother and her mother's partner in Bratislava. Her ideas of life are far too idealistic while the reality is completely different. Because of boredom, a lack of positive motivation and parental care the girl commits a crime that has a decisive effect on her life.



PAPER HEADS

Papierové hlavy



1995, col., 96 min.

Director: Dušan Hanák

Story and Script: Dušan Hanák

Director of Photography:

Alojz Hanúsek

Music: Wolfgang Amadeus Mozart,

Gioacchino Rossini, Piotr Iljitsch

Tschaikovski, Pavel Fajt

Editor: Patrik Pašš, Alena Pätoprstá

Production Company:

ALEF štúdio, EÖS Films Lausanne,

Les Films de L' observatoire,

Krátky film a. s. Praha,

Slovenská televízia, ZDF – ARTE

Shot on: KODAK

Sales: ALEF Film & Media Group

Tekovská 7, 821 09 Bratislava 2

Slovak Republic

Tel.: +421-2-5564 4791

Fax: +421-2-5556 1045

alef@webdesign.sk

www.afm.sk

"I think that we are unable to deal with our own past. Paper Heads is a reflection on freedom and lack of freedom. It talks about the relationship between the citizen and power and the lack of respect for human rights in the Czechoslovakia of 1945–1989. The film takes place in the framework of street theatre. The conclusion extends these happening motives by contemporary reflections of our times. The structure of the film is built around key events of the past regime and archive footage is applied in shortened, paradoxical and even humorous ways. In the testimonies I looked for the people's concrete human and universal dimensions in order to combine them in an emotional picture of man in socialist society." Dušan Hanák

Awards: Grand Prix – Golden Spire at Golden Gate Awards 1997 – 40th IFF San Francisco 1997; Run-up Prize – IFF Yamagata 1997; Special Prize of the Jury of Documentary Films – 31st IFF Karlovy Vary 1996; Igric 1996 – Slovak Film Award; Prize of Slovak Film Critics; Kristián 1996 Award and many more.



JAŠEK'S DREAM

Jaškov sen

1996, col., 88 min.

Director: Eduard Grečner

Story: Eduard Grečner according to a short story written by D. Chrobák

Script: Eduard Grečner

Director of Photography:

Ladislav Kraus

Music: Jozef Malovec

Editor: Roman Varga

Cast: Emil Horváth ml., Zuzana Kapráliková, Branislav Mišík, Štefan Kožka, Ernest Šmiguna

Production Company: Slovenská filmová tvorba Bratislava – Koliba, Slovenská televízia,

JMB Film & TV Production

Shot on: KODAK

Sales: Slovenská televízia – Telexim Mlynská dolina, 845 45 Bratislava Slovak Republic

Tel.: +421-2-6061 3589

Fax: +421-2-6542 7326

telexim@stv.sk

A balladic story revealing a mysterious family drama of passion, crime and death. The love of a young woodsman for the daughter of a sawmill owner is marked by an old tragedy. It took place in the midst of the woods and made the girl and her father isolate themselves from the world. The past is revived again when a mysterious man appears at the sawmill.



SUZANNE

Suzanne

1996, col., 130 min.

Director: Dušan Rapoš

Story: Dušan Rapoš, Eva Vejmelková

Script: Dušan Rapoš

Director of Photography: Jiří Fojtík

Music: Dušan Rapoš,

Leonard Cohen, Giuseppe Verdi

Editor: Dušan Milko

Cast: Eva Vejmelková, Maroš Kramár, Bolek Polívka, Chantal Poullain, Marián Gejšberg, Marián Slovák, Eva Krížiková, Božidara Turzonovová

Production Company: Donar, Welcome Film & TV, Štúdio Koliba, Slovenská televízia, ČNTS Nova

Shot on: KODAK

Sales: Sui Generis

P. O. BOX 4, 736 01 Havířov 1

Czech Republic

Tel./Fax: +420-596 411 574

dusanrapos@sui generis.sk

www.suigeneris.sk

A drama about the love of two young drug addicts. Fear of death and a desire to give birth to her baby motivate Suzanne and give her the strength to stop using drugs. The film was made as part of the "Love Life Not Drugs" campaign. Its title recalls the series of three popular Slovak films Fountain for Suzanne.

Awards: Film of the highest artistic quality and the most popular film at the International Festival of Young Cinema Gdansk 1997.



BLUE HEAVEN

Modré z neba

1997, col., 103 min.
Director: Eva Borušovičová
Story: Jana Skořepová
Script: Jana Skořepová,
 Eva Borušovičová
Director of Photography:
 Jozef Šimončíč
Music: Ivan Král
Editor: Jiří Brožek
Cast: Zita Kabátová, Emília
 Vášáryová, Slávka Halčáková,
 Milan Mikulčík, János Bán,
 František Kovár, Jan Kačer
Production Company: Charlie's,
 In Film Praha, Česká televize,
 Slovenská televízia
Shot on: KODAK
Sales: IN FILM Praha, s.r.o.,
 Máchova 21, 120 00 Praha 2,
 Czech Republic
 Tel.: +420-222 510 613
 infilm@mbox.vol.cz

A tragicomedy about three women of different generations and nationalities living in their old house in the middle of a garden: mother, daughter and grandmother, Czechs and Slovaks. The three women live between the city and the countryside and struggle with everyday problems of a forced as well as embraced coexistence. Sincere effort to help each other sometimes causes pain. They want to understand one another, but they do not always succeed. Each longs for simple happiness and, if this were real life rather than a film, they would probably do anything for each other. And there is something else, something disrupting their peaceful lives, and it is men – men who come and go. There are several but only one is Mr. Right.

Awards: 3rd Place of the audience – 32nd IFF Karlovy Vary 1997.



THE CAMP OF FALLEN WOMEN

Tábor padlých žien



1997, col., 99 min.
Director: Laco Halama
Story: Anton Baláž – novel
Script: Anton Baláž
Director of Photography:
 Zoltán Weigl
Music: Rudolf Geri
Cast: Juraj Kukura, Dana Dinková,
 Hana Gregorová, Mahulena
 Bočanová, Henrieta Mičková,
 Štefan Kvietik, Oldřich Vízner,
 Jozef Vajda
Production Company: Štúdio
 Koliba, Slovenská televízia, Infafilm
 Mníchov, JMB Film & TV Production
Shot on: KODAK
Sales: Štúdio Koliba
 and Slovenská televízia – Telexim
 Mlynská dolina, 845 45
 Bratislava/Slovak Republic
 Tel.: +421-2-6061 3589
 Fax: +421-2-6542 7326
 telexim@stv.sk

This story takes place in a reform camp for prostitutes from Bratislava. Soon after the political changes in February 1948 a legate of the Ministry of the Interior decides to clean the city of its “subverting and unreliable elements”. After a police raid all the prostitutes are transported to work camps. The women are supposed to be converted to “politically conscious citizens”, while the Jewish camp doctor Zigmund makes his ironic comments on the situation developing after the political changes. The filmmakers use their main characters to reflect the paradoxes of the era.

Awards: Award for the screenplay – 3rd EUROFILM Festival Luhačovice 1998.



ORBIS PICTUS

Orbis Pictus

1997, col., 109 min.

Director: Martin Šulík

Story: Martin Šulík, Marek Leščák

Script: Martin Šulík, Marek Leščák, Ondrej Šulaj

Director of Photography: Martin Štrba

Music: Vladimír Godár,

Gejza Dusík, Prúdy

Editor: Dušan Milko

Cast: Dorota Nvotová, Marián Zedníkovič, Július Satinský, Hana Gregorová, Anton Šulík, Marián Labuda, Božidara Turzonovová, Emília Vášáryová, František Kovár

Production Company: Charlie's, Česká televize, In Film Praha, Slovenská televízia

Shot on: KODAK

Sales: IN FILM Praha, s.r.o., Máchova 21, 120 00 Praha 2, Czech Republic

Tel.: +420-222 510 613

infilmm@inbox.vol.cz

The main character of the film is sixteen-year-old Terezka, a girl with a simple, almost childish view of the world and gifted with live imagination and playful spontaneity. She has to leave the children's home where she lived. She loses a sense of security and she has to leave a world she understood well and where others made decisions for her. She wants to find her mother in the city and sets out on a strange journey across Slovakia. The adventures she encounters teach her a lot about herself and our strange world. It is the fourth feature film of director Šulík and scriptwriter Šulaj who apply their traditional poetical imagery in creating a magical and satirical picture of reality.

Awards: Peace Prize – Festival of Central and Eastern European Cinema Alpe Adria Cinema Terst 1998; Prize of Slovak Film Critics; Igric – Slovak Film Prize to director Martin Šulík and to Martin Štrba for best cinematography; Special Prize of the Jury e. a. for best picture to Martin Šulík (together with Cinquième saison, directed by R. Pitts) and Honorary Award – 46th IFF Mannheim – Heidelberg 1997.



RIVERS OF BABYLON

Rivers of Babylon

1998, col., 102 min.

Director: Vladimír Balco

Story: Peter Pišťanek – novel

Script: Peter Pišťanek, Marian Urban

Script Co-writer: Vladimír Balco

Director of Photography: Martin Štrba

Music: Jaroslav Filip

Editor: Dušan Milko

Cast: Andrej Hryc, Diana Mórová, Vladimír Hajdu, Barbara Kodetová, Miroslav Noga, Ľubo Gregor, Peter Bzdúch, Stanislav Dančiak

Production Company:

ALEF Film & Media Group, ALEF Štúdio, Česká televize, Ateliery Zlín, Podium, Televízia Markíza

Shot on: KODAK

Sales: ALEF Film & Media Group Tekovská 7, 821 09 Bratislava 2 Slovak Republic

Tel.: +421-2-5564 4791

Fax: +421-2-5556 1045

alef@webdesign.sk, www.afm.sk

The film is based on a Slovak best-selling novel of the 1990s bringing a sarcastic simile of the rise of an individual to power. It is a story of a simple-minded, mysterious and brutal man called Rác who comes to work in a hotel basement in the capital. He builds a career and gains financial and political power. This is the background of the exciting, foolish, dramatic and tragic situations between Rác and the characters that come into his way. Nothing can stop him on his way to achieve his goals. He gains the support and respect of the people around the hotel without revealing his real face or identity. The film is a bitter metaphor saying that every person who does not resist evil becomes part of it.

Awards: Nomination for Czech Lion 1998 for best cinematography (Martin Štrba) and best actor in lead role (Andrej Hryc); Award of the Audience – Festival of Young European Cinema Torun 1999; Award of Slovak Film Critics 1998 to Marian Urban for film production; Slovak nomination for the Academy Award for best foreign language film 1999.



SEKAL HAS TO DIE

Je treba zabiť Sekala



1998, col., 109 min.

Director: Vladimír Michálek

Script: Jiří Křížan

Director of Photography:
Martin Štrba

Music: Michal Lorenc

Editor: Jiří Brožek

Cast: Boguslav Linda,
Olaf Lubaszenko, Jiří Bartoška,
Agnieszka Sitek, Vlasta
Chramostová, Milan Riehs,
Anton Šulík

Production Company: BUC-Film,
Barrandov Biografia, Česká televize,
Apple Film Production, Proart
Production Slovakia, s.r.o., CDP

Shot on: KODAK

Sales: ČT – Telexport, Kavčí hory,
140 70 Praha 4, Czech Republic
Tel.: +420-261 137 438
Fax: +420-261 211 354
telexport@czech-tv.cz

The story is set in the summer of 1943, in the village of Lakotice, untouched by the war. All the wealthy farmers are scared of a cruel and bitter man named Sekal, who accuses his neighbors of crimes against the Reich and reports them in order to get their property as a reward. In fear for their freedom, property, wives and daughters eyed by Sekal, the villagers decide to kill him. But none of them can find enough courage to commit the murder and they decide that the plan will be carried out by the stranger Jura Baran, a farmer, who fled to their village from the Gestapo.

Awards: 10 Czech Lions; Award of Czech Film Critics 1998; Czech nomination for the Academy Award for best foreign language film 2000; Award for best actor to O. Lubaszenko and Special Award of the Ecumenical Jury – IFF Karlovy Vary 1998; Award for best screenplay e. a. – 23rd Festival of Polish Feature Films Gdynia; Award for best sound – IFF Harare, Zimbabwe; Best Actor – O. Lubaszenko, best screenplay, best producers – J. Bouček, D. Jablonski – Polish Film Awards for 1998.



ALL MY LOVED ONES

Všetci moji blízkí

1999, col., 91 min.

Director: Matej Mináč

Story: Jiří Hubač, Matej Mináč

Script: Jiří Hubač

Director of Photography:
Dodo Šimončič

Music: Janusz Stoklasa

Cast: Josef Abrhám, Libuše
Šafránková, Jiří Bartoška,
Rupert Graves, Ondřej Vetchý,
Branislav Holíček, Tereza Brodská,
Marián Labuda, Ladislav Chudík

Production Company: In Film,
Sting, Titanic, Česká televize,
STS Markíza

Shot on: KODAK

Sales: IN FILM Praha, s.r.o.,
Máchova 21, 120 00 Praha 2,
Czech Republic
Tel.: +420-222 510 613
infilm@mbox.vol.cz

The film is set before the outbreak of WWII, in the days following the signing of the Munich Treaty in 1938. The story of the fictitious Silberstein family serves as background for the introduction of the historical personality of Nicholas Winton. This brave Englishman organized several transports, saving 669 Jewish children who would have had no chance to escape the tragic destiny designed for them by Nazi ideology. The story is narrated in retrospective by ten-year-old David. Two years after this film Mináč shot his full-length documentary called The Power of Good – Nicholas Winton.

Awards: Czech Lion for best supporting actor to Jiří Bartoška; Award of the Audience – Finále Plzeň 2000; Special Prize of the Catholic Jury – 16th IFF Troy 2000; 2nd Place in the audience competition – 11th IFF Palm Springs, California 2000; Special Mention to the most favorite film of the festival – 6th IFF Sedon, Arizona 2000; People's Choice for best feature film – 11th Jewish Film Festival Washington 2000; Slovak nomination for the Academy Award for best foreign language film 2000.



THE FOUNTAIN FOR SUZANNE III

Fontána pre Zuzanu 3

1999, col., 105 min.

Director: Dušan Rapoš

Story and Script: Dušan Rapoš

Director of Photography: Jirko Fojtík

Music: Václav Patejdl

Editor: Robert Brown, Sean Hubbert

Cast: Eva Vejmelková,
Alessandro Coari, Marián Labuda,
Ibrahim Maiga, Marilyn Ngondo,
Bismillah Mdaka, Bliss Njala,
Mosa Kaiser

Production Company: Welcome
Film & TV, Slovenská televízia,
Štúdio Koliba, Horizont Slovakia

Shot on: KODAK

Sales: Sui Generis
P. O. BOX 4, 736 01 Havířov 1
Czech Republic
Tel.+Fax: +420-596 411 574
dusanrapos@sui generis.sk
www.sui generis.sk

This romantic musical comedy is the third part of the series of films about Suzanne with songs of the stars of Slovak pop music. The heroine is grown-up now and she encounters romantic adventures in the exotic environment of an African village. Suzanne and her African friend Ibi go to visit his native tribe, where the young man is supposed to get married. The last time Ibi saw Nene, his bride-to-be, was when he was still a child. In order to avoid the obligation of marrying Nene he pretends that Suzanne is his wife.

Awards: Award for best foreign language film – International Film Festival Zoie, Atlanta 2000; Leigh Whipper Award – 2nd Place in the category of feature films – 23rd International Festival PhilaFilm, Philadelphia 2000.



THE MAGNIFICENT SIX

Šeš' statočných

1997–1999, col., 90 min.

Director: Vladimír Král (I.), Vojtěch
Mašek (II.), Tereza Kučerová (III.),
Jaroslav Vojtek (IV.), Martin
Repka (V.), Aurel Klimt (VI.),
Andrea Horečná

Script: Vladimír Král (I.), Vojtěch
Mašek (II.), Tereza Kučerová (III.),
Jaroslav Vojtek, Laura Siváková (IV.),
Dušan Dušek (V.), Aurel Klimt (VI.),
Andrea Horečná

Production Company: VŠMU,
Česká televize, In Film Praha,
Charlie's

Shot on: KODAK

Sales: IN FILM Praha, s.r.o.,
Máchova 21, 120 00 Praha 2,
Czech Republic
Tel.: +420-222 510 613
infilm@mbox.vol.cz

A collection of six short films bound together by the comments of their authors.

I. **If Not, Not! / Keď nie, tak nie!** (SK, 1997, 3 min.) – An animated absurd anecdote about the training of elephants.

II. **Tommy / Tomík** (CZ, 1997, 8 min.) – A micro-comedy about a young pedophile.

III. **Prague Nocturne or a Chamber / Pražské nockturno aneb komora** (CZ, 1998, 7 min.) – An animated view into the human soul.

IV. **Dreamers / Rojkovia** (SK, 1998, 32 min.) – A poetical film about a young documentary filmmaker.

V. **Thieves / Zloději** (SK, 1999, 20 min.) – A story inspired by Kafka set at a housing estate.

VI. **The Magic Bell / O kouzelném zvonu** (CZ, 1998, 15 min.) – An animated fairy-tale.

Awards: Prize of Slovak Film Critics for 2000 in the category of feature films.



THE LANDSCAPE

Krajinka

2000, col., 110 min.

Director: Martin Šulík

Story and Script:

Dušan Dušek, Martin Šulík

Director of Photography:

Martin Štrba

Music: Vladimír Godár

Editor: Dušan Milko

Cast: Marián Labuda,

Eva Večerová, Vilma Cibulková,

Csongor Kassai, Věra Galatíková,

Jan Kraus, Jiří Schmitzer,

Anna Šišková

Production Company: Charlie's,

Infilm Praha, Titanic, Slovenská

televízia, Česká televize

Shot on: KODAK

Sales: IN FILM Praha, s.r.o.,

Máchova 21, 120 00 Praha 2,

Czech Republic

Tel.: +420-222 510 613

infilm@mbox.vol.cz

This is a story of a country made of the stories of its people. It is not history and yet, these particular stories compose a picture of an era – its highlights and tragic moments. The everyday lives of village people (little Imrich, soldier Cyprus, wanderer Cyril, doctor Roth, tailor Ondráš, poacher Korman, and others) pictured with love and kind humour show us the flow of time and the way this small imaginary world in Central Europe changed in the course of the 20th century.

Awards: Main Prize – Golden Grape – Lubuskie Film Summer Lagow 2001; Karel Zeman Award for best feature film from V4 countries – IFF Zlín 2001; FICC Award – Finále Plzeň 2001; UNDA Award – Prix Italia 2001; Georges Delerue Award for best film score to Vladimír Godár – IFF Gent 2001; Don Quijote – Award of the Jury of FICC, Finále Plzeň 2001; Igric – Slovak Film Award, Award of Slovak Film Critics in the category of feature films; Nomination of the Slovak Film and Television Academy for the Academy Award for best foreign language film 2001.



2000, col., 96 min.

Director: Václav Vorlíček

Story: Jozef Ciger-Hronský

Script: Ondrej Šulaj

Director of Photography: Emil Sirotek

Music: Krzesimir Debski

Editor: Dalibor Lipský

Cast: Braňo Holíček, Juraj Kukura,

Klára Jandová, Waldemar Kownacki,

Jiří Langmajer, Andrej Mojžiš,

Marta Sládečková

Production Company: AG Studio

Bratislava, Oko Film Studio

Warszawa, Jeck Film Paris, Focus

Film Budapest, Česká televize,

Slovenská televízia, AB Barrandov,

BAMAC Production Company

Shot on: KODAK

Sales: AG Studio

Azalková 8, 821 01 Bratislava 2

Slovak Republic

Tel./Fax: +421-2-4329 3544

agstudio@euroweb.sk

THOMAS THE FALCONER

Sokoliar Tomáš

It is a historical coproduction with fairy-tale elements set in the Middle Ages. It is a story of fourteen-year-old Thomas who lives in the heart of a beautiful countryside, under the castle of powerful lord Balador. His life flows by calmly, until he loses his father. Methodius goes to ask for work at Balador's castle and Thomas decides to go with him. The young boy falls in love with Balador's daughter Formina. Later, he wants to escape from cruel punishment and runs away to the mountains. He meets and old falconer there and wins the friendship of the mystical King of Falcons, who is a symbol of freedom and faith.

Awards: Main Prize of the Audience – International Festival of Films for Children and Youth, Zlín, 2000; 2nd Prize – IFF Chicago 2000; Special Award ex aequo – 10th Festival of Young Eastern European Cinema, Cottbus 2000; Main Prize for a dramatic program – 16th International Television Festival of Programs for Children and Youth – Prix Danube, Bratislava 2001; Special Award of the Jury in the category of feature films for children and youth – IFF Cartagena 2001.



THE PILGRIMAGE OF STUDENTS PETER AND JACOB

Správa o putovaní študentov Petra a Jakuba

Peter and Jacob are two best friends studying in Prague. In the summer they set out on a journey across Slovakia and meet a Roma boy, Imro. Imro loves Eržika, who sinned against the old tradition by breaking her vow of fidelity. And a vow is the law. In a fit of jealousy Imro kills his woman and he is facing two punishments. That from the "white" majority and another from his own Roma community. Peter and Jacob see Imro's tragic fate and their opinions on justice and punishment begin to differ decisively. Their academic debate develops into a major conflict of attitudes toward life.

Awards: Award of the Student Jury for best film – Finále Plzeň 2001; Award of Youth – International Film Festival CINEMA Tout Ecran, Geneva 2001; Silver Prize in the category of foreign feature films – 34th IFF World-Fest, Houston, Texas 2001; Nomination for the Czech Lion 2000 for best music.



HANNAH AND HER BROTHERS

Hana a jej bratia

The film Hannah and Her Brothers is a joyous and poetic story about a „prison in freedom“, set in an urban environment. The story follows two lines – one of them taking place in a cabaret and the other one in the family of the main character Martin. The characters in the cabaret live as if in an entirely different world compared to that of Martin's crazy family. Through Martin's eyes we meet his parents, aunts, uncles, and cousins but also people living in the streets that he meets every day. Each character of this story has their own problems and resolves them in their own peculiar ways. Martin, surrounded by the net of these complicated relationships, searches for someone with a little understanding.

2001, col., 77 min.

Director: Vladimír Adásek

Script: Vladimír Adásek

Director of Photography:

Juraj Chlpík

Music: Ivan Čermák

Editor: Alena Pätoprstá

Cast: Martin Keder, Marta Žuchová,

Lucia Hurajová, Patrícia Jariabková,

Rudo Kratochvíl, Juraj Mojžiš,

Vladimír Adásek, Karol Čálik,

Csongor Kassai, Gabika Dzuríková

Production Company:

Saint Anthony, VŠMU,

Trigon Production

Shot on: KODAK

Sales: Saint Anthony

Agátová 1333, 905 01 Senica

Slovak Republic

Tel.: +421-908 431 922

adyno-a@post.sk

2000, col., 94 min.

Director: Drahomíra Vihanová

Script: Drahomíra Vihanová,
Vladimír Vondra

Director of Photography:

Juraj Šajmovič

Music: Emil Viklický, Ida Kellarová

Editor: Josef Valušíak

Cast: Adrian Jastraban,

Gustav Rezníček, Zuzana Stivínová

Production Company: Cineart TV

Prague, Česká televize, Slovenská

televízia, Kwart Film Bratislava,

Margo Films Paris, Krátký Film Praha

Shot on: KODAK

Sales: Filmexport Prague Distribution

M. Cibulkové 34, 140 00 Praha 4

Czech Republic

Tel.: +420-244 014 216

Fax: +420-244 014 218

filmexport@volny.cz



TRUTH OR DARE

Vadí nevadí

2001, col., 110 min.

Director: Eva Borušovičová

Script: Soňa Borušovičová,
Eva Borušovičová

Director of Photography:

Tomáš Juríček

Music: B3, Best Before, Bezmocná
hřstka, Čoklitkejka, Free Faces,
Frogski Pop, Happy Melon, Klaxon,
Seven Days to Winter, Andrej Šeban,
TC Lemons, Dežo Ursíny, Veneer

Editor: Jiří Brožek

Cast: Drahomír Frank, Lucia
Obenauová, Milan Mikulčík, Anna
Šišková, Boris Farkaš, Alexander
Bárta, Richard Stanke, Marek
Majeský, Peter Sklár, Csongor Kassai

Production Company: Štúdio Koliba,
TV Markíza, Studio Honza

Shot on: KODAK

Sales: Studio Honza, Velehradská 7,
821 08 Bratislava, Slovak Republic
studio@studio-honza.sk

The story of the film takes place in Bratislava and its surroundings during one weekend. Speaker Galager is seated in front of a microphone in an alternative radio station and predicts a hard night and an even more difficult weekend. And as it turns out, he was right. Pašo is a slightly problematic singer who just got sacked from his band. Jazmína is facing a deadline for submitting her diploma thesis after several tiring hours working as a waitress in a café. When the two of them meet, it does not turn out too well. Slowly there are more and more characters entering the scene and the situation grows more and more complicated. It is not easy to survive until Monday, since, as one of the characters said: Slovakia is like Italy, and even slightly worse, because here we are few and everybody knows each other.



CRUEL JOYS

Kruté radosti

2002, col., 105 min.

Director: Juraj Nvota

Story: Scarlett Čanakyová

Script: Scarlett Čanakyová,

Juraj Nvota

Director of Photography: Jan Malíř

Music: Lubica Salamon-Čekovská

Editor: Alois Fišárek

Cast: Anna Šišková, Ondřej Vetchý,
Dorota Nvotová, Július Satinský,
Csongor Kassai, Táňa Pauhofová,
Milan Mikulčík, Ady Hajdu

Production Company: ALEF
Film & Media Group, Slovenská
televízia, Total HelpArt, FilmService
Slovakia, Česká televize, UN FILM

Shot on: KODAK

Sales: ALEF Film & Media Group
Tekovská 7, 821 09 Bratislava 2
Slovak Republic

Tel.: +421-2-5564 4791

Fax: +421-2-5556 1045

alef@webdesign.sk, www.afm.sk

The feature debut of the significant Slovak theatre and television director Juraj Nvota is a story set in the 1930s, before the war. It is a story of a complicated and tragic relationship of an adolescent girl and her ambitious father, taking place in a simple and impressive picturesque country, seemingly isolated from the world and its major historical, political, and social changes. The arrival of an unwanted human being marks the difficult everyday life of this provincial society by a drama that is first hardly noticeable, then suppressed and finally open and cruel. From under the facade of a peaceful and ordered life it brings up hidden passions, emotions, affection, hatred and attempts at searching one's own identity.

Awards: Slovak nomination for the Academy Award for best foreign language film 2003; Igric – Slovak Film Award in the category of feature films; Award of Slovak Film Critics; Award of the Audience – Festival of Slovak Films Cran-Gevrier 2003; 2 nominations for the Czech Lion in categories; the Silver Arrow for Best Leading Actor – 9th IFF Faces of Love, Moscow 2004.



ESCAPE TO BUDAPEST Útek do Budína

2002, col., 135 min.

Director: Miloslav Luther
Story: Vladislav Vančura – novel
Script: Martin Porubjak,
Marian Puobiš, Miloslav Luther

Director of Photography:
Vladimír Holloš

Music: Peter Mankovecký

Editor: Rudolf Mihálik

Cast: Lenka Vlasáková, Ondřej Sokol,
Bolek Polívka, Irena Konvalinová,
Klára Sedláčková, Petr Motloch

Production Company: Ars Media,
Slovenská televízia, Česká televize,
Tivoli Filmprodukcíó

Shot on: KODAK

Sales: Ars Media, Odeská 13
821 06 Bratislava, Slovak Republic
Tel.: +421-2-4552 3481,
+421-2-4552 3492
Fax: +421-2-4552 3600
arsmedia@ba.telecom.sk
www.utekdobudina.sk

It is a picture of an era and a family. It talks about passions, defeats, and disappointments of the heroes who experience their dramatic lives in Prague, in Slovakia, in Budapest and in Vienna against the background of major social, economic and political changes in the after-war period, following the break-up of the Austro-Hungarian Empire. Through the love story of Jana and Tomáš, a Czech woman and a Slovak man, the authors of the film address issues of a deeper meaning, positives and negatives of the common life of the two nations. The filmmakers also want to bring a homogenous picture from a distance in time and record the inner pulsation of the changing and vital world of Central Europe.

Together with the feature, a five-part television series was also made with the same title.

Awards: Camera Award 2003 of the Association of Slovak Cinematographers in the category of feature films.



THE POWER OF GOOD – NICHOLAS WINTON Sila ľudskosti – Nicholas Winton

2002, col., 64 min., documentary

Director: Matej Mináč

Script: Matej Mináč, Patrik Pašš

Director of Photography:

Antonín Daňhel, Antonín Weiser,
Peter Zubal, Richard Krivda

Music: Janusz Stoklasa

Editor: Patrik Pašš

Production Company: Trigon
Production, W.I.P., Slovenská
televízia, Slovenský filmový ústav,
Česká televize

Sales: Trigon Production
Hříbová 9, 821 05 Bratislava 2
Slovak Republic
Tel./Fax: +421-2-4445 8477
trigon@trigon-production.sk,
patrik.pass@trigon-production.sk
www.trigon-production.sk

A documentary about Nicholas Winton from UK who between March and August 1939 saved 669 mainly Jewish children from transports of death and found them new homes in Great Britain. After the start of WWII, Winton joined the Royal Air Force without telling anyone about his deed. It was not until 1988 that his wife discovered some documents about what happened. His story was revealed to the public and Winton was even given a chance to meet some of “his” children. The use of archive footage, photographs and various testimonies make the film into a stirring documentary of the courage of an individual whose determination saved many human lives.

Awards: International Emmy Award 2002 in the category of documentary films; Audience Award – Washington Jewish Film Festival 2002; First Prize – 1st Warsaw Jewish Film Festival 2003; Special Mention – Festoia 2003, Portugal; Crystal Menorah in the category of documentaries – 3rd Nine Gates Film Festival Prague 2002; Christopher Award 2006; Spirit Award – Pacific Jewish Film Festival 2005, San Antonio.



QUARTÉTTO

Quartétto

2002, col., 90 min.

Director: Laura Siváková
Story and Script: Laura Siváková
Director of Photography:
 Tomáš Juriček

Music: Peter Groll

Editor: Maroš Šlapeta

Cast: Klára Dubovicová,
 Diana Mórová, Zuzana Mauréry,
 Lenka Fillnerová-Robaye,
 Peter Bebjak, Ján Kroner, Ivo Heller

Production Company: Charlie's,
 Česká televize

Sales: IN FILM Praha, s.r.o.,
 Máchova 21, 120 00 Praha 2,
 Czech Republic

Tel.: +420-222 510 613
 infilm@mbox.vol.cz

Three sisters and their mother are the protagonists of this drama. To her daughters, the mother personifies a model of a domineering woman whom they do not understand but still respect. Deep in their hearts they long for love, openness and friendship but they do not know how to get closer to her. They do not understand why their mother could not love them all, instead of choosing one of them as a toy that after some time she would throw away. Nor do they understand their mother's discontent at her life. They know nothing about her unfulfilled desire for a career, her lack of love for her husband, or her secret love from her youth. It is a story of unfulfilled love and a desire to love and be loved.

Awards: Award of the Audience – 4th IFF Bratislava 2002;
 Igric – Slovak Film Award in the category of Television Drama;
 Bronze Grape – 33rd Lubuskie Film Summer Lagow 2003.



RAIN FALLS ON OUR SOULS

Dážď padá na naše duše

2002, col., 80 min.

Director: Vlado Balco
Story and Script: Jozef Paštéka
Director of Photography:
 Peter Bencsik, Ján Ďuriš, Laco Kraus
Music: Oskar Rózsa

Editor: Alena Pätoprstá

Cast: Erik Ollé, Kristína Svarinská,
 Stano Dančiak, Ivana Nováková,
 Karol Šimon, Alexandra Záborská

Production Company: Trigon
 Production, Slovenská televízia,
 Ateliéry Bonton Zlín

Shot on: KODAK

Sales: Trigon Production
 Sibírska 39, 831 02 Bratislava
 Slovak Republic
 Tel./Fax: +421-2-4445 8477
 trigon@trigon-production.sk,
 patrik.pass@trigon-production.sk
 www.trigon-production.sk

A film set in the present times, a thrilling, humorous, and emotional story of young people brought together by chance to wander through city and nature. On his escape, a young criminal meets a girl and kidnaps her. But the girl develops a strange relationship to her kidnapper and she turns from a hostage to a fellow fugitive. Her short life has not been very happy either. They want to run away somewhere, where life would be happier.

Awards: Award for best film of the festival – International Festival of Children Films Kinotavrik Soči 2003.



SOME SECRETS

Výlet

2002, col., 100 min.

Director: Alice Nellis

Script: Alice Nellis

Director of Photography:
Ramunas Greičius

Music: Tomáš Polák

Editor: Josef Valušiak, Adam Dvořák

Cast: Iva Janžurová, Theodora Remundová, Sabina Remundová, Igor Bareš, Naďa Kotršová, Dan Bárta, Jiří Macháček, Martin Šulík, Anna Geislerová, Kryštof Hádek

Production Company: Filmia, Česká televize, Ars Media, Amp Studio Virtual

Shot on: KODAK

Sales: Filmia s.r.o., Musílkova 49, 150 00 Praha 5, Czech Republic
Tel.: +420-257 533 353

Mobile: +420-602 541 033

Fax: +420-257 533 357

pavelsolc@filmia.cz

www.filmia.cz

„The film ‘Some Secrets’ is basically a diary of a special family expedition. A widowed mother, her two adult confused daughters, her a little too good son-in-law, an energetic grandmother and a small grandson – they all head for Slovakia in two cars to fulfill the father’s last wish. A boring family obligation soon turns into a journey which is bound to change everything about their future. It is an incoherent group of people, each with their own life and problems. The trip confirms that their personal lives are not going to move forward unless they open up and resolve their issues of the past...” Alice Nellis

Awards: Special mention of FICC – 15th Finále Plzeň 2002; Award of New Directors – 50th IFF San Sebastian 2002; Kristián Award 2002 for feature production for cinema, TV or video distribution; Award of Czech Film Critics Czech Lion 2002 for best actress – Iva Janžurová, best screenplay; Golden Arch – 18th IFF of First and Second Films Paris 2003; Award for best actor to Igor Bareš – 2nd IFF Tribeca, New York 2003; Golden Dolphin for best screenplay – IFF Festroia Setúbal 2003.



66 SEASONS

66 sezón

2003, col., 86 min., documentary

Director: Peter Kerekes

Script: Peter Kerekes

Director of Photography:
Martin Kollár

Music: Marek Piaček

Editor: Marek Šulík

Production Company:
Slovenská televízia – štúdio Košice,
Česká televize, Peter Kerekes

Shot on: KODAK

Sales: Deckert Distribution

Peterssteinweg 13

04107 Leipzig, Germany

Tel: +49-0341 215 66 38

Fax: +49-0341 215 66 39

info@deckert-distribution.com

www.66seasons.com

Seen through several stories which unfolded between the years 1936 and 2002, the film captures 66 seasons at the popular old swimming pool in Košice, and also the same number of years in the history of Central and Eastern Europe. The film is supported by the reminiscences of several visitors to the pool, which the film crew try to reconstruct years later. The swimming pool thus acquires a metaphysical dimension – it resembles a model of the world where, with greater intensity, private stories merge with events of grand history (for example, the bombing of Košice during WWII or the Soviet invasion of 1968). Over the course of the decades different generations of swimmers replaced one another, only the craving for water as a place of absolute equality and also a source of security remains as strong as ever.

Awards: Award for Best Central European Documentary 2003 ex aequo – 7th International Festival of Documentary Films Jihlava 2003; Best Film Award – 6th Tel-Aviv International Documentary Film Festival 2004.



AUTUMN (YET) STRONG LOVE

Jesenná (zato) silná láska

2003, col., 82 min.

Director: Zita Furková

Story: Rudolf Sloboda – short stories

Script: Zita Furková

Director of Photography:

Dodo Šimončíč

Music: Peter Mankovecký

Editor: Miloš Staňo

Cast: Jozef Vajda, Ester Geislerová, Anna Javorková, Richard Mešťan, Milan Lasica, Peter Mankovecký, Peter Šimun

Production Company: Artkrea

Sales: Artkrea

Slepá 3, 811 01 Bratislava

Slovak Republic

Tel.: +421-903 700 782

+421-2-659 563 86

+421-2-544 138 02

Fax: +421-2-659 565 79

nina@artefakt.sk

This writing, directing and producing debut of actress and theater director Zita Furková is based on a book of short stories written by Rudolf Sloboda. It tells a story of an aging composer living in a loveless marriage that does not give him any more inspiration for his creative work or for his life. After his meeting of a young poet he finds love and inspiration that he had been seeking in his music.

As the director said: "Every creator is an egoist. And love is one of the strongest motives of the human ego."



THE DEVIL KNOWS WHY

Čert vie prečo

2003, col., 100 min.

Director: Roman Vávra

Story: Miloš Macourek, Roman Vávra

Script: Ondrej Šulaj, Roman Vávra

Director of Photography:

Ramunas Greičius

Music: Petr Ostrouchov

Editor: Tonička Janková

Cast: Iva Janžurová, Táňa Pauhofová, Csongor Kassai, Josef Somr, Štěpán Kubišta, Ivan Shvedoff, Jiří Lábus

Production Company: Verbascum, Česká televize, Bamac, Slovenská televízia, Barrandov Studio, Mediarex Movie

Shot on: KODAK

Sales: Verbascum, Černá 6,

110 00 Praha 1, Czech Republic

Tel.: +420-224 930 077

Fax: +420-224 930 384

verbascum@email.cz

www.certviepreco.sk

In the land of king Dobromil people stopped valuing work, politeness and mutual respect. Instead, the power of hell is coming in the country and those with a little honesty left in them rather choose to flee. Strange Apolena, the local healer, has a dream telling her that the kingdom can only be saved by an unknown "savior" who comes with a donkey and marries Anička, the king's daughter. But who would believe a crazy woman? It is a romantic story combined with surprising humor, where love changes into hatred only to miraculously change back into pure love again.

Awards: Nomination for the Czech Lion for best visual achievement to František Lipták.



FAITHLESS GAMES

Neverné hry

2003, col., 93 min.

Director: Michaela Pavlátová

Story: Tina Diosi

Script: Tina Diosi,
Michaela Pavlátová

Director of Photography:

Martin Štrba

Music: Petr Hromádka

Editor: Tonička Janková

Cast: Zuzana Stivínová, Peter
Bebjak, Jana Hubinská, Ady Hajdu,
Kristína Svarinská, Ivana Chýlková

Production Company: Negativ,
Ars Media, Česká televize,
Slovenská televízia

Sales: Negativ, Ostrovní 30/126
110 00 Praha 1, Czech Republic
Tel./Fax: +420-220 806 353
Mobile: +420-606 659 725
john@negativ.cz

This debut of successful animator Michaela Pavlátová tells the story of Eva, a piano player, who follows her husband, Peter, a musician and composer, to a small village on the Slovak-Hungarian border. While the place is peaceful enough for Peter to compose, Eva fails to find work. She feels disconnected from her family and her friends in Prague. Their „loneliness in two“ is broken by the arrival of Andrej and two women, who move into their garden house. Faithless Games is a drama about love, infidelity, human failures, and a search for identity. The wonderful photography of Martin Štrba gives the film's ordinary moments a unique feeling.

Awards: Don Quijote Prize of the FICC Jury – 13th Film Festival of Eastern European Cinema Cottbus 2003; Special Mention in the competition section of Young Directors – 51st IFF San Sebastian; Golden Kingfisher Award for best feature – Finále Plzeň 2004; Nominations for the Czech Lion for best actress (Z. Stivínová), best cinematography, best sound (D. Němec); Golden Grape at 34th Lubuskie Summer Film Lagow 2004.



FOREST WALKERS

Lesní chodci

2003, col. 95 min.

Director: Ivan Vojnár

Story and Script: Martin Ryšavý

Director of Photography:

Ramūnas Greičius

Music: Vojtech Havel, Irena Havlová

Editor: Šárka Němcová

Cast: Jiří Schmitzer, Jitka Prošperí,
Zdeněk Novák, Petra Poláková

Production Company:

Gaga produkce, Česká televize,
Synergia Film, Studio Virtual,
Margo Films, ALEF Film & Media
Group, FilmService Slovakia

Shot on: KODAK

Sales: ALEF Film & Media Group
Tekovská 7, 821 09 Bratislava 2
Slovak Republic

Tel.: +421-2-5564 4791

Fax: +421-2-5556 1045

alef@webdesign.sk

www.afm.sk

This story of authentic heroes of two generations reflects on the possibility of justification of escaping the reality of place, time and responsibility. In the narrative bordering on fiction and documentary past overlaps the present. In a world limited by various forms of power the characters choose to live as outsiders passing through times of despair as well as hope.

Awards: Award of the Minister of Culture of the Czech Republic for best feature from the V4 countries – 43th International Festival of Films for Children and Youth Zlín 2003.



IT WILL STAY BETWEEN US

Zostane to medzi nami

2003, col., 100 min.

Director: Miro Šindelka

Story: Miro Šindelka

Script: Slavena Pavlásková,
Miro Šindelka

Director of Photography: Ján Ďuriš

Music: Michal Kaščák, Slavo Solovic

Editor: Luba Ďurkovičová

Cast: Danica Jurčová, Michal Dlouhý,
Tomáš Hanák, Anna Šišková,
Božidara Turzonovová, Radomír
Brzobohatý, Zdena Studenková,
Miro Noga

Production Company: Film Factory,
Film Factory CZ

Shot on: KODAK

Sales: Film Factory, Mudroňova 59,
811 03 Bratislava 1, Slovak Republic
Tel./Fax: +421-2-5464 0055,
+421-2-5443 0179

film@filmfactory.sk

www.filmfactory.sk

www.zostanetomedzinami.sk

A tragicomic story of three people seeking ways to deal with their partner relationships. Danica has been living with Michal, a successful businessman, but the life they share is cold. Their relationship is directed by Michal's rationality, which leaves no space for emotions. Instead, he is systematically planning all the details of their present and future life. When Danica meets Tomáš, she is fascinated by his feelings that represent a thoroughly different side of love. On the other hand, Tomáš carries a heavy burden of a mysterious past that he is unable to deal with. These three people are brought together by chance and they cannot come out of the dramatic situation without future consequences.



KING OF THIEVES

Kráľ zlodejov

2003, col., 104 min.

Director: Ivan Fíla

Script: Ivan Fíla

Director of Photography:
Vladimír Smutný

Music: Michael Kocáb

Editor: Ivana Davidová

Cast: Lazar Ristovski, Yasha
Kultiasov, Katharina Thalbach

Production Company: Lichtblick
Filmproduktion, Charlie's, Slavia
Capital, In Film Praha, Ivan Fíla
Filmproduktion, Mact-Productions,
Helga Bähr, Wega Film

Shot on: KODAK

Sales: Cine-International
Filmvertrieb GmbH & Co.KG

Leopoldstr. 18, 80802 Munich
Germany

Tel.: +49-89-391 025

Fax: +49-89-331 089

email@cine-international.de

A harshly realistic, yet moving and gentle story of a modern Oliver Twist. The main character is a nine-year-old Ukrainian boy Barbu, who lives in a poor village somewhere "on the end of the world". A breeze of the big distant world arrives in the village with a former circus artist Caruso who buys the boy from his parents, promising him a circus career. Despite the fact that Caruso introduces the boy to the art of stealing and pick-pocketing rather than the art of circus, they develop a strange relationship.

Awards: Slovak nomination for the Academy Award for best foreign language film 2004; Czech Lion for best actor (Yasha Kultiasov), best music (Michael Kocáb), best photography (Vladimír Smutný) and best sound (Zdeněk Taubler); Audience Award "Silver Lion" – St. Petersburg International Film Festival 2004.



ZELARY

Želary



2003, col., 150 min.

Director: Ondřej Trojan

Story: Květa Legátová – novel
Jozova Hanule

Script: Petr Jarchovský

Director of Photography: Asen Šopov

Music: Petr Ostrouchov

Editor: Vladimír Barák

Cast: Anna Geislerová,
György Cserhalmi, Iva Bittová,
Miroslav Donutil, Jaroslava
Adamová, Jaroslav Dušek,
Ivan Trojan

Production Company: Total HelpArt,
Barrandov Studio, Dor Film,
ALEF Film & Media Group

Shot on: KODAK

Sales: ČT – Telexport, Kavčí hory
140 70 Praha 4, Czech Republic
Tel.: +420-261 137 438
Fax: +420-261 211 354

telexport@czech-tv.cz

www.zelary.com

The film takes its viewers to the totalitarian times of Nazism and following socialism. Eliška, a student of medicine, escapes from the Gestapo to the village of Želary. The gentle girl from the city has to get used to the environment and hard life in a mountain village as well as to uneducated Joza, the man she marries. She enters a forgotten world where pure relationships between people still exist alongside traditional habits and songs of the past. The impressive and interesting story talks about the human soul, happiness, desires and true values, and two different people who are brought together by the events of their times.

Awards: Nomination for the Academy Award for best foreign language film 2004; Nominations for the Czech Lion in eleven categories – best picture, directing, actress – A. Geislerová, actor, supporting actress – J. Adamová, screenplay, cinematography, film editing, sound, music, visual achievement; Golden Kinnaree Award for Best Actress (Anna Geislerová – e.a. Annette Bening for Being Julia) – Bangkok IFF 2004.



TWO SYLLABLES BEHIND

O dve slabiky pozadu

2004, col., 84 min.

Director: Katarína Šulajová

Script: Katarína Šulajová

Director of Photography:

Alexander Šurkala

Music: Jan P. Muchow

Editor: Barbora Paššová

Cast: Zuzana Šulajová, Miki Křen,
Anna Ferenczy, Marek Majeský,
Ivan Romančík, Richard Stanke,
Lucia Hurajová, Matej Landl

Production Company: Trigon
Production, Slovenská televízia,
Česká televize Brno,
Ateliéry Bonton Zlín

Shot on: KODAK

Sales: Trigon Production
Sibírska 39, 831 02 Bratislava
Slovak Republic
Tel./Fax: +421-2-4445 8477
trigon@trigon-production.sk

www.odveslabikypozadu.sk

Zuzana is an attractive and charming fine arts student. Like all the other young people, neither she knows what she wants and sometimes she is a bit out of focus – when she should be at school she is at work, when she is at school she dozes off. When she is enchanted by a handsome man – she packs up her luggage and leaves for Paris to be with him... However, the love story ends fairly quickly and again she finds herself swinging between her school and work – she has been starring in commercials and has worked in dubbing studios since she was a small child. She doesn't have problems with money, she has problems with relationships – seeks the right guy and doesn't realize that, in reality, she is on a quest to find her own self.

Awards: Viewer's Choice Award at 6th IFF Bratislava 2004; Award of the Minister of Culture of the Czech Republic – 45th International Festival of Films for Children and Youth, Zlín 2005; Ota Hofman Award – 37th Children film and TV festival of Ota Hofman 2005.



THE UNBURIED MAN

Nepochovaný mŕtvý

2004, col., 127 min.

Director: Márta Mészáros

Script: Márta Mészáros, Éva Pataki

Director of Photography:

Nyika Jancsó

Music: Zygmunt Konieczny

Editor: Éva Kármentő

Cast: Jan Nowicki, Marianna Moór, Jan Frycz, György Cserhalmi, Lili Horváth, Ady Hajdu, János Kulka, Matej Landl, Petra Langrová, Vanda Tureková

Production Company: CameoFilm,

Ars Media, Telewizja Polska S.A.

Agencja Filmowa, Akson Studio

Shot on: KODAK

Sales: CameoFilm

Apostol u 13/b.

H-1023 Budapest, Hungary

Tel./Fax: +36-1-225 3562

temetetlen@cameofilm.hu

www.atemetetlenhalott.hu

A life story of Imre Nagy – a man who became symbol of a national resistance to oppression, prime minister who renounced The Warsaw Pact Treaty and at the times was brave enough to be proclaiming democratic system of multiple governing political parties. Many suppose that the part he played in the year of 1956 wasn't only a reflection of his faith in ideas which he had been proclaiming until his tragic death. It wasn't only a consequence of his life journey, of his communist beliefs or Moscow history. He came to cognition gradually, through a strange catharsis. The fate of martyr Imre Nagy finally chose for himself had its source in the deepest parts of his soul, in his honest attitude of a man who succeeded in identifying with the destiny of his people.

Awards: Best Actor (G. Cserhalmi) – 36th Hungarian Film Week, Budapest 2005; EFA Selection for European Film 2005 – European Film Academy Awards.



THE CITY OF THE SUN

Slničný štát

2005, col., 95 min.

Director: Martin Šulík

Script: Marek Leščák, Martin Šulík

Director of Photography: Martin Štrba

Music: Vlado Godár

Editor: Jiří Brožek

Cast: Oldřich Navrátil, Ivan Martinka, Luboš Kostelný, Igor Bareš, Anna Cónová, Petra Špalková, Anna Šišková, Csongor Kassai

Production Company: První veřejnoprávní, Titanic, Česká televize – Televizní studio Ostrava, Cinemart

Shot on: KODAK

Sales: Ivana Košuličová

Acquisition Manager

Cinemart, a. s.

Národní 28, P. O. Box 884,

111 21 Praha 1, Czech Republic

Tel.: +420-221 105 242

Fax: +420-221 105 220

kosulicova@cinemart.cz

www.slunecnistat.cz

The film is a story of four workers who, one day, find themselves out of work. Since they're too proud to register at the labour office they decide to deal with this unpleasant situation in their own way. Using their last money they buy a lorry and start a business of their own. Nothing is as easy as it may seem, not only in business but also with their loving, squabbling and sad wives and misbehaving children...

Awards: Golden Kingfisher Award for best Feature – 17th Festival of Czech Films, Finale Plzen 2005; EFA Selection for European Film 2005 – European Film Academy Awards; Czech Lions 2005 for best editing and best music; 11 nominations for the Slovak National Film award "The Sun in a Net".



FRIDAY OR ANOTHER DAY

Piatok alebo iný deň

2005, col., 120 min.

Director: Yvan Le Moine

Story: Michel Tournier

Script: Yvan Le Moine

Director of Photography:
Danny Elsen

Music: George van Dam

Editor: Matyas Veress

Cast: Philippe Nahon, Alain Moraida, Ornella Muti, Hanna Schygulla, Pascaline Rosina, Jean-Yves Thual, Philippe Grand'Henry, Idwig Stéphane
Production Company: AA Les Films Belges, Artisan Films France in co-production with CosmoKino, Classic, C&C Partners, Vera Production

Shot on: KODAK

Sales: AA Les Films Belges

Rue Emile Claus, 63

1080 Bruxelles - Belgium

Tel./Fax: +32-2-343 0665

aalesfilmsbelges@skynet.be

The film tells a story of a famous French actor, a member of Comédie Française, who in 1877, together with an artistic ensemble leaves Marseilles to promote his repertoire in the New World. However, the ship sinks nearby an uninhabited island which have been ignored by all the maps so far. The only survivor is a man who undergoes changes while patiently and gradually mastering the island. The unhappy and hopeless man drowning in the dirt soon turns into a proud master who begins to govern the island as a sophisticated, tenacious and ruling colonizer. But one day he unexpectedly meets a young mestizo who violates the meaning of his existence and teaches him life in the wilderness.



HERE WE ARE

My zdes

2005, col., 76 min.

Director: Jaro Vojtek

Story: Andrej Bán

Script: Marek Leščák, Jaro Vojtek

Director of Photography:
Jaro Vojtek

Editor: Maroš Šlapeta

Production Company:

Leon productions

Sales: Leon, s.r.o.

Hlaváčiková 17,

841 05 Bratislava 4

Slovak Republic

Tel.: +421-2-6453 3992

Fax: +421-2-6446 2784

leon@leon-sk.sk

www.leon-sk.sk

www.myzdes.com

After the Second World War, the Krnac family moved from Central Slovakia to Sub-Carpathian Ruthenia. After it became a part of USSR they were, according to Kruschcev decree, violently moved to a village named Balgarka in the steppes of Kazakhstan. They had spent over 40 years there. After the break-up of the Soviet Union they decided to come back to Europe. In the autumn of 2000 the family of Dimitrij Kiossyia leaves their home in the steppe and heads for the land of their ancestors – Slovakia.

However, a new beginning brings more disappointment than joy. Until then strong bonds within a family, they now begin to crumble. It is mainly the family elders who feel uprooted and more and more ponder the life they left behind in Kazakhstan.

Awards: Main Prize – One World 2006 – 8th International Human Rights Documentary Film Festival, Prague, Czech Republic; Nomination for the Slovak National Film award “The Sun in a Net” in the category of Best Documentary.



LUNACY Šílení

2005, col., 118 min.

Director: Jan Švankmajer

Story: Jan Švankmajer

Script: Jan Švankmajer

Director of Photography:

Juraj Galvánek

Editor: Marie Zemanová

Cast: Pavel Liška, Jan Tříška,

Anna Geislerová, Martin Huba,

Jaroslav Dušek, Pavel Nový,

Stano Dančiak, Jiří Krytinář

Production Company: Athanor,

Juraj Galvánek C-Ga Film,

Česká televize, Barrandov Studio

Shot on: KODAK

Sales: ATHANOR – společnost pro
filmovou tvorbu s.r.o.

U 5. baterie 21, 162 00 Praha 6

Czech Republic

Tel.: +420-233 322 905

Fax: +420-224 313 383

athanor@nextra.cz

www.czech-tv.cz/specialy/sileni/

This philosophical horror story draw inspiration from two short stories by Edgar Allan Poe: The Premature Burial and The System of Dr. Tarr and Prof. Fether. Young Berlot is haunted by a recurrent dream in which hospital orderlies attempt to bind him in a straitjacket. The dream ends with his waking up in a demolished room. After his mother's funeral, at an inn Berlot meets a marquis and accepts his invitation to his palace. One night, he witnesses an orgy in the palace chapel. A young woman is being forced to participate and she captivates Berlot to such a degree that he decides to leave the palace at once. The marquis, however, falls into a cataleptic fit and seems to die. The nobleman's servant makes Berlot seal the coffin. The next day, they find the marquis feasting in the family vault. He too is guarding a secret and suggest a therapy for Berlot, which should put an end to his troublesome dream.

Awards: 9 nominations for the Slovak National Film award "The Sun in a Net".

TERMINAL STATION Konečná stanica

2005, col., 95 min.

Director: Jiří Chlumský

Script: Stanislav Štepka

Director of Photography:

Tomáš Juríček

Music: Monkey Orchestra –

Peter Mankovecký

Editor: Peter Kordač

Cast: Zdena Studenková, Josef Somr,

Anna Šišková, Josef Abrhám,

Stanislav Štepka, Csongor Kassai,

Diana Mórová, Eva Kerekešová,

Lubo Paulovič, Katarína Kolníková,

Marián Gejšberg, Milan Lasica

Production Company:

JMB Film & TV Production, s.r.o.,

Slovenská televízia, Štúdio 727, RND

Sales: JMB Film & TV Production, s.r.o.

Koreničova 12, 811 03 Bratislava

Tel.: +421-2-5464 1344

Fax: +421-2-5464 1346

jmb@jmbfilm.sk

www.konecnastanica.sk

Small, abandoned and derelict Terminal railway Station is years beyond its heydays. Once in a blue moon some train passes, makes no fuss... Inside of it there are travellers waiting for something that isn't still to come and wanting to go somewhere, but where? They don't know. Out of the blue something unexpected happens that disrupts the station's sleepy atmosphere. A dead body is found at the toilet. Each and every one of the travellers had a motive...

The film is full of people's destinies and stories brimming with humanity, poetic and often humorous situations, moods and daydreams... When the last train leaves the Terminal Station, no one gets on but the lives of the travellers go on nevertheless...

The film is an adaptation of the stage play Terminal Station by the Radosina Naive Theatre.



WRONG SIDE UP

Príbehy obyčajného šialenstva

2005, col., 100 min.

Director: Petr Zelenka

Script: Petr Zelenka

Director of Photography: Miro Gábor

Music: Karel Holas

Editor: David Charap

Cast: Ivan Trojan, Zuzana Šulajová, Nina Divišková, Miroslav Krobot, Karel Heřmánek, Jiří Bartoška, Jana Hubinská, Zuzana Bydžovská, Petra Lustigová, Marta Sládečková

Production Company:

Negativ, Česká produkční 2000, SisaArt, Pegasos Filmverleih und Production

Shot on: KODAK

Sales: AQS World Sales

Riegrovy sady 38

120 00 Praha 2, Czech Republic

Tel.: +420-222 250 236

Fax: +420-222 250 242

sales@aqz.cz

www.silenstvi.cz

Peter is a young man who is supposed to have his life under control. But everytime, not by his fault, he finds himself in the vortex of absurd situations which interfere with his love-life and his initially promising career of an air controller. Neither Peter's parents are normal. Mother is obsessed with charity. She bombards victims of wars and natural disasters all over the world with her packages of used clothing. Father, who once with his deep charismatic voice was recording commentaries to the socialist weekly journals, now with a touching bewilderment staggers through the new times of freedom...

A random phone call and a bit of black magic together unstopingly spin a carousel of comic situations full of absurdities of everyday, ordinary madness...

Awards: The prize of Russian film critics jury for the best film in Competition – IFF Moscow 2005; Don Quijote Prize – Festival of East European Cinema Cottbus; Czech Lions 2005 for best sound, best supporting actor (M. Krobot); 7 nominations for the Slovak National Film award “The Sun in a Net”.



BYE BYE HARRY

Zbohom, Harry



2006, col., 90 min.

Director: Robert Young

Script: Graham Alborough

Director of Photography:

Hannes Hubach

Music: Veneration Music

Editor: Jeremy Strachan

Cast: Joanna Page, Iddo Goldberg,

Tim Dutton, Veronica Ferres,

Til Schweiger, Bela B. Felsenheimer

Production Company: NFP teleart,

No Snow Productions, Banana Films

Chochana, Trigon Production

Shot on: KODAK

Sales: Trigon Production

Hríbova 9, 821 05 Bratislava

Slovak Republic

Tel.: +421-2-4445 8477

Fax: +421-2-4445 5191

trigon@trigon-production.sk

www.trigon-production.sk

Bye Bye Harry is a modern romantic slapstick comedy. Ian and Emma are charming and crazy and they struggle with their comic destiny, stumbling over obstacles standing in the way of true love, before they enter the hearts of their audience. They strive for success and maturity, but they get entangled in grotesque situations. Harry Hackett, a Charlie Chaplin-like comedian, is Ian's nightmare – Ian seems to resemble him in things exceeding the rocking way of walking or big glasses. His ambitious, adventurous business schemes always lead to benefit others than himself.



DEMONS

Démoni

2006, col., 95 min.

Director: Róbert Šveda

Script: Róbert Šveda

Director of Photography:

Peter Kelišek, Martin Žiaran

Music: Jana Kmitová

Editor: Marek Šulík, Martin Beneš,

Róbert Karovič

Cast: Eva Kerekes, Dagmar

Duditšová, Beáta Dubielová,

Attila Mokoš, Laco Hrušovský,

Miroslav Kolbašský, Martin Meľo

Production Company:

D.N.A., VŠMU, Štúdio 727,

Štúdio Menzural

Sales: D.N.A., s.r.o.

Jelenia 10, 811 05 Bratislava

Slovak Republic

Tel.: +421-2-5262 6843

Fax: +421-2-5262 6843

dna@dnaproductio.sk

www.dnaproduction.sk

Three stories about three different women. Christmas is different for each of them this year. Soňa, a nurse, discovers the beauty of falling in love. In front of a blue screen of television, she gets carried away by fantasies. Dáša, a waitress, runs away on New Year's Eve to a national park, abandoned during winter. She wants to find an escape from the world in the arms of a stranger. But here she is found by other, less attractive, eyes, which see much more to her. She has to make a decision. The last one is the story of Klára. It is a story of a relationship that no longer works, a husband, who seeks things other than love, and fools, who want to be loved. It all takes place here, in the heart of Europe, where on Christmas Eve, Klára finds reconciliation with herself and her demon – the desire to love.



KEEP SMILING

2006, col., 104 min.

Director: Pavol Korec

Story: Pavol Korec

Script: Pavol Korec,

Alžbeta Bohinská

Director of Photography: Ivan Finta

Editor: Peter Kordáč

Cast: Ágnes Gubiková,

Pavel Rezníček, Milan Mikulčík

Production Company:

Fáma Productions spol. s r.o.,

Štúdio 727 spol. s.r.o.

Shot on: KODAK

Sales: Fáma Productions Ltd.

Sibírska 8, 831 02 Bratislava

Slovak Republic

Tel.: +421 905 431 819,

+421 905 468 888

fama@hascomp.com,

postmaster@hascomp.com

The story takes place in the course of five hot days in August. Middle-aged Milan in brand-name clothes stands at the edge of the top of a highrise. Soňa, a journalist, runs up to the roof with a camera to film what is happening. Milan walks up to her, hesitates, and finally hugs her. Then he turns around, runs and jumps. Who was this man? Why did he jump? Why did he give her a hug? Soňa wonders and starts to investigate.

With the help of industrial cameras she finds his cell phone and his camera a discovers that there was no reason to jump. He was not in any serious relationship, he had success and money. But, he seemed to have lost any interest in life and pursued adrenalin sports. These are the outcomes of Soňa's investigation that transforms the detective herself. She realizes it is not so much important to find out why the man died but rather what he lived for.



MUSIC Muzika

2006, col., cca. 105 min.

Director: Juraj Nvota

Story: based on a short story by Peter Pišťanek

Script: Ondrej Šulaj

Music: Róbert Mankovecký

Editor: Alois Fišárek

Cast: Táňa Pauhofová, Ľuboš Kostelný, Jan Budař, Dorota Láberová, Marek Geišberg, Marián Geišberg, Jana Olhová, Petra Polnišová, Csongor Kassai, Karol Spišák, Ady Hajdu, Lukáš Latiňák, Milan Ondřík, Janko Lehotský, Peter Pišťanek

Production Company:

ALEF Film & Media Group,
box ! Film, cine plus

Sales: ALEF Film & Media Group
Tekovská 7, 821 09 Bratislava 2
Slovak Republic

Tel.: +421-2-5564 4791

Fax: +421-2-5556 1045

alef@webdesign.sk, www.afm.sk

Not far from a big city, just a few steps from the border of an evil capitalist country, in a village where all roads turn back to the numbing efforts of building socialism, begins a funny and bleak story about a man who hoped that his music would help him escape but did not succeed. He still needs to find out who he really is, search for the right woman and the right place to live. He finds it difficult to look into a mirror, because he never seems to like the reflection. This is also a story about his friends, desires, and dreams of freedom, which was one of the most precious, best guarded, and least accessible values in the Czechoslovakia at the end of the 1980s.



OTHER WORLDS Iné svety

2006, col., 78 min., documentary

Director: Marko Škop

Script: Marko Škop

Director of Photography: Ján Meliš

Editor: František Kráhenbiel

Cast: Ján Lazorík, Fedor Víco, Katarína Hrehorčáková, Ignác Červeňák, Stano Čorej, Tóno Triščík

Production Company: Arterlia,
Studio Mirage

Sales: Arterlia
Drobného 23, 841 01 Bratislava
Slovak Republic

Tel.: +421-903 789 198,

+421-905 261 949

arterlia@arterlia.sk,

skop@arterlia.sk, melis@arterlia.sk

www.arterlia.sk

Šariš in eastern Slovakia is a very specific border region between Eastern and Western Europe. It is situated between rational individualism of the West and expressive emotionality of the East. The territory at the foothills of the Eastern Carpathian Mountains has its historical roots in a diverse combination of minorities and religious creeds, which made it grow into a "little Babylon". Europe is transforming and so do the lives of its people. This documentary follows the progress of globalization and its effects on individual lives of the people of Šariš. The film introduces six different characters representing their respective communities. They include Šarišans, Ruthenians, Jews, Gypsies, as well as young people of different identities. The film explores the last days of traditional diversity in local communities, and seeks the beauty of the original, authentic, and interesting individual. People from the Šariš region are often called the "crazy Easterners". OTHER WORLDS visits six of them at one of the ends of the world, at an end of the globalized world. They are products "made in Šariš".

SELECTED SHORTS (LIVE ACTION) 1993–2006



From the Street / Z ulice

2003, betacam, b&w, 8 min.

D, Sc: Stano Petrov, **DoP:** Martin Žiaran, **Ed:** Braňo Guniš,
Cast: Martin Kočiško, Šimon, Oki, Ivanka, Zuzka a Milko
PC and Sales: VŠMU

Dead man is lying on the street and the story is about to begin...
Awards: Grand Prix – Golden Dinosaurus – 10. IFF Etuda, Krakow 2003; Golden OFF – 2nd IFF of Independent Films OFFensiva Wroclaw 2004; 1st place in section of Student Films – 2nd IFF Bali 2004; Bronze Bear Award – 33rd Festival Der Nation, International Short Film Festival, Ebensee, Austria 2005.



The Natural Death / Prirodzená smrť

2004, 35 mm, col., 29 min.

D: Michal Krajňák, **Sc:** Viktor Csudai, Michal Krajňák,
Ed: Viktor Csudai, **DoP:** Peter Bencsík, **Cast:** Peter Šimún,
Anna Šišková, Ludovít Moravčík, Vlado Černý, Karol Čálik,
Marián Geišberg, Marián Zednikovič, Ján Šebík
PC and Sales: Kollar Film Studio

A black comedy about a businessman who tries to murder his wife, about villagers dreaming of riches and about a monster which wants to spoil everything.

Awards: Special Prize of the Jury – 3rd International Student Festival of Film Art, Balchik 2005.



A Night in a Hotel / Noc v hoteli

2004, 35 mm, b&w., 8 min

D, Sc: Matúš Libovič, **DoP:** Juraj Chlpík, **Ed:** Ondrej Azor,
Cast: Jarosla Vitos, Tibor Petrovský, Roland Sirotek
PC and Sales: VŠMU, Protos

The story of a man who spends a night in an unknown hotel with a strange bedfellow.

Awards: Students of Angers award for European Student Film – 17th “Premiers Plans” European First Films Festival in Angers 2005; B&W Video Fiction Prize – 2^o Festival Audiovisual Black&White, Porto 2005; Silver OFF for fiction – 3rd IFF OFFensiva Wroclaw 2005; Honorable Mention of Jury – 10th International Milano Film Festival 2005.



SELECTED DOCUMENTARIES 1993–2006

118 Days in Captivity of Ice / 118 dní v zajatí ľadu

1998, video, col., 56 min.

D, Sc, Ed: Pavol Barabáš, **DoP:** Ivan Kuželivský
PC and Sales: K2 Studio

A film about an expedition of four Slovak and Russian polar explorers to the North Pole.

Awards: Grand Prix – IF of Mountain Films Vancouver; Grand Prix – IF of Mountain Films Trent, Best adventure film – IF of Mountain Films Graz and 11 more international awards.



1.35

2003, betacam, b&w+col., 8 min.

D, Sc, DoP: Milan Balog, **Ed:** Marek Kráľovský
PC and Sales: VŠMU, Standart

A funny experimental portrait using photocopies, archive materials, feature sequences and photographs.

Awards: ARTE Prize for a European Short Film – 50th ISFF Oberhausen 2004.



About Three Days in the Jasov Monastery / O troch dňoch v Jasovskom kláštore

1995/96, 16 mm, col., 26 min.

D, Sc: Peter Kerekes, **DoP:** Martin Kollár,
Ed: Branislav Ramacsay
PC and Sales: VŠMU

A documentary about three days spent in the monastery in Jasov. One part houses mentally handicapped patients and the other is a residence of the Order of the Premonstrates.

Awards: Award of the Audience Jury – 9th Ethnofilm Čadca; Award for best documentary – 26th Internationale Studentenfilmtage Potsdam – Babelsberg; Award for best documentary – International Festival Mediawave, Győr; Second Prize – 2nd Internationales Kurzfilmfestival “Wie wir leben“, Munich.



Achievements Deserve Certificates / Budeme mať výkony, budeme mať diplomy

1997, 16 mm, col., 15 min.
D: Juraj Lehotský
PC and Sales: VŠMU

A portrait of a sportsman and sports organizer Ján Kimián, who decided to run 100 km, combines respect and irony in a fine grotesque.



Amazonia Vertical / Amazonia vertical

2004, betacam, col., 63 min.
D, Sc, DoP: Pavol Barabáš, **Ed:** Matej Beneš
PC and Sales: K2 Studio

A film about power of nature and adventurous discovering of the lost world, which takes you to Auyan Tepui – the greatest Amazonian table mountain.

Awards: The Best Expedition Film of Unexplored Territories and Viewer's Choice Award at 12th International Mountain Films Festival Poprad 2004; The Main prize in the category „Mountain Nature“ – 5th Moscow International Festival of Mountaineering and Adventure Films VERTICAL 2005; Best Adventure Feature – Flagstaff Mountain Film Festival „Flagstaff, USA, 2006 and 12 more international awards.



Balog József – Príbeník 66

1995/96, 16 mm, col., 16 min.
D, Sc: Peter Kerekes, **DoP:** Martin Kollár, **Ed:** Marek Šulík
PC and Sales: VŠMU

A documentary about the ancient dream of men to fly.
Awards: Award for best documentary – 2nd International Review of Student Films Áčko, Bratislava; Grand Prix – IF Mediawave, Győr; Award of the Hungarian Independent Film and Video Association.



Better Life / Lepší život

1998/99, video, col., 26 min.
D, Sc: Natália Vídenská, **DoP:** Peter Kubela,
Ed: Darina Smržová
PC and Sales: VŠMU, Slovenská televízia

A documentary of the work, social conditions and the thinking of girls working as au-pairs in England.
Awards: Zlatý Turoň Main Prize – 11th Ethnofilm Čadca 2000; Igric Slovak Film Prize 2000.

Flood in Front of Us / Pred nami potopa

1993/94, 35 mm, col., 30 min.
D, Sc: Ivan Kočner, **DoP:** Ján Meliš, Martin Kollár,
Ed: Katarína Lihositová, **PC:** ALEF štúdio, VŠMU
Sales: ALEF Film & Media Group, VŠMU

A documentary about the construction of a water-dam, which took almost 40 years.

Hey, You Slovaks / Hej, Slováci

2002, video, col., 49 min.
D, Sc: Robert Kirchhoff, **DoP:** Martin Kollár, **Ed:** Roman Varga
PC: 3S Video, Institute for Public Affairs (IVO), **Sales:** 3S VIDEO

A documentary about poverty, a shock from capitalism and the journey of Slovakia to Europe.
Awards: Award of the Slovak Television – 12th Ethnofilm Čadca; Igric Slovak Film Prize 2003.

Just a Bit of Propaganda / Taká malá propaganda

2001, video, col., 27 min.
D, Sc: Marek Kuboš, **DoP:** Norbert Hudec,
Ed: František Kráhenbiel
PC: MARKJURKUBLEH, **Sales:** Marek Kuboš

A personal testimony of a man, who worked in the public Slovak Television before the parliamentary elections in 1998, about his fascination with manipulation.
Awards: Award of the Slovak Literary Fund for best documentary, Award for best film editing and Award of Film Journalists – 8th International Review of Student Films Áčko, Bratislava 2002.



Karel Kryl – Who Am I...? / Karel Kryl – Kto som... ?

1993, video, col., 85 min.

D: Dušan Rapoš, **Sc:** D. Rapoš, Erika Vincoureková,
DoP: Jiří Fojtík, **Ed:** Dušan Milko
PC: Welcome Film & TV, **Sales:** Sui Generis

A musical and poetical film, in which Karel Kryl, the famous Czech singer, poet, and philosopher, asks questions of life and human existence through his songs, poetry and dialogues.



Kraľovany – 2nd Class Railway Station / Žel. st. 2. tr. Kraľovany

1997/98, video, 18 min.

D, Sc: Marek Kuboš, **DoP:** Lubo Polák, Oliver Pizúr,
Ed: Roman Varga, L. Polák, José Alfaro
PC and Sales: LUX Media

Prohibitions, regulations, orders, restrictions, letters, paradigms, road, love, statistics and people at the Kraľovany railway station in 279 shots.

Awards: Strieborný Turoň Main Prize – 10th IFF Ethnofilm Čadca 1998; Best Documentary – 5th International Review of Student Films Áčko Bratislava 1999.



Loop

2004, col., 26 min.

D, Sc, DoP: Milan Balog, **Ed:** Marek Kráľovský
PC: Freeart Records Ostrava, VŠMU, **Sales:** Freeart Records

Film made as a part of the project „Europe Around Us? We in Europe!“, which connected four directors of the Visegrad Four countries and allowed them to express their attitude to homeland. Loop is dedicated to Slovakia.

Awards: Grand Prix – 8th Kyoto International Student Film and Video Festival 2005; Special Jury Award – 18th „Premiers Plans“ European First Films Festival in Angers 2006; Special Mention for Documentary – 2nd Fresh Film Fest, Karlovy Vary 2005



Letters to the President / Listy prezidentovi

1998/99, video, col., 34 min.

D, Sc: Lenka Moravčíková, **DoP:** Ján Meliš, **Ed:** Ivo Brachtl
PC: Brachtl audiovizuálna tvorba, **Sales:** Ivo Brachtl

Portraits of people who turn with their everyday problems to the president.



Morytats and Legends of Ladamírová / Ladamírske morytáty a legendy

1998/99, 16 mm, col., 54 min.

D, Sc: Peter Kerekes, **DoP:** Martin Kollár, **Ed:** Mária Kadlecová
PC: Ars Media, VŠMU, ČT, Slovenská televízia,
Sales: Ars Media

A documentary of the personal memories of the inhabitants of the Russini village of Ladamírová.

Awards: Award of Slovak Film Critics 1998 in the category of Documentaries; Silver Dove in the category of Documentary Film and Video over 45 min. (ex aequo), Award of the Ecumenical Jury and IG Medien Award – 42nd International Festival of Documentary and Animated Films Leipzig; Silver Key – 7th IFF Art Film Trenčianske Teplice; Grand Prix – 34th Academia Film Olomouc; Award for best documentary – International Festival Mediawave, Győr; Igric Slovak Film Prize; Grand Prix U.R.T.I. – IF Monte Carlo; UNESCO Award – A l’affiche du Monde, Paris.



Mustang

2001, video, col., 28 min.

D, Sc., DoP, Ed: Pavol Barabáš
PC and Sales: K2 Studio

A film about Mustang, a kingdom whose existence has long been kept secret, on the territory of Nepal, in the fabled land of Lo hidden behind the high walls of the Himalayas.

Awards: Grand Prix – 3rd IF of Mountain Films Sliven 2003; Main Prize – 26th IF of Mountain and Adventure Films Banff 2001; Special Mention – 5th IF of Mountain Films Vancouver 2002 and 17 more international awards.



Mysterious Mamberamo / Tajomné Mamberamo

2000, video, col., 65 min.

D, Sc, Ed: Pavol Barabáš, **DoP:** Ladislav Gulik, P. Barabáš
PC and Sales: K2 Studio

Owing to its inaccessibility, both physically and politically, Irian Jaya is the only remaining place where civilized man can experience a primitive world.

Awards: Grand Prix at the festivals Kendal Mountain Film Festival, England 2001; Mountain and Adventure Film Festival Moscow 2001; Ecofilm Český Krumlov 2001; Festival of Mountain Films Banff Canada 2000; Ekotopfilm Bratislava 2000 and 13 more international awards.



Of Dogs and Men / O psoch a ľuďoch

1993, video, col., 43 min.

D, Sc: Michal Suchý, **DoP:** Mário Homolka,
Ed: Katarína Palatinusová
PC and Sales: Slovenská televízia

A picture of present-day Americans reflected in the way they treat their four-legged friends.

Awards: Telemúza Award 1993 and Special Award of the Slovak Literary Fund and ÚSTT for television production in 1993.



OMO – The Journey to the Primaeval Age / OMO – Cesta do praveku

2002, video, col., 68 min.

D, Sc, Dop, Ed: Pavol Barabáš
PC and Sales: K2 Studio

Six men set out on a dangerous raft through the Omo canyon.
Awards: Grand Prix and Audience Award – 10th IF of Mountain Films Poprad 2002; Special Mention of the Jury – IF of Mountain Films Vancouver 2003; Honorary Mention – 15th IF of Mountain and Adventure Films Graz 2003 and 5 more international awards.



Parkan by the Danube / Parkan na brehu Dunaja

2002, video, col., 101 min.

Sc, D, DoP, Ed: Tomáš Hučko
PC: VISUAL MEDIA Tomáš Hučko, **Sales:** Tomáš Hučko

An epic metaphor of the coexistence of Slovaks and Hungarians against the background of the reconstruction of the Maria Valeria Bridge over the Danube in the Slovak town of Štúrovo.
Awards: Award of the Slovak Literary Fund – 12th IFF Ethno-film Čadca 2002.



Protection of the Office / Ochrana úradu

1998/99, video, col., 20 min.

D, Sc: Marko Škop, **DoP:** Ján Meliš, **Ed:** František Kráhenbiel
PC: Brachtl audiovizuálna tvorba, **Sales:** Ivo Brachtl

A documentary about the work of units responsible for the security of politicians.

Awards: Award of the Slovak Literary Fund for best documentary, Award of the Slovak Literary Fund for best film editing, Award of the Journalist Jury – 6th International Review of Student Films Áčko.



Pururambo

2005, col., 54 min.

D, Sc, DoP: Pavol Barabáš, **Ed:** Matej Beneš
PC and Sales: K2 Studio

New Guinea – the largest tropical island in the world is country of mysteries, myths and undiscovered secrets hidden behind green walls of impenetrable deep forest. In a labyrinth of dark swamps, people live high in the trees, in primitive conditions that have changed little since the Stone Age.

Awards: Public Prize – IMFF, Poprad, Slovakia, 2005; Best film – GO KAMERA, Brno, Czech Republic, 2006; 2nd Prize – Camera Slovakia, Bratislava 2006



Roma House / Rómsky dom

2001, 16 mm, col., 33 min.

D, Sc: Marko Škop, **DoP:** Ján Meliš, **Ed:** František Kráhenbiel
PC: VŠMU, Slovenská televízia in ass. with Školfilm,
Sales: VŠMU, Slovenská televízia

A film on the everyday social life of the Slovak Roma.

Awards: Main Prize of the festival – Kodak Vision Award for best film – 7th International Review of Student Films Áčko Bratislava 2001; Strieborný Turoň Special Award – 12th IFF Ethnofilm Čadca 2002.



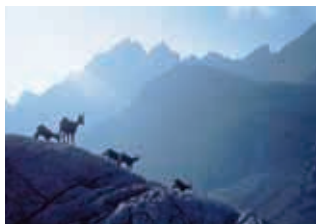
Stanko Mužík

1993, 35 mm, col., 29 min.

D, Sc: Ján Oparty, **DoP:** Pavol Marko, **Ed:** Eva Gubčová
PC: ALEF štúdio, SFT Bratislava-Koliba, Slovenská televízia,
Sales: ALEF štúdio

A documentary about a boy raised up by a 70-year-old woman, made during ten years, presents a testimony of deep human affections.

Awards: Special Award of the Jury – 8th Ethnofilm Čadca 1994; Special Award of the Slovak Literary Fund for 1993.



The Tatras a Mystery / Tatry mystérium

2003, betacam, col., 11 min.

D, Sc, DoP, Ed: Pavol Barabáš
PC and Sales: K2 Studio

Film essay about High Tatras.

Awards: Prize of the President of Slovak Republic – Ekotopfilm 2003; Best Slovak film and Audience Award – IFF Mountains and the City, Bratislava 2004; 1st prize – Tourfilm, Karlovy Vary 2004.



That Track / To ta trať

2002, video, col., 40 min.

D: Pavol Korec, **Sc:** René Lužica, **DoP:** Ján Meliš,
Ed: Pavol Kordáč, **PC and Sales:** Slovenská televízia,
European Cultural Society Civic Association

A story of the Roma people who built the railway section between Prešov and Strážske in work camps during the war-time Slovak State.



Too Little Time and the Water Level is Rising / Času je málo a voda stúpa

1997, video, col., 94 min.

D: Dežo Ursiny, Ivo Brachtl, **Sc:** D. Ursiny, **DoP, Ed:** I. Brachtl
PC: Brachtl audiovizuálna tvorba, **Sales:** Ivo Brachtl

A documentary of interviews made by Slovak filmmaker and musician Dežo Ursiny with various personalities about dignity, capital punishment, conscience, euthanasia, freedom, abortion, suffering, suicide, death and love.

Awards: Award of Slovak film critics for a video documentary made in 1997; Igric Slovak Film Prize 1998; Award of the Josef, Maria and Zdeňka Hlávkový Foundation – 33rd Academia Film Olomouc 1998.



Twins / Dvojičky

1998/99, col., 22 min.

D, Sc: Juraj Lehotský, **DoP:** Norbert Hudec,
Ed: Mária Kadlecová, **PC:** Slovenská televízia, VŠMU,
Sales: Slovenská televízia

A portrait of sisters Mária and Zuzana Kudličková.

Awards: Award of the Slovak Literary Fund – Grand Prix and Kodak Vision Award – 6th International Review of Student Films Áčko Bratislava 2000.

Vote '98 / Hlas '98

1998/99, video, col., 15 min.

D, Sc, Ed: Marek Kuboš, **PoD:** Martin Kollár
PC: MARKJURKUBLEH in cooperation with VŠMU,
Sales: Marek Kuboš

A view into the conscience of Slovak citizens before the parliamentary elections of 1998.

Wipe Out / Výmet

2003, betacam, col., 23 min.

D, Sc, DoP: Zuzana Piussi, **Ed:** Jana Vlčková
PC and Sales: VŠMU

Documentary film about a SWAT team (special police unit).

Awards: Best International Documentary – Beirut Documentary Film Festival DocuDays 2003.



SELECTED ANIMATED FILMS 1993–2006



About Two People / O dvoch ľuďoch

1996, 16 mm, col., 8 min.

D: Vanda Raýmanová, **Sc:** Vanda Raýmanová, Juraj Raýman, **DoP:** Peter Hudák, **Ed:** Marek Šulík

PC and Sales: VŠMU

A film about two people brought close to each other by stereotype – they find happiness and a new kind of stereotype.

Awards: Award of the Festival Director – 4th IFF Art Film Trenčianske Teplice 1996.



Bottoms Up / Do dna

2001, 35 mm, col., 4 min.

D, Sc, Anim: Jana Slovenská, **DoP:** Otto Geyer, **Ed:** Róbert Karovič

PC and Sales: VŠMU

A relationship between a man and a woman in an unusual perspective.



Cheers! / Nazdravičko!

2005, 35 mm, col., 20 min.

D: Ivana Zajačová, Jozef Mitaľ, **Sc:** I. Zajačová, **Anim:** J. Mitaľ, I. Zajačová, Š. Gura, R. Zálešák, **Ed:** Marek Kráľovský

PC: VŠMU, Štúdio Koliba, Koliba Production & Services, Peter Veverka, Michal Struss, David Rosenbaum

A short fairy tale for adults about troubles of soul and pure alcohol narrated by Stano Dančiak.

The Crocodile Doesn't Give a Damn / Krokodíl sa neserie

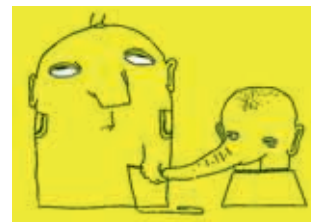
1996/97, 35 mm, 55 sec.

D, Sc: Matej Kladek, **DoP:** Otto Geyer, **Ed:** Eva Gubčová

PC and Sales: VŠMU, PRUNUS film

This film is meant to show that some films should be shorter.

Awards: Award of the Jury – 5th IFF Art Film Trenčianske Teplice 1997.

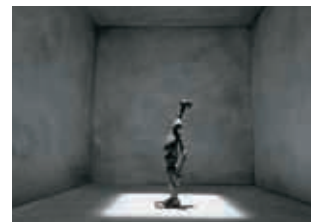


If Not, Not! / Keď nie, tak nie!

1997, 35 mm, 3 min.

D, Sc, Anim: Vladimír Král, **DoP:** Peter Hudák, **PC and Sales:** VŠMU, PRUNUS film

An animated absurd anecdote about the training of elephants. **Awards:** Special Prize of SFZ, ÚSTT and the Slovak Literary Fund for 1997.



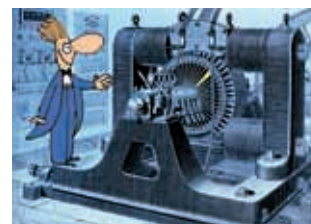
In the Box / V kocke

1998/99, 35 mm, 6 min.

D, Sc: Michal Struss, **DoP:** Martin Kollár, Peter Bencsik, Tomáš Juriek, **Ed:** Vladislav Struhár, **PC and Sales:** VŠMU, Peter Veverka

About space that offers no escape.

Awards: Best animated film – 5th International Review of Student Films Áčko Bratislava 1999; Award of the Jury – 7th IFF Art Film Trenčianske Teplice 1999; Nomination for the Student Academy Award, and 10 more international awards.



Have a Screw Loose! – The Light Bulb / Mať tak o koliesko viac! – Žiarovka

2003, betacam, col., 7 min.

D, Anim: Dávid Popovič, Ivan Popovič, **Sc:** Ivan Popovič, **DoP:** Dávid Popovič

PC and Sales: Ivan Popovič – MY Studio, Slovenská televízia Bratislava

Episode from an entertaining animation series surveying profound inventions of the 20th century.

Awards: 2nd prize for Non-fiction Film – IFF Prix Jeunesse Munich 2004.



Leaves of Grass / Steblá trávy

2003, 35 mm, col., 10 min.

D, Anim: Jana Slovenská, **Sc:** J. Slovenská, Diana Kacárová, **DoP:** Otto Geyer, **Ed:** Robo Karovič, Eva Gubcová

PC and Sales: VŠMU

Short film based on Walt Whitman's Leaves of Grass.

Awards: Igric (Slovak film prize) for Best Animated Film.



Lionardo Mio

2005, col., 7 min.

D, Sc, Anim: Ivana Šebestová, **DoP:** Peter Hudák,
Ed: Robo Karovič
PC and Sales: VŠMU

The truth about the origin of Leonardo da Vinci's famous La Gioconda.

Awards: Dams Award for best film – 8th European Festival of Film Schools, Bologna 2005



The Origin of the World / Pôvod sveta

2002, 35 mm, col., 22 min.

D: Katarína Kerekesová, **Sc:** K. Kerekesová, Peter Kerekes,
Anim: K. Kerekesová, Vlado Král, Martin Snopek,
Ed: Marek Královský
PC: Peter Kerekes, VŠMU, Slovenská televízia,
Sales: Peter Kerekes

A film inspired by the ancient myth of the Brazilian Indians about the origin of the world.

Awards: Golden Board – Award of the Jury for Animation – 7th IF Ismailia 2003; Award of Slovak Film Critics; Igric Slovak Film Prize.



Steps, Jumps, Years... And the Last One Turns the Lights Off! / Kroky, skoky, roky... a posledný zhasne!

1994/1995, 35 mm, col., 5 min.

D, Anim: Karol Holubčík, Maroš Končok, Vladimír Král,
Martina Matlovičová, Michal Struss, Matej Kladek,
Vanda Raymanová, Martin Snopek, Katarína Urbanová
PC and Sales: VŠMU

A visual contribution of the students of the Department of Animation to the centenary of world cinematography.

Awards: LITA Award for best Slovak film – 4th IFF Art Film Trenčianske Teplice 1996.



Today Is My First Rendez-Vous / Dnes mám prvé randevú

2002, 35 mm, col., 10 min.

D, Sc: Boris Šima, **DoP:** Braňo Pažitka, Peter Hudák,
Ed: Eva Gubaová
PC and Sales: VŠMU, Štúdio Koliba

A film about how difficult it can be to get to one's first date.

Awards: 3rd place in Section of Student Films – 2nd IFF Bali 2004; Bronze Medal – 66. UNICA 2004; Silver Teddy Bear – Festival of the Nations Ebensee 2004.



Undressed Lovers / Milenci bez šiat

1996/97, 16 mm, b&w, 10 min.

D: Katarína Urbanová, **Sc:** Katarína Urbanová, Peter Kerekes,
DoP: Peter Hudák, Martin Kollár, **Ed:** Branislav Ramacsay
PC and Sales: VŠMU

This short animated film deals with communication issues between two worlds – a man and a woman.

Awards: Special Prize e. a. – 5th IFF Art Film Trenčianske Teplice 1997.

List of Abbreviations

D – Director

Sc – Script

DoP – Director of Photography

Ed – Editor

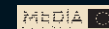
PC – Production Company

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film archive – owner of producer's rights to Slovak films made in 1895–1991
by Slovak national studios – library – publishing house – film promotion



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sapa

Slovak Audiovisual Producers' Association

Areas of activity

SAPA associates producers of most Slovak films that have been in the past decades released in cinemas, and owners and managers of copyright to 97% of all films made in Slovakia from 1921 until the present.

The main goals

- Protection of Slovak and foreign producers and their rights in the Slovak audiovisual field on the basis of the license of the collecting society.
- Providing useful contacts to Slovak film professionals, organisations, production and distribution companies.
- Co-operation with European organisations and institutions like AGICOA, EUROCOPIYA, FIAPF and producers associations all over the world.
- Providing up-to-date information on the current state of Slovak cinematography.

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