

>SLOVAK FILMS<

>05 – 07<

>GUIDE TO SLOVAK FILM AND FILM INDUSTRY<



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>SLOVAK FILMS<

>2005–2007<

In 2006, Slovak audiovisual culture experienced a historical paradox. For the first time in sixty years, not a single feature film, produced with Slovak majority, was premiered in the movie theatres. On the other hand, in 2006, the greatest amount of public funds was allocated to support the development and production of films as well as other activities in the field of audiovision; the sum of almost SKK 175 million [EUR cca 5.3 mil.] was distributed within the grant system of the Ministry of Culture [program "AudioVision"] repre-

senting an annual increase of about 84 %. The Slovak public service channel STV also joined the game by developing several dozens of documentaries, one feature TV movie, and by co-producing five feature film projects. Production of the most expensive project in the history of not only Slovak, but also Central European cinema has begun in full force [**BATHORY** by director Juraj Jakubisko]. A number of exceptional works by students of the Film and Television Faculty of the Academy of Performing Arts [VŠMU] in Bratislava has been presented in Slovakia as well as abroad. Last year saw the birth of several interesting documentaries [**INÉ SVETY – OTHER WORLDS, MY ZDES – HERE WE ARE**], which were, for a short while, also screened in movie theatres at home and abroad. For the first time, the Slovak Film and Television Academy, awarded its annual National Film Awards. The essential renewal of audiovisual heritage has been successfully continued by the Slovak Film Institute, and the collection of ten Slovak films from the 80's issued on DVD has recorded major market success. Last but not least, the new government with Minister of Culture Marek Maďarič has clearly declared a strong support for Slovak film culture and industry and the establishment of an audiovisual fund as one of his priorities in the field of culture. Thus, it appears that after more than 15 years of looking for creative orientation and systemic solutions, Slovak cinema might, finally, experience better times. From the viewpoint of creativity, producers or entrepreneurs and also international cooperation [MEDIA, Eurimages, bilateral coproductions] there is sufficient potential. Still missing, however, is the necessary infrastructure for film production, in particular high-tech

camera equipment, film laboratories, modern studio technologies and also technologies necessary for film digitalization. Even though the Slovak audiovisual market [integrated with a tax system in Slovakia] is ready for such investments, on its own, i. e. without the participation of strategic investors and without the support or assistance from the state, it would not be able to make appropriate use of them at the necessary level. In addition to solid financial resources for film culture and cooperation with television broadcasters in the local audiovisual production, this is one of the reasons why we need further systemic solutions in order to guarantee continuous long-term development. Considering tradition as well as current potential, the Slovak film industry certainly deserves such opportunities.

MARTIN ŠMATLÁK

Head of Department of Audiovisual Production and Distribution
Film and Television Faculty of the Academy of Performing Arts in Bratislava



>SLOVAKIA<

Slovakia is a small country in the heart of Europe. After a long period of common history shared with Hungary within the Austro–Hungarian Empire, followed by the common state of Czechs and Slovaks – Czechoslovakia, the Slovak Republic became an independent state in January 1993 and joined the European Union in May 2004.

It borders on Austria, the other three Visegrad countries: Czech Republic, Hungary and Poland, and the Ukraine.

Except for the sea, one would find almost everything here for travelling, making business and, of course, filmmaking.

Slovakia has a moderate climate with characteristic changes of season. Danubian Lowlands spreading in the south of the country cover 11 % of the territory. They are the driest and warmest areas of Slovakia. Mountains cover the north-western and northern parts of the country, namely, the Carpathian Mountains with the High Tatras as the highest alpine range and Gerlachovský štít [2.655 m] the highest peak. Two of numerous Slovak caves are included in the UNESCO list of the world's cultural and natural heritage.

The Danube is Slovakia's most significant and main navigable river connecting the capital city Bratislava with Vienna and Budapest. The longest river is the Váh with 406 km. The Bodrog river represents also the lowest point of the country.

Slovakia is famous for its wide variety and huge number of castles and chateaus representing different historical periods and styles. The Spiš Castle, one of the largest castle compounds in Europe, also belongs to UNESCO sites. The Bratislava Castle, Devín Castle, Červený kameň Castle, Čachtice ruins, are just a few of Slovakia's popular shooting locations.

Bratislava is the capital of the Slovak Republic and the major city of the country. With its importance, size, history and architecture, it complements the most significant capitals of the region, Prague, Vienna and Budapest.

Alongside a wide range of possibilities, with its rich natural, historical and cultural heritage, Slovakia offers its visitors an especially warm welcome from the locals. They probably won't let you go unless they make you taste their delicious wine, strong liquor or some unique kinds of sheep cheese.



OFFICIAL NAME

>< **SLOVENSKÁ REPUBLIKA [THE SLOVAK REPUBLIC]**

Parliamentary Democracy

Independent state since January 1, 1993 as one of two
succession states of the former Czech and Slovak

Federative Republic

Member of the European Union since May 1, 2004

CAPITAL

Bratislava

AREA

49 034 sq.km

POPULATION

5 389 180 [2005]

POPULATION DENSITY

109.9 per sq.km

LANGUAGE

Official language is Slovak, following languages also are spoken
in the Slovak Republic: Hungarian, Czech, Ukrainian, Romany.

CURRENCY

slovenská koruna / 100 halierov [Slovak crown / 100 hellers], SKK

EXCHANGE RATE

1 EUR = cca. 33.40 SKK

1 USD = cca. 25.10 SKK

VAT RATE

flat rate of 19 %

GDP

1, 636 mil SKK [2006]

TIME ZONE

CET [Central European Time]

DIALING CODE

+421



MAJOR TOWNS

- >> **BRATISLAVA** >> capital city, population: 425 533 [2004]
[distances: Prague >> 324 km, Vienna >> 62 km,
Budapest >> 196 km]
- >> **KOŠICE** >> population 242 066 [2004]
- >> **PREŠOV** >> 91 767 [2004]
- >> **NITRA** >> 85 742 [2004]
- >> **ŽILINA** >> 85 268 [2004]
- >> **BANSKÁ BYSTRICA** >> 81 704 [2004]

CLIMATE

Moderate continental climate, average temperature -2 °C in winter and 21 °C in summer.

LOCATION

Central Europe, geographical center of Europe.

BORDERS

Czech Republic [265 km], Hungary [679 km], Poland [597.5 km], Austria [127.2 km], Ukraine [98 km]

TERRAIN AND ENVIRONMENT

Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia is more mountainous; the **THE CARPATHIAN BOW** extends across these regions. The south and east of the country lie in the lowlands. The most important river is **THE DANUBE**, which connects the capital **BRATISLAVA** with two European metropolises – **VIENNA** and **BUDAPEST**. Five Slovak locations you can find in the UNESCO World Heritage List: **HISTORIC TOWN OF BANSKÁ ŠTIAVNICA AND THE TECHNICAL MONUMENTS IN ITS VICINITY, SPIŠSKÝ HRAD AND ITS ASSOCIATED CULTURAL MONUMENTS, VLKOLÍNEC, CAVES OF AGGTELEK KARST AND SLOVAK KARST, BARDEJOV TOWN CONSERVATION RESERVE.**

- >> **THE HIGHEST POINT** >> Gerlachovský štít [Vysoké Tatry / High Tatras, 2,655 m above sea level].
- >> **THE LOWEST POINT** >> Bodrog River [94 m above sea level].

SOURCE

Statistical Office of the Slovak Republic www.statistics.sk,
www.slovakia.org, www.nbs.sk.

2007
2006
2005

>FULL-LENGTH FILMS<



ROBERT YOUNG [1933]

- >< **2007:** EICHMANN
- >< **2005:** BYE BYE HARRY
- >< **1999:** CAPTAIN JACK
- >< **1997:** FIERCE CREATURES
- >< **1993:** SPLITTING HEIRS
- >< **1993:** HOSTAGE
- >< **1979:** THE WORLD IS FULL OF MARRIED MEN
- >< **1978:** TWENTY TIMES MORE LIKELY
- >< **1976:** KEEP IT UP DOWNSTAIRS
- >< **1974:** ROMANCE WITH A DOUBLE BASS

DIRECTOR: >< Robert Young

SCRIPT: >< Graham Alborough

DIRECTOR OF

PHOTOGRAPHY: >< Hannes Hubach

MUSIC: >< Veneration Music

EDITOR: >< Jeremy Strachan

CAST: >< Joanna Page, Iddo Goldberg, Tim Dutton, Veronica Ferres, Til Schweiger, Bela B. Felsenheimer

PROD. CO.: >< NFP telearť [DE], No Snow Productions [UK], Banana Films [BE], Trigon Production [SK]

RELEASE: >< 28. 9. 2006 [SK]

SALES: >< Beta Cinema / Dept. of Beta Film GmbH
 Andreas Rothbauer
 Gruenwalder Weg 28 d
 82041 Oberhaching / Germany
 tel.: +49-89-67 34 69 80
 fax: +49-89-6 73 46 98 88
 e-mail: ARothbauer@betacinema.com
 www.betacinema.com



BYE BYE HARRY ZBOHOM, HARRY!

2005 >< 35 MM >< COL. >< 90 MIN. >< SHOT ON KODAK

Bye Bye Harry is a modern romantic slapstick comedy. Ian and Emma are charming and crazy and they struggle with their comic destiny, stumbling over obstacles standing in the way of true love, before they enter the hearts of their audience. They strive for success and maturity, but they get entangled in grotesque situations. Harry Hackett, a Charlie Chaplin-like comedian, is Ian's nightmare – Ian seems to resemble him in things exceeding the rocking way of walking or big glasses. His ambitious, adventurous business schemes always lead to benefit others than himself.



THE CITY OF THE SUN SLNEČNÝ ŠTÁT

2005 >< 35 MM >< COL. >< 95 MIN. >< SHOT ON KODAK

The film is a story of four workers who, one day, find themselves out of work. Since they're too proud to register at the labour office they decide to deal with this unpleasant situation in their own way. Using their last money they buy a lorry and start a business of their own. Nothing is as easy as it may seem, not only in business but also with their loving, squabbling and sad wives and misbehaving children...

AWARDS: GOLDEN KINGFISHER AWARD FOR BEST FEATURE – 17TH FESTIVAL OF CZECH FILMS, FINALE PLZEN 2005 >< EFA SELECTION FOR EUROPEAN FILM 2005 – EUROPEAN FILM ACADEMY AWARDS >< CZECH LIONS 2005 FOR BEST EDITING AND BEST MUSIC >< SLOVAK NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM >< SLOVAK NATIONAL FILM AWARD "THE SUN IN A NET" 2006 FOR BEST FILM, BEST DIRECTOR, BEST SCRIPT, BEST MUSIC, BEST EDITING AND BEST SOUND >< FIPRESCI AWARD – 6TH FILM FESTIVAL GOEAST WIESBADEN 2006 >< GRAND PRIX – BATUMI IFF 2006 >< SLOVAK FILM CRITICS AWARD FOR BEST FICTION.



MARTIN ŠULÍK [1962]

- >< **2007:** MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY [DOCUMENTARY]
- >< **2005:** SLNEČNÝ ŠTÁT
- >< **2002:** KLÍČ K URČOVÁNÍ TRPASLÍKŮ [DOCUMENTARY]
- >< **2000:** KRAJINKA
- >< **1999:** PRAHA OČIMA... [EPISODE]
- >< **1997:** ORBIS PICTUS
- >< **1995:** ZÁHRADA
- >< **1992:** VŠETKO ČO MÁM RÁD
- >< **1991:** NEHA

DIRECTOR: >< Martin Šulík
SCRIPT: >< Marek Leščák, Martin Šulík

DIRECTOR OF PHOTOGRAPHY: >< Martin Štrba
MUSIC: >< Vlado Godár
EDITOR: >< Jiří Brožek
CAST: >< Oldřich Navrátil, Ivan Martinka, Luboš Kostelný, Igor Bareš, Anna Cónová, Petra Špalková, Anna Šišková, Csongor Kassai

PROD. CO.: >< První veřejnoprávní [cz], Titanic [sk], Česká televize – Televizní studio Ostrava [cz], Cinemart [cz]

RELEASE: >< 19. 4. 2005 [cz], 21. 4. 2005 [sk]

SALES: >< Ivana Košuličová, Acquisition Manager
Cinemart, a. s., Národní 28,
P. O. Box 884, CZ-111 21 Praha 1
tel.: +420-221 105 242
fax: +420-221 105 220
e-mail: kosulicova@cinemart.cz
www.slunecnistat.cz



YVAN LE MOINE [1959]

- >> **2005:** VENDREDI OU UN AUTRE JOUR
- >> **1998:** LE NAIN ROUGE
- >> **1992:** LES SEPT PÉCHÉS CAPITAUX
[CO-DIR.]

DIRECTOR: >> Yvan Le Moine

STORY: >> Michel Tournier

SCRIPT: >> Yvan Le Moine

DIRECTOR OF

PHOTOGRAPHY: >> Danny Elsen

MUSIC: >> George van Dam

EDITOR: >> Matyas Veress

CAST: >> Philippe Nahon, Alain Moraida, Ornella Muti, Hanna Schygulla, Pascaline Rosina, Jean-Yves Thual, Philippe Grand'Henry, Idwig Stéphane

PROD. CO.: >> AA Les Films Belges [BE], Artisan Films France [FR] in co-production with CosmoKino [BE], Classic [IT], C&C Partners [SK], Vera Production [SK]

RELEASE: >> 12. 8. 2005 [IFF LOCARNO],
22. 6. 2006 [SK]

SALES: >> AA Les Films Belges
Rue Emile Claus, 63, BE-1080 Bruxelles
tel./fax: +32-2-343 0665
e-mail: aalesfilmsbelges@skynet.be



FRIDAY OR ANOTHER DAY PIATOK ALEBO INÝ DEŇ

2005 >> 35 MM >> COL. >> 120 MIN. >> SHOT ON KODAK

The film tells a story of a famous French actor, a member of Comédie Française, who in 1877, together with an artistic ensemble leaves Marseille to promote his repertoire in the New World. However, the ship sinks nearby an uninhabited island which have been ignored by all the maps so far. The only survivor is a man who undergoes changes while patiently and gradually mastering the island. The unhappy and hopeless man drowning in the dirt soon turns into a proud master who begins to govern the island as a sophisticated, tenacious and ruling colonizer. But one day he unexpectedly meets a young mestizo who violates the meaning of his existence and teaches him life in the wilderness.

AWARDS: JOSEPH PLATEAU AWARDS 2005 FOR BEST BELGIAN COMPOSER AND BEST BELGIAN CINEMATOGRAPHER – 33RD GENT FILM FESTIVAL, BELGIUM.



HERE WE ARE MY ZDES

2005 >< 35 MM >< COL. >< 76 MIN. >< DOCUMENTARY

After the Second World War, the Krnac family moved from Central Slovakia to Sub-Carpathian Ruthenia. After it became a part of USSR they were, according to Khrushchev decree, violently moved to a village named Balgarka in the steppes of Kazakhstan. They had spent over 40 years there. After the break-up of the Soviet Union they decided to come back to Europe. In the autumn of 2000 the family of Dimitrij Kiossya leaves their home in the steppe and heads for the land of their ancestors – Slovakia. However, a new beginning brings more disappointment than joy. Until then strong bonds within a family, they now begin to crumble. It is mainly the family elders who feel uprooted and more and more ponder the life they left behind in Kazakhstan.

AWARDS: NOMINATION FOR THE SLOVAK NATIONAL FILM AWARD "THE SUN IN A NET" 2006 IN THE CATEGORY BEST DOCUMENTARY >< BEST EUROPEAN FILM – 8TH IF ASTRA FILM SIBIU 2006 [ROMANIA] >< GRAND PRIX – 41ST ACADEMIA FILM OLOMOUC 2006 >< PRIZE OF MINISTER OF CULTURE – 8TH INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL ONE WORLD, PRAGUE 2006 >< GRAND PRIX – 8TH INTERNATIONAL DAYS OF DOCUMENTARY FILMS LUBLIN 2007



JARO VOJTEK [1968]

- >< **2007:** HRANICA [DOCUMENTARY]
- >< **2005:** MY ZDES [DOCUMENTARY]

- DIRECTOR:** >< Jaro Vojtek
- STORY:** >< Andrej Bán
- SCRIPT:** >< Marek Leščák, Jaro Vojtek
- DIRECTOR OF PHOTOGRAPHY:** >< Jaro Vojtek
- EDITOR:** >< Maroš Šlapeta
- PROD. CO.:** >< Leon Productions [sk]
- RELEASE:** >< 7. 7. 2005 [KARLOVY VARY IFF],
14. 9. 2005 [sk]
- SALES:** >< LEON Productions, spol. s r. o.
Jadranská 41, SK-841 01 Bratislava 42
tel.: +421 905 609 173, +421 2 6453 3992
fax: +421 2 6446 2784
e-mail: leon@leonproductions.sk
www.leonproductions.sk
www.myzdes.com



EURIMAGES
 Council of Europe / Conseil de l'Europe

JAN ŠVANKMAJER [1934]

- >< **2005:** ŠÍLENÍ
- >< **2000:** OTESÁNEK
- >< **1996:** SPIKLENCI SLASTI
- >< **1993:** LEKCE FAUST
- >< **1987:** NĚCO Z ALENKY

DIRECTOR: >< Jan Švankmajer

STORY: >< Jan Švankmajer

SCRIPT: >< Jan Švankmajer

DIRECTOR OF

PHOTOGRAPHY: >< Juraj Galvánek

EDITOR: >< Marie Zemanová

CAST: >< Pavel Liška, Jan Tříška, Anna Geislerová,
 Martin Huba, Jaroslav Dušek, Pavel
 Nový, Stano Dančiak, Jiří Krytinář

PROD. CO.: >< Athanor [cz], Juraj Galvánek
 C-Ga Film [sk], Česká televize [cz],
 Barrandov Studio [cz]

RELEASE: >< 17. 11. 2005 [cz], 23. 2. 2006 [sk]

SALES: >< Athanor – společnost pro filmovou
 tvorbu, s. r. o.

U 5. baterie 21, CZ-162 00 Praha 6

tel.: +420-224 313 382

fax: +420-224 313 383

e-mail: athanor@nextra.cz

www.czech-tv.cz/specialy/sileni



LUNACY ŠÍLENÍ

2005 >< 35 MM >< COL. >< 118 MIN. >< SHOT ON KODAK

This philosophical horror story draw inspiration from two short stories by Edgar Allan Poe: The Premature Burial and The System of Dr. Tarr and Prof. Fether. Young Berlot is haunted by a recurrent dream in which hospital orderlies attempt to bind him in a straitjacket. The dream ends with his waking up in a demolished room. After his mother's funeral, at an inn Berlot meets a marquis and accepts his invitation to his palace. One night, he witnesses an orgy in the palace chapel. A young woman is being forced to participate and she captivates Berlot to such a degree that he decides to leave the palace at once. The marquis, however, falls into a cataleptic fit and seems to die. The nobleman's servant makes Berlot seal the coffin. The next day, they find the marquis feasting in the family vault. He too is guarding a secret and suggest a therapy for Berlot, which should put an end to his troublesome dream.

AWARDS: CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM >< CZECH LIONS FOR BEST ART DIRECTION AND BEST POSTER >< SLOVAK NATIONAL FILM AWARD "THE SUN IN A NET" 2006 FOR BEST ACTOR, BEST ACTRESS, BEST CINEMATOGRAPHY AND BEST ART DIRECTION



TERMINAL STATION KONEČNÁ STANICA

2005 >< 35 MM >< COL. >< 95 MIN.

Small, abandoned and derelict Terminal railway Station is years beyond its heydays. Once in a blue moon some train passes, makes no fuss... Inside of it there are travellers waiting for something that isn't still to come and wanting to go somewhere, but where? They don't know. Out of the blue something unexpected happens that disrupts the station's sleepy atmosphere. A dead body is found at the toilet. Each and every one of the travellers had a motive... The film is full of people's destinies and stories brimming with humanity, poetic and often humorous situations, moods and daydreams... When the last train leaves the Terminal Station, no one gets on but the lives of the travellers go on nevertheless...

The film is an adaptation of the stage play Terminal Station by the Radosina Naive Theatre.



JIŘÍ CHLUMSKÝ [1958]

- >< **2006:** PRACHY DĚLAJ ČLOVĚKA
- >< **2005:** KONEČNÁ STANICA
- >< **1998:** STŮJ, NEBO SE NETREFÍM!

DIRECTOR: >< Jiří Chlumský

SCRIPT: >< Stanislav Šteпка

DIRECTOR OF

PHOTOGRAPHY: >< Tomáš Juríček

MUSIC: >< Monkey Orchestra – Peter Mankovecký

EDITOR: >< Peter Kordač

CAST: >< Zdena Studenková, Josef Somr, Anna Šišková, Josef Ahrhám, Stanislav Šteпка, Csongor Kassai, Diana Mórová, Eva Kerekešová, Lubo Paulovič, Katarína Kolníková, Marián Geišberg, Milan Lasica

PROD. CO.: >< JMB Film & TV Production [sk], Slovenská televízia [sk], Štúdio 727 [sk], Agentúra RND [sk]

RELEASE: >< 3. 3. 2005

SALES: >< JMB Film & TV Production, s. r. o.
Koreničova 12, SK-811 03 Bratislava
tel.: +421-2-5464 1344
fax: +421-2-5464 1346
e-mail: jmb@jmbfilm.sk
www.konecnastanica.sk



PETR ZELENKA [1967]

- >> **2005:** PŘÍBĚHY OBYČEJNÉHO ŠÍLENSTVÍ
- >> **2002:** ROK DÁBLA
- >> **1997:** KNOFLÍKÁŘI
- >> **1996:** MŇÁGA – HAPPY END

- DIRECTOR:** >> Petr Zelenka
- SCRIPT:** >> Petr Zelenka
- DIRECTOR OF PHOTOGRAPHY:** >> Miro Gábor
- MUSIC:** >> Karel Holas
- EDITOR:** >> David Charap
- CAST:** >> Ivan Trojan, Zuzana Šulajová, Nina Divišková, Miroslav Krobot, Karel Heřmánek, Jiří Bartoška, Jana Hubinská, Zuzana Bydžovská, Petra Lustigová, Marta Sládečková
- PROD. CO.:** >> Negativ [cz], Česká produkční 2000 [cz], SisaArt [sk], Pegasos Filmverleih und Production [dĚ]
- RELEASE:** >> 24. 2. 2005 [cz], 14. 4. 2005 [sk]
- SALES:** >> Negativ, John Riley
Ostrovní 30, CZ-110 00 Praha 1
mobile: +420 606 659 725
e-mail: john@negativ.cz
www.negativ.cz, www.silenstvi.cz



WRONG SIDE UP PŘÍBĚHY OBYČAJNÉHO ŠÍLENSTVA

2005 >> 35 MM >> COL. >> 100 MIN. >> SHOT ON KODAK

Peter is a young man who is supposed to have his life under control. But everytime, not by his fault, he finds himself in the vortex of absurd situations which interfere with his love-life and his initially promising career of an air controller. Neither Peter's parents are normal. Mother is obsessed with charity. She bombards victims of wars and natural disasters all over the world with her packages of used clothing. Father, who once with his deep charismatic voice was recording commentaries to the socialist weekly journals, now with a touching bewilderment staggers through the new times of freedom...

A random phone call and a bit of black magic together unstoppably spin a carousel of comic situations full of absurdities of everyday, ordinary madness...

AWARDS: THE PRIZE OF RUSSIAN FILM CRITICS JURY FOR THE BEST FILM IN COMPETITION – IFF MOSCOW 2005 >> DON QUIJOTE PRIZE – FESTIVAL OF EAST EUROPEAN CINEMA COTTBUS >> CZECH LIONS 2005 FOR BEST SOUND, BEST SUPPORTING ACTOR >> 7 NOMINATIONS FOR THE SLOVAK NATIONAL FILM AWARD "THE SUN IN A NET" 2006 >> BEST FOREIGN FILM SCREENED IN POLISH CINEMAS IN 2006 EX AEQUO



JIŘÍ MENZEL [1938]
[SELECTED FILMS]

- >> **2006:** OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE
- >> **1989:** KONEC STARÝCH ČASŮ
- >> **1985:** VESNIČKO MÁ STŘEDISKOVÁ
- >> **1983:** SLAVNOSTI SNĚŽENEK
- >> **1981:** POSTŘÍŽINY
- >> **1976:** NA SAMOTĚ U LESA
- >> **1969:** SKŘIVÁNCI NA NITI
- >> **1967:** ROZMARNÉ LÉTO
- >> **1966:** OSTŘE SLEDOVANÉ VLAKY

DIRECTOR: >> Jiří Menzel

STORY: >> Bohumil Hrabal – novel

SCRIPT: >> Jiří Menzel

DIRECTOR OF

PHOTOGRAPHY: >> Jaromír Šofr

MUSIC: >> Aleš Březina

EDITOR: >> Jiří Brožek

CAST: >> Ivan Barnev, Oldřich Kaiser, Julia Jentsch, Martin Huba, Marián Labuda, Milan Lasica, Josef Abruham

PROD. CO.: >> AQS [cz] in co-production with TV NOVA [cz], Magic Box Slovakia [sk], Barrandov Studios [cz], Universal Production Partners [cz]

RELEASE: >> 18. 12. 2006 [cz], 25. 1. 2007 [sk]

SALES: >> Bavaria Film International
Bavariafilmplatz 8, D-82031 Geiseltal
tel.: +49 89 6499 2686, fax: 6499 3720
e-mail: stefanie.Zeitler@Bavaria-Film.de
www.bavaria-film-international.com
www.anglickykral.cz



I SERVED THE KING OF ENGLAND
OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE

2006 >> 35 MM >> COL. >> 120 MIN. >> SHOT ON KODAK

Bohumil Hrabal's book *I Served the King of England* is among the pinnacles of his body of work. Mirrored in the fate of a young Czech waiter's life are the hopes, conflicts, dramas, and defeats of Czechoslovak history in the last century. Based on that book, director Jiří Menzel presents a film about a man in the twilight of his life seeking images of the era he has lived through. About a man who yearned to fill his life with wealth and beauty no matter what the circumstances, a man whose luck always lay in his encountering some misfortune.

AWARDS: FIPRESCI PRIZE, COMPETITIVE SECTION – BERLIN IFF 2007 >> CZECH LION FOR BEST FILM, BEST DIRECTOR, BEST CINEMATOGRAPHY AND BEST SUPPORTING ACTOR



OTHER WORLDS INÉ SVETY

2006 >> 35 MM >> COL. >> 78 MIN. >> DOCUMENTARY

Šariš in eastern Slovakia is a very specific border region between Eastern and Western Europe. It is situated between rational individualism of the West and expressive emotionality of the East. The territory at the foothills of the Eastern Carpathian Mountains has its historical roots in a diverse combination of minorities and religious creeds, which made it grow into a "little Babylon". Europe is transforming and so do the lives of its people. This documentary follows the progress of globalization and its effects on individual lives of the people of Šariš. The film introduces six different characters representing their respective communities. They include Šarišans, Ruthenians, Jews, Gypsies, as well as young people of different identities. The film explores the last days of traditional diversity in local communities, and seeks the beauty of the original, authentic, and interesting individual. People from the Šariš region are often called the "crazy Easterners". OTHER WORLDS visits six of them at one of the ends of the world, at an end of the globalized world. They are products "made in Šariš".

AWARDS: AUDIENCE AWARD AND SPECIAL MENTION – BEST DOCUMENTARY FILM – KARLOVY VARY IFF 2006 >> TALENT TAUBE – DOK-LEIPZIG 2006 >> GRAND PRIX – EKOFILM ČESKÝ KRUMLOV 2006 >> EURO MEDIA AWARD, VIENNA 2006 >> PRIZE OF THE FILM CULTURE CLUB – LLF LAGÓW 2006 >> PRIZE OF THE DIRECTOR OF THE FESTIVAL – ETNOFILM ČADCA 2006



MARKO ŠKOP [1974]

>> 2006: INÉ SVETY

DIRECTOR: >> Marko Škop

SCRIPT: >> Marko Škop

DIRECTOR OF

PHOTOGRAPHY: >> Ján Meliš

EDITOR: >> František Kráhenbiel

CAST: >> Ján Lazorík, Fedor Víco, Katarína Hrehorčáková, Ignác Červeňák, Stano Čorej, Tóno Triščík

PROD. CO.: >> Artileria [sk], Studio Mirage [cz]

RELEASE: >> 15. 2. 2006 [sk], 7. 9. 2006 [cz]

SALES: >> Taskovski Films Ltd.

4B Wentworth Street

UK-E1 7TF London

tel.: +44 795 710 56 72,

+420 731 1640 79

e-mail: irena@taskovskifilms.com

www.taskovskifilms.com



PAVOL BARABÁŠ [1959]
[SELECTED DOCUMENTARIES]

- >< **2006:** TEPUY
- >< **2005:** PURURAMBO
- >< **2004:** AMAZONIA VERTICAL
- >< **2002:** OMO – CESTA DO PRAVEKU
- >< **2001:** MUSTANG
- >< **2000:** TAJOMNÉ MAMBERAMO
- >< **1998:** 118 DNI V ZAJATÍ ĽADU
- >< **1997:** 80 METROV POD VRCHOLOM

DIRECTOR: >< Pavol Barabáš

SCRIPT: >< Pavol Barabáš

DIRECTOR OF

PHOTOGRAPHY: >< Pavol Barabáš

MUSIC: >< Michal Novinski

EDITOR: >< Matej Beneš

PROD. CO.: >< K2 Studio [sk]

EXP. RELEASE: >< September 2007

SALES: >< K2 Studio

Guothova 2, SK-831 01 Bratislava
tel.: +421-2-5477 3429
fax: +421-2-5477 3468
e-mail: k2@k2studio.sk
www.k2studio.sk



TEPUY TEPUY

2006 >< BETACAM [35 MM IN PREPARATION] >< COL. >< 72 MIN. >< DOCUMENTARY

Tepuy is a full-length film about an expedition of cave explorers to the inaccessible tabletop mountain of Chimanta in Venezuela. This story of adventure is set on islands of time where ancient plants and animals survive to this day. In a gigantic subterranean labyrinth made of the oldest minerals in the world, colonies of bizarre organisms created the largest quartzite cave. This film is an expedition to the vault of time which makes men feel like aliens, and ask the most fundamental questions about the origin and mysteries of life on Earth.



EURIMAGES
 Council of Europe / Conseil de l'Europe

JURAJ JAKUBISKO [1938]
 [SELECTED FILMS]

- >> **2007:** BATHORY
- >> **1997:** NEJASNÁ ZPRÁVA O KONCI SVĚTA
- >> **1970/90:** DOVIDENIA V PEKLE, PRIATELIA!
- >> **1989:** SEDÍM NA KONÁRI A JE MI DOBRE
- >> **1985:** PERINBABA
- >> **1983:** TISÍCROČNÁ VČELA
- >> **1979:** POSTAV DOM, ZASAĎ STROM
- >> **1969:** VTÁČKOVIA, SIROTY A BLÁZNI
- >> **1968:** ZBEHOVIA A PÚTNICI
- >> **1967:** KRISTOVE ROKY

- DIRECTOR:** >> Juraj Jakubisko
- STORY, SCRIPT:** >> Juraj Jakubisko
- DIRECTOR OF PHOTOGRAPHY:** >> F. A. Brabec, Ján Ďuriš
- MUSIC:** >> Simon Boswell, Jan Jirásek
- EDITOR:** >> Christopher Blunden
- CAST:** >> Anna Friel, Karel Roden, Vincent Regan, Hans Matheson, Deana Horváthová, Bolek Polívka, Antony Byrne
- PROD. CO.:** >> Jakubisko Film Slovakia, s. r. o. [SK], Jakubisko Film, s. r. o. [CZ], Film and Music Entertainment [UK], Eurofilm Studio KFT [HU]
- EXP. RELEASE:** >> 27. 9. 2007
- SALES:** >> Sola Media, GmbH
 Osumstr. 17, D-70599 Stuttgart
 tel.: + 49 711 479 3666
 fax: + 49 711 479 2658
 mobile: + 49 177 278 1625
 e-mail: post@sola-media.net
 solveiglangeland@aol.com



BATHORY BATHORY

2007 >> 35 MM >> COL. >> 120 MIN. >> SHOT ON KODAK

The gruesome tale of Countess Bathory, notorious yet obscure, has been recounted by historians and people in the arts for centuries. Tradition has it that Countess Bathory was the greatest murderess in history, as documented by an entry in the Guinness Book of Records. The plot of my film diametrically opposes the established legend and I portray her as a renaissance woman destroyed by rumours. After I researched historical documents, I decided to make a story reflecting real dates and facts and I only engage my imagination where historical evidence is not available. It is neither a horror story, nor boring historiography. Rather, it is a thriller about district administrator Thurzo, Elizabeth Bathory, and her unfulfilled love for a famous Italian painter. The idea and the intention are simple. It is easy to become a victim of rumours and scheming. But it may take centuries to set the story right again. [Juraj Jakubisko, director]



THE BORDER HRANICA

2007 >< BETACAM [35 MM IN PREPARATION] >< B&W+COL. >< 90 MIN. >< DOCUMENTARY

During the night of August 30, 1946, the village of Slemence on the eastern European border, was divided by the Red Army into two parts. One part, Veľké Slemence, remained in Slovakia [former Czechoslovakia]; the other part was renamed Malé Slemence and became a part of Ukraine [in the former Soviet Union]. The absurdly demarked border, similar to the famed Berlin Wall, divides estates, a cemetery, and closest families up to this day. This documentary pictures the bitter experience of people from Slemence, who dream of the opening of the most closely-watched border of the European Union.



JARO VOJTEK [1968]

- >< 2007: HRANICA [DOCUMENTARY]
- >< 2005: MY ZDES [DOCUMENTARY]

DIRECTOR: >< Jaroslav Vojtek

SCRIPT: >< Jaroslav Vojtek

DIRECTOR OF

PHOTOGRAPHY: >< Tomáš Stanek

EDITOR: >< Maroš Šlapeta, Zuzana Cséplő

CAST: >< Elena Hornyaková with son, Peter Lizák, Peter Gilanyi with wife, Tibor Tóth, Vince Toth, Pal Bocszárszky and inhabitants of Veľké Slemence and Malé Slemence

PROD. CO.: >< LEON Productions [sk]

EXP. RELEASE: >< Autumn 2007

CONTACT: >< LEON Productions, spol. s r. o.
Jadranská 41, SK-841 01 Bratislava 42
tel.: +421 905 609 173, +421 2 6453 3992
fax: +421 2 6446 2784
e-mail: leon@leonproductions.sk
www.leonproductions.sk
www.border.sk



DARIUSZ JABŁOŃSKI [1961]

>> **2007: OKRUCHY NIEBA**

DIRECTOR: >> Dariusz Jablonski

SCRIPT: >> Andrzej Stasiuk, Dariusz Jablonski

DIRECTOR OF

PHOTOGRAPHY: >> Tomasz Michałowski

MUSIC: >> Michal Lorenc

EDITOR: >> Krzysztof Szpetmanski

CAST: >> Jiří Macháček, Zuzana Fialová, Marian Dziędziel, Maciej Stuhr, Marek Litewka, Jerzy Radziwiłowicz, Mieczysław Grąbka, Cezary Kosiński, Robert Więckiewicz

PROD. CO.: >> Apple Film Production [PL], Trigon Production [SK], Telewizja Polska [PL], Polski Instytut Sztuki Filmowej [PL]

EXP. RELEASE: >> Autumn 2007

CONTACT: >> Trigon Production
Hríbová 9, SK-821 05 Bratislava 2
tel.: +421-2-4446 2581
fax: +421-2-4445 5191,
e-mail: trigon@trigon-production.sk
www.trigon-production.sk



CRUMBS OF HEAVEN TROCHU AKO V NEBI

2007 >> 35 MM >> COL. >> 110 MIN. >> SHOT ON KODAK

This is a story of the moment when you wake up one day feeling so fed up with your life that you decide to go away to the remotest corner of the world. There you learn to cherish and enjoy even the shortest moments in life.

Andrzej is an experienced crime expert in his thirties, who decides to leave the city and put an end to his previous life and career. He moves to the country and starts working as an ordinary officer at the local police station. Here he believes to have finally found the place where nothing happens and where there is not much to do. He gets to know the locals, who are all simple people with their dreams and secrets. He also meets the local beauty and so begins the story of love, betrayal, death, search for truth and all things invisible yet important in our lives.



DEMONS DÉMONI

2007 >< 35 MM [BLOW UP FROM DV CAM] >< COL. >< 110 MIN.

Three stories about three women. Christmas is different for each of them this year. Soňa, a nurse, discovers the beauty of falling in love. In front of a blue screen of television, she gets carried away by fantasies. Dáša, a waitress, runs away on New Year's Eve to an abandoned national park. She wants to escape from the world in the arms of a stranger. But here she has to make a difficult decision. The last one is the story of Klára. It is a story of a relationship that no longer works, a husband, who seeks things other than love, and fools, who want to be loved. It all takes place here, in the heart of Europe, where on Christmas Eve, Klára finds reconciliation with herself and her demon – the desire to love.



RÓBERT ŠVEDA [1975]

>< 2007: DÉMONI

DIRECTOR: >< Róbert Šveda

SCRIPT: >< Róbert Šveda

DIRECTOR OF

PHOTOGRAPHY: >< Peter Kelíšek, Martin Žiaran

MUSIC: >< Jana Kmiťová

EDITOR: >< Marek Šulík, Martin Beneš, Róbert Karovič

CAST: >< Eva Kerekes, Dagmar Dudišová,
Beáta Dubielová, Attila Mokoš,
Laco Hrušovský, Miroslav Kolbašský,
Martin Meľo

PROD. CO.: >< D.N.A. [sk], VŠMU [SK], Štúdio 727 [sk],
Štúdio Martin Merc [sk]

EXP. RELEASE: >< Autumn 2007

CONTACT: >< D.N.A., s. r. o.
Bradlianska 5/A, SK-811 03 Bratislava
tel.: +421 2 5465 1024
fax: +421 2 5465 1025
e-mail: dna@dnaproducton.sk
www.dnaproduction.sk



VLADO FISCHER [1962]

>> 2007: POLČAS ROZPADU

DIRECTOR: >> Vlado Fischer

SCRIPT: >> Viliam Klimáček

DIRECTOR OF

PHOTOGRAPHY: >> Ivan Finta

CAST: >> Ján Kroner, Matej Landl,
Táňa Pauhoffová, Marek Geišberg,
Slávka Halčáková

PROD. CO.: >> JMB Film and TV Production, s. r. o. [SK],
Slovenská televízia [SK]

EXP. RELEASE: >> December 2007

CONTACT: >> JMB Film and TV Production
Koreničova 12, SK-811 03 Bratislava
tel./fax: +421-2-5464 1344
e-mail: jmbfilm@jmbfilm.sk
www.jmbfilm.sk



DISINTEGRATION POLČAS ROZPADU

2007 >> 35 MM >> COL. >> 100 MIN.

A tragicomedy from modern city life about the disintegration of relationships, lack of security, the split of a marriage, and the disappearance of basic decency. Viktor, a man in his forties, in his "worst years", happens to save a young woman from committing suicide. As it turns out, the saved woman is a photographer and she was not trying to take her own life. Rather, she was taking a picture of herself reflected on the surface of the Danube. Viktor falls in love with her, while his wife Karla seeks refuge in drinking, in the arms of her ob-gyn doctor friend, and in her visits to the local medium. Viktor gets entangled in the imbalanced relationship with the aggressive young woman, yet it does not help him find lost youth. It is a dark comedy about people in their forties who now have the money, still listen to rock'n'roll, and switched drugs for mobile phones.



FACING THE ENEMY ROZHOVOR S NEPRIATEĽOM

2007 >< 35 MM >< COL. >< 90 MIN.

A historical genre feature set in war times, based on the story written by Leopold Lahola and its stage adaptation by Peter Pavlac. The story takes place against the background of snow-covered hills in winter at the end of the Second World War. The plot follows the memories of the character of Soldier – a partisan who is investigated by a Russian Commissary – and he tells the story of his imprisonment. German officer Helmut Kampen is leading the prisoner with a small German troop. But the Soldier manages to escape and the Commissary tries to find out, how it happened, how is it possible that the Germans did not kill him, and he accuses his officer of collaborating with the enemy. The film presents a non-traditional, modern picture of a historical theme.



PATRIK LANČARIČ [1972]

>< 2007: ROZHOVOR S NEPRIATEĽOM

DIRECTOR: >< Patrik Lančarič
STORY: >< Leopold Lahola – novel
SCRIPT: >< Patrik Lančarič, Marko Igonda,
Peter Pavlac

DIRECTOR OF PHOTOGRAPHY: >< Peter Kelíšek
MUSIC: >< Vladimír Martinka
EDITOR: >< Ľubomír Čechovič ml.
CAST: >< Boris Farkaš, Marko Igonda , Alexander Bárta, Monika Hilmerová, Juraj Kemka, Marián Labuda ml., Štefan Kvietik [voice]

PROD. CO.: >< Farbyka, s. r. o. [SK]
RELEASE: >< 8. 3. 2007
SALES: >< EastWest FilmDistribution
Head Office – Austria
Schottenfeldgasse 14
A-1070 Vienna, Austria
tel.: +43 1 524 93 10
fax: +43 1 524 93 10 20
e-mail: office@eastwest-distribution.com
www.meetingtheenemy.com

LEFLER, DOUG [1957]

>< 2007: THE LAST LEGION



THE LAST LEGION POSLEDNÁ LÉGIA

2007 >< 35 MM >< COL. >< SHOT ON KODAK

DIRECTOR: >< Doug Lefler

STORY: >< Carlo Carlei, Valerio Manfredi,
Peter Rader

SCRIPT: >< Jez Butterworth, Tom Butterworth

**DIRECTOR OF
PHOTOGRAPHY:**

>< Marco Pontecorvo

MUSIC: >< Patrick Doyle

EDITOR: >< Simon Cozens

CAST: >< Colin Firth, Ben Kingsley, Aishwarya
Rai, Peter Mullan, Kevin McKidd,
John Hannah, Iain Glen

PROD. CO.: >< Dino De Laurentiis Company [us], Quinta
Communications [FR], Ingenious Film
Partners [uk], Zephyr Films Ltd. [uk],
Koliba production & services, s. r. o. [sk]

RELEASE: >< 24. 8. 2007 [us]

CONTACT: >< Koliba production & services, s. r. o.
Brečtanová 1, SK-831 01 Bratislava
tel.: +421-2-5477 1921, fax: 5477 2224
e-mail: info@kolibaproduction.sk
www.kolibaproduction.sk

As the Roman empire crumbles, young Romulus Augustus [Thomas Sangster] flees the city and embarks on a perilous voyage to Britain to track down a legion of supporters.



LITTLE GIRL BLUE TAJNOSTI

2007 >< 35 MM >< COL. >< 95 MIN.

Julia, who works as a translator, her husband Richard, and their teenage daughter Cecilia have just moved into a new house. Their should be that of a perfect, happy family. When one day Julia hears on the news that her favourite singer died, she suddenly realises that her life is not what she wants it to be. First, on the spur of the moment, she buys a piano, and then her life changes completely. She must solve her past and present first, if she wants to start a new life in the future. The film about various faces of love is an acting comeback of internationally recognized singer and violin player Iva Bittová.



ALICE NELLIS [1971]

- >< **2007:** TAJNOSTI
- >< **2002:** VÝLET
- >< **2000:** ENE BENE

DIRECTOR: >< Alice Nellis

SCRIPT: >< Alice Nellis

DIRECTOR OF

PHOTOGRAPHY: >< Ramúnas Greičius

MUSIC: >< Vladimír Godár, Nina Simone

EDITOR: >< Adam Dvořák

CAST: >< Iva Bittová, Karel Roden, Martha Issová, Miroslav Kónig, Ivan Franěk, Anna Šišková, Sabína Remundová, Miroslav Krobot, Lenka Vlasáková

PROD. CO.: >< Biograf Jan Svěrák s.r.o. [cz], Titanic, s. r. o. [sk], Česká televize [cz], Soundsquare, s.r.o. [cz]

DISTRIBUTOR: >< Bontonfilm, a.s.

RELEASE: >< 17. 5. 2007 [cz]

SALES: >< Biograf Jan Svěrák, s. r. o.
Pod svahem 7, CZ-147 00 Praha 4
tel.: +420 2 4446 8100, 4446 8099
fax: +420 2 4446 7094
e-mail: biograf@sverak.cz
www.sverak.cz



MARTIN ŠULÍK [1962]

- >> **2007:** MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY [DOCUMENTARY]
- >> **2005:** SLNEČNÝ ŠTÁT
- >> **2002:** KLÍČ K URČOVÁNÍ TRPASLÍKŮ [DOCUMENTARY]
- >> **2000:** KRAJINKA
- >> **1999:** PRAHA OČIMA... [EPISODE]
- >> **1997:** ORBIS PICTUS
- >> **1995:** ZÁHRADA
- >> **1992:** VŠETKO ČO MÁM RÁD
- >> **1991:** NEHA

DIRECTOR: >> Martin Šulík

STORY: >> Rudolf Urc, Ingrid Mayerová

SCRIPT: >> Rudolf Urc, Ingrid Mayerová,
Martin Šulík

DIRECTOR OF

PHOTOGRAPHY: >> Richard Krivda

MUSIC: >> Mucha brothers group

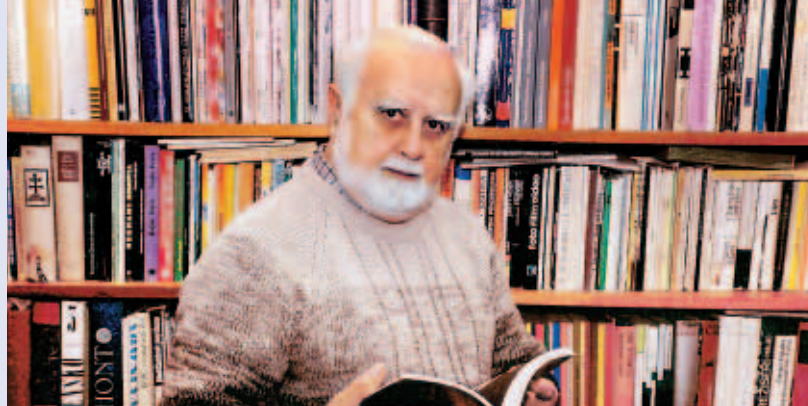
EDITOR: >> Alena Spustová

CAST: >> O. Slivková, M. Kubík, J. Slivka, O. Slivka,
H. Mrkvicová, K. Chřípková, L. Baran,
K. Penderecki and others [interviews]

PROD. CO.: >> Trigon Production, s. r. o. [sk]
in co-production with Slovenský
filmový ústav [sk]

EXP. RELEASE: >> Autumn 2007

CONTACT: >> Trigon Production
Hríbová 9, SK-821 05 Bratislava 2
tel.: +421-2-4446 2581, fax: 4445 5191
e-mail: trigon@trigon-production.sk
www.trigon-production.sk



MARTIN SLIVKA – THE MAN WHO PLANTED TREES
MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY

2007 >> 35 MM >> B&W+COL. >> 90 MIN. >> DOCUMENTARY

This film is a tribute to Martin Slivka, one of the major personalities of Slovak cinematography. Slivka was engaged in Slovak documentary ethnographic cinema, he was also a director, screenwriter, dramaturg, film scholar, professor, author, ethnograph and mainly – a very special person. The documentary commemorates Martin Slivka in the words of people close to him and of his colleagues, and also has the ambition to reveal the secret of his exceptional work and life. By making this film we would like to express our admiration to Martin Slivka and his contribution to Slovak documentary cinema and also to analyze and evaluate his work in the context of European filmmaking.



MUSIC MUZIKA

2007 >< 35 MM >< COL. >< 105 MIN.

Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to nowhere, there begins a story about a story about a chap who hoped that music will help him get on a sunny side of life but instead he let his music go down the drains. It is also a story about his friends, desires and dreams of freedom which was one of the most precious, best guarded and least accessible values in the Czechoslovakia of the 1970s and 1980s. Where could he find it?

EURIMAGES
Council of Europe / Conseil de l'Europe



JURAJ NVOTA [1954]

- >< **2007:** MUZIKA
- >< **2002:** KRUTÉ RADOSTI

- DIRECTOR:** >< Juraj Nvota
- SCRIPT:** >< based on a short story by Peter Pišťanek
- SCRIPT:** >< Ondrej Šulaj
- MUSIC:** >< Róbert Mankovecký
- EDITOR:** >< Alois Fišárek
- CAST:** >< Táňa Pauhofová, Ľuboš Kostelný, Jan Budař, Dorota Láberová, Marek Geišberg, Marián Geišberg, Jana Olhová, Petra Polnišová, Csongor Kassai, Karol Spišák, Ady Hajdu, Lukáš Latiňák, Milan Ondřík, Janko Lehotský, Peter Pišťanek
- PROD. CO.:** >< ALEF Film & Media Group [sk], box ! Film [de] in co-operation with cine plus [de], UN Film [sk]
- EXP. RELEASE:** >< 18. 10. 2007
- CONTACT:** >< ALEF Film & Media Group
Tekovská 7, SK-821 09 Bratislava 2
tel.: +421-2-5564 4791
fax: +421-2-5556 1045
e-mail: alef@webdesign.sk, www.afm.sk



MARTIN REPKA [1975]

>> 2007: NÁVRAT BOCIANOV

DIRECTOR: >> Martin Repka
SCRIPT: >> Martin Repka, Eugen Gindl
DIRECTOR OF PHOTOGRAPHY: >> Miroslav Gábor
MUSIC: >> Johannes Repka, Matthias Raue
EDITOR: >> Oliver Weiss, Maroš Šlapeta
CAST: >> Katharina Lorenz, Florian Stetter, Radek Brzobohatý, Kyra Mladeck, Lukáš Latinák, Zuzana Maurery, Karol Csino
PROD. CO.: >> Sen Film, s. r. o. [SK],
 Stoked Film, GmbH [DE],
 Hoo Doo, s. r. o. [CZ] in co-production
 with Arte [FR], HR/ARD [DE]
EXP. RELEASE: >> October 2007
SALES: >> Sen Film, s. r. o.
 Bernolákova 2, SK-811 07 Bratislava
 tel.: +421-905-899 749
 fax: +421-2-5249 2993
 e-mail: senfilm@stonline.sk



RETURN OF THE STORKS NÁVRAT BOCIANOV

2007 >< 35 MM >< COL. >< 96 MIN. >< SHOT ON KODAK

A story of Vanda, a young flight attendant, who feels a constant urge to fly, this even in her private life, where she often lacks firm ground under her feet. She runs off to an old village and moves in with her grandmother. Her new life brings new adventures that evolve into trade with human fate. This journey makes Vanda reconsider her roots so that she can go back to her own life knowing she has a home. The film aims at establishing a cross-cultural dialogue in the region, which seems to be unimportant yet it reflects issues present all over Europe. Another major contribution of the film is the confrontation of German and Slovak past and present.



ROMING ROMING

2007 >< 35 MM >< COL. >< 120 MIN.

Roming is a comedy-like road movie about the journey of three Roma from the north of the Czech Republic to Slovakia. Jura is a modern young man with rational thinking, he studies at a university. He cannot believe the news that his father had arranged his marriage with the daughter of his best friend years ago and now his father wants him to go and meet his bride in Slovakia. At first, Jura refuses to agree with the absurd proposal, but gradually he gives in to his father's emotional blackmailing. With Stano, a temperamental family friend, they set out on a journey across the country in an old ramshackle van.



JIŘÍ VEJĎĚLEK [1972]

- >< **2007:** ROMING
- >< **2006:** ÚČASTNÍCI ZÁJEZDU

DIRECTOR: >< Jiří Vejdělek

SCRIPT: >< Marek Epstein

DIRECTOR OF

PHOTOGRAPHY: >< Jakub Šimůnek

MUSIC: >< Vojtěch Lavička

EDITOR: >< Jan Daňhel

CAST: >< Marián Labuda, Boleslav Polívka,
Jean Constantin, Vítězslav Holub,
Vladimír Javorský, Oldřich Vlach

PROD. CO.: >< INFILM Praha, s. r. o. [cz], Infinity
Prague Ltd, s. r. o. [cz], Media Pro
Pictures SA [ROMANIA] in co-production
with Česká Televize [cz],
Anna Kováčová [sk]

RELEASE: >< 31. 5. 2007 [cz], 30. 11. 2007 [sk]

CONTACT: >< Infinity Prague, Tomáš Hoffman
Kunětická 2, CZ-120 00 Praha 2
mobile: +420 724 102 118
e-mail: tomas@hoffman.cz



JURAJ LEHOTSÝ [1975]

>> 2007: HĽADANIE

DIRECTOR: >> Juraj Lehotský

STORY: >> Juraj Lehotský

SCRIPT: >> Juraj Lehotský, Marek Leščák

DIRECTOR OF

PHOTOGRAPHY: >> Juraj Chlpík

EDITOR: >> František Krähenbiel

CAST: >> Miro Daniel, Monika Brabcová,
Peter Kolesár, Elena Szarasová

PROD. CO.: >> Artileria [SK]

EXP. RELEASE: >> October 2007

CONTACT: >> Artileria

Drobného 23, SK-841 01 Bratislava
mobile: +421 903 254 480,
+421 903 781 376, +421 905 261 949,
+421 903 789 198
e-mail: artileria@artileria.sk
www.artileria.sk



SEARCHING HĽADANIE [WORKING TITLE]

2007 >< 35 MM >< COL. >< 52 MIN. [TV VERSION], 80 MIN. [THEATRICAL VERSION]
SHOT ON KODAK

It is very often difficult for us, who can see, to find true fulfillment and happiness in the world. The more complicated is this journey for the seeing-impaired. Their perspective of the world is in many ways much more essential and sincere, and it often reveals the "invisible dimensions" of the world. This film brings four unique stories about love among the blind and the various forms it can take.

>TV FEATURE FILMS<



ZUZANA LIOVÁ [1977]

>> 2005: TICHŮ [TV]



SILENCE TICHŮ

2005 >> HDCAM >> COL. >> 72 MIN.

DIRECTOR: >> Zuzana Liová

SCRIPT: >> Zuzana Liová

DIRECTOR OF

PHOTOGRAPHY: >> Martin Štrba

MUSIC: >> Slavo Solovic

EDITOR: >> Marek Kráľovský

CAST: >> Táňa Radeva, Ľubomír Paulovič,
Barbara Horváthova, Daniel Fischer,
Zuzana Rzymanová, Šimona Kolesíková,
Ľuboš Kostelný

PROD. CO.: >> Slovenská televízia[sk]

RELEASE: >> 28. 12. 2005 [SLOVAK TELEVISION]

SALES: >> Slovenská televízia – Telexim
Mlynská dolina, SK-845 45 Bratislava
tel.: +421 2 6061 4143
fax: +421 2 6542 7326
e-mail: telexim@stv.sk

A story about family relationships revived by love.

Marta and Jozef have four children. When Marta isn't busy working at the bakery, she spends all her energy taking care of the children. Jozef is forced to travel to Prague to find work. He is torn from his family physically and emotionally and finds the way back difficult. The oldest daughter Lenka has just fallen in love for the first time with Karol, a university student. Her brother and his friends entertain themselves by spying on local lovers in an old barn. Nine-year old Katka is jealous of the youngest child, Milka, and fights for her mother's attention. The story begins at the moment when Marta tells Jozef that she is pregnant again with a fifth. The events that follow test every member of the family's patience, strength and ultimately their love for each other.



THE MAGICIANS' WINTER ZIMA KÚZELNÍKOV

2006 >< HDCAM >< COL. >< 77 MIN.

A film about the unrepeatable Last minute... when it seems to us that we waste our time too much, when it flows too quickly. A lively 60-year-old Koloman, his old friend Chepelkin, his daughter Biba, and his future son-in-law are biased towards silly things and illusions. Despite that they do not loose their humanity! The only thing left from the bargain grave is an adventurous voyage on the Mediterranean or the crazy plan to gain money by robbing a post office, is the last chance of their lives. After The Fourth Dimension this sad and funny story about the last chances is the second cooperation of scriptwriter Jozef Puškáš and director Dušan Trančík.



DUŠAN TRANČÍK [1946]

- >< **2006:** ZIMA KÚZELNÍKOV [TV]
- >< **1990:** KEĎ HVIEZDY BOLI ČERVENÉ
- >< **1988:** SEDEM JEDNOU RANOU
- >< **1988:** MIKOLA A MIKOLKO
- >< **1987:** VÍKEND ZA MILIÓM
- >< **1985:** INÁ LÁSKA
- >< **1983:** ŠTVRTÝ ROZMER
- >< **1982:** PAVILÓN ŠELIEM
- >< **1981:** FÉNIX
- >< **1978:** VÍŤAZ
- >< **1976:** KONCERT PRE POZOSTALÝCH

DIRECTOR: >< Dušan Trančík

SCRIPT: >< Jozef Puškáš, Dušan Trančík

DIRECTOR OF

PHOTOGRAPHY: >< Dodo Šimončíč

MUSIC: >< Sisa Michalidesová

EDITOR: >< Matej Beneš

CAST: >< Marián Labuda, Anikó Vargová,
Csongor Kassai, Marián Slovák,
Alena Michalidesová, Viera Topinková,
Soňa Norisová

PROD. CO.: >< Slovenská televízia [sk]

RELEASE: >< 23. 12. 2006 [SLOVAK TELEVISION]

SALES: >< Slovenská televízia – Telexim
Mlynská dolina, SK-845 45 Bratislava
tel.: +421 2 6061 4143
fax: +421 2 6542 7326
e-mail: telexim@stv.sk

>SELECTED SHORTS<

>2005–2007<



THE 7 MAGICAL YEARS
7 MAGICKÝCH ROKOV

2005 << **BETACAM** << **B&W+COL.** << **52 MIN.**
DOCUMENTARY

D: MAREK ŠULÍK << **SC:** MAREK ŠULÍK <<
DOP: MAREK ŠULÍK << **MU:** MARIÁN ČURKO
AND ARCHIVE << **ED:** MAREK ŠULÍK <<
PC AND SALES: NÁVRAT, OBČIANSKE
ZDRUŽENIE

The first years are an important phase in human life, because they irrevocably and definitely affect its quality in the future. When a baby is to be born, his parents ask: do we have everything we need for our baby? What the child truly needs is only loving parents, who are internally strong and full of energy and commitment to resolve coming problems. In the first seven years of life, the child lives in a magical world. It is a world of strong experiences, great feelings, and wonder of exploring our world's diversity.



ABEL'S BLACK DOG
ÁBELOV ČIERNY PES

2006 << **35 MM** << **COL.** << **30 MIN.**
FICTION

D: MARIANA ČENDEL-SOLČANSKÁ <<
SC: MARIANA ČENDEL-SOLČANSKÁ << **DOP:**
PETER BENCŠÍK << **MU:** STANO PALÚCH <<
ED: ONDREJ AZOR << **CAST:** PAVEL LIŠKA,
KRISTÍNA LIŠKA-BOKOVÁ, ŠTEFAN KOŽKA,
ĽUBOMÍR PAULOVIČ, IVAN PALÚCH <<
PC: KRISTÍNA PRUŽINCOVÁ, VŠMU, ČESKÁ
TELEVIZE << **SALES:** VŠMU BRATISLAVA

Abel is a shy introverted man living at the edge of a village. To protect his privacy he convinces the whole village that he bought a big black dog. To make the illusion perfect, Abel buys the imaginary dog the dog food and at night howls instead of it. But, one day Abel's non-existing dog kills the neighbour's geese. In a particular moment it becomes impossible to draw the line between reality and illusion, and Abel has to pay for his deception..



CELEBRATION OF A LONELY PALM
SLÁVNOSŤ OSAMELEJ PALMY

2005 << **BETACAM** << **COL.** << **39 MIN.**
DOCUMENTARY

D: JURAJ JOHANIDES, MARKO ŠKOP <<
DOP: JÁN MELIŠ << **MU:** ARCHIVE <<
ED: MAREK KRÁĽOVSKÝ << **ANIM:** MICHAL
STRUSS, MARTIN SNOPEK << **PC AND SALES:**
ARTILERIA, SLOVENSKÝ FILMOVÝ ÚSTAV

AWARDS: LE MURA D'ORO AWARD –
FESTIVAL INTERNATIONALE DEL CINEMA
D'ARTE, BERGAMO 2006

An enjoyable documentary about the almost-forgotten film director Elo Havetta who made but just two films. However, both belong to the golden fund of Slovak cinematography. It is a documentary about a noble film palm which grew in the 1960s within the Czechoslovak new wave and died from the so-called communist normalisation. The film is a bonus on the 2 DVD Elo Havetta Collection.



CHEERS! NAZDRAVÍČKO!

2005 × 35 MM × COL. × 20 MIN.

ANIMATION

D: IVANA ZAJACOVÁ, JOZEF MITAĽ ×
SC: IVANA ZAJACOVÁ × **DOP:** JÚLIUS
LIEBENBERGER, PETER KELÍŠEK × **MU:**
MILAN RUSKO × **ED:** MAREK KRÁĽOVSKÝ ×
ANIM: JOZEF MITAĽ, IVANA ZAJACOVÁ,
ŠTEFAN GURA, RENÉ ZÁLEŠÁK × **PC:** VŠMU,
ŠTÚDIO KOLIBA, KOLIBA PRODUCTION &
SERVICES, PETER VEVERKA, MICHAL STRUSS,
DAVID ROSENBAUM × **SALES:** VŠMU

AWARDS: BEST ANIMATION – „THE SUN IN
NET“ [SLOVAK NATIONAL FILM AWARD] ×
IGRIC 2006 FOR BEST ANIMATION ×
2ND PLACE – 4TH IFF OF CHILDREN'S
ACTIVITY OSTRAVSKY KONICEK, OSTRAVA

Fairy tale for adults about the soul's woes
and booze told by Stano Dančiak and in
English version by Pedja Bjelac from Harry
Potter and the Goblet of Fire.



CHEESE CHEESE

2006 × BETACAM × COL. × 7 MIN.

FICTION

D: MILAN BALOG × **SC:** MILAN BALOG ×
DOP: MARTIN ŽIARAN × **MU:** JAKUB
HAUSKRECHT × **ED:** MAREK KRÁĽOVSKÝ ×
CAST: LAURA KOVALOVÁ, VÍT BEDNÁRIK,
MARTIN KULTÁN, ŠTEFAN JAKABOVIČ,
PETER BARTÁK, PETER HAAS, IGOR
KOPLINGER, DAGMAR LABATHOVÁ ×
PC AND SALES: VŠMU

A short film about a photograph and the
two roads leading to it.



CLOSER V TESNEJ BLÍZKOSTI

2006 × BETACAM × COL. × 27 MIN.

FICTION

D: MARTA FERENCOVÁ × **ST:** PAVOL
RANKOV – COLLECTION OF SHORT STORIES
× **SC:** MARTA FERENCOVÁ × **DOP:** MÁRIO
ONDRIŠ × **MU:** JINDRA KONÍR × **ED:**
PETER KOVAĽ × **CAST:** MILAN LASICA,
MARTA VANČUROVÁ, ZUZANA FIALOVÁ,
ZUZANA KANÓCZ × **PC AND SALES:** VŠMU

This psychological drama with elements
of mystery and secret, balancing between
reality, fantasy and dream, enables us
to enter the world of a 3-member family
fighting tragedy – the death of one of its
members. But, who is really dead? Is it
the mother, the father, or is it all just the
daughter's desperate imagination? This
mysterious story á la David Lynch is full
of mystifying situations, strange charac-
ters and surprising images.



CONVERSATIONS WITH FATHER
ROZHOVORY S OTCOM

2005 < **BETACAM** < **COL.** < **39 MIN.**
DOCUMENTARY

D: JÁN ŠUDA < **ST:** TOMÁŠ MAZAČ, JÁN ŠUDA < **SC:** ZUZANA KUGLEROVÁ, JÁN ŠUDA < **DOP:** KAREL SLACH, JURAJ GALVÁNEK < **PC:** AKCENTT STUDIO, S.R.O., SLOVENSKÁ TELEVÍZIA < **SALES:** AKCENTT STUDIO, S.R.O., TELEXIM

AWARDS: PREMIUM IN THE OTHER TELEVISION WORKS CATEGORY – ANNUAL AWARDS OF LITERARY FUND, SLOVAK FILM UNION AND UNION OF SLOVAK TELEVISION WORKERS

A documentary double-portrait about two creative bookbinders – Jan Vrtílek, the founder of creative bookbinding in Slovakia and his daughter, Ludmila Mlichová.



THE CRYING OF ANGELS
ANJELI PLAČÚ

2005 < **DIGI BETACAM** < **COL.** < **54 MIN.**
DOCUMENTARY

D: ZUZANA PIUSSI < **SC:** ZUZANA PIUSSI < **DOP:** ZUZANA PIUSSI < **ED:** FRANTIŠEK KRÄHENBIEL < **PC AND SALES:** ATELIER.DOC

AWARDS: AUDIENCE AWARD – 9TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL JIHLAVA 2005

Several fates of Slovak homosexuals in a wider scope and time. Emotional situations from their lives are also an inner statement about existence of a human being in a conflict with social norms and himself/herself as well.



FAT FATAL
FAT FATAL

2005 < **35 MM** < **COL.** < **5 MIN. 36 SEC.**
ANIMATION

D: MICHAELA ČOPÍKOVÁ < **SC:** MICHAELA ČOPÍKOVÁ, ALŽBETA KRISTELOVÁ < **DOP:** MICHAELA ČOPÍKOVÁ < **ANIM:** MICHAELA ČOPÍKOVÁ < **MU:** MARTIN HASÁK, DANA MAZALOVÁ < **ED:** JURAJ MONOŠÍK < **PC AND SALES:** VŠMU

AWARDS: DIPLOMA – 34TH EBENSEE FESTIVAL OF NATIONS 2006, AUSTRIA < UNIVERSAL PRODUCTION PARTNERS COMPANY AWARD – 6TH INTERNATIONAL STUDENT FILM FESTIVAL PÍSEK 2006, CZECH REPUBLIC < HONOURABLE MENTION – 14TH CINEAMA BANSKÁ BYSTRICA 2006

Short animated movie about extremely FAT friendship. Two fat friends are trying to loose weight and pass through a secret hole. What is on the other side? BA in animation graduate project.



FLYING WORDS TOWN MESTO LIETAJÚCICH SLOV

2005 × DVD × COL. × 52 MIN.

DOCUMENTARY

D: MARTINA DIOSI × **SC:** MARTINA DIOSI ×
DOP: JÁN MELIŠ × **MU:** ANTON POPOVIČ ×
ED: ZUZANA CSÉPLŐ × **PC:** LÍVIA FILUSOVÁ,
SLOVENSKÁ TELEVÍZIA × **SALES:** LÍVIA
FILUSOVÁ

AWARDS: NOMINATION FOR TV
DOCUMENTARY – 20TH PRIX EUROPA
BERLIN 2006

How can one literary club have an impact on people's lives in a world that worships the fleeting idols of reality shows? Perhaps by offering an alternative and a chance to communicate and create real values... Members of the Zvolen Literary Club talk about their attitude to literature and the changing times in which they live.



FOLLOWING A DREAM – SLOVAK DREAM 2004–2006 CESTA ZA SNOM – SLOVENSKÝ SEN 2004–2006

2006 × BETACAM × COL. × 46 MIN.

DOCUMENTARY

D: JAROSLAV VOJTEK × **ST:** MAREK
LEŠČÁK × **SC:** MAREK LEŠČÁK, JAROSLAV
VOJTEK, MAROŠ ŠLAPETA × **DOP:** JAROSLAV
VOJTEK, JÁN MELIŠ × **MU:** FOLK AND
OTHER SONGS PERFORMED BY ANTON
POPOVIČ × **ED:** MAROŠ ŠLAPETA ×
PC: SLOVENSKÁ TELEVÍZIA A VOJTEK,
LEŠČÁK, ŠLAPETA × **SALES:** TELEXIM

A documentary about Slovaks seventeen years after the transformation from socialism to a market economy. Thanks to time-lapse photography [2004–2005], the authors made an original account on the way we live, what we long for, or what we fear most of all.



A FOLLOWING ACT ĎALŠIE DEJSTVO – KÖVETKEZŐ FELVONÁS

2006 × BETACAM × COL. × 24 MIN.

FICTION

D: MÁTYÁS PRIKLER × **SC:** MÁRTON KISS,
MÁTYÁS PRIKLER × **DOP:** TOMÁŠ
ZEDNIKOVIČ × **MU:** MIKLÓS SKUTA ×
ED: ZUZANA CSÉPLŐ, MAROŠ ŠLAPETA ×
CAST: ATTILA MOKOS, XÉNIA MOLNÁR,
ÉVA BANDOR, JÁNOS DERZSI, EDIT
BALASKÓ, LÁSZLÓ NAGY, MILOŠ FÁDLIK,
TIBOR FABÓ, KATALIN HOLOCSY, ISTVÁN
NÉMETH, ANITA SZVRCSEK × **PC:** NATÁLIA
GUZIKIEWICZOVÁ, TÜNDE KARDOS,
BRANISLAV PETRÍK × **SALES:** VŠMU

Monday, Tuesday, Wednesday... and
Monday again.



HOUSEDWELLERS
OBYVATELIA DOMU

2006 × BETACAM × COL. × 28 MIN.

FICTION

D: KRISTÍNA HERCZEGOVÁ × **ST:** ISTVÁN ÖRKÉNY – SHORT STORIES × **SC:** KRISTÍNA HERCZEGOVÁ, ZUZANA LIŠKOVÁ ×

DOP: LACO JANOŠŤÁK × **MU:** JÁN ANČIC ×

ED: RICHARD CHOMO × **CAST:** DUŠAN KAPRÁLIK, EVA VEČEROVÁ, DUŠAN CINKOTA, SARAH FLIMMELOVÁ, TIBOR FABÓ, EDITA BOROŠOVÁ, PAVOL BUOCIK, LUDVIG BAGIN, ADRIANA GERIČOVÁ ×
PC AND SALES: VŠMU

A film based on stories by István Örkény in which we watch the tragic story about killing cakes and their victims. We see the world of "Occupants of the House" through the eyes of a Writer sometime about the end of the 60's. Fear and irony shake hands in these crazy times and it's hard to find out who calls the tune.



LET'S SHOOT THAT SUNSET
NATOČME TEN ZÁPAD SLNKA

2005 × DVD × COL. × 37 MIN.

DOCUMENTARY

D: MAROŠ HEČKO, DANIEL RIHÁK ×

ST: MAROŠ HEČKO, DANIEL RIHÁK ×

DOP: MAROŠ HEČKO, DANIEL RIHÁK ×

MU: SPACEBOYS × **ED:** MAROŠ HEČKO, DANIEL RIHÁK × **CAST:** ANDREJ ŠEBAN, TÓNO KUBASÁK × **PC AND SALES:** AZYL

A film about two musicians who decided to push the boundaries of Slovak music. It depicts the formation of musical project of Andrej Šeban and Tóno Kubasák, which begins in an unusual prefab house studio and ends as live performance in Klarisky Church which is the final result of their effort. Their three-year` work is POLYMUSIC containing many references to some [maybe half-forgotten] traditions of European classical music [e.g. The 2nd Vienna School], jazz and Slovak folk music.



LIONARDO MIO
LIONARDO MIO

2005 × 35 MM × COL. × 6 MIN. 30 SEC.

ANIMATION

D: IVANA ŠEBESTOVÁ × **SC:** IVANA

ŠEBESTOVÁ × **DOP:** PETER HUĐÁK ×

MU: MAREK PIAČEK × **ED:** ROBERT

KAROVÍČ × **ANIM:** IVANA ŠEBESTOVÁ ×

VOICES: MATEJ LANDL, ANDREA

KARNASOVÁ, ROBO ROTH × **PC AND**

SALES: VŠMU

AWARDS: DAMS AWARD FOR BEST FILM – 8TH EUROPEAN FESTIVAL OF FILM SCHOOLS, BOLOGNA 2005 × NOMINATION FOR BEST ANIMATION – „THE SUN IN NET“ [SLOVAK NATIONAL FILM AWARD] × SPECIAL AWARD FOR ANIMATION – 17TH NATIONAL FILM AND TELEVISION AWARDS IGRIC

The truth about the origin of Leonardo da Vinci's famous La Gioconda.



MEDNYÁNSZKY: PAINTER OF A VANISHED TIME

MEDNYÁNSZKY

2006 × **BETACAM** × **B&W+COL.** × **40 MIN.**
DOCUMENTARY

D: VLADIMÍR ŠTRIC × **SC:** VLADIMÍR
ŠTRIC × **DOP:** MARTIN GAZÍK ×

MU: VÍŤAZOSLAV KUBIČKA × **ED:** ZUZANA
CSÉPLŐ × **PC:** ALEF JO, SLOVENSKÁ
TELEVÍZIA × **SALES:** TELEXIM

A documentary about the era, life and works of Ladislav Mednyánszky, a great and enigmatic Central European painter from the turn of the 19th and 20th centuries. Mednyánszky created an enormous number of works, estimated at some 3,000 to 4,000 paintings, drawings, sketches and oil paintings. The significance of this painter extends far beyond the boundaries of Central Europe. He exhibits his works in the same salons as the world's great impressionists.



METAMORPHOSES OF THE TATRA MOUNTAINS

PREMENY TATIER

2006 × **BETACAM** × **COL.** × **13 MIN.**
DOCUMENTARY

D, SC: PAVOL BARABÁŠ × **DOP:** STANO
GUŽÁK, PAVOL BARABÁŠ × **MU:** MICHAL
NOVINSKI × **PC AND SALES:** K2 STUDIO

AWARDS: PRIZE OF TEPLICE NAD METUJÍ –
MHFF, TEPLICE NAD METUJÍ, 2006 × SLOVAK
LITERARY FUND PRIZE – MOUNTAINS AND
CITY, BRATISLAVA, 2006 × SPECIAL PRIZE
OF THE JURY – ACADEMIA FILM OLOMOUC,
2006 AND 7 OTHER PRIZES

The film talks about man's respect for nature and its ability to renew itself in its entire complexity and beauty. It also talks about what we all have hidden in our subconscious; that all of us on this planet form an integral unit, which underlies certain precise natural regularities.



MONSTER

PRÍŠĚRA

2005 × **35 MM, B&W+COL.** ×
4 MIN. 42 SEC.

ANIMATION

D: MICHAELA OŠŤÁDALOVÁ ×
SC: MICHAELA OŠŤÁDALOVÁ ×
DOP: MICHAL KLÁTÍK × **MU:** JÁN ANČIC ×
ED: VIKTOR POBOČEK × **ANIM:** MICHAELA
OŠŤÁDALOVÁ × **PC AND SALES:** VŠMU

AWARDS: AUDIENCE AWARD –
5TH SLOVAK FILM FESTIVAL CRAN-GEVRIER,
FRANCE × 2ND PLACE ANIMATION –
14TH UFVA'S TOURING FESTIVAL OF
INTERNATIONAL STUDENT FILM+VIDEO
NEXTFRAME 2006, USA

A short movie about a moment, when you discover there is a monster in your own house.



MONSTRANCE
MONŠTRANCIA

2005 × 35 MM × B&W × 16 MIN.

FICTION

D, SC: MARIANA ČENGELOVÁ × **DOP:** MARTIN ŽIARAN × **ED:** ONDREJ AZOR × **CAST:** MILAN BAHÚL, IVANA REŽOVÁ, IVAN PALÚCH × **PC AND SALES:** VŠMU

AWARDS: SPECIAL AWARD OF THE JURY, BEST CINEMATOGRAPHY – 10TH INTERNATIONAL STUDENT FILM FESTIVAL ÁČKO, BRATISLAVA, 2006 × DIPLOMA – 34TH EBENSEE FESTIVAL OF NATIONS 2006 × SPECIAL PRIZE – 47TH BRNO SIXTEEN 2006 × BRONZE MEDAL – 68TH WORLD FESTIVAL OF NON-PROFESSIONAL FILM MAKERS, DEAEQU, KYIONGJU, SOUTH KOREA

A historical film about the power of dogma and its dominance over people.



MY FIRST 75 YEARS... EGON BONDY
MOJICH PRVÝCH 75... EGON BONDY

2005 × BETACAM SP × COL. × 52 MIN.

DOCUMENTARY

D: MARTIN HANZLÍČEK × **SC:** MARTIN HANZLÍČEK × **DOP:** RICHARD KRIVDA × **ED:** ĽUBA ŽURKOVIČOVÁ × **PC:** SLOVENSKÁ TELEVÍZIA × **SALES:** TELEXIM

A former night-watchman in the National Gallery in Prague. Poet, writer, and philosopher. His works were published in samizdat form for many years and became accessible to the wider public only after 1989. He lived in Prague and Telč, before finally settling in Bratislava. He took Slovak citizenship, and started writing his literary works in Slovak. This documentary is about his career, friends, views on philosophy, etc.



ONE MORE CHANCE
DRUHÁ ŠANCA

2005 × BETACAM × COL. × 15 MIN.

FICTION

D: MARTA FERENCOVÁ × **SC:** MARTA FERENCOVÁ × **DOP:** MÁRIO ONDRIŠ × **MU:** HANA HEGEROVÁ × **ED:** PETER KOVAL' × **CAST:** TÁŇA RADEVA, EVA MATEJKOVÁ, MARIÁN SLOVÁK, ROMAN LUKNÁR × **PC AND SALES:** VŠMU

AWARDS: DIPLOMA FOR THE PRECISION OF THE CINEMATOGRAPHIC LANGUAGE – 25TH VGIK INTERNATIONAL STUDENT FESTIVAL, MOSCOW, RUSSIA

One day in the life of a woman celebrating her 50th birthday. At this point she starts to look back on her life and asks herself whether she did not waste it. And maybe it is this very moment when she can change everything... maybe today she will get one more chance...



ONE PIG'S DESTINY

OSUD PRASIATKA

2005 × BETACAM × COL. × 5 MIN.

ANIMATION

D: ŠIMON MATRKA × **SC:** ŠIMON MATRKA, KATARÍNA MINICHOVÁ × **DOP:** MICHAL KLÁTIK × **MU:** GABO DUŠÍK × **ED:** MICHAL KRAJŇÁK × **PC AND SALES:** VŠMU

AWARDS: SPECIAL MENTION –

34TH EBENSEE FESTIVAL OF NATIONS 2006 × SPECIAL AWARD FOR ANIMATION – 17TH NATIONAL FILM AND TELEVISION AWARDS IGRIC, BRATISLAVA, SLOVAKIA × HONOURABLE MENTION – 14TH CINEAMA BANSKÁ BYSTRICA 2006 × HONOURABLE MENTION – 34TH EBENSEE FESTIVAL OF NATIONS 2006, AUSTRIA

A story about a piglet, about man's ignorance, and the true about life. BA in animated film graduate project.



PEOPLE BY THE RAILWAY TRACK

ĽUDIA NA TRATI

2006 × BETACAM × COL. × 26 MIN.

DOCUMENTARY

D: ARNOLD KOJNOK × **SC:** ARNOLD KOJNOK × **DOP:** TOMÁŠ BENEDIKOVIČ, MARTIN MAREK, ARNOLD KOJNOK × **MU:** MARTIN FAČKOVEC × **ED:** PAVOL PALÁRIK × **PC AND SALES:** VŠMU

The documentary People by the Railway Track is a group portrait, the protagonists of which are people living by a deserted railway track in the south of Central Slovakia. It is a film reflecting the present "state of things" in confrontation with the past.



PIK AND NIK

PIK A NIK

2006 × 35 MM × COL. × 5 MIN.

ANIMATION

D: MARTIN SNOPEK × **SC:** MARTIN SNOPEK, PATRIK PAŠŠ JR. × **DOP:** PETER HUDÁK × **MU:** PETER TARKAY × **ED:** BARBORA PAŠŠOVÁ × **ANIM:** IVANA ŠEBESTOVÁ, MARTIN SNOPEK × **CHARACTER VOICES:** RÓBERT ROTH, ZUZANA POLONSKÁ × **PC:** MARTIN SNOPEK × **SALES:** MARTIN SNOPEK

AWARDS: 1ST PLACE – 14TH CINEAMA BANSKÁ BYSTRICA 2006 × 1ST PLACE – FESTIVAL OF 1 MINUTE'S AND 5 MINUTES' FILMS AZYL 2006 × 5TH PLACE – 34TH EBENSEE FESTIVAL OF NATIONS

Three friends on a trip to the sea.



PORNOROMANCE
 PORNOROMANTIK

2005 > **BETACAM** > **COL.** > **23 MIN.**
DOCUMENTARY

D: PETER BEGÁNYI > **SC:** PETER BEGÁNYI >
DOP: MÁRIO ONDRÍŠ > **MU:** VLADO
 ŠARIŠSKÝ > **ED:** VIKTOR CSUDAI >
PC: VŠMU, DEE BEOBACHTER GRUPE >
SALES: VŠMU

AWARDS: 1ST PRIZE FOR DOCUMENTARY –
 3RD STUDENT FILM EVENT “ZLÍNSKY PEŠ”,
 ZLÍN, CZECH REPUBLIC > PRIZE OF THE
 CLUB OF FILM JOURNALIST OF SSN [E.A.
 WITH THE FILM **KURVA** > **THE WHORE**] –
 10TH INTERNATIONAL STUDENT FILM
 FESTIVAL ÁČKO, BRATISLAVA, SLOVAK
 REPUBLIC 2006

PornoRomance is a story of a young student who tries to follow his dream... It's to become a porn actor. MA in documentary film graduate project.



PURURAMBO
 PURURAMBO

2005 > **BETACAM** > **COL.** > **54 MIN.**
DOCUMENTARY

D, SC, DOP: PAVOL BARABÁŠ >
MU: MICHAL NOVINSKI > **ED:** MATEJ
 BENEŠ > **PC AND SALES:** K2 STUDIO

AWARDS: AUDIENCE AWARD – IMFF,
 POPRAD, SLOVAKIA, 2005 > BEST FILM –
 GO KAMERA, BRNO, 2006 > 2ND PRIZE –
 CAMERA SLOVAKIA, BRATISLAVA 2006 >
 SLOVAK FILM CRITICS PRIZE 2006 >
 ADVENTURA PRIZE – MAN AND THE ENVI-
 RONMENT, MONTREAL INTERNATIONAL
 ADVENTURE FILM FESTIVAL, 2006 AND
 14 OTHER AWARDS AND PRIZES

New Guinea is the world's largest tropical island. In a labyrinth of dark swamps, people live high in the trees, in primitive conditions that have changed little since the Stone Age. Entering their territory is a dangerous adventure.



SEARCHING FOR A DREAM
 HĽADANIE ILÚZIÍ

2005 > **BETACAM** > **COL.** > **20 MIN.**
DOCUMENTARY

D: SAHRAA KARIMI > **SC:** SAHRAA KARIMI
 > **DOP:** TOMÁŠ SABO > **ED:** SIMONA
 VALLOVIČOVÁ > **PC AND SALES:** VŠMU

AWARDS: 2ND PLACE – STUDENT
 DOCUMENTARY – 22ND FESTIVAL FEMINA
 FILM ÚSTÍ NAD LABEM 2005 > GOLD
 MIKELDI FOR DOCUMENTARY FILM –
 47TH BILBAO INTERNATIONAL FESTIVAL
 OF DOCUMENTARY AND SHORT FILMS

A story about a single phone booth in a refugee camp and the relationship of refugees towards it. Reflecting the life in a refugee camp.



SHIMMY YEAH

ŠIMIJÉ

2005 × BETACAM × COL. × 5 MIN.

FICTION

D: MARIANA ČENGELOVÁ × **SC:** MARIANA ČENGELOVÁ × **DOP:** LACO JANOŠŤÁK × **MU:** KONTRAFAKT × **ED:** RICHARD CHOMO × **CAST:** CSONGOR KASSAI, STANO DANČIAK × **PC:** VŠMU IN ASSOCIATION WITH MAGIC SEVEN SLOVAKIA, SLOVENSKÉ NÁRODNÉ MÚZEUM × **SALES:** VŠMU

AWARDS: SPECIAL PRIZE OF THE JURY – FESTIVAL OF 1 MINUTE'S AND 5 MINUTES' FILMS AZYL 2006

A Jewish anecdote told in the language of rap culture.



SIDEWAYS

BOKOVKA

2005 × BETACAM × COL. × 28 MIN.

FICTION

D: TOMÁŠ JANČO × **SC:** STANISLAV GUŠŤAFÍK, TOMÁŠ JANČO × **DOP:** MATEJ ŠOMRÁK × **ED:** MICHAL KRAJŇÁK × **CAST:** ĽUBOMÍR PAULOVIČ, PŘEMYSL BOUBLÍK, JUDITA HANSMAN, MONIKA HILMEROVÁ, TÁŇA RADEVA × **PC AND SALES:** VŠMU

AWARDS: 2ND PLACE NARRATIVE – 14TH UFVA'S TOURING FESTIVAL OF INTERNATIONAL STUDENT FILM+VIDEO NEXTFRAME 2006, USA × 1ST PLACE NARRATIVE – 6TH INTERNATIONAL STUDENT FILM FESTIVAL PÍSEK 2006, CZECH REPUBLIC × **BEST STORY AND SCREENPLAY** – 3RD AROUCA INTERNATIONAL FILM FESTIVAL 2006, AROUCA, PORTUGAL

A story about a summer job and everything that comes along with it...



SLOVAK FAIRY TALES

SLOVENSKÉ ROZPRÁVKY

2005 × BETACAM × COL. × 24 MIN.

DOCUMENTARY

D, SC, DOP, ED: IVO BRACHTL × **MU:** ARCHIVE × **PC:** IVO BRACHTL, SLOVENSKÁ TELEVÍZIA × **SALES:** IVO BRACHTL

The current world is full of stories for sad documentaries full of pain. These films have their merit showing the evil and wrong that is being done. Documentary film Slovak Fairy Tales tries to be different. It captures one of the saddest areas of life – children work, but the small characters of the film will be presented as any of their peers, with children games, dreams and fairy tales. They live sixty kilometres from Oradea a town in the Bodoň region, in Romania. Children show the viewers that the desire to live and to live the life as fully as possible is embedded in the heart of each and every one.



SOŇA AND HER FAMILY

O SONI A JEJ RODINE

2006 × BETACAM × COL. × 37 MIN.

DOCUMENTARY

D, SC: DANIELA RUSNOKOVÁ ×
DOP: DANIELA RUSNOKOVÁ, PETER
 ZALUBEL × **MU:** CELLO GOES ROMAS –
 PHURIKANE GIĽA AND JOZEF LUPTÁK ×
ED: JANA VLČKOVÁ × **PC:** VŠMU,
 DANIELA RUSNOKOVÁ × **SALES:** VŠMU

AWARDS: SPECIAL MENTION –
 9TH INTERNATIONAL HUMAN RIGHTS
 DOCUMENTARY FILM FESTIVAL ONE
 WORLD, PRAGUE 2007

"No valley, only a ditch by a dump. No path to the house, only a mud track leading to a shabby shelter. Little of everything, but the children. In the middle of such a Gypsy reality of the present there lives Mrs. Soňa – strong and intelligent. But powerless and helpless too."

[Zuzana Mojžišová]



STANDARD BASTARD

STANDARD BASTARD

2005 × BETACAM × B&W+COL. × 25 MIN.

DOCUMENTARY

D: MILAN BALOG × **SC:** MILAN BALOG ×
DOP: PERCE OREILLE × **MU:** JAKUB
 HAUSKRECHT × **ED:** MAREK KRÁĽOVSKÝ ×
PC: SLOVENSKÁ TELEVÍZIA BRATISLAVA ×
SALES: TELEXIM

Audio film about tapping. After the fall of communism, hundreds of bugs, which have never been removed, were left in flats, hotels and churches. They are still working now. Up to this day they capture voices, though nobody is listening to them any longer. Except for one man. What he can gather from the tangle of sounds he uses for his own happiness.



THIRST

SMÄD

2006 × 35 MM × COL. × 5 MIN.

FICTION

D: MARTIN REPKA × **SC:** MARTIN REPKA ×
DOP: PETER BENCSIK × **MU:** JOHANNES
 REPKA × **CAST:** EVA KEREKESOVÁ ×
PC AND SALES: SEN FILM, S.R.O.

A young nun appears in a waiting crowd at an old railway station she is very thirsty. Thirst makes her surpass herself and a small miracle happens.



T-SHIRT TRIČKO

2006 > BETACAM > B&W > 9 MIN.

FICTION

D: HOSSEIN MARTIN FAZELI > **SC:** HOSSEIN MARTIN FAZELI, BIBA BOHINSKÁ > **DOP:** TOMÁŠ STANEK > **MU:** ZUZANA STIRSKÁ > **ED:** MATEJ BENEŠ > **CAST:** MARIÁN MITAŠ, ANDREJ KOVÁČ > **PC:** HEYDAY INDEPENDENT, FORWARD INTERNATIONAL > **SALES:** FORWARD INTERNATIONAL

AWARDS: YOUTH JURY AWARD – CLERMONT-FERRAND 2007 > CAN 2006 GOLDEN MONKEY AWARD FOR BEST SCREENPLAY – CAN 2006 LEICESTER ISFF > AUDIENCE AWARD – L'ALTERNATIVA-FESTIVAL DE CINEMA INDEPENDENT DE BARCELONA 2006 AND 11 OTHER AWARDS

Mark is half-American, half-Slovak. And he has a strong belief. In a trip to Slovakia he meets a shop assistant, who's wearing a T-shirt that offends his beliefs.



THE WHORE KURVA

2006 > DVD > COL. > 50 MIN.

DOCUMENTARY

D: SAMUEL JAŠKO > **SC:** SAMUEL JAŠKO > **DOP:** DANO NOSEK, FILIP HANKO > **MU:** MARTIN KLEINMICHEL > **ED:** SAMUEL JAŠKO > **PC AND SALES:** VŠMU

AWARDS: PRIZE OF THE CLUB OF FILM JOURNALIST OF SSN [E.A. WITH THE FILM **PORNOROMANTIK** > **PORNOROMANCE**] – 10TH INTERNATIONAL STUDENT FILM FESTIVAL ÁČKO, BRATISLAVA, SLOVAK REPUBLIC 2006

A documentary about a Bratislava street prostitute, frank and sincere confession of a woman who said: „I want people to see how I live“.



WOOLF WOOLF

2006 > DVD > COL. > 5 MIN.

ANIMATION

D: JURAJ KUBINEC > **SC:** JURAJ KUBINEC > **MU:** BEZMOCNÁ HRŠTKA, DOUBLE AFFAIR, HOME MADE MUTANT > **ED:** JURAJ KUBINEC > **ANIM:** JURAJ KUBINEC > **PC AND SALES:** VŠMU

AWARDS: 2ND PLACE [LOUS DE PRAT AWARD] – 3RD AROUCA INTERNATIONAL FILM FESTIVAL 2006, AROUCA, PORTUGAL

About a sheep whose wool maybe isn't absolutely a hundred per cent wool.

LIST OF ABBREVIATIONS

D: DIRECTOR > **ST:** STORY > **SC:** SCRIPT > **DOP:** DIRECTOR OF PHOTOGRAPHY > **ED:** EDITOR > **MU:** MUSIC > **ANIM:** ANIMATION > **PC:** PRODUCTION COMPANY

>SLOVAK FILM GUIDE<

AWARDS

ACADEMY AWARDS

>THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES<

SLOVAK NATIONAL NOMINATION FOR THE ACADEMY AWARD

- >< **2005: THE CITY OF THE SUN** >< SLNEČNÝ ŠTÁT
[SK-CZ, DIR. M. ŠULÍK]
- >< **2006: NO NOMINATION**

CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD

- >< **2006: LUNACY** >< ŠÍLENÍ [CZ-SK, DIR. J. ŠVANKMAJER]

CZECH LION >ANNUAL MOVIE AWARDS<

- >< **2005: EMÍLIA VÁŠÁRYOVÁ** – BEST ACTRESS – UP AND DOWN <
HOREM PÁDEM [CZ, DIR. J. HŘEBEK]
- >< **2006: WRONG SIDE UP** >< PRÍBEHY OBYČAJNÉHO ŠIALENSTVA
[CZ-SK-DE, DIR. P. ZELENKA] – BEST SUPPORTING ACTOR,
BEST SOUND
- >< **2006: THE CITY OF THE SUN** >< SLNEČNÝ ŠTÁT [SK-CZ,
DIR. M. ŠULÍK] – BEST MUSIC, BEST EDITING
- >< **2006: LUNACY** >< ŠÍLENÍ [CZ-SK, DIR. J. ŠVANKMAJER] –
BEST ART DIRECTION, BEST POSTER
- >< **2007: I SERVED THE KING OF ENGLAND** >< OBSLUHOVAL JSEM
ANGLICKÉHO KRÁLE [CZ-SK, DIR. J. MENZEL] – BEST FILM, BEST
DIRECTOR, BEST CINEMATOGRAPHY, BEST SUPPORTING ACTOR

EMMY AWARDS

- >< **2005: BEATRIX DOLLINGEROVÁ** – MAKEUP FOR A MINISERIES,
MOVIE OR A SPECIAL [NON-PROSTHETIC] – FRANKENSTEIN
[US, DIR. K. CONNOR]
- >< **2006: THE POWER OF GOOD** >< SILA ĽUDSKOSTI – NICHOLAS
WINTON [SK-CZ, DIR. M. MINÁČ] – NOMINATION IN CATEGORY
OUTSTANDING HISTORICAL PROGRAMMING – LONG FORM
[ANNUAL NEWS AND DOCUMENTARY EMMY AWARDS]

EUROPEAN FILM ACADEMY AWARDS

- >< **2005: UNBURIED MAN** >< NEPOCHOVANÝ MŔTVY [HU-SK-PL,
DIR. M. MÉSZÁROS] – EFA SELECTION FOR EUROPEAN FILM 2005
- >< **2005: THE CITY OF THE SUN** >< SLNEČNÝ ŠTÁT [SK-CZ,
D. M. ŠULÍK] – EFA SELECTION FOR EUROPEAN FILM 2005

DAVID DI DONATELLO

- >< **2005: BARBORA BOBULOVÁ** – BEST ACTRESS – SACRED HEART
[IT, DIR. F. OZPETEK]

CHRISTOPHER AWARD >NEW YORK, USA<

- >< **2006: THE POWER OF GOOD** >< SILA ĽUDSKOSTI – NICHOLAS
WINTON [SK-CZ, DIR. M. MINÁČ]

PRIX EUROPA >BERLIN, GERMANY<

- >< **2006: THE SILENCE** >< TICHŮ [TV, DIR. Z. LIOVÁ] –
NOMINATION FOR TV FICTION AND FOR PRIX GENÈVE – EUROPE –
BEST FICTION SCRIPT
- >< **2006: FLYING WORDS TOWN** >< MESTO LIETAJÚCICH SLOV
[TV, DIR. M. DIOSI] – NOMINATION FOR TV DOCUMENTARY

>< **2006: VISIONS FROM INFERNO** >< VÍZIE Z INFERNA [TV, SK-DE, DIR. P. DIMITROV] – NOMINATION FOR TV IRIS [MULTICULTURAL PROGRAMMES]

THE SUN IN THE NET >SLOVAK NATIONAL FILM AWARD<

- >< **2006: THE CITY OF THE SUN** >< SLNEČNÝ ŠTÁT [SK-CZ, DIR. M. ŠULÍK] – BEST FILM, BEST DIRECTOR, BEST SCRIPT, BEST MUSIC, BEST EDITING, BEST SOUND
- >< **2006: LUNACY** >< ŠÍLENÍ [CZ-SK, DIR. J. ŠVANKMAJER] – BEST ACTOR, BEST ACTRESS, BEST CINEMATOGRAPHY, BEST ART DIRECTION
- >< **2006: AMAZONIA VERTICAL** [DIR. P. BARABÁŠ] – BEST DOCUMENTARY
- >< **2006: CHEERS!** >< NAZDRAVÍČKO! [DIR. I. ZAJACOVÁ, J. MITAL] – BEST ANIMATION

PRIZES

BERLIN IFF >GERMANY<

- >< **2007: I SERVED THE KING OF ENGLAND** >< OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE [CZ-SK, DIR. J. MENZEL] – FIPRESCI PRIZE, COMPETITIVE SECTION

FESTIVAL INTERNAZIONALE DEL CINEMA D'ARTE

>BERGAMO, ITALY<

- >< **2006: CELEBRATION OF A LONELY PALM** >< SLÁVNOSŤ OSAMELEJ PALMY [DIR. M. ŠKOP, J. JOHANIDES] – LE MURA D'ORO AWARD

INTERNATIONAL FESTIVAL OF SHORT FILMS

CLERMONT-FERRAND >FRANCE<

- >< **2007: T-SHIRT** >< TRIČKO [SK-CZ, DIR. H. M. FAZELLI] – YOUTH JURY PRIZE

FESTIVAL OF EAST EUROPEAN CINEMA COTTBUS >GERMANY<

- >< **2005: WRONG SIDE UP** >< PRÍBEHY OBYČAJNÉHO ŠIALENSTVA [CZ-SK-DE, DIR. P. ZELENKA] – DON QUIJOTE PRIZE

KARLOVY VARY IFF >CZECH REPUBLIC<

- >< **2006: OTHER WORLDS** >< INÉ SVETY [SK-CZ, DIR. M. ŠKOP] – AUDIENCE AWARD, SPECIAL MENTION – BEST DOCUMENTARY FILM OVER 30 MINUTES LONG

MOSCOW IFF >RUSSIA<

- >< **2005: WRONG SIDE UP** >< PRÍBEHY OBYČAJNÉHO ŠIALENSTVA [CZ-SK-DE, DIR. P. ZELENKA] – PRIZE OF RUSSIAN FILM CRITICS JURY FOR THE BEST FILM IN COMPETITION

INTERNATIONAL FESTIVAL OF FILMS FOR CHILDREN

AND YOUTH, ZLÍN >CZECH REPUBLIC<

- >< **2005: TWO SYLLABLES BEHIND** >< O DVE SLABIKY POZADU [SK-CZ, DIR. K. ŠULAJOVÁ] – THE MINISTER OF CULTURE PRIZE – BEST FEATURE FILM IN VISEGRAD COUNTRIES COMPETITION
- >< **2006: THE SILENCE** >< TICHŮ [TV, DIR. Z. LIOVÁ] – THE MINISTER OF CULTURE PRIZE – BEST FEATURE FILM IN VISEGRAD COUNTRIES COMPETITION

MADE IN SLOVAKIA

IN THE FOLLOWING SECTION YOU CAN FIND THE SELECTION OF THE INTERNATIONAL PROJECTS THAT HAVE BEEN SHOT ON THE TERRITORY OF THE SLOVAK REPUBLIC SINCE 2001.

2001

>< **BEHIND ENEMY LINES** [us]

DIR >< JOHN MOORE

CAST >< OWEN WILSON, GENE HACKMAN, GABRIEL MACHT, JOAQUIM DE ALMEIDA, DAVID KEITH

EX >< BRATISLAVA [ATELIERS KOLIBA]

>< **RESURREZIONE** [it]

DIR >< PAOLO A VITTORIO TAVIANI

CAST >< STEFANIA ROCCA, TIMOTHY PEACH, MARIE BAUMER, CECILE BOIS, EVA CHRISTIAN

EX >< BRATISLAVA, MARTIN, MALACKY, ČERVENÝ KAMEŇ CASTLE

>< **UPRISING** [us] – TV

DIR >< JON AVNET

CAST >< LEELEE SOBIESKI, HANK AZARIA, DAVID SCHWIMMER, JON VOIGHT, DONALD SUTHERLAND, SADIE FROST

EX >< BRATISLAVA

2002

>< **BLUE MOON** [au]

DIR >< ANDREA MARIA DUSL

CAST >< VIKTÓRIA MALEKTOROVÍČ, DETLEV BUCK, ALLA MASLENIKOVA, JEKATERINA VOLKOVA

EX >< BRATISLAVA, TRENČIANSKE TEPLICE, DUBNICA, SVEREPEC, POVAŽSKÁ BYSTRICA, ŽILINA

>< **DOCTOR ZHIVAGO** [us] – TV

DIR >< GIACOMO CAMPIOTTI

CAST >< HANS MATHESON, KEIRA KNIGHTLEY, SAM NEILL, MARYAM D'ABO

2003

>< **FRANKENSTEIN** [us] – TV

DIR >< KEVIN CONNOR

CAST >< LUKE GOSS, ALEC NEWMAN, JULIE DELPY, NICOLE LEWIS, DONALD SUTHERLAND, WILLIAM HURT

EX >< DEVIN CASTLE, ČAČHTICE CASTLE, TERCHOVÁ, MALÉ VOZOKANY

>< **THE LION IN WINTER** [us] – TV

DIR >< ANDREI KONCHALOVSKY

CAST >< GLENN CLOSE, PATRICK STEWART, ANDREW HOWARD, JOHN LIGHT, JULIA VYSOTSKY, JONATHAN RHYS-MEYERS

EX >< SPIŠ CASTLE

2004

>< **2 OR 3 THINGS I KNOW ABOUT HIM** [DE]

DOCUMENTARY

DIR >< MALTE LUDIN

EX >< BRATISLAVA

2005

>< **SIEGFRIED** [DE]

DIR >< SVEN UNTERWALDT JR.

CAST >< TOM GERHARDT, DANIELA WUTTE, VOLKER BÜDTS,
DORKAS KIEFER, JAN SOSNIOK

EX >< BRATISLAVA [BRATISLAVA CASTLE], STREČNO, ČERVENÝ
KAMEŇ CASTLE, ZÁHORIE

2006

>< **AFTER...** [US]

DIR >< DAVID L. CUNNINGHAM

CAST >< DANIEL CALTAGIRONE, FLORA MONTGOMERY

EX >< BRATISLAVA

>< **ERAGON** [US-UK]

DIR >< STEFEN FANGMEIER

CAST >< EDWARD SPELEERS, JEREMY IRONS, SIENNA GUILLORY,
ROBERT CARLYLE, JOHN MALKOVICH

EX >< HIGH TATRAS [JAVOROVÁ DOLINA, SLIEZSKY DOM],
LOW TATRAS [CHABENEC], SLOVAK PARADISE [PIECKY,
TOMÁŠOVSKÝ VÝHLAD]

>< **THE WOLFHOUND** [RU]

DIR >< NIKOLAI LEBEDEV

CAST >< ALEKSANDR BUKHAROV, OKSANA AKINSHINA,
ALEKSANDR DOMOGAROV, IGOR PETRENKO

EX >< VYSOKÉ TATRY, BODÍKY

FACTS AND FIGURES 2006

POPULATION

5 389 180 [2005]

NUMBER OF THEATRES

217 >< OF WHICH >< 2 MULTIPLEXES

>< 21 OPEN AIR

>< 2 VIDEOCINEMAS

NUMBER OF SCREENS

245

NUMBER OF SEATS

108 738 [2005]

GROSS BOX OFFICE

291 358 400 SKK [8 723 305 EUR]

AVERAGE TICKET PRICE

2.56 EUR

PREMIERES

178 >< OF WHICH >< 24 IN FILM CLUBS

>< 2 IN IMAX

SLOVAK PREMIERES IN 2006

>< FEATURES >< 3 [ALL MINORITY CO-PROD.]

>< DOCUMENTARIES >< 2

>< SHORTS >< 1

STATE SUPPORT

>< IN 2006 >< 2.2 MILLION EUR

>< EXPECTED 2007 >< 3.8 MILLION EUR

ADMISSIONS

>< ADMISSIONS >< 3 395 670

>< AVERAGE ADMISSION PER SCREENING >< 41,40

>< AVERAGE ADMISSION PER YEAR PER CAPITA >< 0,63

TOP 10 SLOVAKIA 2006 BY ADMISSION 2006

1.	ICE AGE 2: THE MELTDOWN	US	283 933
2.	THE DA VINCI CODE	US	213 338
3.	PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST	US	190 946
4.	CARS	US	169 336
5.	PINK PANTER	US	150 770
6.	THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE	US	114 601
7.	GARFIELD 2	US	111 982
8.	HOODWINKED	US	105 321
9.	HARRY POTTER AND THE GOBLET OF FIRE	UK-US	101 335 *
10.	STEP UP	US	88 045

* = CUMULATIVE ADMISSION IS 220 849

SOURCE

FILM YEARBOOK 2006 [IN PREPARATION], STATISTICAL OFFICE OF THE SLOVAK REPUBLIC

SLOVAKIA 1993–2006

YEAR	NUMBER OF THEATRES	NUMBER OF SEATS	MULTIPLEXES	IMAX	SLOVAK FULL-LENGTH FILMS	PREMIERES	DISTRIBUTION COMP.	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1993	456	150 000*	0	0	2	163	13	109 153	8 919 326	168 197 216	18,86
1994	430	140 000*	0	0	2	150	14	92 673	6 358 228	140 428 335	22,09
1995	326	85 000*	0	0	4	128	9	88 310	5 643 154	150 135 452	26,60
1996	334	87 000*	0	0	2	132	7	78 099	4 846 344	154 547 535	31,89
1997	296	83 644	0	0	3	143	6	70 137	4 040 510	159 229 811	39,41
1998	296	83 644	0	0	1	107	6	62 731	4 082 139	194 040 234	47,53
1999	335	95 344	0	0	3	132	9	56 728	3 029 534	160 325 816	52,92
2000	279	93 202	1 [8 SC.]	0	3	135	9	54 214	2 645 640	151 529 103	57,28
2001	276	91 944	1 [8 SC.]	0	2	160	12	61 959	2 847 567	201 612 335	70,80
2002	283	96 461	2 [8+12 SC.]	1	6	177	12	73 673	3 167 844	252 909 819	79,84
2003	265	125 690	2 [8+12 SC.]	1	8	180	13	74 755	2 968 162	256 139 397	86,30
2004	256	120 520	2 [8+12 SC.]	1	2	170	11	72 710	2 901 554	261 716 597	90,20
2005	220	108 738	2 [8+12 SC.]	1	6	171	10	72 853	2 183 518	197 781 231	90,58
2006	215	N.A.	2 [8+12 SC.]	1**	2	176	11	82 030	3 395 670	291 358 400	85,80

* = APPROX., ** = CLOSED ON APRIL 30, 2006

TOP 10 FILMS 1993–2006 BY ADMISSION

NO.	TITLE	COUNTRY OF ORIGIN	RELEASE DATE	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1.	THE LION KING	US	02. 12. 94	3 305	643 674	14 601 804	22,68
2.	TITANIC	US	05. 02. 98	2 912	526 190	28 970 861	55,05
3.	JURASSIC PARK	US	14. 10. 93	2 603	470 276	12 652 148	26,9
4.	THE FOUNTAIN FOR SUZANNE 2	SK	18. 06. 93	1 491	343 206	7 422 461	21,62
5.	HARRY POTTER AND THE PHILOSOPHERS' STONE	UK/US	20. 12. 01	2 394	319 798	23 947 420	74,88
6.	ICE AGE 2: THE MELTDOWN	US	06. 04. 06	2 690	283 933	24 906 151	87,71
7.	THE BODYGUARD	US	12. 03. 93	1 397	276 995	5 952 934	21,49
8.	HARRY POTTER AND THE CHAMBER OF SECRETS	UK/US	12. 12. 02	2 415	254 732	21 559 535	84,63
9.	SISTER ACT	US	28. 05. 93	1 260	248 042	5 444 562	21,95
10.	HOT SHOTS! PART DEUX	US	19. 08. 93	1 579	246 741	5 795 788	23,48

TOP 10 SLOVAK FILMS 1993–2006 BY ADMISSION

NO.	TITLE	RELEASE DATE	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1.	FONTÁNA PRE ZUZANU 2 >< THE FOUNTAIN FOR SUZANNE 2	18. 06. 93	1 491	343 206	7 422 461	21,63
2.	FONTÁNA PRE ZUZANU 3 >< THE FOUNTAIN FOR SUZANNE 2	26. 08. 99	1 591	112 353	6 046 721	53,82
3.	SUZANNE	14. 09. 96	873	98 324	2 735 036	27,82
4.	...KONE NA BETÓNE >< ... CRYING FOR THE MOON	28. 04. 95	833	76 771	2 099 994	27,35
5.	VÁŠNIVÝ BOZK >< PASSIONATE KISS	03. 02. 95	788	64 124	1 772 994	27,65
6.	NA KRÁSOM MODROM DUNAJI >< ON THE BEAUTIFUL, BLUE DANUBE	03. 06. 94	766	57 006	1 366 779	23,98
7.	SOKOLIAR TOMÁŠ >< THOMAS THE FALCONER	02. 03. 00	605	51 004	1 862 346	36,51
8.	ZÁHRADA >< THE GARDEN	08. 06. 95	935	49 011	1 456 149	29,71
9.	RIVERS OF BABYLON	23. 04. 98	699	41 552	1 844 003	44,38
10.	KRUTÉ RADOSTI >< CRUEL JOYS	03. 10. 02	567	25 182	1 827 392	72,57

SOURCE >< FILM YEARBOOK 2006

SLOVAK CO-PRODUCTIONS SUPPORTED BY THE EURIMAGES FUND



FILM TITLE	YEAR OF SUPPORT	COUNTRIES INVOLVED	DIRECTOR	SLOVAK PRODUCER
CINKA PANNA	2006	SK-HU	DUŠAN RAPOŠ	ATTACK, S. R. O.
LITTLE FOXES >> LÍŠTIČKY	2006	CZ-SK-IE	MIRA FORNAYOVÁ	MIRAS, S. R. O.
EYE >> OKO	2006	CZ-SK	MILOŠ J. KOHOUT	ALEF FILM & MEDIA GROUP
MUSIC >> MUZIKA	2005	DE-SK	JURAJ NVOTA	ALEF FILM & MEDIA GROUP
BATHORY	2005	SK-CZ-HU-UK	JURAJ JAKUBISKO	JAKUBISKO FILM
GALICIAN TALES >> HALIČSKÉ POVIEDKY*	2005	PL-SK	DARIUSZ JABLONSKI	TRIGON PRODUCTION
LUNACY >> ŠÍLENÍ	2004	CZ-SK	JAN ŠVANKMAJER	C-GA FILM JURAJ GALVÁNEK
NO SNOW >> BEZ SNEHU**	2003	DE-AT-SK-UK	ROBERT YOUNG	TRIGON PRODUCTION
ROBINSON ET VENDREDI >> ROBINSON A PIATOK***	2003	BE-FR-IT-SK	YVAN LE MOINE	C&C PARTNERS

TABLE CONTINUES >>

FILM TITLE	YEAR OF SUPPORT	COUNTRIES INVOLVED	DIRECTOR	SLOVAK PRODUCER
ZELARY >< ŽELARY	2002	CZ-AT-SK	ONDŘEJ TROJAN	ALEF FILM & MEDIA GROUP
THE DEVIL KNOWS WHY >< ČERT VIE PREČO	2002	CZ-SK	ROMAN VÁVRA	BAMAC
FOREST WALKERS >< LESNÍ CHODCI	2001	CZ-FR-SK	IVAN VOJNÁR	ALEF FILM & MEDIA GROUP
THOMAS THE FALCONER >< SOKOLIAR TOMÁŠ	1999	SK-FR-PL-HU	VÁCLAV VORLÍČEK	AG ŠTÚDIO
THE PILGRIMAGE OF STUDENTS PETER AND JACOB SPRÁVA O PUTOVANÍ ŠTUDENTOV PETRA A JAKUBA	1999	CZ-FR-SK	DRAHOMÍRA VIHANOVÁ	KVARTFILM
ALL MY LOVED ONES >< VŠETCI MOJI BLÍZKI	1998	CZ-PL-SK	MATEJ MINÁČ	TITANIC
SEKAL HAS TO DIE >< JE TREBA ZABIŤ SEKALA	1997	CZ-FR-PL-SK	VÁCLAV MICHÁLEK	PROARTPRODUCTION SLOVAKIA
CAMP OF FALLEN WOMEN >< TÁBOR PADLÝCH ŽIEN	1996	SK-CZ-DE	LACO HALAMA	ŠTÚDIO KOLIBA
PAPER HEADS >< PAPIEROVÉ HLAVY	1994	SK-FR-CH	DUŠAN HANÁK	ALEF ŠTÚDIO

* DISTRIBUTION TITLE >< CRUMBS OF HEAVEN

** DISTRIBUTION TITLE >< BYE BYE HARRY

*** DISTRIBUTION TITLE >< FRIDAY OR ANOTHER DAY

SLOVAK PROJECTS SUPPORTED BY THE MEDIA PROGRAMME IN 2006



COMPANY	PROJECT	SCHEME OF SUPPORT	AMOUNT >IN EUR<
ART FILM, NON-PROFIT ORGANIZATION	14 TH IFF ART FILM TRENČIANSKE TEPLICE – TRENČÍN	PROMOTION – FESTIVALS	30 000
ARS NOVA	8 TH IFF BRATISLAVA	PROMOTION – FESTIVALS	25 000
ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV		DISTRIBUTION – AUTOMATIC SUPPORT	19 286
	TRANSYLVANIA >> DIR. T. GATLIF, FR, 2006	DISTRIBUTION – SELECTIVE SUPPORT	3 000
ATLANTIS	BATTLE IN HEAVEN DIR. C. REYGADAS, MX–BE–FR–DE, 2005	DISTRIBUTION – SELECTIVE SUPPORT	4 000
	PRINCESS >> DIR. A. MORGENTHALER, DE–DK, 2006	DISTRIBUTION – SELECTIVE SUPPORT	7 000
CONTINENTAL FILM		DISTRIBUTION – AUTOMATIC SUPPORT	41 393
	TIME TO LEAVE >> DIR. F. OZON, FR, 2005	DISTRIBUTION – SELECTIVE SUPPORT	4 000
	THE DISTRICT >> DIR. Á. GAUDER, HU, 2004	DISTRIBUTION – SELECTIVE SUPPORT	4 000
	SCHNITZEL PARADISE >> DIR. M. KOOLHOVEN, NL, 2005	DISTRIBUTION – SELECTIVE SUPPORT	5 000
	PARADISE NOW >> DIR. D. ABU-ASSAD, IS–FR–DE–NL, 2005	DISTRIBUTION – SELECTIVE SUPPORT	3 000

TABLE CONTINUES >>

COMPANY	PROJECT	SCHEME OF SUPPORT	AMOUNT >IN EUR<
CONTINENTAL FILM	THE SECRET LIFE OF WORDS >> DIR. I. COIXET, SP, 2005	DISTRIBUTION – SELECTIVE SUPPORT	4 000
	VOLVER >< DIR. P. ALMODÓVAR, SP, 2005	DISTRIBUTION – SELECTIVE SUPPORT	4 000
MAGIC BOX SLOVAKIA		DISTRIBUTION – AUTOMATIC SUPPORT	32 023
SPI INTERNATIONAL CZECH REPUBLIC & SLOVAKIA		DISTRIBUTION – AUTOMATIC SUPPORT	32 324
	A FEW DAYS IN SEPTEMBER DIR. S. AMIGORENA IT–FR–PO, 2006	DISTRIBUTION – SELECTIVE SUPPORT	3 000
	MRS. HENDERSON PRESENTS DIR. S. FREARS, UK, 2005	DISTRIBUTION – SELECTIVE SUPPORT	5 000
TATRA FILM		DISTRIBUTION – AUTOMATIC SUPPORT	27 754
DIRECT SUPPORT TOTALLED			253 780
SUPPORT FOR SLOVAK CINEMAS WITHIN THE EUROPA CINEMAS NETWORK			48 706
SCHOLARSHIPS			13 890
TOTAL:			316 376

GRANT SYSTEM OF THE MINISTRY OF CULTURE
OF THE SLOVAK REPUBLIC

In 2006, the Ministry of Culture of SR allocated SKK 150 million for the program AudioVision 2006 [in the year 2005 the Ministry of Culture of SR distributed funds of SKK 85 million]. In the course of the year, the Minister of Culture extended the budget by extra SKK 25 million. After the adjustments, the program AudioVision disposed of a total amount of SKK 174 941 000.

During the year, several subjects benefiting from financial support announced that some of the projects cannot be realized [whereas the allocated funds had to be refunded]. By December 31, 2006, the real balance of distributed funds reached SKK 166 041 000.

A committee of nine members operated in a renewed formation and in the course of four meetings reviewed projects from two selection rounds [December 13, 2005 and April 4, 2006]. The principles of the program remaining the same for three years, the Ministry of Culture of SR asserted on strict criteria for project application. 73 incomplete projects had to be withdrawn from the selection. For the first time, the projects were registered electronically. There were a total of 270 projects [202 in 2005] in eight sub-programs; 120 [81 in 2005] were granted support:

- << Creation and Development of Audiovisual Works: 61 projects [of which 23 succeeded],
- << Production of Audiovisual Works: 78 projects [32],
- << Production of Full-length Films for Theatrical Release: 30 projects [12],

- << Postproduction and/or Distribution of Audiovisual Works: 33 projects [17],
- << Minority Co-production of Full-length Films for Theatrical Release: 16 projects [6],
- << Distribution of Foreign Audiovisual Works: 7 projects [5],
- << Events, Educational Activities and/or Presentation of Audiovisual Works: 39 projects [23],
- << Publishing Activities in Audiovisual Industry: 6 projects [2].

Due to a special decision of the minister, the following projects were also granted financial support: **BATHORY** [dir. Juraj Jakubisko] – SKK 20 million, **IFF BRATISLAVA** [8th edition] – SKK 8 million, **SLNKO V SIETI 2006** [Slovak National Film Awards] – SKK 795 000 and **TRINEC FILM SUMMER 2006** – SKK 46 000.

The projects **DLHÝ, ŠIROKÝ A BYSTROZRÁKÝ** [THE TALL MAN, THE WIDE MAN AND THE SHARP-EYED MAN] under sub-programme 3.3, **PAPIEROVÉ HLAVY** [PAPER HEADS] under sub-programme 3.4, and **ANNA** [LOVING HELL] under sub-programme 3.5 were selected for funding, but the applicants gave up the allocated grant. With the project **BABIČKA** [GRANNY] under sub-programme 3.2, the grant was refunded.

DISTRIBUTION OF FUNDS TO SUB-PROGRAMS WITHIN THE AUDIOVISION 2006 PROGRAM << AS OF 31. 12. 2006

SUBPROGRAM		AMOUNT >IN SKK<	SHARE
1.	CREATION AND DEVELOPMENT OF AUDIOVISUAL WORKS	8 233 200	4,96 %
2.	PRODUCTION OF AUDIOVISUAL WORKS	25 515 700	15,37 %
3.	PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA	82 445 000	49,65 %
4.	POSTPRODUCTION AND/OR DISTRIBUTION OF AUDIOVISUAL WORKS	12 011 900	7,23 %
5.	MINORITY CO-PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA	13 000 000	7,83 %
6.	DISTRIBUTION OF FOREIGN AUDIOVISUAL WORKS	940 000	0,57 %
7.	EVENTS, EDUCATIONAL ACTIVITIES AND/OR PRESENTATION OF AUDIOVISUAL WORKS	23 185 200	13,96 %
8.	PUBLISHING ACTIVITIES IN AUDIOVISUAL INDUSTRY	710 000	0,43 %

The financial grant system is a temporary solution of state support in cinematography. The foundation of an independent audiovisual fund will follow as a more definite answer for securing a wider amount of available resources as well as for creating efficient management, use and control of the allocations.

Due to changes in the formation of the committee, the grant program of the Ministry of Culture of SR AudioVision will sustain partial

modifications regarding project evaluation criteria. Initiated by the Slovak Audiovisual Producers' Association, these changes should lead to a combination of an automatic and selective process in project evaluation, ensure the continuity of financial support for film projects in separate phases of production and realization as well as add emphasis on international film co-productions.

The highest financial support was granted to the following projects:

COMPANY	PROJECT	SUB-PROGRAM	AMOUNT >IN SKK<
JAKUBISKO FILM SLOVAKIA	BATHORY	03	22 000 000
SEN FILM	ROAMING*	03	13 000 000
JMB FILM & TV PRODUCTION	DISINTEGRATION >> POLČAS ROZPADU	03	8 000 000
ARINA	FLOWERS OF SAKURA >> KVETY SAKURY	03	7 000 000
ALEF FILM & MEDIA GROUP	SMALL CELEBRATIONS >> MALÉ OSLAVY	03	7 000 000
D.N.A.	APRICOT ISLAND >> MARHUĽOVÝ OSTROV	03	7 000 000
FÁMA PRODUCTIONS	KEEP SMILING	03	5 000 000
TAO PRODUCTIONS	JAZZUS	03	5 000 000
RATA	BACK TO LIFE >> NÁVRAT DO ŽIVOTA	02	4 907 700
MIRAS	LITTLE FOXES >> LÍŠTIČKY	05	4 500 000
GENTA FILM	BROKEN PROMISE >> NEDODRŽANÝ SĽUB	03	3 000 000
PETIT PRESS	DVD EDITION >> THE BEST OF SLOVAK FILMS OF 80'S	04	3 000 000
ARTREAL	15:29	03	2 500 000
ALEF FILM & MEDIA GROUP	MUSIC >> MUZIKA	04	2 500 000
ARINA	TIME OF GRIMACES >> ČAS GRIMÁS	02	2 200 000
ARS NOVA	8 TH IFF BRATISLAVA	07	14 000 000

* = CURRENT TITLE: RETURN OF THE STORKS >> NÁVRAT BOCIANOV

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AG STUDIO

AZALKOVÁ 8, 821 01 BRATISLAVA
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E-MAIL: AGSTUDIO@EUOWEB.SK

AGENTÚRA RND

ŠKULTÉTYHO 5, 831 04 BRATISLAVA
TEL./FAX: +421-2-5556 3508
E-MAIL: RND@RND.SK
WWW.RND.SK

ALEF FILM & MEDIA GROUP

PAVLOVIČOVA 3, 821 04 BRATISLAVA
OFFICE: TEKOVSKÁ 7, 821 09 BRATISLAVA
TEL.: +421-2-5564 4791
FAX: +421-2-5556 1045
E-MAIL: ALEF@WEBDESIGN.SK
WWW.AFM.SK

ALEF JO FILMŠTÚDIO

URŠULÍNSKA 9, 811 01 BRATISLAVA
TEL./FAX: +421-2-5441 5184
E-MAIL: OPARTY@COMPUTEL.SK,
OPARTY@ALEFJO.COM
WWW.ALEFJO.COM

ANNA KOVÁČOVÁ

VÍGLAŠSKÁ 5, 851 07 BRATISLAVA
TEL.: +421-905 239 702
FAX: +421-2-63 832 493
E-MAIL: KOVACOVA.A@CHELLO.SK

ARINA

SIBIRSKÁ 3, 831 02 BRATISLAVA
TEL.: +421-907-608 513, +421-907-787 945
TEL./FAX: +421-2-4425 3977
E-MAIL: SILVIA@ARTSCRIPT.SK,
ERIKP@CHELLO.SK

ARS MEDIA

ODESKÁ 13, 821 06 BRATISLAVA
TEL.: +421-2-4552 3481
FAX: +421-2-4552 3600
E-MAIL: ARSMEDIA@MAIL.T-COM.SK,
ARSMEDIA@ORANGEMAIL.SK

ARTILERIA

DROBNÉHO 23, 841 01 BRATISLAVA
TEL.: + 421-903-789 198, +421-905-261 949
E-MAIL: SKOP@ARTILERIA.SK,
MELIS@ARTILERIA.SK
WWW.ARTILERIA.SK

ARTKREA

SLEPÁ 3, 811 01 BRATISLAVA
OFFICE: TEŠEDÍKOVA 23, 841 06 BRATISLAVA

TEL.: +421-903-574 248
TEL./FAX: +421-2-6595 6386
E-MAIL: NVDESIGN@ARTEFAKT.SK

ARTREAL

PRÍDAVKOVA 27, 841 06 BRATISLAVA
TEL./FAX.: +421-34-7787 144
E-MAIL: AR@ARTREAL.SK

ATAN FILM

ROVNIANKOVA 1, 851 02 BRATISLAVA
TEL.: +421-2-6353 1977, +421-2-6353 1979
FAX: +421-2-6383 1978
E-MAIL: ATF@MAIL.T-COM.SK

ATARAX

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TEL.: +421-55-6780 500
TEL./FAX: +421-55-6780 418
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WWW.ATARAX.SK

ATELIER.DOC

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TEL.: +421-2-6020 2016
FAX: +421-2-6542 0768
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WWW.ATELIERDOC.SK

ATTACK FILM

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TEL: +421-2-5262 0941
FAX: +421-2-5262 0943
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WWW.ATTACKFILM.SK

BAMAC

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TEL./FAX: +421-2-6446 2121
E-MAIL: LACO@BAMAC.SK
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SK-914 51 TRENČIANSKE TEPLICE
TEL.: +421-905
FAX: +421-32-655 2985
EMAIL: PETER@HLEDIK.EU

C-GA FILM JURAJ GALVÁNEK

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TEL.: +421-2 6383 2913, +421 904 806 661

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DROBNÉHO 20, 841 02 BRATISLAVA
OFFICE: JELENIA 10, 811 05 BRATISLAVA
TEL./ FAX: +421 2 5262 68 43
E-MAIL: DNA@DNAPRODUCTION.SK
WWW.DNAPRODUCTION.SK

FARBYKA

BAJKALSKÁ 22, 821 09 BRATISLAVA,
TEL.: +421-2-5296 3105, +421 908 701 156,
FAX: +421-2-5296 4092
E-MAIL: VESELICKY@FARBYKA.SK,
WWW.FARBYKA.SK

FÁMA PRODUCTIONS

SIBÍRSKA 8, 831 02 BRATISLAVA
TEL: +421 905 438 319
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FILM FACTORY

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TEL.: +421-2-5464 0055
FAX: +421-2-5443 0179
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WWW.FILMFACTORY.SK

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E-MAIL: MALACHOVSKY@RAINSIDE.SK

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OBCHODNÁ 13, 811 06 BRATISLAVA
TEL./FAX: +421-2-5296 4051
E-MAIL: HLAVA@RAINSIDE.SK

IVO BRACHTL

POVRAZNÍČKA 11, 811 07 BRATISLAVA
TEL.: +421-903-717 237
FAX: +421-2-5557 1457
E-MAIL: BRACHTL@COMPUTEL.SK

JAKUBISKO FILM SLOVAKIA

LAZARETSKÁ 4, 811 08 BRATISLAVA
POSTAL ADDRESS: PALÁC LUCERNA,
VODIČKOVA 36, 116 02 PRAHA, CZECH REP.
TEL.: +420-2-9623 6383
FAX: +420-296 236 353
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ELENA.WALTEROVA@JAKUBISKOFILM.COM
WWW.JAKUBISKOFILM.COM

JMB FILM & TV PRODUCTION

KORENIČOVA 12, 811 03 BRATISLAVA
TEL./FAX: +421-2-5464 1344
E-MAIL: JMBFILM@JMBFILM.SK
WWW.JMBFILM.SK

K2 STUDIO

GUOTHOVA 2, 831 01 BRATISLAVA
TEL.: +421-2-5477 3429
FAX: +421-2-5477 3468
E-MAIL: K2@K2STUDIO.SK
WWW.K2STUDIO.SK

KOLIBA PRODUCTION & SERVICES

BREČTANOVÁ 1, 831 01 BRATISLAVA
TEL.: +421-2-5477 1921
FAX: +421-2-5477 2224
E-MAIL: INFO@KOLIBAPRODUCTION.SK
WWW.KOLIBAPRODUCTION.SK

LEON PRODUCTIONS

JADRANSKÁ 41, SK-841 01 BRATISLAVA 42
TEL.: +421 905 609 173, +421 2 6453 3992
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E-MAIL: LEON@LEONPRODUCTIONS.SK
WWW.LEONPRODUCTIONS.SK

MAGIC BOX SLOVAKIA

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TEL.: +421-2-5465 0274
FAX: +421-2-5465 0276
E-MAIL:
MAGICBOX@MAGICBOXSLOVAKIA.SK
WWW.MAGICBOXSLOVAKIA.SK

MY STUDIO – IVAN POPOVIČ

HVIEZDOSLAVOVO NÁM.12,
811 02 BRATISLAVA
TEL.: +421-905 604 307, +421-905 197 067
E-MAIL: IVAN@MYSTUDIO.SK
WWW.MYSTUDIO.SK

PETER KEREKES

900 85 VIŠŤUK 277
TEL.: +421-905 255 698
FAX : +421-33-6446 409
E-MAIL: KEREKES@NEXTRA.SK

PROTOS PRODUCTIONS

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TEL.: +421-2-4446 2747-8
FAX: +421-2-4446 2173
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WWW.PROTOS.SK

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TEL. : +421-905-863 332
E-MAIL: TOMAS.KRNAC@MAIL.T-COM.SK

TITANIC

PAVLOVOVA 6, 821 08 BRATISLAVA
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FAX.: +421-2-5596 0419
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LÍVIA FILUSOVÁ

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KARTPATSKÁ 34, SK-900 02 MODRA
TEL.: +421-907307687
E-MAIL: MATOSNOPEK@YAHOO.COM

NÁVRAT, OBČIANSKE ZDRUŽENIE

ŠANCOVÁ 42, SK-811 05 BRATISLAVA
TEL./FAX: +421-2-5249 9276,
TEL.: +421-2-5244 4361
EMAIL: NAVRAT@CHANGENET.SK
WWW.NAVRAT.SK

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TELEXIM

SLOVENSKÁ TELEVÍZIA
MLYNSKÁ DOLINA, SK-845 45 BRATISLAVA
TEL.: +421 2 6061 4143
FAX: +421 2 6542 7326
TELEXIM@STV.SK

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VÍGLAŠSKÁ 5, 851 07 BRATISLAVA
TEL.: +421-905 239 702
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E-MAIL: KOVACOVA.A@CHELLO.SK

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FAX: +421-2-5465 2017
E-MAIL: ASFK@MAIL.T-COM.SK
WWW.ASFK.SK

CONTINENTAL FILM

P.O.BOX 7, 820 15 BRATISLAVA
TEL.: +421-2-4342 2902
FAX: +421-2-4342 3081
E-MAIL: COFILM@COFILM.SK,
MARKETING@COFILM.SK
WWW.CONTINENTAL-FILM.SK

INTERSONIC

STARÉ GRUNTY 36, 842 25 BRATISLAVA
TEL.: +421-2-6542 2070
FAX: +421-2-6542 3977

E-MAIL: FREYEROVA@INTERSONIC.SK
WWW.INTERSONIC.SK

ITA AGENTÚRA >ITAFILM<

RIAZANSKÁ 54, 831 03 BRATISLAVA
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FAX: +421-2-4463 3274
E-MAIL: ITAFILM@ITAFILM.SK
WWW.ITAFILM.SK

MAGIC BOX SLOVAKIA

GORAZDOVA 47, 811 04 BRATISLAVA
TEL.: +421-2-5465 0274
FAX: +421-2-5465 0276
E-MAIL: FEGLOVA@MAGICBOXSLOVAKIA.SK
WWW.MAGICBOXSLOVAKIA.SK

PALACE PICTURES SLOVAK REPUBLIC

EINSTEINOVA 20, 851 01 BRATISLAVA
TEL.: +421-2-6820 2228
FAX: + 421-2-6820 2235
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FAX: +421-2-5479 1939
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WWW.SATURN.SK

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CZECH REP & SLOVAKIA

MATÚŠKOVA 10, 831 01 BRATISLAVA
TEL.: +421-2-5465 0822
FAX: +421-2-5479 3653
E-MAIL: SPI@SPI-FILM.SK
WWW.SPI-FILM.SK

TATRAFILM

VAJNORSKÁ 89, 831 04 BRATISLAVA
TEL.: +421-2-4914 0030
FAX: +421-2-4445 0651
E-MAIL: TATRAFILM@TATRAFILM.SK
WWW.TATRAFILM.SK

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TEL.: +421-2-5477 7027
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HORNÁ 95, 974 01 BANSKÁ BYSTRICA
TEL.:+421-48-4143 301
E-MAIL: SEKRDEKFDU@AKU.SK,
PUPAKOVA@AKU.SK
WWW.AKU.SK

FACULTY OF MASS-MEDIA COMMUNICATION, THE UNIVERSITY OF SS. CYRIL AND METHODIUS IN TRNAVA

FAKULTA MASMEDIÁLNEJ KOMUNIKÁCIE UNIVERZITY SV. CYRILA A METODA V TRNAVE >FMK UCM<

NÁM J. HERDU 2, 917 01 TRNAVA
TEL.: +421-33-5565 424
FAX:+421-33-5503 236
E-MAIL: FMKUCM@UCM.SK
WWW.UCM.SK/FMK

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SVORADOVA 2, 811 03 BRATISLAVA
TEL./FAX: +421-2-5930 3575 / 73
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AT THE ACADEMY OF MUSIC AND
DRAMATIC ARTS >FTF VŠMU<
SVORADOVA 2, 811 03 BRATISLAVA
TEL.: +421-2-5390 3577
TEL./FAX: +421-2-5390 3575
E-MAIL: FESTIVALS@VSMU.SK
WWW.FTF.VSMU.SK, WWW.ACKOFESTIVAL.SK

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PARTNERS PRODUCTION

FIALKOVÉ ÚDOLIE 5, 811 01 BRATISLAVA

TEL.: +421-2-5441 0673

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WWW.STV.SK

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KOLÁRSKA 6, P. O. BOX 155,
810 00 BRATISLAVA
TEL.: +421-2-5728 4444
FAX: +421-2-5728 4470
E-MAIL: OFFICE@RADA-RTV.SK
WWW.RADA-RTV.SK

LITERARY FUND

LITERÁRNY FOND

GRÖSSLINGOVÁ 55, 815 40 BRATISLAVA
TEL.: +421-2-5296 8779, +421-2-5296 1259
FAX: +421-2-5296 8834
E-MAIL: BARANCOVA@LITFOND.SK,
SOKOLOVA@LITFOND.SK
WWW.LITFOND.SK

MEDIA DESK SLOVAKIA

GRÖSSLINGOVÁ 32, 811 09 BRATISLAVA
TEL.: +421-2-5263 6935
FAX: +421-2-5263 6936
E-MAIL: INFO@MEDIADESK.SK
WWW.MEDIADESK.SK

**THE MINISTRY OF CULTURE
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**MINISTERSTVO KULTÚRY
SLOVENSKEJ REPUBLIKY**

NÁM. SNP 33, 813 31 BRATISLAVA
TEL.: +421-2-5939 1155 >OPERATOR<
FAX: +421-2-5939 1174
E-MAIL: MKSR@CULTURE.GOV.SK
WWW.CULTURE.GOV.SK

SECTION OF MEDIA AND AUDIOVISION

TEL.: +421-2-5939 1121
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E-MAIL: SMA@CULTURE.GOV.SK

SLOVAK FILM INSTITUTE

SLOVENSKÝ FILMOVÝ ÚSTAV >SFÚ<

GRÖSSLINGOVÁ 32, 811 09 BRATISLAVA
TEL.: +421-2-5710 1501 >OPERATOR<,
+421-2-5710 1503 >SECRETARIAT<
FAX: +421-2-5296 3461
E-MAIL: SFU@SFU.SK
WWW.SFU.SK

OFFICE OF THE GENERAL MANAGER

TEL.: +421-2-5710 1503
E-MAIL: ODDELENIEGR@SFU.SK

FILM ARCHIVE

TEL.: +421-2-5710 1540, +421-2-5710 1508
E-MAIL: FESTIVAL@SFU.SK

NATIONAL CINEMATOGRAPHIC CENTRE

TEL.: +421-2-5273 3212, +421-2-5710 1527
FAX: +421-2-5273 3214
E-MAIL: CINECENTRE@SFU.SK

AUDIOVISUAL INFORMATION CENTRE

TEL.: +421-2-5710 1526
FAX: +421-2-5273 3214
E-MAIL: AIC@AIC.SK
WWW.AIC.SK

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TEL./FAX: +421-55-6223 929
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ASSOCIATION OF SLOVAK FILM CLUBS

**ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH
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BRNIANSKA 33, 811 04 BRATISLAVA

TEL.: +421-2-5465 2018-9

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CENTER FOR THE DOCUMENTARY FILM

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PÚPAVOVA 28, 841 04 BRATISLAVA

TEL.: +421-905-210 284, +421-2-5443 2226

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POSTAL ADDRESS: ŠTEFAN VRAŠTIAK,

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TEL.: +421-2-4425 9307, +421-910-995 531

E-MAIL: VRASTIAK@SLOVANET.SK

WWW.KFN.ESTRANKY.CZ

LITA, SOCIETY OF AUTHORS

LITA, AUTORSKÁ SPOLOČNOSŤ

MOZARTOVA 9, P. O. BOX 28,

810 01 BRATISLAVA

TEL.: +421-2-6720 9301

FAX: +421-2-6280 2246

E-MAIL: LITA@LITA.SK

WWW.LITA.SK

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TEL./FAX: +421-43-4221 172

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TEL.: +421-2-4329 5946

TEL./FAX: +421-2-4333 5061

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WWW.OZIS.SK

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TEL.: +421-2-5556 5643

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E-MAIL: SAPA@WEBDESIGN.SK

WWW.SAPA.CC

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E-MAIL: SAPU@BA.SKNET.SK

WWW.SAPU.SK

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VENTÚRSKA 3, 813 01 BRATISLAVA

TEL.: +421-2-5296 2370

FAX: +421-2-5263 4202

E-MAIL: SFTA@SFTA.SK

WWW.SFTA.SK, WWW.SLNKOVIETI.SK

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SLOVENSKÝ FILMOVÝ ZVÄZ >SFZ<

ŠTEFAN VRAŠTIAK, HÁLKOVA 34,
831 03 BRATISLAVA

TEL.: +421-2-4425 9307, +421-910-995 531

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ZÁHORSKÁ BYSTRICA
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FAX: +421-2-6595 6800, +421-2-6595 6824
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WWW.MARKIZA.SK

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FAX: +421-02-4910 9812
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SLOVAK FILM INSTITUTE
GRÖSSLINGOVÁ 32, 811 09 BRATISLAVA
TEL.: +421-2-5710 1501
FAX: +421-2-5296 3461
E-MAIL: SFU@SFU.SK
WWW.SFU.SK, WWW.AIC.SK

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