



>SLOVAK FILMS<

>06-08<

>GUIDE TO SLOVAK FILMS AND FILM INDUSTRY<

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>06 – 08<

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>INTRODUCTION<

In many ways, 2008 is a significant year for Slovak cinematography. With the celebrations of the 15th anniversary of the establishment of the Slovak Republic as an independent state [January 1, 1993], we also celebrate 15 years of independent Slovak cinematography. During the period starting in 1989 after the state monopoly for film production and distribution had been

abolished, it went through significant changes marked by the struggle with a new economic system and gradual introduction of rules for the operation of an independent film industry. However, today, we may say that all the efforts devoted to the revival of Slovak cinematography have begun to bear fruit.

As of January 1, 2008 the new Act on Audiovision [ACT NO. 343/2007 COLL. ON CONDITIONS FOR TAKING EVIDENCE, PUBLIC CIRCULATION AND THE PRESERVATION OF AUDIOVISUAL WORKS, MULTIMEDIA WORKS AND SOUND RECORDINGS OF ARTISTIC PERFORMANCES] came into effect as the basic legal norm regulating the field of audiovisual culture and industry in Slovakia.

In 2008, the Slovak Film Institute, the only national institution in the Slovak Republic in the field of audiovision, celebrates an anniversary, 45 years since its foundation.

In 2008, for the second time in history, the biennial Slovak National Film Awards "The Sun in a Net" will be awarded to films and filmmakers for the period of 2006 and 2007.

In 2008, three renowned Slovak film directors, representatives of the famous Czechoslovak New Wave of the 1960s, add to the anniversaries, celebrating their 70th birthdays this year – Dušan Hanák, Juraj Jakubisko, and Elo Havetta [who suffered an early and untimely

death in 1975]. Their films rank among the top titles in terms of requests of Slovak films from abroad. This year, retrospectives and tributes to the directors' work will be featured at a number of international film festivals worldwide. In addition, Juraj Jakubisko's film **BATHORY**, the most expensive film project in the history of Slovak and Central European cinema, will be released in movie theatres.

With all these reasons to celebrate, we are happy and proud to present the latest, updated catalogue of Slovak films made in 2006–2008. It will introduce you to the latest developments in Slovak cinematography: the latest and upcoming films – feature films, documentaries, shorts, and animated films, and guide you through the main areas of Slovak audiovisual industry.

However, it is beyond the scope of this catalogue to list all film productions and all the details on the Slovak audiovisual community. Therefore, we would like to invite you to visit our websites at www.sfu.sk and www.aic.sk for more updated information.

We very much hope you will enjoy the variety of films presented here and that you will find the included information helpful for your experience with the Slovak audiovisual industry!

ALEXANDRA STRELKOVÁ
National Cinematographic Centre
Slovak Film Institute



>SLOVAKIA<

Slovakia is a small country in the heart of Europe. After a long period of common history shared with Hungary within the Austro–Hungarian Empire, followed by the common state of Czechs and Slovaks – Czechoslovakia, the Slovak Republic became an independent state in January 1993 and joined the European Union in May 2004.

It borders on Austria, the other three Visegrad countries: Czech Republic, Hungary and Poland, and the Ukraine.

Except for the sea, one would find almost everything here for travelling, making business and, of course, filmmaking.

Slovakia has a moderate climate with characteristic changes of season. Danubian Lowlands spreading in the south of the country cover 11 % of the territory. They are the driest and warmest areas of Slovakia. Mountains cover the north-western and northern parts of the country, namely, the Carpathian Mountains with the High Tatras as the highest alpine range and Gerlachovský štít [2.655 m] the highest peak. Two of numerous Slovak caves are included in the UNESCO list of the world's cultural and natural heritage.

The Danube is Slovakia's most significant and main navigable river connecting the capital city Bratislava with Vienna and Budapest. The longest river is the Váh with 406 km. The Bodrog river represents also the lowest point of the country.

Slovakia is famous for its wide variety and huge number of castles and chateaus representing different historical periods and styles. The Spiš Castle, one of the largest castle compounds in Europe, also belongs to UNESCO sites. The Bratislava Castle, Devín Castle, Červený kameň Castle, Čachtice ruins, are just a few of Slovakia's popular shooting locations.

Bratislava is the capital of the Slovak Republic and the major city of the country. With its importance, size, history and architecture, it complements the most significant capitals of the region, Prague, Vienna and Budapest.

Alongside a wide range of possibilities, with its rich natural, historical and cultural heritage, Slovakia offers its visitors an especially warm welcome from the locals. They probably won't let you go unless they make you taste their delicious wine, strong liquor or some unique kinds of sheep cheese.



OFFICIAL NAME

>< **SLOVENSKÁ REPUBLIKA [THE SLOVAK REPUBLIC]**

Parliamentary democracy

Independent state since January 1, 1993 as one of two succession states of the former Czech and Slovak

Federative Republic

Member of the European Union since May 1, 2004

CAPITAL

Bratislava

AREA

49 034 sq km

POPULATION

5 400 998 [2007]

POPULATION DENSITY

110 per sq km

LANGUAGE

Official language is Slovak, following languages also are spoken in the Slovak Republic: Hungarian, Czech, Ukrainian, Romany.

CURRENCY

slovenská koruna / 100 halierov [Slovak crown / 100 hellers], SKK

EXCHANGE RATE

1 EUR = 33.80 SKK [2007 exchange rate average]

1 USD = 24.70 SKK [2007 exchange rate average]

VAT RATE

19 % [with minor exceptions]

GDP

SKK 1,430 bil [2007]

TIME ZONE

CET [Central European Time]

DIALING CODE

+421



MAJOR TOWNS

- >> **BRATISLAVA** >> capital city, population: 385 672 [2007]
[distances: Prague >> 324 km, Vienna >> 62 km,
Budapest >> 196 km]
- >> **KOŠICE** >> population 234 237 [2007]
- >> **PREŠOV** >> 91 498 [2007]
- >> **NITRA** >> 84 444 [2007]
- >> **ŽILINA** >> 85 370 [2007]
- >> **BANSKÁ BYSTRICA** >> 80 466 [2007]

CLIMATE

Moderate continental climate, average temperature -2 °C in winter and 21 °C in summer.

LOCATION

Central Europe, geographical center of Europe.

BORDERS

Czech Republic [251 km], Hungary [655 km], Poland [541 km], Austria [107 km], Ukraine [98 km]

TERRAIN AND ENVIRONMENT

Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia is more mountainous; the **THE CARPATHIAN BOW** extends across these regions. The south and east of the country lie in the lowlands. The most important river is **THE DANUBE**, which connects the capital **BRATISLAVA** with two European metropolises – **VIENNA** and **BUDAPEST**. Five Slovak locations you can find in the UNESCO World Heritage List: **HISTORIC TOWN OF BANSKÁ ŠTIAVNICA AND THE TECHNICAL MONUMENTS IN ITS VICINITY**, **SPIŠSKÝ HRAD AND ITS ASSOCIATED CULTURAL MONUMENTS**, **VLKOLÍNEC**, **CAVES OF AGGTELEK KARST AND SLOVAK KARST**, **BARDEJOV TOWN CONSERVATION RESERVE**.

- >> **THE HIGHEST POINT** >> Gerlachovský štít [Vysoké Tatry / High Tatras, 2,655 m above sea level].
- >> **THE LOWEST POINT** >> Bodrog River [94 m above sea level].

SOURCE

Statistical Office of the Slovak Republic >> www.statistics.sk
National Bank of Slovakia >> www.nbs.sk

2008
2007
2006

>FULL-LENGTH FILMS<



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OF THE MINISTRY OF CULTURE
OF THE SLOVAK REPUBLIC



The Czech State Fund for
the Support and Development
of Czech Cinematography



JIŘÍ MENZEL [1938]
[SELECTED FILMS]

- >< **2006:** OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE
- >< **1989:** KONEC STARÝCH ČASŮ
- >< **1985:** VESNIČKO MÁ STŘEDISKOVÁ
- >< **1983:** SLAVNOSTI SNĚŽENEK
- >< **1981:** POSTŘÍŽINY
- >< **1976:** NA SAMOTĚ U LESA
- >< **1969:** SKŘÍVÁNCI NA NITI
- >< **1967:** ROZMARNÉ LÉTO
- >< **1966:** OSTŘE SLEDOVANÉ VLAKY

DIRECTOR: >< Jiří Menzel

STORY: >< Bohumil Hrabal – novel

SCREENPLAY: >< Jiří Menzel

DIRECTOR OF

PHOTOGRAPHY: >< Jaromír Šofr

MUSIC: >< Aleš Březina

EDITOR: >< Jiří Brožek

CAST: >< Ivan Barnev, Oldřich Kaiser, Julia Jentsch, Martin Huba, Marián Labuda, Milan Lasica, Josef Abrhám

PROD. CO.: >< AQS [cz] in co-production with TV NOVA [cz], Magic Box Slovakia [sk], Barrandov Studios [cz], Universal Production Partners [cz]

RELEASE: >< 18. 12. 2006 [cz], 25. 1. 2007 [sk]

SALES: >< Bavaria Film International
Bavariafilmplatz 8, D-82031 Geiselgasteig
tel.: +49 89 6499 2686, fax: 6499 3720
e-mail: stefanie.Zeitler@Bavaria-Film.de
www.bavaria-film-international.com
www.anglickykral.cz



I SERVED THE KING OF ENGLAND OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE

2006 >< 35 MM >< COL. >< 120 MIN.

Bohumil Hrabal's book *I Served the King of England* is among the pinnacles of his body of work. Mirrored in the fate of a young Czech waiter's life are the hopes, conflicts, dramas, and defeats of Czechoslovak history in the last century. Based on that book, director Jiří Menzel presents a film about a man in the twilight of his life seeking images of the era he has lived through. About a man who yearned to fill his life with wealth and beauty no matter what the circumstances, a man whose luck always lay in his encountering some misfortune.

AWARDS: FIPRESCI PRIZE, COMPETITIVE SECTION – BERLIN IFF 2007 >< CZECH LION FOR BEST FILM, BEST DIRECTOR, BEST CINEMATOGRAPHY AND BEST SUPPORTING ACTOR >< EFA SELECTION FOR EUROPEAN FILM 2007 >< CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM >< NATIONAL FILM AWARDS "THE SUN IN A NET" 2008 – NOMINATIONS FOR BEST FILM, BEST DIRECTOR, BEST ART DIRECTOR, BEST SUPPORTING ACTOR [M. HUBA, M. LABUDA]



THE LAST LEGION POSLEDNÁ LÉGIA

2006 >< 35 MM >< COL. >< 100 MIN.

Rome, 476 AD. The Roman Empire is under threat. A mighty force for almost 500 years, at its height Rome's power spread from Mesopotamia in the east to the Iberian peninsula in the west, from the Rhine and Danube in the north to Egypt in the south. This story follows the events surrounding the historical capture of Romulus Augustus and his imprisonment on the island of Capri.



DOUG LEFLER [1957]

>< **2006:** THE LAST LEGION

DIRECTOR: >< Doug Lefler

STORY: >< Carlo Carlei, Valerio Manfredi,
Peter Rader

SCREENPLAY: >< Jez Butterworth, Tom Butterworth

DIRECTOR OF

PHOTOGRAPHY: >< Marco Pontecorvo

MUSIC: >< Patrick Doyle

EDITOR: >< Simon Cozens

CAST: >< Colin Firth, Ben Kingsley, Aishwarya
Rai, Peter Mullan, Kevin McKidd,
John Hannah, Iain Glen

PROD. CO.: >< Dino De Laurentiis Company [us],
Quinta Communications [FR],
Ingenious Film Partners [UK],
Zephyr Films Ltd. [UK], Koliba
production & services, s. r. o. [SK]

RELEASE: >< 24. 8. 2007 [us], 4. 10. 2007 [sk]

SALES: >< Pamela Pickering
Dino De Laurentiis Company
tel.: +818-777 2111



DUŠAN TRANČÍK [1946]

- >> **2006:** ZIMA KÚZELNÍKOV [TV]
- >> **1990:** KEĎ HVIEZDY BOLI ČERVENÉ
- >> **1988:** SEDEM JEDNOU RANOU
- >> **1988:** MIKOLA A MIKOLKO
- >> **1987:** VÍKEND ZA MILIÓN
- >> **1985:** INÁ LÁSKA
- >> **1983:** ŠTVRTÝ ROZMER
- >> **1982:** PAVILÓN ŠELIEM
- >> **1981:** FÉNIX
- >> **1978:** VÍŤAZ
- >> **1976:** KONCERT PRE POZOSTALÝCH

DIRECTOR: >> Dušan Trančík

SCREENPLAY: >> Jozef Puškáš, Dušan Trančík

DIRECTOR OF

PHOTOGRAPHY: >> Dodo Šimončíč

MUSIC: >> Sisa Michalidesová

EDITOR: >> Matej Beneš

CAST: >> Marián Labuda, Anikó Vargová,
Csongor Kassai, Marián Slovák,
Alena Michalidesová, Viera Topinková,
Soňa Norisová

PROD. CO.: >> Slovenská televízia [SK]

RELEASE: >> 23. 12. 2006 [SLOVAK TELEVISION]

SALES: >> Slovenská televízia – Telexim
Mlynská dolina, SK-845 45 Bratislava
tel.: +421 2 6061 4143
fax: +421 2 6542 7326
e-mail: telexim@stv.sk



THE MAGICIANS' WINTER ZIMA KÚZELNÍKOV

2006 >> HDCAM >> COL. >> 77 MIN. >> TV FEATURE

A film about the unrepeatable Last minute... when it seems to us that we waste our time too much, when it flows too quickly. A lively 60-year-old Koloman, his old friend Chepelkin, his daughter Biba, and his future son-in-law are biased towards silly things and illusions. Despite that they do not loose their humanity! The only thing left from the bargain grave is an adventurous voyage on the Mediterranean or the crazy plan to gain money by robbing a post office, is the last chance of their lives. After The Fourth Dimension this sad and funny story about the last chances is the second cooperation of scriptwriter Jozef Puškáš and director Dušan Trančík.



OTHER WORLDS INÉ SVETY

2006 >< 35 MM >< COL. >< 78 MIN. >< DOCUMENTARY

Šariš in eastern Slovakia is a very specific border region between Eastern and Western Europe. It is situated between rational individualism of the West and expressive emotionality of the East. The territory has its historical roots in a diverse combination of minorities and religious creeds, which made it grow into a "little Babylon". This documentary follows the progress of globalization and its effects on individual lives, introducing six different characters representing their respective communities. They include Šarišans, Ruthenians, Jews, and Gypsies. The film explores the last days of traditional diversity in local communities, and seeks the beauty of the original, authentic, and interesting individual. People from the Šariš region are often called the "crazy Easterners". OTHER WORLDS visits six of them at one of the ends of the world, at an end of the globalized world. They are products "made in Šariš".

AWARDS: AUDIENCE AWARD AND SPECIAL MENTION – BEST DOCUMENTARY – KARLOVY VARY IFF 2006 >< TALENT TAUBE – DOK-LEIPZIG 2006 >< GRAND PRIX – EKOFILM ČESKÝ KRUMLOV 2006 >< EURO MEDIA AWARD, VIENNA 2006 >< PRIZE OF THE FILM CULTURE CLUB – LFL LAGÓW 2006 >< PRIZE OF THE DIRECTOR OF THE FESTIVAL – ETNOFILM ČADCA 2006 >< NATIONAL FILM AWARDS "THE SUN IN A NET" 2008 – NOMINATIONS FOR BEST DOCUMENTARY, BEST CINEMATOGRAPHY, BEST EDITING



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MARKO ŠKOP [1974]

>< 2006: INÉ SVETY

DIRECTOR: >< Marko Škop
SCREENPLAY: >< Marko Škop
DIRECTOR OF PHOTOGRAPHY: >< Ján Meliš
EDITOR: >< František Kráhenbiel
CAST: >< Ján Lazorík, Fedor Vico, Katarína Hrehorčáková, Ignác Červeňák, Stano Čorej, Tóno Triščík
PROD. CO.: >< Artileria [sk], Studio Mirage [cz]
RELEASE: >< 15. 2. 2006 [sk], 7. 9. 2006 [cz]
SALES: >< Taskovski Films Ltd.
4B Wentworth Street
UK-E1 7TF London
tel.: +44 795 710 56 72,
+420 731 1640 79
e-mail: irena@taskovskifilms.com
www.taskovskifilms.com



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RÓBERT ŠVEDA [1975]

>< **2007: DĚMONI**

DIRECTOR: >< Róbert Šveda

SCREENPLAY: >< Róbert Šveda

DIRECTOR OF

PHOTOGRAPHY: >< Peter Kelišek, Martin Žiaran

MUSIC: >< Jana Kmiťová

EDITOR: >< Marek Šulík, Martin Beneš, Róbert Karovič

CAST: >< Eva Kerekes, Dagmar Duditšová,
Beáta Dubielová, Attila Mokoš,
Laco Hrušovský, Miroslav Kolbašský,
Martin Meľo

PROD. CO.: >< D.N.A. [sk], FTF VŠMU [sk],
Štúdio 727 [sk], Štúdio Martin Merc [sk]

RELEASE: >< 16. 11. 2007

CONTACT: >< D.N.A., s. r. o.
Bradlianska 5/A, SK-811 03 Bratislava
tel.: +421 2 5465 1024
fax: +421 2 5465 1025
e-mail: dna@dnaproducton.sk
www.dnaproduction.sk



DEMONS DĚMONI

2007 >< 35 MM >< COL. >< 105 MIN.

Three stories about three women. Christmas is different for each of them this year. Soňa, a nurse, discovers the beauty of falling in love. In front of a blue screen of television, she gets carried away by fantasies. Dáša, a waitress, runs away on New Year's Eve to an abandoned national park. She wants to escape from the world in the arms of a stranger. But here she has to make a difficult decision. The last one is the story of Klára. It is a story of a relationship that no longer works, a husband, who seeks things other than love, and fools, who want to be loved. It all takes place here, in the heart of Europe, where on Christmas Eve, Klára finds reconciliation with herself and her demon – the desire to love.

AWARDS: SLOVAK FILM PRIZE IGRIC FOR BEST TELEVISION DRAMA



FACING THE ENEMY ROZHOVOR S NEPRIATEĽOM

2007 >< 35 MM >< COL. >< 90 MIN.

A historical genre feature set in war times, based on the story written by Leopold Lahola and its stage adaptation by Peter Pavlac. The story takes place against the background of snow-covered hills in winter at the end of the Second World War. The plot follows the memories of the character of Soldier – a partisan who is investigated by a Russian Commissary – and he tells the story of his imprisonment. German officer Helmut Kampen is leading the prisoner with a small German troop. But the Soldier manages to escape and the Commissary tries to find out, how it happened, how is it possible that the Germans did not kill him, and he accuses his officer of collaborating with the enemy. The film presents a non-traditional, modern picture of a historical theme.



PATRIK LANČARIČ [1972]

>< 2007: ROZHOVOR S NEPRIATEĽOM

DIRECTOR: >< Patrik Lančarič

STORY: >< Leopold Lahola – novel

SCREENPLAY: >< Patrik Lančarič, Marko Igonda,
Peter Pavlac

DIRECTOR OF

PHOTOGRAPHY: >< Peter Kelíšek

MUSIC: >< Vladimír Martinka

EDITOR: >< Lubomír Čechovič ml.

CAST: >< Boris Farkaš, Marko Igonda , Alexander
Bárta, Monika Hilmerová, Juraj Kemka,
Marián Labuda ml., Štefan Kvietik [voice]

PROD. CO.: >< Farbyka, s. r. o. [SK]

RELEASE: >< 8. 3. 2007

SALES: >< EastWest FilmDistribution

Head Office – Austria
Schottenfeldgasse 14
A-1070 Vienna, Austria
tel.: +43 1 524 93 10
fax: +43 1 524 93 10 20
e-mail: office@eastwest-distribution.com
www.meetingtheenemy.com



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VLADO FISCHER [1962]

>> 2007: POLČAS ROZPADU

- DIRECTOR:** >> Vlado Fischer
SCREENPLAY: >> Viliam Klimáček
DIRECTOR OF PHOTOGRAPHY: >> Ivan Finta
CAST: >> Ján Kroner, Matej Landl, Táňa Pauhoffová, Marek Geišberg, Slávka Halčáková
PROD. CO.: >> JMB Film and TV Production, s. r. o. [sk], Slovenská televízia [sk]
EXP. RELEASE: >> 6. 12. 2007
SALES: >> JMB Film and TV Production Riazanská 15, SK-831 01 Bratislava tel./fax: +421-2-4463 4267 e-mail: jmb@jmbfilm.sk www.jmbfilm.sk



HALF-LIFE POLČAS ROZPADU

2007 >< 35 MM >< COL. >< 100 MIN.

A tragicomedy from modern city life about the disintegration of relationships, lack of security, the split of a marriage, and the disappearance of basic decency. Viktor, a man in his forties, in his "worst years", happens to save a young woman from committing suicide. As it turns out, the saved woman is a photographer and she was not trying to take her own life. Rather, she was taking a picture of herself reflected on the surface of the Danube. Viktor falls in love with her, while his wife Karla seeks refuge in drinking, in the arms of her ob-gyn doctor friend, and in her visits to the local medium. Viktor gets entangled in the imbalanced relationship with the aggressive young woman, yet it does not help him find lost youth. It is a dark comedy about people in their forties who now have the money, still listen to rock'n'roll, and switched drugs for mobile phones.

AWARDS: AUDIENCE AWARD – 9TH BRATISLAVA IFF 2007 >> NATIONAL FILM AWARDS "THE SUN IN A NET" 2008 – NOMINATIONS FOR BEST ACTRESS [T. PAUHOFOVÁ], BEST CINEMATOGRAPHY, BEST SOUND, BEST MUSIC



LITTLE GIRL BLUE TAJNOSTI

2007 >> 35 MM >> COL. >> 97 MIN.

Julia, who works as a translator, her husband Richard, and their teenage daughter Cecilia have just moved into a new house. Their should be that of a perfect, happy family. When one day Julia hears on the news that her favourite singer died, she suddenly realises that her life is not what she wants it to be. First, on the spur of the moment, she buys a piano, and then her life changes completely. She must solve her past and present first, if she wants to start a new life in the future. The film about various faces of love is an acting comeback of internationally recognized singer and violin player Iva Bittová.

AWARDS: CZECH LIONS 2008 FOR BEST FILM AND BEST CINEMATOGRAPHY >> NATIONAL FILM AWARDS "THE SUN IN A NET" 2008 – NOMINATIONS FOR BEST FILM, BEST SCREENPLAY, BEST ACTOR [K. RODEN], BEST ACTRESS [I. BITTOVÁ], BEST SOUND, BEST MUSIC, BEST ART DIRECTOR



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The Czech State Fund for
the Support and Development
of Czech Cinematography



ALICE NELLIS [1971]

- >> **2007:** TAJNOSTI
- >> **2002:** VÝLET
- >> **2000:** ENE BENE

DIRECTOR: >> Alice Nellis

SCREENPLAY: >> Alice Nellis

DIRECTOR OF

PHOTOGRAPHY: >> Ramúnas Greičius

MUSIC: >> Vladimír Godár, Nina Simone

EDITOR: >> Adam Dvořák

CAST: >> Iva Bittová, Karel Roden, Martha Issová, Miroslav König, Ivan Franěk, Anna Šišková, Sabina Remundová, Miroslav Krobot, Lenka Vlasáková

PROD. CO.: >> Biograf Jan Svěrák s. r. o. [cz], Titanic, s. r. o. [sk], Česká televize [cz], Soundsquare, s. r. o. [cz]

RELEASE: >> 17. 5. 2007 [cz], 11. 10. 2007 [sk]

SALES: >> Biograf Jan Svěrák, s. r. o.
Pod svahem 7, CZ-147 00 Praha 4
tel.: +420 2 4446 8100, 4446 8099
fax: +420 2 4446 7094
e-mail: biograf@sverak.cz
www.sverak.cz



MARTIN ŠULÍK [1962]

- >> 2007: MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY [DOCUMENTARY]
- >> 2005: SLNEČNÝ ŠTÁT
- >> 2002: KLÍČ K URČOVÁNÍ TRPASLÍKŮ [DOCUMENTARY]
- >> 2000: KRAJINKA
- >> 1999: PRAHA OČIMA... [EPISODE]
- >> 1997: ORBIS PICTUS
- >> 1995: ZÁHRADA
- >> 1992: VŠETKO ČO MÁM RÁD
- >> 1991: NEHA

DIRECTOR: >> Martin Šulík

STORY: >> Rudolf Urc, Ingrid Mayerová

SCREENPLAY: >> Rudolf Urc, Ingrid Mayerová,
Martin Šulík

**DIRECTOR OF
PHOTOGRAPHY:**

>> Richard Krivda

MUSIC: >> Mucha brothers group

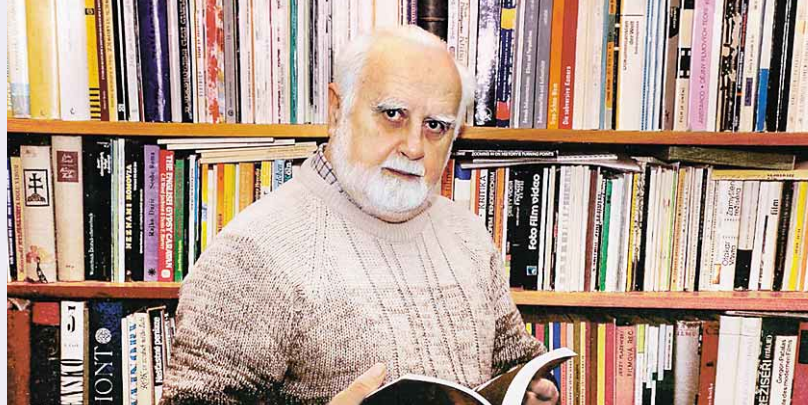
EDITOR: >> Alena Spustová

CAST: >> O. Slivková, M. Kubík, J. Slivka, O. Slivka,
H. Mrkvicová, K. Chřípková, L. Baran,
K. Penderecki and others [interviews]

PROD. CO.: >> Trigon Production, s. r. o. [sk]
in co-production with Slovenský
filmový ústav [sk]

RELEASE: >> 3. 4. 2008

CONTACT: >> Trigon Production
Sibírska 39, 831 02 Bratislava
tel.: +421-2-4445 8477
fax: +421-2-4445 5191
e-mail: trigon@trigon-production.sk
www.trigon-production.sk



MARTIN SLIVKA – THE MAN WHO PLANTED TREES
MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY

2007 >> 35 MM >> B&W+COL. >> 90 MIN. >> DOCUMENTARY

This film is a tribute to Martin Slivka, one of the major personalities of Slovak cinematography. Slivka was engaged in Slovak documentary ethnographic cinema, he was also a director, screenwriter, dramaturg, film scholar, professor, author, ethnograph and mainly – a very special person. The documentary commemorates Martin Slivka in the words of people close to him and of his colleagues, and also has the ambition to reveal the secret of his exceptional work and life. By making this film we would like to express our admiration to Martin Slivka and his contribution to Slovak documentary cinema and also to analyze and evaluate his work in the context of European filmmaking.

AWARDS: SLOVAK FILM PRIZE IGRIC FOR BEST DOCUMENTARY >> NATIONAL FILM AWARDS "THE SUN IN A NET" 2008 – NOMINATIONS FOR BEST DOCUMENTARY, BEST DIRECTOR, BEST SCREENPLAY, BEST CINEMATOGRAPHY, BEST EDITING



MUSIC MUZIKA

2007 >> 35 MM >> COL. >> 99 MIN.

Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to nowhere, there begins a story about a chap who hoped that music will help him get on the sunny side of life but instead he let his music go down the drain. It is also a story about his friends, desires and dreams of freedom which was one of the most precious, best guarded and least accessible values in the Czechoslovakia of the 1970s and 1980s. Where could he find it?

AWARDS: SLOVAK FILM PRIZE IGRIC FOR BEST DIRECTOR AND FOR BEST ACTOR [Ľ. KOSTELNÝ] >> NATIONAL FILM AWARDS "THE SUN IN A NET" 2008 – NOMINATIONS FOR BEST FILM, BEST DIRECTOR, BEST SCREENPLAY, BEST ACTOR [Ľ. KOSTELNÝ], BEST ACTRESS [T. PAUHOFOVÁ, D. NVOTOVÁ], BEST EDITING, BEST SOUND, BEST MUSIC, BEST ART DIRECTOR, BEST SUPPORTING ACTRESS [J. OLHOVÁ, P. POLNIŠOVÁ], BEST SUPPORTING ACTOR [MARIÁN GEIŠBERG, MAREK GEIŠBERG]



JURAJ NVOTA [1954]

- >< 2007: MUZIKA
- >< 2002: KRUTÉ RADOSTI

- DIRECTOR:** >< Juraj Nvota
- STORY:** >< based on a short story by Peter Pišťanek
- SCREENPLAY:** >< Ondrej Šulaj
- MUSIC:** >< Róbert Mankovecký
- EDITOR:** >< Alois Fišárek
- CAST:** >< Táňa Pauhofová, Ľuboš Kostelný, Jan Budař, Dorota Láberová, Marek Geišberg, Marián Geišberg, Jana Olhová, Petra Polnišová, Csongor Kassai, Karol Spišák, Ady Hajdu, Lukáš Latiňák, Milan Ondřík, Janko Lehotský, Peter Pišťanek
- PROD. CO.:** >< ALEF Film & Media Group [sk], box ! Film [de] in co-operation with cine plus [de], UN Film [sk]
- RELEASE:** >< 17. 4. 2008
- CONTACT:** >< ALEF Film & Media Group
Tekovská 7, SK-821 09 Bratislava 2
tel.: +421-2-5564 4791
fax: +421-2-5556 1045
e-mail: alef@webdesign.sk, www.afm.sk



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of Czech Cinematography



MARTIN REPKA [1975]

>< 2007: NÁVRAT BOCIANOV

- DIRECTOR:** >< Martin Repka
SCREENPLAY: >< Martin Repka, Eugen Gindl
DIRECTOR OF PHOTOGRAPHY: >< Miroslav Gábor
MUSIC: >< Johannes Repka, Matthias Rau
EDITOR: >< Oliver Weiss, Maroš Šlapeta
CAST: >< Katharina Lorenz, Florian Stetter, Radek Brzobohatý, Kyra Mladeck, Lukáš Latinák, Zuzana Maurery, Karol Csino
PROD. CO.: >< Sen Film, s. r. o. [SK],
 Stoked Film, GmbH [DE],
 Hoo Doo, s. r. o. [CZ] in co-production
 with Arte, HR/ARD [DE]
RELEASE: >< 20. 9. 2007
SALES: >< Sen Film, s. r. o.
 Bernolákova 2, SK-811 07 Bratislava
 tel.: +421-905-899 749
 fax: +421-2-5249 2993
 e-mail: senfilm@mail.t-com.sk



RETURN OF THE STORKS NÁVRAT BOCIANOV

2007 >< 35 MM >< COL. >< 96 MIN.

A story of Vanda, a young flight attendant, who feels a constant urge to fly, this even in her private life, where she often lacks firm ground under her feet. She runs off to an old village and moves in with her grandmother. Her new life brings new adventures that evolve into trade with human fate. This journey makes Vanda reconsider her roots so that she can go back to her own life knowing she has a home. The film aims at establishing a cross-cultural dialogue in the region, which seems to be unimportant yet it reflects issues present all over Europe. Another major contribution of the film is the confrontation of German and Slovak past and present.

AWARDS: SLOVAK NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM >< NATIONAL FILM AWARDS "THE SUN IN A NET" 2008 – NOMINATIONS FOR BEST ACTOR [L. LATINÁK], BEST CINEMATOGRAPHY, BEST SUPPORTING ACTRESS [Z. MAURÉRY]



ROMING ROMING

2007 >< 35 MM >< COL. >< 120 MIN.

Roming is a comedy-like road movie about the journey of three Roma from the north of the Czech Republic to Slovakia. Jura is a modern young man with rational thinking, he studies at a university. He cannot believe the news that his father had arranged his marriage with the daughter of his best friend years ago and now his father wants him to go and meet his bride in Slovakia. At first, Jura refuses to agree with the absurd proposal, but gradually he gives in to his father's emotional blackmailing. With Stano, a temperamental family friend, they set out on a journey across the country in an old ramshackle van.

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JIŘÍ VEJĎELEK [1972]

- >< 2007: VÁCLAV
- >< 2007: ROMING
- 2006: ÚČASTNÍCI ZÁJEZDU

- DIRECTOR:** >< Jiří Vejdělek
- SCREENPLAY:** >< Marek Epstein
- DIRECTOR OF PHOTOGRAPHY:** >< Jakub Šimůnek
- MUSIC:** >< Vojtěch Lavička
- EDITOR:** >< Jan Daňhel
- CAST:** >< Marián Labuda, Boleslav Polívka, Jean Constantin, Vítězslav Holub, Vladimír Javorský, Oldřich Vlach
- PROD. CO.:** >< INFILM Praha, s. r. o. [cz], Infinity Prague Ltd, s. r. o. [cz], Media Pro Pictures SA [ROMANIA] in co-production with Česká Televize [cz], Anna Kováčová [sk]
- RELEASE:** >< 31. 5. 2007 [cz], 30. 11. 2007 [sk]
- SALES:** >< MEDIA PRO DISTRIBUTION Georgiana Bujgoi
mobile: +40-747 497 130
mediaprodistribution@mediasat.ro
www.mediaprodistribution.com



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Council of Europe
Conseil de l'Europe



DARIUSZ JABŁOŃSKI [1961]

- >> 2007: WINO TRUSKAWKOWE
- 1998: FOTOAMATOR [DOCUMENTARY]

DIRECTOR: >> Dariusz Jabłoński

SCREENPLAY: >> Andrzej Stasiuk, Dariusz Jabłoński

DIRECTOR OF

PHOTOGRAPHY: >> Tomasz Michałowski

MUSIC: >> Michal Lorenc

EDITOR: >> Krzysztof Szpetmanski

CAST: >> Jiří Macháček, Zuzana Fialová, Marian Dziędziel, Maciej Stuhr, Marek Litewka, Jerzy Radziwiłowicz, Mieczysław Grąbka, Cezary Kosiński, Robert Więckiewicz

PROD. CO.: >> Apple Film Production [PL], Trigon Production [SK], Telewizja Polska [PL], Polski Instytut Sztuki Filmowej [PL]

RELEASE: >> 10. 4. 2008

SALES: >> Apple Film Production
ul. Bagatela 10/12,
00-585 Warszawa, Poland
tel.: 851-84 40 to 43
fax: 851-84 44
www.applefilm.pl



STRAWBERRY WINE JAHODOVÉ VÍNO

2007 >> 35 MM >> COL. >> 109 MIN.

This is a story full of love yet not a love story. It is not a comedy even though the characters often say funny things. It is not a detective story even though the hero is trying to solve a murder. It is not a nature drama though it shows the splendid colours and customs of the countryside. It is not a musical though Lubica expresses her longing in a passionate dance. Nor is it a film about ghosts though a ghost does ask the hero for a favour. A little taste of Strawberry Wine is enough to take us into a magical world in the true centre of Europe, where love, crime and penitence are just as much a part of life as the changing of the seasons, the migration of birds or the flowing of a mountain stream.

AWARDS: NATIONWIDE FESTIVAL OF THE FILM ART "PROWINCJONALIA" 2008 – BEST CINEMATOGRAPHY, BEST MUSIC, PRESS AWARD



TEPUY TEPUY: CESTA DO HLBÍN ZEME

2007 >> 35 MM >> COL. >> 61 MIN. >> DOCUMENTARY

Tepuy is a full-length film about an expedition of cave explorers to the inaccessible tabletop mountain of Chimanta in Venezuela. This story of adventure is set on islands of time where ancient plants and animals survive to this day. In a gigantic subterranean labyrinth made of the oldest minerals in the world, colonies of bizarre organisms created the largest quartzite cave. This film is an expedition to the vault of time which makes men feel like aliens, and ask the most fundamental questions about the origin and mysteries of life on Earth.

AWARDS: NATIONAL FILM AWARDS "THE SUN IN A NET" 2008 – NOMINATION FOR BEST DOCUMENTARY >> BEST FOREIGN FILM – FORT WILLIAM MOUNTAIN FESTIVAL 2008 [SCOTLAND]



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PAVOL BARABÁŠ [1959]

[SELECTED DOCUMENTARIES]

- >> **2007:** TEPUY: CESTA DO HLBÍN ZEME
- >> **2005:** PURURAMBO
- >> **2004:** AMAZONIA VERTICAL
- >> **2002:** OMO – CESTA DO PRAVEKU
- >> **2001:** MUSTANG
- >> **2000:** TAJOMNÉ MAMBERAMO
- >> **1998:** 118 DNI V ZAJATÍ ĽADU
- >> **1997:** 80 METROV POD VRCHOLOM

- DIRECTOR:** >> Pavol Barabáš
- SCREENPLAY:** >> Pavol Barabáš
- DIRECTOR OF PHOTOGRAPHY:** >> Pavol Barabáš
- MUSIC:** >> Michal Novinski
- EDITOR:** >> Matej Beneš
- PROD. CO.:** >> K2 Studio [sk]
- RELEASE:** >> 13. 9. 2007
- SALES:** >> K2 Studio
Guothova 2, SK-831 01 Bratislava 3
tel.: +421-2-5477 3429
fax: +421-2-5477 3468
e-mail: k2@k2studio.sk
www.k2studio.sk



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JURAJ JAKUBISKO [1938]

[SELECTED FILMS]

- >< **2008:** BATHORY
- >< **1997:** NEJASNÁ ZPRÁVA O KONCI SVĚTA
- >< **1970/90:** DOVIDENIA V PEKLE, PRIATELIA!
- >< **1989:** SEDÍM NA KONÁRI A JE MI DOBRE
- >< **1985:** PERINBABA
- >< **1983:** TISÍCROČNÁ VČELA
- >< **1979:** POSTAV DOM, ZASAĎ STROM
- >< **1969:** VTÁČKOVIA, SIROTY A BLÁZNI
- >< **1968:** ZBEHOVIA A PŮTNICI
- >< **1967:** KRISTOVE ROKY

- DIRECTOR:** >< Juraj Jakubisko
- STORY,**
- SCREENPLAY:** >< Juraj Jakubisko
- DIRECTOR OF**
- PHOTOGRAPHY:** >< F. A. Brabec, Ján Ďuriš
- MUSIC:** >< Simon Boswell, Jan Jirásek
- EDITOR:** >< Christopher Blunden
- CAST:** >< Anna Friel, Karel Roden, Vincent Regan,
Hans Matheson, Deana Horváthová,
Bolek Polívka, Antony Byrne
- PROD. CO.:** >< Jakubisko Film Slovakia, s. r. o. [sk],
Jakubisko Film, s. r. o. [cz], Film and
Music Entertainment [uk], Eurofilm
Studio KFT [hu]
- EXP. RELEASE:** >< 10. 7. 2008
- SALES:** >< Sola Media, GmbH
Osumstr. 17, D-70599 Stuttgart
tel.: +49-711 479 3666, fax: 479 2658
mobile: +49-177 278 1625
e-mail: post@sola-media.net
solveiglangeland@aol.com



BATHORY BATHORY

2008 >< 35 MM >< COL. >< 120 MIN.

The gruesome tale of Countess Bathory, notorious yet obscure, has been recounted by historians and people in the arts for centuries. Tradition has it that Countess Bathory was the greatest murderess in history, as documented by an entry in the Guinness Book of Records. The plot of my film diametrically opposes the established legend and I portray her as a renaissance woman destroyed by rumours. After I researched historical documents, I decided to make a story reflecting real dates and facts and I only engage my imagination where historical evidence is not available. It is neither a horror story, nor boring historiography. Rather, it is a thriller about district administrator Thurzo, Elizabeth Bathory, and her unfulfilled love for a famous Italian painter. The idea and the intention are simple. It is easy to become a victim of rumours and scheming. But it may take centuries to set the story right again. [Juraj Jakubisko, director]



BLIND LOVES SLEPÉ LÁSKY

2008 >< 35 MM >< COL. >< 75 MIN.

It is very often difficult for us, who can see, to find true fulfillment and happiness in the world. The more complicated is this journey for the seeing-impaired. Their perspective of the world is in many ways much more essential and sincere, and it often reveals the "invisible dimensions" of the world. This film brings four unique stories about love among the blind and the various forms it can take.



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JURAJ LEHOTSÝ [1975]

>< 2008: SLEPÉ LÁSKY

DIRECTOR: >< Juraj Lehotský
STORY: >< Juraj Lehotský
SCREENPLAY: >< Juraj Lehotský, Marek Leščák
DIRECTOR OF PHOTOGRAPHY: >< Juraj Chlpík
EDITOR: >< František Kráhenbiel
CAST: >< Miro Daniel, Monika Brabcová, Peter Kolesár, Elena Szarasová
PROD. CO.: >< Artileria [SK]
RELEASE: >< 27. 3. 2008
SALES: >< Peter Jäger
Zieglergasse 75/1, 1070 Vienna, Austria
tel.: +43-720 55 35 70
fax: +43-720 55 35 72
e-mail: peter@autlookfilms.com
mob.: +43-66 45 10 55 52
www.autlookfilms.com



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PETER BEŇOVSKÝ [1955]

>> 2008: POSLEDNÁ MARINGOTKA

- DIRECTOR:** >> Peter Beňovský
STORY: >> Ida Hledíková-Polívková
SCREENPLAY: >> Ida Hledíková-Polívková
DIRECTOR OF PHOTOGRAPHY: >> Richard Krivda
MUSIC: >> Vladimír Martinka
EDITOR: >> Zuzana Cséplő
PROD. CO.: >> FURIA FILM, s. r. o. [sk]
CO-PROD: >> Slovenská televízia [sk],
 Česká televize [cz]
EXP. RELEASE: >> Autumn 2008
SALES: >> FURIA FILM, s. r. o.,
 Vajnorská 8/a, SK-831 03 Bratislava
 e-mail: filusova@yahoo.com



THE LAST CARAVAN POSLEDNÁ MARINGOTKA

2008 >> 35 MM >> COL. >> 64 MIN. >> DOCUMENTARY

A film about the very last authentic comedians in Central Europe – Slovakia, Hungary, the Czech Republic, and Germany placed in wider social, cultural, and national contexts. These are four stories of a strange kind of free-spirited people who gave up the comfort and warmth of a stable home out of love for the art of comedy and as a result of a strong bond to family tradition. This is a film about emotions, love, and true values.

>UPCOMING FILMS<



THE BORDER
HRANICA

2008 >> 35 MM >> COL. >> 72 MIN.
DOCUMENTARY

D: JAROSLAV VOJTEK >> PC: LEON
PRODUCTUIONS, S. R. O. [SK] >> EXPECTED
NATIONAL RELEASE: AUTUMN 2008

During the night of August 30, 1946, the village of Slemence on the eastern European border, was divided by the Red Army into two parts. One part, Veľké Slemence, remained in Slovakia [former Czechoslovakia]; the other part was renamed Malé Slemence and became a part of Ukraine [in the former Soviet Union]. The absurdly demarked border, similar to the famed Berlin Wall, divides estates, a cemetery, and closest families up to this day. This documentary pictures the bitter experience of people from Slemence, who dream of the opening of the most closely-watched border of the European Union.



BRATISLAVA THE MOVIE
BRATISLAVAFILM

2008 >> DIGIBETA >> COL. >> 90 MIN.
FICTION DOCUMENTARY

D: JAKUB KRONER >> CAST: ZUZANA
FIALOVÁ, JOZEF KAPEC, MICHAL
NEMTUDA, PETER BATTHYÁNY >>
PC: INOUTSTUDIO [SK] >> EXPECTED
NATIONAL RELEASE: 9/2008

A fiction documentary about our times. One day in the city is pictured from four points of view: that of a taxi-driver, who is going through a personal crisis; a young drug-dealer, who lives „on the other side“ of the city [in a poor hip-hop community]; a mobster; and an outsider – a man coming to the city to find a job. Their destinies criss-cross each other, connect, and lead to a dramatic end.



BROKEN PROMISE
NEDODRŽANÝ SĽUB

2008 >> 35 MM >> COL. >> 111 MIN.
FICTION

D: JIŘÍ CHLUMSKÝ >> PC: GENTA
FILM, S. R. O. [SK] >> COPROD.:
SLOVENSKÁ TELEVÍZIA [SK] >>
CAST: ONDŘEJ VETCHÝ, INA MAROJEVIČ,
NORMAN ŠÁRO, ĽUBO BUKOVÝ, ZUZANA
PORUBJAKOVÁ >> EXPECTED NATIONAL
RELEASE: 9/2008

A reconstruction of an original war story of Martin Friedmann-Petráček, a Slovak Jew. About the time of Martin's bar mitzvah, the Slovak State was declared and the family celebration in the Friedmann family was the very last one to be held... Martin's father urged all of the family members to promise that they would all meet again in a year's time. But this was to turn out as a vain hope. Shortly after, Martin's mother had to start stitching yellow stars on their coats...



COOKING HISTORY AKO SA VARIA DEJINY

2008 >> 35 MM >> COL. >> 90 MIN.

DOCUMENTARY

D: PETER KEREKES >> PC: MISCHIEF – FILMS [AT] >> COPROD.: PETER KEREKES [SK], NEGATIV, S. R. O. [CZ], ČESKÁ TELEVIZE [CZ] >> EXPECTED NATIONAL RELEASE: SEPTEMBER 25, 2008

A documentary about army cooks, or about how the daily needs of thousands of armed stomachs influenced the victories and defeats of leading statesmen. It is a film about the field kitchen as a model of the world, where the preparation of meals becomes a strategy of war. The fight for ideals, which are supported by the stable legs of the kitchen table.



FLOWERS OF SAKURA KVETY SAKURY

2008 >> 35 MM >> COL. >> 100 MIN.

FICTION

D: IVAN VOJNÁR >> PC: ARINA, S. R. O. [SK] >> COPROD.: NEGATIV [CZ], SLOVENSKÁ TELEVÍZIA [SK], TIVOLIFILM [HU] >> CAST: ZDENA STUDENKOVÁ, MARTIN STROPNICKÝ, VLADIMÍR DLOUHÝ, ĽUBOMÍR PAULOVIČ, ANNA POLÍVKOVÁ, TÁŇA PAUHOFOVÁ, EVA BANDOR, MARIJA DIMISHKOVA, SAŠO KOČEV >> EXPECTED NATIONAL RELEASE: 10/2008

Film Flowers of Sakura develops several motives and characters creating an atmosphere of life in the space of Central-European city. It is a reflection of the present times, of its good and bad sides.



GYPSY VIRGIN CINKA PANNA

2008 >> 35 MM >> COL. >> 121 MIN.

FICTION

D: DUŠAN RAPOŠ >> PC: ATTACK, S. R. O. [SK], FOCUS FILM BUDAPEST [HU] COPROD.: SLOVENSKÁ TELEVÍZIA [SK], ČESKÁ TELEVIZE [CZ] >> CAST: ANNA GURJI, MARTIN HUBA, ADRIÁN JASTRABAN, MARIÁN SLOVÁK, BALAZS GALKÓ, PÉTER TELEKES, JOZEF VAJDA, MARTIN DEJDAR, ZUZANA KRONEROVÁ, BALÁZS MÓZES >> EXPECTED NATIONAL RELEASE: 9/2008

The film reveals the yet untold, fascinating story of the most famed Gypsy violinist. This romantic drama is set in the 18th century against the background of the social changes in the Austro-Hungarian Empire. The plot is based on the emotional story of a young woman entering adulthood, who is seeking her place in life, in her community of Roma nomads, and in the wider context of the society.



HEAVEN, HELL, ... EARTH
NEBO, PEKLO, ... ZEM

2008 >> 35 MM >> COL. >> 95 MIN.
FICTION

D: LAURA SIVÁKOVÁ >> **PC:** TRIGON PRODUCTION, S. R. O. [SK] >> **COPROD.:** SLOVENSKÁ TELEVÍZIA [SK], ČESKÁ TELEVIZE [CZ] >> **CAST:** ZUZANA KANÓCZ, BRONISLAW WROCLAWSKI, JIŘÍ KORN, HELENA POLÁKOVÁ, LUKÁŠ LATINÁK, DAGMAR BLÁHOVÁ, JURAJ ŠIMKO, IVAN MARTINKA, DAGMAR EDWARDS, ANDREA KARNASOVÁ, HENRIETA JANČIŠINOVÁ, EMA TARAGELOVÁ >> **EXPECTED NATIONAL RELEASE:** WINTER 2008

You may drown or swim up. Klara is set up for a successful ballet career but then she hurts her foot. A tangle of unfavourable events lead her to an older man with whom she finds long-lost certitudes. Everything seems ideal again until his wife comes back...



KEEP SMILING
KEEP SMILING

2008 >> 35 MM >> COL. >> 104 MIN.
FICTION

D: PAVOL KOREC >> **PC:** FÁMA PRODUCTIONS, S. R. O. [SK] >> **COPROD.:** ŠTÚDIO 727, S. R. O. [SK] >> **CAST:** ÁGNES GUBIKOVÁ, PAVEL ŘEZNÍČEK, MILAN MIKULČÍK >> **EXPECTED NATIONAL RELEASE:** 12/2008

The story takes place in the course of five hot days in August. Middle-aged Milan in brand-name clothes stands at the edge of the top of a highrise. Soňa, a journalist, runs up to the roof with her camera. Milan walks up to her, hesitates, and finally hugs her. Then he turns around, runs and jumps. Who was this man? Why did he jump? Why did he embrace her? Soňa wonders and starts to investigate. She realizes it is not so much important to find out why the man died but rather what he had lived for.



MOSQUITOS' TANGO
TANGO S KOMÁRMI

2008 >> 35 MM >> COL. >> 110 MIN.
FICTION

D: MILOSLAV LUTHER >> **PC:** LUTHER&PARTNER, S. R. O. [SK] >> **COPROD.:** FILMIA, S. R. O. [CZ] >> **CAST:** ROMAN LUKNÁR, ADY HAJDU, TEREZA BRODSKÁ, DIANA MÓROVÁ, ZUZANA FIALOVÁ, EUGEN LIBEŽŇUK, ANDY HRYC, JURAJ MOKRÝ >> **EXPECTED NATIONAL RELEASE:** WINTER 2008

Two pre-1989 emigrants return for a brief visit to Slovakia after spending long years in Spain. The occasional entrepreneur Karol needs to file for divorce but he is afraid of his abandoned wife, a psychologist, Eva. His well-to-do fiancée, Lucia, is afraid that Karol might fail in his intentions, and so she hires a second-rate actor, Rudo, to keep an eye on him. Their mission gets complicated right after they arrive in Bratislava.



NORMALIZATION NORMALIZÁCIA

2008 >> 35 MM >> COL. >> 90 MIN.

DOCUMENTARY

D: ROBERT KIRCHHOFF >>

PC: ATELIER.DOC [SK] >> COPROD.:

HYPERMARKET FILM, S. R. O. [CZ], ČESKÁ

TELEVIZE [CZ] >> EXPECTED NATIONAL

RELEASE: 11/2008

A Slovak Twin Peaks story, recounting the unsolved mystery of a murder from thirty years ago.



OSADNÉ – BRUSSELS – OSADNÉ OSADNÉ – BRUSEL – OSADNÉ

2008 >> 35 MM >> COL. >> 75 MIN.

DOCUMENTARY

D: MARKO ŠKOP >> PC: ARTILERIA [SK] >>

COPROD.: HYPERMARKET

FILM, S. R. O. [CZ] >> EXPECTED

NATIONAL RELEASE: AUTUMN 2008

Osadné – Brussels – Osadné is a documentary about the meeting of today's leaders of Europe and local politicians from the very last village on the border of the European Union. The little village of Osadné welcomes a delegation from the European Parliament. And the European Parliament invites the mayor and the Orthodox priest of the little village of Osadné to visit the European institutions in Brussels.



THE ROCK OF SHELTER SKALA ÚTOČIŠŤA

2008 >> 35 MM >> COL. >> 80 MIN.

DOCUMENTARY

D: JÁN OPARTY >> PC: ALEF JO

FILMŠTÚDIO [SK] >> COPROD.: SLOVENSKÁ

TELEVIZIA [SK] >> EXPECTED NATIONAL

RELEASE: 11/2008

For twenty years, each summer holiday, the place called Rock of Shelter in the Slovenský raj mountains turns into a work camp of students, teachers and professors, and random tourists. They all come here to leave their professions behind for a while and turn into masons and carpenters and construction workers. They expect no reward and volunteer to live and work in extreme conditions to help in the renovation of a medieval Carthusian monastery. The film presents stories of ordinary people and extraordinary friendships, relationships, even marriages.



**SENIOR CITIZENS – MADE
IN SLOVAKIA**
DŔCHODCOVIA – MADE
IN SLOVAKIA

2008 >> DIGIBETA >> COL. >> 61 MIN.
DOCUMENTARY
D: MAREK KUBOŠ >> PC: PSYCHÉ
FILM, S. R. O. [SK] >> EXPECTED
NATIONAL RELEASE: AUTUMN 2008

A mosaic from the life of senior citizens in Slovakia in 2007 – 2008, the film is composed of their answers to such questions as: What do you think of the times we are living? What is the main difference in comparison with the previous era? What is it that you do not understand in our times? If you had the power, what are the things you would like to change about the world in general and the world around you?



SMALL CELEBRATIONS
MALÉ OSLAVY

2008 >> 35 MM >> COL. >> 94 MIN.
FICTION
D: ZDENĚK TYC >> PC: ALEF FILM & MEDIA
GROUP [SK] >> COPROD.: FILMOVÉ
ATELIÉRY ZLÍN [CZ], CARLO D'URSI
PRODUZIONI [IT], UN FILM [SK], ČESKÁ
TELEVIZE [CZ] >> CAST: ANNA ŠIŠKOVÁ,
TEREZA NVOTOVÁ, BOLESLAV POLÍVKA,
AGNES GUBÍKOVÁ, MATEJ LANDL, LUKÁŠ
LATINÁK, MIRKA PAVLÍKOVÁ >> EXPECTED
NATIONAL RELEASE: SEPTEMBER 25, 2008

Everybody gets lost sometimes. This is a story of three women – Magda [38], her daughter Agáta [14] and friend Zora [34] – who are trying to find ways to happiness. With their down-to-earth desires they do not ask for much in life. But still it is not easy to get what they want, especially when fate does not seem to favour them.



SOUL AT PEACE
POKOJ V DUŠI

2008 >> 35 MM >> COL. >> 110 MIN.
FICTION
D: VLADO BALKO >> PC: FORZA
PRODUCTION HOUSE [SK] >> CAST: ATTILA
MOKOS, ROMAN LUKNÁR, SLÁVKA
HALČÁKOVÁ >> EXPECTED NATIONAL
RELEASE: AUTUMN 2008

A contemporary story about three friends whose bonds of friendship have persisted since their childhood. Each of the three men – all of them in their early forties – have reached their personal crossroads and realize that they must face some difficult challenges. Tono returns home after spending five years in prison. Marek, a Roman-Catholic priest and Peter, a successful entrepreneur try to do their best to help their friend Tono find his way back to normal life while struggling with their own problems.



TOBRUK

TOBRUK

2008 >> 35 MM >> COL. >> 100 MIN.

FICTION

D: VÁCLAV MARHOUL >> PC: SILVER SCREEN, S. R. O. [CZ] >> COPROD.: ČESKÁ TELEVIZE [CZ], FREE – COOL – IN, S. R. O. [SK] >> CAST: JAN MEDUNA, PETR VANĚK, ROBERT NEBŘENSKÝ, MARTIN NAHÁLKA, MATÚŠ KRÁTKY >> EXPECTED NATIONAL RELEASE: SEPTEMBER 4, 2008

The film is set in the times of the Second World War, in the autumn of 1941. A Czechoslovak battalion is sent to the Libyan town of Tobruk, besieged by Germans and Italians. Serving in the battalion is private Jiří Pospíchal. His naive ideas about heroism and war are confronted with the hell of the African desert and all-surrounding death. All of these experiences take their cruel toll on the young soldier.



WAR GAMES

VOJNOVÉ HRY

2008 >> 35 MM >> COL. >> 90 MIN.

DOCUMENTARY

D: DARIUSZ JABŁOŃSKI >> PC: APPLE FILM PRODUCTION [PL] >> COPROD.: TVP SA [PL], TRIGON PRODUCTION, S. R. O. [SK], ARTE [FR] >> EXPECTED NATIONAL RELEASE: WINTER 2008

The documentary depicts the era of the Cold War – the period of the 1970s to 1980s when the uncertain future of Poland was in the hands of two military world powers. The story of Colonel Kuklinski, who saved Europe from a nuclear conflict, is a part of world history and the history of Central Europe on its way to freedom. The director included in his film interviews with presidents and leaders of world politics of the given era who were making decisions about Europe's future and some secret archive footage.

For more information about the films in production see our brochure New Slovak Films 2008–2009. The publication is also accessible on the website of the Audiovisual Information Centre of the Slovak Film Institute [www.aic.sk].

>SELECTED SHORTS<
>2006–2008<



ABEL'S BLACK DOG
 ÁBELOV ČIERNY PES

2006 >< **35 MM** >< **COL.** >< **30 MIN.**
FICTION

D: MARIANA ČENDEL-SOLČANSKÁ ><
SC: MARIANA ČENDEL-SOLČANSKÁ >< **DOP:**
 PETER BENCÍK >< **MU:** STANO PALÚCH ><
ED: ONDREJ AZOR >< **CAST:** PAVEL LIŠKA,
 KRISTÍNA LIŠKA-BOKOVÁ, ŠTEFAN KOŽKA,
 ĽUBOMÍR PAULOVIČ, IVAN PALÚCH ><
PC: KRISTÍNA PRUŽINCOVÁ, FTF VŠMU,
 ČESKÁ TELEVÍZE >< **SALES:** FTF VŠMU

Abel is a shy introverted man living at the edge of a village. To protect his privacy he convinces the whole village that he bought a big black dog. To make the illusion perfect, Abel buys the imaginary dog the dog food and at night howls instead of it. But, one day Abel's non-existing dog kills the neighbour's geese. In a particular moment it becomes impossible to draw the line between reality and illusion, and Abel has to pay for his deception.



AGAINST MYSELF
 SÁM PROTI SEBE

2006 >< **BETACAM** >< **COL.** >< **57 MIN.**
DOCUMENTARY

D: MARTIN HANZLÍČEK >< **SC:** MARTIN
 HANZLÍČEK >< **DOP:** RICHARD KRIVDA ><
MU: OLDŘICH VESELÝ >< **ED:** ĽUBA
 ĎURKOVIČOVÁ >< **PC:** SLOVENSKÁ
 TELEVÍZIA >< **SALES:** TELEXIM

AWARDS: SPECIAL AWARD IN THE
 CATEGORY OF OTHER TELEVISION
 PRODUCTION [RICHARD KRIVDA] – ANNUAL
 AWARDS OF THE LITERARY FUND, THE
 SLOVAK FILM UNION, AND THE UNION OF
 SLOVAK TELEVISION PROFESSIONALS 2007

A documentary about artist, painter, sculptor and photographer Rudo Sikora, a leading figure of the Slovak artistic community. The film was made before his spectacular exhibition entitled Against Myself in 2006 in Prague.



CHEESE
 CHEESE

2006 >< **BETACAM** >< **COL.** >< **7 MIN.**
FICTION

D: MILAN BALOG >< **SC:** MILAN BALOG ><
DOP: MARTIN ŽIARAN >< **MU:** JAKUB
 HAUSKRECHT >< **ED:** MAREK KRÁĽOVSKÝ ><
CAST: LAURA KOVALOVÁ, VÍT BEDNÁRIK,
 MARTIN KULTÁN, ŠTEFAN JAKABOVIČ,
 PETER BARTÁK, PETER HAAS, IGOR
 KOPLINGER, DAGMAR LABATHOVÁ ><
PC AND SALES: FTF VŠMU

A short film about a photograph and the two roads leading to it.



CLOSER V TESNEJ BLÍŽKOSTI

2006 >> BETACAM >> COL. >> 27 MIN.
FICTION

D: MARTA FERENCOVÁ >> ST: PAVOL RANKOV – COLLECTION OF SHORT STORIES >> SC: MARTA FERENCOVÁ >> DOP: MÁRIO ONDRIŠ >> MU: JINDRA KONÍR >> ED: PETER KOVAĽ >> CAST: MILAN LASICA, MARTA VANČUROVÁ, ZUZANA FIALOVÁ, ZUZANA KANÓCZ >> PC AND SALES: FTF VŠMU

This psychological drama with elements of mystery and secret, balancing between reality, fantasy and dream, enables us to enter the world of a three-member family fighting a tragedy – the death of one of its members. But, who is really dead? Is it the mother, the father, or is it all just the daughter's desperate imagination? This mysterious story á la David Lynch is full of mystifying situations, strange characters and surprising images.



COLD JOINT STUDENÝ SPOJ

2007 >> BETACAM >> COL. >> 14 MIN
DOCUMENTARY/FICTION

D, SC: MIROSLAV REMO >> DOP: MÁRIO ONDRIŠ >> ED: JAKUB FIŠER, RICHARD CHOMO, MIROSLAV REMO >> CAST: LUCIA REMOVÁ, VLADIMÍR LALINSKÝ, BOŽENA BIELIKOVÁ, JAKUB JEŽO >> PC: FTF VŠMU

The main character of this story is an eleven-year-old girl from an underprivileged family of industrial background who is slowly finding out about a serious emotional disorder in her family. She is yet unaware that this fact will leave its mark on her whole life.



DARKROOM DARKROOM

2007 >> 35 MM >> COL. >> 27 MIN.
FICTION

D: PETER BEBJAK >> SC: PETER BEBJAK, YURI KOREC >> DOP: MARTIN ŽIARAN >> CAST: RAYMOND ROA, JOCLÉCIO DE AZEVEDO MOURA, JOAO MANNEL MACHADO DA COSTA, TOMÁŠ KRIVOŠÍK, EMIL PÍŠ, JAROSLAV VIŇARSKÝ >> PC AND SALES: D.N.A. PRODUCTION

Six male figures emerge from the darkness. Just like specters, they rise from the bowels of a deserted swimming pool. The darkness sets them free and arouses their passions. We are invited to look into the most intimate inner recesses of men – hidden desires, suppressed instincts, and unspoken feelings. Under the veil of darkness, everything slowly rises to the surface. Step into the dark with us and let yourself go.



ECOMORPHOSIS
EKOMORFÓZA

2006 >> 35 MM >> COL. >> 15 MIN.

ANIMATION

D: FRANTIŠEK JURIŠIČ >> **SC:** FRANTIŠEK JURIŠIČ >> **DOP:** OTTO GEYER >> **MU:** IGOR BÁZLIK >> **VOICE:** IVAN VOJTEK >> **PC:** FRANTIŠEK JURIŠIČ

AWARDS: VISEGRAD AWARD – 8TH INTERNATIONAL FESTIVAL OF ANIMATED FILMS FOR CHILDREN BIENNIAL OF ANIMATION BRATISLAVA 2006 >> AWARD FOR BEST ECOLOGICAL FILM – 9TH IFF ECO-ETHNO-FOLK SLĀTIOARA [ROMANIA] 2007 >> NOMINATION FOR BEST ANIMATION – “THE SUN IN A NET” NATIONAL FILM AWARDS 2008

An animated slap-stick about metamorphoses that we bring on ourselves due to our behaviour.



A FABLE ABOUT A NAIL
BÁJKA O KLINCI

2006 >> 35 MM >> COL. >> 6 MIN. 30 S.

ANIMATION

D: MARIÁN STAŇO >> **SC:** MARIÁN STAŇO >> **DOP:** MÁRIO ONDRIŠ >> **MU:** LUKÁŠ BORZÍK >> **ED:** ROBO KAROVIČ >> **PC AND SALES:** FTF VŠMU

AWARDS: SPECIAL AWARD OF THE HUNGARIAN TELEVISION – 4TH IFF OF YOUNG FILMMAKERS CINEFEST MISKOLC [HUNGARY]

A short animation about what can happen if a little nail decides to run away from the place where it is supposed to be. Nails are supposed to be beaten into the wood by a big hammer. One of the nails tries to run away. The pencil and the hammer catch it. But the nail does not give up and solves the problem in an extraordinary way.



FOLLOWING A DREAM –
SLOVAK DREAM 2004–2006
CESTA ZA SNOM –
SLOVENSKÝ SEN 2004–2006

2006 >> BETACAM >> COL. >> 46 MIN.

DOCUMENTARY

D: JAROSLAV VOJTEK >> **ST:** MAREK LEŠČÁK >> **SC:** MAREK LEŠČÁK, JAROSLAV VOJTEK, MAROŠ ŠLAPETA >> **DOP:** JAROSLAV VOJTEK, JÁN MELIŠ >> **MU:** FOLK AND OTHER SONGS PERFORMED BY ANTON POPOVIČ >> **ED:** MAROŠ ŠLAPETA >> **PC:** SLOVENSKÁ TELEVÍZIA A VOJTEK, LEŠČÁK, ŠLAPETA >> **SALES:** TELEXIM

A documentary about Slovaks seventeen years after the transformation from socialism to a market economy. Thanks to time-lapse photography [2004–2005], the authors made an original account on the way we live, what we long for, or what we fear most of all.



THE FOLLOWING ACT

ĎALŠIE DEJSTVO – KÖVETKEZŐ
FELVONÁS

2006 >> BETACAM >> COL. >> 24 MIN.
FICTION

D: MÁTYÁS PRIKLER >> SC: MÁRTON KISS,
MÁTYÁS PRIKLER >> DOP: TOMÁŠ
ZEDNIKOVIČ >> MU: MIKLÓS SKUTA >>
ED: ZUZANA CSÉPLŐ, MAROŠ ŠLAPETA >>
CAST: ATTILA MOKOS, XÉNIA MOLNÁR,
ÉVA BANDOR, JÁNOS DERZSI, EDIT
BALASKÓ, LÁSZLÓ NAGY, MILOŠ FÁDLIK,
TIBOR FABÓ, KATALIN HOLOCSY, ISTVÁN
NÉMETH, ANITA SZVRCSEK >> PC: NATÁLIA
GUZIKIEWICZOVÁ, TÜNDE KARDOS,
BRANISLAV PETRÍK >> SALES: FTF VŠMU

Monday, Tuesday, Wednesday... and
Monday again.



FOUR ŠTYRI

2007 >> 35 MM >> COL. >> 15 MIN.
ANIMATION

D, SC: IVANA ŠEBESTOVÁ >> DOP: LEEVI
LEHTINEN >> MU: MAREK PIAČEK >>
ED: MATEJ BENEŠ >> VOICE: INGE
HRUBANIČOVÁ, ZUZANA POLONSKÁ,
KATKA KRAJČOVIČOVÁ, MATEJ BENEŠ >>
PC AND SALES: FEEL ME FILM, S. R. O

AWARDS: NOMINATION FOR BEST
ANIMATION – "THE SUN IN A NET"
NATIONAL FILM AWARDS 2008 >> IGRIC
SLOVAK FILM AWARD FOR BEST ANIMATION

The story takes place on a spring day in
1937. Pilot Hana, post woman Eva, shop
assistant Lilith, and singer Ariel get in-
volved in a tragedy. Four times, from the
viewpoint of each woman, we follow the
story of the crashing of an airplane to
find out that the characters are brought
together by more than mere accident.



G G

2006 >> BETACAM >> COL. >>
3 MIN. 28 S.

EXPERIMENTAL ANIMATION

D: PETER SKALA >> SC: ALŽBETA
KRISTEĽOVÁ, PETER SKALA >> DOP: IVO
MIKO >> MU: MATEJ GYARFÁŠ >> ED: PETER
SKALA >> CAST: MARIÁN ANDRÍSEK, EVA
BLAŠKOVÁ >> PC AND SALES: FTF VŠMU

AWARDS: AWARD OF THE LITERARY FUND
FOR BEST CREATIVE CONTRIBUTION
IN THE CATEGORY OF ANIMATED FILM –
11TH FESTIVAL OF STUDENT FILMS ÁČKO
BRATISLAVA

A game of man and woman.



GLASS PAINTINGS
SKLENENÉ OBRAZY

2008 << DIGIBETA >> COL. << 26 MIN.
DOCUMENTARY

D, SC: LUBOR DOHNAL << **DOP:** RICHARD KRIVDA << **ED:** PETER KORDÁČ <<
PC: ARTILERIA & FILMPARK <<
SALES: ARTILERIA

A documentary film about artist Pavol Macho.

“Macho is an artist with a very special way of observing, perceiving, and commenting on the environment of our spiritual and material life. The impulse to make this film came from my meetings with Palo Macho at the opening of his exhibition and on later occasions and our discussions about the images and the surrounding world.” Lubor Dohnal



HIGH TATRAS – A WILDERNESS
FROZEN IN TIME

VYSOKÉ TATRY – DIVOČINA
ZAMRZNUTÁ V ČASE

2007 << DIGIBETA >> COL. << 52 MIN.
DOCUMENTARY

D: PAVOL BARABÁŠ << **SC, DOP:** TOMÁŠ HULÍK << **MU:** MAOK << **ED:** ASTRID STEINER << **PC:** COSMOS FACTORY AND ART POINT, S. R. O. IN COPRODUCTION WITH WDR, NDR FOR ORF UNIVERSUM
SALES: ARTPOINT, S. R. O. [SK, CZ, PL, HU], ORF UNIVERSUM [OTHER COUNTRIES]

AWARDS: AUDIENCE AWARD – 15TH INTERNATIONAL FESTIVAL OF MOUNTAIN FILMS POPRAD

A Slavonic myth says that God gave beauty to angels to spread it on the Earth. One angel got caught by one of the sharp peaks and all the beauty spilled from his arms onto the surrounding valleys. The old Slavs named the mountains full of wild beasts and superstitions Tatras.



HOUSEDWELLERS
OBYVATELIA DOMU

2006 << BETACAM >> COL. << 28 MIN.
FICTION

D: KRISTÍNA HERCZEGOVÁ << **ST:** ISTVÁN ÖRKÉNY – SHORT STORIES << **SC:** KRISTÍNA HERCZEGOVÁ, ZUZANA LIŠKOVÁ <<
DOP: LACO JANOŠTÁK << **MU:** JÁN ANČIC <<
ED: RICHARD CHOMO << **CAST:** DUŠAN KAPRÁLIK, EVA VEČEROVÁ, DUŠAN CINKOTA, SARAH FLIMMELOVÁ, TIBOR FABÓ, EDITA BOROŠOVÁ, PAVOL BUOCIK, LUDVIG BAGIN, ADRIANA GERIČOVÁ <<
PC AND SALES: FTF VŠMU

A film based on stories by István Örkény in which we watch the tragic story about killing cakes and their victims. We see the world of “Occupants of the House” through the eyes of a Writer sometime about the end of the 60’s. Fear and irony shake hands in these crazy times and it’s hard to find out who calls the tune.



LOVE [A SHORT FILM ABOUT ZORRO]

LÁSKA [KRÁTKÝ FILM O ZORROVI]

2007 >> DIGIBETA >> COL. >> 30 MIN.
FICTION

D: DUŠAN VICEN >> SC: DUŠAN VICEN,
ĽUBO BURGR, SLÁVKA DAUBNEROVÁ >>

DOP: MICHAEL SKOTNICKÝ >> MU: ĽUBO
BURGR >> ED: VLADO MASNÝ >>

CAST: INGE HRUBANIČOVÁ, ĽUBO BURGR,
LUCIA FRIČOVÁ >> PC AND SALES: SKRAT
PRODUCTION

They are husband and wife around forty. Before they would grow apart completely, they meet for a bizarre date. The film features some old evergreens and Vlado Zboroň as the Voice from the radio delivering a brilliant philosophical reflection about happiness.



MEDNYÁNSZKY: PAINTER OF A VANISHED TIME

MEDNYÁNSZKY

2006 >> BETACAM >> B+W+COL. >> 40 MIN.
DOCUMENTARY

D: VLADIMÍR ŠTRIC >> SC: VLADIMÍR
ŠTRIC >> DOP: MARTIN GAZÍK >>

MU: VÍŤAZOSLAV KUBIČKA >> ED: ZUZANA
CSÉPLŐ >> PC: ALEF JO, SLOVENSKÁ
TELEVÍZIA >> SALES: TELEXIM

A documentary about the era, life and works of Ladislav Mednyánszky, a great and enigmatic Central European painter from the turn of the 19th and 20th centuries. Mednyánszky created an enormous number of works, estimated at some 3,000 to 4,000 paintings, drawings, sketches and oil paintings. The significance of this painter extends far beyond the boundaries of Central Europe. His works are exhibited alongside world's great impressionists.



METAMORPHOSES OF THE TATRA MOUNTAINS

PREMENY TATIER

2006 >> BETACAM >> COL. >> 13 MIN.
DOCUMENTARY

D, SC: PAVOL BARABÁŠ >> DOP: STANO
GUŽÁK, PAVOL BARABÁŠ >> MU: MICHAL
NOVINSKI >> PC AND SALES: K2 STUDIO

AWARDS: PRIZE OF TEPLICE NAD METUJÍ –
MHFF, TEPLICE NAD METUJÍ, 2006 >> SLOVAK
LITERARY FUND PRIZE – MOUNTAINS AND
CITY, BRATISLAVA, 2006 >> SPECIAL PRIZE
OF THE JURY – ACADEMIA FILM OLOMOUC,
2006 AND 7 OTHER PRIZES

The film talks about man's respect for nature and its ability to renew itself in its entire complexity and beauty. It also talks about what we all have hidden in our subconscious; that all of us on this planet form an integral unit, which underlies certain precise natural regularities.



ON THE EDGE
NA HRANE

2006 >> BETACAM >> COL. >> 28 MIN.
DOCUMENTARY

D: ĽUBOMÍR VILUDA, IVAN KRŠIAK >>
DOP: ĽUBOMÍR VILUDA >> **ED:** PETER
PAVLÍK, IVAN KRŠIAK >> **PC AND SALES:**
AKADÉMIA UMENÍ BANSKÁ BYSTRICA

AWARDS: GOLD REMI AWARD FOR BEST
THESIS FILM – 40TH IFF WORLDVEST
HOUSTON [USA] >> LITERARY FUND
AWARD – 8TH INTERNATIONAL FESTIVAL
OF MOUNTAIN FILMS AND ADVENTURE –
MOUNTAINS AND CITY BRATISLAVA

A pleasant film about a sledge competi-
tion talking about adrenalin, madness,
[lack of] male responsibility, and love.



PEOPLE BY THE RAILWAY TRACK
ĽUDIA NA TRATI

2006 >> BETACAM >> COL. >> 26 MIN.
DOCUMENTARY

D: ARNOLD KOJNOK >> **SC:** ARNOLD
KOJNOK >> **DOP:** TOMÁŠ BENEDIKOVIČ,
MARTIN MAREK, ARNOLD KOJNOK >>
MU: MARTIN FAČKOVEC >> **ED:** PAVOL
PALÁRIK >> **PC AND SALES:** FTF VŠMU

The documentary People by the Railway
Track is a group portrait, the protagon-
ists of which are people living by a de-
serted railway track in the south of Cen-
tral Slovakia. It is a film reflecting the pre-
sent “state of things” in confrontation
with the past.



PIK AND NIK
PIK A NIK

2006 >> 35 MM >> COL. >> 5 MIN.
ANIMATION

D: MARTIN SNOPEK >> **SC:** MARTIN SNOPEK,
Patrik Pašš Jr. >> **DOP:** PETER HUDÁK >>
MU: PETER TARKAY >> **ED:** BARBORA
PAŠŠOVÁ >> **ANIM:** IVANA ŠEBESTOVÁ,
MARTIN SNOPEK >> **CHARACTER VOICES:**
RÓBERT ROTH, ZUZANA POLONSKÁ >>
PC: MARTIN SNOPEK >> **SALES:** MARTIN
SNOPEK

AWARDS: 1ST PLACE – 14TH CINEAMA
BANSKÁ BYSTRICA 2006 >> 1ST PLACE –
FESTIVAL OF 1 MINUTE'S AND 5 MINUTES'
FILMS AZYL 2006 >> 5TH PLACE –
34TH EBENSEE FESTIVAL OF NATIONS >>
NOMINATION FOR BEST ANIMATION –
“THE SUN IN A NET” NATIONAL FILM
AWARDS 2008

Three friends on a trip to the sea.



SMOKING KILLS

SMOKING KILLS

2007 >> **BETACAM** >> **B&W** >> **15 MIN.**
FICTION

D: KRISTÍNA HERCZEGOVÁ >> **SC:** KRISTÍNA HERCZEGOVÁ, ZUZANA LÍŠKOVÁ >>
DOP: TOMÁŠ ZEDNIKOVIČ >> **MU:** PROJECT MODRÉ HORY >> **ED:** MICHAL ČEPEC >>
CAST: PETRA VAJDOVÁ, KAMIL KOLLÁRIK, MARCEL OCHRÁNEK >> **PC AND SALES:** FTF VŠMU

Kristian is a medical student who loves cigarettes. He is an attractive young man, but a bit indifferent to people around him. In his anatomy class, there is a girl who likes him; but at the same time he urgently needs the credits from the lecturer... How to escape from this threesome? And is it all even necessary? After all, he only loves his cigarettes.



SOŇA AND HER FAMILY

O SONI A JEJ RODINE

2006 >> **BETACAM** >> **COL.** >> **37 MIN.**
DOCUMENTARY

D, SC: DANIELA RUSNOKOVÁ >>
DOP: DANIELA RUSNOKOVÁ, PETER ZALUBEL >> **MU:** CELLO GOES ROMAS – PHURIKANE GIĽA AND JOZEF LUPTÁK >>
ED: JANA VLČKOVÁ >> **PC:** FTF VŠMU, DANIELA RUSNOKOVÁ >> **SALES:** FTF VŠMU

AWARDS: SPECIAL MENTION –
9TH INTERNATIONAL HUMAN RIGHTS
DOCUMENTARY FILM FESTIVAL ONE
WORLD, PRAGUE 2007

Zuzana Mojžišová, film critic: "No valley, only a ditch by a dump. No path to the house, only a mud track leading to a shabby shelter. Little of everything, but the children. In the middle of such a Gypsy reality of the present there lives Soňa – a strong and intelligent woman. But powerless and helpless too."



STOKA

STOKA

2007 >> **DVD** >> **COL.** >> **18 MIN. 44 S.**
DOCUMENTARY

D, SC, DOP: ZUZANA PIUSSI >>
MU: ĽUBOMÍR BURGR >> **ED:** MAROŠ BERÁK >> **CAST:** BLAHOŠLAV UHLÁR, ĽUBOMÍR BURGR, LADISLAV KERATA, INGRID HRUBANIČOVÁ, JOZEF CHMEL, VLADIMÍR ZBOROŇ, LUCIA PIUSSI, ZUZANA PIUSSI >> **PC AND SALES:** ULTRAFILM

Interviews with Ľubo Burgr, Laco Kerata, Inge Hrubaničová, Jozef Chmel, Vlado Zboroň, Lucia and Zuzana Piusi, and Blaho Uhlár and fragments from theatre performances take us back – at least for a while – to the Stoka Theatre where in the 1990s unusual and magical things were taking place, and which fell victim to modern urban development last year.



SUMMER GAMES

LETNÉ HRY

2007 >> **BETACAM** >> **COL.** >> 17 MIN.

FICTION

D: MARIÁN TUTOKY >> **SC:** MARIÁN TUTOKY >> **DOP:** PETER KELÍŠEK >> **MU:** VLADISLAV ŠARIŠKÝ >> **ED:** RICHARD CHOMO >> **CAST:** DONATO MORICONI, LUCIA CULKOVÁ, LUCIA VRÁBLICOVÁ, PETER ŠIMUN, ANNA MENTUSOVÁ >> **PC AND SALES:** FTF VŠMU

AWARDS: SPECIAL AWARD GRAND PRIX OF THE JURY – 11TH FESTIVAL OF STUDENT FILMS ÁČKO BRATISLAVA 2007

The films about the relationship between a twelve-year-old boy and his sixteen-year-old female cousin was based on a short story of the same title by Dušan Mitana. Emil comes across the unknown world of passion and eroticism thanks to his innocent cousin. Life will never be the same again...



THIRST

SMÄD

2006 >> 35 MM >> **COL.** >> 5 MIN.

FICTION

D: MARTIN REPKA >> **SC:** MARTIN REPKA >> **DOP:** PETER BENCSIK >> **MU:** JOHANNES REPKA >> **CAST:** EVA KEREKESOVÁ >> **PC AND SALES:** SEN FILM, S. R. O.

A young nun appears in a crowd waiting at an old railway station and she is very thirsty. Thirst makes her surpass herself and a small miracle happens.



T-SHIRT

TRIČKO

2006 >> **BETACAM** >> **B&W** >> 9 MIN.

FICTION

D: HOSSEIN MARTIN FAZELI >> **SC:** HOSSEIN MARTIN FAZELI, BIBA BOHINSKÁ >> **DOP:** TOMÁŠ STANEK >> **MU:** ZUZANA STIRSKÁ >> **ED:** MATEJ BENEŠ >> **CAST:** MARIÁN MITAŠ, ANDREJ KOVÁČ >> **PC:** HEYDAY INDEPENDENT, FORWARD INTERNATIONAL >> **SALES:** FORWARD INTERNATIONAL

AWARDS: YOUTH JURY AWARD – CLERMONT-FERRAND 2007 >> GOLDEN MONKEY AWARD FOR BEST SCREENPLAY – CAN 2006 LEICESTER ISFF >> AUDIENCE AWARD – L'ALTERNATIVA-FESTIVAL DE CINEMA INDEPENDENT DE BARCELONA 2006 AND 11 OTHER AWARDS

Mark is half-American, half-Slovak. And he has a strong belief. In a trip to Slovakia he meets a shop assistant, who's wearing a T-shirt that offends his beliefs.



ULI BIAHO

„ULI BIAHO – STARÁ SLIEPKA“ ALEBO
„HUSSEIN IS GOOD STUDENT“

2006 >> **BETACAM** >> **COL.** >> **58 MIN.**
DOCUMENTARY

D: IVAN OSTROCHOVSKÝ, PAVOL PEKARČÍK >> **DOP:** PAVOL PEKARČÍK >>
ED: PAVOL PEKARČÍK >> **CAST:** GABO ČMÁRIK, DODO KOPOLD, FIDA ALI, HUSSEIN MUHAMMAD, JAVED ABDULLAH >>
PC: SLOVENSKÁ TELEVÍZIA, SENTIMENTAL FILM >> **SALES:** TELEXIM

AWARDS: AUDIENCE AWARD – 24TH MOUNTAINEERING IFF TEPLICE NAD METUJÍ [CZECH REPUBLIC] 2007 >> AWARD OF THE JURY – 15TH INTERNATIONAL FESTIVAL OF MOUNTAIN FILMS 2007

A documentary about a Slovak expedition to Karakoram in Pakistan. Two top Slovak alpinists attempt to climb a new route on Uli Biaho. In the base camp, they teach the cook Hussein some English and discuss the meaning of life.



UNKNOWN ANTARCTICA NEZNÁMA ANTARKTÍDA

2007 >> **HDV** >> **COL.** >> **40 MIN.**
DOCUMENTARY

D, SC, DOP: PAVOL BARABÁŠ >>
MU: MICHAL NOVINSKI >> **ED:** MATEJ BENEŠ >> **PC AND SALES:** K2 STUDIO

AWARDS: BEST FILM – CAMERA SLOVAKIA 2008

It is real, beyond imagination. An endless white desert as far as the eye can see. Snow and sky. Nothing but two colors – white and blue. And clear – in your head, under your feet, and all around. An experience that can't be shared. Twenty-four million square kilometers of ice, and them. Alone, in the middle of the coldest continent. They decided to walk from the borders of the Antarctic continent to its highest peak.



UTOPIA UTÓPIA

2007 >> **BETACAM** >> **B&W +COL.** >>
12 MIN. 20 S.

FICTION

D, SC, DOP, ED: MIKKO MANUEL KAMUNEN >> **MU:** MILOŠ HANZÉLY >>
CAST: TOMÁŠ HOLOCSY, JURAJ BEREZNIANIJ, LUKÁŠ HOLOCSY, ANDREJ HAZUCHA, MICHAL BALÁŽ >>
PC: FTF VŠMU, OULU UNIVERSITY OF APPLIED SCIENCES >> **SALES:** FTF VŠMU

Utopia is a dream about a better tomorrow. Reality that doesn't converge our life. People born in the same social class in the past and in the future share the same role – generating profit for faceless machinery. The machinery is unaware that there is life inside.



VIKTOR – HOMO TRIUMPHALIS
VIKTOR – HOMO TRIUMPHALIS

2007 >> VIDEO >> COL. >> 18 MIN.

DOCUMENTARY

D, SC, DOP: MAROŠ BERÁK >> **ED:** PETER
PISOŇ >> **PC AND SALES:** ULTRAFILM

A short documentary about a young man, a dynamic manager, and his world.



**THE WAY WE DRINK
IN BANSKA BYSTRICA**
AKO SA PIJE V BANSKEJ BYSTRICI

2006 >> DVD >> COL. >> 28 MIN.

DOCUMENTARY

D, SC, DOP: ADAM NOVÁK >> **MU:** 100
MUCH >> **ED:** JAN NOVÁK, ADAM NOVÁK >>
CAST: CITIZENS OF BANSKÁ BYSTRICA >>
PC AND SALES: CHICAGO MOTION
PICTURES

The film chronicles eleven evenings in ten bars of Banská Bystrica in the winter of 2006. The regulars, the passers-through, and the bar flies talk about what they like to drink and why and how often and they sing their favorite drinking songs. It captures a wide range of characters and the atmosphere of a winter evening in a town that likes to drink.



WHERE IS...?!
KDE JE?!

2007 >> DVD >> COL. >> 24 MIN.

DOCUMENTARY

D, SC, DOP: AGNES DIMUN >> **MU:** SECRET
GARDEN, VIVA BAND, FERENC LISZT,
ORIGINÁLNÍ PRAŽSKÝ SYNKOPICKÝ
ORCHESTR, THE SWINGS, TOSCA,
APOCALYPTICA >> **ED:** AGNES DIMUN >>
CAST: KATARÍNA ZURIANOVÁ, DIONÝZ
ZURIAN >> **PC AND SALES:** FDU AU

AWARDS: 1ST PLACE IN THE CATEGORY OF
FILM SCHOOL STUDENTS – 15TH NATIONAL
COMPETITION AND FESTIVAL OF AMATEUR
FILM PRODUCTION CINEAMA 2007 >>
MAIN PRIZE FOR LOVE STORY –
1ST INTERNATIONAL FESTIVAL OF STUDENT
FILMS OSTRAVA-PICTURE 2007 [CZECH
REPUBLIC]

A documentary about an old married couple, the non-censured life of old men, and the dark side of old age.



THE WHORE

KURVA

2006 >> DVD >> COL. >> 50 MIN.

DOCUMENTARY

D: SAMUEL JAŠKO >> **SC:** SAMUEL JAŠKO >>

DOP: DANO NOSEK, FILIP HANKO >>

MU: MARTIN KLEINMICHEL >> **ED:** SAMUEL
JAŠKO >> **PC AND SALES:** FTF VŠMU

AWARDS: PRIZE OF THE CLUB OF FILM
JOURNALIST OF SSN [E.A. WITH THE FILM
PORNOROMANTIK >> PORNOROMANCE] –
10TH INTERNATIONAL STUDENT FILM
FESTIVAL ÁČKO, BRATISLAVA 2006

A documentary about a Bratislava street prostitute, a frank and sincere confession of a woman who said: "I want people to see how I live."



WOOLF

WOOLF

2006 >> DVD >> COL. >> 5 MIN.

ANIMATION

D: JURAJ KUBINEC >> **SC:** JURAJ KUBINEC >>

MU: BEZMOCNÁ HRŠTKA, DOUBLE AFFAIR,
HOME MADE MUTANT >> **ED:** JURAJ

KUBINEC >> **ANIM:** JURAJ KUBINEC >>

PC AND SALES: FTF VŠMU

AWARDS: 2ND PLACE [LOUS DE PRAT
AWARD] – 3RD AROUCA INTERNATIONAL
FILM FESTIVAL 2006, AROUCA, PORTUGAL
>> 1ST PLACE – INTERNATIONAL FESTIVAL
OF ART CINEMA BERGAMO 2007 [ITALY]

About a sheep whose wool maybe isn't absolutely a hundred per cent wool.

LIST OF ABBREVIATIONS

D: DIRECTOR >> **ST:** STORY >>

SC: SCREENPLAY >> **DOP:** DIRECTOR
OF PHOTOGRAPHY >> **ED:** EDITOR >>

MU: MUSIC >> **ANIM:** ANIMATION >>

PC: PRODUCTION COMPANY

>SLOVAK FILM GUIDE<

AWARDS

ACADEMY AWARDS

>THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES<

SLOVAK NATIONAL NOMINATION FOR THE ACADEMY AWARD

>> **2006:** NO NOMINATION

>> **2007: RETURN OF THE STORKS** >> NÁVRAT BOCIANOV
[SK-DE-CZ, DIR. M. REPKA]

CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD

>> **2006: LUNACY** >> ŠÍLENÍ [CZ-SK, DIR. J. ŠVANKMAJER]

>> **2007: I SERVED THE KING OF ENGLAND** >> OBSLUHOVAL JSEM
ANGLICKÉHO KRÁLE [CZ-SK, DIR. J. MENZEL]

CZECH LION >ANNUAL FILM AWARDS<

>> **2006: WRONG SIDE UP** >> PRÍBEHY OBYČAJNÉHO ŠIALENSTVA
[CZ-SK-DE, DIR. P. ZELENKA] – BEST SUPPORTING ACTOR,
BEST SOUND

>> **2006: THE CITY OF THE SUN** >> SLNEČNÝ ŠTÁT [SK-CZ,
DIR. M. ŠULÍK] – BEST MUSIC, BEST EDITING

>> **2006: LUNACY** >> ŠÍLENÍ [CZ-SK, DIR. J. ŠVANKMAJER] –
BEST ART DIRECTION, BEST POSTER

>> **2007: I SERVED THE KING OF ENGLAND** >> OBSLUHOVAL JSEM
ANGLICKÉHO KRÁLE [CZ-SK, DIR. J. MENZEL] – BEST FILM, BEST
DIRECTOR, BEST CINEMATOGRAPHY, BEST SUPPORTING ACTOR

>> **2008: TAJNOSTI** >> LITTLE GIRL BLUE [CZ-SK, DIR. A. NELLIS] –
BEST PICTURE, BEST CINEMATOGRAPHY

EMMY AWARDS

>> **2006: THE POWER OF GOOD** >> SILA ĽUDSKOSTI – NICHOLAS
WINTON [SK-CZ, DIR. M. MINÁČ] – NOMINATION IN CATEGORY
OUTSTANDING HISTORICAL PROGRAMMING – LONG FORM
[ANNUAL NEWS AND DOCUMENTARY EMMY AWARDS]

EUROPEAN FILM ACADEMY AWARDS

>> **2007: I SERVED THE KING OF ENGLAND** >> OBSLUHOVAL JSEM
ANGLICKÉHO KRÁLE [CZ-SK, DIR. J. MENZEL] – EFA SELECTION
FOR EUROPEAN FILM 2007

CHRISTOPHER AWARD >NEW YORK, USA<

>> **2006: THE POWER OF GOOD** >> SILA ĽUDSKOSTI – NICHOLAS
WINTON [SK-CZ, DIR. M. MINÁČ]

PRIX EUROPA >BERLIN, GERMANY<

>> **2006: THE SILENCE** >> TICHŮ [TV, DIR. Z. LIOVÁ] –
NOMINATION FOR TV FICTION AND FOR PRIX GENÈVE – EUROPE –
BEST FICTION SCREENPLAY

>> **2006: FLYING WORDS TOWN** >> MESTO LIETAJÚCICH SLOV
[TV, DIR. M. DIOSI] – NOMINATION FOR TV DOCUMENTARY

>> **2006: VISIONS FROM INFERNO** >> VÍZIE Z INFERNA
[TV, SK-DE, DIR. P. DIMITROV] – NOMINATION FOR
TV IRIS [MULTICULTURAL PROGRAMMES]

THE SUN IN A NET >SLOVAK NATIONAL FILM AWARDS<

- >< **2006: THE CITY OF THE SUN** >> SLNEČNÝ ŠTÁT [SK-CZ, DIR. M. ŠULÍK] – BEST FILM, BEST DIRECTOR, BEST SCREENPLAY, BEST MUSIC, BEST EDITING, BEST SOUND
- >< **2006: LUNACY** >> ŠÍLENÍ [CZ-SK, DIR. J. ŠVANKMAJER] – BEST ACTOR, BEST ACTRESS, BEST CINEMATOGRAPHY, BEST ART DIRECTION
- >< **2006: AMAZONIA VERTICAL** [DIR. P. BARABÁŠ] – BEST DOCUMENTARY
- >< **2006: CHEERS!** >> NAZDRAVÍČKO! [DIR. I. ZAJACOVÁ, J. MITAL] – BEST ANIMATION
- >< THE WINNERS HAVE NOT BEEN ANNOUNCED BY THE CLOSING DEADLINE FOR THE SLOVAK FILMS 2006–2008 BROCHURE. FOR UPDATES ON THE 2006–2007 AWARDS PLEASE VISIT WWW.SLNKOVSJETI.SK NOMINATIONS ARE INDICATED WITH THE RESPECTIVE FILMS IN THIS BROCHURE.

PRIZES

BERLIN IFF >GERMANY<

- >< **2007: I SERVED THE KING OF ENGLAND** >> OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE [CZ-SK, DIR. J. MENZEL] – FIPRESCI PRIZE, COMPETITIVE SECTION

FESTIVAL INTERNAZIONALE DEL CINEMA D'ARTE

>BERGAMO, ITALY<

- >< **2006: CELEBRATION OF A LONELY PALM** >> SLÁVNOSŤ OSAMELEJ PALMY [DIR. M. ŠKOP, J. JOHANIDES] – LE MURA D'ORO AWARD
- >< **2007: WOOLF** [DIR. J. KUBINEC] – 1ST PLACE

INTERNATIONAL FESTIVAL OF SHORT FILMS

CLERMONT-FERRAND >FRANCE<

- >< **2007: T-SHIRT** >> TRIČKO [SK-CZ, DIR. H. M. FAZELLI] – YOUTH JURY PRIZE

KARLOVY VARY IFF >CZECH REPUBLIC<

- >< **2006: OTHER WORLDS** >> INÉ SVETY [SK-CZ, DIR. M. ŠKOP] – AUDIENCE AWARD, SPECIAL MENTION – BEST DOCUMENTARY FILM OVER 30 MINUTES LONG

INTERNATIONAL FESTIVAL OF FILMS FOR CHILDREN

AND YOUTH, ZLÍN >CZECH REPUBLIC<

- >< **2006: THE SILENCE** >> TICHŮ [TV, DIR. Z. LIOVÁ] – THE MINISTER OF CULTURE PRIZE – BEST FEATURE FILM IN VISEGRAD COUNTRIES COMPETITION

MADE IN SLOVAKIA

THE FOLLOWING SECTION LISTS A SELECTION OF INTERNATIONAL PROJECTS THAT HAVE BEEN SHOT ON THE TERRITORY OF THE SLOVAK REPUBLIC SINCE 2001.

2001

>> **BEHIND ENEMY LINES** [US]

DIR >> JOHN MOORE

CAST >> OWEN WILSON, GENE HACKMAN, GABRIEL MACHT, JOAQUIM DE ALMEIDA, DAVID KEITH

EX >> BRATISLAVA [ATELIERS KOLIBA]

>> **RESURREZIONE** [IT]

DIR >> PAOLO A VITTORIO TAVIANI

CAST >> STEFANIA ROCCA, TIMOTHY PEACH, MARIE BAUMER, CECILE BOIS, EVA CHRISTIAN

EX >> BRATISLAVA, MARTIN, MALACKY, ČERVENÝ KAMEŇ CASTLE

>> **UPRISING** [US] – TV

DIR >> JON AVNET

CAST >> LEELEE SOBIESKI, HANK AZARIA, DAVID SCHWIMMER, JON VOIGHT, DONALD SUTHERLAND, SADIE FROST

EX >> BRATISLAVA

2002

>> **BLUE MOON** [AU]

DIR >> ANDREA MARIA DUSL

CAST >> VIKTÓRIA MALEKTORVIČ, DETLEV BUCK, ALLA MASLENIKOVA, JEKATERINA VOLKOVA

EX >> BRATISLAVA, TRENČIANSKE TEPLICE, DUBNICA, SVEREPEC, POVAŽSKÁ BYSTRICA, ŽILINA

>> **DOCTOR ZHIVAGO** [US] – TV

DIR >> GIACOMO CAMPIOTTI

CAST >> HANS MATHESON, KEIRA KNIGHTLEY, SAM NEILL, MARYAM D'ABO

2003

>> **FRANKENSTEIN** [US] – TV

DIR >> KEVIN CONNOR

CAST >> LUKE GOSS, ALEC NEWMAN, JULIE DELPY, NICOLE LEWIS, DONALD SUTHERLAND, WILLIAM HURT

EX >> DEVIN CASTLE, ČACHTICE CASTLE, TERCHOVÁ, MALÉ VOZOKANY

>> **THE LION IN WINTER** [US] – TV

DIR >> ANDREI KONCHALOVSKY

CAST >> GLENN CLOSE, PATRICK STEWART, ANDREW HOWARD, JOHN LIGHT, JULIA VYSOTSKY, JONATHAN RHYS-MEYERS

EX >> SPIŠ CASTLE

2004

>< **2 OR 3 THINGS I KNOW ABOUT HIM** [DE]

DOCUMENTARY

DIR >< MALTE LUDIN

EX >< BRATISLAVA

2005

>< **SIEGFRIED** [DE]

DIR >< SVEN UNTERWALDT JR.

CAST >< TOM GERHARDT, DANIELA WUTTE, VOLKER BÜDTS,
DORKAS KIEFER, JAN SOSNIOK

EX >< BRATISLAVA [BRATISLAVA CASTLE], STREČNO, ČERVENÝ
KAMEŇ CASTLE, ZÁHORIE

2006

>< **AFTER...** [US]

DIR >< DAVID L. CUNNINGHAM

CAST >< DANIEL CALTAGIRONE, FLORA MONTGOMERY

EX >< BRATISLAVA

>< **ERAGON** [US-UK]

DIR >< STEFEN FANGMEIER

CAST >< EDWARD SPELEERS, JEREMY IRONS, SIENNA GUILLORY,
ROBERT CARLYLE, JOHN MALKOVICH

EX >< HIGH TATRAS [JAVOROVÁ DOLINA, SLIEZSKY DOM],
LOW TATRAS [CHABENEC], SLOVAK PARADISE [PIECKY,
TOMÁŠOVSKÝ VÝHLAD]

>< **THE WOLFHOUND** [RU]

DIR >< NIKOLAI LEBEDEV

CAST >< ALEKSANDR BUKHAROV, OKSANA AKINSHINA,
ALEKSANDR DOMOGAROV, IGOR PETRENKO

EX >< VYSOKÉ TATRY, BODÍKY

2007

>< **A CATFISH SUMMER** [CZ]

DIR >< MICHAL KRAJŇÁK

CAST >< PETR ČTVRTNÍČEK, JOSEF POLÁŠEK, JIŘÍ LÁBUS,
JOSEF ROSEN, RUDOLF HRUŠÍNSKÝ, KRISTÍNA FARKAŠOVÁ

EX >< PEZINOK-GRIŇAVA

>< **THE DESERTED VILLAGE** [HU]

DIR >< ANASZTÁZIA GÁL, FERENC JELI, SÁNDOR KURUCZ,
ANDRÁS PÉTERFFY, TIBOR PUSZT

CAST >< TIBOR GÁSPÁR, ANNA KUBIK, NÓRA PARTI, JÓZSEF
SZARVAS, ISTVÁN HIRTLING, GERGELY KASZÁS

EX >< VILLAGE PAVLOVÁ – GARAMPÁLD

>< **LAST BUS STOP** [HU-FI] – DOCUMENTARY

DIR >< ZSUZSA BÖSZÖRMÉNYI, KAI SALMINEN

EX >< SLEMENCE

FACTS AND FIGURES 2007

POPULATION

5 400 998

NUMBER OF THEATRES

207 >< OF WHICH >< 2 MULTIPLEXES
>< 20 OPEN AIR

NUMBER OF SCREENS

251 [INCLUDING 20 OPEN AIR THEATRES]

NUMBER OF SEATS

89 952

GROSS BOX OFFICE

SKK 281 00 862 [EUR 831 386]

AVERAGE TICKET PRICE

SKK 101,34 [EUR 3]

PREMIERES

198

SLOVAK FILMS PRODUCED IN 2007

>< FEATURES >< 8 [OF WHICH 3 MINORITY CO-PROD.]

>< DOCUMENTARIES ON 35 MM >< 2

>< SHORTS ON 35 MM >< 1 ANIMATED

STATE SUPPORT

SKK 115 710 967 [EUR 342 340]

ADMISSIONS

>< ADMISSIONS >< 2 772 909

>< AVERAGE ADMISSION PER SCREENING >< 30,31

>< AVERAGE ADMISSION PER YEAR PER CAPITA >< 0,51

TOP 10 SLOVAKIA 2007 BY ADMISSION 2007

1.	HARRY POTTER AND THE ORDER OF PHOENIX	US	208 609
2.	SHREK THE THIRD	US	203 233
3.	SIMPSONS MOVIE, THE	US	154 686
4.	PIRATES OF THE CARIBBEAN: AT THE WORLD'S END	US	126 342
5.	VRATNÉ LAHVE	CZ	101 294
6.	RATATOUILLE	US	96 903
7.	I SERVED THE KING OF ENGLAND	CZ-SK	75042
8.	PERFUME: THE STORY OF A MURDERER	DE-FR-SP	52 636
9.	SPIDER-MAN 3	US	50 202
10.	BRIDGE TO TERABITHIA	US	48 721

SOURCE

STATISTICAL OFFICE OF THE SLOVAK REPUBLIC

SLOVAKIA 1993–2007

YEAR	NUMBER OF THEATRES	NUMBER OF SEATS	MULTIPLEXES	IMAX	SLOVAK FULL-LENGTH FILMS	PREMIERES	DISTRIBUTION COMP.	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1993	456	150 000*	0	0	2	163	13	109 153	8 919 326	168 197 216	18,86
1994	430	140 000*	0	0	2	150	14	92 673	6 358 228	140 428 335	22,09
1995	326	85 000*	0	0	4	128	9	88 310	5 643 154	150 135 452	26,60
1996	334	87 000*	0	0	2	132	7	78 099	4 846 344	154 547 535	31,89
1997	296	83 644	0	0	3	143	6	70 137	4 040 510	159 229 811	39,41
1998	296	83 644	0	0	2	107	6	62 731	4 082 139	194 040 234	47,53
1999	335	95 344	0	0	3	132	9	56 728	3 029 534	160 325 816	52,92
2000	279	93 202	1 [8 SC.]	0	3	135	9	54 214	2 645 640	151 529 103	57,28
2001	276	91 944	1 [8 SC.]	0	2	160	12	61 959	2 847 567	201 612 335	70,80
2002	283	96 461	2 [8+12 SC.]	1	6	177	12	73 673	3 167 844	252 909 819	79,84
2003	265	125 690	2 [8+12 SC.]	1	8	180	13	74 755	2 968 162	256 139 397	86,30
2004	256	120 520	2 [8+12 SC.]	1	2	170	11	72 710	2 901 554	261 716 597	90,20
2005	220	108 738	2 [8+12 SC.]	1	7	171	10	72 853	2 183 518	197 781 231	90,58
2006	215	N.A.	2 [8+12 SC.]	1**	3	176	11	82 030	3 395 670	291 358 400	85,80
2007	207	89 952	2 [8+12 SC.]	0	10	198	10	91 500	2 772 909	281 000 862	101,34

* = APPROX., ** = CLOSED ON APRIL 30, 2006

1 EUR = 33,80 SKK [2007 EXCHANGE RATE AVERAGE]

TOP 10 FILMS 1993–2007 BY ADMISSION

NO.	TITLE	COUNTRY OF ORIGIN	RELEASE DATE	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1.	THE LION KING	US	02. 12. 94	3 305	643 674	14 601 804	22,68
2.	TITANIC	US	05. 02. 98	2 912	526 190	28 970 861	55,05
3.	JURASSIC PARK	US	14. 10. 93	2 603	470 276	12 652 148	26,90
4.	THE FOUNTAIN FOR SUZANNE 2	SK	18. 06. 93	1 491	343 206	7 422 461	21,62
5.	HARRY POTTER AND THE PHILOSOPHERS' STONE	UK/US	20. 12. 01	2 394	319 798	23 947 420	74,88
6.	ICE AGE 2: THE MELTDOWN	US	06. 04. 06	2 704	284 172	24 917 594	87,68
7.	THE BODYGUARD	US	12. 03. 93	1 397	276 995	5 952 934	21,49
8.	HARRY POTTER AND THE CHAMBER OF SECRETS	UK/US	12. 12. 02	2 415	254 732	21 559 535	84,63
9.	SISTER ACT	US	28. 05. 93	1 260	248 042	5 444 562	21,95
10.	HOT SHOTS! PART DEUX	US	19. 08. 93	1 579	246 741	5 795 788	23,48

TOP 10 SLOVAK FILMS 1993–2007 BY ADMISSION

NO.	TITLE	RELEASE DATE	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1.	FONTÁNA PRE ZUZANU 2 >< THE FOUNTAIN FOR SUZANNE 2	18. 06. 93	1 491	343 206	7 422 461	21,63
2.	FONTÁNA PRE ZUZANU 3 >< THE FOUNTAIN FOR SUZANNE 2	26. 08. 99	1 591	112 353	6 046 721	53,82
3.	SUZANNE	14. 09. 96	873	98 324	2 735 036	27,82
4.	...KONE NA BETÓNE >< ... CRYING FOR THE MOON	28. 04. 95	833	76 771	2 099 994	27,35
5.	VÁŠŇIVÝ BOZK >< PASSIONATE KISS	28. 01. 95	788	64 124	1 772 994	27,65
6.	NA KRÁSŇOM MODROM DUNAJI >< ON THE BEAUTIFUL, BLUE DANUBE	03. 06. 94	766	57 006	1 366 779	23,98
7.	SOKOLIAR TOMÁŠ >< THOMAS THE FALCONER	02. 03. 00	605	51 004	1 862 346	36,51
8.	ZÁHRADA >< THE GARDEN	09. 06. 95	935	49 011	1 456 149	29,71
9.	RIVERS OF BABYLON	23. 04. 98	699	41 552	1 844 003	44,38
10.	KRUTÉ RADOSTI >< CRUEL JOYS	03. 10. 02	567	25 182	1 827 392	72,57

1 EUR = 33,80 SKK [2007 EXCHANGE RATE AVERAGE]

GRANT SYSTEM OF THE MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC IN 2007

In 2007, for the AudioVision 2007 program the Slovak Ministry of Culture allocated SKK 110 million. [In 2006, the Ministry operated with the budget of SKK 174 941 000]. The amount of funds distributed for the support of audiovisual projects reached SKK 115 710 967. A total of 318 projects applied for grants from the AudioVision 2007 program [270 in 2006] in eight subprograms, of which 120 projects were approved [similarly to 2006]:

- >< Creation and Development of Audiovisual Works: 93 projects [of which 22 were approved; one application was cancelled],
- >< Production of Audiovisual Works: 92 projects [31],
- >< Production of Full-length Films for Cinema Distribution: 30 projects [10],
- >< Postproduction and/or Distribution of Audiovisual Works: 39 projects [23],
- >< Minority Co-production of Full-length Films for Cinema Distribution: 14 projects [2; one applicant returned the funds],
- >< Distribution of Foreign Audiovisual Works: 10 projects [4],
- >< Events, Educational Activities and/or Presentation of Audiovisual Works: 33 projects [26],
- >< Publishing Activities in the Field of Audiovisual Industry: 7 projects [2; one application was cancelled].

In 2008 in the field of the audiovisual industry, the Slovak government is about to discuss the **DRAFT OF THE ACT ON FINANCIAL SUPPORT TO AUDIOVISUAL PRODUCTION AND THE MODIFICATIONS AND AMENDMENTS OF CERTAIN ACTS [ACT ON THE SLOVAK AUDIOVISUAL FUND]**. Upon the draft's approval, the Fund will start its operation in 2009 and the AudioVision grant program of the Ministry of Culture of the Slovak Republic will be closed down.

DISTRIBUTION OF FUNDS TO SUB-PROGRAMS WITHIN THE AUDIOVISION 2007 PROGRAM << AS OF 31. 12. 2007

SUBPROGRAM		AMOUNT >IN SKK<	SHARE
1.	CREATION AND DEVELOPMENT OF AUDIOVISUAL WORKS	8 375 000	7,3 %
2.	PRODUCTION OF AUDIOVISUAL WORKS	22 295 000	19,3 %
3.	PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA DISTRIBUTION	42 228 000	36,5 %
4.	POSTPRODUCTION AND/OR DISTRIBUTION OF AUDIOVISUAL WORKS	15 089 000	13,0 %
5.	MINORITY CO-PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA DISTRIBUTION	3 300 000	3,0 %
6.	DISTRIBUTION OF FOREIGN AUDIOVISUAL WORKS	665 200	0,6 %
7.	EVENTS, EDUCATIONAL ACTIVITIES AND/OR PRESENTATION OF AUDIOVISUAL WORKS	23 401 767	20,0 %
8.	PUBLISHING ACTIVITIES IN THE FIELD OF AUDIOVISUAL INDUSTRY	357 000	0,3 %

1 EUR = 33,80 SKK [2007 EXCHANGE RATE AVERAGE]

SLOVAK PROJECTS SUPPORTED BY THE MEDIA PROGRAMME IN 2007


COMPANY	PROJECT	SCHEME OF SUPPORT	AMOUNT >IN EUR<
ARS NOVA	IFF BRATISLAVA	PROMOTION – FESTIVALS	30 000
SLOVAK TELEVISION	PRIX DANUBE	PROMOTION – FESTIVALS	15 000
ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV		DISTRIBUTION – AUTOMATIC SUPPORT	19 056
	IMPORT EXPORT >> DIR. ULRICH SEIDL, AU, 2007	DISTRIBUTION – SELECTIVE SUPPORT	3 000
ATLANTIS ENTERTAINMENT	LE SERPENT >> DIR. ERIC BARBIER, FR, 2006	DISTRIBUTION – SELECTIVE SUPPORT	5 000
	PARIS, JE T'AI ME >> VARIOUS DIRECTORS, FR-LI-SZ, 2006	DISTRIBUTION – SELECTIVE SUPPORT	5 000
CONTINENTAL FILM		DISTRIBUTION – AUTOMATIC SUPPORT	56 361
	IRINA PALM >> DIR. SAM GARBARSKI, BE-DE-LX-UK-FR, 2007	DISTRIBUTION – SELECTIVE SUPPORT	2 000
	UGLY DUCKLING AND ME! >> DIR. MICHAEL HEGNER, KARSTEN KIILERICH, DK-DE-FR-IE, 2006	DISTRIBUTION – SELECTIVE SUPPORT	12 000
	ZWARTBOEK >> DIR. PAUL VERHOEVEN NL-DE-UK-BE, 2006	DISTRIBUTION – SELECTIVE SUPPORT	4 000
ITA AGENTÚRA		DISTRIBUTION – AUTOMATIC SUPPORT	37 286

TABLE CONTINUES >>

COMPANY	PROJECT	SCHEME OF SUPPORT	AMOUNT >IN EUR<
MAGIC BOX SLOVAKIA		DISTRIBUTION – AUTOMATIC SUPPORT	19 904
	ALATRISTE >< DIR. AGUSTIN DÍAZ YANES, SP, 2007	DISTRIBUTION – SELECTIVE SUPPORT	3 000
	LA MÔME >< DIR. OLIVIER DAHAN, FR–UK–CZ, 2007	DISTRIBUTION – SELECTIVE SUPPORT	2 000
PALACE CINEMAS	THE SHUTKA BOOK OF RECORDS >< DIR. ALEKSANDAR MANIĆ, CS–ME–CZ–FI, 2005,	DISTRIBUTION – SELECTIVE SUPPORT	1 500
PETER KEREKES	EXKURZIE >< DIR. PETER KEREKES, SK	DEVELOPMENT SUPPORT	20 000
TATRA FILM		DISTRIBUTION – AUTOMATIC SUPPORT	9 890
	PRAVIDLA LŽI >< DIR. ROBERT SEDLÁČEK, CZ, 2006	DISTRIBUTION – SELECTIVE SUPPORT	4 000
VŠMU	EUROPEAN FILM SCHOOL NETWORK	TRAINING INITIAL VOCATIONAL	43 000
MEDIA TOTAL			291 997
INDIRECT SUPPORT EUROPA CINEMAS			51 633
TOTAL:			343 630

SLOVAK CO-PRODUCTIONS SUPPORTED BY THE EURIMAGES FUND 2003–2008



FILM TITLE	YEAR OF SUPPORT	COUNTRIES INVOLVED	DIRECTOR	SLOVAK PRODUCER
3 SEASONS IN HELL >> 3 SEZÓNY V PEKLE	2008	CZ–DE–SK	TOMÁŠ MAŠÍN	TRIGON PRODUCTIONS
SMALL CELEBRATIONS >> MALÉ OSLAVY	2007	SK–CZ–IT	ZDENĚK TYC	ALEF FILM & MEDIA GROUP
GYPSY VIRGIN >> CINKA PANNA	2006	SK–HU	DUŠAN RAPOŠ	ATTACK, S. R. O.
LITTLE FOXES >> LÍŠTIČKY	2006	CZ–SK–IE	MIRA FORNAYOVÁ	MIRAS, S. R. O.
EYE >> OKO	2006	CZ–SK	MILOŠ J. KOHOUT	ALEF FILM & MEDIA GROUP
MUSIC >> MUZIKA	2005	DE–SK	JURAJ NVOTA	ALEF FILM & MEDIA GROUP
BATHORY	2005	SK–CZ–HU–UK	JURAJ JAKUBISKO	JAKUBISKO FILM
GALICIAN TALES >> HALIČSKÉ POVIEDKY*	2005	PL–SK	DARIUSZ JABLONSKI	TRIGON PRODUCTION
LUNACY >> ŠÍLENÍ	2004	CZ–SK	JAN ŠVANKMAJER	C-GA FILM JURAJ GALVÁNEK
NO SNOW >> BEZ SNEHU**	2003	DE–AT–SK–UK	ROBERT YOUNG	TRIGON PRODUCTION
ROBINSON ET VENDREDI >> ROBINSON A PIATOK***	2003	BE–FR–IT–SK	YVAN LE MOINE	C&C PARTNERS

* DISTRIBUTION TITLE >> STRAWBERRY WINE

** DISTRIBUTION TITLE >> BYE BYE HARRY

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