



>SLOVAK FILMS<

>07-09<

>GUIDE TO SLOVAK FILMS AND FILM INDUSTRY<



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>INTRODUCTION<

Slovak cinematography has gone through some troublesome times since 1989. At its beginning, there was a turmoil in the transition of the cinema sector when the State moved from a state run economy to a market economy. The consequence of this turmoil was the liquidation of the entire film infrastructure and minimal state aid for the creative work. It took

almost fifteen years for Slovak government to establish and finance a grant program aimed at systematic support of the creative work in cinematography, namely the grant program of the Ministry of Culture "AudioVision". It would take another five years until standard public institution with the objective of cinematography support emerges.

On November 5, 2008, the Parliament enacted the Act on Audiovisual Fund as a result of which 2009 is the year when the new public body, financed by the private entities and government, is taking shape in Slovakia. Its role is to support the development of the audiovisual culture and industry.

Films presented in this publication are the proof that already today Slovakia is a country of talented film-makers gradually building up on the foundations laid by the Slovak creators who significantly participated in the golden age of the Czechoslovak cinema.

Contemporary Slovak cinema is diverse in genre and theme. It contains projects of animation films, ambitious enough to stand up by their quality like the film *Štyri* [Four] by Ivana Šebestová did in the year 2008. Also projects of the documentaries, whose eminent predecessor was the film *Slepé lásky* [Blind Loves] by Juraj Lehotský. More than forty Slovak films are in the stage of production and post-production, many of which prove that Slovakia is becoming a traditional coproduction partner in the region of Central Europe.

The year 2009 is the year when Slovakia and the Czech Republic commemorate the 20th anniversary of the Velvet revolution, which marked the beginning of their new development; the new political and economical establishment, the new era in arts and culture and also cinema as its inherent part. For Slovakia this is also the year of laying new foundations for financing the audiovisual arts and industry. In the age of technological development significantly changing the conditions for making, financing and distribution of the films on the global scale. The new Slovak Audiovisual Fund will try to look for optimal conditions and criteria for public funding. The main objective of the Audiovisual Fund is to create conditions for Slovakia to become a country where inspiring film projects will get a chance, and where, for both national and foreign quality films, there will be enough distribution opportunities; a country that creates possibilities for its best films to be present on international festivals and markets whilst making its producers reliable partners for coproduction; and last but not least, for its film-makers, who are the most outstanding part of the Slovak cinematography and whose talent, creativity and determination are presented in this publication, to be discovered by the world, and for the world to have the opportunity to admire their art and find out more about Slovakia, the country that strives to be a part of the modern European cinema.

EMÍLIA VÁŠÁRYOVÁ

President of the Slovak Film and Television Academy



>SLOVAKIA<

Slovakia is a small country in the heart of Europe. After a long period of common history shared with Hungary within the Austro–Hungarian Empire, followed by the common state of Czechs and Slovaks – Czechoslovakia, the Slovak Republic became an independent state in January 1993 and joined the European Union in May 2004.

It borders on Austria, the other three Visegrad countries: Czech Republic, Hungary and Poland, and the Ukraine.

Except for the sea, one would find almost everything here for travelling, making business and, of course, filmmaking.

Slovakia has a moderate climate with characteristic changes of season. Danubian Lowlands spreading in the south of the country cover 11 % of the territory. They are the driest and warmest areas of Slovakia. Mountains cover the north-western and northern parts of the country, namely, the Carpathian Mountains with the High Tatras as the highest alpine range and Gerlachovský štít [2.655 m] the highest peak. Two of numerous Slovak caves are included in the UNESCO list of the world's cultural and natural heritage.

The Danube is Slovakia's most significant and main navigable river connecting the capital city Bratislava with Vienna and Budapest. The longest river is the Váh with 406 km. The Bodrog river represents also the lowest point of the country.

Slovakia is famous for its wide variety and huge number of castles and chateaus representing different historical periods and styles. The Spiš Castle, one of the largest castle compounds in Europe, also belongs to UNESCO sites. The Bratislava Castle, Devín Castle, Červený kameň Castle, Čachtice ruins, are just a few of Slovakia's popular shooting locations.

Bratislava is the capital of the Slovak Republic and the major city of the country. With its importance, size, history and architecture, it complements the most significant capitals of the region, Prague, Vienna and Budapest.

Alongside a wide range of possibilities, with its rich natural, historical and cultural heritage, Slovakia offers its visitors an especially warm welcome from the locals. They probably won't let you go unless they make you taste their delicious wine, strong liquor or some unique kinds of sheep cheese.



OFFICIAL NAME

>< **SLOVENSKÁ REPUBLIKA [THE SLOVAK REPUBLIC]**

Parliamentary democracy

Independent state since January 1, 1993 as one of two
succession states of the former Czech and Slovak

Federative Republic

Member of the European Union since May 1, 2004

CAPITAL

Bratislava

AREA

49 034 sq km

POPULATION

5 412 254 [2008]

POPULATION DENSITY

110 per sq km

LANGUAGE

Official language is Slovak, following languages also are spoken
in the Slovak Republic: Hungarian, Czech, Ukrainian, Romany.

CURRENCY

Euro – as of January 1, 2009

Official conversion rate 1 EUR = 30,126 SKK [Slovak crown]

VAT RATE

19 % [with minor exceptions]

GDP

EUR 67,3 bil [2008] – SKK 2 028,4 bil

TIME ZONE

CET [Central European Time]

DIALING CODE

+421



MAJOR TOWNS

- >> **BRATISLAVA** >> capital city, population: 428 791 [2008]
[distances: Prague >> 324 km, Vienna >> 62 km,
Budapest >> 196 km]
- >> **KOŠICE** >> population 233 659 [2008]
- >> **PREŠOV** >> 91 273 [2008]
- >> **ŽILINA** >> 85 327 [2008]
- >> **NITRA** >> 84 078 [2008]
- >> **BANSKÁ BYSTRICA** >> 80 106 [2008]

CLIMATE

Moderate continental climate, average temperature -2 °C in winter and 21 °C in summer.

LOCATION

Central Europe, geographical center of Europe.

BORDERS

Czech Republic [251 km], Hungary [655 km], Poland [541 km], Austria [107 km], Ukraine [98 km]

TERRAIN AND ENVIRONMENT

Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia is more mountainous; the **THE CARPATHIAN BOW** extends across these regions. The south and east of the country lie in the lowlands. The most important river is **THE DANUBE**, which connects the capital **BRATISLAVA** with two European metropolises – **VIENNA** and **BUDAPEST**. Seven Slovak locations you can find in the UNESCO World Heritage List: **HISTORIC TOWN OF BANSKÁ ŠTIAVNICA AND THE TECHNICAL MONUMENTS IN ITS VICINITY, SPIŠSKÝ HRAD AND ITS ASSOCIATED CULTURAL MONUMENTS, VLKOLÍNEC, CAVES OF AGGTELEK KARST AND SLOVAK KARST, BARDEJOV TOWN CONSERVATION RESERVE, PRIMEVAL BEECH FORESTS OF THE CARPATHIANS, WOODEN CHURCHES OF THE SLOVAK PART OF THE CARPATHIAN MOUNTAIN AREA.**

- >> **THE HIGHEST POINT** >> Gerlachovský štít [Vysoké Tatry / High Tatras, 2 655 m above sea level].
- >> **THE LOWEST POINT** >> Bodrog River [94 m above sea level].

SOURCE

Statistical Office of the Slovak Republic >> www.statistics.sk

2009
2008
2007

>FULL-LENGTH FILMS<



RÓBERT ŠVEDA [1975]

>< 2007: DÉMONI



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OF THE SLOVAK REPUBLIC

- DIRECTOR:** >< Róbert Šveda
SCREENPLAY: >< Róbert Šveda
DOP: >< Peter Kelišek, Martin Žiaran
MUSIC: >< Jana Kmiťová
EDITOR: >< Marek Šulík, Martin Beneš, Róbert Karovič
CAST: >< Eva Kerekes, Dagmar Duditšová, Beáta Dubielová, Attila Mokus, Laco Hrušovský, Miroslav Kolbašský, Martin Meľo
PROD. CO.: >< D.N.A. [sk], FTF VŠMU [sk], Štúdio 727 [sk], Štúdio Martin Merc [sk]
RELEASE: >< 16. 11. 2007
CONTACT: >< D.N.A., s. r. o.
 Bradlianska 5/A, SK-811 03 Bratislava
 tel.: +421-2-5465 1024
 fax: +421-2-5465 1025
 e-mail: dna@dnaproductio.sk
 www.dnaproduction.sk



DEMONS DÉMONI

SK >< 2007 >< 35 MM >< COL. >< 105 MIN.

Three stories about three women. Christmas is different for each of them this year. Soňa, a nurse, discovers the beauty of falling in love. In front of a blue screen of television, she gets carried away by fantasies. Dáša, a waitress, runs away on New Year's Eve to an abandoned national park. She wants to escape from the world in the arms of a stranger. But here she has to make a difficult decision. The last one is the story of Klára. It is a story of a relationship that no longer works, a husband, who seeks things other than love, and fools, who want to be loved. It all takes place here, in the heart of Europe, where on Christmas Eve, Klára finds reconciliation with herself and her demon – the desire to love.

AWARDS: SLOVAK FILM PRIZE IGRIC FOR BEST TELEVISION DRAMA, PREMIUM FOR BEST ACTRESS [B. DUBIELOVÁ] AND CINEMATOGRAPHY [2008] >< SLOVAK FILM CRITICS' AWARD FOR BEST FICTION [2008], GOLDEN DEBUT AWARD – 16. TRINEC FILM SUMMER 2008



FACING THE ENEMY ROZHOVOR S NEPRIATEĽOM

SK >> 2007 >> 35 MM >> COL. >> 90 MIN.

A historical genre feature set in war times, based on the story written by Leopold Lahola and its stage adaptation by Peter Pavlac. The story takes place against the background of snow-covered hills in winter at the end of the Second World War. The plot follows the memories of the character of Soldier – a partisan who is investigated by a Russian Commissary – and he tells the story of his imprisonment. German officer Helmut Kampen is leading the prisoner with a small German troop. But the Soldier manages to escape and the Commissary tries to find out, how it happened, how is it possible that the Germans did not kill him, and he accuses his officer of collaborating with the enemy. The film presents a non-traditional, modern picture of a historical theme.

AWARDS: AUDIENCE AWARD – 6. MEETING OF SLOVAK AND CENTRAL EUROPEAN FILM CRAN-GEVRIER, FRANCE [2007] >> PREMIUM FOR FICTION – SLOVAK FILM PRIZE IGRIC [2008]



PATRIK LANČARIČ [1972]

- >> **2008:** LADISLAV CHUDÍK [DOCUMENTARY]
- >> **2007:** ROZHOVOR S NEPRIATEĽOM

- DIRECTOR:** >> Patrik Lančarič
- STORY:** >> Leopold Lahola – novel
- SCREENPLAY:** >> Patrik Lančarič, Marko Igonda, Peter Pavlac
- DOP:** >> Peter Kelíšek
- MUSIC:** >> Vladimír Martinka
- EDITOR:** >> Ľubomír Čechovič ml.
- CAST:** >> Boris Farkaš, Marko Igonda, Alexander Bárta, Monika Hilmerová, Juraj Kemka, Marián Labuda ml., Štefan Kvietik [voice]
- PROD. CO.:** >> Farbyka, s. r. o. [SK]
- RELEASE:** >> 8. 3. 2007
- SALES:** >> EastWest Filmdistribution
Schottenfeldgasse 14
A-1070 Vienna, Austria
tel.: +43-1-524 93 10
fax: +43-1-524 93 10 20
e-mail: office@eastwest-distribution.com
www.eastwest-distribution.com
- WEBSITE:** >> www.meetingtheenemy.com



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VLADO FISCHER [1962]

>> **2007: POLČAS ROZPADU**

- DIRECTOR:** >> Vlado Fischer
SCREENPLAY: >> Viliam Klimáček
DOP: >> Ivan Finta
CAST: >> Ján Kroner, Matej Landl,
 Táňa Pauhofová, Marek Geišberg,
 Slávka Halčáková
PROD. CO.: >> JMB Film & TV Production, s. r. o. [SK],
 Slovenská televízia [SK]
RELEASE: >> 6. 12. 2007
SALES: >> JMB Film & TV Production
 Riazanská 55, SK-831 03 Bratislava
 tel./fax: +421-2-4463 4267
 e-mail: jmb@jmbfilm.sk
 www.jmbfilm.sk



HALF-LIFE POLČAS ROZPADU

SK >> 2007 >> 35 MM >> COL. >> 100 MIN.

A tragicomedy from modern city life about the disintegration of relationships, lack of security, the split of a marriage, and the disappearance of basic decency. Viktor, a man in his forties, in his "worst years", happens to save a young woman from committing suicide. As it turns out, the saved woman is a photographer and she was not trying to take her own life. Rather, she was taking a picture of herself reflected on the surface of the Danube. Viktor falls in love with her, while his wife Karla seeks refuge in drinking, in the arms of her ob-gyn doctor friend, and in her visits to the local medium. Viktor gets entangled in the imbalanced relationship with the aggressive young woman, yet it does not help him find lost youth. It is a dark comedy about people in their forties who now have the money, still listen to rock'n'roll, and switched drugs for mobile phones.

AWARDS: AUDIENCE AWARD – 9TH BRATISLAVA IFF 2007 >> PREMIUM FOR TV DRAMA – IVAN FINTA FOR CINEMATOGRAPHY – SLOVAK FILM PRIZE IGRIC 2008



LITTLE GIRL BLUE TAJNOSTI

CZ-SK >> 2007 >> 35 MM >> COL. >> 97 MIN.

Julia, who works as a translator, her husband Richard, and their teenage daughter Cecilia have just moved into a new house. Their should be that of a perfect, happy family. When one day Julia hears on the news that her favourite singer died, she suddenly realises that her life is not what she wants it to be. First, on the spur of the moment, she buys a piano, and then her life changes completely. She must solve her past and present first, if she wants to start a new life in the future. The film about various faces of love is an acting comeback of internationally recognized singer and violin player Iva Bittová.

AWARDS: CZECH LIONS 2008 FOR BEST FILM AND BEST CINEMATOGRAPHY >> CZECH FILM CRITICS' AWARD 2008 >> BEST ACTRESS [I. BITTOVÁ] – NATIONAL FILM AWARDS "SUN IN A NET" 2008 >> GOLDEN FISHERKING FOR THE BEST FILM, ASSOCIATION OF CZECH FILM CLUBS AWARD – 21. FESTIVAL OF CZECH FILM FINALE PLZEN 2008 >> BEST DIRECTING, BEST EDITOR, BEST ACTRESS [I. BITTOVÁ] – SYRFILM IFF, SYRACUSE

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of Czech Cinematography



ALICE NELLIS [1971]

- >< 2007: TAJNOSTI
- >< 2002: VÝLET
- >< 2000: ENE BENE

- DIRECTOR:** >< Alice Nellis
- SCREENPLAY:** >< Alice Nellis
- DOP:** >< Ramúnas Greičius
- MUSIC:** >< Vladimír Godár, Nina Simone
- EDITOR:** >< Adam Dvořák
- CAST:** >< Iva Bittová, Karel Roden, Martha Issová, Miroslav König, Ivan Franěk, Anna Šišková, Sabina Remundová, Miroslav Krobot, Lenka Vlasáková
- PROD. CO.:** >< Biograf Jan Svěrák s. r. o. [cz], Titanic, s. r. o. [sk], Česká televize [cz], Soundsquare, s. r. o. [cz]
- RELEASE:** >< 17. 5. 2007 [cz], 11. 10. 2007 [sk]
- SALES:** >< Biograf Jan Svěrák, s. r. o.
Pod svahem 7, CZ-147 00 Praha 4
tel.: +420-244 468 100, 244 468 099
fax: +420-244 467 094
e-mail: biograf@sverak.cz
www.sverak.cz



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MARTIN ŠULÍK [1962]

- » 2007: MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY [DOCUMENTARY]
- » 2005: SLNEČNÝ ŠTÁT
- » 2002: KLÍČ K URČOVÁNÍ TRPASLÍKŮ [DOCUMENTARY]
- » 2000: KRAJINKA
- » 1999: PRAHA OČIMA... [EPISODE]
- » 1997: ORBIS PICTUS
- » 1995: ZÁHRADA
- » 1992: VŠETKO ČO MÁM RÁD
- » 1991: NEHA

DIRECTOR: » Martin Šulík

STORY: » Rudolf Urc, Ingrid Mayerová

SCREENPLAY: » Rudolf Urc, Ingrid Mayerová,
Martin Šulík

DOP: » Richard Krivda

MUSIC: » Mucha brothers group

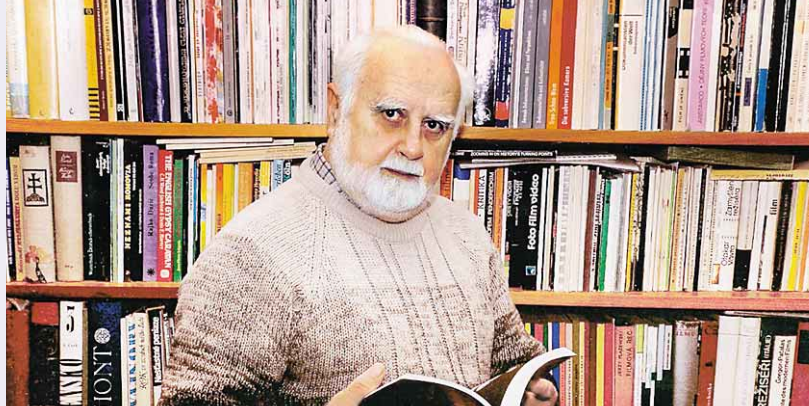
EDITOR: » Alena Spustová

CAST: » O. Slivková, M. Kubík, J. Slivka, O. Slivka,
H. Mrkvicová, K. Chripková, L. Baran,
K. Penderecki and others [interviews]

PROD. CO.: » Trigon Production, s. r. o. [sk],
Slovenský filmový ústav [sk]

RELEASE: » 3. 4. 2008

CONTACT: » Trigon Production
Sibírska 39, 831 02 Bratislava
tel.: +421-2-4445 8477
fax: +421-2-4445 6673
e-mail: trigon@trigon-production.sk
www.trigon-production.sk



MARTIN SLIVKA – THE MAN WHO PLANTED TREES

MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY

SK » 2007 » 35 MM » B&W+COL. » 90 MIN. » DOCUMENTARY

This film is a tribute to Martin Slivka, one of the major personalities of Slovak cinematography. Slivka was engaged in Slovak documentary ethnographic cinema, he was also a director, screenwriter, dramaturg, film scholar, professor, author, ethnograph and mainly – a very special person. The documentary commemorates Martin Slivka in the words of people close to him and of his colleagues, and also has the ambition to reveal the secret of his exceptional work and life. By making this film we would like to express our admiration to Martin Slivka and his contribution to Slovak documentary cinema and also to analyze and evaluate his work in the context of European filmmaking.

AWARDS: SLOVAK FILM PRIZE IGRIC FOR BEST DOCUMENTARY [2008] » BEST CINEMATOGRAPHY – NATIONAL FILM AWARDS "SUN IN A NET" 2008 » SLOVAK FILM CRITICS' AWARD IN CATEGORY OTHER AUDIOVISUAL WORK » KYSUCE FOUNDATION BRATISLAVA AWARD – 15. ETNO-FILM ČADCA IFF 2008



MUSIC MUZIKA

SK-DE >> 2007 >> 35 MM >> COL. >> 99 MIN.

Not far from a big city, just a few steps from the border of an evil capitalist country, in the boonies from where all roads turn back to nowhere, there begins a story about a chap who hoped that music will help him get on the sunny side of life but instead he let his music go down the drain. It is also a story about his friends, desires and dreams of freedom which was one of the most precious, best guarded and least accessible values in the Czechoslovakia of the 1970s and 1980s. Where could he find it?

AWARDS: SLOVAK FILM PRIZE IGRIC FOR BEST DIRECTOR AND FOR BEST ACTOR [L. KOSTELNÝ] [2008] >> BEST FILM, BEST DIRECTOR, BEST SCREENPLAY, BEST ACTOR [LUBOŠ KOSTELNÝ], BEST ACTRESS IN SUPPORTING ROLE [JANA OLHOVÁ], BEST EDITOR, BEST SOUND [TOM KORR], BEST MUSIC – NATIONAL FILM AWARDS "SUN IN A NET" 2008 >> SPECIAL MENTION – 24. WARSAW IFF 2008 >> PRIZE FOR FICTION [ALEXANDER ŠURKALA] – KAMERA 2008 [ASSOCIATION OF THE SLOVAK CINEMATOGRAPHERS AWARD 2008]



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JURAJ NVOTA [1954]

- >< 2007: MUZIKA
- >< 2002: KRUTÉ RADOSTI

- DIRECTOR:** >< Juraj Nvota
- STORY:** >< based on a short story by Peter Pišťanek
- SCREENPLAY:** >< Ondrej Šulaj
- MUSIC:** >< Róbert Mankovecký
- EDITOR:** >< Alois Fišárek
- CAST:** >< Táňa Pauhofová, Ľuboš Kostelný, Jan Budař, Dorota Láberová, Marek Gejšberg, Marián Gejšberg, Jana Olhová, Petra Polnišová, Csongor Kassai, Karol Spišák, Ady Hajdu, Lukáš Latiňák, Milan Ondřík, Janko Lehotský, Peter Pišťanek
- PROD. CO.:** >< ALEF Film & Media Group [sk], box ! Film [de] in co-operation with cine plus [de], UN Film [sk]
- RELEASE:** >< 17. 4. 2008
- CONTACT:** >< ALEF Film & Media Group
Tekovská 7, SK-821 09 Bratislava 2
tel.: +421-2-2090 2648
fax: +421-2-2090 2647
e-mail: alef@webdesign.sk, www.afm.sk



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of Czech Cinematography



MARTIN REPKA [1975]

>< 2007: NÁVRAT BOCIANOV

- DIRECTOR:** >< Martin Repka
SCREENPLAY: >< Martin Repka, Eugen Gindl
DOP: >< Miroslav Gábor
MUSIC: >< Johannes Repka, Matthias Raue
EDITOR: >< Oliver Weiss, Maroš Šlapeta
CAST: >< Katharina Lorenz, Florian Stetter, Radek Brzobohatý, Kyra Mladeck, Lukáš Latinák, Zuzana Maurery, Karol Csino
PROD. CO.: >< Sen Film, s. r. o. [SK],
 Stoked Film, GmbH [DE],
 Hoo Doo, s. r. o. [CZ], Arte, HR/ARD [DE]
RELEASE: >< 20. 9. 2007
SALES: >< Sen Film, s. r. o.
 Bernolákova 2, SK-811 07 Bratislava
 tel.: +421-905 899 749
 fax: +421-2-5249 2993
 e-mail: senfilm@mail.t-com.sk
WEBSITE: >< www.navratcapu.cz



RETURN OF THE STORKS NÁVRAT BOCIANOV

SK-DE-CZ >< 2007 >< 35 MM >< COL. >< 96 MIN.

A story of Vanda, a young flight attendant, who feels a constant urge to fly, this even in her private life, where she often lacks firm ground under her feet. She runs off to an old village and moves in with her grandmother. Her new life brings new adventures that evolve into trade with human fate. This journey makes Vanda reconsider her roots so that she can go back to her own life knowing she has a home. The film aims at establishing a cross-cultural dialogue in the region, which seems to be unimportant yet it reflects issues present all over Europe. Another major contribution of the film is the confrontation of German and Slovak past and present.

AWARDS: PREMIUM FOR FICTION AND BEST ACTOR [LUKÁŠ LATINÁK] – SLOVAK FILM PRIZE IGRIC 2008 >< HESSISCHER FILMPREIS FOR BEST SCREENPLAY, PREMIUM FOR BEST SCREENPLAY – TIBOR VICHTA AWARD 2004



ROMÍNG ROMÍNG

CZ-SK-RO >> 2007 >> 35 MM >> COL. >> 120 MIN.

Romíng is a comedy-like road movie about the journey of three Roma from the north of the Czech Republic to Slovakia. Jura is a modern young man with rational thinking, he studies at a university. He cannot believe the news that his father had arranged his marriage with the daughter of his best friend years ago and now his father wants him to go and meet his bride in Slovakia. At first, Jura refuses to agree with the absurd proposal, but gradually he gives in to his father's emotional blackmailing. With Stano, a temperamental family friend, they set out on a journey across the country in an old ramshackle van.

AWARDS: BEST ACTOR [B. POLÍVKA] – 29. FESTIVAL OF CZECH FILM AND TV COMEDY "NOVO-MĚSTSKÝ HRNEC SMÍCHU" NOVÉ MĚSTO NAD METUJÍ 2007 >> MAIN PRIZE FOR CZECH FILM – 5. FESTIVAL OF EUROPEAN FILM SMILES MLADÁ BOLESLAV 2007

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JIŘÍ VEJĎĚLEK [1972]

- >< 2007: VÁCLAV
- >< 2007: ROMÍNG
- 2006: ÚČASTNÍCI ZÁJEZDU

- DIRECTOR:** >< Jiří Vejdělek
- SCREENPLAY:** >< Marek Epstein
- DOP:** >< Jakub Šimůnek
- MUSIC:** >< Vojtěch Lavička
- EDITOR:** >< Jan Daňhel
- CAST:** >< Marián Labuda, Boleslav Polívka, Jean Constantin, Vítězslav Holub, Vladimír Javorský, Oldřich Vlach
- PROD. CO.:** >< INFILM Praha, s. r. o. [cz], Infinity Prague Ltd, s. r. o. [cz], Media Pro Pictures SA [ro], Česká televize [cz], Anna Kováčová [sk]
- RELEASE:** >< 31. 5. 2007 [cz], 30. 11. 2007 [sk]
- SALES:** >< MEDIA PRO DISTRIBUTION
Georgiana Bujgoi
mobile: +40-747 497 130
mediaprodistribution@mediasat.ro
www.mediaprodistribution.com



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EURIMAGES
Council of Europe / Conseil de l'Europe



DARIUSZ JABŁOŃSKI [1961]

- >< **2008:** GRY WOJENNE [DOCUMENTARY]
- >< **2007:** WINO TRUSKAWKOWE
- >< **1998:** FOTOAMATOR [DOCUMENTARY]

- DIRECTOR:** >< Dariusz Jabłoński
- SCREENPLAY:** >< Andrzej Stasiuk, Dariusz Jabłoński
- DOP:** >< Tomasz Michałowski
- MUSIC:** >< Michał Lorenc
- EDITOR:** >< Krzysztof Szpetmanski
- CAST:** >< Jiří Macháček, Zuzana Fialová, Marian Dziędziel, Maciej Stuhr, Marek Litewka, Jerzy Radziwiłowicz, Mieczysław Grąbka, Cezary Kosiński, Robert Więckiewicz
- PROD. CO.:** >< Apple Film Production [PL], Trigon Production [SK], Telewizja Polska [PL], Polski Instytut Sztuki Filmowej [PL]
- RELEASE:** >< 10. 4. 2008 [SK], 8. 5. 2009 [PL]
- SALES:** >< Apple Film Production
ul. Bagatela 10/12,
00-585 Warsaw, Poland
tel.: +48-22-851 84 40-3
fax: +48-22-851 84 44
e-mail: applefilm@applefilm.pl
www.applefilm.pl



STRAWBERRY WINE JAHODOVÉ VÍNO

PL-SK >< 2007 >< 35 MM >< COL. >< 109 MIN.

This is a story full of love yet not a love story. It is not a comedy even though the characters often say funny things. It is not a detective story even though the hero is trying to solve a murder. It is not a nature drama though it shows the splendid colours and customs of the countryside. It is not a musical though Lubica expresses her longing in a passionate dance. Nor is it a film about ghosts though a ghost does ask the hero for a favour. A little taste of Strawberry Wine is enough to take us into a magical world in the true centre of Europe, where love, crime and penitence are just as much a part of life as the changing of the seasons, the migration of birds or the flowing of a mountain stream.

AWARDS: NATIONWIDE FESTIVAL OF THE FILM ART "PROWINCJONALIA" 2008 – BEST CINEMATOGRAPHY, BEST MUSIC, PRESS AWARD >< JANTAR AWARD FOR CINEMATOGRAPHY, YOUTH JURY AWARD – 27. THE YOUNG AND THE FILM FESTIVAL, KOSZALIN 2008 >< AUDIENCE AWARD – 16. TRINEC FILM SUMMER 2008



TEPUY TEPUY: CESTA DO HLBÍN ZEME

SK >> 2007 >> 35 MM >> COL. >> 61 MIN. >> DOCUMENTARY

Tepuy is a full-length film about an expedition of cave explorers to the inaccessible tabletop mountain of Chimanta in Venezuela. This story of adventure is set on islands of time where ancient plants and animals survive to this day. In a gigantic subterranean labyrinth made of the oldest minerals in the world, colonies of bizarre organisms created the largest quartzite cave. This film is an expedition to the vault of time which makes men feel like aliens, and ask the most fundamental questions about the origin and mysteries of life on Earth.

AWARDS: BEST FOREIGN FILM – FORT WILLIAM MOUNTAIN FESTIVAL 2008 [SCOTLAND]



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PAVOL BARABÁŠ [1959]

[SELECTED DOCUMENTARIES]

- >< **2007:** TEPUY: CESTA DO HLBÍN ZEME
- >< **2005:** PURURAMBO
- >< **2004:** AMAZONIA VERTICAL
- >< **2002:** OMO – CESTA DO PRAVEKU
- >< **2001:** MUSTANG
- >< **2000:** TAJOMNÉ MAMBERAMO
- >< **1998:** 118 DNI V ZAJATÍ ĽADU
- >< **1997:** 80 METROV POD VRCHOLOM

- DIRECTOR:** >< Pavol Barabáš
- SCREENPLAY:** >< Pavol Barabáš
- DOP:** >< Pavol Barabáš
- MUSIC:** >< Michal Novinski
- EDITOR:** >< Matej Beneš
- PROD. CO.:** >< K2 Studio [sk]
- RELEASE:** >< 13. 9. 2007
- SALES:** >< K2 Studio
Guothova 2, SK-831 01 Bratislava 3
tel.: +421-2-5477 3429
fax: +421-2-5477 3468
e-mail: k2@k2studio.sk
www.k2studio.sk



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JURAJ JAKUBISKO [1938]

[SELECTED FILMS]

- >> **2008:** BATHORY
- >> **1997:** NEJASNÁ ZPRÁVA O KONCI SVĚTA
- >> **1970/90:** DOVIDENIA V PEKLE, PRIATELIA!
- >> **1989:** SEDÍM NA KONÁRI A JE MI DOBRE
- >> **1985:** PERINBABA
- >> **1983:** TISÍCROČNÁ VČELA
- >> **1979:** POSTAV DOM, ZASAĎ STROM
- >> **1969:** VTÁČKOVIA, SIROTY A BLÁZNI
- >> **1968:** ZBEHOVIA A PŮTNICI
- >> **1967:** KRISTOVE ROKY

- DIRECTOR:** >> Juraj Jakubisko
- STORY:** >> Juraj Jakubisko
- SCREENPLAY:** >> Juraj Jakubisko
- DOP:** >> F. A. Brabec, Ján Ďuriš
- MUSIC:** >> Jan Jirásek, Simon Boswell, Maok
- EDITOR:** >> Chris Blunden, Patrik Pašš
- CAST:** >> Anna Friel, Karel Roden, Vincent Regan, Hans Matheson, Deana Horváthová-Jakubisková, Franco Nero
- PROD. CO.:** >> Jakubisko Film Slovakia, s. r. o. [sk], Jakubisko Film, s. r. o. [cz], Film and Music Entertainment [uk], Eurofilm Studio KFT [hu]
- CO-PROD.:** >> Slovenská televízia [sk], Česká televize [cz]
- RELEASE:** >> 10. 7. 2008 [sk, cz]
- SALES:** >> Vision Films, Inc.
14945 Ventura Blvd, Suite 306,
Sherman Oaks, CA 91403, USA
tel.: +1 818-784-1702, fax: +1 818-788-3715
e-mail: sales@visionfilms.net
- WEBSITE:** >> www.thebathorymovie.com



BATHORY BATHORY

SK-CZ-UK-HU >> 2008 >> 35 MM >> COL. >> 138 MIN.

The gruesome tale of Countess Bathory, notorious yet obscure, has been recounted by historians and people in the arts for centuries. Tradition has it that Countess Bathory was the greatest murderess in history, as documented by an entry in the Guinness Book of Records. The plot of my film diametrically opposes the established legend and I portray her as a renaissance woman destroyed by rumours. After I researched historical documents, I decided to make a story reflecting real dates and facts and I only engage my imagination where historical evidence is not available. It is neither a horror story, nor boring historiography. Rather, it is a thriller about district administrator Thurzo, Elizabeth Bathory, and her unfulfilled love for a famous Italian painter. The idea and the intention are simple. It is easy to become a victim of rumours and scheming. But it may take centuries to set the story right again. [Juraj Jakubisko, director] Bathory became the most successful film of all time in the Slovak Republic.

AWARDS: CZECH LIONS: BEST ARTISTIC ACT [PRODUCTION DESIGN & KEY ARTWORK – JURAJ JAKUBISKO], BEST ARTISTIC ACT [COSTUME DESIGN – JARKA PECHAROVÁ], THE MOST SUCCESSFUL FILM; SLOVAK FILM AWARD IGRIC FOR FICTION FILM FOR CINEMA RELEASE: JURAJ JAKUBISKO – FOR ARTISTIC DESIGN OF THE FILM BATHORY



BIG RESPECT VELKÝ REŠPEKT

SK >> 2008 >> BTC >> COL. >> 77 MIN.

A film about young people seeking happiness. A light comedy depicting the small worries of ordinary people. The main characters, Peter and Michal, both grew up in shattered families; Mišo hardly knew his father, and Peter was devastated after his mother recently left her husband. The film opens with Michal getting a lesson from a couple of hooligans, while Peter is being dumped by his girlfriend, Danka. Michal has a younger sister, Veronika, the object of affection of the entire neighborhood, including Peter. Michal's mother, Zofia is driven mad by her children and keeps herself busy dieting in a desperate attempt to win back her long-lost figure through meaningless starvation programs. The plot thickens as Peter and Michal come across Zoltán, a Hungarian tourist who has been robbed.

"Big Respect" revolves around a couple of days spent in the company of young people who kill time indulging in pastimes. Set in the capital, more precisely in Slovakia's largest housing estate, Petržalka, it offers plenty of humorous story lines and comic dialogues, the whole film was shot on real locations.

AWARDS: PREMIUM FOR FICTION AND CINEMATOGRAPHY OF FICTION FILM – SLOVAK FILM AWARD IGRIC 2009



VIKTOR CSUDAI [1975]

>< **2009:** VELKÝ REŠPEKT

DIRECTOR: >< Viktor Csudai
STORY: >< Viktor Csudai
SCREENPLAY: >< Viktor Csudai
DOP: >< Štefan Bučka
MUSIC: >< Richard Lalík, Milan Uhrík
EDITOR: >< Juraj Monošík
CAST: >< Štefan Martinovič, Stano Staško, Dáša Šarkózyová, Peter Ozslík, Tatiana Kulíšková, Matej Landl
PROD. CO.: >< Cultfilm [sk], VŠMU [sk]
RELEASE: >< 5. 3. 2009
CONTACT: >< Cultfilm
Kpt. Jana Rašu 39, SK-841 01 Bratislava
tel.: +421-907 311 414
e-mail: cultfilm@cultfilm.sk
www.cultfilm.sk
WEBSITE: >< www.velkyrespekt.sk



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JURAJ LEHOTSÝ [1975]

>< **2008: SLEPÉ LÁSKY** [DOCUMENTARY]

- DIRECTOR:** >< Juraj Lehotský
STORY: >< Juraj Lehotský
SCREENPLAY: >< Juraj Lehotský, Marek Leščák
DOP: >< Juraj Chlpík
EDITOR: >< František Krähenbiel
CAST: >< Miro Daniel, Monika Brabcová,
 Peter Kolesár, Elena Szarasová
PROD. CO.: >< Artileria [SK]
RELEASE: >< 27. 3. 2008
SALES: >< Artileria
 Drobného 23, SK-841 01 Bratislava
 tel.: +421-903 789 198,
 +421-905 261 949
 e-mail: skop@artileria.sk
 www.artileria.sk
WEBSITE: >< www.slepelasky.sk, www.blindloves.com



BLIND LOVES SLEPÉ LÁSKY

SK >< 2008 >< 35 MM >< COL. >< 75 MIN.

It is very often difficult for us, who can see, to find true fulfillment and happiness in the world. The more complicated is this journey for the seeing-impaired. Their perspective of the world is in many ways much more essential and sincere, and it often reveals the "invisible dimensions" of the world. This film brings four unique stories about love among the blind and the various forms it can take.

AWARDS: CICAIE ART CINEMA AWARD – 40. DIRECTORS' FORTNIGHT, CANNES IFF 2008 >< NATIONAL NOMINATION FOR THE ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM 2008 >< NOMINATION FOR THE MOST VALUABLE DOCUMENTARY FILM OF THE YEAR – CINEMA FOR PEACE AWARDS, BERLINALE 2009 >< GOLDEN TAIGA – 7. SPIRIT OF FIRE FILM FESTIVAL KHANTY-MANSIJSK 2009 >< GOLDEN EYE FOR THE BEST DOCUMENTARY FILM – 4. ZURICH FILM FESTIVAL 2008 >< FIPRESCI PRIZE – 10. MOTOVUN FILM FESTIVAL 2008 >< "DISCOVERY OF THE YEAR" – SPECIAL MENTION OF THE JURY – 5. REYKJAVIK IFF 2008 >< GRAND PRIX CINESSONNE – 10. FESTIVAL OF EUROPEAN FILMS IN ESSONNE 2008 >< HONORARY JURY SPECIAL MENTION – 5. INTERNATIONAL DOCUMENTARY FILM FESTIVAL PLAY-DOC TUI >< AUDIENCE AWARD FOR THE BEST DOCUMENTARY FILM – 20. TRIESTE FILM FESTIVAL 2009 >< BEST ROMANTIC DOCUMENTARY – THE FRINGE REPORT AWARDS 2009 >< SLOVAK FILM CRITICS' AWARD FOR BEST DOCUMENTARY [2009] AND OTHER AWARDS



ENGLISH STRAWBERRIES ANGLICKÉ JAHODY

CZ-SK-UA >> 2008 >> 35 MM >> COL. >> 114 MIN.

One hot summer, young Tomáš Sinek plans to take off to England to “pick strawberries.” It seems that his family – father, mother and grandmother – has no other worries than packing their descendant off on the trip, even if not everyone is happy about it. But the situation is not that simple. We are in Czechoslovakia and it is 1968. Tomáš, his friends and his girlfriend Táňa spend a lively night before his departure. In the morning, however, come his father’s suspicious telephone calls, his mother’s stocking up on staples and his grandmother’s tears. Tomáš rushes to the train station but Prague’s streets are empty and the trains have stopped running. Tomáš doesn’t deem the situation serious, so a day’s delay doesn’t bother him too much. But this August morning was one that radically changed the lives of thousands. It is August 21, 1968, and in a few moments the lives of Tomáš, his family and friends will be derailed, too.



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VLADIMÍR DRHA [1944]

[SELECTED FILMS]

- >> **2008:** ANGLICKÉ JAHODY
- >> **2000:** POČETÍ MÉHO MLADŠÍHO BRATRA
- >> **1997:** O PERLOVÉ PANNĚ
- >> **1996:** O TŘECH RYTÍŘÍCH, KRÁSNÉ PANÍ
A LNĚNÉ KYTLI
- >> **1990:** MUKA OBRAZNOSTI
- >> **1989:** JESTŘÁBÍ MOUDROST
- >> **1987:** CITLIVÁ MÍSTA
- >> **1981:** DNESKA PŘIŠEL NOVÝ KLUK

- DIRECTOR:** >> Vladimír Drha
- SCREENPLAY:** >> Martin Šafránek
- DOP:** >> Vladimír Křepelka
- MUSIC:** >> Miloš Skalka
- EDITOR:** >> Boris Machytka
- CAST:** >> Aleksei Bardukov, Ivan Lupták, Marie Štípková, Viktor Preiss, Pavla Tomicová, Nina Divišková, Richard Zevel, Pier Orlandin, Veaceslav Burlac, Serghei Gherciu, Miloslav Mejzlík
- PROD. CO.:** >> First Film [cz], Česká televize [cz], MMG [cz], Continental Film [sk], Filmport [ua]
- RELEASE:** >> 13. 11. 2008 [cz], 2.4.2009 [sk]
- SALES:** >> Simply Cinema
Kříženeckého nám. 322/5
CZ-152 00 Praha 5, Czech Republic
tel./fax: +420-251 819 441
e-mail: office@simplycinema.cz
www.simplycinema.cz
- WEBSITE:** >> www.anglickejahody.cz



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VIKTOR TAUŠ [1972]

- >> **2008:** SNĚŽENKY A MACHŘI
PO 25 LETECH
- >> **1999:** KANÁREK

- DIRECTOR:** >> Viktor Tauš
- STORY:** >> Radek John, Ivo Pelant
- SCREENPLAY:** >> Radek John, Ivo Pelant
- DOP:** >> Milan Chadima
- MUSIC:** >> Valter Kraft
- EDITOR:** >> Michal Kollar, Maroš Šlapeta
- CAST:** >> Michal Suchánek, Jan Antonín Duchoslav, Radoslav Brzobohatý, Veronika Freimanová, Václav Kopta, Eva Jeníčková, Jakub Prachař, Juliana Johanidesová
- PROD. CO.:** >> Pragofilm [cz], SPI Central Europe [sk]
- RELEASE:** >> 18. 12. 2008 [cz], 26. 2. 2009 [sk]
- SALES:** >> Film Europe – SPI Central Europe
SPI Office Czech Republic, Branicka 209
CZ-142 00 Praha 4, Czech Republic
tel.: +420-739 592 040
e-mail: info@filmeurope.eu
www.filmeurope.eu
- WEBSITE:** >> www.snezekyamachri.com



THE GREAT THAW SNĚŽENKY A MACHŘI PO 25 LETECH

CZ-SK >> 2008 >> 35 MM >> COL. >> 104 MIN.

What will you do to turn your platonic love of 25 years into your true love? Maybe everything and maybe nothing. Maybe you'll find that what you did not manage in 25 years, you never will... This is a story about the unfulfilled dreams from teenage years that we all have. An unexpected meeting of Professor Karda, Viki Cabadaž and Marika brings the "old gang of daffodils and tough guys" together again at the mountain resort in Pec pod Sněžkou and sets the stage for new, funny stories. The main actors are not the same but they have their offspring. Between the so called trust-fund kids and their parents, the atmosphere is naturally charged and gives off sparks, creating room for endless humorous situations.



GYPSY VIRGIN CINKA PANNA

SK-HU-CZ >> 2008 >> 35 MM >> COL. >> 121 MIN.

The film reveals the yet untold, fascinating story of the most famed Gypsy violinist. This romantic drama is set in the 18th century against the background of the social changes in the Austro-Hungarian Empire. The plot is based on the emotional story of a young woman entering adulthood, who is seeking her place in life, in her community of Roma nomads, and in the wider context of the society.

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DUŠAN RAPOŠ [1953]

- >< **2008:** CINKA PANNA
- >< **1999:** FONTÁNA PRE ZUZANU 3
- >< **1996:** SUZANNE
- >< **1993:** FONTÁNA PRE ZUZANU 2
- >< **1989:** RABAKA
- >< **1987:** ZAČIATOK SEZÓNŸ
- >< **1986:** UTEKAJME, UŽ IDE!
- >< **1985:** FONTÁNA PRE ZUZANU
- >< **1984:** FALOŠNÝ PRINC

- DIRECTOR:** >< Dušan Rapoš
- STORY:** >< Jozef Banyak
- SCREENPLAY:** >< Ľubomír Slivka
- DOP:** >< Ján Ďuriš
- MUSIC:** >< Árpád Kákonyi
- EDITOR:** >< Zuzana Cséplő
- CAST:** >< Anna Gurji, Martin Huba, Adrián Jastarban, Marián Slovák, Balazs Galkó, Péter Telekes, Jozef Vajda, Martin Dejdar, Zuzana Kronerová, Balázs Mózes
- PROD. CO.:** >< Attack [sk], Focus Film Budapest [hu], Slovenská televízia [sk], Česká televize [cz]
- RELEASE:** >< 23. 10. 2008
- SALES:** >< Film Europe, SPI Office Czech Republic, Branicka 209, CZ-142 00 Prague tel.: +420-739 592 040 e-mail: info@filmeurope.eu www.filmeurope.eu
- WEBSITE:** >< www.cinkapanna.sk



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PETER BEŇOVSKÝ [1955]

» **2008: POSLEDNÁ MARINGOTKA**
[DOCUMENTARY]

DIRECTOR: » Peter Beňovský
STORY: » Ida Hledíková-Polívková
SCREENPLAY: » Ida Hledíková-Polívková
DOP: » Richard Krivda
MUSIC: » Vladimír Martinka
EDITOR: » Zuzana Cséplő
PROD. CO.: » FURIA FILM, s. r. o. [sk]
DOP: » Slovenská televízia [sk], Česká
televize [cz]
RELEASE: » 2. 10. 2008
SALES: » FURIA FILM, s. r. o.
Vajnorská 8/a, SK-831 01 Bratislava
tel.: +421-905 568 099
e-mail: livia.filusova@chello.sk
www.furiafilm.com



THE LAST CARAVAN POSLEDNÁ MARINGOTKA

SK-CZ » 2008 » 35 MM » COL. » 64 MIN. » DOCUMENTARY

A film about the very last authentic comedians in Central Europe – Slovakia, Hungary, the Czech Republic, and Germany placed in wider social, cultural, and national contexts. These are four stories of a strange kind of free-spirited people who gave up the comfort and warmth of a stable home out of love for the art of comedy and as a result of a strong bond to family tradition. This is a film about emotions, love, and true values.

AWARDS: MARTIN SLIVKA AWARD – 15. ETNOFILM ČADCA IFF 2008



SMALL CELEBRATIONS MALÉ OSLAVY

SK-CZ-IT >> 2008 >> 35 MM >> COL. >> 94 MIN.

Everybody gets lost sometimes. This is a story of three women – Magda [38], her daughter Agáta [14] and friend Zora [34] – who are trying to find ways to happiness. With their down-to-earth desires they do not ask for much in life. But still it is not easy to get what they want, especially when fate does not seem to favour them.

AWARDS: PREMIUM FOR BEST ACTRESS [T. NVOTOVÁ] – SLOVAK FILM AWARD IGRIC 2009

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ZDENĚK TYC [1956]

- >< **2009:** EL PASO
- >< **2008:** MALÉ OSLAVY
- >< **2002:** SMRADI
- >< **1995:** UŽ
- >< **1994:** ŽILETKY
- >< **1989:** VOJTĚCH, ŘEČENÝ SIROTEK

- DIRECTOR:** >< Zdeněk Tyc
- STORY:** >< Slavena Liptáková
- SCREENPLAY:** >< Slavena Liptáková
- DOP:** >< Miro Gábor
- MUSIC:** >< Sisa Michalidesová, Peter Preložník
- EDITOR:** >< Alois Fišárek
- CAST:** >< Anna Šišková, Tereza Nvotová, Boleslav Polívka, Agnes Gubíková, Matej Landl, Lukáš Latinák, Mirka Pavlíková
- PROD. CO.:** >< ALEF Film & Media Group [sk], Filmové ateliéry Zlín [cz], Carlo d'Ursi Produzioni [it], Un Film [sk], Česká televize [cz]
- RELEASE:** >< 13. 11. 2008
- CONTACT:** >< ALEF Film & Media Group
Tekovská 7, SK-821 09 Bratislava
tel.: +421-2-2090 2648
fax: +421-2-2090 2647
e-mail: alef@webdesign.sk, www.afm.sk
- WEBSITE:** >< www.maleoslavvy.sk



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TEREZA NVOTOVÁ [1988]

>> **2008: JEŽIŠ JE NORMÁLNÍ!**
[DOCUMENTARY]

- DIRECTOR:** >> Tereza Nvotová
STORY: >> Tereza Nvotová
SCREENPLAY: >> Tereza Nvotová
DOP: >> David Cysař
EDITOR: >> Jakub Voves
PROD. CO.: >> Jacket Bros. [cz], HBO Česká republika [cz], Furia Film [sk]
RELEASE: >> 15. 1. 2009 [cz]
CONTACT: >> FURIA FILM, s. r. o.
 Vajnorská 8/a, SK-831 01 Bratislava
 tel.: +421-905 568 099
 e-mail: livia.filusova@chello.sk
 www.furiafilm.com
WEBSITE: >> www.jezisjenormalni.cz,
 www.takeitjeasy.com



TAKE IT JEASY! JEŽIŠ JE NORMÁLNÍ!

CZ–SK >> 2008 >> HDV >> COL. >> 67 MIN. >> DOCUMENTARY

As a seven-year-old, director Tereza Nvotová loved Jesus, as she was raised by Christian teachers in the “School of Tomorrow.” Now in her twenties, she connected with the members of the Triumphant Center of Faith Church [an arm of the Word of Faith family of churches] to map out just what makes a person addicted to Jesus. The resulting documentary offers a candid look at how easy and also how hard a life filled with Jesus could be.



TOBRUK TOBRUK

CZ-SK >< 2008 >< 35 MM >< COL. >< 102 MIN.

The Second World War, autumn 1941. Soldiers from the 11th Eastern Czechoslovak Battalion are sent to the Libyan town of Tobruk, besieged by Germans and Italians. Among them is the young soldier Jiří Pospíchal. His naive ideas about heroism are starkly confronted with the hell of the African desert, complicated relationships in his unit and the ubiquitous threat of death. All this takes its cruel toll in the shape of his gradual loss of self respect and courage.

The plot of the film is freely based on the classic American novel "The Red Badge of Courage" by Stephen Crane, first published in New York in 1897.

AWARDS: CZECH LIONS 2009 FOR BEST CINEMATOGRAPHY, BEST MUSIC, BEST SOUND



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VÁCLAV MARHOUL [1960]

- >< **2008:** TOBRUK
- >< **2003:** MAZANÝ FILIP

- DIRECTOR:** >< Václav Marhouľ
- SCRIPT:** >< Václav Marhouľ
- DOP:** >< Vladimír Smutný
- MUSIC:** >< Richard Horowitz, Sussan Deyhim
- EDITOR:** >< Luděk Hudec
- CAST:** >< Jan Meduna, Petr Vaněk, Robert Nebřenský, Matěj Hádek, Andrej Polák, Kryštof Římský, Martin Nahálka, Michal Novotný, Radim Fiala, Petr Stach, Petr Lněnička, Matuš Krátky, Petr Halberstadt
- PROD. CO.:** >< Silver Screen, s.r.o. [cz], Česká televize [cz], Free-Cool-In [sk]
- RELEASE:** >< 4. 9. 2008 [sk]
- SALES:** >< Intramovies
Via E. Manfredi 15, IT-00197 Rome, Italy
tel.: +39-6-807 7252, +39-6-807 7137
fax: +39-6-807 6156
e-mail: mail@intramovies.com
www.intramovies.com
- WEBSITE:** >< www.tobruk.cz



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DARIUSZ JABŁOŃSKI [1961]

- >> **2008:** GRY WOJENNE [DOCUMENTARY]
- >> **2007:** WINO TRUSKAWKOWE
- >> **1998:** FOTOAMATOR [DOCUMENTARY]

- DIRECTOR:** >> Dariusz Jabłoński
- STORY:** >> Dariusz Jabłoński
- SCREENPLAY:** >> Dariusz Jabłoński
- DOP:** >> Tomasz Michalowski, Pawel Banasiak
- MUSIC:** >> Michal Lorenc
- EDITOR:** >> Bartek Pietras
- PROD. CO.:** >> Apple Film Production [PL]
- CO-PROD:** >> TVP S.A. [PL], Arte [FR], Trigon Production [SK]
- RELEASE:** >> December 2008, Autumn 2009 [SK]
- CONTACT:** >> Trigon Production
Sibírska 39, SK-831 02 Bratislava
tel./fax: +421-2-4445 8477, 4445 6673
e-mail: trigon@trigon-production.sk
www.trigon-production.sk



WAR GAMES VOJNOVÉ HRY

PL-FR-SK >> 2008 >> 35 MM >> COL. >> 90 MIN. >> DOCUMENTARY

A documentary about a Polish colonel during cold war who saved Europe from nuclear catastrophe. The documentary touches the exceptional period of the "Cold War" – the 1970' and '80 when the uncertain future of Poland was split between two world military powers. The story of Colonel Kuklinski and it's heroes is also a part of world's history of this period and a story of the Polish road to freedom. The filmmakers made more that 65 days of shooting in the United States, Russia, Poland, Slovakia, Czech Republic, using three cameras in three different techniques. More than 6.000 meters [18.000 ft] of film stock were used, tens of hours of interviews and discussions with Presidents and main personalities of the 1970 and '80 world politics that were making decisions on Europe's future. Dariusz Jablonski succeeded in getting access to secret documents, files and pictures.



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JAROSLAV VOJTEK [1968]

- >> **2009:** HRANICA [DOCUMENTARY]
- >> **2005:** MY ZDES [DOCUMENTARY]
- >> **1999:** ŠEŠŤ STATOČNÝCH [1 EPISODE]

- DIRECTOR:** >> Jaroslav Vojtek
- STORY:** >> Jaroslav Vojtek
- SCREENPLAY:** >> Jaroslav Vojtek
- DOP:** >> Tomáš Stanek
- EDITOR:** >> Maroš Šlapeta
- PROD. CO.:** >> LEON Productions [sk]
- EXP. RELEASE:** >> Winter 2009
- CONTACT:** >> LEON Productions
Jadranská 41, SK-841 01 Bratislava
tel.: +421-2-6453 3992, +421-905 609 173
fax: +421-2-6446 2784
e-mail: leon@leonproductions.sk
www.leonproductions.sk
- WEBSITE:** >> www.hranica.sk, www.border.sk



THE BORDER HRANICA

SK >> 2009 >> 35 MM >> COL. >> 72 MIN. >> DOCUMENTARY

During the night of August 30, 1946, the village of Slemence on the eastern European border, was divided by the Red Army into two parts. One part, Veľké Slemence, remained in Slovakia [former Czechoslovakia]; the other part was renamed Malé Slemence and became a part of Ukraine [in the former Soviet Union]. The absurdly demarked border, similar to the famed Berlin Wall, divides estates, the cemetery, and closest families up to this day. This documentary pictures the bitter experience of people from Slemence, who dream of the opening of the most closely-watched border of the European Union.



BRATISLAVA THE MOVIE BRATISLAVAFILM

SK >> 2009 >> 35 MM >> COL. >> 70 MIN.

A fiction documentary about our times. One day in the city is pictured from four points of view: that of a taxi-driver, who is going through a personal crisis; a young drug-dealer, who lives "on the other side" of the city [in a poor hip-hop community]; a mobster; and an outsider – a man coming to the city to find a job. Their destinies criss-cross each other, connect, and lead to a dramatic end.



JAKUB KRONER [1987]

>> **2009:** BRATISLAVAFILM

- DIRECTOR:** >> Jakub Kroner
SCRIPT: >> Jakub Kroner
DOP: >> Jakub Kroner, Slavomír Kralovič, Martin Marček, Jozef Kapec
MUSIC: >> Hajtkovič, Kebap, Miky Mora, Moloch vlavo, Jednooký agresor, Sinister
EDITOR: >> Jakub Kroner, Slavomír Kralovič
CAST: >> Jozef Kapec, Robert Roth, Zuzana Fialová, Peter Batthyanyi, Ján Kroner, Ľuboš Kostelný, Anna Šišková, Jana Gavačová, Tomáš Kadlec, Peter Aczel, Oliver Domaradský, Michal Nemtuda, Robert Jakab, Andrej Kováč, Čistychov, Druhá strana
PROD. CO.: >> Inoutstudio [sk]
EXP. RELEASE: >> 9. 7. 2009
CONTACT: >> Inoutstudio
tel.: +421-902 426 012, +421-903 220 660
e-mail: slavomir.kralovic@bratislavafilm.sk
WEBSITE: >> www.bratislavafilm.sk



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JIŘÍ CHLUMSKÝ [1958]

- >< **2009:** NEDODRŽANÝ SĽUB
- >< **2006:** PRACHY DĚLAJ ČLOVĚKA
- >< **2005:** KONEČNÁ STANICA
- >< **1998:** STŮJ, NEBO SE NETREFÍM!

- DIRECTOR:** >< Jiří Chlumský
- SCRIPT:** >< Jan Novák
- DOP:** >< Ján Ďuriš
- MUSIC:** >< Michal Novinský
- EDITOR:** >< Vasileios Skalenakis
- CAST:** >< Samuel Spišák, Ondřej Vetchý, Ivan Romančík, Marián Slovák, Ina Gogálová, Eva Kerekesová, Sergej Sanža, Viera Topinková, Ľubomír Paulovič, Atilla Mokos, Pavel Kříž, Jan Monczka, Zuzana Porubjaková
- PROD. CO.:** >< Genta film [sk], Slovenská televízia [sk], Česká televize [cz], SPI Central Europe [sk], JPEF – non profit corporation
- EXP. RELEASE:** >< 30. 4. 2009
- SALES:** >< Film Europe, SPI Office Czech Republic, Branicka 209, CZ-142 00 Prague
tel.: +420-739 592 040
e-mail: info@filmeurope.eu
www.filmeurope.eu
- WEBSITE:** >< www.nedodrzanyslub.sk



BROKEN PROMISE NEDODRŽANÝ SĽUB

SK–CZ >< 2009 >< 35 MM >< COL. >< 129 MIN.

The Broken Promise is a reconstruction of an original war story of Martin Friedmann-Petrášek, a Slovak Jew from Bánovce nad Bebravou. Martin was a talented football player, who with his team-mates often went to toll the bell at the local church administered by one Jozef Tiso [who was eventually to become the head of the fascist Slovak State]. About the time of Martin's bar mitzvah, the Slovak State was declared and the family celebration in the Friedmann family was the very last one to be held... Martin's father urged all of the family members to promise that they would all meet again in a year's time. But this was to turn out as a vain hope. Shortly after, Martin's mother had to start stitching yellow stars on their coats. Martin was excluded from the football club and all of the Jewish shops were taken over. When the family saw an opportunity to emigrate to Palestine, Martin's father refused the uncertain future "in the desert"...



COOKING HISTORY AKO SA VARIA DEJINY

AT-SK-CZ >> 2009 >> 35 MM >> COL. >> 86 MIN. >> DOCUMENTARY

A documentary about army cooks, or about how the daily needs of thousands of armed stomachs influenced the victories and defeats of leading statesmen. It is a film about the field kitchen as a model of the world, where the preparation of meals becomes a strategy of war. The fight for ideals, which are supported by the stable legs of the kitchen table.



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PETER KEREKES [1973]

- >< **2009:** AKO SA VARIA DEJINY [DOCUMENTARY]
- >< **2003:** 66 SEZÓN [DOCUMENTARY]

- DIRECTOR:** >< Peter Kerekes
- STORY:** >< Peter Kerekes
- SCREENPLAY:** >< Peter Kerekes
- DOP:** >< Martin Kollár
- MUSIC:** >< Marek Piaček
- EDITOR:** >< Marek Šulík
- PROD. CO.:** >< Mischief – Films [AT], Peter Kerekes [SK], Negativ [CZ]
- RELEASE:** >< 19. 2. 2009
- SALES:** >< Taskovski films
 Korunovační 32, CZ-170 00 Prague,
 Czech Republic
 tel./fax: +420-233 313 839
 e-mail: info@taskovskifilms.com
 www.taskovskifilms.com
- WEBSITE:** >< www.cookinghistory.net

EURIMAGES
Council of Europe / Conseil de l'Europe



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MILOŠ J. KOHOUT [1955]

>< 2009: OKO VE ZDI

DIRECTOR: >< Miloš J. Kohout

STORY: >< Iva Hercíková

SCREENPLAY: >< Iva Hercíková, Miloš J. Kohout,
Martin Němec

DOP: >< Vladimír Smutný

EDITOR: >< Tomáš Řehořek

CAST: >< Jürgen Prochnow, Karel Roden,
Catherine Flemming, Soňa Valentová,
Csongor Kassai, Robert Roth

PROD. CO.: >< Magic Film [cz], ALEF Film & Media
Group [sk], Emita Invest [cz],
Soundsquare [cz], FA Zlín [cz]

EXP. RELEASE: >< 30. 7. 2009 [cz], Autumn 2009 [sk]

CONTACT: >< ALEF Film & Media Group
Tekovská 7, SK-821 09 Bratislava
tel.: +421-2-2090 2648
fax: +421-2-2090 2647
e-mail: alef@webdesign.sk, www.afm.sk

WEBSITE: >< www.oko-film.cz



EYE IN THE WALL OKO VE ZDI

CZ-SK >< 2009 >< 35 MM >< COL. >< 80 MIN.

The action spans three days. The spring is slow in coming, the days are rainy and mild. Transcending time and state borders, the story could happen just about anywhere. This psychodrama deals not with race or creed but with human character. We meet Sophie and Vincent just as they enter the deserted house. Their curiosity leads them to the bathroom and somebody lock them in. Watching them through the opening in the wall is his eye, and the eye foretells nothing good...



FOXES LÍŠTIČKY

IE-CZ-SK >> 2009 >> 35 MM >> COL. >> 90 MIN.

When Alzbeta decides to stay in Dublin only with help of strange and dark-minded Ducky, her past actions [connected with her older sister Martina and her fiance Steve] come back with great intensity and the dark truth about two sisters is finally revealed. This is an immigrant story about jealousy, dependency, but mainly about sisters' love and reunion.



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MIRA FORNAY [1977]

>< 2009: LÍŠTIČKY

- DIRECTOR:** >< Mira Fornay
STORY: >< Mira Fornay
SCREENPLAY: >< Mira Fornay
DOP: >< Tomáš Sysel
EDITOR: >< Hedviga Hansalová
CAST: >< Reka Derzsiová, Jitka Josková, Rita Banci,
Aaron Monaghan, Jonathan Byrne,
Nicholas Pinnock, Chris Simpson
PROD. CO.: >< Cineart TV Prague [cz],
Samsons Film [iE], I/O Post [cz],
Česká televize [cz], Miras [sk]
EXP. RELEASE: >< September 2009 [cz],
November 2009 [sk]
CONTACT: >< Miras, s. r. o.
Štefánikova 16, SK-811 04 Bratislava
tel.: +421-2-5249 9075,
+420-603 745 519
e-mail: mirinafor@yahoo.co.uk



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LAURA SIVÁKOVÁ [1973]

- >> **2009:** NEBO, PEKLO,... ZEM
- >> **2002:** QUARTÉTO

- DIRECTOR:** >> Laura Siváková
- STORY:** >> Laura Siváková
- SCREENPLAY:** >> Laura Siváková
- DOP:** >> Peter Kelíšek, Martin Žiaran
- MUSIC:** >> Oskar Rózsa
- EDITOR:** >> Barbora Paššová
- CAST:** >> Zuzana Kanócz, Bronislaw Wroclawski, Lukáš Latinák, Dagmar Bláhová, Dagmar Edward, Jiří Korn, Ivan Martinka
- PROD. CO.:** >> Trigon Production [sk]
- CO-PROD.:** >> Slovenská televízia [sk], Česká televize [cz]
- RELEASE:** >> 16. 4. 2009 [sk]
- SALES:** >> Film Europe, SPI Office Czech Republic, Branicka 209, CZ-142 00 Prague
tel.: +420-739 592 040
e-mail: info@filmeurope.eu
www.filmeurope.eu
- WEBSITE:** >> www.nebopeklozem.sk



HEAVEN, HELL,... EARTH NEBO, PEKLO,... ZEM

SK-CZ >> 2009 >> 35 MM >> COL. >> 95 MIN.

To a great extent, a woman is shaped by men. They can let her down or offer a chance to discover her strength. Klára is 22 and she is close to becoming a successful ballet dancer in one of the best dance ensembles in the world. All she needs is exercise and discipline. Klára lives in a happy relationship with Tomáš, a young, ambitious entrepreneur. And then Klára hurts her foot, finds out that Tomáš is cheating on her, her family falls apart and she falls in love. Even though she knows close to nothing about 54-year-old Rudolf, whose wife left him and lives with their 13-year-old daughter, she falls head over heels into the new affair. It is a game of love and intimacy, passion and responsibility, and Klára plays both roles – that of a mother and that of a lover. In this new world, Klára finds the security she needs and her career is not longer a priority in her life. So far, everything seems ideal.



IN THE ATTIC: WHO HAS A BIRTHDAY TODAY? NA POVALE ALEBO KTO MÁ DNES NARODENINY?

CZ-SK-JP >> 2009 >> 35 MM >> COL. >> 74 MIN. >> ANIMATION

A full-length animated story full of imagination, adventure, comic situations, and drama taking place behind the closed doors to a dusty attic.

The long forgotten toys and their friends living in an old attic must lead a harsh battle if they want to save their friend, the doll Buttercup, from the clutches of the king of the Realm of Evil. Courage, zeal, wit, and, and the strength of their friendship are their only weapons in this rescue mission. Sometimes they may be comical and clumsy but they are no less devoted to their goal.



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JIŘÍ BARTA [1948]

>< **2009:** NA PŮDĚ ANEB KDO MÁ DNESKA
NAROZENINY? [ANIMATION]

DIRECTOR: >< Jiří Barta
STORY: >< Jiří Barta, Edgar Dutka
SCREENPLAY: >< Jiří Barta, Edgar Dutka
DOP: >< Ivan Vít, Zdeněk Pospíšil
MUSIC: >< Roman Pavlíček
EDITOR: >< Lucie Haladová
CAST: >< Ludmila Ungrichtová, Andrea Žadníková
and old toys stored in the attic
PROD. CO.: >< Bio Illusion, s.r.o. [cz], Česká
televize [cz], Universal Production
Partners, a.s. [cz], Continental Film [sk],
Krátký film Produkční, s.r.o. [cz],
AT ARMZ Inc., Osaka [JP]
RELEASE: >< 5. 3. 2009 [cz]
CONTACT: >< Continental Film, Výchonská ulica č. 1
P. O. BOX 48, SK-830 06 Bratislava
tel.: +421-2-2085 1911
fax: +421-2-2085 1901
e-mail: cofilm@cofilm.sk
www.continental-film.sk



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DIANA FABIÁNOVÁ [1979]

>< **2009:** MESIAC V NÁS
[DOCUMENTARY]

DIRECTOR: >< Diana Fabiánová
STORY: >< Diana Fabiánová
SCREENPLAY: >< Diana Fabiánová
DOP: >< Jero Molero
EDITOR: >< Tatjana Jankovic
PROD. CO.: >< Ubak Media [sk], Ubak [es],
Avenue B [fr], Slovenská televízia [sk]
EXP. RELEASE: >< Autumn 2009
CONTACT: >< Ubak Media
Kocúransy 107, SK-972 02 Kocúransy
tel.: +421-905 191 360
e-mail: svetlana.certikova@ubak.eu
WEBSITE: >< www.ubak.eu
www.mooninsideyou.com



MOON INSIDE YOU MESIAC V NÁS

SK-ES-FR >< 2009 >< HDV >< COL. >< 75 MIN. >< DOCUMENTARY

Like many other women, Diana has been suffering from problematic periods for years. With every new cycle, the same question arises: "Why the pain and annoyance if I am healthy?"

Her initial innocent curiosity sparks off an emotional voyage to the very roots of femininity and life. Moon Inside You is a fresh look at a taboo that defines the political and social reality of both women and men in a more profound way than society might be willing to admit. Facing the menstrual etiquette with doses of humour and self-irony, the documentary approaches the subject through both personal and collective references, thus challenging our preconceived idea of womanhood.



MOSQUITOS' TANGO TANGO S KOMÁRMI

SK-CZ >< 2009 >< 35 MM >< COL. >< 97 MIN.

Two pre-1989 emigrants return for a brief visit to Slovakia after spending long years in Spain. The occasional entrepreneur Karol needs to file for divorce but he is afraid of his abandoned wife, a psychologist, Eva. His well-to-do fiancée, Lucia, is afraid that Karol might fail in his intentions, and so she hires a second-rate actor, Rudo, to keep an eye on him. Their mission gets complicated right after they arrive in Bratislava.



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MILOSLAV LUTHER [1945]

- >< **2009:** TANGO S KOMÁRMI
- >< **2002:** ÚTEK DO BUDÍNA
- >< **1993:** ANJEL MILOSRDENSTVA
- >< **1991:** SKÚS MA OBJAŤ
- >< **1989:** CHODNÍK CEZ DUNAJ
- >< **1988:** ŠTEK
- >< **1986:** MAHULIENA, ZLATÁ PANNA
- >< **1985:** ZABUDNITE NA MOZARTA
- >< **1984:** KRÁĽ DROZDIA BRADA

DIRECTOR: >< Miloslav Luther

STORY: >< Miloslav Luther

SCREENPLAY: >< Miloslav Luther

DOP: >< Igor Luther

MUSIC: >< Jozef Vlk

EDITOR: >< Alois Fišárek

CAST: >< Ady Hajdu, Roman Luknár, Tereza Brodská, Zuzana Fialová, Diana Mórová, Tereza Nvotová, Táňa Radeva, Eugen Libezňuk, Ladislav Špiner, Róbert Zimmermann, Juraj Mokry, Andy Hryc

PROD. CO.: >< Luther & Partner [sk], Filmia [cz], Avion [sk]

RELEASE: >< 20. 1. 2009 [sk]

CONTACT: >< Luther & Partner
Flöglöva 3, SK-811 05 Bratislava
tel./fax: +421-2-5443 4307
e-mail: luther@chello.sk
www.miloslavluther.sk

WEBSITE: >< www.tangoskomarmi.sk



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MOTION PICTURE
PUBLIC FOUNDATION
OF HUNGARY



IVAN VOJNÁR [1942]

- >> **2009:** ŽENY MÔJHO MUŽA
- >> **2003:** LESNÍ CHODCI
- >> **2000:** PROROCI A BÁSNICI
[DOCUMENTARY]
- >> **1997:** CESTA PUSTÝM LESEM

- DIRECTOR:** >> Ivan Vojnár
- SCREENPLAY:** >> Slavena Liptáková
- DOP:** >> Vladimír Smutný
- MUSIC:** >> Vladimír Martinka
- EDITOR:** >> Marek Kráľovský
- CAST:** >> Zdena Studenková, Martin Stropnický,
Vladimír Dlouhý, Éva Bandor,
Táňa Pauhofová
- PROD. CO.:** >> Production company: Arina [sk],
Negativ, s.r.o. [cz], Slovenská
televízia [sk], Tivolifilm [hu]
- EXP. RELEASE:** >> 25. 6. 2009 [sk]
- SALES:** >> Film Europe, SPI Office Czech Republic,
Branická 209, CZ-142 00 Prague
tel.: +420-739 592 040
e-mail: info@filmeurope.eu
www.filmeurope.eu
- WEBSITE:** >> www.zenymojhomuza.sk



MY HUSBAND'S WOMEN [aka FLOWERS OF SAKURA]
ŽENY MÔJHO MUŽA

SK-CZ-HU >> 2009 >> 35 MM >> COL. >> 82 MIN.

Film is a reflection of the contemporary life of a married couple that is unable to give love anymore. Aging media star Vera and her husband Daniel live together and somewhat apart. For a long time their marriage is like a dead end street. They have reached a point where one period of their lives ends, when a young girl Liana enters.



OSADNÉ OSADNÉ

SK-CZ >< 2009 >< 35 MM >< COL. >< 70 MIN. >< DOCUMENTARY

Osadné is a documentary about the meeting of today's leaders of Europe and local politicians from the very last village on the border of the European Union. The little village of Osadné welcomes a delegation from the European Parliament. And the European Parliament invites the mayor and the Orthodox priest of the little village of Osadné to visit the European institutions in Brussels.



MEDIA 
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MARKO ŠKOP [1974]

- >< **2009:** OSADNÉ [DOCUMENTARY]
- >< **2006:** INÉ SVETY [DOCUMENTARY]

- DIRECTOR:** >< Marko Škop
- SCREENPLAY:** >< Marko Škop
- DOP:** >< Ján Meliš
- EDITOR:** >< František Kráhenbiel
- PROD. CO.:** >< Artileria [sk], Hypermarket Film, s.r.o. [cz]
- EXP. RELEASE:** >< Autumn 2009
- CONTACT:** >< Artileria
Drobného 23, SK-841 01 Bratislava
tel.: +421-903 789 198,
+421-905 261 949
e-mail: skop@artileria.sk
www.artileria.sk



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VLADIMÍR BALKO [1965]

>> **2009:** POKOJ V DUŠI

- DIRECTOR:** >> Vladimír Balko
STORY: >> Jiří Křížan, Ján Kováčik
SCREENPLAY: >> Jiří Křížan
DOP: >> Martin Štrba
MUSIC: >> Michal Lorenc
EDITOR: >> Jan Daňhel
CAST: >> Attila Mokos, Roman Luknár,
 Helena Krajčiová, Robert Więckiewicz,
 Jan Vondráček, Jevgenij Libezňuk,
 Jaromír Hanzlík, Juraj Nvota, Ľubomír
 Paulovič, Ľubo Roman
PROD. CO.: >> FORZA Production House [sk]
RELEASE: >> 27. 1. 2009
CONTACT: >> FORZA Production House
 City Hotel Bratislava
 Seberínho 9, SK-821 03 Bratislava
 tel.: +421-2-2085 5137
 fax: +421-2-2085 5101
 e-mail: film@forza.sk, www.forza.sk
WEBSITE: >> www.pokojvduši.sk



SOUL AT PEACE POKOJ V DUŠI

SK >> 2009 >> 35 MM >< COL. >> 110 MIN.

Story about friendship and betrayal.

Tono, an ex-convict, returns home after spending five years in prison for stealing lumber. He comes to his village, Čierny Hron, and sees that everything has changed: he is a stranger to his own wife, he hardly knows his 5-year old son, and he cannot find any decent job because no-one wants to hire a thief. Tono's loyal childhood friends – Marek, a Roman-Catholic priest, and a successful businessman Peter – try to help Tono find his way back to normal life. But they also have to deal with their own sorrows and problems typical of men in their forties. Tono feels lonely and desperately looks for a way out of his problems.



T.M.A. T.M.A.

CZ-SK >< 2009 >< 35 MM >< COL. >< 90 MIN.

Mark, a young man from Prague, decides to quit his hectic and superficial urban life and moves to the countryside, to the house where he spent his childhood, but was forced to leave under strange circumstances. His intention to start a new life and devote his time to painting is constantly disturbed by odd events. A lost girl, the untold anxiety of the locals, legends about a Celtic burial place, the death of his parents in the past which appears not to have been an accident after all, his sister locked for many years in an insane asylum, and his memories of long forgotten shadows of his childhood, nightmares, and doubts. During his search, Mark is sinking ever deeper and is slowly absorbed by the darkness around and inside of him. In this mystical thriller, can Mark succeed in his search for himself or will he give in to the darkness?

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JURAJ HERZ [1934]

[SELECTED FILMS]

- >< **2009:** T.M.A
- >< **1996:** PASÁŽ
- >< **1986:** GALOŠE ŠŤASTIA
- >< **1985:** ZASTIHLA MĚ NOC
- >< **1984:** SLADKÉ STAROSTI
- >< **1972:** MORGIANA
- >< **1971:** PETROLEJOVÉ LAMPY
- >< **1969:** SLADKÉ HRY MINULÉHO LETA
- >< **1968:** SPALOVAČ MRTVOL

DIRECTOR: >< Juraj Herz

STORY: >< Martin Němec, Juraj Herz

SCREENPLAY: >< Martin Němec, Juraj Herz

DOP: >< Jiří Macháně

MUSIC: >< Martin Němec

CAST: >< Ivan Franěk, Lenka Krobotová,
Małgorzata Kozuchowska, Michal
Dlouhý, Andy Hryc, Zuzana Kronerová

PROD. CO.: >< Film studio Gatteo [cz], Arina [sk]

EXP. RELEASE: >< 9. 7. 2009 [cz]

SALES: >< Film Europe, SPI Office Czech Republic,
Branicka 209, CZ-142 00 Prague
tel.: +420-739 592 040
e-mail: info@filmeurope.eu
www.filmeurope.eu



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DAN SVÁTEK [1975]

- >< **2009:** HODINU NEVÍŠ
- >< **2005:** BLÍZKO NEBE
- >< **2002:** ZATRACENÍ
- >< **2000:** ZAČÁTEK SVĚTA [1 EPISODE]

- DIRECTOR:** >< Dan Svátek
- STORY:** >< Miroslav Skačáni
- SCREENPLAY:** >< Dan Svátek, Miroslav Skačáni
- DOP:** >< Jakub Šimůnek
- MUSIC:** >< Varhan Orchestrovíč Bauer
- EDITOR:** >< Alois Fišárek
- CAST:** >< Václav Jiráček, Ivan Franěk,
Zuzana Kronerová, Jana Krausová,
Stanislav Zindulka, Miroslav Táborský
- PROD. CO.:** >< Brasca [cz], Holiday Films [cz],
Filmpark [sk]
- EXP. RELEASE:** >< August 2009 [cz], October 2009 [sk]
- CONTACT:** >< Filmpark
Ružová dolina 19, SK-821 08 Bratislava
tel.: +421-905 455 234
e-mail: peter@filmpark.sk
www.filmpark.sk
- WEBSITE:** >< www.unknownhourmovie.com



UNKNOWN HOUR HODINU NEVÍŠ

CZ–SK >< 2009 >< 35 MM >< COL. >< 105 MIN.

The not so fictional story of the man dubbed the “heparin killer”. What was the reason and what was going on in the mind of the young man who decided to commit and continue to commit the worst of crimes, often believing he was doing a good thing? What compels a promising and intelligent medical student to change his ethics and to commit evil? The idea that a man you know well, see on a daily basis, and actually like, a man who is helpful, willing and self-sacrificing even at the expense of his own comfort, is actually a murderer is a horrendous thought. And the first thing to come to your mind upon learning that you knew the monster is: How close was someone close to me – or even me – to becoming one of his victims? The sensational story of the “heparin killer” hit us hard. Yes, it really could have happened to any of us. This didn’t happen “somewhere in the world”. It happened here, in our own back yards!



VENI, VIDI, VICI VENI, VIDI, VICI

CZ-SK >< 2009 >< 35 MM >< COL. >< 95 MIN.

Since the tragic death of this father, a passionate golfer Honza has grown up only with his mother and younger brother. The family is struggling; just as Honza learns he has been accepted to university, a lien is placed on the family's assets. Instead of enjoying the summer holidays, Honza takes a temporary job in a luxurious hotel in Karlovy Vary, where his great uncle Maxmilián works. He decides to get Honza back into golf, which he had played with his father as a youngster. Honza seems to have great talent and his coach decides to prepare him for a tournament. A week later, Honza plays his first real tournament, which he – to everyone's surprise – wins. A lively celebration follows, and Honza wakes up the next morning in bed with beautiful Alice. She offers Honza an advertising contract that could solve his family's financial woes, and he agrees. The day before the junior championships, something unexpected happens. Honza injures himself. And that is just beginning...



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PAVEL GÖBL [1967]

- >< **2009:** VENI, VIDI, VICI
- >< **2006:** JEŠTĚ ŽIJU S VĚŠÁKEM, PLÁČAČKOU
A ČEPIČÍ [CO-DIR. ROMAN ŠVEJDA]
- >< **2002:** RADHOŠŤ [1 EPISODE]

- DIRECTOR:** >< Pavel Göbl
- SCRIPT:** >< Marek Šmíd, Radan Dolejš, Jan Rokůšek
- DOP:** >< Tomáš Juříček
- EDITOR:** >< Karel Coma
- CAST:** >< Filip Tomsa, Jitka Kocurová, Sandra Nováková, Bob Klepl, Iveta Dužková, Václav Postránecký, Anna Šišková, Eva Ujfaluši, Jaromír Nosek
- PROD. CO.:** >< Metropolitan Film [cz], Česká televize [cz], Filip Media [cz], SPI Central Europe [sk], Slot Game [cz]
- EXP. RELEASE:** >< 7. 5. 2009 [cz]
- SALES:** >< Film Europe, SPI Office Czech Republic, Branicka 209, CZ-142 00 Prague
tel.: +420-739 592 040
e-mail: info@filmeurope.eu
www.filmeurope.eu
- WEBSITE:** >< www.vvffilm.com

>FULL-LENGTH
FILMS<

>NO THEATRICAL RELEASE<



DANIEL LIŠKA [1959]

» 2008: NA VÝCHOD OD EVERESTU
[DOCUMENTARY]

DIRECTOR: » Daniel Liška
STORY: » Daniel Liška
SCREENPLAY: » Daniel Liška
DOP: » Jozef Just, Daniel Liška, Jan Novák,
Ervín Velič
MUSIC: » Anonym, Johann Sebastian Bach, Janči
Ferencz, Mikolaj Gomólka, Milan
Maďaroš, Zbyněk Prokop, Ján Sylván,
Miloslav Študent, monks from
the Tawang Monastery
EDITOR: » Daniel Liška, Martin Štelbaský
ANIMATION: » Ondrej Lehocký
PRODUCTION: » Daniel Liška
RELEASE: » April 2008 [International Festival
of Mountain Films and Adventure]
October 2008 [DVD]
SALES: » Daniel Liška
tel.: +421-918 611 333
e-mail: lidan44@centrum.cz



EAST OF EVEREST NA VÝCHOD OD EVERESTU

SK » 2008 » BETACAM » COL. » 96 MIN. » DOCUMENTARY

A full-length documentary by Daniel Liška, "East of Everest", is a poetic narration about life and death atop the world's highest mountain, featuring the voices of Andy Billingham, Christopher Elston and Daniel Liška.

In the early summer of 1988, the director of the film sets out on a trek across the highest mountain range in the world. At the beginning of his journey, he has an unusually vivid and disturbing dream which makes him decide to change his route. He abandons his idea of walking along the Tibetan side of the mountains in the footsteps of the poet and mystic Milarepa. Instead, he hastens across the southern Himalayan slopes through Pakistan and India into Nepal, ending up below the Southwest Face of Mount Everest, where a foursome of Slovak mountaineers – Dušan Becík, Peter Božík, Jaroslav Jaško a Jozef Just – are just starting one of the most ambitious ascents in the history of Himalayan mountaineering.

AWARDS: LITERARY FUND AWARD – 9. IF OF MOUNTAIN FILMS AND ADVENTURE HORY A MESTO BRATISLAVA 2008 » AWARD OF THE CITY TEPLICE NAD METUJÍ – 25. INTERNATIONAL MOUNTAINEERING FILM FESTIVAL TEPLICE NAD METUJÍ 2008 » HONORARY MENTION – 16. IF OF MOUNTAIN FILMS POPRAD 2008 » SLOVAK FILM JOURNALISTS AWARD 2009



LADISLAV CHUDÍK LADISLAV CHUDÍK

SK >< 2008 >< BETACAM >< COL. >< 74 MIN. >< DOCUMENTARY

A documentary portrait of the Slovak actor Ladislav Chudík on the projection of time and its changes, through the lens of his work. The portrait discusses the actor's childhood memories of Hronec, his birthplace, his youth spent studying in Kremnica, and the course of his professional theatrical career. Part of the story also covers the actor's exile in Vienna, where in 1968 he was admitted for an engagement at the Burgtheater. The portrait also includes retrospective views of Chudík from the actor's contemporaries from the ranks of Czech actors and stage directors. It offers a view of the career of an actor devoted to the performing arts as well as of the complicated 20th century in Central Europe.



PATRIK LANČARIČ [1972]

- >< 2008: LADISLAV CHUDÍK [DOCUMENTARY]
- >< 2007: ROZHOVOR S NEPRIATEĽOM

- DIRECTOR:** >< Patrik Lančarič
- STORY:** >< Alena Chudíková, Milan Lasica
- SCRIPT:** >< Patrik Lančarič
- DOP:** >< Peter Kelíšek
- MUSIC:** >< Vladimír Martinka
- EDITOR:** >< Maroš Šlapeta
- PROD. CO.:** >< Slovenská televízia [sk], Maya [sk]
- RELEASE:** >< March 2008 [tv premiere],
June 2008 [Art Film Trenčianske
TeplICE IFF]
- SALES:** >< Slovenská televízia – Telexim
Mlynská dolina, SK-845 45 Bratislava
tel.: +421-2-6061 4143
fax: +421-2-6542 7326
e-mail: telexim@stv.sk



WITH FINANCIAL SUPPORT
OF THE MINISTRY OF CULTURE
OF THE SLOVAK REPUBLIC



FRANTIŠEK PALONDER [1954]

>< 2008: MÔJ OTEC GULAG [DOCUMENTARY]

DIRECTOR: >< František Palonder
STORY: >< Peter Juščák
SCRIPT: >< František Palonder
DOP: >< Vlado Biskupič
MUSIC: >< Marcel Palonder
EDITOR: >< Alena Spustová
PROD. CO.: >< Trigon Production [sk]
CO-PROD.: >< Centre of National Film [ru], Slovenská televízia [sk]
RELEASE: >< 15. 11. 2008 [One World – Human Rights Documentary Film Festival], November 2008 [tv premiere]
CONTACT: >< Trigon Production
 Sibirská 39, SK-831 02 Bratislava
 tel./fax: +421-2-4445 8477, 4445 6673
 e-mail: trigon@trigon-production.sk
 www.trigon-production.sk



MY FATHER GULAG MÔJ OTEC GULAG

SK–RU >< 2008 >< BETACAM >< COL. >< 63 MIN. >< DOCUMENTARY

The first name he was given was JAN KAWASCH. His mother gave it to him and entered it to the birth certificate when he was in Siberia.

The second name – JAN VRANA, he got after his mother remarried, when she returned from Russia.

The third name – JAN ANTAL, he took after his wife...

None of his names is his real one. He never met his father, he doesn't know whether he is a child of love or violence. He doesn't even know, where his homeland is. This documentary is a story of Jan Antal who was born 57 years ago in a Russian gulag to a wrongfully deported Slovak mother. This is the first time he comes together with his daughter to places where he was born and spent the first six years of his life. He went to the end of the world with one question: "Did you know my father?"

AWARDS: HONORABLE MENTION – 9. ONE WORLD INTERNATIONAL DOCUMENTARY FILM FESTIVAL BRATISLAVA 2008



PETER KRIŠTÚFEK [1973]
[SELECTED FILMS]

- >> 2008: SNAP SHOTS [DOCUMENTARY]
- >> 2006: BUDMERICE – TAJOMNÝ OSTROV
SPISOVATEĽOV [DOCUMENTARY]
- >> 2005: MOJICH PRVÝCH 75... EGON BONDY
[DOCUMENTARY]
- >> 2004: DLHÁ KRÁTKA NOC [TV]
- >> 1999: H AKO HEROÍN [DOCUMENTARY]
- >> 1996: MÍM V MASKE ČLOVEKA
[DOCUMENTARY]

- DIRECTOR:** >> Peter Krištúfek
STORY: >> Peter Krištúfek
SCREENPLAY: >> Peter Krištúfek
DOP: >> Peter Šantavý
MUSIC: >> Dežo Ursiny
EDITOR: >> Marián Petro
CAST: >> Andrej Šeban, Oskar Rózsa, Fedor Frešo, Marián Varga, Ľubo Stankovský, Radek Pastrňák, Eva Rosenbaumová, Soňa Ursinyová, Zdenka Krejčová, Jakub Ursiny, Ľubo Ursiny, Jiří Černý
- PROD. CO.:** >> Trigon Production [sk]
COPROD.: >> Slovenský filmový ústav [sk]
RELEASE: >> December 2008 [Bratislava IFF]
SALES: >> Trigon Production
Sibírska 39, SK-831 02 Bratislava
tel./fax: +421-2-4445 8477, 4445 6673
e-mail: trigon@trigon-production.sk
www.trigon-production.sk



SNAPSHOTS MOMENTKY

SK >> 2008 >> BETACAM >> COL. >> 90 MIN. >> DOCUMENTARY

Dežo Ursiny was a phenomenal songwriter and interpreter of Slovak music. He never ceased to amaze his audience, coming up with new ideas and trends, his work bearing marks of incredible originality. Together with Marián Varga, he is considered a Slovak music legend. In his work and with the help of poet Ivan Štrpka, he viewed ordinary matters from an unconventional perspective. Surrounded by a number of first-rank musicians, he worked with such eminent artists as Jaro Filip, Fedor Frešo, Oskar Rózsa and Andrej Šeban.

According to his peers, he was not easy to live with. Nonetheless, life with Ursiny surely was inspiring – those who met the musician in his late years agree to have experienced somewhat “transcendental feelings”, undoubtedly enhanced by the fact, he was going through a serious illness to which he succumbed.

The film is a testimony of musicians [Andrej Šeban, Oskar Rózsa, Fedor Frešo, Marián Varga, Ľubo Stankovský], life partners, Elena – his sister, sons Jakub and Ľubo and many others, their monologues complemented by extracts from Dežo’s work and archive footage.

>UPCOMING FILMS<



3 SEASONS IN HELL

3 SEZÓNY V PEKLE

CZ-SK-DE >> **2009** >> **35 MM** >> **COL.** >>
100 MIN. >> **FICTION**

D: TOMÁŠ MAŠÍN >> **PC:** DAWSON PRODUCTION [CZ] >> **COPROD.:** TRIGON PRODUCTION [SK], BABELSBERG FILM GMBH [DE] >> **CAST:** KRYŠTOF HÁDEK, KAROLINA GRUSZKA, LUBOŠ KOSTELNÝ, MARTIN HUBA, TOMÁŠ TYNDYK, JAN KRAUS >> **EXP. NATIONAL RELEASE:** 12/2009

It is 1947 and the times favour sensuality, extravagance, humour and endless expectations. Ivan Heinz, a handsome dandy, a witty provocateur, has just turned nineteen. With several of his bohemian friends he sets out on an unconventional pilgrimage to pursue poetic imagination and beautiful women. The script was inspired by the life of one of the most famed figures of the Czechoslovak literary scene – Egon Bondy [1930 – 2007].



APRICOT ISLAND

MARHUĽOVÝ OSTROV

SK >> **2009** >> **35 MM** >> **COL.** >>
90 MIN. >> **FICTION**

D: PETER BEBJAK >> **PC:** D.N.A. PRODUCTION [SK] >> **COPROD.:** SLOVENSKÁ TELEVÍZIA [SK] >> **CAST:** SZIDI TOBIAS, ATTILA MOKOS, PETER NÁDASDI, GYÖRGY CSERHALMI >> **SALES:** FILM EUROPE >> **EXP. NATIONAL RELEASE:** WINTER 2009/ SPRING 2010

Apricot Island is a film about people of different nationalities living in a region situated in the south of Slovakia. The film is about a coexistence, which does not pretend to be without conflicts, but which, at the same time, offers the possibility of knowing and understanding more closely that our ethnic origin is not as important as our heart, which is able to give and accept love.



THE CORPSE MUST DIE

MŔTVOLA MUSÍ ZOMRIEŤ

SK >> **2009** >> **35 MM** >> **COL.** >>
90 MIN. >> **FICTION**

D: JOZEF PAŠTEKA >> **PC:** TRIGON PRODUCTION [SK] >> **COPROD.:** SLOVENSKÁ TELEVÍZIA [SK] >> **CAST:** PETER MARCIN, VERONIKA ŽILKOVÁ, MIRO NOGA, ZUZANA MAURÉRY, ĽUBOMÍR PAULOVÍČ, DOROTA NVOTOVÁ, RENÉ ŠTÚR, MICHAELA DROTÁROVÁ, JANA OLHOVÁ, MARIÁN GEIŠBERG, MATEJ LANDL, ZUZANA FRENGLOVÁ, VLADO ČERNÝ, EVA LANDLOVÁ, MARCEL KOVAČIČ, MARIAN LABUDA ML., KAROL ČÁLIK >> **EXP. NATIONAL RELEASE:** WINTER 2009

What a man would not do for love... A slightly black comedy about the fact that even though marriage is an exhausting battle, nothing better has yet been invented to resolve the relationship between a man and a woman.



THE CZECHOSLOVAK NEW WAVE ČESKOSLOVENSKÁ NOVÁ VLNA

CZ-SK >< 2009 >< 35 MM >< COL. ><

110 MIN. >< DOCUMENTARY

D: MARTIN ŠULÍK >< PC: PRVNÍ
VEŘEJNOPRÁVNÍ, S.R.O. [CZ] >< COPROD.:
SLOVENSKÝ FILMOVÝ ÚSTAV [SK], ČESKÁ
TELEVIZE [CZ] >< EXP. NATIONAL RELEASE:
AUTUMN 2009

This feature documentary is part of the project The Golden Sixties. In addition to this documentary, the project includes a series of twenty-six 57-minute portraits. These will be aired by Czech Television together with a film by the given personality starting 3 January 2009. The project then brings another series of documentaries entitled The History of Czechoslovak Cinema of the 1960s [six 57-minute episodes].



DEATH FACTORY: FIRST BLOOD FABRIKA SMRTI: MLADÁ KRV

SK >< 2009 >< 35 MM >< COL. ><

90 MIN. >< FICTION

D: GEJZA DEZORZ >< PC: FURČA FILM [SK] ><
COPROD.: FLUIDZONE >< CAST: JAN
ANTONÍN DUCHOSLAV, TÁŇA PAUHOFOVÁ,
MARTIN PYCO RAUSCH, PETER NÁDASDI,
YUDI STRANOWSKI, KAMIL KOLLÁRIK,
MAJO LABUDA, NORBERT TAPPERT,
RYTMUS, TINA >< EXP. NATIONAL
RELEASE: WINTER 2009/SPRING 2010

A Slovak slasher horror. A psychopathic murderer massacres a group of young tourists in the Tatras. Everybody dies.



FLYING CYPRIAN LIETAJÚCI CYPRIÁN

SK-CZ-HU >< 2009 >< 35 MM >< COL. ><

100 MIN. >< FICTION

D: MARIANA ČENDEL-SOLČANSKÁ ><
PC: MAGIC SEVEN SLOVAKIA, S.R.O. [SK] ><
COPROD.: PLEOGRAF, LTD. [PL], CAFÉ
FILM, LTD. [HU] >< CAST: MARKO IGONDA,
ALEXANDER DOMOGAROV, PAWEŁ
MALASZYNSKI, RADOSLAV BRZOBOHATÝ,
LUKÁŠ LATINÁK, VLADIMÍR JAVORSKÝ,
IVAN PALÚCH, IVAN ROMANČÍK, LUKÁCS
BICSEY, ERIK OLLE >< EXP. NATIONAL
RELEASE: WINTER 2009

According to an old legend, once there lived a master of a thousand studies and a thousand arts, a doctor and healer, a monk living in a monastery hidden among hills. His name was Cyprian. He devised a flying machine and one day, he flew away to God. That legend is true.



I AM WANDERING
BLOUDÍM

**CZ-SK << 2009 >> 35 MM <> COL. <>
80 MIN. <> FICTION**

D: MARTIN MÜLLER <> **PC:** STUDIO
VELEHRAD OLOMOUC [CZ] <> **COPROD.:**
GEMINI 99 [CZ], TRUC SPHÉRIQUE [SK] <>
CAST: SILVIA ANTOLOVÁ, SOŇA
VALENTOVÁ, VLADIMÍR JAVORSKÝ,
MONIKA ZOUBKOVÁ <> **EXP. NATIONAL**
RELEASE: WINTER 2009

The basic theme of the film is the relationship between a woman and a city, their dialogue, their passings and meetings. The episodic film introduces the encounters of the magical city and the woman in four seasons, moods, rhythms and stories.



JANOSIK. THE TRUE STORY
JÁNOŠÍK – PRAVDIVÁ HISTÓRIA

**PL-CZ-SK-HU << 2009 >> 35 MM <>
COL. <> 140 MIN. <> FICTION**

D: AGNIESZKA HOLLAND, KASIA ADAMIK <>
CAST: VÁCLAV JIRÁČEK, MICHAŁ
ŻEBROWSKI, IVAN MARTINKA, KATARZYNA
HERMAN, MARIAN DZIĘDZIEL <> **PC:** APPLE
FILM PRODUCTION [PL] <> **COPROD:**
IN FILM [CZ], TELEWIZJA POLSKA S.A. –
FILM AGENCY [PL], CHARLIE'S [SK],
EUROFILM STUDIO [HU] <> **EXP. NATIONAL**
RELEASE: SEPTEMBER 10, 2009

The story of Janosik, a legendary "Central European Robin Hood", based on a real XVIII century documents and on a romantic legend, operating with a very subjective, original lyricism: the hero is tragic and at the same time very contemporary: he could be an American boy, burned by communing with cruelty of the war comes back from Iraq to the city ghetto and becomes a leader of a gang.



LITTLE WITCH ON A BROOMSTICK
SAXANA – VELTRH STRAŠIDIEL

**CZ-SK-DE << 2009 >> 35 MM <> COL. <>
95 MIN. <> FICTION**

D: VÁCLAV VORLÍČEK <> **SC:** VÁCLAV
VORLÍČEK, DAVID BROS <> **DOP:** PETR
POLÁK <> **MU:** LEŠEK WRONKA <>
ED: DALIBOR LIPSKÝ <> **CAST:** JIŘINA
BOHDALOVÁ, JIŘÍ LÁBUS, PETRA
ČERNOCKÁ, HELENA NOVÁČKOVÁ, JOSEF
SOMMER <> **PC:** PRAGOFILM [CZ] <>
COPROD.: SPI CENTRAL EUROPE [SK], SPI
POLAND [PL], RAT PACK [DE], ČESKÁ
TELEVIZE [CZ], LEWRON VISION [CZ],
NADACE BRATŘÍ ŠUŠKOVÝCH [CZ] <>
SALES: FILM EUROPE <> **EXP. RELEASE:**
11/2009 [CZ]

New fantasy adventure from the acclaimed fairytale-telling maestro, Václav Vorlíček, utilizing the latest 3D animation technology and offering enticing marriage of animated characters and live action.



NICKY'S FAMILY

NICKYHO RODINA

SK-CZ >> 2009 >> 35 MM >> COL. >>

90 MIN. >> DOCUMENTARY

D: MATEJ MINÁČ **PC:** TRIGON

PRODUCTION, S.R.O. [SK], W.I.P., S.R.O.

[CZ] >> **COPROD.:** J&T [SK], SLOVENSKÝ

FILMOVÝ ÚSTAV [SK], ČESKÁ TELEVIZE [CZ],

SLOVENSKÁ TELEVÍZIA [SK] [BOTH

IN NEGOTIATION] >> **EXP. NATIONAL**

RELEASE: AUTUMN 2009

Film Nicky's Family is a free sequel to the famous documentary Nicholas Winton – The Power of Good about the saving of 669 Slovak and Czech children – a heroic deed that has no equivalent in history. The new documentary captures the striking response, from all over the world, to the actions of Mr. Winton and shows how students in different countries from all over the world, who were inspired by him, have decided to do good.



THE ROCK OF SHELTER

SKALA ÚTOČIŠŤA

SK >> 2009 >> 35 MM >> COL. >>

80 MIN. >> DOCUMENTARY

D: JÁN OPARTY **PC:** ALEF JO

FILMŠTÚDIO [SK] >> **COPROD.:** SLOVENSKÁ

TELEVÍZIA [SK] >> **EXP. NATIONAL**

RELEASE: AUTUMN 2009

For twenty years, each summer holiday, the place called Rock of Shelter in the Slovenský raj mountains turns into a work camp of students, teachers and professors, and random tourists. They all come here to leave their professions behind for a while and turn into masons and carpenters and construction workers. They expect no reward and volunteer to live and work in extreme conditions to help in the renovation of a medieval Carthusian monastery. The film presents stories of ordinary people and extraordinary friendships, relationships, even marriages.



SENIOR CITIZENS – MADE

IN SLOVAKIA

DŔCHODCOVIA – MADE
IN SLOVAKIA

SK >> 2009 >> HD >> COL. >> 60 MIN. >>

DOCUMENTARY

D: MAREK KUBOŠ **PC:** PSYCHÉ

FILM, S.R.O. [SK] >> **EXP. NATIONAL**

RELEASE: WINTER 2009

A mosaic from the life of senior citizens in Slovakia in 2007 – 2008, the film is composed of their answers to such questions as: What do you think of the times we are living? What is the main difference in comparison with the previous era? What is it that you do not understand in our times? If you had the power, what are the things you would like to change about the world in general and the world around you?



YAS, ALMOST A FIRE

JAS AŽ POŽÁR

SK-CZ >< 2009 >< 35 MM >< COL. ><

90 MIN. >< DOCUMENTARY

D: ROBERT KIRCHHOFF ><

PC: ATELIER.DOC [SK] >< COPROD.:

HYPERMARKET FILMS [CZ] >< EXP.

NATIONAL RELEASE: 11/2009

A film jazz session inspired by Jazz War on Pop – the life long project of one of the world's best trumpet players, Laco Deczi, and the European Concert of Stars – an attack of [post]socialist popmusic on Brussels, Berlin, Prague, and Moscow.

For more information about the films in production see our brochure New Slovak Films 2009–2010. The publication is also available on the website of the Audio-visual Information Centre of the Slovak Film Institute [www.aic.sk].

>SELECTED SHORTS<

>2007–2009<



ABOUT SOCKS AND LOVE
ABOUT SOCKS AND LOVE

SK >> 2008 >> 35 MM >> COL. >>

7 MIN. >> ANIMATION

D, ST, DOP, ANIM: MICHAELA ČOPÍKOVÁ >>

SC: KATARÍNA UHROVÁ, MICHAELA

ČOPÍKOVÁ >> **MU:** MARTIN HASÁK >>

ED: RICHARD CHOMO >> **PC:** VŠMU >>

SALES: FTF VŠMU

AWARDS: PREMIUM FOR ANIMATION –
SLOVAK FILM AWARD IGRIC 2009

A short film depicting an ordinary relationship between a man and a woman.



AFGHAN WOMEN BEHIND THE WHEEL

AFGANSKÉ ŽENY ZA VOLANTOM

SK >> 2008 >> HDV >> COL. >>

55 MIN. >> DOCUMENTARY

D, ST, SC: SAHRAA KARIMI >> **DOP:** NIKOL

ŠUPLATOVÁ, SAHRAA KARIMI >> **ED:** PETRA

VLADYKOVÁ >> **PC AND SALES:** ALEF JO

FILMŠTÚDIO

This film portrays several women from Kabul – the city of men – trying to prove that they are capable of driving a car just as successfully as men are. Metaphorically their journey in search of driving skills is their journey for personal freedom. These women are of various age and come from different social backgrounds. Their life stories capture a large part of the female population in Afghanistan and we track different lifestyle images of this city.



BACK PASSING
MALÁ DOMOV

SK >> 2008 >> DIGITAL BETACAM >>

COL. >> 29 MIN. >> DOCUMENTARY

D: JAROSLAV VOJTEK >> **SC:** JAROSLAV

VOJTEK, MAREK LEŠČÁK >> **DOP:** TOMAŠ

STANEK >> **ED:** MAREK ŠULÍK >> **PC AND**

SALES: ARTILERIA, HLAVA 98

AWARDS: AWARD FOR BEST SLOVAK
DOCUMENTARY 2007–2008 – 9. ONE
WORLD INTERNATIONAL DOCUMENTARY
FILM FESTIVAL BRATISLAVA 2008

This film tells a story of the Roma boy David, who wants to take a part in the international football tournament. David asks his father for support, but he prefers his guitar and bottle of alcohol... The football team is composed of white and Roma boys. The Roma coach tries to engage also the boys from detention home. Will David become a member of this football team?



BEFORE THIS FILM IS OVER

KÝM SA SKONČÍ TENTO FILM

SK >< 2009 >< **BETACAM** >< **COL.+B&W** ><
53 MIN. >< **DOCUMENTARY**
D, SC, DOP, ED: TOMÁŠ HUČKO ><
ST: SILVIA PANÁKOVÁ, DAGMAR
DITRICHOVÁ >< **PC AND SALES:** ARINA,
SLOVENSKÁ TELEVÍZIA, SLOVENSKÝ
FILMOVÝ ÚSTAV

Portrait of the Slovak script writer and dramaturge Tibor Vichta [1933–2001] who significantly influenced many Slovak films since 1950s and was the author of the film works by extraordinary Slovak film directors such as Peter Solan, Martin Hollý and Dušan Trančík. In the 2000 survey among Slovak film journalists, he was declared the best Slovak scriptwriter of 20th century.



BETWEEN 4–5,6

MEDZI 4–5,6

SK >< 2008 >< **DIGITAL BETACAM** ><
COL.+B&W >< **40 MIN.** >< **DOCUMENTARY**
D, ST, SC: VLADO BALCO >< **DOP:** ŠTEFAN
KOMORNÝ >< **MU:** ARCHIVE >< **ED:** PETER
KORDÁČ >< **PC AND SALES:** PULZAR
EXPERIMENTAL FILM & VIDEO, SLOVENSKÝ
FILMOVÝ ÚSTAV, SLOVENSKÁ TELEVÍZIA

The portrait of Vincent Rosinec [1928], a cinematographer whose extraordinary skills were shown in films such as Crows Fly Over by Martin Hollý, The Bells Toll For The Barefooted by Stanislav Barabáš, Before This Night Is Over by Peter Solan, The Dragon's Return by Eduard Grečner, and Concert for the Survivors by Dušan Trančík, ea. In 2008, he received Sun in the Net Award for Outstanding Contribution to Slovak Cinematography.



BHUTAN

BHUTAN – HĽADANIE ŠŤASTIA

SK >< 2008 >< **HDV** >< **COL.** ><
33 MIN. >< **DOCUMENTARY**
D, SC, DOP: PAVOL BARABÁŠ ><
MU: MARTIN "MAOK" TESÁK >< **ED:** MATEJ
BENEŠ >< **PC:** K2 STUDIO, S.R.O. ><
SALES: SPI INTERNATIONAL

AWARDS: AUDIENCE AWARD – BRATISLAVA
IFF 2008

The ancient mountain realm hidden between Assam in India and Tibet, is called The Land of The Thunder Dragon in the language of the local tribes. Wandering across the forsaken country where all living things are worshipped by the natives, is a tale of happiness. The highly valued inner peace as opposed to the craziness of the material world; harmony goes hand in hand with nature, the two high-principles ruling the country.



BIG LAUNDRY

VEĽKÉ PRANIE

SK >> 2007 >> DVD >> B&W. >> 17 MIN. >>
FICTION

D: ROMAN FABIÁN >> SC: ROMAN FÁBIAN,
RASTISLAV BOROŠ >> DOP: IVO MIKO >>
MU: TOMÁŠ GREGOR >> ED: RADKO
DÚBRAVSKÝ >> CAST: PETER VAN KOČAN >>
PC: VŠMU, JANKO MELIKANT >>
SALES: FTF VŠMU

AWARDS: BEST FICTION – 12TH FESTIVAL OF
STUDENT FILMS ÁČKO BRATISLAVA 2008

The school year is over. On the dorms in one of the hundreds rooms one man has just opened his eyes and is trying to remember what had happened the night before. Thanks to his roommate the remembering is successful and also surprising. Immediately after that the first and the most strange washing in his life happens. That leads him to an unpleasant knowledge.



CARSTENZ – THE SEVENTH SUMMIT

CARSTENZ – SIEDMA HORA

SK >> 2008 >> DVD >> COL. >> 44 MIN. >>
DOCUMENTARY

D, SC: PAVOL BARABÁŠ >> ST: RUDO
ŠVAŘÍČEK >> DOP: PAVOL BARABÁŠ, VLADO
ZBOJA >> MU: MICHAL NOVINSKI >>
ED: PAVOL BARABÁŠ, MAROŠ PETRO >>
PC AND SALES: K2 STUDIO, S. R. O.

AWARDS: MAIN PRIZE – 4TH MEETING
WITH MOUNTAIN FILM ZAKOPANE 2008 >>
AUDIENCE AWARD – 16TH IF OF MOUNTAIN
FILMS POPRAD 2008

High above the unexplored New Guinean jungle emerge the Snow Mountains. Above them rises the world's most exotic and technically hardest mountain – The Carstensz Pyramid. The path leads through the territory of a warrior tribe of Damahal which makes the whole trip one of the most adventurous expeditions.



CATCH HIM!

CHYŤTE HO!

SK >> 2008 >> 35 MM >> COL. >>
18 MIN. >> ANIMATION

D: BORIS ŠIMA >> SC: BORIS ŠIMA >>
DOP: LEEVI LEHTINEN >> MU: STANO
PALÚCH >> ED: ONDRO AZOR >>
PC: PROTOS PRODUCTIONS >>
SALES: ELYPSE SHORT FILM DISTRIBUTION

AWARDS: PREMIUM OF LITERARY FUND –
9TH IF OF ANIMATED FILMS BIENNIAL OF
ANIMATION BRATISLAVA – BAB 2008 >>
SLOVAK FILM AWARD IGRIC 2009 FOR
ANIMATION

What all can happen during an ordinary school visit in museum. Hero-small boy experiences big adventures due to this mischief but it wasn't change him anyway.



CLOTHES FOR HER

ŠATY PRE ŇU

SK >> 2008 >> 35 MM >> COL. >>

18 MIN. >> ANIMATION

D, ST: JANA SZABÓOVÁ >> **SC:** MÁŠA KUBIŠOVÁ >> **ANIM:** JANA SZABÓOVÁ >> **MU:** SLAVO SOLOVIC >> **ED:** RÓBERT KAROVIČ >> **CAST:** IVAN KRIVOSUDSKÝ >> **PC:** JANA SZABÓOVÁ IN CO-OPERATION WITH VŠMU >> **SALES:** JANA SZABÓOVÁ

A grandfather tells the true story of an intense relationship between a man and a woman seen in its different forms. A free-spirited man, growing in the course of time and age, without reaching maturity, is pushed into a life struggle which eventually turns against him. He is bound to fight solitude, war and man...



COLD JOINT

STUDENÝ SPOJ

SK >> 2007 >> BETACAM >> COL. >>

14 MIN. >> DOCUMENTARY/FICTION

D, SC: MIROSLAV REMO >> **DOP:** MÁRIO ONDRIŠ >> **ED:** JAKUB FIŠER, RICHARD CHOMO, MIROSLAV REMO >> **CAST:** LUCIA REMOVÁ, VLADIMÍR LALINSKÝ, BOŽENA BIELIKOVÁ, JAKUB JEŽO >> **PC:** VŠMU >> **SALES:** FTF VŠMU

AWARDS: KODAK GRAND PRIX – 12TH FESTIVAL OF STUDENT FILMS ÁČKO BRATISLAVA 2008, AWARD FOR STUDENT FILM – KAMERA 2008 BRATISLAVA

The main character of this story is an eleven-year-old girl from an underprivileged family of industrial background who is slowly finding out about a serious emotional disorder in her family. She is yet unaware that this fact will leave its mark on her whole life.



DARKROOM

DARKROOM

SK >> 2007 >> BETACAM >> COL. >>

27 MIN. >> FICTION

D: PETER BEBJAK >> **SC:** PETER BEBJAK, YURI KOREC >> **DOP:** MARTIN ŽIARAN >> **CAST:** RAYMOND ROA, JOCLÉCIO DE AZEVEDO MOURA, JOAO MANNEL MACHADO DA COSTA, TOMÁŠ KRIVOŠÍK, EMIL PÍŠ, JAROSLAV VIŇARSKÝ >> **PC AND SALES:** D.N.A. PRODUCTION

Six male figures emerge from the darkness. Just like specters, they rise from the bowels of a deserted swimming pool. The darkness sets them free and arouses their passions. We are invited to look into the most intimate inner recesses of men – hidden desires, suppressed instincts, and unspoken feelings. Under the veil of darkness, everything slowly rises to the surface. Step into the dark with us and let yourself go.



FOUR
ŠTYRI

**SK << 2007 >> 35 MM << COL. >>
15 MIN. << ANIMATION**

D, SC: IVANA ŠEBESTOVÁ << **DOP:** LEEVI
LEHTINEN << **MU:** MAREK PIAČEK <<
ED: MATEJ BENEŠ << **PC AND SALES:** FEEL
ME FILM, S.R.O.

AWARDS: BEST ANIMATION – “SUN IN
A NET” NATIONAL FILM AWARDS 2008 <<
BEST EUROPEAN SHORT – ARCIPELAGO IF,
ROME 2008 << MAIN PRIZE E.A. –
ANIMATEKA LJUBLJANA << BRONZE
JABBERWOCKY – 15TH IFF ETIUDA & ANIMA
CRACOW 2008 AND OTHER AWARDS

The story takes place on a spring day in 1937. Pilot Hana, post woman Eva, shop assistant Lilith, and singer Ariel get involved in a tragedy. Four times, from the viewpoint of each woman, we follow the story of the crashing of an airplane to find out that the characters are brought together by more than mere accident.



GASTARBEITERS
GASTARBEITERI

**SK << 2008 >> BETACAM << COL. >>
20 MIN. << DOCUMENTARY**

D, SC: IVETA GRÓFOVÁ << **DOP:** VIERA
BAČÍKOVÁ << **MU:** TIBOR ROSTAS <<
ED: MAREK KRÁĽOVSKÝ << **PC:** VŠMU <<
SALES: FTF VŠMU

AWARDS: PREMIUM FOR STUDENT WORK –
SLOVAK FILM AWARDS IGRIC 2008

A group portrait of people from Slovakia, Poland and Ukraine, who feel strong disillusion of their own country and the working opportunities it offers. They have therefore decided to “sell themselves” in nearby Vienna...



GLASS PAINTINGS
SKLENENÉ OBRAZY

**SK << 2008 >> DIGIBETA << COL. >>
26 MIN. << DOCUMENTARY**

D, SC: LUBOR DOHNAL << **DOP:** RICHARD
KRIVDA << **ED:** PETER KORDÁČ <<
PC: ARTILERIA & FILMPARK <<
SALES: ARTILERIA

A documentary film about artist Pavol Macho.

“Macho is an artist with a very special way of observing, perceiving, and commenting on the environment of our spiritual and material life. The impulse to make this film came from my meetings with Palo Macho at the opening of his exhibition and on later occasions and our discussions about the images and the surrounding world.” Lubor Dohnal



GOLDEN SIXTIES

ZLATÁ ŠEDESÁTÁ

CZ-SK >> 2009 >> BETACAM >>

COL.+B&W >> 26 X 57 MIN. >>

DOCUMENTARY

D: MARTIN ŠULÍK >> ST, SC: JAN LUKEŠ >>
DOP: MARTIN ŠTRBA [21], MARTIN ŠEC [4],
RAMUNAS GREICIUS [1] >> ED: JIŘÍ
BROŽEK >> PC: ČESKÁ TELEVIZE, PRVNÍ
VEŘEJNOPRÁVNÍ, SLOVENSKÝ FILMOVÝ
ÚSTAV >> SALES: PRVNÍ VEŘEJNOPRÁVNÍ

A series of twenty-six 57-minute portraits of personalities of Czechoslovak New Wave [Ivan Passer, Otakar Vávra, Juraj Herz, Miroslav Ondříček, Věra Chytilová, Albert Marenčin, Hynek Bočan, Ladislav Helge, Jiří Menzel, Juraj Jakubisko, Jan Kačer, Jan Švankmajer, Zdeněk Mahler, Drahomíra Vihanová, Jan Schmidt, Lubor Dohnal, Jiří Krejčík, Eduard Grečner, Karel Vachek, Miloš Forman, Igor Luther, Stanislav Milota, Ivan Balada, Vojtěch Jasný, Dušan Hanák, Jan Němec].



HIGH TATRAS – A WILDERNESS FROZEN IN TIME

VYSOKÉ TATRY – DIVOČINA
ZAMRZNUTÁ V ČASE

2007 >> DIGIBETA >> COL. >> 52 MIN. >>
DOCUMENTARY

D: PAVOL BARABÁŠ >> SC, DOP: TOMÁŠ
HULÍK >> MU: MAOK >> ED: ASTRID
STEINER >> PC: COSMOS FACTORY AND
ART POINT, S. R. O. IN COPRODUCTION
WITH WDR, NDR FOR ORF UNIVERSUM
SALES: ARTPOINT, S. R. O. [SK, CZ, PL, HU],
ORF UNIVERSUM [OTHER COUNTRIES]

AWARDS: AUDIENCE AWARD –
15TH IF OF MOUNTAIN FILMS POPRAD
AND 7 OTHER AWARDS

A Slavonic myth says that God gave beauty to angels to spread it on the Earth. One angel got caught by one of the sharp peaks and all the beauty spilled from his arms onto the surrounding valleys. The old Slavs named the mountains full of wild beasts and superstitions Tatras.



I AM A TAB

JA SOM BULVÁR

SK >> 2008 >> BETACAM >> COL. >>
31 MIN. >> DOCUMENTARY

D, SC: PETER BEGÁNYI >> ST: TOMÁŠ
KAMINSKÝ >> DOP: IVO MIKO >>
ED: MAREK KRÁĀLOVSKÝ >> PC: OREO,
PIKNIK PICTURES >> SALES: OREO

In this up-to-date and investigative documentary, the director tracks the popularity and purpose of tabloids. He asks Tomas Holetz, an ex-tabloid journalist, to discuss his work and its influence on our lives. Beganyi presents personalities, journalists, reporters, A and B category celebrities, but also regular people who just buy the daily press... Through these people, the viewer learns more about this phenomenon that characterizes our times...



JANÍK
JANÍK

**SK << 2008 >> DVD <> COL. <>
19 MIN. <> DOCUMENTARY**
D, SC, ED: DANIEL ZEMANČÍK <>
DOP: DANIEL ZEMANČÍK, RODOLFO
MEDINA FLORES <> **PC:** VŠMU <>
SALES: FTF VŠMU

AWARDS: LITERARY FUND AWARD
FOR DIRECTING OF DOCUMENTARY –
12TH FESTIVAL OF STUDENT FILMS ÁČKO
BRATISLAVA 2008

Janík offers an erotic escort service for older gentleman. He is always traveling between the city and the small village in which he lives. Slowly, he starts to reconsider his chosen way of life. An imaginative performance earned the film makers the Literary Fund Award for Best Documentary Director at the 12th Áčko student film festival in 2008.



JAS IS JAZZ
JAS IS JAZZ

**SK << 2008 >> BETACAM <> COL. <>
25 MIN. <> DOCUMENTARY**
D, ST, SC: PETER DIMITROV <> **DOP:** JÁN
VALENT <> **MU:** CD LT – QUARTET <>
ED: DUŠAN MILKO <> **PC:** PETER DIMITROV,
DUŠAN MILKO, ARTFORUM 21 SLOVAKIA,
JÁN VALENT – FOCUS <> **SALES:** JÁN
VALENT – FOCUS

AWARDS: 1ST PRIZE – 4TH ARTS & FILM IFF
OF EUROPEAN ARTS, TELČ 2008

A portrait of a Slovak jazz musician, tenor and soprano saxophone player, Ľuboš Tamaškovič [born in 1944] well-known to the visitors to Bratislava jazz clubs as well as the international audience. He started out performing with various Bratislava jazz bands in the mid 1960s, then moved to Paris in the early 1970s and appeared as a member of different ensembles on stage in Milan, Turin and Graz.



**THE JOURNEY OF MAGDALENA
ROBINSON**

CESTA MAGDALÉNY ROBINSONOVEJ

**SK << 2008 >> BETACAM <> COL. <>
40 MIN. <> DOCUMENTARY**
D, SC, ED: MAREK ŠULÍK <> **ST:** VLADIMÍR
TRIFONOV, MIRA TRIZMOVÁ <>
DOP: TOMÁŠ STANEK, MAREK ŠULÍK <>
MU: MARTIN BURLAS <> **PC AND
SALES:** RAMI AGENCIA, SLOVENSKÝ
FILMOVÝ ÚSTAV

Magdaléna Robinsonová, a Slovak photographer, lost her parents during the People's Party led Slovak State and experienced the torture of concentration camps. Decades later, she is appalled to see the increasing interest in that ideology and the adoration of the political representatives of the wartime State and questions the meaning of the suffering of Nazi victims in a society that doesn't seem to have learned its lesson.



JURAJ KUBÁNKA

JURAJ KUBÁNKA

SK >< 2008 >< **DIGITAL BETACAM** ><
COL. >< 50 MIN. >< **DOCUMENTARY**

D, SC: MÁTYÁS PRIKLER >< **DOP:** NORO
HUDEC >< **MU:** ARCHIVE >< **ED:** MAROŠ
ŠLAPETA >< **PC AND SALES:** OZ KUBÁNKOV
SEN, SLOVENSKÁ TELEVÍZIA

Juraj Kubánka is a significant Slovak choreographer. He was the co-founder of many folk dance ensembles in Slovakia and abroad. For decades he formed the Slovak Folk Art Ensemble and cooperated with ensembles in Germany and Poland. The film shows the life of this man, through his own words, the words of his family and colleagues. In the end of the film, Kubánka is to receive the Medal of Honor by the President of Slovakia, but before that he has to apply for the Slovak citizenship. Until now, he has only had the German one.



JURO

JURO

SK >< 2008 >< **BETACAM** >< **COL.** ><
45 MIN. >< **DOCUMENTARY**

D, SC: LUKÁŠ ZEDNIKOVIČ >< **DOP:** TOMÁŠ
ZEDNIKOVIČ >< **MU:** JURAJ REVICKÝ –
PIGÚRA >< **ED:** MATEJ BENEŠ >< **PC AND
SALES:** ZEBRAFILM

A documentary about the talented young guitar player, songwriter and member of the band Pigúra Juraj Revický. He was a part of the generation of young people who were not prepared for the bad and the good that came to our country after the Velvet Revolution. In 1998, he was found dead of a heroin overdose in the Stoka theatre. He was 19. In spite of his short life, he left his work, which even today, after a period of time, is still extraordinary.



KOLIBA

KOLIBA

SK >< 2009 >< **BETACAM** >< **COL.+B&W** ><
44 MIN. >< **DOCUMENTARY**

D, SC: ZUZANA PIUSSI >< **DOP:** BRAŇO
ŠPAČEK >< **MU:** ARCHIVE >< **ED:** JANA
VLČKOVÁ >< **PC AND SALES:** ATELIER.DOC,
SLOVENSKÝ FILMOVÝ ÚSTAV, SLOVENSKÁ
TELEVÍZIA

Zuzana Piussi, the director, in the main role of a documentary crime story about the fate of the Slovak cinematography. Walking up the hill over Bratislava, which used to house the film ateliers of the Slovak National Film Studios – Koliba, she reveals fragments of the controversial truth, absurd half-truths and well kept secrets and lies about the breakdown of and fraud made on the “family silver”, the Slovak film. It is the first attempt to explore the problem that, for years, has not been resolved in the Slovak cultural environment.



LENGTH OF THEIR STAY

DĚLKA PODNÁJMU

SK << 2007 >> **DVD** << **COL.** << 9 MIN. >>
ANIMATION

D, SC, ED: DANIELA KRAJČOVÁ << **PC AND SALES:** DANIELA KRAJČOVÁ

AWARDS: PREMIUM FOR ANIMATION – SLOVAK FILM AWARDS IGRIC 2008

Animation made from extracts of speeches of foreigners living in Aix-en-Provence in south of France.



LOVE [A SHORT FILM ABOUT ZORRO]

LÁSKA [KRÁTKY FILM O ZORROVI]

SK << 2007 >> **DIGIBETA** << **COL.** << 30 MIN. >> **FICTION**

D: DUŠAN VICEN << **SC:** DUŠAN VICEN, ĽUBO BURGR, SLÁVKA DAUBNEROVÁ >>

DOP: MICHAEL SKOTNICKÝ << **MU:** ĽUBO BURGR >> **ED:** VLADO MASNÝ <<

CAST: INGE HRUBANIČOVÁ, ĽUBO BURGR, LUCIA FRIČOVÁ << **PC AND SALES:** SKRAT PRODUCTION

They are husband and wife around forty. Before they would grow apart completely, they meet for a bizarre date. The film features some old evergreens and Vlado Zborož as the Voice from the radio delivering a brilliant philosophical reflection about happiness.



MAYKOMASHMALON

MAJKOMAŠMALON

SK << 2007 >> **DVD** << **COL.** << 5 MIN. >>
FICTION

D, SC: MARIANA ČENDEL-SOLČANSKÁ << **DOP:** ŠTEFAN BUČKA << **MU:** MARTIN MERC << **ED:** ONDREJ AZOR >>

CAST: ALEXANDER BARTA, KRISTÍNA FARKAŠOVÁ << **PC:** VŠMU, ANDREA MLYNKOVÁ >> **SALES:** FTF VŠMU

AWARDS: 3RD PLACE – FESTIVAL AZYL 2008 BRATISLAVA << HONORABLE MENTION – BRNĚNSKÁ ŠESTNÁCTKA BRNO 2008

A short film without dialogue about waiting for death. From the moment the rope is put around his neck to the moment it is tightened, the soldier can see the fateful events of his last days.



METAMORPHOSES

PREMENY

SK >< 2008 >< DVD >< COL. >< 8 MIN. ><

ANIMATION

D, ST, SC, ANIM: LENKA PŠENČÍKOVÁ ><

MU: DUŠAN KOZÁK, MAŤO HAASZ ><

PC: VŠMU >< **SALES:** FTF VŠMU

AWARDS: LITERARY FUND AWARD FOR ANIMATION – 12TH FESTIVAL OF STUDENT FILMS ÁČKO BRATISLAVA 2008

Lyrical animated story about the transformation of a little girl into a young woman.



MILL

MLYN

SK >< 2008 >< DVD >< COL. >< 25 MIN. ><

FICTION

D, SC: MARIANA ČENDEL-SOLČANSKÁ ><

DOP: ŠTEFAN BUČKA >< **MU:** SAMO

SMETANA >< **ED:** ONDREJ AZOR >< **CAST:** ZUZANA KRONEROVÁ, ALEXANDER BÁRTA, MILAN BAHÚL, LUKÁŠ LATINÁK, JULIANA JOHANIDESOVÁ, KAMIL MIKULČÍK ><

PC: VŠMU >< **SALES:** FTF VŠMU

"Mill" is based on a folk ballad "Žil raz v horách jeden mlynár" [Once upon a time, there was a miller who lived in the woods]. The story is told via four narrations representing the different points of view of the four protagonists.



THE OPTIMIST

OPTIMISTA

SK >< 2008 >< BETACAM >< COL. ><

52 MIN. >< DOCUMENTARY

D: DUŠAN TRANČÍK >< **ST, SC:** ERIKA PODLIPNÁ, DUŠAN TRANČÍK >< **DOP:** JÁN MELIŠ >< **MU:** PRESSBURGER KLEZMER BAND >< **ED:** ALENA SPUSTOVÁ ><

PC: TRIGON PRODUCTION, SLOVENSKÝ FILMOVÝ ÚSTAV, SLOVENSKÁ TELEVÍZIA >< **SALES:** TRIGON PRODUCTION

AWARDS: SLOVAK FILM AWARD IGRIC 2009 FOR TV FILM

Ludovít Winter was a thriving businessman and an indomitable soul – a visionary who anticipated the importance of the further development of wellness and who founded the world-known modern spa resort in the town of Piešťany. The film pays tribute to the endowed man, with the rare ability to work and remain positive till the bitter end.



PEOPLE BY THE RAILWAY TRACK
 ĽUDIA NA TRATI

SK >> **2008** >> **BETACAM** >> **COL.** >> **26 MIN.** >> **DOCUMENTARY**

D: ARNOLD KOJNOK >> **SC:** ARNOLD KOJNOK >> **DOP:** TOMÁŠ BENEDIKOVIČ, MARTIN MAREK, ARNOLD KOJNOK >> **MU:** MARTIN FAČKOVEC >> **ED:** PAVOL PALÁRIK >> **PC:** VŠMU >> **SALES:** FTF VŠMU

AWARDS: BEST STUDENT FILM – 6TH IFF SHAKEN ZHULDYZDARY ALMATY 2008 >> MAIN PRIZE IN THE DOCUMENTARY FILMS CATEGORY – IFF ETNOFILM ČADCA

The documentary People by the Railway Track is a group portrait, the protagonists of which are people living by a deserted railway track in the south of Central Slovakia. It is a film reflecting the present “state of things” in confrontation with the past.



RURAL ROUND
 RAJÓN

SK >> **2008** >> **DVD** >> **COL.** >> **16 MIN.** >> **DOCUMENTARY**

D: DIANA NOVOTNÁ >> **SC:** DIANA NOVOTNÁ, RASTISLAV BOROŠ >> **DOP:** MÁRIO ONDRIŠ >> **MU:** JURAJ BALÁŽ >> **ED:** PETER PISOŇ >> **PC:** VŠMU >> **SALES:** FTF VŠMU

An insight into the life of a general practitioner living and working in a place where time passes slowly as opposed to the speed of life.



SMOG
 SMOG

SK >> **2008** >> **DVD** >> **COL.** >> **40 MIN.** >> **FICTION**

D: DANIEL RIHÁK >> **ST:** MAROŠ HEČKO >> **SC:** MAROŠ HEČKO, DANIEL RIHÁK >> **DOP:** TÓNO MEBEJ >> **MU:** OSKAR RÓZSA >> **ED:** DANIEL RIHÁK >> **CAST:** ROBERT ROTH, ROMAN LUKNÁR, TÁŇA PAUHOFOVÁ >> **PC:** FARBYKA, AZYL >> **SALES:** FARBYKA

AWARDS: AWARD FOR THE TV SHORT FICTION – KAMERA 2008 BRATISLAVA

“Smog” shares an insight into the life of Jakub, a musician who serves as a symbol of contemporary man. Taking us through his ordinary day, the story reveals Jakub as he composes trivial melodies meant for dumb commercials, assists a singer endowed with anything but a singing voice with recording a hit song, meets her producer but also his lovely little daughter and her mother, once his wife.



SMOKING KILLS

SMOKING KILLS

SK >< 2007 >< **BETACAM** >< **B&W** ><
15 MIN. >< **FICTION**

D: KRISTÍNA HERCZEGOVÁ >< **SC:** KRISTÍNA
HERCZEGOVÁ, ZUZANA LÍŠKOVÁ ><

DOP: TOMÁŠ ZEDNIKOVIČ >< **MU:** PROJECT
MODRÉ HORY >< **ED:** MICHAL ČEPEC ><

CAST: PETRA VAJDOVÁ, KAMIL KOLLÁRIK,
MARCEL OCHRÁNEK >< **PC:** VŠMU ><

SALES: FTF VŠMU

AWARDS: LITERARY FUND AWARD FOR
THE SCREENPLAY OF THE FICTION FILM –
12TH FESTIVAL OF STUDENT FILMS ÁČKO
BRATISLAVA 2008

Kristian is a medical student who loves cigarettes. In his anatomy class, there is a girl who likes him; but at the same time she urgently needs the credits from the lecturer... How to escape from this threesome? And is it all even necessary? After all, he only loves his cigarettes.



STOKA

STOKA

SK >< 2007 >< **DVD** >< **COL.** >< **19 MIN.** ><
DOCUMENTARY

D, SC, DOP: ZUZANA PIUSSI ><

MU: ĽUBOMÍR BURGR >< **ED:** MAROŠ
BERÁK >< **PC AND SALES:** ULTRAFILM

AWARDS: PREMIUM FOR FILM AND TV
DOCUMENTARY – SLOVAK FILM AWARDS
IGRIC 2007

Interviews with Ľubo Burgr, Laco Kerata, Inge Hrubaničová, Jozef Chmel, Vlado Zboroň, Lucia and Zuzana Piussi, and Blaho Uhlár and fragments from theatre performances take us back – at least for a while – to the Stoka Theatre where in the 1990s unusual and magical things were taking place, and which fell victim to modern urban development last year.



THE STRING

PRUŽINKA

SK >< 2008 >< **DVD** >< **COL.** >< **8 MIN.** ><
ANIMATION

D, SC, ANIM, ED: MICHAL MÉSZÁROS ><

MU: MARTIN FAČKOVEC >< **PC:** VŠMU ><
SALES: FTF VŠMU

AWARDS: BEST ANIMATED FILM –
12TH FESTIVAL OF STUDENT FILMS ÁČKO
BRATISLAVA 2008

A tiny Yellow piece of metal comes to life.



SUMMER GAMES

LETNÉ HRY

SK > 2007 > **BETACAM** > **COL.** > **17 MIN.** > **FICTION**

D: MARIÁN TUTOKY > **SC:** MARIÁN TUTOKY > **DOP:** PETER KELÍŠEK > **MU:** VLADISLAV ŠARIŠKÝ > **ED:** RICHARD CHOMO > **CAST:** DONATO MORICONI, LUCIA CULKOVÁ, LUCIA VRÁBLICOVÁ, PETER ŠIMUN, ANNA MENTUSOVÁ > **PC:** VŠMU > **SALES:** FTF VŠMU

AWARDS: SPECIAL AWARD GRAND PRIX OF THE JURY – 11TH FESTIVAL OF STUDENT FILMS ÁČKO BRATISLAVA 2007

The films about the relationship between a twelve-year-old boy and his sixteen-year-old female cousin was based on a short story of the same title by Dušan Mitana. Emil comes across the unknown world of passion and eroticism thanks to his innocent cousin. Life will never be the same again...



SURPRISE

PREKVAPENIE

SK > 2008 > **HDV** > **COL.** > **52 MIN.** > **FICTION**

D, ST, SC: GABRIEL HOŠTAJ > **DOP:** SLAVO HUTNÍK > **MU:** MAREK ŠURIN > **ED:** MIROSLAV ROHÁČEK > **CAST:** MILENA MINICHOVÁ, KATARÍNA HÝBALOVÁ, JANA OLHOVÁ, JAKUB GOGÁL, HELENA ZAVADOVÁ > **PC:** OPONA STUDIO, FILM PARK > **SALES:** CS FILM

Surprise is largely based on a slow building sense of escalating tension and its spine-chilling atmosphere. A carefully made soundtrack, which plays a major role, is complemented by masterful make-up [by the Emmy winning make-up artist, Beatrix Dollinger] and props. A story about superstition, curse, death and tragedy.



UNKNOWN ANTARCTICA

NEZNÁMA ANTARKTÍDA

SK > 2007 > **HDV** > **COL.** > **40 MIN.** > **DOCUMENTARY**

D, SC, DOP: PAVOL BARABÁŠ > **MU:** MICHAL NOVINSKI > **ED:** MATEJ BENEŠ > **PC AND SALES:** K2 STUDIO

AWARDS: BEST FILM – CAMERA SLOVAKIA 2008 > 1ST PRIZE – EXPLORERS FESTIVAL ARTSHOW AND 7 OTHER AWARDS

It is real, beyond imagination. An endless white desert as far as the eye can see. Snow and sky. Nothing but two colors – white and blue. And clear – in your head, under your feet, and all around. An experience that can't be shared. Twenty-four million square kilometers of ice, and them. Alone, in the middle of the coldest continent. They decided to walk from the borders of the Antarctic continent to its highest peak.



UTOPIA UTÓPIA

SK-FI >> 2007 >> **BETACAM** >>

B&W+COL. >> 12 MIN. >> **FICTION**

D, SC, DOP, ED: MIKKO MANUEL

KAMUNEN >> **MU:** MILOŠ HANZÉLY >>

CAST: TOMÁŠ HOLOCSY, JURAJ

BEREZNANIJ, LUKÁŠ HOLOCSY,

ANDREJ HAZUCHA, MICHAL BALÁŽ >>

PC: VŠMU, OULU UNIVERSITY OF APPLIED

SCIENCES >> **SALES:** FTF VŠMU

Utopia is a dream about a better tomorrow. Reality that doesn't converge our life. People born in the same social class in the past and in the future share the same role – generating profit for faceless machinery. The machinery is unaware that there is life inside.



VIKTOR – HOMO TRIUMPHALIS VIKTOR – HOMO TRIUMPHALIS

SK >> 2007 >> **VIDEO** >> **COL.** >> 18 MIN.

DOCUMENTARY

D, SC, DOP: MAROŠ BERÁK >> **ED:** PETER

PISOŇ >> **PC:** VŠMU, ULTRAFILM >>

SALES: FTF VŠMU

A short documentary about a young man, a dynamic manager, and his world.



THE WAY WE DRINK IN BANSKA BYSTRICA

AKO SA PIJE V BANSKEJ BYSTRICI

SK >> 2007 >> **DVD** >> **COL.** >> 28 MIN.

DOCUMENTARY

D, SC, DOP: ADAM NOVÁK >> **MU:** 100

MUCH >> **ED:** JAN NOVÁK, ADAM NOVÁK >>

CAST: CITIZENS OF BANSKÁ BYSTRICA >>

PC AND SALES: CHICAGO MOTION

PICTURES

The film chronicles eleven evenings in ten bars of Banska Bystrica in the winter of 2006. The regulars, the passers-through, and the bar flies talk about what they like to drink and why and how often and they sing their favorite drinking songs. It captures a wide range of characters and the atmosphere of a winter evening in a town that likes to drink.



WHERE IS...?!

KDE JE?!

2007 << DVD << COL. >> 24 MIN.

DOCUMENTARY

D, SC, DOP: AGNES DIMUN << **MU:** SECRET GARDEN, VIVA BAND, FERENC LISZT, ORIGINÁLNÍ PRAŽSKÝ SYNKOPICKÝ ORCHESTR, THE SWINGS, TOSCA, APOCALYPTICA << **ED:** AGNES DIMUN << **CAST:** KATARÍNA ZURIANOVÁ, DIONÝZ ZURIAN << **PC AND SALES:** FDU AU

AWARDS: HONORABLE MENTION – 12TH FESTIVAL OF STUDENT FILMS ÁČKO BRATISLAVA 2008 << MAIN PRIZE FOR LOVE STORY – 1ST INTERNATIONAL FESTIVAL OF STUDENT FILMS OSTRAVA-PICTURE 2007 [CZECH REPUBLIC]

A documentary about an old married couple, the non-censured life of old men, and the dark side of old age.

LIST OF ABBREVIATIONS

D: DIRECTOR << **ST:** STORY <<

SC: SCREENPLAY << **DOP:** DIRECTOR OF PHOTOGRAPHY << **ED:** EDITOR <<

MU: MUSIC << **ANIM:** ANIMATION <<

PC: PRODUCTION COMPANY



>SLOVAK FILM GUIDE<

AWARDS

ACADEMY AWARDS

>THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES<

SLOVAK NATIONAL NOMINATION FOR THE ACADEMY AWARD

- >> **2007: RETURN OF THE STORKS** >> NÁVRAT BOCIANOV [SK-DE-CZ, DIR. M. REPKA]
- >> **2008: BLIND LOVES** >> SLEPÉ LÁSKY [SK, DIR. J. LEHOTSKÝ]

CZECH NATIONAL NOMINATION FOR THE ACADEMY AWARD

- >> **2007: I SERVED THE KING OF ENGLAND** >> OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE [CZ-SK, DIR. J. MENZEL]

CZECH LION >ANNUAL FILM AWARDS<

- >> **2007: I SERVED THE KING OF ENGLAND** >> OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE [CZ-SK, DIR. J. MENZEL] – BEST FILM, BEST DIRECTOR, BEST CINEMATOGRAPHY, BEST SUPPORTING ACTOR
- >> **2008: LITTLE GIRL BLUE** >> TAJNOSTI [CZ-SK, DIR. A. NELLIS] – BEST FILM, BEST CINEMATOGRAPHY, FILM CRITICS' AWARD
- >> **2009: BATHORY** [SK-CZ-UK-HU, DIR. J. JAKUBISKO] – BEST ARTISTIC ACT [PRODUCTION DESIGN & KEY ARTWORK – JURAJ JAKUBISKO], BEST ARTISTIC ACT [COSTUME DESIGN – JARKA PECHAROVÁ], THE MOST SUCCESSFUL FILM
- >> **2009: TOBRUK** [CZ-SK, DIR. V. MARHOUL] – BEST CINEMATOGRAPHY, BEST MUSIC, BEST SOUND

EUROPEAN FILM ACADEMY AWARDS

- >> **2007: I SERVED THE KING OF ENGLAND** >> OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE [CZ-SK, DIR. J. MENZEL] – EFA SELECTION FOR EUROPEAN FILM 2007

SUN IN A NET >SLOVAK NATIONAL FILM AWARDS<

- >> **2008: MUSIC** >> MUZIKA [SK-DE, DIR. J. NVOTA] – BEST FILM, BEST DIRECTOR, BEST SCREENPLAY, BEST ACTOR, BEST ACTRESS IN SUPPORTING ROLE, BEST EDITOR, BEST SOUND, BEST MUSIC, BEST ART DIRECTION
- >> **2008: OTHER WORLDS** >> INÉ SVETY [SK-CZ, DIR. MARKO ŠKOP] – BEST DOCUMENTARY
- >> **2008: FOUR** >> ŠTYRI [SK, DIR. IVANA ŠEBESTOVÁ] – BEST ANIMATION
- >> **2008: MARTIN SLIVKA – THE MAN WHO PLANTED TREES** >> MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY [SK, DIR. M. ŠULÍK] – BEST CINEMATOGRAPHY
- >> **2008: I SERVED THE KING OF ENGLAND** >> OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE [CZ-SK, DIR. J. MENZEL] – BEST ACTOR IN SUPPORTING ROLE
- >> **2008: LITTLE GIRL BLUE** >> TAJNOSTI [CZ-SK, DIR. A. NELLIS] – BEST ACTRESS
- >> **2008: GRBAVICA** [BA-AT-DE-HR, DIR. J. ŽBANIČ] – BEST FOREIGN FILM
- >> **2008: VINCENT ROSINEC** – AWARD FOR OUTSTANDING CONTRIBUTION TO SLOVAK CINEMATOGRAPHY
- >> **2008: MAXIMILIÁN REMEŇ** – AWARD FOR OUTSTANDING CONTRIBUTION TO SLOVAK CINEMATOGRAPHY
- >> **2008: IVANA ŠEBESTOVÁ** – AWARD TO A YOUNG FILMMAKER UP TO 35 YEARS

PRIZES

BERLIN IFF >GERMANY<

- >< **2007: I SERVED THE KING OF ENGLAND** >< OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE [CZ-SK, DIR. J. MENZEL] – FIPRESCI PRIZE, COMPETITIVE SECTION

FESTIVAL INTERNAZIONALE DEL CINEMA D'ARTE

>BERGAMO, ITALY<

- >< **2007: WOOLF** [SK, DIR. J. KUBINEC] – 1ST PLACE

CANNES IFF >FRANCE<

- >< **2008: BLIND LOVES** >< SLEPÉ LÁSKY [SK, DIR. J. LEHOTSKÝ] – ART CINEMA AWARD 2008 >< CICAÉ AWARD

INTERNATIONAL FESTIVAL OF SHORT FILMS

CLERMONT-FERRAND >FRANCE<

- >< **2007: T-SHIRT** >< TRIČKO [SK-CZ, DIR. H. M. FAZELLI] – YOUTH JURY PRIZE

KARLOVY VARY IFF >CZECH REPUBLIC<

- >< **2008: JURAJ JAKUBISKO** – AWARD FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA
- >< **2008: DUŠAN HANÁK** – AWARD FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

MOTOVUN IFF >ZAGREB, CROATIA<

- >< **2008: BLIND LOVES** >< SLEPÉ LÁSKY [SK, DIR. J. LEHOTSKÝ] – FIPRESCI PRIZE

SYRFILM IFF >SYRACUSE, USA<

- >< **2008: LITTLE GIRL BLUE** >< TAJNOSTI [CZ-SK, DIR. A. NELLIS] – BEST DIRECTING, BEST EDITOR, BEST ACTRESS
- >< **2008: SOŇA AND HER FAMILY** >< O SONI A JEJ RODINE [SK, DIR. D. RUSNOKOVÁ] – BEST DOCUMENTARY

ZURICH IFF >SWITZERLAND<

- >< **2008: BLIND LOVES** >< SLEPÉ LÁSKY [SK, DIR. J. LEHOTSKÝ] – BEST DOCUMENTARY

MADE IN SLOVAKIA

A SELECTION OF INTERNATIONAL PROJECTS SHOT ON THE TERRITORY OF THE SLOVAK REPUBLIC SINCE 2001.

2001

>> **BEHIND ENEMY LINES** [US]

DIR >> JOHN MOORE

CAST >> OWEN WILSON, GENE HACKMAN, GABRIEL MACHT, JOAQUIM DE ALMEIDA, DAVID KEITH

EX >> BRATISLAVA [ATELIERS KOLIBA]

>> **RESURREZIONE** [IT]

DIR >> PAOLO AND VITTORIO TAVIANI

CAST >> STEFANIA ROCCA, TIMOTHY PEACH, MARIE BAUMER, CECILE BOIS, EVA CHRISTIAN

EX >> BRATISLAVA, MARTIN, MALACKY, ČERVENÝ KAMEŇ CASTLE

>> **UPRISING** [US] – TV

DIR >> JON AVNET

CAST >> LEELEE SOBIESKI, HANK AZARIA, DAVID SCHWIMMER, JON VOIGHT, DONALD SUTHERLAND, SADIE FROST

EX >> BRATISLAVA

2002

>> **BLUE MOON** [AU]

DIR >> ANDREA MARIA DUSL

CAST >> VIKTÓRIA MALEKTOROVIČ, DETLEV BUCK, ALLA MASLENIKOVA, JEKATERINA VOLKOVA

EX >> BRATISLAVA, TRENČIANSKE TEPLICE, DUBNICA, SVEREPEC, POVAŽSKÁ BYSTRICA, ŽILINA

>> **DOCTOR ZHIVAGO** [US] – TV

DIR >> GIACOMO CAMPIOTTI

CAST >> HANS MATHESON, KEIRA KNIGHTLEY, SAM NEILL, MARYAM D'ABO

2003

>> **FRANKENSTEIN** [US] – TV

DIR >> KEVIN CONNOR

CAST >> LUKE GOSS, ALEC NEWMAN, JULIE DELPY, NICOLE LEWIS, DONALD SUTHERLAND, WILLIAM HURT

EX >> DEVIN CASTLE, ČACHTICE CASTLE, TERCHOVÁ, MALÉ VOZOKANY

>> **THE LION IN WINTER** [US] – TV

DIR >> ANDREI KONCHALOVSKY

CAST >> GLENN CLOSE, PATRICK STEWART, ANDREW HOWARD, JOHN LIGHT, JULIA VYSOTSKY, JONATHAN RHYS-MEYERS

EX >> SPIŠ CASTLE

2004

>> **2 OR 3 THINGS I KNOW ABOUT HIM** [DE]

DOCUMENTARY

DIR >> MALTE LUDIN

EX >> BRATISLAVA

2005

>> **SIEGFRIED** [DE]

DIR >> SVEN UNTERWALDT JR.

CAST >> TOM GERHARDT, DANIELA WUTTE, VOLKER BÜDTS, DORKAS KIEFER, JAN SOSNIOK

EX >> BRATISLAVA [BRATISLAVA CASTLE], STREČNO, ČERVENÝ
KAMEŇ CASTLE, ZÁHORIE

2006

>> AFTER... [US]

DIR >> DAVID L. CUNNINGHAM

CAST >> DANIEL CALTAGIRONE, FLORA MONTGOMERY

EX >> BRATISLAVA

>> ERAGON [US-UK]

DIR >> STEFEN FANGMEIER

CAST >> EDWARD SPELEERS, JEREMY IRONS, SIENNA GUILLORY,
ROBERT CARLYLE, JOHN MALKOVICH

EX >> HIGH TATRAS [JAVOROVÁ DOLINA, SLIEZSKY DOM],
LOW TATRAS [CHABENEC], SLOVAK PARADISE [PIECKY,
TOMÁŠOVSKÝ VÝHLAD]

>> THE WOLFHOUND [RU]

DIR >> NIKOLAI LEBEDEV

CAST >> ALEKSANDR BUKHAROV, OKSANA AKINSHINA,
ALEKSANDR DOMOGAROV, IGOR PETRENKO

EX >> VYSOKÉ TATRY, BODÍKY

2007

>> A CATFISH SUMMER [CZ]

DIR >> MICHAL KRAJŇÁK

CAST >> PETR ČTVRTNÍČEK, JOSEF POLÁŠEK, JIŘÍ LÁBUS,
JOSEF ROSEN, RUDOLF HRUŠÍNSKÝ, KRISTÍNA FARKAŠOVÁ

EX >> PEZINOK-GRÍŇAVA

>> THE DESERTED VILLAGE [HU]

DIR >> ANASZTÁZIA GÁL, FERENC JELI, SÁNDOR KURUCZ,
ANDRÁS PÉTERFFY, TIBOR PUSZT

CAST >> TIBOR GÁSPÁR, ANNA KUBIK, NÓRA PARTI,
JÓZSEF SZARVAS, ISTVÁN HIRTLING, GERGELY KASZÁS

EX >> VILLAGE PAVLOVÁ – GARAMPÁLD

>> LAST BUS STOP [HU-FI] – DOCUMENTARY

DIR >> ZSUZSA BÖSZÖRMÉNYI, KAI SALMINEN

EX >> SLEMENCE

2008

>> GUSTÁV HUSÁK CENTRE STAGE [CZ] – DOCUMENTARY

DIR >> ROBERT SEDLÁČEK

EX >> BRATISLAVA

>> IVETKA AND THE MOUNTAIN [CZ] – DOCUMENTARY

DIR >> VÍT JANEČEK

EX >> LITMANOVÁ, MOUNTAIN ZVIR

>> LOVE LIVE LONG [UK]

DIR >> MIKE FIGGIS

CAST >> DANIEL LAPAINE, SOPHIE WINKLEMAN

EX >> BRATISLAVA

>> OF PARENTS AND CHILDREN [CZ]

DIR >> VLADIMÍR MICHÁLEK

CAST >> JOSEF SOMR, DAVID NOVOTNÝ, MARIANA KROFTOVÁ,
LUBOŠ KOSTELNÝ, ZUZANA STIVÍNOVÁ, INKA GOGÁLOVÁ

EX >> MARTIN

FACTS AND FIGURES 2008

POPULATION

5 412 254 [2008]

NUMBER OF THEATRES

199 >< OF WHICH >< 2 MULTIPLEXES
>< 22 OPEN AIR

NUMBER OF SCREENS

253 [INCLUDING 22 OPEN AIR THEATRES]

NUMBER OF SEATS

85 586

GROSS BOX OFFICE

SKK 368 392 368 [EUR 12 228 386]

AVERAGE TICKET PRICE

SKK 109,56 [EUR 3,64]

PREMIERES

178

SLOVAK FILMS PRODUCED IN 2008

- >< FEATURES >< 7 [OF WHICH 3 MINORITY CO-PROD.]
- >< DOCUMENTARIES ON 35 MM >< 3 [OF WHICH 1 MINORITY CO-PROD.]
- >< SHORTS ON 35 MM >< 3 ANIMATED

STATE SUPPORT

SKK 128 687 000 [EUR 4 271 625]

ADMISSIONS

- >< ADMISSIONS >< 3 362 513
- >< AVERAGE ADMISSION PER SCREENING >< 34,95
- >< AVERAGE ADMISSION PER YEAR PER CAPITA >< 0,62

TOP 10 SLOVAKIA 2008 BY ADMISSION

1.	BATHORY	SK-UK-CZ-HU	426 901
2.	MADAGASCAR 2	US	196 560
3.	MAMMA MIA!	UK	120 478
4.	ASTERIX AND THE OLYMPIC GAMES	FR-ES-DE-IT	112 586
5.	WALL-E	US	97 359
6.	KUNG FU PANDA	US	89 766
7.	STEP UP 2 THE STREETS	US	89 039
8.	GYMPL	CZ	80 150
9.	SEX IN THE CITY	US	75 135
10.	THE MUMMY: TOMB OF THE DRAGON EMPEROR	US-DE-CA	66 131

SOURCE

- >< STATISTICAL OFFICE OF THE SLOVAK REPUBLIC
- >< UNION OF FILM DISTRIBUTORS OF THE SLOVAK REPUBLIC

SLOVAKIA 1993–2008

YEAR	NUMBER OF THEATRES	NUMBER OF SEATS	MULTIPLEXES	IMAX	SLOVAK FULL-LENGTH FILMS	PREMIERES	DISTRI-BUTION COMP.	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1993	456	150 000*	0	0	2	163	13	109 153	8 919 326	168 197 216	18,86
1994	430	140 000*	0	0	2	150	14	92 673	6 358 228	140 428 335	22,09
1995	326	85 000*	0	0	4	128	9	88 310	5 643 154	150 135 452	26,60
1996	334	87 000*	0	0	2	132	7	78 099	4 846 344	154 547 535	31,89
1997	296	83 644	0	0	3	143	6	70 137	4 040 510	159 229 811	39,41
1998	296	83 644	0	0	2	107	6	62 731	4 082 139	194 040 234	47,53
1999	335	95 344	0	0	3	132	9	56 728	3 029 534	160 325 816	52,92
2000	279	93 202	1 [8 SC.]	0	3	135	9	54 214	2 645 640	151 529 103	57,28
2001	276	91 944	1 [8 SC.]	0	2	160	12	61 959	2 847 567	201 612 335	70,80
2002	283	96 461	2 [8+12 SC.]	1	6	177	12	73 673	3 167 844	252 909 819	79,84
2003	265	125 690	2 [8+12 SC.]	1	8	180	13	74 755	2 968 162	256 139 397	86,30
2004	256	120 520	2 [8+12 SC.]	1	2	170	11	72 710	2 901 554	261 716 597	90,20
2005	220	108 738	2 [8+12 SC.]	1	7	171	10	72 853	2 183 518	197 781 231	90,58
2006	215	N.A.	2 [8+12 SC.]	1**	3	176	11	82 030	3 395 670	291 358 400	85,80
2007	207	89 952	2 [8+12 SC.]	0	10	198	10	91 500	2 772 909	281 000 862	101,34
2008	199	85 586	2 [8+12 SC.]	0	11	178	10	96 217	3 362 513	368 392 368	109,56

* = APPROX., ** = CLOSED ON APRIL 30, 2006

1 EUR = 30,126 SKK [OFFICIAL CONVERSION RATE]

TOP 10 FILMS 1993–2008 BY ADMISSION

NO.	TITLE	COUNTRY OF ORIGIN	RELEASE DATE	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1.	THE LION KING	US	02. 12. 94	3 305	643 674	14 601 804	22,68
2.	TITANIC	US	05. 02. 98	2 912	526 190	28 970 861	55,05
3.	JURASSIC PARK	US	14. 10. 93	2 603	470 276	12 652 148	26,90
4.	BATHORY	SK–UK–CZ–HU	10. 07. 08	3 343	426 901	48 241 233	113,00
5.	THE FOUNTAIN FOR SUZANNE 2	SK	18. 06. 93	1 491	343 206	7 422 461	21,62
6.	HARRY POTTER AND THE PHILOSOPHERS' STONE	UK–US	20. 12. 01	2 394	319 798	23 947 420	74,88
7.	ICE AGE 2: THE MELTDOWN	US	06. 04. 06	2 704	284 172	24 917 594	87,68
8.	THE BODYGUARD	US	12. 03. 93	1 397	276 995	5 952 934	21,49
9.	HARRY POTTER AND THE CHAMBER OF SECRETS	UK–US	12. 12. 02	2 415	254 732	21 559 535	84,63
10.	SISTER ACT	US	28. 05. 93	1 260	248 042	5 444 562	21,95

TOP 10 SLOVAK FILMS 1993–2008 BY ADMISSION

NO.	TITLE	RELEASE DATE	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1.	BATHORY	10. 07. 08	3 343	426 901	48 241 233	113,00
2.	FONTÁNA PRE ZUZANU 2 >< THE FOUNTAIN FOR SUZANNE 2	18. 06. 93	1 491	343 206	7 422 461	21,63
3.	FONTÁNA PRE ZUZANU 3 >< THE FOUNTAIN FOR SUZANNE 2	26. 08. 99	1 591	112 353	6 046 721	53,82
4.	SUZANNE	14. 09. 96	873	98 324	2 735 036	27,82
5.	...KONE NA BETÓNE >< ... CRYING FOR THE MOON	28. 04. 95	833	76 771	2 099 994	27,35
6.	VÁŠNIVÝ BOZK >< PASSIONATE KISS	28. 01. 95	788	64 124	1 772 994	27,65
7.	NA KRÁSNOM MODROM DUNAJI >< ON THE BEAUTIFUL, BLUE DANUBE	03. 06. 94	766	57 006	1 366 779	23,98
8.	SOKOLIAR TOMÁŠ >< THOMAS THE FALCONER	02. 03. 00	605	51 004	1 862 346	36,51
9.	ZÁHRADA >< THE GARDEN	09. 06. 95	935	49 011	1 456 149	29,71
10.	RIVERS OF BABYLON	23. 04. 98	699	41 552	1 844 003	44,38

1 EUR = 30,126 SKK [OFFICIAL CONVERSION RATE]

 REMARK: FILM SOUL AT PEACE RELEASED ON JANUARY 27, 2009 HAD 113 581 VIEWERS TILL APRIL, 15TH 2009 AND WOULD RANK NO. 3.

In 2009, the support of audiovisual industry in Slovakia undergoes principal system changes. Almost twenty years after the termination of the state monopoly on film production, the Law on Audiovisual Fund [no. 516/2008 Coll.] came into force as of January 1, 2009. Thus, new public institution for the support and development of the Slovak audiovisual industry and culture has been established. The Fund replaces the present grant system of the Ministry of Culture "AudioVision" and expands support means and sources.

Finances of the Fund are based on the combination of the public finance [state budget subsidies] and contributions by public or private subjects using audiovisual works as part of their business:

- >< public service TV [5 % of the total revenue from advertising and teleshopping]
- >< private TV channels [2 % of the total revenue from advertising and teleshopping]
- >< cinema operators [0,03 EUR from admission fee of each audiovisual performance]
- >< distributors of audiovisual works [1 % of the revenue from the distribution of audiovisual works except the revenues from cinemas]
- >< retransmission providers [1% of the total revenue for retransmission services].

In general, the state subsidies may not be lower than the total sum by other contributors. First payments to the Fund will be realized in 2010, when the Fund fully starts its activity [in 2009, main Fund

bodies and administration will be established and the preparations for the support activities will be in process]. Expected financial resources of the Fund for 2010 are **8 MILLION EUR**.

The establishment of the Fund has the following goals:

- >< increase finances in the audiovisual industry
- >< flexibility of the financial support and its effective use
- >< accountability of the support receivers and the participation of audiovisual subjects in generating and distribution of the Fund resources
- >< extend the forms of support [in addition to grants, loans and stipends will be available]
- >< support of the film value chain in general, development of the audiovisual industry and infrastructure
- >< transparent decision making in the Fund support
- >< research and application of audiovisual support schemes successfully applied in European countries

The decision making authority is based on the structure of the Fund bodies:

BOARD:

- >< main – statutory body of the Fund, decides on strategic goals, priorities and support criteria, as well as on the principles of the support providing

- >< consists of 9 members, thereof 1 chairman and 1 vice-chairman, contributors to the Fund, recipients of the support and the Ministry of Culture are equally represented.

SUPERVISORY COMMISSION:

- >< controlling body of the Fund, consists of 3 members [2 elected by the Board, 1 appointed by the Minister of Culture]

DIRECTOR:

- >< executive body of the Fund, decides on granting the financial support in accordance with the rules and priorities approved by the Board and based on the recommendations of the Expert Commissions
- >< the Director is elected by the Board.

EXPERT COMMISSIONS:

- >< evaluate applications for the Fund support and adopt common position on the sum and the form of the support
- >< members are appointed by the Board.

The support from the Fund will be aimed at the following:

- >< development, creation, production and post-production of Slovak audiovisual works incl. minority co-productions
- >< distribution and promotion of audiovisual works
- >< development of technologies for the production, distribution and preservation of audiovisual works

- >< festivals and other cultural activities for the presentation of audiovisual works
- >< support of audiovisual works in the field of minority cultures
- >< publishing of film literature, support of education, training and research in the field of audiovisual culture

The establishment of the Audiovisual Fund and the main orientation of its activities represent basic conditions for the sustainable development of the audiovisual culture and industry in the Slovak Republic and in the context of international cooperation.

PROF. PATRIK PAŠŤ

Chairman of the Board

FOR MORE INFORMATION, VISIT:

WWW.CULTURE.GOV.SK, WWW.AIC.SK

DISTRIBUTION OF FUNDS TO SUB-PROGRAMS WITHIN THE AUDIOVISION 2008 PROGRAM >< AS OF 31. 12. 2008

In 2009, Law on Audiovisual Fund entered into force as of January 1, 2009 [see pp. 92–93].

Grant program of the Ministry of Culture of the Slovak Republic "AudioVision" will be closed down.

For more information visit www.culture.gov.sk.

	SUBPROGRAM	AMOUNT >IN SKK<	SHARE
1.	CREATION AND DEVELOPMENT OF AUDIOVISUAL WORKS	8 150 000	6,3 %
2.	PRODUCTION OF AUDIOVISUAL WORKS	36 614 000	28,4 %
3.	PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA DISTRIBUTION	47 250 000	36,6 %
4.	POSTPRODUCTION AND/OR DISTRIBUTION OF AUDIOVISUAL WORKS	7 589 000	6,1 %
5.	MINORITY CO-PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA DISTRIBUTION	2 500 000	2,0 %
6.	DISTRIBUTION OF FOREIGN AUDIOVISUAL WORKS	350 000	0,3 %
7.	EVENTS, EDUCATIONAL ACTIVITIES AND/OR PRESENTATION OF AUDIOVISUAL WORKS	25 434 000	19,7 %
8.	PUBLISHING ACTIVITIES IN THE FIELD OF AUDIOVISUAL INDUSTRY	800 000	0,6 %

1 EUR = 30,126 SKK [OFFICIAL CONVERSION RATE]

SLOVAK CO-PRODUCTIONS SUPPORTED BY THE EURIMAGES FUND 2003–2008

FILM TITLE	YEAR OF SUPPORT	COUNTRIES INVOLVED	DIRECTOR	SLOVAK PRODUCER
SURVIVING LIFE [THEORY AND PRACTISE] PŘEŽÍT SVŮJ ŽIVOT [TEORIE A PRAXE]	2008	CZ-SK	JAN ŠVANKMAJER	C-GA FILM JURAJ GALVÁNEK
3 SEASONS IN HELL >> 3 SEZÓNY V PEKLE	2008	CZ-DE-SK	TOMÁŠ MAŠÍN	TRIGON PRODUCTIONS
SMALL CELEBRATIONS >> MALÉ OSLAVY	2007	SK-CZ-IT	ZDENĚK TYC	ALEF FILM & MEDIA GROUP
GYPSY VIRGIN >> CINKA PANNA	2006	SK-HU	DUŠAN RAPOŠ	ATTACK, S. R. O.
LITTLE FOXES >> LÍŠTIČKY	2006	CZ-SK-IE	MIRA FORNAY	MIRAS, S. R. O.
EYE >> OKO	2006	CZ-SK	MILOŠ J. KOHOUT	ALEF FILM & MEDIA GROUP
MUSIC >> MUZIKA	2005	DE-SK	JURAJ NVOTA	ALEF FILM & MEDIA GROUP
BATHORY	2005	SK-CZ-HU-UK	JURAJ JAKUBISKO	JAKUBISKO FILM
GALICIAN TALES >> HALIČSKÉ POVIEDKY *	2005	PL-SK	DARIUSZ JABLONSKI	TRIGON PRODUCTION
LUNACY >> ŠÍLENÍ	2004	CZ-SK	JAN ŠVANKMAJER	C-GA FILM JURAJ GALVÁNEK
NO SNOW >> BEZ SNEHU **	2003	DE-AT-SK-UK	ROBERT YOUNG	TRIGON PRODUCTION
ROBINSON ET VENDREDI >> ROBINSON A PIATOK ***	2003	BE-FR-IT-SK	YVAN LE MOINE	C&C PARTNERS

* DISTRIBUTION TITLE >> STRAWBERRY WINE >> JAHODOVÉ VÍNO

** DISTRIBUTION TITLE >> BYE BYE HARRY >> ZBOHOM, HARRY!

*** DISTRIBUTION TITLE >> FRIDAY OR ANOTHER DAY >> PIATOK ALEBO INÝ DEŇ

COMPANY	SCHEME OF SUPPORT	PROJECT	AMOUNT >IN EUR<
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VŠMU	TRAINING	EUROPEAN FILM SCHOOLS NETWORK	56 500
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ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV	SELECTIVE DISTRIBUTION	ANGEL	2 000
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ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV	AUTOMATIC DISTRIBUTION		16 110
CONTINENTAL FILM	AUTOMATIC DISTRIBUTION		41 056
MAGIC BOX SLOVAKIA	AUTOMATIC SUPPORT		48 037
SPI INTERNATIONAL	AUTOMATIC SUPPORT		72 418
TATRA FILM	AUTOMATIC SUPPORT		9 300
TOTAL MEDIA			423 921
EUROPA CINEMAS			57 500
TOTAL			481 421

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AG STUDIO

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FAX: +421-2-4329 3544
E-MAIL: AGSTUDIO@EUROWEB.SK

AGENCIA

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OFFICE: TEL.: +421-2-2090 2648
FAX: +421-2-2090 2647
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FAX: +421-2-5556 1045
E-MAIL: ALEF@WEBDESIGN.SK
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VÍGLAŠSKÁ 5, SK-851 07 BRATISLAVA
TEL.: +421-905 239 702
FAX: +421-2-6383 2493
E-MAIL: KOVACOVA.ANNA@ORANGEMAIL.SK

ARINA

SIBÍRSKA 3, SK-831 02 BRATISLAVA
TEL./FAX: +421-2-4425 3977
EMAIL: SILVIA@ARTSCRIPT.SK,
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TEL.: +421-903 789 198, +421-905 261 949
E-MAIL: ARTILERIA@ARTILERIA.SK
WWW.ARTILERIA.SK

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E-MAIL: LIDAN44@CENTRUM.CZ

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ČAJAKOVA 13, SK-821 05 BRATISLAVA
TEL.: +421-2-4446 0010-1
FAX: +421-2-4446 0024
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TEL.: +421-905 197 067, +421-905 604 307
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DAVID@MYSTUDIO.SK
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E-MAIL: TOMAS.KRNAC@MAIL.T-COM.SK

TITANIC

PAVLOVOVA 6, SK-821 08 BRATISLAVA
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TRUC SPHÉRIQUE

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TEL.: +421-908 208 346

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E-MAIL: HLAVA@RAINSIDE.SK
WWW.HLAVA98.SK

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E-MAIL: J.VALENT@CHELLO.SK

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E-MAIL: JASZABO@POBOX.SK

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TEL.: +421-905 455 234
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E-MAIL: PETER@OPONA.SK
WWW.OPONA.SK

OREO

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TEL.: +421-2-6542 4332
FAX: +421-2-6542 4627
E-MAIL: OFFICE@OREO.SK
WWW.OREO.SK

OZ KUBÁNKOV SEN

KOMÁROVSKÁ 42, SK-821 06 BRATISLAVA
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+421-2-4552 2929
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WWW.SPI-FILM.SK

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WWW.AKU.SK

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SVORADOVA 2, SK-811 03 BRATISLAVA
TEL.: +421-2-5930 3577
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WWW.BAB-SLOVAKIA.SK

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FESTIVAL >BRATISLAVA IFF<

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TEL.: +421-2-5441 0673

FAX: +421-2-5441 0674

E-MAIL: IFFBRATISLAVA@BA.SUNNET.SK

WWW.IFFBRATISLAVA.SK

CINEAMA

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NÁMESTIE SNP 12, SK-812 34 BRATISLAVA

TEL.: +421-918 716 049

FAX: +421-2-5921 4102

E-MAIL: SKOLUDOVA@NOCKA.SK

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CINEMATIK

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TEL.: +421-2-6353 0336

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WWW.EKOTOPFILM.SK

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FAX: +421-48-4132 153

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KYSUCKEMUZEUM.SK

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NÁMESTIE A. H. ŠKULTÉTYHO 35

SK-990 01 VEĽKÝ KRŤIŠ

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FAX: +421-47-4831 746

E-MAIL: HIOS@H-IOS.SK

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INTERNATIONAL FILM, TELEVISION AND VIDEO FESTIVAL

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TEL.: +421-2-5465 2018-19

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WWW.FEBIOFESTSK.SK

FESTIVAL INTERNATIONAL DU FILM

FRANCOPHONE DE BRATISLAVA >FFIFBA<

SEDLÁRSKA 7, SK-812 83 BRATISLAVA

TEL.: +421-2-5934 7777

FAX: +421-2-5934 7799

E-MAIL: INFO@FIFBA.SK

WWW.FIFBA.SK

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**INTERNATIONAL FESTIVAL
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FAX: +421-55-7979 112

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WWW.FESTIVAL.SK

INTERNATIONAL FESTIVAL

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NÁBREŽIE JÁNA PAVLA II. 2802/3

SK-058 01 POPRAD

TEL.: +421-52-7721 060

FAX: +421-52-7761 806

E-MAIL: HORSKYFILM@SLOVANET.SK

WWW.MFHF.SK

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E-MAIL: CVO@CHANGENET.SK,

VAZAN@CHANGENET.SK

WWW.JEDENSVET.SK

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PRIX DANUBE

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TEL.: +421-2-6061 3069, +421-2-6061 2491

FAX: +421-2-6542 8609

E-MAIL: PRIXDANUBE@STV.SK

WWW.PRIXDANUBE.STV.SK

PROJEKT 100

BRNIANSKA 33, SK-811 04 BRATISLAVA

TEL.: +421-2-5465 2018-19

FAX: +421-2-5465 2017

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RADA PRE VYSIELANIE A RETRANSMISIU

KOLÁRSKA 6, P. O. BOX 155
SK-810 00 BRATISLAVA
TEL.: +421-2-5728 4444
FAX: +421-2-5728 4470
E-MAIL: OFFICE@RADA-RTV.SK
WWW.RADA-RTV.SK

LITERARY FUND

LITERÁRNY FOND

GRÖSSLINGOVÁ 55, SK-815 40 BRATISLAVA
TEL.: +421-2-5296 8779
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E-MAIL: RIADITEL@LITFOND.SK
WWW.LITFOND.SK

MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC

MINISTERSTVO KULTÚRY SLOVENSKEJ REPUBLIKY >MK SR<

NÁM. SNP 33, SK-813 31 BRATISLAVA
TEL.: +421-2-5939 1155, +421-2-5939 1111
FAX: +421-2-5939 1174
E-MAIL: MKSR@CULTURE.GOV.SK
WWW.CULTURE.GOV.SK

SLOVAK FILM INSTITUTE

SLOVENSKÝ FILMOVÝ ÚSTAV >SFÚ<

GRÖSSLINGOVÁ 32, SK-811 09 BRATISLAVA
TEL.: +421-2-5710 1501 [OPERATOR]
+421-2-5710 1503 [SECRETARY]
FAX: +421-2-5296 3461
E-MAIL: SFU@SFU.SK
WWW.SFU.SK

OFFICE OF THE GENERAL MANAGER

TEL.: +421-2-5710 1503
E-MAIL: ODDELENIETR@SFU.SK

FILM ARCHIVE

TEL.: +421-2-5710 1540, +421-2-5710 1508
E-MAIL: FESTIVAL@SFU.SK

NATIONAL CINEMATOGRAPHIC CENTRE

TEL.: +421-2-5273 3212, +421-2-5710 1527
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E-MAIL: CINECENTRE@SFU.SK

AUDIOVISUAL INFORMATION CENTRE

TEL.: +421-2-5710 1526
FAX: +421-2-5273 3214
E-MAIL: AIC@AIC.SK
WWW.AIC.SK

DEPARTMENT OF FILM EVENTS

TEL.: +421-2-5710 1505, +421-2-5292 5532
E-MAIL: FOREIGNDEPT@SFU.SK

MEDIA DESK SLOVAK REPUBLIC

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GRÖSSLINGOVÁ 32, SK-811 09 BRATISLAVA
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**ZDRUŽENIE PREVÁDZKOVATEĽOV
A PRACOVNÍKOV KÍN SR
>ZPPK SR<**

KASÁRENSKÉ NÁM. 1, 040 01 KOŠICE
TEL.: +421-55-6221 229
TEL./FAX: +421-55-6223 929
E-MAIL: PICHNARCIKOVA@ZOZNAM.SK

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TEL./FAX: 421-2-5296 2370
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WWW.ANRTS.SK

**ASSOCIATION OF SLOVAK
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**ASOCIÁCIA SLOVENSKÝCH
KAMERAMANOV >ASK<**

ZÁHRADNÍČKA 3, SK-811 07 BRATISLAVA
TEL.: +421-905-202 729, +421-2-5557 2031
E-MAIL: SIMONCIC@JOJ.SK

**ASSOCIATION OF SLOVAK FILM CLUBS
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KLUBOV >ASFK<**

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TEL.: +421-2-5465 2018, +421-2-5465 2019
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ŠTEFAN VRAŠTIAK
HÁLKOVA 34, SK-831 03 BRATISLAVA
TEL.: +421-2-4425 9307, +421-910-995 531
E-MAIL: VRASTIAK@SLOVANET.SK
WWW.KFN.ESTRANKY.CZ

**LITA, SOCIETY OF AUTHORS
LITA, AUTORSKÁ SPOLOČNOSŤ**

MOZARTOVA 9, P. O. BOX 28
SK-810 01 BRATISLAVA
TEL.: +421-2-6720 9301
FAX: +421-2-6280 2246
E-MAIL: LITA@LITA.SK
WWW.LITA.SK

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**LOTOS – SPOLOK LOKÁLNYCH
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TEL.: +421-2-4329 5946
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E-MAIL: OZIS@OZIS.SK
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SLOVAK FILM UNION**SLOVENSKÝ FILMOVÝ ZVÄZ >SFZ<**

ŠTEFAN VRAŠŤIAK

HÁLKOVA 34, SK-831 03 BRATISLAVA

TEL.: +421-2-4425 9307, +421-910 995 531

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TELEVÍZNYCH TVORCOV >ÚSTT<**

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TEL.: +421-2-5988 8111
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E-MAIL: JOJ@JOJ.SK
WWW.JOJ.SK

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CHANNEL >< **TELEVÍZIA MARKÍZA**
BRATISLAVSKÁ 1/A, SK-843 56 BRATISLAVA
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FAX: +421-2-6595 6824
E-MAIL: MARKIZA@MARKIZA.SK
WWW.MARKIZA.SK

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MLYNSKÁ DOLINA, SK-845 45 BRATISLAVA
TEL.: +421-2-6061 3004, +421-2-6061 3007
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>PUBLISHED BY<

SLOVAK FILM INSTITUTE © 2009
GRÖSSLINGOVÁ 32, 811 09 BRATISLAVA
TEL.: +421-2-5710 1501
FAX: +421-2-5296 3461
E-MAIL: SFU@SFU.SK
WWW.SFU.SK, WWW.AIC.SK

>IN COOPERATION WITH<

SLOVAK AUDIOVISUAL PRODUCERS' ASSOCIATION [SAPA]
GRÖSSLINGOVÁ 32, 811 09 BRATISLAVA
TEL.: +421-2-2090 2648
FAX: +421-2-2090 2647
E-MAIL: SAPA@WEBDESIGN.SK
WWW.SAPA.CC

EDITORS >> MIRO ULMAN, ALEXANDRA STRELKOVÁ, ZITA HOSSZÚOVÁ,
KATARÍNA TOMKOVÁ
TRANSLATION >> ZUZANA DUDÁŠOVÁ, ANNA ANTALOVÁ, ALEXANDRA STRELKOVÁ
PHOTOGRAPHS PP. 6, 8, 9 >> HITCHHIKER FILMS
PRODUCTION >> MARIÁN BRÁZDA
GRAPHIC DESIGN >> MAREK KIANIČKA
LAYOUTER >> DUŠAN SLEZÁK
PRINTED BY >> DOLIS, S. R. O.

MAY 2009

THIS PUBLICATION WAS SUPPORTED
BY THE MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC





