

>SLOVAK FILMS<

>08 – 10<

>GUIDE TO SLOVAK FILMS AND FILM INDUSTRY<



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>INTRODUCTION<

This brochure brings information about films made in 2008–2009 and the awards they received and also films premiered recently or scheduled to open during 2010. Also in this brochure, you will find brief information about Slovakia as a filming location or co-production partner, general statistical data and a description of the system and amounts of state sup-

port. We believe it will serve as a helpful guide for producers looking for partners in Slovakia, for buyers of TV shows, and programmers of film festivals and showcases.

Leafing through the publication, you will find that after significant growth of production in 2008 and 2009, the year 2010 is marked by major decrease. This is due to the fact that the last applications for support from the Grant System of the Slovak Ministry of Culture were submitted in winter 2008 and the first grants from the newly founded Audiovisual Fund, which is expected to double the volume of funds for the support of audiovisual production, will be distributed to applicants only in the second quarter of 2010.

But that is one of the very few bad news. A more positive one is that our filmmakers represented Slovak cinema in the programs of leading film festivals, bringing back more awards for their work. Peter Kerekes's *Cooking History* was nominated for the 2009 European Film Award for Best Documentary, *Osadné* won the award for Best Documentary at the Karlovy Vary IFF, *The Moon Inside You* was the very first Slovak film to be screened at Locarno's Critic's Week. *Foxes*, Slovak film director Mira Fornay's feature debut, was the first Slovak film to be screened at International Critics' Week in Venice since 1989. We have also recorded an increased number of movie-goers, confirmed by the report of the European Audiovisual Observatory [EAO] as of February 2010, which states that the Slovak Republic recorded

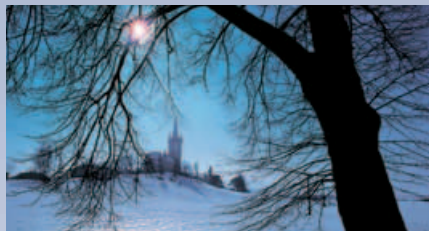
the highest year-on-year growth of revenues in Europe [38.03 %] and the second highest growth of the number of movie-goers! This trend has been ongoing: January saw increased audiences by 21 % and revenues by as much as 54 %. There are 13 digital screens operating in Slovakia as of today, and a new multiplex opened in March in Bratislava.

Following the footsteps of animated and documentary production is the gradually reviving feature film production. The latest production includes films set in the present as well as the long-time absent historical dramas. *Soul at Peace* was selected for the competition at the Karlovy Vary IFF 2009, while *Broken Promise*, the Slovak submission for the Academy Award for foreign language film, received several international awards, including Best Actor for Samuel Spišák in the lead role at the Festroia Setúbal IFF.

And so it seems that Slovakia is finally making its way among the countries whose film production is worth paying attention to.

MIROSLAV ULMAN

Audiovisual Information Centre at the Slovak Film Institute



>SLOVAKIA<

Slovakia is a small country in the heart of Europe. After a long period of common history shared with Hungary within the Austro–Hungarian Empire, followed by the common state of Czechs and Slovaks – Czechoslovakia, the Slovak Republic became an independent state in January 1993 and joined the European Union in May 2004.

It borders on Austria, the other three Visegrad countries: Czech Republic, Hungary and Poland, and the Ukraine.

Except for the sea, one would find almost everything here for travelling, making business and, of course, filmmaking.

Slovakia has a moderate climate with characteristic changes of season. Danubian Lowlands spreading in the south of the country cover 11 % of the territory. They are the driest and warmest areas of Slovakia. Mountains cover the north-western and northern parts of the country, namely, the Carpathian Mountains with the High Tatras as the highest alpine range and Gerlachovský štít [2.655 m] the highest peak. Two of numerous Slovak caves are included in the UNESCO list of the world's cultural and natural heritage.

The Danube is Slovakia's most significant and main navigable river connecting the capital city Bratislava with Vienna and Budapest. The longest river is the Váh with 406 km. The Bodrog river represents also the lowest point of the country.

Slovakia is famous for its wide variety and huge number of castles and chateaus representing different historical periods and styles. The Spiš Castle, one of the largest castle compounds in Europe, also belongs to UNESCO sites. The Bratislava Castle, Devín Castle, Červený kameň Castle, Čachtice ruins, are just a few of Slovakia's popular shooting locations.

Bratislava is the capital of the Slovak Republic and the major city of the country. With its importance, size, history and architecture, it complements the most significant capitals of the region, Prague, Vienna and Budapest.

Alongside a wide range of possibilities, with its rich natural, historical and cultural heritage, Slovakia offers its visitors an especially warm welcome from the locals. They probably won't let you go unless they make you taste their delicious wine, strong liquor or some unique kinds of sheep cheese.



OFFICIAL NAME

>< **SLOVENSKÁ REPUBLIKA [THE SLOVAK REPUBLIC]**

Parliamentary democracy

Independent state since January 1, 1993 as one of two
succession states of the former Czech and Slovak

Federative Republic

Member of the European Union since May 1, 2004

CAPITAL

Bratislava

AREA

49 034 sq km

POPULATION

5 424 925 [2009]

POPULATION DENSITY

110 per sq km

LANGUAGE

Official language is Slovak, following languages also are spoken
in the Slovak Republic: Hungarian, Czech, Ukrainian, Romany.

CURRENCY

Euro – as of January 1, 2009

Official conversion rate 1 EUR = 30,126 SKK [Slovak crown]

VAT RATE

19 % [with minor exceptions]

GDP

EUR 63 331.6 mil [2009]

TIME ZONE

CET [Central European Time]

COUNTRY CODE

+421



MAJOR TOWNS

- >< **BRATISLAVA** >< capital city, population: 431 061 [2009]
[distances: Prague >< 324 km, Vienna >< 62 km,
Budapest >< 196 km]
- >< **KOŠICE** >< population 233 880 [2009]
- >< **PREŠOV** >< 91 193 [2009]
- >< **ŽILINA** >< 85 252 [2009]
- >< **NITRA** >< 83 692 [2009]
- >< **BANSKÁ BYSTRICA** >< 79 990 [2009]

CLIMATE

Moderate continental climate, average temperature -2 °C in winter and 21 °C in summer.

LOCATION

Central Europe, geographical center of Europe.

BORDERS

Czech Republic [251 km], Hungary [655 km], Poland [541 km], Austria [107 km], Ukraine [98 km]

TERRAIN AND ENVIRONMENT

Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia is more mountainous; the **CARPATHIAN BOW** extends across these regions. The south and east of the country lie in the lowlands. The most important river is the **DANUBE**, which connects the capital **BRATISLAVA** with two European metropolises – **VIENNA** and **BUDAPEST**. Seven Slovak locations are on the UNESCO World Heritage List: **HISTORIC TOWN OF BANSKÁ ŠTIAVNICA AND THE TECHNICAL MONUMENTS IN ITS VICINITY, SPIŠSKÝ HRAD AND ITS ASSOCIATED CULTURAL MONUMENTS, VLKOLÍNEC, BARDEJOV TOWN CONSERVATION RESERVE, CAVES OF AGGTELEK KARST AND SLOVAK KARST, PRIMEVAL BEECH FOREST OF THE CARPATHIANS, WOODEN CHURCHES OF THE SLOVAK PART OF THE CARPATHIAN MOUNTAIN AREA.**

- >< **THE HIGHEST POINT** >< Gerlachovský štít [Vysoké Tatry / High Tatras, 2 655 m above sea level].
- >< **THE LOWEST POINT** >< Bodrog River [94 m above sea level].

SOURCE

Statistical Office of the Slovak Republic >< www.statistics.sk

2018
2009
2008

>FULL-LENGTH FILMS<

EURIMAGES

Council of Europe Council of Europe

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OF THE SLOVAK REPUBLICThe Czech State Fund for
the Support and Development
of Czech Cinematography

JURAJ JAKUBISKO [1938]

[SELECTED FILMS]

- >> **2008:** BATHORY
- >> **1989:** SEDÍM NA KONÁRI A JE MI DOBRE
- >> **1985:** PERINBABA
- >> **1983:** TISÍCROČNÁ VČELA
- >> **1969:** VTÁČKOVIA, SIROTY A BLÁZNI
- >> **1968:** ZBEHOVIA A PÚTNICI
- >> **1967:** KRISTOVE ROKY

- DIRECTOR:** >> Juraj Jakubisko
- SCREENPLAY:** >> Juraj Jakubisko
- DOP:** >> F. A. Brabec, Ján Ďuriš
- MUSIC:** >> Jan Jirásek, Simon Boswell, Maok
- EDITOR:** >> Chris Blunden, Patrik Pašš
- CAST:** >> Anna Friel, Karel Roden, Vincent Regan, Hans Matheson, Deana Horváthová-Jakubisková
- PRODUCER:** >> Deana Horváthová-Jakubisková [sk]
- PROD. CO.:** >> Jakubisko Film Slovakia, s.r.o. [sk],
Jakubisko Film, s.r.o. [cz], Film
and Music Entertainment [uk],
Eurofilm Studio KFT [hu], Slovenská
televízia [sk], Česká televize [cz]
- RELEASE:** >> July 2008 [sk]
- CONTACT:** >> Jakubisko Film, s.r.o., Vodičkova 36
CZ-116 02 Prague 1, Czech Republic
tel.: +420-296 236 500
fax: +420-296 236 353
deana.jakubiskova@jakubiskofilm.com
www.jakubiskofilm.com
- SALES:** >> Vision Films, Inc.
www.visionfilms.net
- WEBSITE:** >> www.thebathorymovie.com



BATHORY BATHORY

SK-CZ-UK-HU >> 2008 >> 35 MM >> COL. >> 138 MIN.

"The gruesome tale of Countess Bathory, notorious yet obscure, has been recounted by historians and people in the arts for centuries. Tradition has it that Countess Bathory was the greatest murderess in history, as documented by an entry in the Guinness Book of Records. The plot of my film diametrically opposes the established legend and I portray her as a renaissance woman destroyed by rumours. After I researched historical documents, I decided to make a story reflecting real dates and facts and I only engage my imagination where historical evidence is not available. It is neither a horror story, nor boring historiography. Rather, it is a thriller about district administrator Thurzo, Elizabeth Bathory, and her unfulfilled love for a famous Italian painter. The idea and the intention are simple. It is easy to become a victim of rumours and scheming. But it may take centuries to set the story straight again." [Juraj Jakubisko, director]

Bathory became the most successful film of all time in the Slovak Republic.

AWARDS: SEE PAGE 74



BIG RESPECT VELKÝ REŠPEKT

SK >> 2008 >> BETACAM SP >> COL. >> 77 MIN.

A film about young people seeking happiness. A light comedy depicting the small worries of ordinary people. The main characters, Peter and Michal, both grew up in shattered families; Mišo hardly knew his father, and Peter was devastated after his mother recently left her husband. The film opens with Michal getting a lesson from a couple of hooligans, while Peter is being dumped by his girlfriend, Danka. Michal has a younger sister, Veronika, the object of affection of the entire neighborhood, including Peter. Michal's mother, Žofia is driven mad by her children and keeps herself busy dieting in a desperate attempt to win back her long-lost figure through meaningless starvation programs. The plot thickens as Peter and Michal come across Zoltán, a Hungarian tourist who has been robbed.

"Big Respect" revolves around a couple of days spent in the company of young people who kill time indulging in pastimes. Set in the capital, more precisely in Slovakia's largest housing estate, Petržalka, it offers plenty of humorous story lines and comic dialogues, the whole film was shot on real locations.

AWARDS: SEE PAGE 74



VIKTOR CSUDAI [1975]

>< 2009: VELKÝ REŠPEKT

- DIRECTOR:** >< Viktor Csudai
SCREENPLAY: >< Viktor Csudai
DOP: >< Štefan Bučka
MUSIC: >< Richard Lalík, Milan Uhrík
EDITOR: >< Juraj Monošík
CAST: >< Štefan Martinovič, Stano Staško, Dáša Šarkózyová, Peter Ozslík, Tatiana Kulíšková, Matej Landl
PRODUCER: >< Viktor Csudai [sk]
PROD. CO.: >< Cultfilm [sk], VŠMU [sk]
RELEASE: >< March 2009 [sk]
CONTACT: >< Cultfilm
Pod násypom 24, SK-841 03 Bratislava
tel.: +421-907 311 414
e-mail: cultfilm@cultfilm.sk
www.cultfilm.sk
SALES: >< Film Europe
www.filmeurope.eu
WEBSITE: >< www.velkyrespekt.sk



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OF THE SLOVAK REPUBLIC



JURAJ LEHOTSÝ [1975]

» 2008: SLEPÉ LÁSKY [DOCUMENTARY]

- DIRECTOR:** » Juraj Lehotský
SCREENPLAY: » Juraj Lehotský, Marek Leščák
DOP: » Juraj Chlpík
EDITOR: » František Krähenbiel
CAST: » Miro Daniel, Monika Brabcová,
 Peter Kolesár, Iveta Koprdoá
PRODUCERS: » Marko Škop [sk], Ján Meliš [sk],
 František Krähenbiel [sk],
 Juraj Chlpík [sk], Juraj Lehotský [sk]
PROD. CO.: » Artileria [sk]
RELEASE: » March 2008 [sk]
CONTACT: » Artileria
 Drobného 23, SK-841 01 Bratislava
 tel.: +421-903 789 198, +421-905 261 949
 e-mail: artileria@artileria.sk
 www.artileria.sk
WEBSITE: » www.blindloves.com



BLIND LOVES SLEPÉ LÁSKY

SK » 2008 » 35 MM » COL. » 75 MIN. » DOCUMENTARY

It is very often difficult for us, who can see, to find true fulfillment and happiness in the world. For visually impaired people, this journey is even more complicated. Their perspective of the world is in many ways much more essential and sincere, and it often reveals the "invisible dimensions" of the world. This film brings four unique stories about love among the blind and the various forms it can take.

AWARDS: SEE PAGE 74



ENGLISH STRAWBERRIES ANGLICKÉ JAHODY

CZ-SK-UA >> 2008 >> 35 MM >> COL. >> 114 MIN.

One hot summer, young Tomáš Sinek plans to take off to England to “pick strawberries.” It seems that his family – father, mother and grandmother – has no other worries than packing their descendant off on the trip, even if not everyone is happy about it. But the situation is not that simple. We are in Czechoslovakia and it is 1968. Tomáš, his friends and his girlfriend Táša spend a lively night before his departure. In the morning, however, come his father’s suspicious telephone calls, his mother’s stocking up on staples and his grandmother’s tears. Tomáš rushes to the train station but Prague’s streets are empty and the trains have stopped running. Tomáš doesn’t deem the situation serious, so a day’s delay doesn’t bother him too much. But this August morning was one that radically changed the lives of thousands. It is August 21, 1968, and in a few moments the lives of Tomáš, his family and friends will be derailed, too.

AWARDS: SEE PAGE 75



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VLADIMÍR DRHA [1944]

[SELECTED FILMS]

- >> **2008:** ANGLICKÉ JAHODY
- >> **2000:** POČETÍ MÉHO MLADŠÍHO BRATRA
- >> **1997:** O PERLOVÉ PANNĚ
- >> **1996:** O TŘECH RYTÍŘÍCH, KRÁSNÉ PANÍ
A LNĚNÉ KYTLI
- >> **1990:** MUKA OBRAZOSTI
- >> **1989:** JESTŘÁBÍ MOUDROST
- >> **1987:** CITLIVÁ MÍSTA
- >> **1981:** DNESKA PŘIŠEL NOVÝ KLUK

- DIRECTOR:** >> Vladimír Drha
- SCREENPLAY:** >> Martin Šafránek
- DOP:** >> Vladimír Křepelka
- MUSIC:** >> Miloš Skalka
- EDITOR:** >> Boris Machytka
- CAST:** >> Aleksei Bardukov, Ivan Lupták, Marie Štípková, Viktor Preiss, Pavla Tomicová
- PRODUCERS:** >> Pavel Melounek [cz], David Prudký [cz]
- PROD. CO.:** >> First Film [cz], Česká televize [cz],
MMG [cz], Continental film [sk],
Filmport [ua]
- RELEASE:** >> April 2009 [sk]
- CONTACT:** >> Continental film, Výchonská ulice 1
P. O. BOX 48, SK-830 05 Bratislava
tel.: +421-2-2085 1911
fax: +421-2-2085 1901
e-mail: cofilm@cofilm.sk
www.continental-film.sk
- SALES:** >> Simply Cinema
www.simplycinema.cz
- WEBSITE:** >> www.anglickejahody.cz

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DUŠAN RAPOŠ [1953]

- >> **2008:** CINKA PANNA
- >> **1999:** FONTÁNA PRE ZUZANU 3
- >> **1996:** SUZANNE
- >> **1993:** FONTÁNA PRE ZUZANU 2
- >> **1989:** RABAKA
- >> **1987:** ZAČIATOK SEZÓNÝ
- >> **1986:** UTEKAJME, UŽ IDE!
- >> **1985:** FONTÁNA PRE ZUZANU
- >> **1984:** FALOŠNÝ PRINC

- DIRECTOR:** >> Dušan Rapoš
- SCREENPLAY:** >> Ľubomír Slivka
- DOP:** >> Ján Ďuriš
- MUSIC:** >> Árpád Kákonyi
- EDITOR:** >> Zuzana Cséplő
- CAST:** >> Anna Gurji, Martin Huba, Zuzana Kronerová, Marián Slovák, Balazs Galkó Katarína Vanžurová [sk]
- PRODUCER:** >> Attack film [sk], Focus Film
- PROD. CO.:** >> Attack film [sk], Focus Film Budapest [hu], Slovenská televízia [sk], Česká televize [cz]
- RELEASE:** >> October 2008 [sk]
- CONTACT:** >> Attack film
 Košická 58, SK-821 08 Bratislava
 tel.: +421-2-5262 0941
 fax: +421-2-5262 0943
 e-mail: attack@nexta.sk
 www.attackfilm.sk
- SALES:** >> Film Europe
 www.filmeurope.eu
- WEBSITE:** >> www.cinkapanna.sk



GYPSY VIRGIN CINKA PANNA

SK–HU–CZ >> 2008 >> 35 MM >> COL. >> 121 MIN.

The film reveals the yet untold, fascinating story of the most famed Gypsy violinist. This romantic drama is set in the 18th century against the background of the social changes in the Austro-Hungarian Empire. The plot is based on the emotional story of a young woman entering adulthood, who is seeking her place in life, in her community of Roma nomads, and in the wider context of the society.

AWARDS: SEE PAGE 75



THE LAST CARAVAN POSLEDNÁ MARINGOTKA

SK-CZ >< 2008 >< 35 MM >< COL. >< 64 MIN. >< DOCUMENTARY

A film about the very last authentic comedians in Central Europe – Slovakia, Hungary, the Czech Republic, and Germany placed in wider social, cultural, and national contexts. These are four stories of a strange kind of free-spirited people who gave up the comfort and warmth of a stable home out of love for the art of comedy and as a result of a strong bond to family tradition. This is a film about emotions, love, and true values.

AWARDS: SEE PAGE 76



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PETER BEŇOVSKÝ [1955]

>< **2008:** POSLEDNÁ MARINGOTKA
[DOCUMENTARY]

DIRECTOR: >< Peter Beňovský
SCREENPLAY: >< Ida Hledíková-Polívková
DOP: >< Richard Krivda
MUSIC: >< Vladimír Martinka
EDITOR: >< Zuzana Cséplő
PRODUCER: >< Lívia Filusová [sk]
PROD. CO.: >< FURIA FILM, s.r.o. [sk], Slovenská
televízia [sk], Česká televize [cz]
RELEASE: >< October 2008 [sk]
CONTACT: >< FURIA FILM, s.r.o.
Ferienčíkova 1, SK-811 08 Bratislava
tel.: +421-905 568 099
e-mail: livia.filusova@chello.sk
www.furiafilm.sk

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ZDENĚK TYC [1956]

- >> **2009:** EL PASO
- >> **2008:** MALÉ OSLAVY
- >> **2002:** SMRADI
- >> **1995:** UŽ
- >> **1994:** ŽILETKY
- >> **1989:** VOJTĚCH, ŘEČENÝ SIROTEK

- DIRECTOR:** >> Zdeněk Tyc
- SCREENPLAY:** >> Slavena Liptáková
- DOP:** >> Miro Gábor
- MUSIC:** >> Sisa Michalidesová, Peter Preložník
- EDITOR:** >> Alois Fišárek
- CAST:** >> Anna Šišková, Tereza Nvotová, Boleslav Polívka, Agnes Gubíková, Matej Landl
- PRODUCER:** >> Marian Urban [sk]
- PROD. CO.:** >> ALEF Film & Media Group [sk],
Filmové ateliéry Zlín [cz], Carlo d'Ursi
Produzioni [it], UN FILM [sk],
Česká televize [cz]
- RELEASE:** >> November 2008 [sk]
- CONTACT:** >> ALEF Film & Media Group
Tekovská 7, SK-821 09 Bratislava
tel.: +421-2-2090 2648
fax: +421-2-2090 2647
e-mail: alef@webdesign.sk, www.afm.sk
- SALES:** >> Film Europe
www.filmeurope.eu
- WEBSITE:** >> www.maleoslavy.sk



SMALL CELEBRATIONS MALÉ OSLAVY

SK—CZ—IT >> 2008 >> 35 MM >> COL. >> 94 MIN.

Everybody gets lost sometimes. This is a story of three women – Magda [38], her daughter Agáta [14] and friend Zora [34] – who are trying to find ways to happiness. With their down-to-earth desires they do not ask for much in life. But still it is not easy to get what they want, especially when fate does not seem to favour them.

AWARDS: SEE PAGE 76



SNAPSHOTS MOMENTKY

SK >> 2008 >> BETACAM SP >> COL. >> 90 MIN. >> DOCUMENTARY

Dežo Ursiny was a phenomenal songwriter and interpreter of Slovak music. He never ceased to amaze his audience, coming up with new ideas and trends, his work bearing marks of incredible originality. Together with Marián Varga, he is considered a Slovak music legend. In his work and with the help of poet Ivan Štrpka, he viewed ordinary matters from an unconventional perspective. Surrounded by a number of first-rank musicians, he worked with such eminent artists as Jaro Filip, Fedor Frešo, Oskar Rózsa and Andrej Šeban.

According to his peers, he was not easy to live with. Nonetheless, life with Ursiny surely was inspiring – those who met the musician in his late years agree to have experienced somewhat “transcendental feelings”, undoubtedly enhanced by the fact that he was going through a serious illness to which he succumbed.

The film is a testimony of musicians [Andrej Šeban, Oskar Rózsa, Fedor Frešo, Marián Varga, Ľubo Stankovský], life partners, Elena – his sister, sons Jakub and Liubo and many others, their monologues complemented by extracts from Dežo’s work and archive footage.



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PETER KRIŠTÚFEK [1973]

>< 2008: MOMENTKY [DOCUMENTARY]

- DIRECTOR:** >< Peter Krišťúfek
SCREENPLAY: >< Peter Krišťúfek
DOP: >< Peter Šantavý
MUSIC: >< Dežo Ursiny
EDITOR: >< Marian Petro
CAST: >< Soňa Ursinyová, Zdenka Krejčová, Jakub Ursiny, Liubo Ursiny, Andrej Šeban
PRODUCER: >< Patrik Pašš [sk]
PROD. CO.: >< Trigon Production [sk], Slovenský filmový ústav [sk]
RELEASE: >< October 2009 [sk]
SALES: >< Trigon Production
Sibírska 39, SK-831 02 Bratislava
tel./fax: +421-2-4445 8477,
+421-2-4445 6673
e-mail: trigon@trigon-production.sk
www.trigon-production.sk



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TEREZA NVOTOVÁ [1988]

>> **2008: JEŽIŠ JE NORMÁLNÍ!**
[DOCUMENTARY]

- DIRECTOR:** >> Tereza Nvotová
SCREENPLAY: >> Tereza Nvotová
DOP: >> David Cysař
EDITOR: >> Jakub Voves
PRODUCER: >> Pepe Rafaj [cz]
PROD. CO.: >> Jacket Bros. [cz], HBO Česká republika [cz], FURIA FILM, s.r.o. [sk]
RELEASE: >> January 2009 [cz]
CONTACT: >> FURIA FILM, s.r.o.
 Ferienčíkova 1, SK-811 08 Bratislava
 tel.: +421-905 568 099
 e-mail: livia.filusova@chello.sk
 www.furiafilm.sk
WEBSITE: >> www.takeitjeasy.com



TAKE IT JEASY! JEŽIŠ JE NORMÁLNÝ!

CZ-SK >> 2008 >> HDV >> COL. >> 67 MIN. >> DOCUMENTARY

As a seven-year-old, director Tereza Nvotová loved Jesus, as she was raised by Christian teachers in the "School of Tomorrow." Now in her twenties, she connected with the members of the Triumphant Center of Faith Church [an arm of the Word of Faith family of churches] to map out just what makes a person addicted to Jesus. The resulting documentary offers a candid look at how easy and also how hard a life filled with Jesus could be.

AWARDS: SEE PAGE 76



TOBRUK TOBRUK

CZ-SK >< 2008 >< 35 MM >< COL. >< 102 MIN.

The Second World War, autumn 1941. Soldiers from the 11th Eastern Czechoslovak Battalion are sent to the Libyan town of Tobruk, besieged by Germans and Italians. Among them is the young soldier Jiří Pospíchal. His naive ideas about heroism are starkly confronted with the hell of the African desert, complicated relationships in his unit and the ubiquitous threat of death. All this takes its cruel toll in the shape of his gradual loss of self-respect and courage.

The plot of the film is freely based on the classic American novel "The Red Badge of Courage" by Stephen Crane, first published in New York in 1897.

AWARDS: SEE PAGE 76



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VÁCLAV MARHOUL [1960]

- >< **2008:** TOBRUK
- >< **2003:** MAZANÝ FILIP

- DIRECTOR:** >< Václav Marhoul
- SCREENPLAY:** >< Václav Marhoul
- DOP:** >< Vladimír Smutný
- MUSIC:** >< Richard Horowitz, Sussan Deyhim
- EDITOR:** >< Luděk Hudec
- CAST:** >< Jan Meduna, Petr Vaněk, Robert Nebřenský, Matěj Hádek, Andrej Polák
- PRODUCER:** >< Václav Marhoul [cz]
- PROD. CO.:** >< Silver Screen, s.r.o. [cz], Česká televize [cz], Free-Cool-In [sk]
- RELEASE:** >< September 2008 [sk]
- CONTACT:** >< Free-Cool-In
Mliekarenská 19, SK-821 09 Bratislava
tel.: +421-905 320 737
fax: +421-2-6826 5770
e-mail: imalachovska@gmail.com
www.freecoolin.sk
- SALES:** >< Intramovies
www.intramovies.com
- WEBSITE:** >< www.tobruk.cz

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TOMÁŠ MAŠÍŇ [1966]

>< **2009:** 3 SEZÓNY V PEKLE

- DIRECTOR:** >< Tomáš Mašíň
SCREENPLAY: >< Tomáš Mašíň, Lubomír Drozd
DOP: >< Karl Oskarsson
MUSIC: >< Filip Jelínek
EDITOR: >< Petr Turyna
CAST: >< Kryštof Hádek, Karolína Gruszka, Jan Kraus, Martin Huba, Ľuboš Kostelný
PRODUCER: >< Monika Kristl [cz]
PROD. CO.: >< Dawson Production [cz], Trigon Production [sk], Babelsberg Film GmbH [de], Česká televize [cz]
RELEASE: >< March 2010 [sk]
CONTACT: >< Trigon Production
 Sibirská 39, SK-831 02 Bratislava
 tel./fax: +421-2-4445 8477,
 +421-2-4445 6673
 e-mail: trigon@trigon-production.sk
 www.trigon-production.sk
WEBSITE: >< www.3seasonsinhell.com



3 SEASONS IN HELL 3 SEZÓNY V PEKLE

CZ–SK–DE >< 2009 >< 35 MM >< COL. >< 110 MIN.

It is 1947 and the times favour sensuality, extravagance, humour and endless expectations. Ivan Heinz, a handsome dandy, a witty provocateur, has just turned nineteen. With several of his bohemian friends he sets out on an unconventional pilgrimage to pursue poetic imagination and beautiful women. The script was inspired by the life of one of the most famed figures of the Czechoslovak literary scene – Egon Bondy [1930 – 2007].

AWARDS: SEE PAGE 74



THE BORDER HRANICA

SK >> 2009 >> 35 MM >> COL. >> 72 MIN. >> DOCUMENTARY

During the night of August 30, 1946, the village of Slemence on the eastern European border, was divided by the Red Army into two parts. One part, Veľké Slemence, remained in Slovakia [former Czechoslovakia]; the other part was renamed Malé Slemence and became a part of Ukraine [in the former Soviet Union]. The absurdly demarked border, similar to the famed Berlin Wall, divides estates, the cemetery, and closest families up to this day. This documentary pictures the bitter experience of people from Slemence, who dream of the opening of the most closely-watched border of the European Union.

AWARDS: SEE PAGE 74



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JAROSLAV VOJTEK [1968]

- >> **2009:** HRANICA [DOCUMENTARY]
- >> **2005:** MY ZDES [DOCUMENTARY]
- >> **1999:** ŠEŠŤ STATOČNÝCH [1 EPISODE]

- DIRECTOR:** >> Jaroslav Vojtek
- SCREENPLAY:** >> Marek Leščák, Jaroslav Vojtek
- DOP:** >> Tomáš Stanek, Jaroslav Vojtek
- MUSIC:** >> Peter Groll
- EDITOR:** >> Maroš Šlapeta, Zuzana Cséplő
- PRODUCERS:** >> Mario Homolka [sk], Dávid Čorba [sk]
- PROD. CO.:** >> LEON Productions [sk]
- RELEASE:** >> November 2009 [sk]
- CONTACT:** >> LEON Productions
Jadranská 41, SK-841 01 Bratislava
tel.: +421-2-6453 3992, +421-905 609 173
fax: +421-2-6446 2784
e-mail: leon@leonproductions.sk
www.leonproductions.sk
- WEBSITE:** >> www.border.sk



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JAKUB KRONER [1987]

>< 2009: BRATISLAVAFILM

- DIRECTOR:** >< Jakub Kroner
SCREENPLAY: >< Jakub Kroner
DOP: >< Jakub Kroner, Slavomír Kralovič,
 Martin Marček, Jozef Kapec
MUSIC: >< Hajtkovič, Kebap, Miky Mora, Moloch
 vlavo, Jednooký agresor, Sinister
EDITOR: >< Jakub Kroner, Slavomír Kralovič
CAST: >< Jozef Kapec, Robert Roth, Zuzana
 Fialová, Peter Batthyány, Ján Kroner,
PRODUCER: >< Slavomír Kralovič [sk]
PROD. CO.: >< Inout studio [sk]
RELEASE: >< July 2009 [sk]
CONTACT: >< Inout studio
 Palkovičova 9, SK-821 08 Bratislava
 tel.: +421-902 426 012, +421-903 220 660
 e-mail: slavomir.kralovic@bratislavafilm.sk
WEBSITE: >< www.bratislavafilm.sk



BRATISLAVAFILM BRATISLAVAFILM

SK >< 2009 >< 35 MM >< COL. >< 78 MIN.

A fiction documentary about our times. One day in the city is pictured from four points of view: that of a taxi-driver, who is going through a personal crisis; a young drug-dealer, who lives "on the other side" of the city [in a poor hip-hop community]; a mobster; and an outsider – a man coming to the city to find a job. Their destinies criss-cross each other, connect, and lead to a dramatic end.

AWARDS: SEE PAGE 75



BROKEN PROMISE NEDODRŽANÝ SĽUB

SK-CZ-US >> 2009 >> 35 MM >> COL. >> 129 MIN.

The Broken Promise is a reconstruction of an original war story of Martin Friedmann-Petrášek, a Slovak Jew from Bánovce nad Bebravou. Martin was a talented football player, who with his team-mates often went to toll the bell at the local church administered by one Jozef Tiso [who was eventually to become the head of the fascist Slovak State]. About the time of Martin's bar mitzvah, the Slovak State was declared and the family celebration in the Friedmann family was the very last one to be held...

Martin's father urged all of the family members to promise that they would all meet again in a year's time. But this was to turn out as a vain hope. Shortly after, Martin's mother had to start stitching yellow stars on their coats. Martin was excluded from the football club and all of the Jewish shops were taken over. When the family saw an opportunity to emigrate to Palestine, Martin's father refused the uncertain future "in the desert"...

AWARDS: SEE PAGE 75



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JIŘÍ CHLUMSKÝ [1958]

- >> **2009:** NEDODRŽANÝ SĽUB
- >> **2006:** PRACHY DĚLAJ ČLOVĚKA
- >> **2005:** KONEČNÁ STANICA
- >> **1998:** STŮJ, NEBO SE NETREFÍM!

- DIRECTOR:** >> Jiří Chlumský
- SCREENPLAY:** >> Jan Novák
- DOP:** >> Ján Ďuriš
- MUSIC:** >> Michal Novinski
- EDITOR:** >> Vasileios Skalenakis
- CAST:** >> Samuel Spišák, Ondřej Vetchý, Ivan Romančík, Marián Slovák, Eva Kerekesová, Vlado Černý, Ina Gogálová
- PRODUCER:** >> Iveta Černá Ivanová [sk]
- PROD. CO.:** >> Genta film [sk], Slovenská televízia [sk], Alena Nováková [sk], Česká televize [cz], SPI Central Europe [sk], Studio 727 [sk], JPEF – non profit corporation [us]
- RELEASE:** >> April 2009 [sk]
- CONTACT:** >> Genta film
Sokolská 10, SK-811 04 Bratislava
tel.: +421-903 032 020, +421-903 268 468
fax: +421-2-5249 4044
e-mail: genta.film@orangemail.sk
www.gentafilm.sk
- SALES:** >> Film Europe
www.filmeurope.eu
- WEBSITE:** >> www.nedodrzanyklub.sk



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PETER KEREKES [1973]

- >> **2009:** AKO SA VARIA DEJINY [DOCUMENTARY]
- >> **2003:** 66 SEZÓN [DOCUMENTARY]

- DIRECTOR:** >> Peter Kerekes
- SCREENPLAY:** >> Peter Kerekes
- DOP:** >> Martin Kollár
- MUSIC:** >> Marek Piaček
- EDITOR:** >> Marek Šulík
- PRODUCERS:** >> Ralph Wieser [AT], Georg Misch [AT]
- PROD. CO.:** >> Mischief – Films [AT], Peter Kerekes [SK],
Negativ [CZ]
- RELEASE:** >> February 2009 [SK]
- CONTACT:** >> Peter Kerekes
Vištuk 277, SK-900 85 Vištuk
tel.: +421-905 255 698
fax: +421-33-6446 409
e-mail: kerekes@nexta.sk
- SALES:** >> Taskovski films
www.taskovskifilms.com
- WEBSITE:** >> www.cookinghistory.net



COOKING HISTORY AKO SA VARIA DEJINY

AT–SK–CZ >> 2009 >> 35 MM >> COL. >> 88 MIN. >> DOCUMENTARY

A documentary about army cooks, or about how the daily needs of thousands of armed stomachs influenced the victories and defeats of leading statesmen. It is a film about the field kitchen as a model of the world, where the preparation of meals becomes a strategy of war. The fight for ideals, which are supported by the stable legs of the kitchen table.

AWARDS: SEE PAGE 75



EROTIC NATION EROTIC NATION

SK-CZ >> 2009 >> DIGITAL 2D >> COL. >> 83 MIN. >> DOCUMENTARY

A documentary about the sex business and contemporary Slovak history oscillates between a multi-layered report and an absurd grotesque. The testimony is ironically combined with folk songs performed by a group of traditional folk musicians. It blends together minor as well as more extensive portraits of people for whom sex is just a source of a lucrative job.

The documentary leads into a sarcastic account of the conflict between moral values, a craving for money and a good living. It offers confrontations between the depraved form of today's politics and unscrupulous business. It contemplates the mentality of the Slovak nation, influenced by the Catholic tradition, fossil morals and the lack of democratic experience. It touches the eternal feud between the openness of freedom and the opportunities for its abuse.



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PETER BEGÁNYI [1980]

>> 2009: EROTIC NATION [DOCUMENTARY]

- DIRECTOR:** >> Peter Begányi
SCREENPLAY: >> Peter Begányi
DOP: >> Ivo Miko, Mário Ondriš,
Norbert Hudec, Peter Balcar
MUSIC: >> Muzička, Hauschka
EDITOR: >> Marek Kráľovský
CAST: >> Mária Kopcsay,
PhDr. Robert Máthé PhD.
PRODUCER: >> Peter Begányi [sk]
PROD. CO.: >> Piknik Pictures [sk], HBO Česká
republika [cz]
RELEASE: >> February 2010 [sk]
CONTACT: >> Piknik Pictures
Trenčianska 20, SK-821 09 Bratislava
tel.: +421-908 201 674
e-mail: piknik@piknik.sk
www.piknik.sk
WEBSITE: >> www.eroticonation.sk

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MILOŠ J. KOHOUT [1955]

>< **2009: OKO VE ZDI**

- DIRECTOR:** >< Miloš J. Kohout
SCREENPLAY: >< Iva Hercíková, Miloš J. Kohout
DOP: >< Vladimír Smutný
MUSIC: >< Tomáš Řehořek, Jan Nedvěď
EDITOR: >< Tomáš Řehořek, Filip Malásek
CAST: >< Karel Roden, Catherine Flemming,
Soňa Valentová, Jürgen Prochnow,
Csongor Kassai, Robert Roth
PRODUCER: >< Nelly D. Jenčíková [cz]
PROD. CO.: >< Magic Film [cz], Miracle Film TV [cz],
ALEF Film & Media Group [sk], Emita
Invest [cz], RWE Transgas [cz], Avion
Film [cz], Filmové ateliéry Zlín [cz],
UN FILM [sk]
RELEASE: >< April 2010 [sk]
CONTACT: >< ALEF Film & Media Group
Tekovská 7, SK-821 09 Bratislava
tel.: +421-2-2090 2648
fax: +421-2-2090 2647
e-mail: alef@webdesign.sk, www.afm.sk
SALES: >< Miracle Film TV
dnelly@iol.cz
WEBSITE: >< www.oko-film.cz



EYE IN THE WALL OKO V STENE

CZ-SK >< 2009 >< 35 MM >< COL. >< 80 MIN.

The action spans three days. The spring is slow in coming, the days are rainy and mild. Transcending time and state borders, the story could happen just about anywhere. This psychodrama deals not with race or creed but with human character. We meet Sophie and Vincent just as they enter the deserted house. Their curiosity leads them to the bathroom and somebody locks them in. Watching them through the opening in the wall is his eye, and the eye foretells nothing good...



FOXES LÍŠTIČKY

CZ-SK-IE >> 2009 >> 35 MM >> COL. >> 83 MIN.

When Alžbeta [23], an au pair from southeast Slovakia, decides to stay at her own risk in Dublin, a secret from her past [shared with her older sister Tina, 27 and Tina's Irish fiancé Steve, 30] comes back to reveal the truth about two sisters and the real reason why they can never escape their home. This is an immigrant story about jealousy, dependency, but mainly about sisters' love.

AWARDS: SEE PAGE 75

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MIRA FORNAY [1977]

>< **2009: LÍŠTIČKY**

DIRECTOR: >< Mira Fornay
SCREENPLAY: >< Mira Fornay
DOP: >< Tomáš Sysel
MUSIC: >< Tadeáš Věřčák, Aaron Goldberg
EDITOR: >< Hedviga Hansalová
CAST: >< Réka Derzsi, Rita Banczi, Aaron Monaghan, Jitka Jusková, Jonathan Byrne
PRODUCER: >< Viktor Schwarcz [cz]
PROD. CO.: >< Cineart TV Prague [cz], Miras [sk], Samsons Film [ie], I/O Post [cz], Česká televize [cz]
RELEASE: >< December 2009 [sk]
CONTACT: >< MIRAFOX
Majakovského 19, SK-902 01 Pezinok
tel.: +421-904 881 384
e-mail: info@mirafox.sk
www.mirafox.sk
SALES: >< Film Europe
www.filmeurope.eu
WEBSITE: >< www.listicky.cz



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LAURA SIVÁKOVÁ [1973]

- >< **2009:** NEBO, PEKLO... ZEM
- >< **2002:** QUARTÉTO

- DIRECTOR:** >< Laura Siváková
- SCREENPLAY:** >< Laura Siváková
- DOB:** >< Peter Kelíšek, Martin Žiaran
- MUSIC:** >< Oskar Rózsa
- EDITOR:** >< Barbora Paššová
- CAST:** >< Zuzana Kanócz, Bronislaw Wroclawski, Ivan Martinka, Dagmar Bláhová, Dagmar Edwards
- PRODUCER:** >< Trigon Production [sk]
- PROD. CO.:** >< Trigon Production [sk], Slovenská televízia [sk], Česká televize [cz]
- RELEASE:** >< April 2009 [sk]
- CONTACT:** >< Trigon Production
Sibírska 39, SK-831 02 Bratislava
tel./fax: +421-2-4445 8477,
+421-2-4445 6673
e-mail: trigon@trigon-production.sk
www.trigon-production.sk
- SALES:** >< Film Europe
www.filmeurope.eu
- WEBSITE:** >< www.nebopeklozem.sk



HEAVEN, HELL... EARTH NEBO, PEKLO... ZEM

SK—CZ >< 2009 >< 35 MM >< COL. >< 95 MIN.

To a great extent, a woman is shaped by men. They can let her down or offer a chance to discover her strength. Klára is 22 and she is close to becoming a successful ballet dancer in one of the best dance ensembles in the world. All she needs is exercise and discipline. Klára lives in a happy relationship with Tomáš, a young, ambitious entrepreneur. And then Klára hurts her foot, finds out that Tomáš is cheating on her, her family falls apart and she falls in love. Even though she knows close to nothing about 54-year-old Rudolf, whose wife left him and lives with their 13-year-old daughter, she falls head over heels into the new affair. It is a game of love and intimacy, passion and responsibility, and Klára plays both roles – that of a mother and that of a lover. In this new world, Klára finds the security she needs and her career is not longer a priority in her life. So far, everything seems ideal.



IN THE ATTIC: WHO HAS A BIRTHDAY TODAY? NA POVALE ALEBO KTO MÁ DNES NARODENINY?

CZ-SK-JP >> 2009 >> 35 MM >> COL. >> 74 MIN. >> ANIMATION

A full-length animated story full of imagination, adventure, comic situations, and drama taking place behind the closed doors to a dusty attic.

The long forgotten toys and their friends living in an old attic must lead a harsh battle if they want to save their friend, the doll Buttercup, from the clutches of the king of the Realm of Evil. Courage, zeal, wit, and the strength of their friendship are their only weapons in this rescue mission. Sometimes they may be comical and clumsy but they are no less devoted to their goal.

AWARDS: SEE PAGE 75



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JIŘÍ BARTA [1948]

>< **2009:** NA PŮDĚ ANEB KDO MÁ DNESKA
NAROZENINY? [ANIMATION]

DIRECTOR: >< Jiří Barta

SCREENPLAY: >< Jiří Barta, Edgar Dutka

DOP: >< Ivan Vít, Zdeněk Pospíšil

MUSIC: >< Michal Pavlíček

EDITOR: >< Lucie Haladová

CAST: >< Ludmila Ungrichtová, Andrea Žádníková

PRODUCER: >< Miloslav Šmíd majer [cz]

PROD. CO.: >< Bio Illusion, s.r.o. [cz], Česká
televize [cz], Universal Production
Partners, a.s. [cz], Continental film [sk],
Krátký film Produkční, s.r.o. [cz],
AT ARMZ Inc. Osaka [jp]

RELEASE: >< September 2009 [sk]

CONTACT: >< Continental film, Výhonská ulica 1
P. O. BOX 48, SK-830 05 Bratislava
tel.: +421-2-2085 1911
fax: +421-2-2085 1901
e-mail: cofilm@cofilm.sk
www.continental-film.sk

WEBSITE: >< www.napude.com



POLISH FILM INSTITUTE



AGNIESZKA HOLLAND [1948]
[SELECTED FILMS]

- >< **2009:** JANOSIK. PRAWDZIWA HISTORIA
- >< **2007:** COPYING BEETHOVEN
- >< **2001:** GOLDEN DREAMS
- >< **1999:** THE THIRD MIRACLE
- >< **1998:** JULIA WALKING HOME
- >< **1997:** WASHINGTON SQUARE
- >< **1995:** TOTAL ECLIPSE
- >< **1990:** EUROPA, EUROPA
- >< **1985:** BITTERE ERNTE
- >< **1978:** AKTORZY PROWINCJONALNI



KASIA ADAMIK [1972]

- >< **2009:** JANOSIK. PRAWDZIWA HISTORIA
- >< **2008:** BOJSKO BEZDOMNYCH
- >< **2002:** BARK!

- DIRECTOR:** >< Agnieszka Holland, Kasia Adamik
- SCREENPLAY:** >< Eva Borušovičová
- DOP:** >< Martin Štrba
- MUSIC:** >< Antoni Łazarkiewicz
- EDITOR:** >< Michał Czarnecki, Marek Kráľovský
- CAST:** >< Václav Jiráček, Michał Zebrowski, Ivan Martinka, Katarzyna Herman, Marian Dziędziel
- PRODUCERS:** >< Violetta Kamińska [PL], Izabela Wójcik [PL], Dariusz Jabłoński [PL]
- PROD. CO.:** >< Apple Film Production [PL], IN Film [CZ], Telewizja Polska S.A. [PL], Charlie's [SK], Eurofilm Studio [HU], HBO Central Europe
- RELEASE:** >< September 2009 [SK]
- CONTACT:** >< Apple Film Production Ltd.
ul. Bagatela 10/12, PL-00 585 Warszawa, Poland
tel.: +48-22-851 8440, fax: +48-22-851 8444
e-mail: applefilm@applefilm.pl
www.applefilm.pl
- WEBSITE:** >< www.janosik-film.pl, www.janosik-film.sk



JANOSIK. A TRUE STORY JÁNOŠÍK. PRAVDIVÁ HISTÓRIA

PL-CZ-SK-HU >< 2009 >< 35 MM >< COL. >< 137 MIN.

The story of Janosik, a legendary “Central European Robin Hood”, based on real 18th century documents and on a romantic legend, operating with a very subjective, original poetic language. The hero is tragic and at the same time very contemporary: he could be an American boy, burned by communing with the cruelty of war coming back from Iraq to the city ghetto and becoming the leader of a gang.

AWARDS: SEE PAGE 75



THE MOON INSIDE YOU MESIAC V NÁS

ES-SK-FR >> 2009 >> HDV >> COL. >> 75 MIN. >> DOCUMENTARY

Like many other women, Diana has been suffering from problematic periods for years. With every new cycle, the same question arises: "Why the pain and annoyance if I am healthy?"

Her initial innocent curiosity sparks off an emotional voyage to the very roots of femininity and life. The Moon Inside You is a fresh look at a taboo that defines the political and social reality of both women and men in a more profound way than society might be willing to admit. Facing the menstrual etiquette with doses of humour and self-irony, the documentary approaches the subject through both personal and collective references, thus challenging our preconceived idea of womanhood.

AWARDS: SEE PAGE 76



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DIANA FABIÁNOVÁ [1979]

>> **2009:** MESIAC V NÁS
[DOCUMENTARY]

- DIRECTOR:** >> Diana Fabiánová
SCREENPLAY: >> Diana Fabiánová
DOP: >> Jeronimo Molero
EDITOR: >> Tatjana Jankovic
PRODUCER: >> Jeronimo Molero [es]
PROD. CO.: >> UBAK PRODUCCIONES [es], Ubak Media [sk], Arte [fr], Avenue B [fr], Slovenská televízia [sk]
RELEASE: >> May 2010 [es]
CONTACT: >> Ubak Media
Kocúryany 107, SK-972 02 Kocúryany
tel.: +421-905 191 360
e-mail: svetlana.certikova@ubak.eu, diana.fabianova@ubak.eu
www.ubak.eu
WEBSITE: >> www.mooninsideyou.com



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MILOSLAV LUTHER [1945]

- >> **2009:** TANGO S KOMÁRMI
- >> **2002:** ÚTEK DO BUDÍNA
- >> **1993:** ANJEL MILOSRDENSTVA
- >> **1991:** SKÚS MA OBJAŤ
- >> **1990:** SVĚDEK UMÍRAJÍCÍHO ČASU
- >> **1989:** CHODNÍK CEZ DUNAJ
- >> **1988:** ŠTEK
- >> **1986:** MAHULIENA, ZLATÁ PANNA
- >> **1985:** ZABUDNITE NA MOZARTA
- >> **1984:** KRÁL DROZDIA BRADA

- DIRECTOR:** >> Miloslav Luther
- SCREENPLAY:** >> Miloslav Luther
- DOP:** >> Igor Luther
- MUSIC:** >> Jozef Vlk
- EDITOR:** >> Alois Fišárek
- CAST:** >> Ady Hajdu, Roman Luknár, Tereza Brodská, Tereza Nvotová, Diana Mórová
- PRODUCERS:** >> Miloslav Luther [sk], Deana Lutherová [sk]
- PROD. CO.:** >> Luther & Partner [sk], Filmia [cz], Avion Film [cz]
- RELEASE:** >> January 2009 [sk]
- CONTACT:** >> Luther & Partner
Flöglova 3, SK-811 05 Bratislava
tel./fax: +421-2-5443 4307
e-mail: luther@chello.sk
www.miloslavluther.sk
- WEBSITE:** >> www.tangoskomarmi.sk



MOSQUITOES' TANGO TANGO S KOMÁRMI

SK-CZ >> 2009 >> 35 MM >> COL. >> 97 MIN.

Two pre-1989 emigrants return for a brief visit to Slovakia after spending long years in Spain. The occasional entrepreneur Karol needs to file for divorce but he is afraid of his abandoned wife, a psychologist, Eva. His well-to-do fiancée, Lucia, is afraid that Karol might fail in his intentions, and so she hires a second-rate actor, Rudo, to keep an eye on him. Their mission gets complicated right after they arrive in Bratislava.

AWARDS: SEE PAGE 76



MY HUSBAND'S WOMEN ŽENY MÔJHO MUŽA

SK-CZ-HU >> 2009 >> 35 MM >> COL. >> 85 MIN.

This film is a reflection of the contemporary life of a married couple that is unable to give love anymore. Aging media star Vera and her husband Daniel live together and somewhat apart. For a long time, their marriage has been like a dead-end street. They have reached a point where one period of their lives ends, when a young girl, Liana, enters.

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IVAN VOJNÁR [1942]

- >> **2010:** CINEMATERAPIE [DOCUMENTARY]
- >> **2009:** ŽENY MÔJHO MUŽA
- >> **2003:** LESNÍ CHODCI
- >> **2000:** PROROCI A BÁSNICI [DOCUMENTARY]
- >> **1997:** CESTA PUSTÝM LESEM

- DIRECTOR:** >> Ivan Vojnár
- SCREENPLAY:** >> Slavena Liptáková
- DOP:** >> Vladimír Smutný
- MUSIC:** >> Vladimír Martinka
- EDITOR:** >> Marek Kráľovský
- CAST:** >> Zdena Studenková, Martin Stropnický, Vladimír Dlouhý, Éva Bandor, Táňa Pauhofová
- PRODUCER:** >> Silvia Panáková [sk]
- PROD. CO.:** >> ARINA s.r.o. [sk], Negativ [cz], Slovenská televízia [sk], TIVOLI FILMPRODUCTION [hu]
- RELEASE:** >> June 2009 [sk]
- CONTACT:** >> ARINA s.r.o.
Sibírska 3, SK-831 02 Bratislava
tel./fax: +421-2-2070 8983
e-mail: silvia@arinafilm.sk,
erik@arinafilm.sk
www.arinafilm.sk
- SALES:** >> Film Europe
www.filmeurope.eu
- WEBSITE:** >> www.zenymojhomuza.sk



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MARKO ŠKOP [1974]

- >> **2009:** OSADNÉ [DOCUMENTARY]
- >> **2006:** INÉ SVETY [DOCUMENTARY]

- DIRECTOR:** >> Marko Škop
- SCREENPLAY:** >> Marko Škop
- DOP:** >> Ján Meliš
- EDITOR:** >> František Krähenbiel
- PRODUCERS:** >> Marko Škop [sk], Ján Meliš [sk],
František Krähenbiel [sk]
- PROD. CO.:** >> Artileria [sk], Slovenská televízia [sk],
Hypermarket Film, s.r.o. [cz]
- RELEASE:** >> September 2009 [sk]
- CONTACT:** >> Artileria
Drobného 23, SK-841 01 Bratislava
tel.: +421-903 789 198, +421-905 261 949
e-mail: artileria@artileria.sk
www.artileria.sk
- SALES:** >> Deckert Distribution
www.deckert-distribution.com
- WEBSITE:** >> www.osadne.com



OSADNÉ OSADNÉ

SK–CZ >> 2009 >> 35 MM >> COL. >> 65 MIN. >> DOCUMENTARY

Osadné is a documentary about the meeting of today's leaders of Europe and local politicians from the very last village on the border of the European Union. The little village of Osadné welcomes a delegation from the European Parliament. And the European Parliament invites the mayor and the Orthodox priest of the little village of Osadné to visit the European institutions in Brussels.

AWARDS: SEE PAGE 76



SOUL AT PEACE POKOJ V DUŠI

SK-CZ >> 2009 >> 35 MM >> COL. >> 97 MIN.

Tono returns from prison after five years. He returns to his home village of Čierny Hron to find that everything has changed: he is a stranger to his wife, he hardly knows his 5-year-old son, and he cannot find a decent job because no one wants to hire a thief. But Tono does not want to earn his living by stealing, the way he used to. He even loses his close friend Štefan, an influential local businessman with growing power in the region. His childhood buddies – Marek the Catholic priest and successful businessman Peter – do their best to help Tono find his way back to normal life. Unfortunately, they have their own problems of men over 40. Tono feels lonely and desperately looks for a way out of his problems.

This captivating story, set against untouched mountain scenery, portrays phenomena that are typical for Central Slovakia: patriarchal families, problems with poachers, racial discrimination and lumber theft. It also illustrates a strong tradition of family bonds, faith, friendship, and love and bears all the features of a classic drama. Who would have guessed that this story could take place in the 21st century, in the heart of Europe, just 50 kilometres from the regional capital?

AWARDS: SEE PAGE 76



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VLADIMÍR BALKO [1965]

>> **2009:** POKOJ V DUŠI

- DIRECTOR:** >> Vladimír Balko
SCREENPLAY: >> Jiří Křížan
DOP: >> Martin Štrba
MUSIC: >> Michal Lorenc
EDITOR: >> Jan Daňhel
CAST: >> Attila Mokos, Roman Luknár, Helena Krajčiová, Robert Więckiewicz, Jan Vondráček
PRODUCER: >> Ján Kováčik [sk]
PROD. CO.: >> Forza Production House [sk], Forza CZ, s.r.o. [cz]
RELEASE: >> January 2009 [sk]
CONTACT: >> Forza Production House
Trnavská 100/II, SK-821 01 Bratislava
tel.: +421-2-2085 5137
fax: +421-2-2085 5101
e-mail: film@forza.sk
www.forza.sk
WEBSITE: >> www.pokojvdusi.sk



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JURAJ HERZ [1934]
[SELECTED FILMS]

- >> **2009:** T.M.A.
- >> **1996:** PASÁŽ
- >> **1986:** GALOŠE ŠŤASTIA
- >> **1985:** ZASTIHLA MĚ NOC
- >> **1984:** SLADKÉ STAROSTI
- >> **1972:** MORGIANA
- >> **1971:** PETROLEJOVÉ LAMPY
- >> **1969:** SLADKÉ HRY MINULÉHO LETÁ
- >> **1968:** SPALOVAČ MRTVOL

- DIRECTOR:** >> Juraj Herz
- SCREENPLAY:** >> Martin Němec, Juraj Herz
- DOP:** >> Jiří Macháně
- MUSIC:** >> Martin Němec
- EDITOR:** >> Jan Svoboda
- CAST:** >> Ivan Franěk, Lenka Krobotová, Malgorzata Kozuchowska, Michal Dlouhý, Andy Hryc, Zuzana Kronerová Roman Synek [cz], Dana Synková [cz]
- PRODUCERS:** >> Film studio Gatteo [cz], ARINA s.r.o. [sk]
- PROD. CO.:** >> Film studio Gatteo [cz], ARINA s.r.o. [sk]
- RELEASE:** >> December 2009 [sk]
- CONTACT:** >> ARINA s.r.o.
Sibírská 3, SK-831 02 Bratislava
tel./fax: +421-2-2070 8983
e-mail: silvia@arinafilm.sk,
erik@arinafilm.sk
www.arinafilm.sk
- SALES:** >> Film Europe
www.filmeurope.eu
- WEBSITE:** >> www.tma-film.cz



T.M.A. T.M.A.

CZ–SK >> 2009 >> 35 MM >> COL. >> 90 MIN.

Mark, a young man from Prague, decides to quit his hectic and superficial urban life and moves to the countryside, to the house where he spent his childhood, but was forced to leave under strange circumstances. His intention to start a new life and devote his time to painting is constantly disturbed by odd events. A lost girl, the untold anxiety of the locals, legends about a Celtic burial place, the death of his parents in the past which appears not to have been an accident after all, his sister locked for many years in an insane asylum, and his memories of long forgotten shadows of his childhood, nightmares, and doubts. During his search, Mark is sinking ever deeper and is slowly absorbed by the darkness around and inside of him. In this mystical thriller, can Mark succeed in his search for himself or will he give in to the darkness?

AWARDS: SEE PAGE 76



UNKNOWN HOUR HODINU NEVÍŠ

CZ-SK >< 2009 >< 35 MM >< COL. >< 95 MIN.

The not so fictional story of the man dubbed the "heparin killer". What was the reason and what was going on in the mind of the young man who decided to commit and continue to commit the worst of crimes, often believing he was doing a good thing? What compels a promising and intelligent medical student to change his ethics and to commit evil? The idea that a man you know well, see on a daily basis, and actually like, a man who is helpful, willing and self-sacrificing even at the expense of his own comfort, is actually a murderer is a horrendous thought. And the first thing to come to your mind upon learning that you knew the monster is: How close was someone dear to me – or even I – to becoming one of his victims? The sensational story of the "heparin killer" hit us hard. Yes, it really could have happened to any of us. This didn't happen "somewhere in the world". It happened here, in our own back yards!

AWARDS: SEE PAGE 76



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DAN SVÁTEK [1975]

- >< **2009:** HODINU NEVÍŠ
- >< **2005:** BLÍZKO NEBE
- >< **2002:** ZATRACENÍ
- >< **2000:** ZAČÁTEK SVĚTA [1 EPISODE]

- DIRECTOR:** >< Dan Svátek
- SCREENPLAY:** >< Dan Svátek, Miroslav Skačáni
- DOP:** >< Jakub Šimůnek
- MUSIC:** >< Varhan Orchestrovič Bauer
- EDITOR:** >< Dan Svátek, supervision Alois Fišárek
- CAST:** >< Václav Jiráček, Ivan Franěk, Zuzana Kronerová, Jarek Hylebrant, Marián Gejšberg
- PRODUCER:** >< Dan Svátek [cz]
- PROD. CO.:** >< Brasca [cz], Holiday Films [cz], Filmpark [sk]
- RELEASE:** >< October 2009 [sk]
- CONTACT:** >< Filmpark
Ružová dolina 19, SK-821 08 Bratislava
tel.: +421-905 455 234
e-mail: peter@filmpark.sk
www.filmpark.sk
- WEBSITE:** >< www.unknownhourmovie.com



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POLISH FILM INSTITUTE



DARIUSZ JABŁOŃSKI [1961]

- >< **2009:** GRY WOJENNE I CZŁOWIEK, KTÓRY
JE ZATRZYMAŁ [DOCUMENTARY]
- >< **2007:** WINO TRUSKAWKOWE
- >< **1998:** FOTOAMATOR [DOCUMENTARY]

- DIRECTOR:** >< Dariusz Jabłoński
- SCREENPLAY:** >< Dariusz Jabłoński
- DOP:** >< Tomasz Michalowski
- MUSIC:** >< Michał Lorenc
- EDITOR:** >< Milenia Fiedler, Bartosz Pietras
- PRODUCERS:** >< Dariusz Jabłoński [PL], Violetta
Kamińska [PL], Izabela Wójcik [PL]
- PROD. CO.:** >< Apple Film Production [PL], Trigon
Production [SK], TVP S.A. [PL],
Arte [FR/DE]
- EXP. RELEASE:** >< June 2010 [SK]
- CONTACT:** >< Trigon Production
Sibírska 39, SK-831 02 Bratislava
tel./fax: +421-2-4445 8477,
+421-2-4445 6673
e-mail: trigon@trigon-production.sk
www.trigon-production.sk
- SALES:** >< First Hand Films
www.firsthandfilms.com
- WEBSITE:** >< www.war-games.pl



WAR GAMES AND THE MAN WHO STOPPED THEM VOJNOVÉ HRY A MUŽ, KTORÝ ICH ZASTAVIL

PL-SK-FR-DE >< 2009 >< 35 MM >< COL. >< 113 MIN. >< DOCUMENTARY

A documentary about a Polish colonel during the Cold War who saved Europe from nuclear catastrophe. The documentary touches the exceptional period of the Cold War – the 1970's and 80's when the uncertain future of Poland was split between two world military powers. The story of Colonel Kuklinski and its heroes is also a part of world's history of this period and a story of the Polish road to freedom. The filmmakers made more than 65 days of shooting in the United States, Russia, Poland, Slovakia, Czech Republic, using three cameras in three different techniques. More than 6.000 meters [18.000 ft] of film stock was used, tens of hours of interviews and discussions with Presidents and main personalities of the 1970's and 80's world politics who were making decisions on Europe's future. Dariusz Jabłoński succeeded in getting access to secret documents, files and pictures.



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MARTIN ŠULÍK [1962]
[SELECTED FILMS]

- >< **2010:** 25 ZE ŠEDESÁTÝCH ANEB
ČESKOSLOVENSKÁ NOVÁ VLNA
[DOCUMENTARY]
- >< **2007:** MARTIN SLIVKA – MUŽ, KTORÝ
SADIL STROMY [DOCUMENTARY]
- >< **2005:** SLNEČNÝ ŠTÁT
- >< **2000:** KRAJINKA
- >< **1999:** PRAHA OČIMA... [1 EPISODE]
- >< **1997:** ORBIS PICTUS
- >< **1995:** ZÁHRADA
- >< **1992:** VŠETKO ČO MÁM RÁD
- >< **1991:** NEHA

- DIRECTOR:** >< Martin Šulík
- SCREENPLAY:** >< Jan Lukeš
- DOP:** >< Martin Štrba, Martin Šec,
Ramunas Greičius
- EDITOR:** >< Jiří Brožek
- PRODUCER:** >< Čestmír Kopecký [cz]
- PROD. CO.:** >< První veřejnoprávní, s.r.o. [cz],
Slovenský filmový ústav [sk],
Cinemart [cz], UPP [cz]
- EXP. RELEASE:** >< May 2010 [cz]
- CONTACT:** >< Slovenský filmový ústav
Grösslingová 32, SK-811 09 Bratislava
tel.: +421-2-5710 1503
fax: +421-2-5296 3461
e-mail: sfu@sfu.sk
www.sfu.sk
- WEBSITE:** >< www.zlatasesata.cz



25 FROM THE SIXTIES, OR THE CZECHOSLOVAK NEW WAVE
25 ZO ŠEŠŤDESIATYCH ALEBO ČESKOSLOVENSKÁ NOVÁ VLNA
CZ-SK >< 2010 >< HDV >< COL. >< PART I – 100 MIN., PART II – 105 MIN. >< DOCUMENTARY

This feature documentary is part of the project The Golden Sixties. In addition to this documentary, the project includes a series of twenty-six 57-minute portraits [Ivan Passer, Otakar Vávra, Juraj Herz, Miroslav Ondříček, Věra Chytilová, Albert Marenčin, Hynek Bočan, Ladislav Helge, Jiří Menzel, Juraj Jakubisko, Jan Kačer, Jan Švankmajer, Zdeněk Mahler, Drahomíra Vihanová, Jan Schmidt, Lubor Dohnal, Jiří Krejčík, Eduard Grečner, Karel Vachek, Miloš Forman, Igor Luther, Stanislav Milota, Ivan Balada, Vojtěch Jasný, Dušan Hanák, Jan Němec]. These were aired by Czech Television together with a film by the portrayed personality in 2009. The project continues with a series of documentaries entitled The History of Czechoslovak Cinema of the 1960's [six 57-minute episodes].



JOZEF PAŠTÉKA [1948]

>< **2010:** MŔTVOLA MUSÍ ZOMRIEŤ



THE CORPSE MUST DIE MŔTVOLA MUSÍ ZOMRIEŤ

SK >< 2010 >< 35 MM >< COL. >< 90 MIN.

A comedy from academic circles which humorously and dynamically reflects our contemporary reality. The family of an intellectual and university professor is falling apart. His wife files for divorce because of her husband's repeated infidelities and their only daughter quits her studies and wants to go to America with her boyfriend, an anti-globalisation activist. But then a convict begins to blackmail them...

DIRECTOR: >< Jozef Paštéka
SCREENPLAY: >< Jozef Paštéka
DOP: >< Peter Kelišek
MUSIC: >< Vladimír Martinka
EDITOR: >< Alena Spustová
CAST: >< Peter Marcin, Veronika Žilková,
Miro Noga, Ľubomír Paulovič,
Zuzana Mauréry
PRODUCER: >< Patrik Pašš [sk]
PROD. CO.: >< Trigon Production [sk], Slovenská
televízia [sk]
EXP. RELEASE: >< June 2010 [sk]
CONTACT: >< Trigon Production
Sibírska 39, SK-831 02 Bratislava
tel./fax: +421-2-4445 8477,
+421-2-4445 6673
e-mail: trigon@trigon-production.sk
www.trigon-production.sk



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POLISH FILM INSTITUTE

**MARIANA
ČENDEL SOLČANSKÁ [1978]**

>< **2010:** LEGENDA O LIETAJÚCOM
CYPRIÁNOVI

- DIRECTOR:** >< Mariana Čengel Solčanská
SCREENPLAY: >< Mariana Čengel Solčanská
DOP: >< Ramunas Greičius, Štefan Bučka
MUSIC: >< Vladimír Godár, Vladimír Martinka
EDITOR: >< Ondrej Azor
CAST: >< Marko Igonda, Ivan Romančík,
Alexander Domogarov, Radoslav
Brzobohatý, Pawel Malaszynski
PRODUCER: >< Eduard Čengel [sk]
PROD. CO.: >< Magic Seven Slovakia, s.r.o. [sk],
Pleograf, Ltd. [PL], Studio 727, s.r.o. [sk],
JMB Film and TV Production, s.r.o [sk],
Slovenská televízia [sk]
EXP. RELEASE: >< July 2010 [sk]
CONTACT: >< Magic Seven Slovakia, s.r.o.
Štefánikova 19, SK-811 05 Bratislava
tel.: +421-2-3240 9660
fax: +421-2-3240 9660
e-mail: cengel@magicseven.sk
www.magicseven.sk
WEBSITE: >< www.flyingcyprian.com



THE LEGEND OF FLYING CYPRIAN
LEGENDA O LIETAJÚCOM CYPRIÁNOVI

SK-PL >< 2010 >< 35 MM >< COL. >< 108 MIN.

According to an old legend, there once lived a master of a thousand studies and a thousand arts, a doctor and healer, a monk living in a monastery hidden among hills. His name was Cyprian. He devised a flying machine and one day, he flew away to God. That legend is true.

Červený Kláštor [literally, The Red Monastery] is a place where time stands still, far from the reach of human civilization. At the beginning of 18th century, the local monks lived their routine lives without being aware of the changing world behind the walls of the monastery. One day, they found a man lying in front of their gate, barely alive. They gave him shelter and named him Cyprian. His past was full of stories of adventure, love, pain, and death. At the end of his life, the time came for him to look back.



MONGOLIA – IN THE SHADOW OF GENGHIS KHAN MONGOLSKO – V TIENI DŽINGISCHÁNA

SK >< 2010 >< HD CAM >< COL. >< 60 MIN. >< DOCUMENTARY

The air is crystal-clear overhead, the infinitely vast, green steppe reaches the horizon. At night, millions of stars talk in the darkness. Distances are relative to the natives, because the closest town will be just as far tomorrow as it is today. The land forces you to journey and gives a sense of freedom unlike anywhere else in the world. You eagerly follow the call of your soul, from yurt to yurt, trying to understand the life of this nomadic people. Every sand dune reveals the myths of the ancient times. Slowly, you piece together the mosaic about the nomad, chosen by his people for Genghis Khan – the Ruler from the Heavens.



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PAVOL BARABÁŠ [1959]

[SELECTED DOCUMENTARIES]

- >< **2010:** MONGOLSKO – V TIENI DŽINGISCHÁNA
- >< **2007:** TEPUY: CESTA DO HLBÍN ZEME
- >< **2005:** PURURAMBO
- >< **2004:** AMAZONIA VERTICAL
- >< **2002:** OMO – CESTA DO PRAVEKU
- >< **2001:** MUSTANG
- >< **2000:** TAJOMNÉ MAMBERAMO
- >< **1998:** 118 DNI V ZAJATÍ ĽADU
- >< **1997:** 80 METROV POD VRCHOLOM

- DIRECTOR:** >< Pavol Barabáš
- SCREENPLAY:** >< Pavol Barabáš, Diana Kacarová
- DOP:** >< Pavol Barabáš
- MUSIC:** >< Michal Novinski
- EDITOR:** >< Pavol Barabáš, Maroš Petro
- PRODUCER:** >< Pavol Barabáš [sk]
- PROD. CO.:** >< K2 studio, s.r.o. [sk]
- EXP. RELEASE:** >< September 2010 [sk]
- CONTACT:** >< K2 studio, s.r.o.
Guothova 2, SK-831 01 Bratislava
tel.: +421-2-5477 3429
fax: +421-2-5477 3468
e-mail: k2@k2studio.sk
www.k2studio.sk



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MATEJ MINÁČ [1961]

- >> **2010:** NICKYHO RODINA [DOCUMENTARY]
- >> **2002:** SILA ĽUDSKOSTI – NICHOLAS WINTON [DOCUMENTARY]
- >> **1999:** VŠICHNI MOJI BLÍŽÍ

- DIRECTOR:** >> Matej Mináč
- SCREENPLAY:** >> Patrik Pašš, Matej Mináč
- DOP:** >> Peter Zubaľ, Anton Daňhel, Jozef Šimončíč, Martin Kubala, Peter Kelišek
- MUSIC:** >> Janusz Stoklosza
- EDITOR:** >> Patrik Pašš
- CAST:** >> Michal Slaný, Klára Issová and others
- PRODUCER:** >> Patrik Pašš [sk]
- PROD. CO.:** >> Trigon Production [sk], W.I.P., s.r.o. [cz], J&T [sk], Česká televize [cz], Slovenská televízia [sk], RWE Transgas [cz]
- EXP. RELEASE:** >> July 2010 [cz]
- CONTACT:** >> Trigon Production
Sibírska 39, SK-831 02 Bratislava
tel./fax: +421-2-4445 8477,
+421-2-4445 6673
e-mail: trigon@trigon-production.sk
www.trigon-production.sk



NICKY'S FAMILY NICKYHO RODINA

SK–CZ >> 2010 >> 35 MM >> COL. >> 90 MIN. >> DOCUMENTARY

The film Nicky's Family is a free sequel to the famous documentary Nicholas Winton – The Power of Good about Nicholas Winton from the UK who in 1939 saved 669 mainly Jewish children from being sent on transports of death starting from Prague and found them new homes in England. His heroic deed has no equivalent in history. The new documentary captures the striking response to the actions of Mr. Winton from all over the world and shows how students in different countries, who were inspired by him, have decided to do good.



SURVIVING LIFE [THEORY AND PRACTICE] PREŽIŤ SVOJ ŽIVOT [TEÓRIA A PRAX]

CZ-SK >> 2010 >> 35 MM >> COL. >> 90 MIN.

Eugene leads a double life – one real life, and another life in his dreams. In real life, he is married to Milada; in his dreams, he has a young lover called Eugenia. Sensing that these dreams have a deeper meaning, he goes to see a psychoanalyst, who interprets his dreams for him. Gradually we learn that Eugene lost his parents in early childhood and was brought up in an orphanage. In the meantime, Eugenia is expecting Eugene's child – to the dismay of the psychoanalyst, who believes Eugenia is in fact his anima. And getting your anima pregnant is worse than incest. Meanwhile Milada suspects Eugene is having an affair. She spies on Eugene's ritual in his studio, and enters his dream-world. French Romantic poet Gerard de Nerval said: "Our dreams are a second life." This film wants to prove his words. [Jan Švankmajer]

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JAN ŠVANKMAJER [1934]

- >> **2010:** PŘEŽÍŤ SVŮJ ŽIVOT [TEORIE A PRAXE]
- >> **2005:** ŠÍLENÍ
- >> **2000:** OTEŠÁNEK
- >> **1996:** SPIKLENCI SLASTI
- >> **1993:** LEKCE FAUST
- >> **1987:** NĚCO Z ALENKY

- DIRECTOR:** >> Jan Švankmajer
- SCREENPLAY:** >> Jan Švankmajer
- DOP:** >> Juraj Galváneĸ, Jan Růžička
- EDITOR:** >> Marie Zemanová
- CAST:** >> Václav Helšus, Klára Issová, Zuzana Kronerová, Emília Došeková, Daniela Bakerová
- PRODUCER:** >> Jaromír Kallista [cz]
- PROD. CO.:** >> Athanor [cz], C – GA Film Juraj Galváneĸ [sk]
- EXP. RELEASE:** >> September 2010 [sk]
- CONTACT:** >> C – GA Film Juraj Galváneĸ
Budatínska 49, SK-851 06 Bratislava
tel.: +421-904 806 661, +421-2-6383 2913
e-mail: +421239806661@orangemail.sk
- SALES:** >> Cinepol
www.cinepol.com



>UPCOMING FILMS<



APRICOT ISLAND
MARHUĽOVÝ OSTROV

SK >> 2010 >> 35 MM >> COL. >>

90 MIN. >> FICTION

D: PETER BEBJAK >> CAST: SZIDI TOBIAS,
ATTILA MOKOS, PETER NÁDASDI,
GYÖRGY CSERHALMI >> PC: D.N.A.
PRODUCTION [SK], SLOVENSKÁ
TELEVÍZIA [SK] >> EXP. NATIONAL RELEASE:
OCTOBER 2010 >> SALES: FILM EUROPE

Apricot Island is a film about people of different nationalities living in a region situated in the south of Slovakia. The film is about a coexistence, which does not pretend to be without conflicts, but which, at the same time, offers the possibility of knowing and understanding more closely that our ethnic origin is not as important as our heart, which is able to give and accept love. The story is about a girl living in seclusion, who inspires passion and subsequent rage between two brothers.



THE ID
OBČIANSKY PREUKAZ

CZ–SK >> 2010 >> 35 MM >> COL. >>

120 MIN. >> FICTION

D: ONDŘEJ TROJAN >> CAST: AŇA
GEISLEROVÁ, MARTIN MYŠIČKA, MAREK
TAČLÍK, JIŘÍ MACHÁČEK, LUKÁŠ LATINÁK,
MATEJ LANDL >> PC: TOTAL HELPART [CZ],
PUBRES [SK] >> EXP. NATIONAL
RELEASE: OCTOBER 2010

The story takes place in Prague between 1973 – 1977, after the occupation of Czechoslovakia by the armies of the Warsaw Pact states. The story is narrated by Peter and talks about him and his three classmates. We meet them just as the totalitarian system raises them to the status of adults. The ID cards they receive are not just personal documents; they are source of endless trouble by the State and its extended arm – the Public Security forces.



NO WEDDING VILLAGE
NESVADBOVO

CZ–SK >> 2010 >> 35 MM >> COL. >>

80 MIN. >> DOCUMENTARY

D: ERIKA HNÍKOVÁ >> PC: ENDORFILM [CZ],
UN FILM [SK] >> EXP. NATIONAL
RELEASE: SEPTEMBER 2010

A film about a generation of singles in their thirties who live in a medium-sized Slovak village and their mayor who, in an effort to maintain the population, intends to bring them together. He embarks on an experiment that we follow throughout the film. This is 21st century social engineering in a documentary situation comedy taking place over one year.



NORMALIZATION

NORMALIZÁCIA

SK-CZ >> 2010 >> 35 MM >> COL. >>

90 MIN. >> DOCUMENTARY

D: ROBERT KIRCHHOFF >>

PC: ATELIER.DOC [SK], HYPERMARKET
FILM [CZ], SLOVENSKÁ TELEVÍZIA [SK],
3S VIDEO, S.R.O. [SK] >> EXP. NATIONAL

RELEASE: NOVEMBER 2010 >>

SALES: TASKOVSKI FILMS

A Slovak Twin Peaks story, recounting the unsolved mystery of a murder from thirty years ago.



THE ROCK OF SHELTER

SKALA ÚTOČIŠŤA

SK >> 2010 >> 35 MM >> COL. >>

80 MIN. >> DOCUMENTARY

D: JÁN OPARTY >> CAST: MICHAL SLIVKA,
MAGDA SEDLAČKOVÁ, NAĎA RÁCOVÁ,
MIRKA VIRŠINSKÁ, TOMÁŠ PETRÁŇ >>

PRODUCER: JÁN OPARTY [SK], KATARÍNA
KRNÁČOVÁ [SK] >> PC: ALEF JO
FILMŠTÚDIO [SK] >> EXP. NATIONAL

RELEASE: OCTOBER 2010 >>

SALES: SILVERART

For twenty years, each summer, the place called Rock of Shelter in the Slovenský raj mountains turns into a work camp of students, teachers and professors, and random tourists. They all come here and turn into masons and carpenters and construction workers. They expect no reward and volunteer to live and work in extreme conditions to help in the renovation of a medieval Carthusian monastery.



SENIOR CITIZENS – MADE

IN SLOVAKIA

DŔCHODCOVIA – MADE
IN SLOVAKIA

SK >> 2010 >> HDV >> COL. >>

90 MIN. >> DOCUMENTARY

D: MAREK KUBOŠ >> PC: PSYCHÉ
FILM, S.R.O. [SK] >> EXP. NATIONAL

RELEASE: WINTER 2010

A mosaic from the life of senior citizens in Slovakia in 2007–2008, the film is composed of their answers to such questions as: What do you think of the times we are living? What is the main difference in comparison with the previous era? What is it that you do not understand in our times? If you had the power, what are the things you would like to change about the world in general and the world around you?

For more information about the films in production see our brochure Upcoming Slovak Films 2010–2011. The publication is also available on the website of the Audiovisual Information Centre of the Slovak Film Institute [www.aic.sk].

LIST OF ABBREVIATIONS

D: DIRECTOR >> **PC:** PRODUCTION
COMPANY



>SELECTED SHORTS<

>2008–2010<



ABOUT SOCKS AND LOVE
ABOUT SOCKS AND LOVE

SK << 2008 >> **35 MM** << **COL.** >>

7 MIN. << **ANIMATION**

D, ST, DOP, ANIM: MICHAELA ČOPÍKOVÁ <>

SC: KATARÍNA UHROVÁ, MICHAELA

ČOPÍKOVÁ <> **MU:** MARTIN HASÁK <>

ED: RICHARD CHOMO <> **PC:** VŠMU <>

SALES: FTF VŠMU

A short film depicting an ordinary relationship between a man and a woman.

AWARDS: SEE PAGE 77



AFGHAN WOMEN BEHIND THE WHEEL

AFGANSKÉ ŽENY ZA VOLANTOM

SK << 2009 >> **BETACAM SP** << **COL.** >>

56 MIN. << **DOCUMENTARY**

D, ST, SC: SAHRAA KARIMI <> **DOP:** NIKOL

ŠUPLATOVÁ, SAHRAA KARIMI <> **ED:** PETRA

VLADYKOVÁ <> **PC:** ALEF JO FILMŠTÚDIO <>

SALES: TELEPRODUCTIONS INTERNATIONAL

This film portrays several women from Kabul – the city of men – trying to prove that they are capable of driving a car just as successfully as men are. Metaphorically their journey in search of driving skills is their journey for personal freedom. These women are of various age and come from different social backgrounds. Their life stories capture a large part of the female population in Afghanistan and we track images of different lifestyles in this city.

AWARDS: SEE PAGE 77



ARSY-VERSY
ARSY-VERSY

SK << 2009 >> **HD CAM** << **COL.+B&W** >>

23 MIN. << **DOCUMENTARY**

D, SC: MIRO REMO <> **DOP:** JARO VAĽKO <>

MU: RICHARD STRAUSS <> **ED:** MAREK

KRÁĽOVSKÝ <> **PC:** MIRO REMO, VŠMU <>

SALES: FTF VŠMU

Ľubomír Remo is a man who turned the world upside down... It is a documentary about an amateur filmmaker, who spends all his time observing bats, and his mother, who is worried what will become of him once she is gone.

AWARDS: SEE PAGE 77



BACK PASSING

MALÁ DOMOV

SK >< 2008 >< **DIGITAL BETACAM** ><
COL. >< 29 MIN. >< **DOCUMENTARY**
D: JAROSLAV VOJTEK >< **SC:** JAROSLAV
VOJTEK, MAREK LEŠČÁK >< **DOP:** TOMÁŠ
STANEK >< **ED:** MAREK ŠULÍK >< **PC AND**
SALES: ARTILERIA, HLAVA 98

This film tells a story of a Roma boy, David, who wants to take part in an international football tournament. David asks his father for support, but he prefers his guitar and bottle of alcohol... The football team is composed of white and Roma boys. The Roma coach tries to engage also the boys from a detention home. Will David become a member of this football team?

AWARDS: SEE PAGE 77



BEFORE THIS FILM IS OVER

KÝM SA SKONČÍ TENTO FILM

SK >< 2009 >< **BETACAM SP** ><
COL.+B&W >< 54 MIN. ><
DOCUMENTARY
D, SC, DOP, ED: TOMÁŠ HUČKO ><
ST: SILVIA PANÁKOVÁ, DAGMAR
DITRICOVÁ >< **PC AND SALES:** ARINA,
SLOVENSKÝ FILMOVÝ ÚSTAV

A portrait of Slovak screenwriter and dramaturge Tibor Vichta [1933–1991] who significantly influenced many Slovak films made since the 1950's and was the author of works by major Slovak film directors such as Peter Solan, Martin Hollý and Dušan Trančík. In a 2000 survey among Slovak film journalists, he was declared the best Slovak screenwriter of the 20th century.



BETWEEN 4–5,6

MEDZI 4–5,6

SK >< 2008 >< **DIGITAL BETACAM** ><
COL.+B&W >< 40 MIN. >< **DOCUMENTARY**
D, ST, SC: VLADO BALCO >< **DOP:** ŠTEFAN
KOMORNÝ >< **MU:** ARCHIVE >< **ED:** PETER
KORDÁČ >< **PC AND SALES:** PULZAR
EXPERIMENTAL FILM & VIDEO, SLOVENSKÝ
FILMOVÝ ÚSTAV, SLOVENSKÁ TELEVÍZIA

A portrait of Vincent Rosinec [1928], a cinematographer whose extraordinary skills were shown in films such as *Crows Fly Over* by Martin Hollý, *The Bells Toll for the Barefooted* by Stanislav Barabáš, *Before Tonight Is Over* by Peter Solan, *Dragon's Return* by Eduard Grečner, and *Concert for the Survivors* by Dušan Trančík. In 2008, he received The Sun in a Net Slovak National Film Award for Extraordinary Contribution to Slovak Cinema.



BHUTAN

BHUTAN – HLADANIE ŠŤASTIA

SK >> 2008 >> HDV >> COL. >>

33 MIN. >> DOCUMENTARY

D, SC, DOP: PAVOL BARABÁŠ >>

MU: MARTIN "MAOK" TESÁK >> ED: MATEJ

BENEŠ >> PC: K2 STUDIO, S.R.O. >>

SALES: SPI INTERNATIONAL

The ancient mountain realm hidden between Assam in India and Tibet, is called The Land of The Thunder Dragon in the language of the local tribes. Wandering across the forsaken country where all living things are worshipped by the natives, is a tale of happiness. The highly valued inner peace as opposed to the craziness of the material world; harmony goes hand in hand with nature, the two highest principles ruling the country.

AWARDS: SEE PAGE 77



BIRD OF PREY

BIRD OF PREY

BE-SK >> 2009 >> DVD >> COL. >>

4 MIN. >> ANIMATION

D, SC, ED, ANIM: PETER BUDINSKÝ >>

MU: CHEN KUO-HUA >> PC: RITS, VŠMU >>

SALES: RITS, FTF VŠMU

The film portrays the ways people react to problems. If the problems do not concern them directly, their reactions change. They act differently when they deal with a problem themselves.



BUSY-BODY & BOAR STRIKE AGAIN

ČMUCHAL & SVIŇA ZASAHUJÚ

SK >> 2009 >> DVD >> COL. >> 8 MIN. >>

ANIMATION

D, SC: ANDREJ KOLENČÍK >> ANIM: ANDREJ

KOLENČÍK, ALICA GURINOVÁ, MATÚŠ

VIZÁR >> PC: VŠMU >> SALES: FTF VŠMU

The fearless pair of detectives Busy-body and Boar investigate a seemingly ordinary murder. Their quest in the rainy city full of crime and drugs gradually discovers that the trail leads to uncomfortable high places.

AWARDS: SEE PAGE 78



CARSTENZ – THE SEVENTH SUMMIT

CARSTENZ – SIEDMA HORA

SK >> 2008 >> DVD >> COL. >> 44 MIN. >>
DOCUMENTARY

D, SC: PAVOL BARABÁŠ >> **ST:** RUDO ŠVAŘÍČEK >> **DOP:** PAVOL BARABÁŠ, VLADO ZBOJA >> **MU:** MICHAL NOVINSKI >>
ED: PAVOL BARABÁŠ, MAROŠ PETRO >>
PC AND SALES: K2 STUDIO, S.R.O.

High above the unexplored New Guinean jungle the Snow Mountains emerge. Above them rises the world's most exotic and technically most difficult mountain – The Carstenz Pyramid. The path leads through the territory of the warrior tribe of Damahal which makes the whole trip one of the most adventurous expeditions.

AWARDS: SEE PAGE 78



CATCH HIM! CHYŤTE HO!

SK >> 2008 >> 35 MM >> COL. >>
18 MIN. >> ANIMATION

D: BORIS ŠIMA >> **SC:** BORIS ŠIMA >>
DOP: LEEVI LEHTINEN >> **MU:** STANO PALÚCH >> **ED:** ONDRO AZOR >> **PC:** VŠMU, PROTOS PRODUCTIONS, STUDIO 727 >>
SALES: ELYPSE SHORT FILM DISTRIBUTION

The film shows what can happen during an ordinary school trip to a museum. The hero – a small boy experiences crazy adventures due to his mischievous ideas but it doesn't change him anyway.

AWARDS: SEE PAGE 78



CLOTHES FOR HER ŠATY PRE ŇU

SK >> 2008 >> BETACAM SP >> COL. >>
18 MIN. >> ANIMATION

D, ST: JANA SZABÓOVÁ >> **SC:** MÁŠA KUBIŠOVÁ >> **ANIM:** JANA SZABÓOVÁ >>
MU: SLAVO SOLOVIC >> **ED:** RÓBERT KAROVIČ >> **CAST:** IVAN KRIVOSUDSKÝ >>
PC: JANA SZABÓOVÁ IN CO-OPERATION WITH VŠMU >> **SALES:** JANA SZABÓOVÁ

A grandfather tells the true story of an intense relationship between a man and a woman seen in its different forms. A free-spirited man, growing in the course of time and age, without reaching maturity, is pushed into a life struggle which eventually turns against him. He is bound to fight solitude, war and man...



FATHER
OTEČ

**SK << 2009 >> DIGITAL BETACAM >>
COL. >> 43 MIN. >> FICTION**

D, SC: LUKÁŠ HANULÁK << **DOP:** IVO MIKO << **MU:** IRENA AND VOJTĚCH HAVEL << **ED:** PAVOL PALÁRIK <<
CAST: ŠTEFAN KOŽKA, ÁGI GUBIK, IVAN JUREČKA, ZUZANA ŠULAJOVÁ, DANICA MATUŠOVÁ, ADAM HILLEK << **PC:** VŠMU, FILMPARK << **SALES:** FTF VŠMU

The film Father is a spiritual drama about an ordinary man, who is losing his only child. The story tells us about useless conflicts in our lives and shows the depth of the human soul.

AWARDS: SEE PAGE 78



FLOCKMASTER JANO ČERVEŇ
BAČA JANO ČERVEŇ

**SK << 2008 >> BETACAM SP >> COL. >>
24 MIN. >> DOCUMENTARY**

D, SC: ĽUBOMÍR VILUDA, IVAN KRŠIAK <<
DOP: ĽUBOMÍR VILUDA << **MU:** SVETozár STRAČINA << **ED:** IVAN KRŠIAK <<
PC: PASTIERSKY FILM << **SALES:** AKADÉMIA UMENÍ BANSKÁ BYSTRICA

Since the Middle Ages sheep breeding is a natural part of the character of the Slovak land. Is it a romantic lifestyle or hard work? This film is a documentary about the strength of nature, submission, respect to traditions, but mainly about man and his work in changing times.

AWARDS: SEE PAGE 78



GASTARBEITERS
GASTARBEITERI

**SK << 2008 >> BETACAM SP >> COL. >>
20 MIN. >> DOCUMENTARY**

D, SC: IVETA GRÓFOVÁ << **DOP:** VIERA BAČÍKOVÁ << **MU:** TIBOR ROSTAS <<
ED: MAREK KRÁĽOVSKÝ << **PC:** VŠMU <<
SALES: FTF VŠMU

A group portrait of people from Slovakia, Poland and Ukraine, who feel strong disillusionment about their own country and the working opportunities it offers. They have therefore decided to "sell themselves" in nearby Vienna...

AWARDS: SEE PAGE 78



GLASS PAINTINGS
SKLENENÉ OBRAZY

SK << 2008 >> **DIGITAL BETACAM** <<
COL. << 26 MIN. >> **DOCUMENTARY**
D: LUBOR DOHNAL << **DOP:** RICHARD
KRIVDA << **ED:** PETER KORDÁČ <<
PC: ARTILERIA, FILMPARK <<
SALES: ARTILERIA

A documentary film about artist Pavol Macho.

"Macho is an artist with a very special way of observing, perceiving, and commenting on the environment of our spiritual and material life. The impulse to make this film came from my meetings with Palo Macho at the opening of his exhibition and on later occasions and our discussions about the images and the surrounding world." Lubor Dohnal



GOLDEN SIXTIES
ZLATÁ ŠEDESÁTÁ

CZ-SK << 2009 >> **BETACAM SP** << **COL.+**
B&W << 26 X 57 MIN. >> **DOCUMENTARY**
D: MARTIN ŠULÍK << **ST, SC:** JAN LUKÉŠ <<
DOP: MARTIN ŠTRBA [21], MARTIN ŠEC [4],
RAMUNAS GREČIUS [1] << **ED:** JIŘÍ
BROŽEK << **PC:** ČESKÁ TELEVIZE, PRVNÍ
VEŘEJNOPRÁVNÍ, SLOVENSKÝ FILMOVÝ
ÚSTAV << **SALES:** PRVNÍ VEŘEJNOPRÁVNÍ

Portraits of personalities of the Czechoslovak New Wave [Ivan Passer, Otakar Vávra, Juraj Herz, Miroslav Ondříček, Věra Chytilová, Albert Marenčin, Hynek Bočan, Ladislav Helge, Jiří Menzel, Juraj Jakubisko, Jan Kačer, Jan Švankmajer, Zdeněk Mahler, Drahomíra Vihanová, Jan Schmidt, Lubor Dohnal, Jiří Krejčík, Karel Vachek, Eduard Grečner, Miloš Forman, Igor Luther, Stanislav Milota, Ivan Balaďa, Vojtěch Jasný, Dušan Hanák, Jan Němec].

AWARDS: SEE PAGE 78



HERO OF OUR TIME
HRDINA NAŠICH ČIAS

SK << 2009 >> **DIGITAL BETACAM** <<
COL. << 53 MIN. >> **DOCUMENTARY**
D: ZUZANA PIUSSI << **SC:** ZUZANA PIUSSI,
INGRID HRUBANIČOVÁ << **DOP:** TOMÁŠ
STANEK << **PC AND SALES:** ULTRAFILM,
SLOVENSKÝ FILMOVÝ ÚSTAV

Embodying historical experience and intellectual memory, nearly 90-year-old Slovak film critic and scholar Pavel Branko walks through three stories about three women and as an author of many articles about documentary cinema, he himself steps in front of the movie camera.



I AM A TABLOID JA SOM BULVÁR

SK << 2008 >> **BETACAM SP** << **COL.** >>
31 MIN. << **DOCUMENTARY**
D, SC: PETER BEGÁNYI << **ST:** TOMÁŠ
 KAMINSKÝ << **DOP:** IVO MIKO <<
ED: MAREK KRÁĽOVSKÝ << **PC:** OREO,
 PIKNIK PICTURES << **SALES:** OREO

In this up-to-date and investigative documentary, the director tracks the popularity and purpose of tabloids. He asks Tomas Holetz, an ex-tabloid journalist, to discuss his work and its influence on our lives. Begányi presents personalities, journalists, reporters, A and B category celebrities, but also regular people who just buy the daily press... Through these people, the viewer learns more about this phenomenon that characterizes our times...



ILJA ILJA

SK << 2010 >> **DIGITAL BETACAM** <<
COL.+B&W << **30 MIN.** << **DOCUMENTARY**
D: IVAN OSTROCHOVSKÝ << **SC:** MAREK
 LEŠČÁK, IVAN OSTROCHOVSKÝ <<
DOP: IVAN OSTROCHOVSKÝ, PAVOL
 PEKARČÍK << **MU:** ILJA ZELJENKA, TOBIAS
 POTOČNÝ << **ED:** ZUZANA CSÉPLŐ, MAROŠ
 ŠLAPETA, PAVOL PEKARČÍK << **PC AND**
SALES: SLOVENSKÁ TELEVÍZIA, SLOVENSKÝ
 FILMOVÝ ÚSTAV, SENTIMENTALFILM

A documentary about a leading figure of Slovak music of the 20th century. Ilja Zeljenka wrote symphonic compositions, operas, and pieces for solo instruments. He composed scores for over 100 feature films and documentaries. The film captures the end of his life, marked by a fatal illness. Zeljenka talks about himself, his music, and more.



JANÍK JANÍK

SK << 2008 >> **DVD** << **COL.** >>
19 MIN. << **DOCUMENTARY**
D, SC, ED: DANIEL ZEMANČÍK <<
DOP: DANIEL ZEMANČÍK, RODOLFO
 MEDINA FLORES << **PC:** VŠMU <<
SALES: FTF VŠMU

Janík offers erotic escort services to older gentlemen. He is always travelling between the city and the small village in which he lives. Slowly, he starts to reconsider his chosen way of life. An imaginative performance earned the filmmakers the Literary Fund Award for Best Documentary Director at the 12th Áčko student film festival in 2008.

AWARDS: SEE PAGE 78



JAS IS JAZZ

JAS IS JAZZ

SK << 2008 >> **BETACAM SP** << **COL.** <<

25 MIN. << **DOCUMENTARY**

D, ST, SC: PETER DIMITROV << **DOP:** JÁN

VALENT << **MU:** CD LT – QUARTET <<

ED: DUŠAN MILKO << **PC:** PETER DIMITROV,

DUŠAN MILKO, ARTFORUM 21 SLOVAKIA,

JÁN VALENT – FOCUS << **SALES:** JÁN

VALENT – FOCUS

A portrait of a Slovak jazz musician, tenor and soprano saxophone player, Ľuboš Tamaškovič [born in 1944] well-known to the visitors to Bratislava jazz clubs as well as the international audience. He started out performing with various Bratislava jazz bands in the mid-1960's, then moved to Paris in the early 1970's and appeared as a member of different ensembles on stage in Milan, Turin and Graz.

AWARDS: SEE PAGE 78



THE JOURNEY OF MAGDALENA ROBINSON

CESTA MAGDALÉNY ROBINSONOVEJ

SK << 2008 >> **BETACAM SP** << **COL.** <<

40 MIN. << **DOCUMENTARY**

D, SC, ED: MAREK ŠULÍK << **ST:** VLADIMÍR

TRIFONOV, MIRA TRIZMOVÁ << **DOP:** TOMÁŠ

STANEK, MAREK ŠULÍK << **MU:** MARTIN

BURLAS << **PC AND SALES:** RAMI AGENCIA,

SLOVENSKÝ FILMOVÝ ÚSTAV

Magdaléna Robinsonová, a Slovak photographer, lost her parents during the People's Party led Slovak State and experienced the torture of concentration camps. Decades later, she is appalled to see the increasing interest in that ideology and the adoration of the political representatives of the wartime State and questions the meaning of the suffering of Nazi victims in a society that doesn't seem to have learned its lesson.

AWARDS: SEE PAGE 78



JURAJ KUBÁNKA

JURAJ KUBÁNKA

SK << 2008 >> **DIGITAL BETACAM** <<

COL. << **50 MIN.** << **DOCUMENTARY**

D, SC: MÁTYÁS PRIKLER << **DOP:** NORO

HUDEC << **MU:** ARCHIVE << **ED:** MAROŠ

ŠLAPETA << **PC AND SALES:** OZ KUBÁNKOV

SEN, SLOVENSKÁ TELEVÍZIA

Juraj Kubánka is a significant Slovak choreographer. He was the co-founder of many folk dance ensembles in Slovakia and abroad. For decades he formed the Slovak Folk Art Ensemble and cooperated with ensembles in Germany and Poland. The film shows the life of this man, through his own words, the words of his family and colleagues. In the end of the film, Kubánka is to receive the Medal of Honor by the President of Slovakia, but before that he has to apply for Slovak citizenship. Until then, he only had the German one.



JURO

JURO

SK >> **2008** >> **BETACAM SP** >> **COL.** >>
45 MIN. >> **DOCUMENTARY**

D, SC: LUKÁŠ ZEDNIKOVIČ >> **DOP:** TOMÁŠ ZEDNIKOVIČ >> **MU:** JURAJ REVICKÝ – PIGÚRA >> **ED:** MATEJ BENEŠ >> **PC AND SALES:** ZEBRAFILM

A documentary about the talented young guitar player, songwriter and member of the band Pigúra Juraj Revický. He was a part of the generation of young people who were not prepared for the bad and the good that came to our country after the Velvet Revolution. In 1998, he was found dead of a heroin overdose in the Stoka theatre. He was 19. In spite of his short life, he left his work, which even today, after a period of time, is still extraordinary.



KOLIBA

KOLIBA

SK >> **2009** >> **BETACAM SP** >> **COL.+ B&W** >> **44 MIN.** >> **DOCUMENTARY**

D, SC: ZUZANA PIUSSI >> **DOP:** BRAŇO ŠPAČEK >> **MU:** ARCHIVE >> **ED:** JANA VLČKOVÁ >> **PC AND SALES:** ATELIER.DOC, SLOVENSKÝ FILMOVÝ ÚSTAV, SLOVENSKÁ TELEVÍZIA

Zuzana Piussi, the director, in the main role of a documentary crime story about the fate of Slovak cinema. Walking up the hill over Bratislava, which used to house the Slovak National Film Studios – Koliba, she reveals fragments of the controversial truth, absurd half-truths and well-kept secrets and lies about the breakdown of and fraud made on the “family silver”, Slovak cinema. It is the first attempt to explore the problem that, for years, has not been resolved in the Slovak cultural environment.



LIGHT BREEZE

ĽAHKÝ VÁNOK

SK >> **2009** >> **DIGITAL BETACAM** >> **COL.** >> **52 MIN.** >> **DOCUMENTARY**

D, SC: SAHRAA KARIMI >> **DOP:** MÁRIO KIČÁK >> **MU:** RASTISLAV DUBOVSKÝ, HAMID DERAKHSHANI >> **PC:** VŠMU >> **SALES:** FTF VŠMU

Emigration, desire for a fuller life and settling in a better place than one's own – these are the motives of the poetic film by Afghan director Sahraa Karimi. Sahraa has experienced the long journey to freedom on her own feet; on her own she put this experience down on paper and on her own she played the main character in her documentary.

AWARDS: SEE PAGE 79



LIVES FOR SALE

LIVES FOR SALE

SK << 2009 >> **DIGITAL BETACAM** <<

COL. << 57 MIN. >> **FICTION**

D: KRISTÍNA HERCZEGOVÁ << **SC:** KRISTÍNA HERCZEGOVÁ, ZUZANA LÍŠKOVÁ <<

DOP: LACO JANOŠŤÁK << **MU:** HENRICH LEŠKO, LYRIK << **ED:** RICHARD CHOMO <<

CAST: HENRIETA JANČIŠINOVÁ, KAMIL KOLLÁRIK, TOMÁŠ SOTÁK << **PC:** VŠMU <<

SALES: FTF VŠMU

Three friends struggle with friendship, love, money and drugs. They are playing games. Games have rules and create an inviting virtual world full of different identities. But this world is dangerously close to their real world. Especially when the game gets out of their hands.

AWARDS: SEE PAGE 79



THE LUNCH BOX

OBEDÁR

US-SK << 2009 >> **DIGITAL BETACAM** <<

COL. << 35 MIN. >> **FICTION**

D, SC: LUBOMIR MIHAILO KOCKA <<

DOP: RASTISLAV TRIZMA << **MU:** BORIS SEVASTYANOV << **ED:** KEVIN ERHARD <<

CAST: ŠTEFAN ŠAFÁRIK, BOŽIDARA TURZONOVOVÁ << **PC AND SALES:**

STRIBOG FILM STUDIOS

In the life of an older man, routine helps him get through the day. Jozef is used to his daily routine: wake up, go to the factory, eat lunch. His life is measured by his perfunctory work, the rhythm of the day, and his regular habits. His wife packs his lunch in his lunch box, gives him a clean shirt, and sends him off to work, just as she has done for many years. One day his wife suffers a stroke and his system collapses.

AWARDS: SEE PAGE 79



METAMORPHOSES

PREMENY

SK << 2008 >> **DVD** << **COL.** << 8 MIN. >>

ANIMATION

D, ST, SC, ANIM: LENKA PŠENČÍKOVÁ <<

MU: DUŠAN KOZÁK, MAŤO HAASZ <<

PC: VŠMU << **SALES:** FTF VŠMU

A lyrical animated story about the transformation of a little girl into a young woman.

AWARDS: SEE PAGE 79



MILL
MLYN

SK < 2008 < DVD < COL. < 25 MIN. <
FICTION

D, SC: MARIANA ČENDEL SOLČANSKÁ <

DOP: ŠTEFAN BUČKA < **MU:** SAMO

SMETANA < **ED:** ONDREJ AZOR <

CAST: ZUZANA KRONEROVÁ, ALEXANDER
BÁRTA, MILAN BAHÚL, LUKÁŠ LATINÁK,
JULIANA JOHANIDESOVÁ, KAMIL
MIKULČÍK < **PC:** VŠMU < **SALES:** FTF VŠMU

"Mill" is based on a folk ballad "Žil raz v horách jeden mlynár" [Once upon a time, there was a miller who lived in the woods]. The story is told via four narrations representing the different points of view of the four protagonists.



MUSICIAN AND PERFORMER
MUZIKOLÓG A TVORCA

SK < 2008 < BETACAM SP < COL.+B&W <
41 MIN. < DOCUMENTARY

D, SC: ARNOLD KOJNOK <

DOP: TOMÁŠ BENEDIKOVIČ, P. BRIATKA,

MARTIN MAREK < **MU:** JURAJ ĎURIŠ <

ED: PAVOL PALÁRIK < **PC:** VŠMU <

SALES: FTF VŠMU

A documentary about the life and work of music scholar Milan Adamčiak. From the visual point of view, he is a leading figure in the field of intermedia compositions. For several decades, his work has been moving on the border of visual art and music. Conceptual interferences of intimate nature grow into happening performances. Adamčiak belongs to the generation of the founder of this kind of art in Slovakia.

AWARDS: SEE PAGE 79



MYSTERY OF UNDERGROUND
TAJOMSTVO PODZEMIA

SK < 2009 < DIGITAL BETACAM <
COL. < 16 MIN. < DOCUMENTARY

D, SC, ED: PAVOL BARABÁŠ < **DOP:** PAVOL

BARABÁŠ, ŠTEFAN RYBÁR < **MU:** MAOK <

PC AND SALES: K2 STUDIO, S.R.O.

Shaped by motionless darkness, Slovakia's underground world is ruled by calm and silence. You will become enchanted by the diverse moulds, water-shaped passages, massive underground halls, narrow canyons with hurling waterfalls or crystal-clear lakes. It is no wonder as to why how many of these caves have been listed among the world heritage.

AWARDS: SEE PAGE 79



THE OPTIMIST

OPTIMISTA

SK >> 2008 >> **BETACAM SP** >> **COL.** >>

52 MIN. >> **DOCUMENTARY**

D: DUŠAN TRANČÍK >> **ST, SC:** ERIKA PODLIPNÁ, DUŠAN TRANČÍK >> **DOP:** JÁN MELIŠ >> **MU:** PRESSBURGER KLEZMER BAND >> **ED:** ALENA SPUSTOVÁ >>

PC: TRIGON PRODUCTION, SLOVENSKÝ FILMOVÝ ÚSTAV, SLOVENSKÁ TELEVÍZIA >>

SALES: TRIGON PRODUCTION

Ľudovít Winter was a thriving businessman and an indomitable soul – a visionary who anticipated the importance of the further development of wellness and who founded the world-known modern spa resort in the town of Piešťany. The film pays tribute to the endowed man, with the rare ability to work and remain positive till the bitter end.

AWARDS: SEE PAGE 79



PEOPLE BY THE RAILWAY TRACK

ĽUDIA NA TRATI

SK >> 2008 >> **BETACAM SP** >> **COL.** >>

26 MIN. >> **DOCUMENTARY**

D: ARNOLD KOJNOK >> **SC:** ARNOLD KOJNOK >> **DOP:** TOMÁŠ BENEDIKOVIČ, MARTIN MAREK, ARNOLD KOJNOK >>

MU: MARTIN FAČKOVEC >> **ED:** PAVOL PALÁRIK >> **PC:** VŠMU >> **SALES:** FTF VŠMU

The documentary People by the Railway Track is a group portrait, the protagonists of which are people living by a deserted railway track in the south of Central Slovakia. It is a film reflecting the present "state of things" in confrontation with the past.

AWARDS: SEE PAGE 79



SMOG

SMOG

SK >> 2008 >> **DVD** >> **COL.** >> **40 MIN.** >>

FICTION

D: DANIEL RIHÁK >> **ST:** MAROŠ HEČKO >> **SC:** MAROŠ HEČKO, DANIEL RIHÁK >>

DOP: TÓNO MEBEJ >> **MU:** OSKAR RÓZSA >>

ED: DANIEL RIHÁK >> **CAST:** ROBERT ROTH, ROMAN LUKNÁR, TÁŇA PAUHOFOVÁ >>

PC: FARBYKA, AZYL >> **SALES:** FARBYKA

"Smog" shares an insight into the life of Jakub, a musician who serves as a symbol of contemporary man. Taking us through his ordinary day, the story reveals Jakub as he composes trivial melodies meant for dumb commercials, assists a singer endowed with anything but a singing voice with recording a hit song, meets her producer but also his lovely little daughter and her mother, once his wife.

AWARDS: SEE PAGE 79



STONES

KAMENE

SK >> 2010 >> 35 MM >> COL. >> 26 MIN. >> ANIMATION

D, SC: KATARÍNA KEREKESOVÁ >>

DOP: PETER HUDÁK >> **MU:** MAREK

PIAČEK >> **ANIM:** IVANA ŠEBESTOVÁ,

SLÁVKA BÍLIKOVÁ, KATARÍNA

KEREKESOVÁ, LEEVI LEHTINEN >>

PC AND SALES: OD PLOTNY

An animated musical.

Ten men work in a quarry. They resemble the stones that they shift around in the mechanical rhythm of their work. One evening, the rhythm is broken. The wife of the manager visits the quarry. She brings emotion and human warmth into their space. However, she will soon discover that the quarry is no place for her to live.



THE STRING

PRUŽINKA

SK >> 2008 >> DVD >> COL. >> 8 MIN. >> ANIMATION

D, SC, ANIM, ED: MICHAL MÉSZÁROS >>

MU: MARTIN FAČKOVEC >> **PC:** VŠMU >>

SALES: FTF VŠMU

A tiny yellow piece of metal comes to life.

AWARDS: SEE PAGE 79



SUMMER

LETO

SK >> 2008 >> DIGITAL BETACAM >> COL. >> 48 MIN. >> FICTION

D, SC: MARTA FERENCOVÁ >> **DOP:** MÁRIO

ONDRÍŠ >> **MU:** SISA MICHALIDESOVÁ >>

ED: PETER KOVAĽ >> **CAST:** IVANA

CHÝLKOVÁ, TOMÁŠ MAŠTALÍR, EVA

KEREKES, DANIEL FISCHER, MILAN

BAHÚL, MARIÁN SLOVÁK >> **PC:** VŠMU >>

SALES: FTF VŠMU

A drama from the life of a woman who, after the loss of her husband, faces her own emotions and flaws. Due to inner conflicts, she is unable to resist an unwanted relationship.



SURPRISE PREKVAPENIE

SK >> 2008 >> **HDV** >> **COL.** >> 52 MIN. >> **FICTION**

D, ST, SC: GABRIEL HOŠTAJ >> **DOP:** SLAVO HUTNÍK >> **MU:** MAREK ŠURIN >> **ED:** MIROSLAV ROHÁČEK >> **CAST:** MILENA MINICHOVÁ, KATARÍNA HÝBALOVÁ, JANA OĽHOVÁ, JAKUB GOGÁL, HELENA ZAVADOVÁ >> **PC:** OPONA STUDIO, FILMPARK >> **SALES:** VAPET PRODUCTION

Surprise is largely based on a slow building sense of escalating tension and its spine-chilling atmosphere. A carefully made soundtrack, which plays a major role, is complemented by masterful make-up [by the Emmy winning make-up artist, Beatrix Dollinger] and props. A story about superstition, curse, death and tragedy.



THANKS, FINE ĎAKUJEM, DOBRE

SK >> 2009 >> **DIGITAL BETACAM** >> **COL.** >> 40 MIN. >> **FICTION**

D: MÁTYÁS PRIKLER >> **SC:** MAREK LEŠČÁK, MÁTYÁS PRIKLER >> **DOP:** MILAN BALOG >> **ED:** MAROŠ ŠLAPETA, ZUZANA CSÉPLŐ >> **CAST:** BÉLA VÁRADY, ATTILA MOKOS, XÉNIA MOLNÁR, ANNA FERENCZY, ZUZANA MAURÉRY, MILAN VOJTELA >> **PC:** VŠMU >> **SALES:** FTF VŠMU, MPHILMS

Non-flattering, intimate insight into the life of a family fully reflecting the destruction of personal relationships against the backdrop of the economic crisis.

AWARDS: SEE PAGE 79



THERE WERE HORNÉ OPATOVCE TAM BOLI HORNÉ OPATOVCE

SK >> 2009 >> **DIGITAL BETACAM** >> **COL.+B&W** >> 24 MIN. >> **DOCUMENTARY**
D, SC, DOP: RÓBERT ŠULÁK >> **MU:** TOMÁŠ GREGOR >> **ED:** FRANTIŠEK KREJČA >> **PC:** VŠMU, SLOVENSKÝ FILMOVÝ ÚSTAV >> **SALES:** FTF VŠMU, SLOVENSKÝ FILMOVÝ ÚSTAV

A film about the very last inhabitants of the no longer existing village of Horné Opatovce, which was destroyed as the result of an ecological catastrophe. The tragic event was brought on by socialist industrialization in the 1950's.

AWARDS: SEE PAGE 79



USER'S MANUAL

NÁVOD NA POUŽITIE

SK > **2008** > **DVD** > **COL.** > **16 MIN.** >
DOCUMENTARY

D, SC: JANA MINÁRIKOVÁ > **DOP:** LACO JANOŠŤÁK > **MU:** MATEJ GYARFÁŠ >
ED: JANA MINÁRIKOVÁ, DUŠAN BUSTIN >
PC: VŠMU > **SALES:** FTF VŠMU

User's instructions for [not only] condoms as written for the needs of infrequent visitors to the Slovak Republic – Perelandra aliens.

AWARDS: SEE PAGE 79



VILIAM

VILIAM

SK > **2009** > **DVD** > **COL.** > **7 MIN.** >
ANIMATION

D: VERONIKA OBERTO VÁ > **SC:** PETER MINÁR > **MU:** MARTIN HASÁK >
ED: MAREK ŠULÍK > **ANIM:** VERONIKA OBERTO VÁ, MICHAELA ČOPÍKOVÁ >
VOICE: BORIS FARKAŠ > **PC AND SALES:** VŠVU

Viliam lives his own animated life within the real world.

Childish fun turns into a problem, the problem becomes a solution. No solution is perfect though...

AWARDS: SEE PAGE 79



WHO'S THERE

KTO JE TAM

SK > **2010** > **HDV** > **COL.** > **10 MIN.** >
ANIMATION

D, SC: VANDA RAÝMANOVÁ > **DOP:** MICHAL STRUSS > **MU:** MICHAL NOVINSKI >
ED: MAREK ŠULÍK > **ANIM:** GABRIELA KLAUČOVÁ, VANDA RAÝMANOVÁ, MICHAL STRUSS > **PC AND SALES:** VANDA RAÝMANOVÁ, PLAFTIK

Two boys built a house out of fear of a wolf. They did everything together and the house grew and changed according to their wishes. But then they got into an argument. They split up the house and started to compete against each other. And then the wolf came and scared them both. The boys ran as fast as they could, and they nearly destroyed the whole house before they realized that there was nothing to be scared of and as long as they tolerate each other they could live together in peace, even with the wolf.



X=X+1

X=X+1

SK >> 2009 >> **35 MM** >> **COL.** >> **15 MIN.** >>
FICTION

D, SC: JURAJ KRASNOHORSKÝ >>
DOP: ANDRA TÉVY >> **ED:** MAREK
KRÁĽOVSKÝ >> **ANIM:** MICHAL STRUSS,
MARIÁN VILLARIS >> **CAST:** MIRKA
PARTLOVÁ, JURAJ LOJ, LUCIA SIPOSOVÁ,
MILAN ONDRÍK, ZUZANA MORAVCOVÁ,
VÁCLAV JIRÁČEK, DANICA JURČOVÁ, JÁN
KOLENÍK >> **PC:** FURIA FILM, FILMPARK,
JURAJ KRASNOHORSKÝ >> **SALES:** FURIA
FILM, JURAJ KRASNOHORSKÝ

Mr. and Ms. X enter their apartment.
The bad news is that after a short while
Mr. and Ms. X+1 enter their apartment,
too. They all are equally convinced that
a) they are at home b) they were the first
to be there. After a short while Mr. and
Ms. X+2 enter their apartment, etc...



ZONE a.k.a. RURAL ROUND

RAJÓN

SK >> 2008 >> **DVD** >> **COL.** >> **16 MIN.** >>
DOCUMENTARY

D: DIANA NOVOTNÁ >> **SC:** DIANA
NOVOTNÁ, RASTISLAV BOROŠ >>
DOP: MÁRIO ONDRIŠ >> **MU:** JURAJ
BALÁŽ >> **ED:** PETER PISOŇ >> **PC:** VŠMU >>
SALES: FTF VŠMU

An insight into the life of a general prac-
titioner living and working in a place
where time passes slowly as opposed to
the speed of life.

LIST OF ABBREVIATIONS

D: DIRECTOR >> **ST:** STORY >>
SC: SCREENPLAY >> **DOP:** DIRECTOR
OF PHOTOGRAPHY >> **ED:** EDITOR >>
MU: MUSIC >> **ANIM:** ANIMATION >>
PC: PRODUCTION COMPANY



>SLOVAK FILM GUIDE<

AWARDS

FULL-LENGTH FILMS 2008–2010

SELECTION

3 SEASONS IN HELL

- ×< 17TH CZECH FILM AWARDS "CZECH LION": BEST LEADING ACTOR – KRYŠTOF HÁDEK
- ×< 17TH CZECH FILM AWARDS "CZECH LION": BEST PHOTOGRAPHY – KARL OSKARSSON
- ×< 17TH CZECH FILM AWARDS "CZECH LION": BEST SOUND – PAVEL REJHOLEC, JAKUB ČECH
- ×< 17TH CZECH FILM AWARDS "CZECH LION" [NOMINATIONS]: BEST FILM, BEST DIRECTOR – TOMÁŠ MAŠÍN, BEST SCREENPLAY – TOMÁŠ MAŠÍN, BEST LEADING ACTRESS – KAROLINA GRUZKA, BEST SUPPORTING ACTOR – MARTIN HUBA, BEST EDITING – PETR TURÝNA, BEST MUSIC – FILIP JELÍNEK, BEST ART DIRECTION – MARTIN KUREL

BATHORY

- ×< 20TH SLOVAK FILM AWARDS "IGRIC": BEST ART DESIGN – JURAJ JAKUBISKO [THEATRICAL RELEASE FICTION FILMS]
- ×< 16TH CZECH FILM AWARDS "CZECH LION": BEST ART DIRECTION – JURAJ JAKUBISKO [PRODUCTION DESIGN AND KEY ARTWORK]

- ×< 16TH CZECH FILM AWARDS "CZECH LION": BEST ART DIRECTION – JAROSLAVA PECHAROVÁ [COSTUME DESIGN]
- ×< 16TH CZECH FILM AWARDS "CZECH LION": TOP FILM IN ADMISSIONS
- ×< 16TH CZECH FILM AWARDS "CZECH LION" [NOMINATIONS]: BEST LEADING ACTRESS – ANNA FRIEL, BEST CINEMATOGRAPHY – F. A. BRABEC, JÁN ĎURIŠ
- ×< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST LEADING ACTOR – KAREL RODEN, BEST LEADING ACTRESS – ANNA FRIEL, BEST ORIGINAL MUSIC SCORE – JAN JIRÁSEK, SIMOON BOSWELL, MAOK, BEST ART DIRECTION – JURAJ JAKUBISKO, BEST COSTUMES – JAROSLAVA PECHAROVÁ

BIG RESPECT

- ×< 20TH SLOVAK FILM AWARDS "IGRIC": BEST DIRECTOR – VIKTOR CSUDAI [THEATRICAL RELEASE FICTION FILMS]
- ×< 20TH SLOVAK FILM AWARDS "IGRIC": BEST CINEMATOGRAPHY – ŠTEFAN BUČKO [THEATRICAL RELEASE FICTION FILMS]

BLIND LOVES

- ×< 40TH DIRECTORS' FORTNIGHT, 61ST CANNES IFF: CICAIE ART CINEMA AWARD

- ×< 4TH ZURICH IFF: GOLDEN EYE FOR BEST DOCUMENTARY FILM
- ×< 7TH KHANTY-MANSIYSK INTERNATIONAL DEBUT FILM FESTIVAL "SPIRIT OF FIRE": GOLDEN TAIGA
- ×< 6TH FICCO MEXICO CITY INTERNATIONAL CONTEMPORARY FILM FESTIVAL: SPECIAL MENTION
- ×< 17TH PLUS CAMERIMAGE LODZ: SPECIAL MENTION FOR CINEMATOGRAPHY – JURAJ CHLPÍK
- ×< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST DOCUMENTARY, BEST DIRECTOR – JURAJ LEHOTSKÝ, BEST SCREENPLAY – JURAJ LEHOTSKÝ, MAREK LEŠČÁK, BEST CINEMATOGRAPHY – JURAJ CHLPÍK, BEST EDITING – FRANTIŠEK KRÄHENBIEL, BEST SOUND – FRANTIŠEK KRÄHENBIEL
- ×< AND MORE

BORDER, THE

- ×< 13TH JIHLAVA INTERNATIONAL FESTIVAL OF DOCUMENTARY FILMS: BEST EAST EUROPEAN DOCUMENTARY FILM AWARD "BETWEEN THE SEAS"
- ×< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST DOCUMENTARY, BEST DIRECTOR –

JAROSLAV VOJTEK, BEST SCREENPLAY –
JAROSLAV VOJTEK, MAREK LEŠČÁK

BRATISLAVAFILM

- >< 4TH KINEMA.SK ONLINE FILM MAGAZINE AWARDS “KINEMA FILM OF THE YEAR 2009”: BEST ADVERTISING CAMPAIGN

BROKEN PROMISE

- >< 9TH JOZEF KRONER AWARDS: JOZEF KRONER AWARD FOR REMARKABLE ACTING – SAMUEL SPIŠÁK
- >< 8TH LOS ANGELES JEWISH FILM FESTIVAL: AUDIENCE AWARD FOR BEST FICTION FILM
- >< 25TH FESTROIA IFF: SILVER DOLPHIN FOR BEST ACTOR – SAMUEL SPIŠÁK
- >< 82TH AMERICAN ACADEMY AWARDS “OSCAR” [NATIONAL NOMINATION]: BEST FOREIGN LANGUAGE FILM
- >< 3RD SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]: BEST FICTION FILM, BEST LEADING ACTOR – SAMUEL SPIŠÁK, BEST SUPPORTING ACTOR – ONDŘEJ VETČÝ, BEST LEADING ACTRESS – INA GOGÁLOVÁ, BEST CINEMATOGRAPHY – JÁN ĎURIŠ, BEST SOUND – MARTIN VEČEŘA, BEST ORIGINAL MUSIC SCORE – MICHAL NOVINSKI, BEST ART DIRECTION –

JURAJ STEINER, BEST COSTUMES –
SIMONA VACHÁLKOVÁ

COOKING HISTORY

- >< 22ND EUROPEAN FILM AWARDS [NOMINATION]: PRIX ARTE FOR DOCUMENTARY FILM
- >< 16TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL HOTDOCS TORONTO: SPECIAL MENTION [INTERNATIONAL COMPETITION]
- >< 45TH CHICAGO IFF: GOLDEN HUGO [DOCUFEST COMPETITION]
- >< 47TH VIENNALE – VIENNA IFF: MAIN AWARD FOR DOCUMENTARY FILM VIENNA FILM PRIZE
- >< 52ND LEIPZIG INTERNATIONAL FESTIVAL FOR DOCUMENTARY AND ANIMATED FILM DOK LEIPZIG: FIPRESCI AWARD
- >< 3RD SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]: BEST DOCUMENTARY, BEST CINEMATOGRAPHY – MARTIN KOLLÁR, BEST EDITING – MAREK ŠULÍK, BEST ORIGINAL MUSIC SCORE – MAREK PIAČEK
- >< AND MORE

ENGLISH STRAWBERRIES

- >< 41ST OTA HOFMAN FESTIVAL OF FILMS AND TELEVISION PROGRAMMES FOR CHILDREN: SPECIAL MENTION

FOXES

- >< 19TH COTTBUS FILM FESTIVAL – FESTIVAL OF EASTERN EUROPEAN CINEMA: DIALOGUE PRIZE FOR INTERCULTURAL COMMUNICATION
- >< 3RD SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]: BEST FICTION FILM, BEST LEADING ACTRESS – RÉKA DERZSI

GYPSY VIRGIN

- >< MEXICO IFF 2009: GOLDEN PALM AWARD

IN THE ATTIC: WHO HAS A BIRTHDAY TODAY?

- >< 17TH CZECH FILM AWARDS “CZECH LION”: BEST ART DIRECTION – JIŘÍ BARTA

JANOSIK. A TRUE STORY

- >< 12TH POLISH FILM AWARDS “EAGLE” [NOMINATIONS]: BEST COSTUMES – ANITA HROŠŠOVÁ, MAGDALENA TESŁAWSKA, BEST SOUND – KRZYSZTOF JASTRZĄB
- >< 3RD SLOVAK NATIONAL FILM AWARDS “THE SUN IN A NET” [NOMINATIONS]: BEST ART DIRECTION – ANITA HROŠŠOVÁ, LILIANNA GAŁĄZKA, BEST ART DIRECTION – FRANTIŠEK LIPTÁK, MAREK ZAWIERUCHA, BEST COSTUMES – ANITA HROŠŠOVÁ, MAGDALENA TESŁAWSKA

LAST CARAVAN, THE

- >< 15TH IFF ETNOFILM ČADCA: MARTIN SLIVKA AWARD

MOON INSIDE YOU, THE

- >< 3RD GOTHAM SCREEN FILM FESTIVAL NEW YORK: SPECIAL JURY MENTION

MOSQUITOES' TANGO

- >< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST LEADING ACTRESS – TEREZA NVOTOVÁ, BEST SUPPORTING ACTRESS – TEREZA BRODSKÁ

OSADNÉ

- >< 44TH KARLOVY VARY IFF: BEST DOCUMENTARY FILM
- >< 53RD TIMES BFI LONDON FILM FESTIVAL [NOMINATION]: GRIERSON AWARD
- >< 2ND ASSOCIATION OF SLOVAK FILM CLUBS AWARDS: BEST FILM CLUB FILM 2009
- >< MINISTER OF CULTURE AWARDS 2009: MARKO ŠKOP
- >< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST DOCUMENTARY FILM, BEST DIRECTOR – MARKO ŠKOP, BEST EDITING – FRANTIŠEK KRÁHENBIEL

SOUL AT PEACE

- >< 5TH IFF CINEPÉCS: BEST ACTOR – ATTILA MOKOS
- >< 7TH MEETING OF SLOVAK AND CENTRAL EUROPEAN FILM CRAN-GEVRIER: AUDIENCE AWARD
- >< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST FICTION FILM, BEST LEADING ACTOR – ATTILA MOKOS, BEST SUPPORTING ACTOR – ROMAN LUKNÁR, BEST SUPPORTING ACTOR – ROBERT WIĘCKIEWICZ, BEST SUPPORTING ACTRESS – HELENA KRAJČIOVÁ, BEST SCREENPLAY – JIŘÍ KRIŽAN, BEST CINEMATOGRAPHY – MARTIN ŠTRBA, BEST SOUND – JAN PAUL, BEST ORIGINAL MUSIC SCORE – MICHAŁ LORENC

SMALL CELEBRATIONS

- >< 20TH SLOVAK FILM AWARDS "IGRIC": BEST ACTRESS – TEREZA NVOTOVÁ [THEATRICAL RELEASE FICTION FILMS]

TAKE IT JEASY!

- >< 5TH ÚSTÍ NAD LABEM IFF FEMINA FILM: BEST DOCUMENTARY

T.M.A.

- >< 5TH HORRORFEST CAPE TOWN: BEST DIRECTOR – JURAJ HERZ [FICTION FILM CATEGORY]
- >< 5TH HORRORFEST CAPE TOWN: BEST CINEMATOGRAPHY – JIŘÍ MACHÁNEŽ [FICTION FILM CATEGORY]

TOBRUK

- >< 22ND EUROPEAN FILM AWARDS [NOMINATION SHORTLIST]: BEST EUROPEAN FILM
- >< 16TH CZECH FILM AWARDS "CZECH LION": BEST CINEMATOGRAPHY – VLADIMÍR SMUTNÝ, BEST SOUND – PAVEL REJHOLEC, JAKUB ČECH, BEST MUSIC – RICHARD HOROWITZ, SUSSAN DEYHIM
- >< 16TH CZECH FILM AWARDS "CZECH LION" [NOMINATIONS]: BEST FILM, BEST DIRECTOR – VÁCLAV MARHOUL, BEST EDITING – LUĐEK HUDEC, BEST ART DIRECTION – JAN VLASÁK
- >< 16TH AUSTIN FILM FESTIVAL: GRAND PRIX [FICTION FILM CATEGORY]
- >< AND MORE

UNKNOWN HOUR

- >< 3RD SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATION]: BEST LEADING ACTRESS – ZUZANA KRONEROVÁ

AWARDS

SHORT FILMS 2008–2010

SELECTION

ABOUT SOCKS AND LOVE

- >< PREMIUM FOR ANIMATION – SLOVAK FILM AWARDS "IGRIC" 2009
- >< YOUNG ANIMATION AWARD FOR BEST STUDENT FILM – INTERNATIONAL TRICK ANIMATED FILM FESTIVAL, STUTTGART 2009
- >< BEST ANIMATION PRIZE – INTERNATIONAL FILM AND MUSIC FESTIVAL MEDIAWAVE, GYŐR 2009
- >< SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST ANIMATED FILM

AFGHAN WOMEN BEHIND THE WHEEL

- >< AWARD FOR BEST DOCUMENTARY – 35TH INTERNATIONAL FILM FESTIVAL ON THE ENVIRONMENT AND NATURAL AND CULTURAL HERITAGE EKOFILM, ČESKÉ BUDĚJOVICE / ČESKÝ KRUMLOV / TŘEBOŇ 2009
- >< ONE WORLD AWARD IN THE SECTION OF SLOVAK DOCUMENTARY 2008–2009 – 10TH ONE WORLD INTERNATIONAL DOCUMENTARY FILM FESTIVAL, BRATISLAVA 2009

- >< PRIZE FOR BEST DIRECTION, PRIZE IN THE CATEGORY ON ISLAM – 4TH MEDITERRANEAN AND ISLAMIC INTERNATIONAL DOCUMENTARY FESTIVAL SOLE E LUNA, PALERMO 2009

ARSY-VERSY

- >< WEB-PORTAL KINEMA.SK AWARD FOR BEST FILM – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009
- >< SPECIAL MENTION – 13TH JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL 2009
- >< BRONZE DINOSAUR – 16TH ETIUDA & ANIMA FILM FESTIVAL, KRAKOW 2009
- >< SPECIAL PRIZE OF THE JURY – 28TH UPPSALA INTERNATIONAL SHORT FILM FESTIVAL 2009
- >< 1ST PRIZE: BEST SHORT DOCUMENTARY – 50TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL DEI POPOLI, FIRENZE 2009
- >< THE WALLFLOWER PRESS STUDENT DOC AWARD – SHEFFIELD DOC/FEST 2009
- >< ARRI AWARD: BEST DOCUMENTARY – INTERNATIONAL FESTIVAL OF FILM SCHOOLS, MUNICH 2009
- >< 2ND PRIZE – TAIPEI FILM FESTIVAL – GOLDEN LION INTERNATIONAL STUDENT FILM COMPETITION 2009
- >< ION BOSTAN PRIZE FOR BEST DIRECTION

OF DOCUMENTARY – 13TH INTERNATIONAL STUDENT FILM FESTIVAL CINEMAUBIT, BUCHAREST 2009

- >< BEST DOCUMENTARY – 10TH SLEEPWALKERS STUDENT FILM FESTIVAL, TALLIN 2009
- >< GOLDEN FRAME STATUETTE – WORLD STUDENT FILM FESTIVAL "YOUNG CINEMA ART" PLOCK 2009
- >< WINNER OF THE VISEGRAD SHORT DOCUMENTARY AND ABSOLUTE WINNER "ZLÍN DOG" INTERNATIONAL STUDENT FILM FESTIVAL, ZLÍN 2010

BACK PASSING

- >< AWARD FOR BEST SLOVAK DOCUMENTARY 2007–2008 – 9TH ONE WORLD INTERNATIONAL DOCUMENTARY FILM FESTIVAL, BRATISLAVA 2009

BHUTAN

- >< AUDIENCE AWARD – BRATISLAVA IFF 2008
- >< 2ND PLACE – 6TH CAMERA SLOVAKIA, BRATISLAVA 2009
- >< INTERNATIONAL JURY'S PRIZE – INTERNATIONAL FILM FESTIVAL TUR, OSTRAVA 2009
- >< THE PRIZE OF THE MAYOR OF BANSKÁ BYSTRICA – 15TH INTERNATIONAL ENVIROMENTAL FILM FESTIVAL

ENVIROFILM, BANSKÁ BYSTRICA / BANSKÁ
ŠTIAVNICA / ZVOLEN / KREMNICA 2009

- >< AUDIENCE AWARD – 26TH INTERNATIONAL
ROCK-CLIMBING FILM FESTIVAL, TEPLICE
NAD METUJÍ 2009
- >< THE PRIZE OF MOUNTAIN CULTURE –
17TH INTERNATIONAL FESTIVAL
OF THE MOUNTAIN FILMS, POPRAD 2009
- >< PRIZE OF THE PRESIDENT OF THE SLOVAK
REPUBLIC – 36TH INTERNATIONAL FESTIVAL
OF SUSTAINABLE DEVELOPMENT FILMS –
EKOTOPFILM 2009

BUSY-BODY AND BOAR STRIKE AGAIN

- >< BEST ANIMATION – 13TH FESTIVAL OF
STUDENT FILMS ÁČKO, BRATISLAVA 2009

CARSTENZ – THE SEVENTH SUMMIT

- >< MAIN PRIZE – 4TH MEETING WITH
MOUNTAIN FILM ZAKOPANE 2008
- >< AUDIENCE AWARD – 16TH INTERNATIONAL
FESTIVAL OF MOUNTAIN FILMS,
POPRAD 2008
- >< BEST FILM AWARD – GO CAMERA
FESTIVAL, BRNO 2009
- >< JURY AWARD – 5TH TRAVEL AND
OUTDOOR FILM FESTIVAL WELZLOWO
FILMOBILE, ZÁBŘEH 2009
- >< PRIZE OF THE UNION OF TOURIST
BUSINESS – BANSKO FOR FILM ABOUT

MOUNTAIN SPORTS, ADVENTURES AND
EXPLORATION – 9TH INTERNATIONAL
FESTIVAL OF MOUNTAIN FILMS,
BANSKO 2009

- >< CAMERA EXTREME AWARD –
11TH EXPLORERS FESTIVAL, LODZ 2009
- >< ADVENTURA PRIZE FOR BEST
PRODUCTION – 8TH TRAVEL AND
OUTDOOR FESTIVAL, MONTRÉAL 2009

CATCH HIM!

- >< PREMIUM OF LITERARY FUND –
9TH INTERNATIONAL FESTIVAL
OF ANIMATED FILMS BIENNIAL
OF ANIMATION BRATISLAVA – BAB 2008
- >< SLOVAK FILM AWARDS "IGRIC" 2009
FOR ANIMATION
- >< SLOVAK NATIONAL FILM AWARDS
"THE SUN IN A NET" [NOMINATIONS]:
BEST ANIMATED FILM

FATHER

- >< KODAK COMPANY PRIZE FOR BEST
CINEMATOGRAPHY – 13TH FESTIVAL
OF STUDENT FILMS ÁČKO,
BRATISLAVA 2009
- >< CLUB OF FILM JOURNALISTS AWARD
- >< SLOVAK NATIONAL FILM AWARDS
"THE SUN IN A NET" [NOMINATIONS]:
BEST SHORT FICTION

FLOCKMASTER JANO ČERVENĚ

- >< GRAND PRIX GOLDEN BEGGAR –
15TH INTERNATIONAL FESTIVAL OF LOCAL
TELEVISIONS, KOŠICE 2009
- >< BEST ECOLOGICAL FILM AWARD –
INTERNATIONAL TOURFILM FESTIVAL,
PŁOCK 2009

GASTARBEITERS

- >< PREMIUM FOR STUDENT WORK – SLOVAK
FILM AWARDS "IGRIC" 2008

GOLDEN SIXTIES

- >< SLOVAK FILM JOURNALISTS AWARD 2010

JANÍK

- >< LITERARY FUND AWARD FOR DIRECTING
OF DOCUMENTARY – 12TH FESTIVAL
OF STUDENT FILMS ÁČKO,
BRATISLAVA 2008

JAS IS JAZZ

- >< 1ST PRIZE – 4TH ARTS & FILM IFF
OF EUROPEAN ARTS, TELČ 2008

JOURNEY OF MAGDALENA

ROBINSON, THE

- >< SPECIAL JURY AWARD – 6TH FESTIVAL
OF LIBERTIES, BRUSSELS 2009

LIGHT BREEZE

- >< BEST FILM AND LITERARY FUND PRIZE / GRAND PRIX – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009

LIVES FOR SALE

- >< BEST FILM IN THE FEATURE CATEGORY – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009

LUNCH BOX, THE

- >< SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST SHORT FICTION
- >< BEST STUDENT LIVE ACTION SHORT OVER 15 MINUTES – PALM SPRINGS INTERNATIONAL SHORTFEST 2009
- >< BEST STUDENT FILM – INTERNATIONAL FILM FESTIVAL THAILAND 2009
- >< BEST SHORT – WINE COUNTRY FILM FESTIVAL 2009
- >< SUBMISSION OF SAVANNAH COLLEGE OF ART DESIGN [USA] FOR THE 37TH STUDENT ACADEMY AWARDS IN THE NARRATIVE CATEGORY

METAMORPHOSES

- >< LITERARY FUND AWARD FOR ANIMATION – 12TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2008

MUSICIAN AND PERFORMER

- >< PREMIUM FOR STUDENT FILM – SLOVAK FILM AWARDS "IGRIC" 2009

MYSTERY OF UNDERGROUND

- >< PRIX JURY – 42ND IFF TOURFILM, KARLOVY VARY 2009

OPTIMIST, THE

- >< SLOVAK FILM AWARDS "IGRIC" 2009 FOR TV FILM

PEOPLE BY THE RAILWAY TRACK

- >< BEST STUDENT FILM – 6TH IFF SHAKEN ZHULDYZDARY, ALMATY 2008
- >< BEST STUDENT FILM – 6TH OPEN-AIR FILM FESTIVAL UNDER THE STARS, BRATISLAVA 2008
- >< MAIN PRIZE IN THE DOCUMENTARY FILMS CATEGORY – IFF ETNOFILM ČADCA 2008

SMOG

- >< AWARD FOR TV SHORT FICTION – KAMERA 2008 BRATISLAVA

STRING, THE

- >< BEST ANIMATED FILM – 12TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2008

- >< SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST ANIMATED FILM

THANKS, FINE

- >< SLOVAK NATIONAL FILM AWARDS "THE SUN IN A NET" [NOMINATIONS]: BEST SHORT FICTION
- >< SLOVAK FILM CRITICS AWARD FOR BEST SHORT AND STUDENT FILM 2010
- >< BEST FICTION – INTERNATIONAL STUDENT FILM FESTIVAL EARLY MELONS, BRATISLAVA 2010

THERE WERE HORNÉ OPATOVCE

- >< CLUB OF FILM JOURNALISTS HONORARY MENTION – 13TH FESTIVAL OF STUDENT FILMS ÁČKO, BRATISLAVA 2009

USER'S MANUAL

- >< BEST INTERNATIONAL SHORT FILM – 9TH CORTOPOTERE SHORT FILM FESTIVAL, BERGAMO 2009

VILIAM

- >< BEST ANIMATION – INTERNATIONAL STUDENT FILM FESTIVAL EARLY MELONS, BRATISLAVA 2010

**AWARDS FOR SLOVAK PERSONALITIES
AND THEIR CONTRIBUTION
TO FOREIGN FILMS 2008–2010**

PETER DUBECKÝ

- >< **2008:** GOLDEN MEDAL OF THE ACADEMY OF MUSICAL ARTS, PRAGUE
- >< **2008:** AWARD FOR OUTSTANDING SUPPORT OF CZECH CINEMATOGRAPHY ABROAD – 21ST FESTIVAL OF CZECH FILMS FINÁLE PLZEŇ
- >< **2008:** ASSOCIATION OF CZECH FILM CLUBS ANNUAL PRIZE

DUŠAN HANÁK

- >< **2008:** CRYSTAL GLOBE FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA – 43RD KARLOVY VARY IFF

VLADIMÍR GODÁR

- >< **2009:** CZECH LION [ANNUAL FILM AWARDS] FOR MUSIC – VENKOVSKÝ UČITEL [CZ, 2008, DIR. BOHDAN SLÁMA]

JURAJ HERZ

- >< **2009:** CZECH LION [ANNUAL FILM AWARDS] FOR LIFELONG CONTRIBUTION TO CZECH CINEMA

- >< **2009:** SPECIAL AWARD FOR THE DEVELOPMENT OF CZECHOSLOVAK FILM – 7TH FESTIVAL OF EUROPEAN FILM SMILES MLADÁ BOLESLAV
- >< **2009:** AWARD FOR ARTISTIC EXCELLENCE IN WORLD CINEMA – BRATISLAVA IFF

LADISLAV CHUDÍK

- >< **2010:** CZECH LION [ANNUAL FILM AWARDS] FOR BEST SUPPORTING ACTOR – KAWASAKIHO RŮŽE [CZ, 2009, DIR. JAN HŘEBEJK]

JURAJ JAKUBISKO

- >< **2008:** CRYSTAL GLOBE FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA – 43RD KARLOVY VARY IFF
- >< **2008:** ASSOCIATION OF CZECH FILM CLUBS ANNUAL PRIZE

ZUZANA KRONEROVÁ

- >< **2009:** CZECH LION [ANNUAL FILM AWARDS] FOR BEST SUPPORTING ACTRESS – VENKOVSKÝ UČITEL [CZ, 2008, DIR. BOHDAN SLÁMA]

JURAJ LEHOTSÝ

- >< **2008:** PRIZE OF ZENTIVA FOR YOUNG AUDIOVISUAL CREATORS UP TO 35 YEARS OF AGE

PETER SOLAN

- >< **2009:** ASSOCIATION OF SLOVAK FILM CLUBS ANNUAL PRIZE

STANISLAV SZOMOLÁNYI

- >< **2010:** ASSOCIATION OF SLOVAK FILM CLUBS ANNUAL PRIZE

ONDREJ ŠULAJ

- >< **2009:** ASSOCIATION OF CZECH FILM CLUBS ANNUAL PRIZE

EMÍLIA VÁŠÁRYOVÁ

- >< **2008:** BEST ACTRESS IN THE FILM VÁCLAV [CZ, 2007, DIR. JIŘÍ VEJDĚLEK] – 11TH SHANGHAI IFF
- >< **2009:** CZECH LION [ANNUAL FILM AWARDS] FOR BEST SUPPORTING ACTRESS – NESTYDA [CZ, 2008, DIR. JAN HŘEBEJK]

IVANA ZAJACOVÁ

- >< **2009:** PRIZE OF ZENTIVA FOR YOUNG AUDIOVISUAL CREATORS UP TO 35 YEARS OF AGE

THE SUN IN A NET

>SLOVAK NATIONAL FILM AWARDS<

- >< **2008: MUSIC** >< MUZIKA [SK-DE, DIR. J. NVOTA] – BEST FILM, BEST DIRECTOR, BEST SCREENPLAY, BEST ACTOR, BEST ACTRESS IN SUPPORTING ROLE, BEST EDITOR, BEST SOUND, BEST MUSIC, BEST ART DIRECTION
- >< **2008: OTHER WORLDS** >< INÉ SVETY [SK-CZ, DIR. MARKO ŠKOP] – BEST DOCUMENTARY
- >< **2008: FOUR** >< ŠTYRI [SK, DIR. IVANA ŠEBESTOVÁ] – BEST ANIMATION
- >< **2008: MARTIN SLIVKA – THE MAN WHO PLANTED TREES** >< MARTIN SLIVKA – MUŽ, KTORÝ SADIL STROMY [SK, DIR. M. ŠULÍK] – BEST CINEMATOGRAPHY
- >< **2008: I SERVED THE KING OF ENGLAND** >< OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE [CZ-SK, DIR. J. MENZEL] – BEST ACTOR IN SUPPORTING ROLE
- >< **2008: LITTLE GIRL BLUE** >< TAJNOSTI [CZ-SK, DIR. A. NELLIS] – BEST ACTRESS
- >< **2008: GRBAVICA** [BA-AT-DE-HR, DIR. J. ŽBANIČ] – BEST FOREIGN FILM
- >< **2008: VINCENT ROSINEC** – AWARD FOR OUTSTANDING CONTRIBUTION TO SLOVAK CINEMA
- >< **2008: MAXIMILIÁN REMEŇ** – AWARD FOR OUTSTANDING CONTRIBUTION TO SLOVAK CINEMA
- >< **2008: IVANA ŠEBESTOVÁ** – AWARD FOR YOUNG FILMMAKER UP TO 35 YEARS OF AGE

MADE IN SLOVAKIA

A SELECTION OF INTERNATIONAL PROJECTS SHOT ON THE TERRITORY OF THE SLOVAK REPUBLIC SINCE 2003.

2003

>< **FRANKENSTEIN** [US] – TV

DIR >< KEVIN CONNOR

CAST >< LUKE GOSS, ALEC NEWMAN, JULIE DELPY, NICOLE LEWIS, DONALD SUTHERLAND, WILLIAM HURT

EX >< DEVÍN CASTLE, ČACHTICE CASTLE, TERCHOVÁ, MALÉ VOZOKANY

>< **THE LION IN WINTER** [US] – TV

DIR >< ANDREI KONCHALOVSKY

CAST >< GLENN CLOSE, PATRICK STEWART, ANDREW HOWARD, JOHN LIGHT, JULIA VYSOTSKY, JONATHAN RHYS-MEYERS

EX >< SPIŠ CASTLE

2004

>< **2 OR 3 THINGS I KNOW ABOUT HIM** [DE]

DOCUMENTARY

DIR >< MALTE LUDIN

EX >< BRATISLAVA

2005

>< **SIEGFRIED** [DE]

DIR >< SVEN UNTERWALDT JR.

CAST >< TOM GERHARDT, DANIELA WUTTE, VOLKER BÜDTS, DORKAS KIEFER, JAN SOSNIOK

EX >< BRATISLAVA [BRATISLAVA CASTLE], STREČNO, ČERVENÝ KAMEŇ CASTLE, ZÁHORIE

2006

>< **AFTER...** [US]

DIR >< DAVID L. CUNNINGHAM

CAST >< DANIEL CALTAGIRONE, FLORA MONTGOMERY

EX >< BRATISLAVA

>< **ERAGON** [US–UK]

DIR >< STEFEN FANGMEIER

CAST >< EDWARD SPELEERS, JEREMY IRONS, SIENNA GUILLORY, ROBERT CARLYLE, JOHN MALKOVICH

EX >< HIGH TATRAS [JAVOROVÁ DOLINA, SLIEZSKY DOM], LOW TATRAS [CHABENEC], SLOVENSKÝ RAJ MOUNTAINS [PIECKY, TOMÁŠOVSKÝ VÝHLAD]

>< **THE WOLFHOUND** [RU]

DIR >< NIKOLAI LEBEDEV

CAST >< ALEKSANDR BUKHAROV, OKSANA AKINSHINA, ALEKSANDR DOMOGAROV, IGOR PETRENKO

EX >< HIGH TATRAS, BODÍKY

2007

>< **A CATFISH SUMMER** [CZ]

DIR >< MICHAL KRAJŇÁK

CAST >< PETR ČTVRTNÍČEK, JOSEF POLÁŠEK, JIŘÍ LÁBUS,
JOSEF ROSEN, RUDOLF HRUŠÍNSKÝ, KRISTÍNA FARKAŠOVÁ

EX >< PEZINOK-GRIŇAVA

>< **THE DESERTED VILLAGE** [HU]

DIR >< ANASZTÁZIA GÁL, FERENC JELI, SÁNDOR KURUCZ,
ANDRÁS PÉTERFFY, TIBOR PUSZT

CAST >< TIBOR GÁSPÁR, ANNA KUBIK, NÓRA PARTI,
JÓZSEF SZARVAS, ISTVÁN HIRTLING, GERGELY KASZÁS

EX >< PAVLOVÁ – GARAMPÁLD

>< **IMPORT EXPORT** [AU] – DOCUMENTARY

DIR >< ULRICH SEIDL

CAST >< JEKATERINA RAK, PAUL HOFFMAN, MICHAEL THOMAS,
MARIA HOFFSTÄTTER

EX >< KOŠICE

>< **LAST BUS STOP** [HU-FI] – DOCUMENTARY

DIR >< ZSUZSA BÖSZÖRMÉNYI, KAI SALMINEN

EX >< SLEMENCE

2008

>< **GUSTÁV HUSÁK CENTRE STAGE** [CZ] – DOCUMENTARY

DIR >< ROBERT SEDLÁČEK

EX >< BRATISLAVA

>< **IVETKA AND THE MOUNTAIN** [CZ] – DOCUMENTARY

DIR >< VÍT JANEČEK

EX >< LITMANOVÁ, MOUNTAIN ZVIR

>< **LOVE LIVE LONG** [UK]

DIR >< MIKE FIGGIS

CAST >< DANIEL LAPAINE, SOPHIE WINKLEMAN

EX >< BRATISLAVA

>< **OF PARENTS AND CHILDREN** [CZ]

DIR >< VLADIMÍR MICHÁLEK

CAST >< JOSEF SOMR, DAVID NOVOTNÝ, MARIANA KROFTOVÁ,
LUBOŠ KOSTELNÝ, ZUZANA STIVÍNOVÁ, INKA GOGÁLOVÁ

EX >< MARTIN

2009

>< **YESTERDAY** [US] – SHORT

DIR >< RYAN DADDI

CAST >< STEVE MURPHY, KEVIN JONES, NATASHA SAVELYEVA,
MATT GARRIDO

EX >< BRATISLAVA

>< **SIDE EFFX** [UK-IT]

DIR >< ANDREW DYMOND, JASEN NANNINI

CAST >< ELOISE JOSEPH, DAVE JUDGE, ANDY MERCHANT,
EVANGELOS GRECOS, ROBERT SMITH

EX >< BRATISLAVA

FACTS AND FIGURES 2009

POPULATION

5 424 925

NUMBER OF THEATRES

199 << OF WHICH << 2 MULTIPLEXES [2008]
<< 22 OPEN AIR [2008]

NUMBER OF SCREENS

253 [INCLUDING 22 OPEN AIR THEATRES] [2008]

NUMBER OF SEATS

85 586 [2008]

GROSS BOX OFFICE

EUR 16 905 632

AVERAGE TICKET PRICE

EUR 4.08

PREMIERES

199

SLOVAK FILMS PRODUCED IN 2009

- << FEATURES << 19 [OF WHICH 10 MINORITY CO-PROD.]
- << DOCUMENTARIES ON 35 MM << 4 [OF WHICH 2 MINORITY CO-PROD.]
- << SHORTS ON 35 MM << 1

STATE SUPPORT

EUR 4 179 450

ADMISSIONS

- << ADMISSIONS << 4 145 671
- << AVERAGE ADMISSION PER SCREENING << 39.28
- << AVERAGE ADMISSION PER YEAR PER CAPITA << 0.76

TOP 10 SLOVAKIA 2009 BY ADMISSION

1.	ICE AGE: DAWN OF THE DINOSAURS	US	399 454*
2.	HARRY POTTER AND THE HALF-BLOOD PRINCE	UK-US	205 564
3.	JANOSIK. A TRUE STORY	PL-SK-CZ-HU	151 845
4.	ANGELS & DEMONS	US	131 942
5.	SOUL AT PEACE	SK-CZ	116 800
6.	AVATAR	US	109 584
7.	FLY ME TO THE MOON	BE-US	107 679
8.	SHAMELESS	CZ	93 470
9.	TWILIGHT SAGA: NEW MOON	US	88 534
10.	TWILIGHT	US	87 331

* = THERE OF 83 393 VIEWERS OF 3D VERSION

SOURCE

- << STATISTICAL OFFICE OF THE SLOVAK REPUBLIC
- << UNION OF FILM DISTRIBUTORS OF THE SLOVAK REPUBLIC

SLOVAK REPUBLIC 1993–2009

YEAR	NUMBER OF THEATRES	NUMBER OF SEATS	MULTI-PLEXES	DIGITAL SCREENS	SLOVAK FULL-LENGTH FILMS	PREMIERES	DISTRIBUTION COMP.	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1993	456	150 000*	0	0	2	163	13	109 153	8 919 326	168 197 216	18.86
1994	430	140 000*	0	0	2	150	14	92 673	6 358 228	140 428 335	22.09
1995	326	85 000*	0	0	4	128	9	88 310	5 643 154	150 135 452	26.60
1996	334	87 000*	0	0	2	132	7	78 099	4 846 344	154 547 535	31.89
1997	296	83 644	0	0	3	143	6	70 137	4 040 510	159 229 811	39.41
1998	296	83 644	0	0	2	107	6	62 731	4 082 139	194 040 234	47.53
1999	335	95 344	0	0	3	132	9	56 728	3 029 534	160 325 816	52.92
2000	279	93 202	1 [8 SC.]	0	3	135	9	54 214	2 645 640	151 529 103	57.28
2001	276	91 944	1 [8 SC.]	0	2	160	12	61 959	2 847 567	201 612 335	70.80
2002	283	96 461	2 [8+12 SC.]	0	6	177	12	73 673	3 167 844	252 909 819	79.84
2003	265	125 690	2 [8+12 SC.]	0	8	180	13	74 755	2 968 162	256 139 397	86.30
2004	256	120 520	2 [8+12 SC.]	0	2	170	11	72 710	2 901 554	261 716 597	90.20
2005	220	108 738	2 [8+12 SC.]	0	7	171	10	72 853	2 183 518	197 781 231	90.58
2006	215	N.A.	2 [8+12 SC.]	0	3	176	11	82 030	3 395 670	291 358 400	85.80
2007	207	89 952	2 [8+12 SC.]	0	10	198	10	91 500	2 772 909	281 000 862	101.34
2008	199	85 586	2 [8+12 SC.]	0	11	178	10	96 217	3 362 513	368 392 368	109.56
2009	N.A.	N.A.	2 [8+12 SC.]	10	19	199	11	N.A.	4 145 671	16 905 632**	4.08**

* = APPROX. ** = IN EUR [NATIONAL CURRENCY FROM JANUARY 1ST, 2009]

1 EUR = 30.126 SKK [OFFICIAL CONVERSION RATE]

TOP 10 FILMS 1993–2009 BY ADMISSION

NO.	TITLE	COUNTRY OF ORIGIN	RELEASE DATE	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1.	THE LION KING	US	02. 12. 94	3 305	643 674	14 601 804	22.68
2.	TITANIC	US	05. 02. 98	2 912	526 190	28 970 861	55.05
3.	JURASSIC PARK	US	14. 10. 93	2 603	470 276	12 652 148	26.90
4.	BATHORY	SK–CZ–UK–HU	10. 07. 08	3 548	432 259	1 614 451**	3.73**
5.	ICE AGE: DAWN OF THE DINOSAURS	US	02. 07. 09	4 540	399 454*	1 738 817**	4.35**
6.	THE FOUNTAIN FOR SUZANNE 2	SK	18. 06. 93	1 491	343 206	7 422 461	21.62
7.	HARRY POTTER AND THE SORCERER'S STONE	UK–US	20. 12. 01	2 409	319 877	795 058**	2.48**
8.	ICE AGE 2: THE MELTDOWN	US	06. 04. 06	2 707	284 212	827 192**	2.91**
9.	THE BODYGUARD	US	12. 03. 93	1 397	276 995	5 952 934	21.49
10.	HARRY POTTER AND THE CHAMBER OF SECRETS	UK–US	12. 12. 02	2 415	254 732	21 559 535	84.63

* = THERE OF 83 393 VIEWERS OF 3D VERSION

** = IN EUR [NATIONAL CURRENCY FROM JANUARY 1ST, 2009]

1 EUR = 30.126 SKK [OFFICIAL CONVERSION RATE]

TOP 10 SLOVAK FILMS 1993–2009 BY ADMISSION

NO.	TITLE	RELEASE DATE	NUMBER OF SCREENINGS	ADMISSION	BOX OFFICE >IN SKK<	AVERAGE ADMISSION FEE >IN SKK<
1.	BATHORY	10. 07. 08	3 548	432 259	1 614 451*	3.73*
2.	FONTÁNA PRE ZUZANU 2 >< THE FOUNTAIN FOR SUZANNE 2	18. 06. 93	1 491	343 206	7 422 461	21.63
3.	JÁNOŠÍK. PRAVDIVÁ HISTÓRIA >< JANOSIK. A TRUE STORY	10. 09. 09	1 962	151 845	569 694*	3.75*
4.	POKOJ V DUŠI >< SOUL AT PEACE	29. 01. 09	1 351	116 800	406 870*	3.48*
5.	FONTÁNA PRE ZUZANU 3 >< THE FOUNTAIN FOR SUZANNE 2	26. 08. 99	1 591	112 353	6 046 721	53.82
6.	SUZANNE	14. 09. 96	873	98 324	2 735 036	27.82
7.	...KONE NA BETÓNE >< ... CRYING FOR THE MOON	28. 04. 95	833	76 771	2 099 994	27.35
8.	BRATISLAVAFILM	30. 07. 09	956	60 454	238 581*	3.95*
9.	VÁŠŇIVÝ BOZK >< PASSIONATE KISS	28. 01. 95	788	64 124	1 772 994	27.65
10.	NA KRÁSNOM MODROM DUNAJI >< ON THE BEAUTIFUL, BLUE DANUBE	03. 06. 94	766	57 006	1 366 779	23.98

* = IN EUR [NATIONAL CURRENCY FROM JANUARY 1ST, 2009]

1 EUR = 30.126 SKK [OFFICIAL CONVERSION RATE]

In 2010, the support of audiovisual industry in Slovakia undergoes principal system changes. Almost twenty years after the termination of the state monopoly on film production, the Act on Audiovisual Fund [no. 516/2008 Coll.] came into effect as of January 1, 2009. Thus, new public institution for the support and development of Slovak audiovisual industry and culture was established. The Fund replaced the former grant system of the Ministry of Culture "Audio-Vision". This grant system distributed its last grants in 2009 and since January 2010 support activities will be covered by the Audiovisual Fund.

Finances of the Fund are based on the combination of public finance [state budget subsidies] and contributions by public or private subjects using audiovisual works as part of their business:

- × public service TV [5 % of the total advertising revenues]
- × private TV channels [2 % of the total advertising revenues]
- × cinema operators [0,03 EUR from all admission fees]
- × distributors of audiovisual works [1 % of distribution revenues except cinemas]
- × retransmission providers [1 % of the total revenue for retransmission services].

In general, the state subsidies may not be lower than the total sum by other contributors. First payments to the Fund are realized in 2010, when the Fund fully starts its activity [in 2009, main Fund bodies, administration and internal rules were established]. Expected financial resources of the Fund for 2010 are 7.5 million EUR.

The establishment of the Fund has the following goals:

- × increased finances in the audiovisual industry,
- × flexibility of financial support and its effective use,
- × accountability of the support receivers and participation of audiovisual subjects in generating and distribution of Fund resources,
- × extension of the forms of support [in addition to grants, loans and stipends will be available],
- × support of the film value chain in general, development of the audiovisual industry and infrastructure,
- × transparent decision making in the Fund support,
- × research and application of audiovisual support schemes successfully applied in European countries.

The decision-making authority is based on the structure of the Fund bodies:

BOARD:

- × main – statutory body of the Fund, decides on strategic goals, priorities and support criteria, as well as on the principles of providing support,
- × consists of 9 members [contributors to the Fund, recipients of support and the Ministry of Culture].

SUPERVISORY COMMISSION:

- >< controlling body of the Fund, consists of 3 members [2 elected by the Board, 1 appointed by the Minister of Culture].

DIRECTOR:

- >< executive body of the Fund, decides on granting financial support in accordance with the rules and priorities approved by the Board and based on the recommendations of the Expert Commissions,
- >< the Director is elected by the Board.

EXPERT COMMISSIONS:

- >< evaluate applications for Fund support and adopt common position on the sum and the form of the support,
- >< members are appointed by the Board.

The support from the Fund will be aimed at the following programs [according to the support scheme for 2010]:

- >< development, production and post-production of Slovak audiovisual works, incl. minority co-productions,
- >< distribution and promotion of audiovisual works, festivals and other public events,
- >< publishing, education, training and research in the field of audiovisual culture,
- >< development of production technologies and cinemas.

In 2010 the Fund announces first calls for applications and will achieve a selection of projects in all programs of its support scheme. Each program has at least two deadlines for applications during a single year.

The establishment of the Audiovisual Fund and the main orientation of its activities represent basic conditions for the sustainable development of the audiovisual culture and industry in the Slovak Republic as well as in the context of international cooperation.

PROF. PATRIK PAŠŠ

Chairman of the Board

ASSOC. PROF., DR. MARTIN ŠMATLÁK

Director

FOR MORE INFORMATION, VISIT:

WWW.AVF.SK

DISTRIBUTION OF FUNDS TO SUB-PROGRAMS WITHIN THE AUDIOVISION 2009 PROGRAM >< AS OF 31. 12. 2009

In 2009, the Act on Audiovisual Fund came into effect as of January 1, 2009 [see pp. 88–89].

The grant system of the Ministry of Culture of the Slovak Republic "AudioVision" was closed down by 31. 12. 2009.

For more information visit www.culture.gov.sk and www.avf.sk.

	SUBPROGRAM	AMOUNT >IN EUR<	SHARE
1.	CREATION AND DEVELOPMENT OF AUDIOVISUAL WORKS	272 250	6.5%
2.	PRODUCTION OF AUDIOVISUAL WORKS	1 184 500	28.4%
3.	PRODUCTION OF FULL-LENGTH FILMS FOR CINEMA DISTRIBUTION	908 000	21.7%
4.	POSTPRODUCTION AND/OR DISTRIBUTION OF AUDIOVISUAL WORKS	770 300	18.4%
5.	MINORITY CO-PRODUCTION OF FULL-LENGTH FILMS FOR THEATRICAL RELEASE	209 000	5.0%
6.	DISTRIBUTION OF FOREIGN AUDIOVISUAL WORKS	20 900	0.5%
7.	EVENTS, EDUCATIONAL ACTIVITIES AND/OR PRESENTATION OF AUDIOVISUAL WORKS	791 500	18.9%
8.	PUBLISHING ACTIVITIES IN THE FIELD OF AUDIOVISUAL INDUSTRY	23 000	0.6%
	TOTAL	4 179 450	

SLOVAK CO-PRODUCTIONS SUPPORTED BY THE EURIMAGES FUND 2004–2010

FILM TITLE	YEAR OF SUPPORT	COUNTRIES INVOLVED	DIRECTOR	SLOVAK PRODUCER
THE HOUSE >< DOM	2010	SK–CZ	ZUZANA LIOVÁ	SOKOL KOLLÁR S.R.O.
ALOIS NEBEL	2009	CZ–DE–SK	TOMÁŠ LUŇÁK	TOBOGANG
SURVIVING LIFE [THEORY AND PRACTICE] PŘEŽÍT SVŮJ ŽIVOT [TEORIE A PRAXE]	2008	CZ–SK	JAN ŠVANKMAJER	C-GA FILM JURAJ GALVÁNEK
3 SEASONS IN HELL >< 3 SEZÓNY V PEKLE	2008	CZ–SK–DE	TOMÁŠ MAŠÍN	TRIGON PRODUCTION
SMALL CELEBRATIONS >< MALÉ OSLAVY	2007	SK–CZ–IT	ZDENĚK TYC	ALEF FILM & MEDIA GROUP
GYPSY VIRGIN >< CINKA PANNA	2006	SK–HU	DUŠAN RAPOŠ	ATTACK, S.R.O.
LITTLE FOXES >< LÍŠTIČKY*	2006	CZ–SK–IE	MIRA FORNAY	MIRAS, S.R.O.
EYE >< OKO**	2006	CZ–SK	MILOŠ J. KOHOUT	ALEF FILM & MEDIA GROUP
MUSIC >< MUZIKA	2005	SK–DE	JURAJ NVOTA	ALEF FILM & MEDIA GROUP
BATHORY	2005	SK–CZ–UK–HU	JURAJ JAKUBISKO	JAKUBISKO FILM SLOVAKIA
GALICIAN TALES >< HALIČSKÉ POVIEDKY***	2005	PL–SK	DARIUSZ JABLONSKI	TRIGON PRODUCTION
LUNACY >< ŠÍLENÍ	2004	CZ–SK	JAN ŠVANKMAJER	C-GA FILM JURAJ GALVÁNEK

* DISTRIBUTION TITLE >< FOXES >< LÍŠTIČKY

** DISTRIBUTION TITLE >< EYE IN THE WALL >< OKO VE ZDI

*** DISTRIBUTION TITLE >< STRAWBERRY WINE >< JAHODOVÉ VÍNO

SLOVAK PROJECTS SUPPORTED BY THE MEDIA PROGRAMME IN 2009


COMPANY	PROJECT	SCHEME OF SUPPORT	AMOUNT >IN EUR<
STV	PRIX DANUBE	AUDIOVISUAL FESTIVALS	25 000
ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV	TRILOGIA II: I SKONI TOU HRONOU	DISTRIBUTION: SELECTIVE SCHEME	3 000
ATLANTIS ENTERTAINMENT	IL DIVO	DISTRIBUTION: SELECTIVE SCHEME	8 000
ARTILERIA	MIRACLE	DEVELOPMENT – SINGLE PROJECTS	25 000
SPI INTERNATIONAL	HOME	DISTRIBUTION: SELECTIVE SCHEME	5 000
ARS NOVA	11 TH IFF BRATISLAVA	AUDIOVISUAL FESTIVALS	50 000
VŠMU	MIDPOINT	TRAINING – INITIAL	113 507
VŠMU	EFSN	TRAINING – INITIAL	55 836
ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV	UN PROPHÈTE	DISTRIBUTION: SELECTIVE SCHEME	4 000
ATLANTIS ENTERTAINMENT	LEAVING	DISTRIBUTION: SELECTIVE SCHEME	9 500
ATLANTIS ENTERTAINMENT	SINGULARIDES DE UMA RAPARIGA LOURA	DISTRIBUTION: SELECTIVE SCHEME	4 000
ATLANTIS ENTERTAINMENT	VINYAN	DISTRIBUTION: SELECTIVE SCHEME	4 000
SPI INTERNATIONAL	KDOPAK BY SE VLKA BÁL	DISTRIBUTION: SELECTIVE SCHEME	5 000

TABLE CONTINUES >>

COMPANY	PROJECT	SCHEME OF SUPPORT	AMOUNT >IN EUR<
ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV		DISTRIBUTION: AUTOMATIC SCHEME	47 453
CONTINENTAL FILM		DISTRIBUTION: AUTOMATIC SCHEME	65 833
GARFIELD FILM		DISTRIBUTION: AUTOMATIC SCHEME	20 637
MAGIC BOX SLOVAKIA		DISTRIBUTION: AUTOMATIC SCHEME	33 660
PUBRES		DISTRIBUTION: AUTOMATIC SCHEME	33 200
SPI INTERNATIONAL		DISTRIBUTION: AUTOMATIC SCHEME	76 106
TATRAFILM		DISTRIBUTION: AUTOMATIC SCHEME	16 494
SUBTOTAL			605 226
EUROPA CINEMAS			96 701
TOTAL			701 927



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ERIK@ARINAFILM.SK
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WWW.ARTILERIA.SK

ATELIER.DOC

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SPI INTERNATIONAL

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ARINA

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ARTILERIA

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AZYL

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ČESKÁ TELEVIZE >< CZECH TELEVISION

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FTF VŠMU

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STRIBOG FILM STUDIOS

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SAVANNAH, GA 31405, USA
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TELEPRODUCTIONS

INTERNATIONAL, LTD.

E-MAIL: INFO@TPILTD.COM
HTTP://TPILTD.COM/CONTACT

TRIGON PRODUCTION

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E-MAIL: ULTRAFILM@ULTRAFILM.SK

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VŠVU >< VYSOKÁ ŠKOLA

VÝTVARNÝCH UMENÍ

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ASOCIÁCIA SLOVENSKÝCH

FILMOVÝCH KLUBOV >< ASFK

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FAX: +421-2-2085 1901
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ÁČKO

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ANIMOFEST

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ART FILM FEST

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>PUBLISHED BY<

SLOVAK FILM INSTITUTE © 2010
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>IN COOPERATION WITH<

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TRANSLATION >> ZUZANA DUDÁŠOVÁ, ANNA ANTALOVÁ, ALEXANDRA STRELKOVÁ
PHOTOGRAPHS PP. 6, 8, 9 >> HITCHHIKER FILMS
PRODUCTION >> MARIÁN BRÁZDA
GRAPHIC DESIGN >> MAREK KIANIČKA
LAYOUTER >> DUŠAN SLEZÁK
PRINTED BY >> DOLIS, S.R.O.

APRIL 2010



WITH THE FINANCIAL SUPPORT
OF THE SLOVAK AUDIOVISUAL FUND

