



SLOVAK FILMS 19 — 20

SLOVAK FILM INSTITUTE
AND SLOVAK FILM COMMISSION
JOIN FORCES TO PROMOTE
SLOVAKIA AT INTERNATIONAL
FILM MARKETS.

EUROPEAN FILM MARKET,
BERLINALE 2020



MARCHÉ DU FILM,
FESTIVAL DE CANNES 2020



Contents

Introduction ... 3

Slovak Republic ... 5

Full-length Films – Fiction

2019 ... 8 / 2020 ... 34

Full-length Films – Documentary

2019 ... 62 / 2020 ... 78

Full-length Films – Animation

2019 ... 108 / 2020 ... 110

Short Films (selection)

2019 ... 114 / 2020 ... 122

Festivals and Awards ... 124

Slovak Film Guide

Facts and Figures 2019 ... 129

Creative Europe Programme and Eurimages ... 131

Slovak Audiovisual Fund ... 134

Slovak Film Commission ... 137

Address Book

Production Companies of Full-length Films ... 138

Production Companies of Short Films ... 140

Distribution Companies ... 141

Film Schools ... 142

Film Festivals ... 142

Institutions ... 143

Professional and Special Interest Associations ... 144

Television Companies ... 145

Listed Logos ... 146

Index

Directors ... 150

English Titles ... 152

Original Titles ... 154

Introduction

It was not so very long ago that the Slovak Film and Television Academy awarded the annual Sun in a Net Awards on a biennial basis. Happily, those times are gone, and it is more than gratifying that the previous year was also successful for our audiovisual industry which signals the potential the film sector has for the entire country. But I will return to that later.

The beginning of the year brought an interesting directing debut by Teodor Kuhn **By a Sharp Knife** which had the ambition to become the generational testimony of the upcoming generation of Slovak filmmakers. **The Glass Room** of producer Rudolf Biermann, in turn, displayed an endeavour to extend the classical pattern of producer ambitions not just beyond the territory of the left and right-hand banks of the Morava, but also to step out into a broader European context after a long period of time. **Let There Be Light** said Marko Škop to himself and brought the Best Actor Award (Milan Ondřík) from Karlovy Vary. Thanks to Zuzana Mistríková from PubRes, the Slovak Audiovisual Fund (AVF) and Radio and Television Slovakia (RTVS), after many years Slovak cinema was also represented in the Main Competition in Venice with **The Painted Bird** by Václav Marhoul. I believe it was only the beginning and the film will carry on garnering success.

The end of the year belonged to Štefánik's **The Impossible Voyage** directed by Noro Držiak and to **AMNESTY** by Jonáš Karásek. Both cases were not just an obligatory ride dedicated to a significant historical anniversary, but ambitious and high-quality productions. It would be good if they were to find more audiences in cinemas, but a prophet is not without honour, except in his own town and in his own home...

Of course, there are more films that we should mention. Audiences were undoubtedly happy about the return of comedy to our cinemas, good fairy tales, romance but also films for young people. The genre has returned.

As for documentaries, **Never Happened** by Barbora Berezňáková certainly deserves attention, just as **The Good Death** by Tomáš Krupa and also **The Lonely Runners: Moving On!** by Martin Repka.

Animated production has also started out well. RTVS for sure has not had three premiered animated bed-time story series over the Christmas holidays for more than twenty years. **The Tots**, **The Websters** and **KA-BOOM!** are definitely good news for child audiences. And Martin Smatana with his **The Kite** is, in turn, a promise for the future.

And I hope that all those who were named and those who were omitted will forgive us, but the best news for our "industry" is somewhere else. If, in the past few years, Slovak cinema has grown thanks to the establishment of the AVF and the entry of RTVS, and also recently the entry of commercial television broadcasters into co-productions, then the increase of the cash rebate to 33% can act as a fundamental impetus in the coming period. It is no panacea but, if correctly implemented, it will substantially influence the development of the audiovisual industry in Slovakia.

Tibor Búza
Vice-President
Slovak Film and Television Academy

Slovak Republic / Slovenská republika

BASIC DATA:

parliamentary democracy

as of 1 January 1993 an independent state as one of two succession states
of the former Czech and Slovak Federal Republic
Member of the European Union as of 1 May 2004

AREA: 49 036 km²

POPULATION: 5 456 362 by 30 September 2019

LANGUAGE: The official language is Slovak, also Hungarian, Czech, Ukrainian
and Roma languages are spoken in the Slovak Republic.

CAPITAL: Bratislava

CURRENCY: Euro – as of 1 January 2009

VAT: 20 %

TIME ZONE: CET (Central European Time)

DIALING CODE: +421

MAJOR TOWNS (population by 1 January 2019):

Bratislava 432 864

Košice 238 757, Prešov 88 680, Žilina 80 810, Banská Bystrica 78 327, Nitra 76 665,

Trnava 65 207, Trenčín 55 333, Martin 54 618, Poprad 51 304

CLIMATE: moderate continental climate, average temperature -2 °C in winter and 21 °C in summer

LOCATION: Central Europe, geographical center of Europe

BORDERS: Czech Republic (251 km), Hungary (655 km), Poland (541 km), Austria (107 km), Ukraine (98 km)

TERRAIN AND ENVIRONMENT: Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia are more mountainous; the Carpathian bow extends across these regions. The south and east of the country lie in the lowlands. The most important river is the Danube, which connects the capital Bratislava with two European metropolises – Vienna and Budapest. Seven Slovak locations are on the UNESCO World Heritage List: historical town of Banská Štiavnica and the technical monuments in its vicinity, Levoča, Spišský Castle and the associated cultural monuments, Vlkolínec, Bardejov town conservation reserve, caves of Aggtelek Karst and Slovak Karst, primeval beech forest of the Carpathians and wooden churches of the Slovak part of the Carpathian mountain area.

THE HIGHEST POINT: Gerlachovský štít (High Tatras / Vysoké Tatry, 2 655 m above sea level)

THE LOWEST POINT: Bodrog River (94 m above sea level)

SOURCE: Statistical Office of the Slovak Republic, www.statistics.sk

FULL-LENGTH FILMS—FICTION 2019

AMNESTY AMNESTIE
By a Sharp Knife Ostrým nožom
Casino.\$k Casino.\$k
Closer to the Stars Ženská na vrcholu
Cook Fk Kill** Žáby bez jazyka
The Glass Room The Glass Room
The Last of the Noblewomen Poslední aristokratka
Let There Be Light Nech je svetlo
Little Kingdom Malá ríša
Loli Paradicka Loli paradicka
The Monument Mohyla
My Grandpa Is an Alien Moj dida je pao s Marsa
Nero and Seneca Nero a Seneca
The New Year's Kiss Šťastný nový rok
Old-Timers Staříci
On the Roof Na střeše
Owners Vlastníci
The Painted Bird Nabarvené ptáče
The Prague Orgy Pražské orgie
PUNK NEVER ENDS! PUNK JE HNED!
The Rift Trhlina
The Scent of Oranges Uzly a pomeranče
Shotgun Justice Teroristka
Watchmaker's Apprentice Hodinářův učeň
Water Keeping Me Afloat Voda čo ma drží nad vodou
Who's Next? Kto je ďalší?

FULL-LENGTH FILMS—FICTION 2020

Absence Absence
Bourák Bourák
Charlatan Šarlatán
Droneman Modelář
Flickering Ghosts of Loves Gone by Láska z celuloidu
Forebodings Peredchuttya
General Generál
Indian Indián
Into Dust Na prach
Kryštof Kryštof
The Man with Hare Ears Muž so zajačími ušami
Mistakes Chyby
Nikola Suhaj - A Man with Great Desire
Nikolka Šuhaj - muž s velikou touhou
The Pack Smečka
Perinbaba: Two Realms Perinbaba a dva svety
The Report Správa
Scumbag Sviňa
Servants Služobníci
Shadow Country Krajina ve stínu
Stand Up Stand Up
Summer Rebels Letní rebeli
A Too Personal Acquaintance Příliš osobní známost
Wild Roots Kulon Falka
Woman's Revenge Ženská pomsta
Zátopek Zátopek

More information on the films as well as on further projects
is available at www.aic.sk/slovakfilms.

AMNESTY AMNESTIE

SK, CZ / 130 MIN. / DRAMA, POLITICAL THRILLER

DIRECTOR Jonáš Karásek **SCREENPLAY** Maroš Hečko, Beata Grünmannová, Marek Janičík **DOP** Tomáš Juríček
MUSIC Matúš Široký, Jozef Lupták **SOUND** Viktor Krivosudský **EDITOR** Matej Beneš **CAST** Juraj Bača, Natalia Germani,
 Marek Vašut, Anna Geislerová, Marek Majeský

PRODUCERS Maroš Hečko (SK), Peter Veverka (SK), Nataša Ďuričová (SK), Jiří Konečný (CZ)

PRODUCTION AZYL Production (SK)

COPRODUCTION HomeMedia Production (SK), Rozhlas a televízia Slovenska (SK), endorfilm (CZ), Česká televize (CZ)

PREMIERE October 2019



This dramatic story of three families is set during the major social changes brought about by the collapse of communism and the creation of democratic Czechoslovakia. Their fates are linked by Havel's amnesty and the events in Leopoldov prison. The idea of the amnesty was to underline that the previous system of justice was dysfunctional. But there was great discontent among the prisoners and subsequently a riot broke out in Leopoldov.

DIRECTOR'S FILMOGRAPHY Jonáš Karásek (1976) / 2019 AMNESTIE / 2017 DOGG (1 ep.) / 2013 Kandidát

CONTACT AZYL Production > +421 911 101 416, viliam@azyl.sk, www.azyl.sk

FESTIVALS AZYL Production / Maroš Hečko > +421 903 463 767, heckomaras@gmail.com, www.azyl.sk

**By a Sharp Knife** Ostrým nožom

SK, CZ / 89 MIN. / DRAMA

DIRECTOR Teodor Kuhn **SCREENPLAY** Jakub Medvecký, Teodor Kuhn **DOP** Denisa Buranová **MUSIC** Michal Novinski
SOUND Tobiáš Potočný **EDITOR** Pavel Hrdlička **CAST** Roman Luknár, Ela Lehotská, Miroslav Krobot, Marián Mitaš

PRODUCERS Jakub Viktorín (SK) **PRODUCTION** nutprodukcia (SK)

COPRODUCTION nutprodukce (CZ), Rozhlas a televízia Slovenska (SK)

PREMIERE February 2019



Ludovít lost his son to a ruthless neo-Nazi attack. But, due to a failure of the Slovak judicial system, the attackers are soon released and Ludovít is faced with an absurd instance of injustice. He struggles with the impassive police force, the opportunistic judge, but also with the fact that he was never really close to his own son. The more he blames himself for his son's death, the more his relationship with his wife Zuzana and younger daughter Janka falls apart, and the more he tries to influence the investigation.

DIRECTOR'S FILMOGRAPHY Teodor Kuhn (1988) / 2019 Ostrým nožom

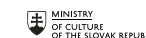
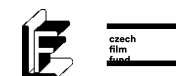
PREVIOUS TITLE Beloved Son, Brother and Friend

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT nutprodukcia > +421 948 050 189, jakub.viktorin@gmail.com, www.nutprodukcia.sk

FESTIVALS WIDE / Matthias Angoulvant > +33 7007 6404, ma@widemanagement.com, www.widemanagement.com

SALES WIDE / Danya Hannah > +33 7 6157 9686, dh@widemanagement.com, www.widemanagement.com



Casino.\$k Casino.\$k

SK / 107 MIN. / THRILLER

DIRECTOR Ján Sabol **SCREENPLAY** Ján Sabol, Peter Himič, István Kerékgyártó **DOF** Ivan Finta
MUSIC Peter Ďurič **SOUND** Samuel Škubla **EDITOR** Ján Haraksim **CAST** Marek Majeský, Roman Luknár, Zuzana Kanócz, Tereza Brodská, Pavel Kříž

PRODUCERS Vladimír Častka (SK), Ján Sabol (SK), Mayo Hurajt (SK)
PRODUCTION Art4 fun studio (SK), HomeMedia Production (SK), Rebuy Stars (SK)

PREMIERE September 2019



The central theme of the film is not only to show stories that are linked to the casino, gambling, poker players, but also stories of the outside world – gaming as a lifestyle sensation from birth. Gaming in all its forms. Playing in the casino area is a game in itself. It is the essence of fun and relaxation, but also the sense of gambling. The world beyond the walls, the outside world and, therefore, politics, are the worlds of even bigger games.

DIRECTOR'S FILMOGRAPHY Ján Sabol (1971) / 2019 Casino.\$k

CONTACT Art4 fun studio > +421 948 018 033, art4fun@art4fun.sk
 HomeMedia Production > info@homemedia.sk

Closer to the Stars Ženská na vrcholu

CZ, SK / 105 MIN. / ROMANTIC COMEDY

DIRECTOR Lenka Kny **SCREENPLAY** Hana Cielová, Lenka Kny **DOF** Michal Baumbruck **MUSIC** Michal Pavlíček
SOUND Jan Ravasz, Martin Merc **EDITOR** Alois Fišárek **CAST** Anna Polívková, Martin Dejdar, Marek Němec, Jana Preissová, Bolek Polívka

PRODUCERS Lenka Kny (CZ), Palo Jelenek (SK) **PRODUCTION** BLUE TIME (CZ)
COPRODUCTION Art4 (SK), In Vestito (SK)

PREMIERE November 2019



When natural elements turn the Christmas vacation into an involuntary prison in a mountain hut and the children decide to take their parents' fate into their own hands, a romantic comedy can get under way.

DIRECTOR'S FILMOGRAPHY Lenka Kny (1970) / 2019 Ženská na vrcholu / 2013 Přejde letos Ježíšek? / 2009 Stínu neutečeš

PREVIOUS TITLE Blíž ke hvězdám

CONTACT BLUE TIME > lenkakny@gmail.com
 Art4 > info@art4.sk, www.good4.studio

Cook F**k Kill *Žáby bez jazyka*

CZ, SK / 116 MIN. / ABSURD DRAMA

DIRECTOR / SCREENPLAY Mira Fornay **DOF** Tomáš Sysel **SOUND** Dominik Dolejší **EDITOR** Mira Fornay, Urszula Lesiak
CAST Jaroslav Plesl, Petra Fornay, Regina Rázlová, Jan Doman, Jazmína Cigánková

PRODUCERS Viktor Schwarcz (CZ), Juraj Buzalka (SK), Mira Fornay (SK) **PRODUCTION** CINEART TV Prague (CZ)
COPRODUCTION MIRAFOX (SK), Rozhlas a televízia Slovenska (SK), Česká televize (CZ), Synergia film (CZ)

WORLD PREMIERE Black Nights Tallinn FF 2019, Estonia



Jaroslav is a handsome and seemingly good-natured son, father and decent husband. But, in fact, he is pathologically jealous of his wife Blanka and very much afraid that she will leave him one day with their three children. Jaroslav and his family do not hesitate to employ violence, deceit and terror against others, which ultimately leads to a family tragedy.

DIRECTOR'S FILMOGRAPHY Mira Fornay (1977) / 2019 *Žáby bez jazyka* / 2013 *Můj pes Killer* / 2009 *Líštičky*

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT CINEART TV Prague > 261711044@iol.cz, +420 777 220 364

MIRAFOX > +421 910 176 857 (SK), +420 603 745 519 (CZ), mira.fornay@mirafox.sk, www.mirafox.sk

FESTIVALS cercamon / Dorian Magagnin > +33 8394 3466, dorian@cercamon.biz, www.cercamon.biz

SALES cercamon / Sebastien Chesneau > +971 566 063 824, +33 6 2171 3911, sebastien@cercamon.biz, www.cercamon.biz



> www.cookfuckkill.film

The Glass Room *The Glass Room*

CZ, SK / 104 MIN. / DRAMA

DIRECTOR Julius Ševčík **SCREENPLAY** Andrew Shaw **DOF** Martin Štrba **SOUND** Pavel Rejholec **EDITOR** Jaroslav Kaminski
CAST Carice van Houten, Claes Bang, Hanna Alstrom, Karel Roden, Alexandra Borbély

PRODUCERS Rudolf Biermann (CZ) **PRODUCTION** IN Film Praha (CZ)
COPRODUCTION Česká televize (CZ), Slovenská produkčná (SK), In Vestito (SK)

PREMIERE March 2019



The Glass Room is an adaptation of Simon Mawer's novel which traces the history of Czechoslovakia in the 20th century and, at the same time, features three love stories of people who lived in the Villa Tugendhat over several decades. Liesel Landauer and her friend Hana are the protagonists of the film, relating the story of love, friendship and fundamental life decisions. Two women joined by a life-long relationship and an exceptional house built for Liesel and her husband Viktor by architect Rainer von Abt.

DIRECTOR'S FILMOGRAPHY Julius Ševčík (1978) / 2019 *The Glass Room* / 2017 *Masaryk* / 2009 *Normal* / 2005 *Restart*

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT IN Film Praha > produkce@infil.cz, www.infil.cz

Slovenská produkčná > +421 900 112 612, joj@joj.sk, marketing@joj.sk, www.joj.sk



The Last of the Noblewomen *Poslední aristokratka*

CZ, SK / 110 MIN. / COMEDY

DIRECTOR Jiří Vejdělek **SCREENPLAY** Tereza Dusová, Jiří Vejdělek **DOP** Vladimír Smutný **MUSIC** Michal Novinski
EDITOR Ondřej Hokr **CAST** Hynek Čermák, Tatiana Dyková, Martin Pechlát, Táňa Pauhofová, Eliška Balzerová
PRODUCERS Ondřej Zima (CZ), Silvie Michajlova (CZ), Zuzana Mistríková (SK), Lubica Orechovská (SK)
PRODUCTION Evolution Films (CZ)
COPRODUCTION PubRes (SK), Česká televize (CZ), innogy (CZ), CertiCon (CZ), Hangar Films (CZ)
PREMIERE October 2019



This comedy about family, roots, and about how one can win seemingly hopeless battles without difficulties and with the right people takes us back to the 1990s, when the changes in both our countries ushered in big personal challenges and absurd relations and situations.

DIRECTOR'S FILMOGRAPHY Jiří Vejdělek (1972) / 2019 *Poslední aristokratka* / 2018 *Tátova volha* / 2013 *Něžné vlny* / 2011 *Muži v naději* / 2010 *Ženy v pokušení* / 2007 *ROMing* / 2007 *Václav* / 2006 *Účastníci zájezdu*

CONTACT Evolution Films > +420 222 240 770, www.evolutionfilms.cz
 PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

> www.posledniaristokratkafilm.cz

Let There Be Light *Nech je svetlo*

SK, CZ / 93 MIN. / DRAMA

DIRECTOR / SCREENPLAY Marko Škop **DOP** Ján Meliš **MUSIC** David Solař, Oskar Rózsa **SOUND** Jan Čeněk
EDITOR František Kráhenbiel **CAST** Milan Ondřík, František Beleš, Zuzana Konečná, Daniel Fischer, Lubomír Paulovič
PRODUCERS Marko Škop (SK), Ján Meliš (SK) **PRODUCTION** ARTILERIA (SK)
COPRODUCTION Negativ (CZ), Rozhlas a televízia Slovenska (SK), Česká televize (CZ)
WORLD PREMIERE Karlovy Vary IFF 2019, Czech Republic



Milan (40), a guest-worker in Germany, discovers that, back home in Slovakia, his teenage son has become involved with home-grown militias when he is accused of bullying and killing a classmate. The father starts to seek out the truth about what happened, the truth about himself...

DIRECTOR'S FILMOGRAPHY Marko Škop (1974) / 2019 *Nech je svetlo* / 2015 *Eva Nová* / 2009 *Osadné* / 2006 *Iné svety*

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT ARTILERIA > +421 903 789 198, artileria@artileria.sk, www.artileria.sk

FESTIVALS AND SALES LOCO FILMS > +33 7 6299 4919, info@loco-films.com, www.loco-films.com



Little Kingdom *Malá ríša*

SK, IS / 108 MIN. / ROMANTIC DRAMA

DIRECTOR Peter Magát **SCREENPLAY** Ewen Glass **DOP** Juraj Chlpík **MUSIC** Valgeir Sigurðsson **SOUND** Ivan Horák, Richard Müller, Blažej Vidlička **EDITOR** Anton Fabian **CAST** Lachlan Nieboer, Alicia Agneson, Klara Mucci, Brian Caspe, Abigail Rice

PRODUCERS Zuzana Chadimová (SK), Braňo Chlpík (SK), Saemundur Nordfjord (IS) **PRODUCTION** FilmFrame (SK)

COPRODUCTION Loki Film Productions (IS), BLUE FACES (SK)

PREMIERE November 2019



Slovakia, 1944. Young Eva works in a factory owned by the rich and arrogant Bar. Her plan is to keep her head down and survive until her husband Jack returns from the war. One day, Jack appears in the village, having deserted his unit, hoping he can get back to his and Eva's old life. But things have changed. By a wry twist of fate, a woman from Jack's past, the mysterious Cat also appears in the village. She knows his secrets and is prepared to do anything to survive. But that's not the end of Jack and Eva's problems; hovering above everything, manipulating everyone in the village, are the manipulative politician Hanáček and Németh, a member of the secret police. The romantic period drama is inspired by the performance of Debris Company's *Epic*.

DIRECTOR'S FILMOGRAPHY Peter Magát (1980) / 2019 *Malá ríša*

PREVIOUS TITLE EPIC

CONTACT FilmFrame > +421 905 791 282, zuzana.chadimova@filmframe.sk, brano.chlpik@filmframe.sk
www.filmframe.sk

SALES Fizz-e-Motion > distribution@fizz-e-motion.com, www.fizz-e-motion.com

Loli Paradicka *Loli paradička*

SK / 89 MIN. / ROMANTIC COMEDY

DIRECTOR Richard Staviarsky, Víťo Staviarsky **SCREENPLAY** Víťo Staviarsky, Richard Staviarsky **DOP** Lubor Marko **MUSIC** Štefan Čína, Víťo Staviarsky **SOUND** Martin Dzurňák **EDITOR** Richard Staviarsky, Juraj Staviarsky **CAST** Michal Il'kanin, Kamilka Mitrášová, Michal Soltész, Kveta Stražanová

PRODUCERS Marka Staviarska (SK) **PRODUCTION** STAVIARSKY (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK)

PREMIERE July 2019



A bitter-sweet love story. Milan, a fairground salesman, discovers that Veronka has stolen one of his caramel cakes; as she was hungry, he takes pity on her and decides to buy her lunch. In return, Veronka offers him her services as a sales assistant. The spark generated between the two of them leads to a tremendous night and they instantly fall for each other and start making plans for a future together. Veronka does not mind that Milan has had only one leg from birth. Milan does not mind that Veronka is a gypsy...

DIRECTOR'S FILMOGRAPHY Richard Staviarsky (1988), Víťo Staviarsky (1960) / 2019 *Loli paradička*

PREVIOUS TITLE Veronka

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT STAVIARSKY > +421 908 336 681, marka.staviarska@gmail.com, www.staviarsky.sk

The Monument Mohyla

SK / 74 MIN. / KID ADVENTURE

DIRECTOR Andrej Kolenčík **SCREENPLAY** Zuzana Dzurindová, Anna Fifiková, Andrej Kolenčík **DOP** Tomasz Wierzbicki, Erik Eržin **MUSIC** Adam Matej **SOUND** Adam Matej, Bohumil Martinák **EDITOR** Anton Fabian **CAST** Benjamín Lacko, Tereza Heftyová, Andy Kummer, Matej Landl, Pavol Plevčík

PRODUCERS Tibor Búza (SK), Marek Ťapák (SK), Vladimír Burianek (SK), Eva Fifiková (SK)

PRODUCTION Rozhlas a televízia Slovenska (SK)

COPRODUCTION Cinetype (SK)

PREMIERE April 2019



During a school trip to the Štefánik Memorial Monument in Brezová pod Bradlom, Tablet, Anika and Danny find themselves transported into the memories of Milan Rastislav Štefánik. They discover a fascinating, infinite world where travel through time and space is a matter of course. Štefánik's memories come alive, and the children are in for the adventure of their lives. They visit the snowclad Janssen Observatory on Mont Blanc, wander around Paris and Tahiti, and experience the perils and horrors of the WW I. Will they manage to get back home, or will they be forever lost in Oblivion?

DIRECTOR'S FILMOGRAPHY Andrej Kolenčík (1984) / 2019 Mohyla

PREVIOUS TITLE Ja som Štefánik

CONTACT Rozhlas a televízia Slovenska > vsv@rtvs.sk, www.rtvs.org



> www.mohyla.sk

My Grandpa Is an Alien Moj dida je pao s Marsa

HR, LU, NO, SI, CZ, SK, BA / 79 MIN. / FAIRY TALE, FANTASY

DIRECTOR Dražen Žarković, Marina Andree Škop **SCREENPLAY** Pavlica Bajsić, Branko Ružić **DOP** Sven Pepeonik **MUSIC** Stein Berge Svendsen **SOUND** Tormod Ringnes **EDITOR** Marina Andree Škop **CAST** Lana Hranjec, Nils Ole Oftebro, Petra Polnišová, Ozren Grabarić, Alex Rakoš

PRODUCERS Darija Kulenović Gudan (HR), Marina Andree Škop (HR), Marko Škop (SK), Ján Meliš (SK)

PRODUCTION Studio dim (HR)

COPRODUCTION Wady Films (LU), Filmbin (NO), MasterFilm (CZ), Senca Studio (SI), ARTILERIA (SK), Fabrika (BA), Hrvatska radiotelevizija (HR), Magiclab (CZ), Teleking (SI)

PREMIERE February 2019



Una (9) and an alien robot have 24 hours to find her grandpa who was kidnapped by aliens. This extraordinary adventure will lead to a new friendship, the rational robotic logic will be replaced by emotions, and Una's selfless love will save her half-alien family.

DIRECTOR'S FILMOGRAPHY Dražen Žarković (1970) / 2019 Moj dida je pao s Marsa (co-dir.) / 2013 The Mysterious Boy / 2001 Let's go Yellow

Marina Andree Škop (1973) / 2019 Moj dida je pao s Marsa (co-dir.) / 2009 Sevdah

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT Studio dim > +385 1 390 6277, dim@dim.hr, www.dim.hr

ARTILERIA > +421 903 789 198, artileria@artileria.sk, www.artileria.sk

SALES Pink Parrot Media > marie-claude@pinkparrotmedia.ca, www.pinkparrotmedia.ca



> www.didasmarsa.com

Nero and Seneca Nero a Seneca

SK / 80 MIN. / DRAMA

DIRECTOR Marek Ťapák **SCREENPLAY** Zuzana Šajgalíková, Marek Ťapák **DOP** Peter Bencsik **MUSIC** Lubica Čekovská
SOUND Miloš Gluwna, Ján Grečnár **EDITOR** Matej Beneš **CAST** Richard Autner, Vladimír Jedľovský, Peter Šimun,
 Martin Horňák, Marta Maťová

PRODUCERS Zuzana Balkóová (SK) **PRODUCTION** Rozhlas a televízia Slovenska (SK)

PREMIERE November 2019



A stylised chamber drama, characterised by the old concept of the unities of action, place and time, offers a purely contemporary polemic about the basic values of democratic Europe in a suggestive atmosphere of a stylised meeting of characters from history.

DIRECTOR'S FILMOGRAPHY Marek Ťapák (1960) / 2019 Nero a Seneca / 2012 Tanec medzi črepinami

CONTACT Rozhlas a televízia Slovenska > +421 911 172 090, zuzana.balkoova@rtvs.sk, www.rtv.slovenska.sk

The New Year's Kiss Šťastný nový rok

SK / 92 MIN. / ROMANTIC COMEDY

DIRECTOR Jakub Kroner **SCREENPLAY** Adriana Kronerová **DOP** Mário Ondriš **MUSIC** Lukáš Kobela **SOUND** Lukáš Kasprzyk
EDITOR Michal Kondrla **CAST** Táňa Pauhofová, Emília Vášáryová, Jiří Bartoška, Antónia Lišková, Tomáš Maštaľír

PRODUCERS Adriana Kronerová (SK) **PRODUCTION** INOUT Studio (SK)

PREMIERE December 2019



A romantic Christmas comedy with an exceptional cast, shot in winter in the High Tatras. The narrative begins a few days before Christmas and ends at New Year and, through many comic but also romantic situations, it shows that love takes many forms but eventually finds everyone.

DIRECTOR'S FILMOGRAPHY Jakub Kroner (1987) / 2019 Šťastný nový rok / 2015 LokalFilmis / 2011 Lóve / 2009 BRATISLAVAfilm

PREVIOUS TITLE Novoročný bozk

CONTACT INOUT Studio > +421 910 900 916, adriana.kronerova@inoutstudio.sk, www.inoutstudio.sk

Old-Timers *Staříci*

CZ, SK / 85 MIN. / DRAMA

DIRECTOR / SCREENPLAY Martin Dušek, Ondřej Provozník **DOP** Lukáš Milota **MUSIC** Hejl & Srnka **SOUND** Václav Flegl **EDITOR** Jana Vlčková **CAST** Jiří Schmitzer, Ladislav Mrkvíčka, Dušan Kaprálik

PRODUCERS Jiří Konečný (CZ), Ivan Ostrochovský (SK) **PRODUCTION** endorfilm (CZ)

COPRODUCTION sentimentalfilm (SK), Česká televize (CZ)

WORLD PREMIERE Karlovy Vary IFF 2019, Czech Republic



"Nobody fucks with the truth," says Vlastimil Reiner, a retired and immobile 90-year-old ex-army colonel, as his friend Tonda helps him with his personal hygiene. The two old men are about to embark on the last mission of their lives: to find and kill the former Communist prosecutor who used to send the nation's elite off to their deaths.

DIRECTOR'S FILMOGRAPHY Martin Dušek (1978) / 2019 *Staříci* / 2014 *K oblakům vzhlížíme* / 2007 *Poustečna, das ist Paradies* (co-dir.)
Ondřej Provozník (1978) / 2019 *Staříci* / 2007 *Poustečna, das ist Paradies* (co-dir.)

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT endorfilm > +420 602 358 373, jiri@endorfilm.cz, www.endorfilm.cz
sentimentalfilm > ivan@sentimentalfilm.com, www.sentimentalfilm.com



On the Roof *Na střeše*

CZ, SK / 97 MIN. / TRAGICOMEDY

DIRECTOR / SCREENPLAY Jiří Mádl **DOP** Martin Žiaran **MUSIC** René Rypar **SOUND** Klára Javoříková, Marek Hart
EDITOR Jakub Vansa **CAST** Alois Švehlík, Duy Anh Tran, Vojtěch Dyk, Mária Bartalos, Adrian Jastraban, David Švehlík

PRODUCERS Monika Kristl (CZ), Barbara Janišová Feglová (SK), Zuzana Balkóová (SK) **PRODUCTION** Dawson films (CZ)

COPRODUCTION Česká televize (CZ), HITCHHIKER Cinema (SK), Rozhlas a televízia Slovenska (SK), In Vestito (SK),

Barrandov Studio (CZ)

PREMIERE February 2019

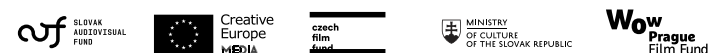


Song (20), a young Vietnamese, was naive to believe he might find a better future in Europe but now he is in the Vietnamese district in Prague, locked in a marijuana laboratory, and he lives as a modern-day slave. The police raid the building. Song runs away across the rooftop of a condo building in a nearby district where he breaks down. Mr. Rypar (79) lives alone. He is keen on the old times, living in strong opposition to the modern world. Mr. Rypar goes up onto the roof and meets Song standing on the very edge of the roof crying. Mr. Rypar intervenes...

DIRECTOR'S FILMOGRAPHY Jiří Mádl (1986) / 2019 *Na střeše* / 2014 *Pojedeme k moři*

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT Dawson films > +420 224 999 911, reception@dawson.cz, www.dawson.cz
HITCHHIKER Cinema > +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk



1ST FILM**Owners** *Vlastníci*

CZ, SK / 97 MIN. / COMEDY, DRAMA

DIRECTOR / SCREENPLAY Jiří Havelka DOP Martin Žiaran SOUND Marek Hart, Pavel Bělohávek EDITOR Otakar Šenovský

CAST Kryštof Hádek, Stanislav Majer, Andrej Polák, Vojta Kotek, Tereza Voříšková

PRODUCERS Marek Jeníček (CZ) PRODUCTION CinemArt (CZ)

COPRODUCTION Česká televize (CZ), CinemArt SK (SK)

PREMIERE November 2019



A comedy for those who have not experienced it themselves. A drama for those who live it. Many owners of apartments are familiar with it from their own experience. For the owners of the apartments are the protagonists of *Owners*. Owners of apartments in an older apartment building who are sitting at the owners meeting and trying to achieve the impossible. To resolve problems relating to the administration of their apartment building in mutual understanding... There are dreamers among them acting for the benefit of the whole, calculating utilitarians or cunning manipulators, but also people lost in the sense of their own insignificance.

DIRECTOR'S FILMOGRAPHY Jiří Havelka (1980) / 2019 *Vlastníci*CONTACT **CinemArt** > +421 224 949 110, +421 221 105 230, marek.jenicek@cinemart.cz, www.cinemart.cz**CinemArt SK** > +421 2 3301 4235, office@cinemart.sk, www.cinemart.skczech
film
fund**The Painted Bird** *Nabarvené ptáče*

CZ, SK, UA / 169 MIN. / DRAMA

DIRECTOR / SCREENPLAY Václav Marhoul DOP Vladimír Smutný MUSIC Petr Ostrouchov SOUND Pavel Rejholec

EDITOR Lukáš Hudec CAST Petr Kotlár, Udo Kier, Harvey Keitel, Lech Dyblik, Nina Šunevič

PRODUCERS Václav Marhoul (CZ), Zuzana Mistríková (SK), Lubica Orechovská (SK) PRODUCTION Silver Screen (CZ)

COPRODUCTION Directory Films (UA), CertiCon (CZ), innogy (CZ), Richard Kaucký (CZ), Eduard & Milada Kučera (CZ), PubRes (SK), Česká televize (CZ), Rozhlas a televízia Slovenska (SK)

WORLD PREMIERE Venice IFF 2019, Italy



The film follows the journey of The Boy, entrusted by his persecuted parents to an elderly foster mother. The old woman soon dies and The Boy is on his own, wandering through the countryside from village to farmhouse. As he struggles for survival, The Boy suffers extraordinary brutality meted out by the ignorant, superstitious peasants and he witnesses the terrifying violence of the efficient, ruthless soldiers, both Russian and German. When the war ends, The Boy has been changed, forever.

DIRECTOR'S FILMOGRAPHY Václav Marhoul (1960) / 2019 *Nabarvené ptáče* / 2008 *Tobruk* / 2003 *Mazaný Filip*

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT **Silver Screen** > +420 296 236 491, info@silverscreen.cz, www.silverscreen.cz**PubRes** > +421 2 5263 4203, pubres@pubres.sk, www.pubres.skFESTIVALS **Celluloid Dreams / Pascale Ramonda** > pascale@pascaleramonda.com, www.celluloid-dreams.comSALES **Celluloid Dreams** > info@celluloid-dreams.com, www.celluloid-dreams.com

The Prague Orgy *Pražské orgie*

CZ, SK / 112 MIN. / DRAMA

DIRECTOR / SCREENPLAY Irena Pavlásková **DOP** Alexander Šurkala **MUSIC** Jiří Chlumecký **SOUND** Jiří Klenka
EDITOR Pavel Hrdlička **CAST** Jonas Chernick, Ksenija Rappaport, Pavel Kříž, Klára Issová, Juraj Ďurdiak

PRODUCERS Viktor Schwarcz (CZ), Silvia Panáková (SK), Erik Panák (SK) **PRODUCTION** Prague Movie Company (CZ)

COPRODUCTION ARINA (SK), Cineart TV Prague (CZ), Eydelle Film (CZ), Česká televize (CZ)

PREMIERE October 2019



American writer Philip Roth based his book in part on his actual experience of the 1970s when he visited Prague after the Soviet occupation in 1968 to help banned Czechoslovak writers. Despite political oppression, social life in Prague was extremely exuberant, full of fun and open relationships. The greater the pressure imposed by the regime, the more the people enclosed themselves in their own private intimate worlds. Our story captures the journey of the well-known American writer Nathan Zuckerman to Prague in 1976.

DIRECTOR'S FILMOGRAPHY Irena Pavlásková (1960) / 2019 *Pražské orgie* / 2015 *Fotograf* / 2009 *Zemský ráj to napohled* / 2007 *Bestiář* / 1998 *Čas dluhů* / 1991 *Corpus delicti* / 1989 *Čas sluhů*

CONTACT Prague Movie Company > 261711044@iol.cz
 ARINA > info@arinafilm.sk, www.arinafilm.sk

FESTIVALS Analog Vision / Michal Kráčmer > michal@analog.vision, +420 602 838 388

> www.thepragueorgy.com

1ST FILM

PUNK NEVER ENDS! *PUNK JE HNED!*

SK, CZ / 70 MIN. / DRAMA

DIRECTOR / SCREENPLAY Juraj Šlauka **DOP** Ivo Miko **MUSIC** David Kollar **SOUND** Michal Džadoň, Richard Füllele
EDITOR Michal Reich, Matej Beneš **CAST** Pavol Kovačovský, Juraj Gerža, Mário Fribert, František Škorpiak, Patrícia Schürerová

PRODUCERS Ivan Ostrochovský (SK) **PRODUCTION** Punkchart films (SK)

COPRODUCTION i/o post (CZ), FTF VŠMU (SK), Filmpark production (SK), Admiral Films (SK), kaleidoscope (SK)

WORLD PREMIERE FF Taoyuan 2019, Taiwan



A film inspired by the closely observed life of punks who spend their lives on the periphery of the city. A thirty-year-old drug addict lives in a decaying sublet at a dump with his partner and his two-year-old son. His "idyllic" world is suddenly threatened by a letter from the social services. In fear of losing the child, the punk pulls himself together and seeks a satisfactory resolution to the situation. His impulsive behaviour, however, takes no account of the consequences, and all the opportunities result in a free fall.

DIRECTOR'S FILMOGRAPHY Juraj Šlauka (1982) / 2019 *PUNK JE HNED!*

PREVIOUS TITLE PUNK IS NOW!, PUNK IS NOT DEAD!

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

FESTIVALS AND SALES kaleidoscope / Katarína Tomková > +421 908 281 407, katarina@kaleidoscope.sk, www.kaleidoscope.sk

The Rift *Trhlina*

SK / 112 MIN. / THRILLER

DIRECTOR Peter Bebjak **SCREENPLAY** Tomáš Bombík **DOP** Martin Rau **MUSIC** Juraj Dobrákov **SOUND** Peter Gajdoš
EDITOR Marek Kráľovský **CAST** Matej Marušin, Mária Bartalos, Tomáš Mašťalír, David Hartl, Tomáš Mischura

PRODUCERS Rastislav Šesták (SK) **PRODUCTION** D.N.A. (SK)

COPRODUCTION Slovenská produkčná (SK)

PREMIERE January 2019



Igor discovers records of testimonies of the psychiatric patient, Walter Fischer, who mysteriously disappeared seventy years ago in the Tribeč Mountain Range. Igor pursues his investigations and is astonished to find that Fischer's case is not unique – references to mysterious disappearances of people in this mountain range go back a long way in history. Igor, his girlfriend Mia, conspirator Andrej and severe sceptic David dig deeper and deeper and uncover facts that are even more terrifying than fantasy.

DIRECTOR'S FILMOGRAPHY Peter Bebjak (1970) / 2020 *Správa* / 2019 *Trhlina* / 2017 *Čiara* / 2015 *Čistič* / 2012 *Zlo* / 2011 *Marhuľový ostrov*

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT D.N.A. > +421 905 946 692, rs@dnaproductio.sk, www.dnaproduction.sk

> www.trhlina.com

The Scent of Oranges *Uzly a pomeranče*

CZ, DE, SK / 90 MIN. / ROMANTIC DRAMA

DIRECTOR Ivan Pokorný **SCREENPLAY** Iva Procházková **DOP** Jürgen Rehberg **MUSIC** Jiří Hájek **EDITOR** Michal Hýka
CAST Tomáš Dalecký, Emilie Neumeister, Stanislav Majer, Steffen Groth, Leoš Noha

PRODUCERS Daniel Severa (CZ), Patrik Pašš (SK) **PRODUCTION** Daniel Severa Production (CZ)

COPRODUCTION Česká televize (CZ), Kinderfilm (DE), Mitteldeutscher Rundfunk (DE), TRIGON PRODUCTION (SK), Rozhlas a televízia Slovenska (SK)

PREMIERE March 2019



Fourteen-year-old Darek lives with his father and younger sister in a small village on the Czech side of the Czech-German-Polish border. After his mother, with whom he had a very gentle relationship, dies, his life changes. His father loses his job and becomes addicted to booze. That is why the plan of his father's old friend to breed horses together, gives the family, but particularly Darek, a new chance. The story about first love, shy touches and horses accompanying the relationship arising between Darek and the German girl Hana, takes place against this backdrop.

DIRECTOR'S FILMOGRAPHY Ivan Pokorný (1952) / 2019 *Uzly a pomeranče* / 2012 *Záblesky chladné neděle* / 2002 *Únos domů*

FESTIVALS AND AWARDS SEE PAGES 125

CONTACT Daniel Severa Production > +420 777 000 280, info@danielsevera.eu
TRIGON PRODUCTION > +421 917 705 200, patrik.pass@trigon-production.sk, www.trigon-production.sk

2ND FILM**Shotgun Justice** *Teroristka*

CZ, SK / 95 MIN. / COMEDY

DIRECTOR / SCREENPLAY Radek Bajgar DOP Lukáš Hyksa MUSIC Jiří Hájek SOUND Radim Hladík Jr. EDITOR Jan Mattlach

CAST Iva Janžurová, Martin Hofmann, Tatiana Dyková, Pavel Liška, Eva Holubová

PRODUCERS Petr Erben (CZ), Ivana Kurnicová (SK), Jana Kákošová (SK) PRODUCTION Logline Production (CZ)

COPRODUCTION Česká televize (CZ), Rozhlas a televízia Slovenska (SK), innogy (CZ)

PREMIERE April 2019



"Beware of old people, they have nothing to lose." The story of a retired teacher who becomes angry about the whole world. She doesn't want to spend the rest of her life as a victim who always has to give in. She buys an illegal gun, learns to shoot, and then points it at a man who appears to be omnipotent and unimpugnable. "Are you threatening me with life imprisonment? It won't be a long sentence. Besides, jail and an old-folks' home are not very different."

DIRECTOR'S FILMOGRAPHY Radek Bajgar (1962) / 2019 Teroristka / 2016 Teorie tigra

FESTIVALS AND AWARDS SEE PAGES 125

CONTACT Logline Production > petr.erben@logline.cz, +420 602 244 544

Rozhlas a televízia Slovenska > +421 2 6061 1111, vsv@rtvs.sk, www.rtvs.org

> www.teroristka.logline.cz**Watchmaker's Apprentice** *Hodinářův učeň*

CZ, SK / 102 MIN. / FAIRY TALE

DIRECTOR / SCREENPLAY Jitka Rudolfová DOP Ferdinand Mazurek MUSIC Ivan Acher SOUND Richard Müller EDITOR Jakub Hejna

CAST Michal Balcar, Dana Droppová, Viktor Preiss, Éva Bandor, Jana Plodková

PRODUCERS Pavel Berčík (CZ), Zuzana Mistríková (SK), Lubica Orechovská (SK) PRODUCTION Evolution Films (CZ)

COPRODUCTION PubRes (SK), Česká televize (CZ), Rozhlas a televízia Slovenska (SK)

PREMIERE August 2019



This original Czech-Slovak fairy-tale talks about love, greed and narrow-mindedness, but also about human courage and ingenuity. It is the story of the young watchmaker's apprentice Urban who, thanks to his kind heart and watchmaker's skill, overcomes many obstacles on the journey to the miraculous watch warning before Death and thus rescues his beloved Laura.

DIRECTOR'S FILMOGRAPHY Jitka Rudolfová (1979) / 2019 Hodinářův učeň / 2013 Rozkoš / 2009 Zoufalci

CONTACT Evolution Films > +420 222 240 770, www.evolutionfilms.cz

PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



Water Keeping Me Afloat *Voda čo ma drží nad vodou*

CZ, SK / 73 MIN. / BIOGRAPHICAL DRAMA

DIRECTOR Tomáš Magnusek **SCREENPLAY** Ondrej Kalamár, Tomáš Magnusek **DOP** Pavel Mědílek
MUSIC Lukáš Černý, Veronika Černá, Ondřej Daniš **SOUND** Tomáš Oramus **EDITOR** Matěj Brothánek
CAST Roman Pomajbo, Robert Roth, Ondrej Kalamár, Martin Dejdar, Tomáš Magnusek
PRODUCERS Tomáš Magnusek (CZ) **PRODUCTION** Tomáš Magnusek (CZ)
COPRODUCTION Ondrej Kalamár (SK)
PREMIERE November 2019



A film about the greatest legend of the (Czech) Slovak poetic scene – Jozef Urban. A dramatic story with a smile about one of the greatest Slovak poets, a representative of the so-called Lost Generation. Author of the lyrics to the song *Water Keeping Me Afloat*. A genius, unable to cope with the pitfalls of everyday life, but so strong in his poems that he became part of school-leaving exam questions in his early thirties. A person as pure as a diamond, but sometimes also as sharp.

DIRECTOR'S FILMOGRAPHY Tomáš Magnusek (1984) / 2019 *Voda čo ma drží nad vodou* / 2018 *Kluci z hor* / 2014 *Modelky s.r.o* / 2013 *Jedlíci aneb Sto kilo lásky* / 2012 *Bastardi 3*

CONTACT Tomáš Magnusek > +421 774 525 604, tomag@seznam.cz
 Ondrej Kalamár > +421 903 502 135, okalamar@gmail.com

2ND FILM

Who's Next? *Kto je ďalší?*

SK / 90 MIN. / OMNIBUS, DRAMA

DIRECTOR / SCREENPLAY Miro Drobný **DOP** Richard Žolko **MUSIC** Šimon Tomáš **SOUND** Pavel Dvořák **EDITOR** Miroslav Gerbel, Dominik Reisel **CAST** Alessia Capparelli, Peter Brajerčík, Vitaliy Raskalov, Vadim Makhorov, Angela Nikolau
PRODUCERS Miro Drobný (SK) **PRODUCTION** Miro Drobný (SK)
PREMIERE August 2019



This film was inspired by three real-life stories from Slovakia, Russia and Canada. The Internet altered the fates of the three protagonists and brought them to the brink of life and death. It could happen to anyone! Who's next?

DIRECTOR'S FILMOGRAPHY Miro Drobný (1970) / 2019 *Kto je ďalší?* / 2015 *RYTMUS: Sídľiskový sen*

CONTACT Miro Drobný > +421 948 201 015, miroslav.drobný@eslovensko.sk



Co-financed by the Connecting Europe
 Facility of the European Union

Absence Absence

IR, CZ, SK / 100 MIN. / DRAMA

DIRECTOR / SCREENPLAY Ali Mosaffa **DOP / MUSIC** Masoud Salami **SOUND** Vahid Moghadassi **EDITOR** Hayedeh Safiyari
CAST Ali Mosaffa, Zuzana Kronerová, Zuzana Stivínová, Klára Melišková, Leila Hatami, Antonie Formanová

PRODUCERS Ali Mosaffa (IR), Jordi Niubó (CZ), Silvia Panáková (SK), Erik Panák (SK)

PRODUCTION Ali Mosaffa productions (IR), i/o post (CZ)

COPRODUCTION ARINA (SK), Hypermarket film (CZ)

PREMIERE 2020



Rouzbeh arrives in Prague, away from his troubled family life in Tehran, and instead immerses himself in research into his father's past as a communist expatriate in the former Czechoslovakia. On visiting the flat where his father used to live 50 years ago, he's stopped by the police investigating a recent accident.

DIRECTOR'S FILMOGRAPHY Ali Mosaffa (1966) / 2020 Absence / 2012 Pele akher / 2005 Sima-ye zani dar doordast

PREVIOUS TITLE Halves / Poloviny

CONTACT Ali Mosaffa productions > +989 123 370 236, alimosaffa@gmail.com

ARINA > +421 907 787 945, info@arinafilm.sk, www.arinafilm.sk



Bourák Bourák

CZ, SK / 80 MIN. / COMEDY

DIRECTOR Ondřej Trojan **SCREENPLAY** Petr Jarchovský, Evita Naušová **DOP** Tomáš Sysel **MUSIC** Roman Holý
SOUND Jiří Klenka **EDITOR** Vladimír Barák **CAST** Ivan Trojan, Veronika Marková, Kristýna Boková, Jiří Macháček, Kateřina Winterová

PRODUCERS Ondřej Trojan (CZ), Zuzana Mistríková (SK), Lubica Orechovská (SK)

PRODUCTION Total HelpArt T.H.A. (CZ)

COPRODUCTION Česká televize (CZ), PubRes (SK)

PREMIERE June 2020



Varnsdorf, a town in the north of the Czech Republic, where all the factories were shut down following the Velvet Revolution, and replaced with non-stop gambling houses, casinos and hookers. Kamila, a twenty-year-old girl who is fed up with life in a dead-end town also works in TITANIC, one of the non-stop places with slot machines for desperadoes. And her own family really annoys her. *Bourák* is a gangster black romantic musical comedy about all the things that a summer storm, a town ordinance, a set of golf clubs, rock and roll and a very angry daughter can cause!

DIRECTOR'S FILMOGRAPHY Ondřej Trojan (1959) / 2020 Bourák / 2018 Toman / 2010 Občanský průkaz / 2003 Želary / 1990 Pějme píseň dohola

CONTACT Total HelpArt T.H.A. > total@tha.cz, www.tha.cz

PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



Charlatan Šarlatán

CZ, IE, PL, SK / 100 MIN. / DRAMA

DIRECTOR Agnieszka Holland **SCREENPLAY** Marek Epstein **DOP** Martin Štrba **MUSIC** Antoni Komasa-Łazarkiewicz
SOUND Matej Matuška **EDITOR** Pavel Hrdlička **CAST** Ivan Trojan, Juraj Loj, Jozef Trojan, Jaroslava Pokorná, Miroslav Januš

PRODUCERS Šárka Címbalová (CZ), Kevan Van Thompson, Klaudia Śmieja (PL), Livia Filusová (SK)

PRODUCTION Marlene Film Production (CZ)

COPRODUCTION Film and Music Entertainment (IE), MADANTS (PL), Česká televize (CZ), Studio Barrandov (CZ), Rozhlas a televízia Slovenska (SK), FURIA FILM (SK)

WORLD PREMIERE Berlin IFF 2020, Germany



The drama of an extraordinary man, reflecting the age-old struggle of the two principles that have controlled humanity from the very beginning. Good and evil. Love and hate, cruelty and mercy, faith and betrayal. All that in one person against a background of historical twists. Mikolášek's extraordinary abilities are redeemed in the battle with his own demons who force him into cynical violence.

DIRECTOR'S FILMOGRAPHY Agnieszka Holland (1948) / 2020 Šarlatán / 2017 Pokot / 2013 Hořící keř / 2011 W ciemności / 2009 Janosik. Prawdziwa historia / 2006 Copying Beethoven / 2002 Julie Walking Home / 1999 The Third Miracle / 1997 Washington Square / 1995 Total Eclipse / 1993 The Secret Garden / 1992 Olivier, Olivier / 1990 Europa Europa / 1988 To Kill a Priest / 1985 Bittere Ernte / 1981 Gorączka / 1978 Aktorzy prowincjonalni

CONTACT Marlene Film Production > +420 604 221 122, peschova@falcon.cz, www.marlenefilmproduction.com
 FURIA FILM > livia_filusova@yahoo.com, www.furiafilm.sk



Droneman Modelář

CZ, SK, SI / 109 MIN. / DRAMA, PSYCHOLOGICAL THRILLER

DIRECTOR / SCREENPLAY Petr Zelenka **DOP** Alexander Šurkala **MUSIC** Janez Dovč **SOUND** Petr Neubauer
EDITOR Vladimír Barák **CAST** Kryštof Hádek, Jiří Mádrl, Veronika Kubařová, Zuzana Fialová, Richard Stanke

PRODUCERS Martin Sehnal (CZ), Ivan Ostrochovský (SK) **PRODUCTION** 0.7km films (CZ)

COPRODUCTION Česká televize (CZ), Punkchart films (SK), Fabula (SI), Laska Valka (CZ), RTV Slovenija (SI), Innogy (CZ), Hangar films (CZ)

PREMIERE 2020



A story of two friends who run a flourishing drone rental service. For the former classmates, drones are a ticket to many areas of human activity. A presidential candidate as well as artists organising happenings are among their clients. The drones in the film monitor power plants, they carry luxury purses at a fashion show instead of the models, or they spray the Petřín Lookout Tower from the air. However, when one of the protagonists decides to use a drone for something completely different, the situation in the company starts to become complicated.

DIRECTOR'S FILMOGRAPHY Petr Zelenka (1967) / 2020 Modelář / 2015 Ztraceni v Mnichově / 2008 Karamazovi / 2005 Příběhy obyčejného šílenství / 2002 Rok ďábla / 1997 Knoflíkáři / 1996 Mňága – Happy End

CONTACT 0.7km films > +420 724 047 443, petrzelenka@yahoo.com
 Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk



2ND FILM

Flickering Ghosts of Loves Gone by Láska z celuloídu

SK, FR / 100 MIN. / DOCUFICTION FROM HISTORICAL AMATEUR FILMS

DIRECTOR André Bonzel **SCREENPLAY** André Bonzel, Juraj Krasnohorský **MUSIC** Benjamin Biolay **SOUND** Erwan Kerzanet
EDITOR Alexandra Jonášová, Maroš Šlapeta **CAST** André Bonzel (narrator)

PRODUCERS Juraj Krasnohorský (SK), Laetitia Gonzalez (FR) **PRODUCTION** ARTICHOKE (SK)

COPRODUCTION Les Artistes Asociaux Productions (FR), Les Films du Poisson (FR), HBO Central Europe, Slovenský filmový ústav (SK)

PREMIERE 2020



Flickering Ghosts of Loves Gone by is made up of excerpts from historical “home movies” patiently collected over 30 years by André Bonzel. It is a reconstruction of André’s ancestors and family spanning the whole of the 20th century, using authentic family films but also films from André’s collection to make up the missing parts. The stunning visual richness of the “real world” caught on film by anonymous filmmakers, coupled with a delightful and original story, is a true “love letter” to cinema...

DIRECTOR'S FILMOGRAPHY André Bonzel (1961) / 2020 *Láska z celuloídu* / 1992 *C'est arrivé près de chez vous* (co-dir.)

CONTACT ARTICHOKE > +421 904 185 692, artichoke@artichoke.sk, www.artichoke.sk



Forebodings *Peredchuttya*

UA, LT, SK / 90 MIN. / DRAMA

DIRECTOR Viacheslav Kryshstofovych **SCREENPLAY** Anatoliy Krym **DOP** Valerii Anysimov **MUSIC** Volodymyr Hronskyi
SOUND Serhiy Prokopenko **EDITOR** Eleonora Summovska **CAST** Stanislav Boklan, Ksenia Nikolaieva, Larysa Rusnak, Yevheniia Muts, Iryna Beniuk

PRODUCERS Andrey Yermak (UA), Wanda Adamík Hrycová (SK)

PRODUCTION Garnet International Media Group (UA), Taura (LT)

COPRODUCTION Wandal Production (SK)

PREMIERE 2020



The slow pace of life in the small seaside town N is suddenly disturbed by a local scandal around a man who has recently passed away. Only his wife and his friend know where he was buried, and they refuse to tell the others, seemingly in compliance with his last will. Each character seeks answers to questions of their own, but they are only apparently going through the motions of inquiring of society and each other, so all their efforts are futile. Something is about to happen.

DIRECTOR'S FILMOGRAPHY Viacheslav Kryshstofovych (1947) / 2020 *Peredchuttya* / 1997 *Priyatel pokoynika* / 1992 *Zhenshchina v more* / 1990 *Rebro Adama* / 1988 *Avtoportret neizvestnogo* / 1986 *Odinokaya zhenshchina zhelayet poznakomitsya* / 1984 *Dva gusara*

CONTACT Garnet International Media Group > +38 44 279 1107, info@gimg.com.ua, www.gimg.com.ua
Wandal Production > +421 904 804 863, info@wandal.sk, www.wandal.sk



General **Generál**

SK, CZ, FR / 120 MIN. / HISTORICAL

DIRECTOR Jiří Chlumský **SCREENPLAY** Jérôme Cornuau, Hana Cielová, Mariana Čengel Soločanská **DOP** Karel Fairaisl
SOUND Marek Hart **EDITOR** Adam Dvořák **CAST** Milan Ondřík, Vladimír Javorský, Aleš Bílík, Olívia Csiky Trnka, Lívia Bielovič

PRODUCERS Milan Stráňava (SK), Michal Stráňava (SK), Alexandre Pajon (FR)

PRODUCTION JMB Film & TV Production (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK), Česká televize (CZ)

PREMIERE September 2020



The film begins with the aviation accident and death of Milan Rastislav Štefánik; it seeks to answer the question which we cannot get out of our heads even after a hundred years: What really happened? If we want to discover what happened, we have to go back in time to find out who Štefánik was, how he lived, to get as close to him as possible in order to better understand him so that we can understand this part of the past which, however, causes major repercussions even today.

DIRECTOR'S FILMOGRAPHY Jiří Chlumský (1958) / 2020 *Generál* / 2017 *Špunti ve vodě* / 2016 *Dvojníci* / 2012 *Martin a Venuše* / 2012 *7 dní hříchu* / 2009 *Nedodržený sňub* / 2009 *Veni, vidi, víci* / 2006 *Prachy dělají člověka* / 2005 *Nekonečná stanice* / 1998 *Stůj, nebo se netrefím!*

CONTACT JMB Film & TV Production > +421 905 702 467, milanstranava@jmbfilm.sk, www.jmbfilm.sk

1ST FILM

Indian **Indián**

CZ, SK, PL / 98 MIN. / COMEDY

DIRECTOR Tomáš Svoboda, Vladimír Křiško **SCREENPLAY** Tomáš Svoboda, Patrizio Gente **DOP** David Ployhar
MUSIC Jiří Hájek **SOUND** Juraj Baláž **EDITOR** Flamesite **CAST** Karel Roden, Jaroslav Plesl, Juraj Kemka, Emerson Fittipaldi, Daniel Olbrychski

PRODUCERS Patrizio Gente (SK), Vladimír Křiško (SK) **PRODUCTION** VISIONPRO MEDIA (SK)

COPRODUCTION Flamesite (CZ), Saco Films (PL), Background Films (CZ)

PREMIERE October 2020



Indian is a comedy set in the present time. It describes the hectic life of a busy financier and his family. The ghost of a dying old Native American chief enters the financier and tries to convert him to a new way of life, thinking and values; however, he is not successful and so an inner conflict ensues between them.

DIRECTOR'S FILMOGRAPHY Tomáš Svoboda (1972) / 2020 *Indián* (co-dir.) / 2018 *Dve nevěsty jedna svatba* / 2016 *Jak se zbavit nevěsty* / 2014 *Hodinový manžel*
Vladimír Křiško (1979) / 2020 *Indián* (co-dir.)

CONTACT VISIONPRO MEDIA > +421 948 207 760, pato@visionfilm.sk, www.visionfilm.sk

1ST FILM

Into Dust *Na prach*

SK / 119 MIN. / PSYCHOLOGICAL DRAMA

DIRECTOR / SCREENPLAY Anastasia Hoppanová **DOP** Maroš Žilinčan **SOUND** Blažej Vidlička **EDITOR** Anton Fabian

CAST Kristína Kanátová, Noel Czuczor, David Švehlík, Viktória Šuplatová, Peter Ondrejčka

PRODUCERS Samuel Vičan (SK) **PRODUCTION** BeOnMind (SK)

PREMIERE October 2020



A fierce drug addict and small-time dealer, Sophie is trying to start a new life after finding out she's pregnant. However, when her possessive boyfriend and dealer gets a chance to close the best deal of his life, her obsession with money gets in the way. Collaborating with an unorthodox drug detective becomes her only way out.

DIRECTOR'S FILMOGRAPHY Anastasia Hoppanová (1990) / 2020 *Na prach*

PREVIOUS TITLE Obsession / Posadnutosť

CONTACT BeOnMind > samuel@beonmind.com, www.beonmind.com



Kryštof *Kryštof*

SK, CZ / 110 MIN. / DRAMA

DIRECTOR Zdeněk Jiráský **SCREENPLAY** Kristián Suda **DOP** Michal Černý **SOUND** Michal Džadoň **EDITOR** Radoslav Dubravský

CAST Mikuláš Bukovjan, Dávid Uzsák, Alexandra Borbély, Peter Šimun, Éva Bandor

PRODUCERS Marian Urban (SK), Olga Raitoralová (CZ) **PRODUCTION** ALEF FILM & MEDIA (SK), Fulfilm (CZ)

COPRODUCTION Česká televize (CZ), Rozhlas a televízia Slovenska (SK), UN FILM (SK), FULLHOUSE Production Group (SK), Barrandov Studios (CZ)

PREMIERE September 2020



On faith, hope and sacrifice. He wanted to escape from the world into a monastery, but he had to flee in order to save life itself and so that he could understand how brutal political power twists the character and at the same time offers a last chance to resist and to save a loved one.

DIRECTOR'S FILMOGRAPHY Zdeněk Jiráský (1969) / 2020 *Kryštof* / 2014 *V tichu* / 2011 *Poupata*

CONTACT ALEF FILM & MEDIA > +421 2 2090 2648, afm@afm.sk, www.afm.sk



The Man with Hare Ears *Muž so zajačími ušami*

SK, CZ / 110 MIN. / TRAGICOMEDY

DIRECTOR Martin Šulík **SCREENPLAY** Martin Šulík, Marek Leščák **DOP** Martin Štrba **SOUND** Pavel Rejholec, Viktor Ekrt
EDITOR Marek Šulík **CAST** Miroslav Krobot, Oldřich Kaiser, Alexandra Borbély, Táňa Pauhofová, Zuzana Kronerová

PRODUCERS Martin Šulík (SK), Rudolf Biermann (CZ) **PRODUCTION** TITANIC (SK)

COPRODUCTION IN Film Praha (CZ), Rozhlas a televízia Slovenska (SK), Česká televize (CZ)

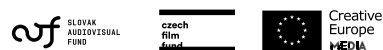
PREMIERE March 2020



Josef is a sixty-year-old writer who thinks nothing can surprise him anymore. One evening, though, his phone rings and he finds himself caught up in a series of events that turn his world upside-down. His best friend – also a writer – tries to commit suicide; his young girlfriend Katka tells him she's pregnant; and the man with hare ears – his alter ego from one of his stories – appears to him in everyday situations.

DIRECTOR'S FILMOGRAPHY Martin Šulík (1962) (SELECTION) / 2020 Milan Sládek / 2020 *Muž so zajačími ušami* / 2019 *Tlmočník* / 2011 *Cigán* / 2005 *Slnecný štát* / 2000 *Krajinka* / 1999 *Praha očima... (1 ep.)* / 1997 *Orbis Pictus* / 1995 *Záhada* / 1992 *Všetko čo mám rád* / 1991 *Neha*

CONTACT TITANIC > +421 905 439 040, sulikm@chello.sk



Mistakes *Chyby*

CZ, SK / 90 MIN. / DRAMA

DIRECTOR Jan Prušinovský **SCREENPLAY** Roman Vojkůvka **DOP** Petr Klobovský **SOUND** Ondřej Anděra **EDITOR** Michal Böhmm
CAST Jan Jankovský, Pavla Gajdošíková, Ondřej Kokorský, Ivo Gogál

PRODUCERS Ondřej Zima (CZ), Jan Prušinovský (CZ), Zuzana Mistríková (SK), Ľubica Orechovská (SK)

PRODUCTION Offside Men (CZ)

COPRODUCTION PubRes (SK), Česká televize (CZ)

PREMIERE September 2020



Mistakes is a relationship drama with Ema, a young woman, as the protagonist. She acted in porn movies for a time when she was eighteen only to quit (after a brief time) and try to forget it. We meet her again after seven years, she works in a supermarket, she doesn't have anyone in her life and she tries, in vain, to resume a relationship with her mother.

DIRECTOR'S FILMOGRAPHY Jan Prušinovský (1979) / 2020 *Chyby* / 2015 *Kobry a užovky* / 2012 *Okresný přebor – Poslední zápas Pepika Hnátky* / 2008 *František je děvkař*

CONTACT Offside Men > +420 736 751 010, zima@offsidemen.cz

PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk



Nikola Suhaj – A Man with Great Desire

Nikolka Šuhaj – muž s velikou touhou

CZ, SK / 100 MIN. / MELODRAMA

DIRECTOR / SCREENPLAY Vladimír Morávek **DOP** Petr Příkladský, Norbert Hudec **MUSIC** Miloš Štědroň **SOUND** Tobiáš Potočný
EDITOR Jiří Mikula **CAST** Jan Zadražil, Tereza Marečková, Martin Huba, Eva Vrbková, Dominik Teleky

PRODUCERS Petr Minařík (CZ), Pavel Řehořík (CZ), Zora Jaurová (SK), Mátyás Prikler (SK)

PRODUCTION Větrné mlýny (CZ)

COPRODUCTION MPhilms (SK), Česká televize (CZ), Jihočeská filharmonie (CZ)

PREMIERE 2020



A feature movie lyric by Vladimír Morávek on the theme of the famous play *A Ballad for a Bandit*. A burned-out group of intellectuals decides to travel to Koločava in Ukraine to perform the play there; however, everything goes wrong. They arrive late, the Ukrainians expect something else and the South Bohemian Philharmonic gets lost in Transcarpathia. A romanticising story about the bandit Nikola Suhaj is changing into poetry, which lives not there and then, but strictly here and now.

DIRECTOR'S FILMOGRAPHY Vladimír (1965) / 2020 *Nikolka Šuhaj – muž s velikou touhou* / 2005 *Hrubeš a Mareš jsou kamarádi do deště* / 2003 *Nuda v Brně*

CONTACT **Větrné mlýny** > +420 732 237 571, minarik@vetrnemlyny.cz, www.vetrnemlyny.cz
MPhilms > +421 904 646 261, mphilms@mphilms.sk, www.mphilms.sk

1ST FILM

The Pack Smečka

CZ, SK, LV / 94 MIN. / TEEN DRAMA

DIRECTOR Tomáš Polenský **SCREENPLAY** Irena Kocí, Tomáš Polenský **DOP** Andrejs Rudžats **MUSIC** Jekabs Nimanis
SOUND Jan Paul **EDITOR** Michal Kondrila **CAST** Tomáš Dalecký, Tomáš Mvík, Anastasia Chocholetá, Denisa Biskupová, Jiří Vyorašek, Vlastina Svátková

PRODUCERS Julietta Sichel (CZ), Livia Filusová (SK) **PRODUCTION** 8Heads Productions (CZ)

COPRODUCTION FURIA FILM (SK), Ego Media (LV)

PREMIERE February 2020



Skate blades cut the surface of the ice. Shadows of hockey players swirl through the frozen spray, leaving deep scratches in the ice. David (16), a talented goalie, is placed in a new hockey team. He is determined to do everything he can to succeed. Too bad, the other goalie, Miky (16), is the coach's son! And as if that wasn't bad enough, the team doesn't exactly welcome David with open arms. Maybe it's because of the little plastic box pumping insulin into his body. However, David won't let his diabetes get the better of him! He tries to stand up to the team's unacceptance, bracing the avalanche of bullying. Those who don't join in, don't help. David tries to fight back but ends up making everything even worse. The injustice, humiliation and hurt keep piling up...

DIRECTOR'S FILMOGRAPHY Tomáš Polenský (1987) / 2020 *Smečka*

CONTACT **8Heads Productions** / Julietta Sichel > +420 602 292 971, julietta@8heads.com, www.8heads.com
FURIA FILM > livia_filusova@yahoo.com, www.furiafilm.sk

FESTIVALS AND SALES LevelK / Stine Bomholt-Hansen > +45 2636 4091, stine@levelk.dk, www.levelk.dk

Perinbaba: Two Realms *Perinbaba a dva svety*

SK, CZ / 100 MIN. / FAIRY TALE

DIRECTOR / SCREENPLAY Juraj Jakubisko **DOP** Ján Ďuriš **MUSIC** Ondřej Soukup, Jan Jirásek **EDITOR** Ondřej Šošolík
CAST Lukáš Frlajs, Valéria Stašková, Klára Cibulová, René Štúr, Andrea Verešová

PRODUCERS Deana Jakubisková (SK) **PRODUCTION** J&J JAKUBISKO FILM EUROPE Production (SK)
COPRODUCTION J&J JAKUBISKO FILM EUROPE, SE (CZ), Slovenská produkčná (SK), STUDIO 727 (SK)

PREMIERE 2020



Lukáš, Alžbetka's son, takes off into the world looking for happiness and love. His godmother, the celestial Lady Winter (Perinbaba), keeps an eye on him. He arrives late in the fairy-tale land that she leads him to. Fear now reigns where once cakes grew on trees. The miraculous ram has disappeared, and the royal town is cursed. Lukáš has to decide what is closer to his heart: a fortune or love?

DIRECTOR'S FILMOGRAPHY Juraj Jakubisko (SELECTION) / 2020 *Perinbaba a dva svety* / 2008 *Bathory* / 1997 *Nejasná zpráva o konci světa* / 1989 *Sedím na konári a je mi dobre* / 1985 *Perinbaba* / 1983 *Tisícročná včela* / 1979 *Postav dom, zasad' strom* / 1969 *Vtáčkovia, siroty a blázni* / 1968 *Zbehovia a pútnici* / 1967 *Kristove roky*

PREVIOUS TITLE *Sedemnohý Lukáš, Perinbaba 2*

CONTACT J&J JAKUBISKO FILM EUROPE Production > +420 724 936 331, info@jakubiskofilm.com, www.jakubiskofilm.com



The Report *Správa*

SK, CZ, PL, DE / 110 MIN. / DRAMA

DIRECTOR Peter Bebjak **SCREENPLAY** Jozef Paštéka, Peter Bebjak **DOP** Martin Žiaran **MUSIC** Mario Schneider
SOUND Sebastian Heyser, Juraj Baláž **EDITOR** Marek Kráľovský **CAST** Noel Czuczor, Peter Ondrejčka, Wojciech Meczaldowsky, Christoph Bach, Florian Panzner

PRODUCERS Rastislav Šesták (SK) **PRODUCTION** D.N.A. (SK)
COPRODUCTION Agresywna Banda (PL), Evolution Films (CZ), Ostlicht Filmproduktion (DE), Rozhlas a televízia Slovenska (SK), Česká televize (CZ), TVP (PL)

PREMIERE 2020



On 7 April 1944, Alfred Wetzler accomplished something inconceivable – along with his younger fellow prisoner Vrba, he escaped from the heavily guarded death camp Auschwitz. After an exhausting journey, the fugitives reached Slovakia and compiled a report about the genocide. The report reached W. Churchill and F.D. Roosevelt and influenced the course of WW II. *The Report* tells the story of their extraordinary courage and is directed at younger audiences.

DIRECTOR'S FILMOGRAPHY Peter Bebjak (1970) / 2020 *Správa* / 2019 *Trhlina* / 2017 *Čiara* / 2015 *Čistič* / 2012 *Zlo* / 2011 *Marhuľový ostrov*

PREVIOUS TITLE *The Message / Správa, The Scribe / Pisár*

CONTACT D.N.A. > +421 905 946 692, rs@dnaproductio.sk, www.dnaproduction.sk

FESTIVALS AND SALES Beta Cinema > +49 89 673 469 828, beta@betacinema.com, www.betacinema.com



1ST FILM

Scumbag Sviňa

SK, CZ / 98 MIN. / THRILLER

DIRECTOR / SCREENPLAY Mariana Čengel Solčanská, Rudolf Biermann **DOP** Ivan Finta **MUSIC** Vladimír Martinka

SOUND Lukáš Kasprzyk, Miloš Hanzély **EDITOR** Ondrej Azor

CAST Jozef Vajda, Marko Igonda, Daniel Heriban, Gabriela Marcinková, Diana Mórová

PRODUCERS Rudolf Biermann (CZ), Mariana Čengel Solčanská (SK), Marek Jeníček (SK)

PRODUCTION IN Film Praha (CZ), Magic Seven Slovakia (SK), CinemArt SK (SK)

PREMIERE February 2020



A country somewhere at the foot of mountains is controlled by high-ranking criminals, people connected to politics, mafia, the police, courts. An addicted teenager vanishes from the resocialisation centre, no one misses her. She wants to tell the police about forced sex and drugs. She seeks out a journalist, he starts to disentangle the octopus of crime, mafia, blackmailing. A talented politician becomes the Chairman and takes control of the entire country. A small-time illegal currency trader becomes a big-time blackmailer who treats people as chess pieces. But can the truth survive?

DIRECTOR'S FILMOGRAPHY Mariana Čengel Solčanská (1978) / 2020 Sviňa / 2017 Únos / 2014 Láska na vlásku

/ 2013 Miluj ma alebo odíd' / 2010 Legenda o lietajúcom Cypriánovi

Rudolf Biermann (1958) / 2020 Sviňa

CONTACT CinemArt SK > +421 2 3301 4235, office@cinemart.sk, www.cinemart.sk

IN Film Praha > +420 222 515 357, produkce@infilm.cz, www.infilm.cz

► www.filmsvina.sk

Servants Služobníci

SK, RO, CZ, IE / 74 MIN. / DRAMA

DIRECTOR Ivan Ostrochovský **SCREENPLAY** Rebecca Lenkiewicz, Marek Leščák, Ivan Ostrochovský **DOP** Juraj Chlpík

MUSIC Miroslav Tóth, Cristian Lolea **SOUND** Tobiáš Potočný **EDITOR** Jan Daňhel, Martin Malo, Maroš Šlapeta

CAST Samuel Skyva, Samuel Polakovič, Vladimír Strnisko, Milan Mikulčík, Vlad Ivanov

PRODUCERS Ivan Ostrochovský (SK), Albert Malinovský (SK), Katarína Tomková (SK)

PRODUCTION Punkchart films (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK), Point Film (RO), Negativ (CZ), Film & Music Entertainment (IE),

LEV Design (SK), sentimentalfilm (SK)

WORLD PREMIERE Berlin IFF 2020, Germany



The year is 1980. Michal and Juraj are students at a theological seminary in totalitarian Czechoslovakia. Fearing the dissolution of their school, the tutors are moulding the seminarians into a shape satisfactory to the ruling Communist Party. Each of the young students must decide if he will give in to temptation and choose the easier way of collaborating with the regime, or if he will subject himself to draconian surveillance by the secret police.

DIRECTOR'S FILMOGRAPHY Ivan Ostrochovský (1972) / 2020 Služobníci / 2015 Koza / 2013 Zamatoví teroristi (co-dir.)

PREVIOUS TITLE The Renegade, The Disciple / Posol

CONTACT Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

FESTIVALS AND SALES LOCO FILMS > info@loco-films.com, www.loco-films.com



Shadow Country *Krajina ve stínu*

CZ, SK / 173 MIN. / DRAMA

DIRECTOR Bohdan Sláma **SCREENPLAY** Ivan Arsenjev **DOP** Diviš Marek **SOUND** Michal Holubec **EDITOR** Jan Daňhel

CAST Magda Borová, Csongor Kassai, Stanislav Majer, Zuzana Kronerová, Agi Gubíková

PRODUCERS Martin Růžička (CZ), Jindřich Motýl (CZ), Peter Neveďal (SK) **PRODUCTION** LUMINAR Film (CZ)

COPRODUCTION Filmpark production (SK), Česká televize (CZ), i/o post (CZ)

PREMIERE February 2020



The film tells the story of the inhabitants of a forgotten village close to the Austrian border after the events of the 1930s to 1950s enter their lives. Previously it was essential to till the fields, survive the winter and raise children, but now the villagers must choose who is to be Austrian, German or Czech and pay the price such a decision will bring. And so, neighbours who used to live peacefully side by side turn into sworn enemies who "settle their accounts" even at the cost of committing a crime, shedding their moral inhibitions and humanity.

DIRECTOR'S FILMOGRAPHY Bohdan Sláma (1967) / 2020 *Krajina ve stínu* / 2017 *Bába z ledu* / 2012 *Čtyři slunce* / 2008 *Venkovský učitel* / 2005 *Štěstí* / 2001 *Divoké včely*

CONTACT LUMINAR Film > +420 777 885 565, martin@luminarfilm.cz, www.luminarfilm.cz

Filmpark production > +421 905 455 234, +421 905 122 298, peter@filmpark.sk, marek@filmpark.sk
www.filmpark.sk

1ST FILM

Stand Up *Stand Up*

SK / 80 MIN. / ROAD MOVIE

DIRECTOR Juraj Bohuš **SCREENPLAY** Juraj Bohuš, Michaela Sabo, Matej Adámy, Ondrej Koval' **DOP** Juraj Chlpík

SOUND Stanislav Kollár **CAST** Ondrej Koval', Zuzana Norisová, Caitlin Witty, Szidi Tobias

PRODUCERS Katarína Krnáčová (SK) **PRODUCTION** Silverart (SK)

PREMIERE 2020



Michael, a stand-up comedian, dreams big. Flying high, he quits his day job and hassles a new TV show to become a famous name in Slovakia. However unprepared for what is coming, his American niece and fresh college dropout Julia seeking a new start in Europe clips his wings and puts him back into orbit.

DIRECTOR'S FILMOGRAPHY Juraj Bohuš (1972) / 2020 *Stand Up*

CONTACT Silverart > +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk

Summer Rebels *Letní rebeli*

SK, DE / 90 MIN. / FOR CHILDREN

DIRECTOR Martina Saková **SCREENPLAY** Martina Saková, Silke Schulz **DOP** Jieun Yi **MUSIC** Paul Eisenach
SOUND Alexander Bori, Ján Krnáč **EDITOR** Martin Herold **CAST** Pavel Nový, Eliáš Vyskočil, Szidi Tobias,
 Liana Pavlíková, Kaya Marie Möller

PRODUCERS Katarína Krnáčová (SK), Martin Kleinmichel (DE) **PRODUCTION** Silverart (SK), PROJECTOR23 (DE)
COPRODUCTION Rozhlas a televízia Slovenska (SK)

PREMIERE June 2020

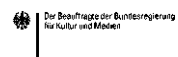


Summer is finally here! Jonas is excited to be spending the holidays with his grandpa Bernard. But with no wife and no job, grandpa is not in the best of moods. Jonas knows something needs to be done. This is the beginning of a turbulent summer story which ends in an extraordinary friendship.

DIRECTOR'S FILMOGRAPHY **Martina Saková** (1976) / 2020 *Letní rebeli*

PREVIOUS TITLE *Leto s Bernardom / Summer with Bernard*

CONTACT **Silverart** > +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk



> www.summerrebels.com

A Too Personal Acquaintance *Příliš osobní známost*

CZ, SK / 107 MIN. / ROMANTIC COMEDY

DIRECTOR Marta Ferencová **SCREENPLAY** Evita Twardzik Urbaníková, Marta Ferencová **DOP** Mário Ondriš **SOUND** Tomáš Bělohorský, Ivo Heger **EDITOR** Adam Dvořák **CAST** Eliška Balzerová, Petra Hřebíčková, Tatiana Dyková, Luboš Kostelný, Marián Mitaš

PRODUCERS Peter Núñez (SK), Marianna Heinz (SK), Roland Kubina (SK) **PRODUCTION** Joy department (CZ)
COPRODUCTION NUNEZ NFE (SK), TRINITY PICTURES (SK)

PREMIERE January 2020



After the divorce, Simona tries to move on with her life alone, as her son decides to live with his father. Natália finds love in a relation with a widower, his little daughter and grandmother with heart bigger than the sea. Eva, already in her advancing years, learns that love does not care about age and does not limit itself to grandchildren. Three women, three faces of love, three stories of joy, pain, happiness, and sorrows. A charming and touching film once again showing that love knows as many ways as many there are people in the world.

DIRECTOR'S FILMOGRAPHY **Marta Ferencová** (1973) / 2020 *Příliš osobní známost* / 2017 *Všetko alebo nič* / 2016 *Řachanda*

CONTACT **Joy department** > +421 907 709 777, ondrejka@nfe.sk



Wild Roots *Kulon Falka*

HU, SK / 90 MIN. / DRAMA

DIRECTOR Hajni Kis **SCREENPLAY** Hajni Kis, Fanni Szántó **DOP** Ákos Nyoszoli **MUSIC** Oleg Borsos **SOUND** Dušan Kozák
EDITOR Vanda Gorácz **CAST** Gusztáv Dietz, Zorka Horváth, Éva Füsti-Molnár, Zsuzsa Száger, Sándor Balogh, Éva Bandor

PRODUCERS Julia Berkes (HU), Balázs Zachar (HU), Zora Jaurová (SK), Mátyás Prikler (SK)

PRODUCTION Proton Cinema (HU)

COPRODUCTION MPhilms (SK), Visionteam L.O. (HU)

PREMIERE 2020



Ex-con Tibor works as a bouncer in a club. He's in financial difficulties and in endless conflict with his surroundings. He and his wild child daughter have not seen each other for seven years. The twelve-year-old girl lives with her grandparents, who are unable to control her. When Niki finds out that Tibor has been released from prison, she seeks him out, despite being forbidden to do so. The reunion prompts Tibor to face up to his past and the responsibilities of being a real father.

DIRECTOR'S FILMOGRAPHY Hajni Kis (1990) / 2020 *Kulon Falka*

CONTACT Proton Cinema > +36 1 321 8178, office@protoncinema.hu, www.protoncinema.hu
 MPhilms > +421 904 646 261, mphilms@mphilms.sk, www.mphilms.sk

FESTIVALS AND SALES MPhilms > +421 904 646 261, mphilms@mphilms.sk, www.mphilms.sk



Woman's Revenge *Ženská pomsta*

CZ, SK / 85 MIN. / COMEDY

DIRECTOR Dušan Rapoš **SCREENPLAY** Eva Vejmelková, Dušan Rapoš **DOP** David Ployhar **MUSIC** Lešek Wronka
SOUND Bohumil Martinák **EDITOR** Dušan Milko **CAST** Eva Vejmelková, Jana Paulová, Mahulena Bočanová, Miroslav Etzler, Petr Rychlý

PRODUCERS Petr Šiška (CZ), Dušan Rapoš (CZ), Bohumil Martinák (SK) **PRODUCTION** Petarda Production (CZ)

COPRODUCTION DIMAS (SK), Flamesite (CZ)

PREMIERE September 2020



Three middle-aged women meet at a group psychotherapy session of Doctor Wágner. Their depressions and worries have a common denominator: the infidelity of husbands for whom they have sacrificed dozens – many times even difficult – years living together. This spontaneously brings them together and they decide that revenge would be better than expensive sessions with the psychotherapist. And they will assist each other in the revenge. They prepare real hell on earth for their unfaithful husbands. The film is an amusing look at the mid-life crisis of men and a celebration of female solidarity.

DIRECTOR'S FILMOGRAPHY Dušan Rapoš (1953) / 2020 *Ženská pomsta* / 2018 *Když draka bolí hlava* / 2017 *Muzikanti* / 2008 *Cinka Panna* / 1999 *Fontána pre Zuzanu 3* / 1996 *Suzanne* / 1993 *Fontána pre Zuzanu 2* / 1989 *Rabaka* / 1988 *F.T.* / 1988 *F.T. na cestách* / 1986 *Utekajme, už ide!* / 1985 *Fontána pre Zuzanu* / 1984 *Falošný princ*

CONTACT Petarda Production > +420 602 533 962, petsiska@petarda.cz, www.petarda.cz
 DIMAS > +421 902 999 229, dimas@dimas.sk, www.dimas.sk

czech
film
fund

Zátopek Zátopek

CZ, SK / 110 MIN. / HISTORICAL DRAMA

DIRECTOR David Ondříček **SCREENPLAY** Alice Nellis, David Ondříček, Jan P. Muchow **DOP** Štěpán Kučera

MUSIC Jan P. Muchow **SOUND** Pavel Rejholec **EDITOR** Jaroslav Kaminski **CAST** Václav Neuzil, Martha Issová, James Frecheville, Peter Nádasdi, Milan Mikulčík

PRODUCERS David Ondříček (CZ), Kryštof Mucha (CZ), Maroš Hečko (SK), Peter Veverka (SK)

PRODUCTION Lucky Man Films (CZ)

COPRODUCTION Česká televize (CZ), Z Films (CZ), Accolade (CZ), Alef Nula (CZ), Sebre (CZ), Barrandov Studio (CZ), T-mobile (CZ), Innogy (CZ), AZYL Production (SK), Rozhlas a televízia Slovenska (SK)

PREMIERE July 2020



The feature film *Zátopek* is the story of an outsider and, in fact, not particularly talented sportsman. At the same time, it describes his enormous will and desire to win, which made him a legend. The film is conceived as a historical drama. It follows the essential parts of Emil Zátopek's life, whose result at the 1952 Olympic Games has never yet been outdone. However, the universal contribution of the film is at the existential level of his story, reflecting his desire to understand the meaning of life, family and relationships.

DIRECTOR'S FILMOGRAPHY David Ondříček (1969) / 2020 *Zátopek* / 2012 *Ve stínu* / 2006 *Grandhotel* / 2003 *Jedna ruka netleská* / 2000 *Samotáři* / 1996 *Šeptej*

CONTACT Lucky Man Films > +420 224 999 841, david@luckymanfilms.com, www.luckymanfilms.com
AZYL Production > +421 911 101 416, info@azyl.sk, www.azyl.sk

FESTIVALS AND SALES Lucky Man Films / Daria Špačková > +420 603 236 072, daria@luckymanfilms.com, www.luckymanfilms.com

FULL-LENGTH FILMS—DOCUMENTARY 2019

Africa by Pionier: 15.000 Kilometers on the Smallest Motorbikes Afrika na Pionieri

BATAstories Bata, un cordonnier à la conquête du monde

The Calling Volanie

Communism and the Net or The End of Representative Democracy Komunismus a síť aneb Konec zastupitelské demokracie

FREM FREM

Jiří Suchý - Tackling Life with Ease Jiří Suchý - lehce s životem se prát

The Lonely Runners: Moving On! Osamelí běžci: Ideme dále!

Lost Home Stratený domov

Never Happened Skutok sa stal

Paradise on Earth Raj na zemi

The Siege Obliehanie mesta

Silent Days Hluché dni

The Sound Is Innocent The Sound Is Innocent

The State Capture Ukradnutý štát

Svetozár Stračina Svetozár Stračina

The Wind. A Documentary Thriller Wiatr. Thriller dokumentalny

FULL-LENGTH FILMS—DOCUMENTARY 2020

+/- 90 +/- 90

7 Days 7 dní

1968 – Reconstruction of the Occupation

1968 – Rekonstrukce okupace

Alchemical Furnace Alchymická pec

All Men Become Brothers Všetci ľudia budú bratia

Caught in the Net V síti

Censor Cenzorka

The Commune Komúna

The Golden Land Zlatá zem

Hockey Dream HoKEjový sen

The Hole Diera

I Love Generals Miluj Generály

In the Fog V hmle

Ivan Palúch Odpočítavanie – Ivan Palúch

LIBERTAS LIBERTAS

The Lines Čiary

Milan Sládek Milan Sládek

Monarchy Ta monarchia

No Rap Bez rapu

On Your Marks! Na značky!

Once Upon a Time in Poland Jak Bůh hledal Karla

Rough Poetry Architect Architekt drsnej poetiky

Roughly, Softly Drsne a nežne

The Sailor The Sailor

TEAM BUILDING TEAM BUILDING

Tempos Tempos

Unseen Neviditeľná

More information on the films as well as on further projects is available at www.aic.sk/slovakfilms.

Africa by Pionier: 15.000 Kilometers on the Smallest Motorbikes *Afrika na Pionieri*

SK / 108 MIN. / ROAD MOVIE

DIRECTOR / SCREENPLAY Marek Slobodník **DOP / SOUND / EDITOR** Martin Kochaník **CAST** Marek Duranský, Milan Hurár, Ondrej Hurár, Martin Kochaník, Marek Slobodník

PRODUCERS Martin Kochaník (SK) **PRODUCTION** STARGAZE PRODUCTION (SK)

COPRODUCTION NAPIONIERI (SK)

PREMIERE September 2019



The first Slovak biker road movie by the traveller Marek Slobodník captures the most engaging moments from a 5-month expedition of 5 Slovaks across Africa on the smallest and most fault-prone of all motorbikes – JAWA Pionier 50 ccm. Filmgoers will experience a wonderful sense of freedom, but also the dangerous situations the boys faced: endless Sudanese deserts without fuel, refugees in an Ethiopian prison, Africa's largest urban slum, the beautiful beaches of Mozambique, but also combating malaria.

DIRECTOR'S FILMOGRAPHY Marek Slobodník (1989) / 2019 *Afrika na Pionieri*

CONTACT STARGAZE PRODUCTION > +421 911 906 626, martin.kochanik@gmail.com, www.stargazeproduction.com



> www.afrika.napionieri.sk

BATAstories *Bata, un cordonnier à la conquête du monde*

FR, CZ, SK / 80 MIN. / CREATIVE DOCUMENTARY

DIRECTOR Peter Kerekes **SCREENPLAY** Peter Kerekes, Pavel Hajný **DOP** Martin Kollar **MUSIC** David Solař
SOUND Charles Dalila, Richard Müller, Štěpán Mamula **EDITOR** Marek Šulík **CAST** Dolores Bata Arambasic, Thomas Archer Bata, Monica Pignal, Antonio Silva, João Jorge

PRODUCERS Cedric Bonin (FR), Kateřina Černá (CZ), Peter Kerekes (SK) **PRODUCTION** Seppia (FR)

COPRODUCTION Arte (FR), Negativ (CZ), Česká televize (CZ), Peter Kerekes (SK)

PREMIERE October 2019



This full-length documentary depicts the most important milestones and mistakes entailed in building the Bata Empire. There are three main narrative levels in the film: the "biographical" one, the depiction of modern global capitalism (Bata being one of the pioneers), combined with the memories of Czech and Slovak "Batamen" across the whole world. The film concentrates not only on the Czechoslovak roots of the Bata company but also seeks to understand the "Bata phenomenon" within the international context.

DIRECTOR'S FILMOGRAPHY Peter Kerekes (1973) / 2020 *Cenzorka* / 2019 *Bata, un cordonnier à la conquête du monde* / 2013 *Zamatoví teroristi* (co-dir.) / 2008 *Ako sa varia dejiny* / 2003 *66 sezón*

PREVIOUS TITLE *Bata, the First Global Entrepreneur* / *Baťa, prvý globalista*

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT Seppia > +33 3 8852 9595, contact@seppia.eu, www.seppia.eu

Peter Kerekes > +421 905 255 698, kerekes@nexta.sk, www.kerekesfilm.com



The Calling *Volanie*

SK / 70 MIN. / DOCUMENTARY ESSAY

DIRECTOR / SCREENPLAY Erik Praus DOP Peter Kováč MUSIC David Kollar SOUND Michal Džadoň EDITOR Peter Harum

CAST Father Gabriel, Father Vicentius, Father Nazarij

PRODUCERS Peter Neveďal (SK) PRODUCTION Filmpark production (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK), FilmWorx Studios (SK)

WORLD PREMIERE Art Film Fest Košice 2019, Slovakia



The Holy Dormition Pochayiv Lavra is a mystical place. Here, three monks were freed from the trauma they had suffered in the past; this is where they find inner peace and a sense of purpose to life. Their stories are metaphors of transformation, enlightenment and spiritualisation against the backdrop of the raw Ukrainian reality. The spiritual and material poverty and despair found in the world create a strong socio-anthropological conflict. The film observes the life of the monks respectfully but also displays the ostentatious beauty of the monastery. People should focus on their soul to discover and comprehend the meaning of the things that are significant for life. Spiritual life is not a privilege accorded to the chosen devout, but is within the potential of every human being. The opportunity for transformation, for a new beginning, always exists.

DIRECTOR'S FILMOGRAPHY Erik Praus (1979) / 2019 *Volanie* / 2016 *Zem, ktorá hľadá svoje nebo*

PREVIOUS TITLE *Dvaja bratia, Horiace srdcia, Turn / Premenenie*

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT **Filmpark production** > +421 905 455 234, +421 905 122 298, peter@filmpark.sk, marek@filmpark.sk
www.filmpark.sk

Communism and the Net or The End of Representative Democracy *Komunizmus a sít aneb Konec zastupitelské demokracie*

CZ, SK / 335 MIN. / ESSAY

DIRECTOR / SCREENPLAY Karel Vachek DOP Karel Slach SOUND Dušan Kozák EDITOR Renata Pařezová

PRODUCERS Mikuláš Novotný (CZ), Robert Kirchhoff (SK) PRODUCTION Background Films (CZ)

COPRODUCTION atelier.doc (SK), Česká televize (CZ), UPP (CZ)

WORLD PREMIERE Ji.hlava IDFF 2019, Czech Republic



The six-hour essay in four parts examines the history of regimes and revolutions, leaders and martyrs, from a philosophical perspective. The collage of personal memories, staged scenes and archives of collective memory compares the Prague Spring to the Velvet Revolution and reveals the exposure, conflict, crisis, and catharsis of the post-communist society. Democracy can be saved through creative laughter, dissolving the untouchability and hypertrophic egos of the representatives of state institutions. The Internet frees society from representatives of the non-functional connecting link that prevents direct communication between citizens and institutions of power.

DIRECTOR'S FILMOGRAPHY Karel Vachek (1940) (SELECTION) / 2019 *Komunizmus a sít aneb Konec zastupitelské demokracie* / 2011 *Tmář a jeho rod aneb Slzavé údolí pyramid* / 2002 *Kdo bude hlídat hlídače? Dalibor aneb Klíč k Chaloupce strýčka Toma* / 2000 *Bohemia docta aneb Labyrint světa a lusthauz srdce (Božská komedie)* / 1992 *Nový Hyperion aneb Volnost, rovnost, bratrství* / 1988 *Spřiznění volbou*

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT **Background Films** > +420 777 910 290, info@backgroundfilms.cz, www.backgroundfilms.cz
atelier.doc > +421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk

FESTIVALS **Background Films / Klára Žaloudková** > +420 774 689 278, zaloudkova@backgroundfilms.cz

1ST FILM**FREM FREM**

CZ, SK / 73 MIN. / HYBRID

DIRECTOR / SCREENPLAY Viera Čákanyová **DOP** Tomáš Klein, Viera Čákanyová **SOUND** Dominik Dolejší, Miroslav Tóth, Stanislav Abrahám **EDITOR** Marek Šulík, Viera Čákanyová **CAST** Martin Kovačik

PRODUCERS Nina Numankadić (CZ), Ivan Ostrochovský (SK) **PRODUCTION** Hypermarket Film (CZ)

COPRODUCTION Punkchart films (SK), Česká televize (CZ)

INTERNATIONAL PREMIERE Berlin IFF 2020, Germany



The film is a reaction to the current wave of post-humanist thinking caused by the development of technology and artificial intelligence as well as the climate crisis. The human species is coming to recognize its insignificance and transience, and human identity has found itself in a crisis. *FREM* attempts to reflect this feeling and creates a dehumanized and alienated view of landscape and nature beyond the human perception of reality. Incomplete thoughts and fragments of dialogue, diverse music interrupted by rushes and glitches, and the seemingly confused, unanchored camera, create a disturbing, philosophical reflection on the limits of anthropocentric thinking.

DIRECTOR'S FILMOGRAPHY Viera Čákanyová (1980) / 2019 *FREM* / 2014 Slovensko 2.0 (1 ep.) / 2014 Gottland (1 ep.)

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT Hypermarket Film > +420 223 018 119, email@hypermarketfilm.cz, www.hypermarketfilm.cz

Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

FESTIVALS / SALES Martin Černý > cerny.nema@gmail.com, +420 776 344 529

**Jiří Suchý – Tackling Life with Ease****Jiří Suchý – lehce s životem se prát**

CZ, SK / 102 MIN. / BIOPIC

DIRECTOR / SCREENPLAY Olga Sommerová **DOP** Olga Špátová **SOUND** Petr Provazník, Daniel Němec **EDITOR** Blanka Kulová **CAST** Jiří Suchý, Jitka Molavcová, Stanislav Štepka, Ondřej Suchý, Karel Gott

PRODUCERS Viktor Schwarcz (CZ), Silvia Panáková (SK), Erik Panák (SK) **PRODUCTION** CINEART TV Prague (CZ)

COPRODUCTION ARINA (SK), Česká televize (CZ), Zámek Liteň (CZ)

WORLD PREMIERE Karlovy Vary IFF 2019, Czech Republic



A portrait of the legendary and iconic personality of Czech culture, actor, musician, poet, composer, writer, filmmaker, graphic designer, theatre director and collector, Jiří Suchý. With his versatile genius and talent, he has influenced several generations. Over the course of sixty years, Jiří Suchý introduced 97 theatre plays, wrote lyrics to 1,400 songs and music to 500 songs.

DIRECTOR'S FILMOGRAPHY Olga Sommerová (1949) / 2019 *Jiří Suchý – lehce s životem se prát* / 2017 Červená / 2014 *Magický hlas rebelky* / 2012 *Věra 68*

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT CINEART TV Prague > 261711044@iol.cz, +420 777 220 364

ARINA > info@arinafilm.sk, www.arinafilm.sk



The Lonely Runners: Moving On!

Osamelí bežci: Ideme ďalej!

SK / 82 MIN. / CREATIVE DOCUMENTARY

DIRECTOR Martin Repka SCREENPLAY Martin Repka, Maroš Šlapeta DOP Noro Hudec MUSIC Johanes Repka
SOUND Dušan Kozák EDITOR Michal Kondrla, Alexandra Jonášová CAST Ivan Laučík, Peter Repka, Ivan Štrpka

PRODUCERS Maroš Šlapeta (SK) PRODUCTION Punkchart films (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK), Slovenský filmový ústav (SK)

INTERNATIONAL PREMIERE Warsaw FF 2019, Poland



This film tells the story and history of a group of poets known as the Lonely Runners. But it is mainly about the great friendship between Ivan, Peter and Ivan. At the start of this road movie, Peter leaves Offenbach am Main, his current residence, for Bratislava to see Ivan and together they go to Liptovský Mikuláš to see another Ivan and thus to organise a meeting of the Lonely Runners! And above all, this film should inspire audiences with the account of their friendship!

DIRECTOR'S FILMOGRAPHY Martin Repka (1975) / 2019 Osamelí bežci: Ideme ďalej! / 2007 Návrat bocianov

PREVIOUS TITLE The Lonely Runners / Osamelí bežci

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

FESTIVALS AND SALES Punkchart films / Maroš Šlapeta > maros@punkchart.sk, www.punkchart.sk

Lost Home Stratený domov

SK / 70 MIN. / DRAMA

DIRECTOR / SCREENPLAY / DOP Juraj Mravec Jr. MUSIC Adam Matej SOUND Boris Vereš EDITOR Peter Morávek
CAST Oliver Valentovič, Matej Karlák, Mária Karláková, Klára Bujnová, Iljas Hadži Murat, Aleas Aleas

PRODUCERS Albert Malinovský (SK), Maroš Šlapeta (SK), Tibor Horváth (SK) PRODUCTION All4films (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK), Punkchart films (SK)

WORLD PREMIERE IFCF Febiofest Bratislava 2019, Slovakia



Two paramedics from Bratislava, Matej and Oliver, are part of a big military offensive against the city of Mosul. They advance through the city along with the Iraqi army which is liberating it from the so-called Islamic State. Their role is to rescue lives. However, they are constantly confronted with despair and hopelessness. The film also shows the Yazidi from the already liberated Sinjar. Thus, a contrast is drawn between the people who want to get out of Iraq into safety and the paramedics who, in turn, voluntarily leave their families to help on the frontline.

DIRECTOR'S FILMOGRAPHY Juraj Mravec Jr. (1987) / 2019 Stratený domov / 2016 Mir vam

PREVIOUS TITLE Iraq Men / Muži Iraku, Facing Death / Čelom k smrti

FESTIVALS AND AWARDS SEE PAGES 124

CONTACT All4films > +421 903 443 455, albert.malinovsky@gmail.com

1ST FILM

Never Happened **Skutok sa stal**

SK, CZ / 82 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY **Barbora Berezňáková** DOP **Barbora Berezňáková, Ivo Miko** MUSIC **Lubomír Burgr**
SOUND **Lukáš Kasprzyk, Dušan Kozák** EDITOR **Matěj Šámal**

PRODUCERS **Dávid Čorba (SK), Mario Homolka (SK)** PRODUCTION **LEON Productions (SK)**
COPRODUCTION **Frame Films (CZ), Rozhlas a televízia Slovenska (SK)**

INTERNATIONAL PREMIERE **Warsaw FF 2019, Poland**

Once upon a time, in the middle of Europe, the Prime Minister said: "This murder never happened!" The story which "never happened" takes us into the unresolved case of a political murder, a psychological journey of three young friends who got involved in the high political power game of the 1990s, resulting in the portrait of their present life situation, as well as the situation of the country.

DIRECTOR'S FILMOGRAPHY **Barbora Berezňáková (1987) / 2019 Skutok sa stal**

PREVIOUS TITLE **Skutok sa nestal**

FESTIVALS AND AWARDS **SEE PAGES 124**

CONTACT **LEON Productions > +421 905 609 173, leon@leonproductions.sk, www.leonproductions.sk**



Paradise on Earth **Raj na zemi**

SK / 78 MIN. / DOCUMENTARY

DIRECTOR **Jaro Vojtek** SCREENPLAY **Marek Leščák, Jaro Vojtek** DOP **Jaro Vojtek** MUSIC **Michal Nejtěk** SOUND **Richard Fůlek**
EDITOR **Peter Harum** CAST **Andrej Bán**

PRODUCERS **Zora Jaurová (SK), Mátýás Prikler (SK)** PRODUCTION **MPhilms (SK)**
COPRODUCTION **Rozhlas a televízia Slovenska (SK)**

WORLD PREMIERE **Ji.hlava IDFF 2019, Czech Republic**

Paradise on Earth is a documentary by Jaro Vojtek about journalist and war photographer Andrej Bán. Jaro, as his friend, has been a silent witness to his struggles, failed relationships and depressions. Their intimate conversations, in contrast with the tragic and painful war and refugee crisis, form the foundation of the film's concept. Jaro follows Andrej to various destinations around the world, the camera observing his interactions with people in need and his photographic work. *Paradise on Earth* is a topography of individual and global struggles – an endless ongoing therapy.

DIRECTOR'S FILMOGRAPHY **Jaro Vojtek (1968) / 2020 7 dní / 2019 Raj na zemi / 2014 Deti / 2014 Tak ďaleko, tak blízko / 2012 Cigáni idú do volieb / 2008 Hranica / 2005 My zdes / 1999 Šesť statočných (1 ep.)**

CONTACT **MPhilms > +421 944 201 190, mphilms@mphilms.sk, www.mphilms.sk**



The Siege *Obliehanie mesta*

SK, CZ / 69 MIN. / POLITICAL DOCUMENTARY

DIRECTOR / SCREENPLAY Zuzana Piussi, Vít Janeček **DOP** Zuzana Piussi, Vít Janeček, Maroš Berák **EDITOR** Zuzana Piussi, Vít Janeček **CAST** Luboš Kúrthy, Ivana Uhríková, Anton Lycius, Zuzana Balážová, Kristína Babiaková

PRODUCERS Maroš Berák (SK) **PRODUCTION** Ultrafilm (SK)

COPRODUCTION D1 film (CZ)

PREMIERE May 2019



A film about combating mining companies in the small medieval town of Kremnica that was never conquered in history. Over the course of a seven-year time-lapse project, we watch the local citizens battle both, local and international mining companies that want to join forces in mining for gold and minerals in mountain ridges just a few hundred metres from the town's historical centre with many rare natural habitats.

DIRECTOR'S FILMOGRAPHY Zuzana Piussi (1971) / 2020 *V hmle* / 2019 *Ukradnutý štát* / 2019 *Obliehanie mesta* (co-dir.) / 2019 *Univerzity a svoboda* (co-dir.) / 2017 *Selský rozum* (co-dir.) / 2016 *Ťažká voľba* / 2012 *Krehká identita* / 2012 *Od Fica do Fica* / 2011 *Muži revolúcie* / 2008 *Babička*

Vít Janeček (1970) / 2020 *Miluj Generály* / 2019 *Obliehanie mesta* (co-dir.) / 2019 *Univerzity a svoboda* (co-dir.) / 2017 *Selský rozum* (co-dir.) / 2011 *Závod ke dnu* / 2008 *Ivetka a hora* / 2000 *Bitva o život* (co-dir.)

CONTACT Ultrafilm > +421 903 513 206, maros.berak@gmail.com

FESTIVALS D1 film / Vít Janeček > vit@d1film.com

2ND FILM

Silent Days *Hluché dni*

SK, CZ / 80 MIN. / HYBRID

DIRECTOR / SCREENPLAY Pavol Pekarčík **DOP** Pavol Pekarčík, Oto Vojtičko **SOUND** Pavol Pekarčík, Tomáš Vojtičko **EDITOR** Pavol Pekarčík, Ondrej Lehocký **CAST** Sandra Siváková, Marián Hlaváč, Alena Červeňáková, René Červeňák, Roman Balog, Kristán Gaži, Karmen Balogová

PRODUCERS Pavol Pekarčík (SK), Katarína Tomková (SK) **PRODUCTION** partizanfilm (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK), kaleidoscope (SK), školofilm (CZ)

WORLD PREMIERE Karlovy Vary IFF 2019, Czech Republic



Four stories about hearing-impaired children from Roma settlements who inhabit an environment they cannot fully comprehend and dream their own worlds. Sandra, who loves football and Ronaldinho; Marian, who wants to become a train conductor and idolises J.C. Van Damme; Alena and Rene, who fear that they'll have a deaf child; and siblings Roman, Kristian and Karmen, who dream of having a proper toilet and living room.

DIRECTOR'S FILMOGRAPHY Pavol Pekarčík (1972) / 2020 *Diera* / 2019 *Hluché dni* / 2014 *Zamatoví teroristi* (co-dir.)

PREVIOUS TITLE *A Long Day / Dlhý deň, Kašuke d'ivesa*

FESTIVALS AND AWARDS SEE PAGES 125

CONTACT partizanfilm > +421 915 037 479, palopekarcik@gmail.com

FESTIVALS AND SALES kaleidoscope / Katarína Tomková > +421 908 281 407, katarina@kaleidoscope.sk, www.kaleidoscope.sk

1ST FILM

The Sound Is Innocent *The Sound is Innocent*

CZ, FR, SK / 68 MIN. / CREATIVE MUSIC DOCUMENTARY

DIRECTOR Johana Ožvold **SCREENPLAY** Johana Ožvold, Lukáš Csicsely **DOP** Šimon Dvořáček **MUSIC** Martin Ožvold
SOUND Adam Voneš, Martin Ožvold **EDITOR** Zuzana Walter **CAST** François Bonnet, Steve Goodman, Julian Rohrer, John Richards, Hannes Hoelzl, Alberto de Campo

PRODUCERS Kristýna Michálek Květová (CZ), Ivan Ostrochovský (SK) **PRODUCTION** Cinémotif Films (CZ)
COPRODUCTION Films de Force Majeure (FR), Punkchart films (SK), UPP (CZ), Soundsquare (CZ), Česká televize (CZ), Rozhlas a televízia Slovenska (SK), Lyon Capitale TV (FR)

WORLD PREMIERE Visions du Réel, IFF Nyon 2019, Switzerland

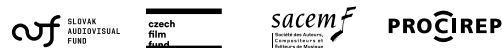


The Sound Is Innocent is a playful and poetic journey through the history and the present of electronic sound. The music is a game, a playground. And for creating electronic music the main tool and toy is an instrument, a device, a machine... Our guide in this musical playground is Johana, music composer and director of the film. She escapes into a dreamlike space beyond time, the world of imagination. Electronic music here becomes a metaphor for today's rapidly changing world.

DIRECTOR'S FILMOGRAPHY Johana Ožvold (1983) / 2019 *The Sound Is Innocent*

FESTIVALS AND AWARDS SEE PAGES 125

CONTACT Cinémotif Films > +420 731 203 715, kristyna@cinemotiffilms.cz, www.cinemotiffilms.cz
 Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk



The State Capture *Ukradnutý štát*

SK, CZ / 75 MIN. / CREATIVE POLITICAL DOCUMENTARY

DIRECTOR / SCREENPLAY Zuzana Piussi **DOP** Miro Remo **MUSIC** Milan Laurinec, Adam Matej, Živé Kvety **SOUND** Adam Matej
EDITOR Šimon Špidla **CAST** Pavel Forisch, Petr Holubek, Pavla Holcová, Jana Teleki, Milan Žitný

PRODUCERS Maroš Berák (SK) **PRODUCTION** Ultrafilm (SK)
COPRODUCTION D1 film (CZ)

PREMIERE October 2019



The murder of a journalist and his fiancée so highlighted the links between the state and various mafias and interest groups that people went out onto the streets. The auteur documentary of the prominent documentary filmmaker Zuzana Piussi *The State Capture* deals with various versions of this reality and mainly with the mechanisms that comprise it. How do cases and information leaks arise? How many secret services are there in Slovakia? When do real cases become conspiracy theories?

DIRECTOR'S FILMOGRAPHY Zuzana Piussi (1971) 2020/ *V hmle* / 2019 *Ukradnutý štát* / 2019 *Obliehanie mesta* (co-dir.) / 2019 *Univerzity a svoboda* (co-dir.) / 2017 *Selský rozum* (co-dir.) / 2016 *Ťažká voľba* / 2012 *Krehká identita* / 2012 *Od Fica do Fica* / 2011 *Muži revolúcie* / 2008 *Babička*

PREVIOUS TITLE *V znamení Gorily*

CONTACT Ultrafilm > +421 903 513 206, maros.berak@gmail.com



Svetozár Stračina Svetozár Stračina

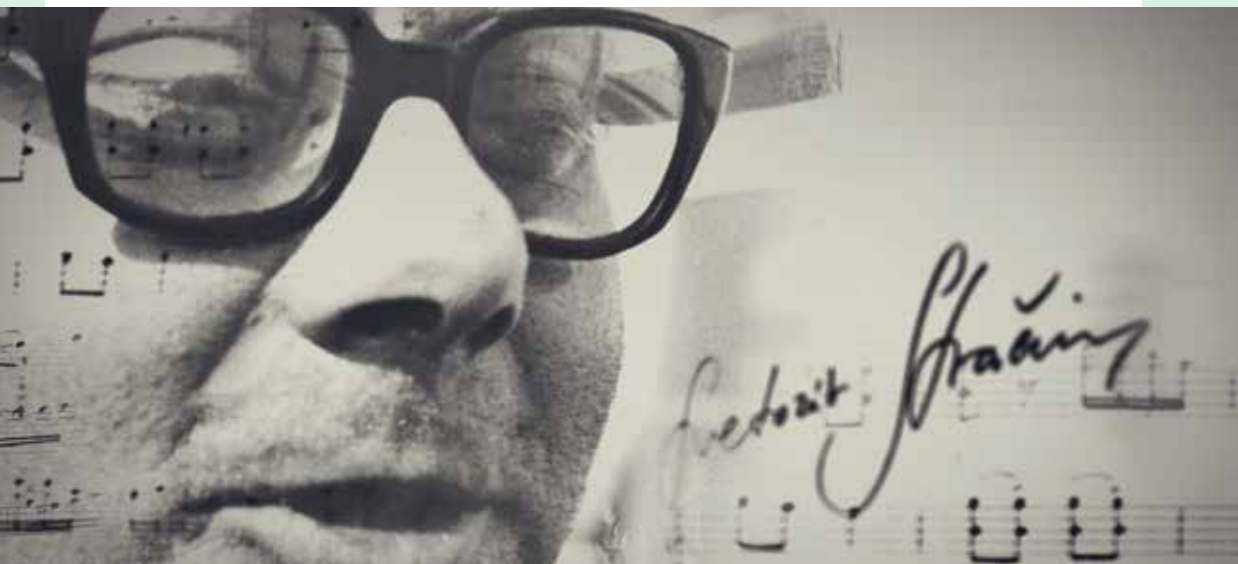
SK / 68 MIN. / BIOPIC

DIRECTOR / SCREENPLAY / DOP Pavol Barabáš SOUND Martin Merc EDITOR Robo Karovič CAST Juraj Dubovec, Oskar Elschek, Juraj Kubánka, Alžbeta Lukáčová, Angela Vargicová

PRODUCERS Alena Koščová (SK) PRODUCTION K2 studio (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK), Slovenský filmový ústav (SK)

WORLD PREMIERE Art Film Fest Košice 2019, Slovakia



This television portrait of composer Svetozár Stračina pays tribute to an extraordinary creative force who left behind a vast, significant musical legacy. After years spent collecting material from private and official archives, Slovak documentarian Pavol Barabáš has created a film that commemorates Stračina's relationship with original folk music, chronicles his tireless activities as a collector, and recounts his creative and personal dramas. As a connoisseur of folk culture, Stračina not only contributed substantially to the ethnomusical repertoire, he helped create an enormous amount of legendary film music, whose originality stands the test of time. Stračina is remembered for his long-term cooperation with the folk dance ensembles Lúčnica and SLUK, as well as his unforgettable scores to iconic films such as Pacho, the Brigand of Hybe, Uncle Ragan and Night Riders.

DIRECTOR'S FILMOGRAPHY Pavol Barabáš (1959) (SELECTION) / 2019 Svetozár Stračina / 2018 Tieň jaguára / 2017 Vábenie výšok / 2016 Sloboda pod nákladom / 2015 Suri / 2010 Mongolsko - V tieni Džingischána / 2007 Tepuy: Cesta do hlbín zeme / 2004 Amazonia Vertical

CONTACT K2 studio > +421 905 514 682, k2@k2studio.sk, www.k2studio.sk

FESTIVALS K2 studio / Alena Koščová > +421 905 514 682, alena@k2studio.sk, www.k2studio.sk

The Wind. A Documentary Thriller

Wiatr. Thriller dokumentalny

PL, SK / 70 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY Michał Bielawski DOP Bartek Solik MUSIC Lukáš Kobela SOUND Martin Merc EDITOR Hubert Pusek
CAST Stanislaw Jarosz, Tereza Bachelda-Kominek, Tomek Nodzinski, Ewa Kondera

PRODUCERS Maciej Kubicki (PL) Anna Kepinska (PL), Hanka Kastelicova (PL), Izabela Lopuch (PL), Peter Kerekes (SK)

PRODUCTION TELEMAR (PL)

COPRODUCTION HBO Europe (PL), Peter Kerekes (SK)

WORLD PREMIERE Visions du Réel, IFF Nyon 2019, Switzerland



Once it arrives, the mountains are no longer peaceful and quiet. Animals look scared, people act differently. The Halny wind strikes the Podhalie Region a few times a year. Even before its arrival, there is an increase in the number of heart attacks, acts of violence, and attempted suicides. The tension continues for several days. While they all struggle against the elements, this multi-strand narrative turns into a cliff-hanging documentary symphony, shaped by the Halny wind.

DIRECTOR'S FILMOGRAPHY Michał Bielawski (1974) / 2019 Wiatr. Thriller dokumentalny / 2014 Drużyna / 2013 Mundial. Gra o wszystko

FESTIVALS AND AWARDS SEE PAGES 125

CONTACT TELEMAR > telemark@telemark.com.pl, www.telemark.com.pl

Peter Kerekes > +421 905 255 698, kerekes@nexta.sk, www.kerekesfilm.com

+/- 90 +/- 90

SK / 65 MIN. / COLLECTIVE PORTRAIT

DIRECTOR / SCREENPLAY / DOP Marek Kuboš SOUND Marek Kuboš, J.B. Kladivo EDITOR Peter Harum, Marek Kuboš

PRODUCERS Marek Kuboš (SK) PRODUCTION PSYCHÉ film (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK)

PREMIERE Autumn 2020



The film is an attempt to capture the thinking of documentary filmmakers. It is a collective portrait of the soul of a Slovak documentary filmmaker.

DIRECTOR'S FILMOGRAPHY **Marek Kuboš** (1970) 2020 / +/- 90 / 2018 Posledný autoportrétCONTACT **PSYCHÉ film** > +421 903 781 007, psyche.film@gmail.comSLOVAK
AUDIOVISUAL
FUND**7 Days 7 dní**

SK / 70 MIN. / CREATIVE DOCUMENTARY

DIRECTOR Jaro Vojtek SCREENPLAY Marek Leščák, Jaro Vojtek DOP Peter Balcar, Tomáš Stanek, Noro Hudec

SOUND Tomáš Kobza, Richard Füllele EDITOR Maroš Šlapeta, Marek Kráľovský, Michal Lipa CAST Mária Rimčuková, Štefan Gondek

PRODUCERS Ivan Ostrochovský (SK) PRODUCTION Punkchart films (SK)

PREMIERE July 2020



7 Days shows the lives of people who have to travel home after working hard on their so-called weekly tours through the fates of three characters – a truck driver, a care-worker in Austria and a group of manual workers. The film reflects their dreams and desires, but also the sacrifices they have to make when their relatives are dependent on their incomes. It follows the double lives they live: when they are in foreign cities – in hostels, in the households of other people, and when they are at home, only on Sundays. What happens to them? What do they dream about? A social probe into the phenomenon of weekly tours, where the time spent away from their homes destroys what they are actually working for: their families and relationships with their loved ones.

DIRECTOR'S FILMOGRAPHY **Jaro Vojtek** (1968) / 2020 7 dní / 2019 Raj na zemi / 2014 Deti / 2014 Tak ďaleko, tak blízko / 2012 Cigáni idú do volieb / 2008 Hranica / 2005 My zdesCONTACT **Punkchart films** > +421 915 606 088, ivan@punkchart.sk, www.punkchart.skFESTIVALS AND SALES **kaleidoscope** / **Katarína Tomková** > +421 908 281 407, katarina@kaleidoscope.sk
www.kaleidoscope.sk

1ST FILM

1968 – Reconstruction of the Occupation

1968 – Rekonstrukce okupace

CZ, SK / 95 MIN. / POLITICAL DOCUMENTARY, BIOPIIC

DIRECTOR / SCREENPLAY Jan Šíkl DOP Adam Ol'ha SOUND Martin Styblo EDITOR Šimon Špidla

PRODUCERS Alice Tabery (CZ), Zuzana Mistríková (SK), Lubica Orechovská (SK) PRODUCTION Cinepoint (CZ)

COPRODUCTION Česká televize (CZ), PubRes (SK), Pragafilm (CZ)

PREMIERE August 2020



Director Jan Šíkl has been collecting the amateur films of different families for over 30 years. Recently, he has found 3.5 hours of professionally filmed material that captures the invasion of Czechoslovakia by the Warsaw Pact forces on 21 August 1968. The footage has never been seen since. Jan Šíkl starts identifying those who are captured in the videos and where they take place. The memories of specific events come back to life. The film encapsulates the picture of a historical event and its relation to the present.

DIRECTOR'S FILMOGRAPHY Jan Šíkl (1957) / 2020 1968 – Rekonstrukce okupace

CONTACT CINEPOINT > +420 732 883 260, tabery.alice@gmail.com, www.cinepoint.cz

PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

SLOVAK
AUDIOVISUAL
FUNDczech
film
fund2ND FILM

Alchemical Furnace *Alchymická pec*

SK, CZ / 117 MIN. / BIOPIIC

DIRECTOR / SCREENPLAY Jan Daňhel, Adam Ol'ha DOP Adam Ol'ha SOUND Tobiáš Potočný, Ivo Špalj EDITOR Jan Daňhel

CAST Jan Švankmajer, Jaromír Kallista

PRODUCERS Zuzana Mistríková (SK), Lubica Orechovská (SK), Jaromír Kallista (CZ)

PRODUCTION PubRes (SK), ATHANOR společnost pro filmovou tvorbu (CZ)

WORLD PREMIERE IFF Rotterdam 2020, Netherland



The documentary *Alchemical Furnace* is a unique portrait of one of the most original and, at the same time, internationally acclaimed figures of Czecho-Slovak cinema – the director and artist Jan Švankmajer, made by the young directors Adam Ol'ha and Jan Daňhel. They were granted the unique opportunity to enter the “alchemical workshop” of the film production company ATHANOR and take part in the creation – as the filmmaker himself calls it – of Jan Švankmajer's latest film, *Insect*.

DIRECTOR'S FILMOGRAPHY Jan Daňhel (1971) / 2020 *Alchymická pec* (co-dir.) / 2012 KKKAdam Ol'ha (1974) / 2020 *Alchymická pec* (co-dir.) / 2012 *Nový život*PREVIOUS TITLE *Alchemical Kiln*

CONTACT PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

SLOVAK
AUDIOVISUAL
FUNDczech
film
fund

All Men Become Brothers *Všetci ľudia budú bratia*

SK, CZ / 100 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY Robert Kirchhoff DOP Juraj Chlpík SOUND Václav Flegl EDITOR Jana Vlčková

PRODUCERS Robert Kirchhoff (SK), Jiří Konečný (CZ), Tibor Búza (SK) PRODUCTION atelier.doc (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK), endorfilm (CZ), Česká televize (CZ)

PREMIERE 2020



A film about the phenomenon of Alexander Dubček, a Czechoslovak politician, one of the most prominent personalities of the Prague Spring of 1968, author of the concept of "socialism with a human face".

DIRECTOR'S FILMOGRAPHY Robert Kirchhoff (1968) / 2020 *Všetci ľudia budú bratia* / 2016 *Diera v hlave* / 2015 *Para nad riekou* (co-dir.) / 2013 *Kauza Cervanová*

PREVIOUS TITLE Dubček

CONTACT atelier.doc > +421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk

FESTIVALS atelier.doc / Nicole Brlej > niki@ateliendoc.sk



1ST FILM

Caught in the Net *V síti*

CZ, SK / 90 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY Vít Klusák, Barbora Chalupová DOP Adam Kruliš MUSIC PJONI SOUND Adam Bláha EDITOR Vít Klusák
CAST Sabina Dlouhá, Anežka Pithartová, Tereza Těžká

PRODUCERS Vít Klusák (CZ), Filip Remunda (CZ), Peter Kerekes (SK) PRODUCTION Hypermarket Film (CZ)

COPRODUCTION Česká televize (CZ), Rozhlas a televízia Slovenska (SK), Peter Kerekes (SK)

PREMIERE March 2020



A social film experiment, in which those who steal the innocence of children fall into their own traps. After a discussion with lawyers and psychologists, we cast 3 girls older than 18 but looking very young and acting as if they were 12. We made their profiles on Facebook and local community chat servers. We built three children's rooms in the studio where our girls engaged in chats and skype – calls with the predators. Within 8 days our girls were approached by 2,460 different men.

DIRECTOR'S FILMOGRAPHY Vít Klusák (1980) / 2020 *Jak Bůh hledal Karla* (co-dir.) / 2020 *V síti* (co-dir.) / 2017 *Svět podřa Daliborka* / 2013 *Dobrý řidič Smetana* (co-dir.) / 2010 *Český mír* (co-dir.) / 2010 *Vše pro dobro světa a Nošovic* / 2004 *Český sen* (co-dir.)

Barbora Chalupová (1993) / 2020 *V síti* (co-dir.)

CONTACT Hypermarket Film > +420 724 516 755, email@hypermarketfilm.cz, www.hypermarketfilm.cz

Peter Kerekes > +421 905 255 698, kerekes@nexta.sk, www.kerekesfilm.com



Censor Cenzorka

SK, CZ, UA / 90 MIN. / HYBRID

DIRECTOR Peter Kerekes **SCREENPLAY** Ivan Ostrochovský, Peter Kerekes **DOP** Martin Kollar **MUSIC** Miroslav Tóth
SOUND Tobiáš Potočný **EDITOR** Thomas Ernst **CAST** Maryna Klimova, Irina Kiryazeva, Lyubov Vasylyna

PRODUCERS Ivan Ostrochovský (SK) **PRODUCTION** Punkchart films (SK)

COPRODUCTION endorfilm (CZ), Arthouse Traffic (UA), Rozhlas a televízia Slovenska (SK), E-S Production (SK)

PREMIERE 2020



Lyesa is a young woman who killed her husband in a fit of jealous rage. Six stab wounds resulted in a seven-year sentence served at prison No. 14 in Odessa. Her pregnancy is seen as a mitigating circumstance. During Lyesa's time in jail, she is monitored by Irina, a lonely older operational officer without husband or family – Lyesa's exact opposite. In prison, Lyesa gives birth to a son – Kolya. Shortly before his third birthday, she's hoping to get out on probation for good behaviour. When her request is turned down, Lyesa starts her race against time to contact her family and even the mother of her murdered husband, desperately trying to keep Kolya from ending up in an orphanage.

DIRECTOR'S FILMOGRAPHY Peter Kerekes (1973) / 2020 Cenzorka / 2019 Bata, un cordonnier à la conquête du monde / 2013 Zamatoví teroristi (co-dir.) / 2009 Ako sa varia dejiny / 2003 66 sezón

PREVIOUS TITLE Censors / Cenzori

CONTACT Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

FESTIVALS AND SALES kaleidoscope / Katarína Tomková > +421 908 281 407, katarina@kaleidoscope.sk, www.kaleidoscope.sk

1ST FILM

The Commune Komúna

SK, CZ / 80 MIN. / CREATIVE DOCUMENTARY

DIRECTOR Jakub Julény **SCREENPLAY** Jakub Julény, Pavel Smejkal **DOP** Peter Važan **MUSIC** The Nace **SOUND** Václav Flegl
EDITOR Peter Morávek

PRODUCERS Barbara Janišová Feglová (SK) **PRODUCTION** HITCHHIKER Cinema (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK), Background Films (CZ), TOXPRO (SK)

PREMIERE June 2020



This feature debut of Jakub Julény deals with the rocky path towards democracy in Czechoslovakia in the 1980s and 1990s. It tells the story of a community of non-conformist artists and philosophers.

DIRECTOR'S FILMOGRAPHY Jakub Julény (1985) / 2020 Komúna

CONTACT HITCHHIKER Cinema > +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk

FESTIVALS AND SALES HITCHHIKER Cinema / Nicole Brlej > +421 905 768 805, niki@hitchhikercinema.sk

1ST FILM

The Golden Land *Zlatá zem*

SK / 60 MIN. / DOCUMENTARY

DIRECTOR / SCREENPLAY Dominik Jursa DOP Dominik Jursa, Peter Važan MUSIC Martin Barabáš EDITOR Lucia Kopačková

PRODUCERS Barbara Janišová Feglová (SK) PRODUCTION HITCHHIKER Cinema (SK)

COPRODUCTION FLEISCHER production (SK), FTF VŠMU (SK), Rozhlas a televízia Slovenska (SK)

PREMIERE March 2020



The people in a God-forsaken land in the centre of Europe long ago became accustomed to isolation and the ignorance of the rest of the world. Heavy machinery appeared on their property, strangers started walking around the countryside, the earth trembles constantly. The struggle of the inhabitants of three small villages in the East of Slovakia against a big American oil company is the backdrop of our observation as to how a single person's voice can be transformed from a ridiculous shout into a profound life attitude defending traditional values.

DIRECTOR'S FILMOGRAPHY Dominik Jursa (1988) / 2020 *Zlatá zem*

CONTACT HITCHHIKER Cinema > +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk

1ST FILM

HocKEy Dream *HoKEjový sen*

SK / 80 MIN. / TIME-LAPSE DOCUMENTARY

DIRECTOR / SCREENPLAY Marek Vaňous DOP Vladimír Breburda, Dušan Jarošík, Pavol Varga, Marek Vaňous

SOUND Martin Dzurňák EDITOR Ivan Romančík CAST Ladislav Nagy, Jonáš Pahuli, Marek Pahuli, Rastislav Staňa, Jozef Jarkovský

PRODUCERS Marek Vaňous (SK) PRODUCTION promovie (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK)

PREMIERE June 2020



Slovakia is a Hockey Nation. Yet, the generation of the World Champions has retired and there is none to take the banner over. The 2019 IIHF World Championship brought a new sparkle of hope. It was Košice City that was given a chance to stir the passions in the new generation of ice hockey fans. This film offers an insight into the lives of two hockey players 4 months preceding the championship. The 2002 champion player Ladislav Nagy wishes to play his farewell match in his hometown Košice. On the other hand, for 10-year-old hockey player Jonáš Pauli the 2019 Championship is the first opportunity to be there where the big match is on.

DIRECTOR'S FILMOGRAPHY Marek Vaňous (1984) / 2020 *HoKEjový sen*

CONTACT promovie > +421 904 897 880, marek.vanous@gmail.com, www.promovie.sk



The Hole **Diera**

SK / 65 MIN. / SOCIAL DOCUMENTARY

DIRECTOR / SCREENPLAY **Pavol Pekarčík** DOP **Oto Vojtičko** SOUND **Tomáš Vojtičko**

PRODUCERS **Pavol Pekarčík (SK)** PRODUCTION **partizanfilm (SK)**

COPRODUCTION **Rozhlas a televízia Slovenska (SK)**

PREMIERE **December 2020**



The film is an insight into the fates of the inhabitants of the Donetsk Region marked and changed by war. It observes their struggle for survival intertwined with everyday worries. It shows the lives of people on the front line in a naturalistic and observational manner. The conflict has been going on for four years and the life of the population adapts to the conditions. Children retreat into their other worlds.

DIRECTOR'S FILMOGRAPHY **Pavol Pekarčík** (1972) / 2020 *Diera* / 2019 *Hluché dni* / 2019 *Zamatoví teroristi* (co-dir.)

CONTACT **partizanfilm** > +421 915 037 479, palopekarcik@gmail.com



SLOVAK
AUDIOVISUAL
FUND

I Love Generals **Miluj Generály**

CZ, SK / 90 MIN. / ROAD MOVIE, POLITICAL, SOCIAL DOCUMENTARY

DIRECTOR / SCREENPLAY / DOP / SOUND / EDITOR **Vít Janeček** CAST **Lin Thant**

PRODUCERS **Vít Janeček (CZ), Maroš Berák (SK)** PRODUCTION **D1 film (CZ)**

COPRODUCTION **Ultrafilm (SK)**

PREMIERE **October 2020**



Two past stories of imprisonment from the totalitarian reality of Burma undergoing transformation, one banal and one fatal, frame the journey of the main protagonist back to the country which, for a few years, has been ranked among the top countries as regards the personal generosity of the population, and which was, for many decades, among the top countries as regards the cruelty of the regime. The general film about the search for the meaning of time, the other side of hostility and the possibilities of reconciliation.

DIRECTOR'S FILMOGRAPHY **Vít Janeček** (1970) / 2020 *Miluj Generály* / 2019 *Obliehanie mesta* (co-dir.)

/ 2019 *Univerzity a svoboda* (co-dir.) / 2017 *Selský rozum* (co-dir.) / 2011 *Závod ke dnu* / 2008 *Ivetka a hora* / 2000 *Bitva o život* (co-dir.)

CONTACT **D1 film** > +420 603 164 252, info@d1film.com, www.d1film.com

Ultrafilm > +421 903 513 206, maros.berak@gmail.com



SLOVAK
AUDIOVISUAL
FUND



czech
film
fund

In the Fog V hmle

SK / 80 MIN. / DOCUMENTARY

DIRECTOR / SCREENPLAY Zuzana Piussi DOP Miro Remo SOUND Adam Matej EDITOR Šimon Špidla

PRODUCERS Zuzana Piussi (SK), Mário Homolka (SK) PRODUCTION Ultrafilm (SK)

COPRODUCTION LEON Productions (SK)

PREMIERE February 2020



Law creates a strict order of social relations. When this order is challenged, the society finds itself in uncertainty, in a fog. "Fog" is also a code name of the operation investigating the network of corruption of the figures in the judiciary exposed in the Treema Application found in the mobile phone of the infamous "entrepreneur" Marián Kočner. It is that what the Treema exposed, and the fallout thereof, that are in the heart of this documentary. Through the (his)stories of the judges, justices, entrepreneurs or ordinary people the film maps the consequences of the system of justice falling apart, an eventuality fatal for democracy.

DIRECTOR'S FILMOGRAPHY Zuzana Piussi (1971) / 2020 V hmle / 2019 Ukradnutý štát / 2019 Obliehanie mesta (co-dir.) / 2019 Univerzity a svoboda (co-dir.) / 2017 Selský rozum (co-dir.) / 2016 Ťažká voľba / 2012 Krehká identita / 2012 Od Fica do Fica / 2011 Muži revolúcie / 2008 Babička

CONTACT Ultrafilm > +421 903 513 206, maros.berak@gmail.com

1ST FILM

Ivan Palúch Odpočítavanie – Ivan Palúch

SK / 90 MIN. / BIOPIIC

DIRECTOR / SCREENPLAY Martin Palúch DOP Peter Kováč SOUND Michal Džadoň EDITOR Peter Harum CAST Ivan Palúch

PRODUCERS Peter Neveďal (SK) PRODUCTION Filmpark production (SK)

COPRODUCTION FilmWorx Studios (SK), Rozhlas a televízia Slovenska (SK)

PREMIERE June 2020



A film about one of the most important personalities of Slovak acting – the actor, Ivan Palúch. In 1969, Ivan Palúch starred in as many as three feature films screened at the Cannes Film Festival, in just one edition of this highly prestigious film festival. Two of them in the main feature film competition: *Michael Kohlhaas – The Rebel* by Volker Schlöndorff, *It Rains in My Village* by Aleksandar Petrovic and the third in the non-competitive section: *Marketa Lazarová* by František Vlácil.

DIRECTOR'S FILMOGRAPHY Martin Palúch (1977) / 2020 Odpočítavanie – Ivan Palúch

CONTACT Filmpark production > +421 905 455 234, peter@filmpark.sk

1ST FILM**LIBERTAS** LIBERTAS

SK / 85 MIN. / SOCIAL DOCUMENTARY

DIRECTOR Boris Vereš SCREENPLAY Boris Vereš, Slavomír Kralovič, Tomáš Dušička DOP Lukáš Teren MUSIC Boris Vereš

SOUND Boris Vereš, Michal Džadoň EDITOR Boris Vereš, Slavomír Kralovič CAST Pavol Lupták, Juraj Bednár, Juraj Karpiš, Peter Bešina, Roman Tyc

PRODUCERS Slavomír Kralovič (SK), Boris Vereš (SK) PRODUCTION Fullframe (SK)

PREMIERE Spring 2020



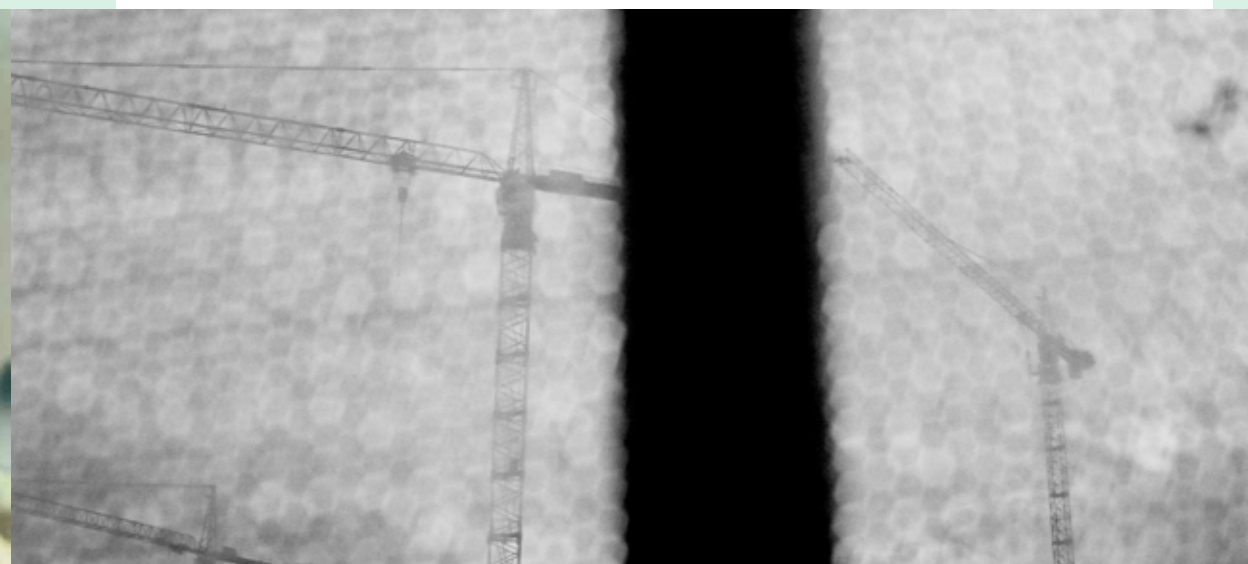
The full-length documentary *LIBERTAS* probes the world of cryptotechnologies in Slovakia and the Czech Republic. It seeks to clarify the topic of cryptocurrencies, blockchain, the financial system and digital freedom to ordinary people through the stories of innovators, experimenters, successful entrepreneurs, scholars and the accounts of sceptics, representatives of state and financial institutions, and scientists.

DIRECTOR'S FILMOGRAPHY **Boris Vereš** (1987) / 2020 LIBERTASPREVIOUS TITLE *Internet 2.0*CONTACT **Fullframe** > +421 949 626 877, slavo@fullframe.sk, www.fullframe.sk▶ www.libertasfilm.sk1ST FILM**The Lines** Čiary

SK, CZ / 80 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY **Barbora Sliepková** DOP Michal Fulier, Maxim Kl'ujev SOUND Michal Horváth EDITOR Máté CsúportPRODUCERS **Barbara Janišová Feglová** (SK) PRODUCTION **HITCHHIKER Cinema** (SK)COPRODUCTION **vidno** (SK), **Rozhlas a televízia Slovenska** (SK), **Česká televize** (CZ)

PREMIERE June 2020



Bratislava is a city of thick lines. A post-socialist metropolis, it is defined by the stereotypes and communication doctrines of its inhabitants. We are part of an ongoing and everyday search for a suitable rhythm in an intimate and public setting. This urban essay about the loneliness of a city-dweller is visually inspired by Slovak conceptual art and photography.

DIRECTOR'S FILMOGRAPHY **Barbora Sliepková** (1993) / 2020 ČiaryCONTACT **HITCHHIKER Cinema** > +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.skFESTIVALS AND SALES **HITCHHIKER Cinema** / **Nicole Brlej** > +421 905 768 805, niki@hitchhikercinema.sk

Milan Sládek Milan Sládek

SK / 90 MIN. / BIOPIC

DIRECTOR / SCREENPLAY Martin Šulík DOP Richard Krivda EDITOR Marek Šulík

PRODUCERS Martin Šulík (SK) PRODUCTION TITANIC (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK), Slovenský filmový ústav (SK)

PREMIERE March 2020



This documentary about an exceptional personality of Slovak culture captures the creativity and life journey of Milan Sládek, full of unexpected twists and turns. Sládek was present in the early 1960s at the birth of modern Slovak pantomime. His performances influenced not only Slovak but also European theatre artistes. Following the occupation of Czechoslovakia in 1968, he emigrated to Germany and travelled all over the world with his performances. The film is a testimony not only to his individual efforts, but also to the fates of an entire generation of Slovak theatre artistes.

DIRECTOR'S FILMOGRAPHY **Martin Šulík** (1962) (SELECTION) / 2020 Milan Sládek / 2020 Muž so zajačími ušami / 2018 Tlmočník / 2011 Cigán / 2008 Slnecný štát / 2000 Krajinka / 1999 Praha očima... (1 ep.) / 1997 Orbis Pictus / 1995 Záhrada / 1992 Všetko čo mám rád / 1991 Neha

CONTACT TITANIC > +421 905 439 040, sulikm@chello.sk

2ND FILM

Monarchy Ta monarchia

SK / 80 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY Vladislava Sárkány DOP Ivo Miko MUSIC Michal Smetanka SOUND Igor Baar EDITOR Zuzana Cséplő

CAST Vladimír Ledecký, Michal Smetanka, Paľo Urda, Mária Šarišská, Táňa Pastoreková

PRODUCERS Vladislava Sárkány (SK) PRODUCTION sarkany (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK)

PREMIERE 2020



A documentary comedy about the efforts of man to make his country better. The leitmotif is a parable of a perfect bee community. The probe into the functioning of the successful village Spišský Hrhov thus extends beyond exploring an analogy between a bee and man in the following question – if an ideal human society can exist at all, what should it be like? The collective portrait of the village reveals the image of the current moral crisis: our pettiness, comfort, envy, racism bearing the seeds of extremism, or total impassivity...

DIRECTOR'S FILMOGRAPHY **Vladislava Sárkány** (1985) / 2020 Ta monarchia / 2014 Felvidék – Horná zem

PREVIOUS TITLE Monarchia Spišský Hrhov, A Little Bit Utopic or Being a Human

CONTACT sarkany > +421 915 147 874, vladislava.sarkany@gmail.com

No Rap Bez rapu

SK / 80 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY Michal Romeo Dvořák DOP Marek Dvořák, Michal Nemtuda SOUND Sunrise studio

EDITOR Zdeněk Dostál, Richard Raymann

PRODUCERS Michal Romeo Dvořák (SK) PRODUCTION Romeofilms (SK)

PREMIERE 2020



Rap, hip-hop as a music genre and lifestyle, quite literally raised a whole generation of Czechs and Slovaks. They found their place in the world thanks to hip-hop and, in effect, "they raised themselves up". In 2018, rap music is the most powerful genre in Slovakia, it has the largest fan base and the rap scene has never been bigger. In this creative documentary, the allegorical character of hip-hop will take us through the chambers of the history of Slovak hip-hop and will try to discover where this genre derives its strength from its massive appeal to young people.

DIRECTOR'S FILMOGRAPHY Michal Romeo Dvořák (1978) / 2020 Bez rapu / 2016 Tatry, nový príbeh / 2012 Občan K.

CONTACT Romeofilms > +421 948 201 011, romeo@romeofilms.cz, www.romeofilms.cz

1ST FILM

On Your Marks! Na značky!

SK, CZ / 78 MIN. / CREATIVE DOCUMENTARY

DIRECTOR Mária Pinčíková SCREENPLAY Jakub Medvecký DOP Denisa Buranová SOUND Tomáš Bauer

EDITOR Peter Kudlička

PRODUCERS Zuzana Mistríková (SK), Lubica Orechovská (SK), Alice Tabery (CZ) PRODUCTION PubRes (SK)

COPRODUCTION Cinepoint (CZ), Rozhlas a televízia Slovenska (SK), Česká televize (CZ)

PREMIERE Autumn 2020



Prague, July 2018. Fifteen thousand women and men of all generations gather together in one place to give a mass gymnastic performance. They all belong to Sokol, an apolitical movement established in the 19th century to foster self-development within a democratic community. We follow the participants of this huge endeavour with all their failures and victories. As the date of the show approaches, the participants feel under more and more pressure, which leads to many intense situations. The struggle of the Sokol members becomes an absurd metaphor for our society.

DIRECTOR'S FILMOGRAPHY Mária Pinčíková (1987) / 2020 Na značky!

PREVIOUS TITLE Sokols / Sokoli

CONTACT PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

Once Upon a Time in Poland *Jak Bůh hledal Karla*

CZ, PL, SK / 90 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY Vít Klusák, Filip Remunda **DOF** Vít Klusák, Martin Matiašek, Martin Tokár **MUSIC** Pavel Jan

SOUND Mariusz Bielecki, Michal Gábor, Mateusz Adamczyk, Richard Müller **EDITOR** Hana Dvořáčková

CAST Karel Žalud, Kateřina Peklová, Karolina Błazejczak, Martin Matiašek, Michal Gábor

PRODUCERS Jana Brožková (CZ), Zdeněk Holý (CZ), Peter Kerekes (SK) **PRODUCTION** Vernes (CZ)

COPRODUCTION Česká televize (CZ), Hypermarket Film (CZ), Plesnar & Krauss FILMS (CZ), Peter Kerekes (SK), Krakow Festival Office (PL), Kosmos Production (PL)

PREMIERE 2020

Rough Poetry Architect *Architekt drsnej poetiky*

SK, CZ / 80 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY Ladislav Kaboš **DOF** Martin Šec **MUSIC** Vladimír Martinka **SOUND** Martin Králik, Bohumil Martinák

EDITOR Darina Smržová, Michal Kondrla **CAST** Imre Boráros, João Seraglio, Bernardo Brasil Bielchowsky, Orlando Maretti, Cristiano Mascaro

PRODUCERS Darina Smržová (SK), Michael Kaboš (CZ) **PRODUCTION** EDIT Studio (SK)

COPRODUCTION KABOS Film & Media (CZ)

PREMIERE May 2020



Two nations so similar and so different – Poles and Czechs. Czechs the most atheistic nation in Europe and Poles the biggest believers. The Czech crew travels to Poland to find God and perhaps understand Polish Catholicism. Can the Czech crew find God in the Polish Church, plagued with scandals? Are director Karel and his crew ready to accept faith? What will happen when these two nations clash?

DIRECTOR'S FILMOGRAPHY Vít Klusák (1980) / 2020 *Jak Bůh hledal Karla* (co-dir.) / 2020 *V síti* (co-dir.) / 2017 *Svět podřla Daliborka* / 2013 *Dobrý řidič Smetana* (co-dir.) / 2010 *Český mír* (co-dir.) / 2010 *Vše pro dobro světa a Nošovic* / 2004 *Český sen* (co-dir.)

Filip Remunda (1973) / 2020 *Jak Bůh hledal Karla* (co-dir.) / 2015 *Para nad riekou* (co-dir.) / 2013 *Dobrý řidič Smetana* (co-dir.) / 2010 *Český mír* (co-dir.) / 2004 *Český sen* (co-dir.)

PREVIOUS TITLE *Polský Bůh / Polish God, Český Pepík jede do Polska poznat lásku k Bohu / Pepík the Czech Goes to Poland in a Quest for Love of God*

CONTACT Vernes > +420 776 650 778, jana@vernes.cz, www.vernes.cz

Peter Kerekes > +421 905 255 698, kerekes@nexta.sk, www.kerekesfilm.com

An old man fails to recognise his own face in the mirror. He is suffering from Alzheimer's disease. Little by little, his memories get washed away. One day he decides to tell the story of his life to his reflection in the mirror. The man is Hans Broos – a famous Brazilian architect, Carpathian German by origin, born in Slovakia. The mirror he confesses to acts as a reflection of his own memories.

DIRECTOR'S FILMOGRAPHY Ladislav Kaboš (1953) / 2020 *Architekt drsnej poetiky* / 2018 *Kapela* / 2015 *Farby piesku* / 2013 *Všetky moje deti* / 2010 *Zmenil tvár Šanghaja*

CONTACT EDIT Studio > +421 905 462 038, editstudio.slovakia@gmail.com

2ND FILM

Roughly, Softly *Drsné a nežné*

SK, CZ / 80 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY / DOP Lubomír Štecko SOUND Lukáš Kasprzyk, Michal Džadoň EDITOR Jiří Brožek

CAST Vlado Kordoš, Stanislava Bratková, Bedřich (Beďo) Matoušek, Alena Kulišová, Viera Kulišová

PRODUCERS Marian Urban (SK) PRODUCTION ALEF FILM & MEDIA (SK)

COPRODUCTION Filmové Ateliéry (CZ), Fulfilm (CZ)

PREMIERE Spring 2020



By looking into and penetrating the inner world of mentally ill people, the director would like to examine the reasons that frequently underlie these diseases and, at the same time, contribute to a change in the prevalent negative and discriminatory view of mental diseases which are, in particular, perceived as a degradation of man. However, these people often have valuable attributes which we, the “normal” ones, have already lost or consigned to oblivion, so a further aim of this project is to examine and discover the positive aspects of mental diseases and, especially, the human beings who have to cope with these diseases.

DIRECTOR'S FILMOGRAPHY Lubomír Štecko (1945) / 2020 *Drsné a nežné* / 2014 *ŠTVOREC V KRUHU alebo život medzi únikmi a snami*

PREVIOUS TITLE *Nežní brutalisti*

CONTACT ALEF FILM & MEDIA > +421 2 2090 2648, afm@afm.sk, www.afm.sk

1ST FILM

The Sailor *The Sailor*

SK, CZ / 80 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY Lucia Kašová DOP Martin Jurčí SOUND Igor Jedinák EDITOR Roman Kelemen CAST Paul Johnson

PRODUCERS Nazarij Ključev (SK) PRODUCTION TOXPRO (SK)

COPRODUCTION KABOS Film & Media (CZ)

PREMIERE December 2020



What is the price of freedom? Paul Johnson lives on his boat on Carriacou, an island in the West Indies. Both he and his boat are unfit to put to sea. The way he has lived all his life has become untenable due to his advancing age, yet he knows no other way. The hurricane season is approaching, and his engine doesn't work. What is he going to do?

DIRECTOR'S FILMOGRAPHY Lucia Kašová (1953) / 2020 *The Sailor*

CONTACT TOXPRO > +421 949 435 888, info@toxpro.sk, www.toxpro.sk

FESTIVALS Anna Rumanová > +421 918 246 747, annarumanova@gmail.com

TEAM BUILDING TEAM BUILDING

RO, SK / 90 MIN. / COMEDY, SOCIAL DOCUMENTARY

DIRECTOR / SCREENPLAY **Adina Popescu**, Iulian Ghervas DOP Iulian Ghervas SOUND Stefan Teodorescu
EDITOR Catalin Cristutiu

PRODUCERS Claudiu Mitcu (RO), Dávid Čorba (SK) PRODUCTION WE ARE BASCA (RO)
COPRODUCTION LEON Productions (SK), Rozhlas a televízia Slovenska (SK)

PREMIERE Spring 2020



In a small Transylvanian village, the postman, the bartender, the chief of police, a few high school students and other locals play football for the 5th league team Vulturul Țaga. Despite their enthusiasm, they haven't won a single match in a very long time. The film follows the team throughout one season – at a championship in Romania and during an international tournament in Slovakia – using football as a cover to discover both the life stories of people, their personal hopes and failures, as well as the story of a rural community trapped in a small, anonymous and hopeless world.

DIRECTOR'S FILMOGRAPHY **Adina Popescu** (1979) / 2020 TEAM BUILDING (co-dir.) / 2015 Tatăl meu, Lucian Blaga (co-dir.)
/ 2013 Anul Dragonului (co-dir.) / 2009 Copiii uraniului (co-dir.)
Iulian Ghervas (1975) / 2020 TEAM BUILDING (co-dir.) / 2015 Tatăl meu, Lucian Blaga (co-dir.)
/ 2013 Anul Dragonului (co-dir.) / 2009 Copiii uraniului (co-dir.)

PREVIOUS TITLE THE EAGLES FROM TAGA

CONTACT **WE ARE BASCA** > +40 744 339 488, office@wearebasca.ro, www.wearebasca.ro
LEON Productions > +421 905 609 173, leon@leonproductions.sk, www.leonproductions.sk

1ST FILM

Tempos Tempos

SK / 90 MIN. / MUSIC DOCUMENTARY

DIRECTOR / SCREENPLAY **Nazarij Kľujev**, Roman Kelemen, Maxim Kľujev DOP Maxim Kľujev MUSIC Rytmus
SOUND Samuel Štefanec, Ivan Ďurkech EDITOR Roman Kelemen CAST Patrik "Rytmus" Vrbovský

PRODUCERS Dominika Gaduš (SK), Nazarij Kľujev (SK) PRODUCTION Red Bull Slovensko (SK)
COPRODUCTION TOXPRO (SK)

PREMIERE February 2020



3 decades of evolution of Slovak hip-hop culture narrated by the most popular Slovak rapper.

DIRECTOR'S FILMOGRAPHY **Nazarij Kľujev** (1990) / 2020 Tempos (co-dir.)
Roman Kelemen (1990) / 2020 Tempos (co-dir.)
Maxim Kľujev (1994) / 2020 Tempos (co-dir.)

CONTACT **Red Bull Slovensko** > +421 910 109 299, dominika.gadusova@redbull.com, www.redbull.sk

1ST FILM

Unseen *Neviditeľná*

SK / 80 MIN. / TIME-LAPSE DOCUMENTARY

DIRECTOR / SCREENPLAY **Mária Martiniaková** DOP Michal Babinec, Laco Janošťák, Tomáš Kobza MUSIC Julián RaticaSOUND Tomáš Kobza, Vladimír Slaninka EDITOR Mária Hirgelová CAST Penny Simkin, Stela Fišerová,
Zuzana Candigliota, Lucia Gomez, Pamm Mielcke

PRODUCERS Silvia Panáková (SK), Erik Panák (SK) PRODUCTION ARINA (SK)

PREMIERE October 2020



Stella is just another one of all those women who have experienced disrespect, manipulation and violence in giving birth. The experience of childbirth left her with a feeling of rape and has affected her subsequent life. Three years have passed, and Stella is still unable to find inner peace. She decides to sue the hospital in the Czech town of Neratovice so that similar things do not happen again.

DIRECTOR'S FILMOGRAPHY **Mária Martiniaková** (1977) / 2020 *Neviditeľná*PREVIOUS TITLE *Racing with Time / Hra o čas*CONTACT **ARINA** > +421 907 787 945, info@arinafilm.sk, www.arinafilm.skFESTIVALS **ARINA** / **Silvia Panáková** > +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk

FULL-LENGTH FILMS—ANIMATION **2019**

The Impossible Voyage Cesta do nemožna
The Websters 2 - From Life of Spiders
Websterovci 2 - zo života pavúkov

FULL-LENGTH FILMS—ANIMATION **2020**

Even Mice Belong to Heaven Myši patří do nebe

More information on the films as well as on further projects
is available at www.aic.sk/slovakfilms.

The Impossible Voyage *Cesta do nemožna*

SK, CZ / 90 MIN. / ANIMATED DOCUDRAMA

DIRECTOR Noro Držiak **SCREENPLAY** Michal Baláž, Michael Kaboš, Noro Držiak **DOP** Michael Kaboš **MUSIC** Vladimír Martinka
SOUND Bohumil Martinák **EDITOR** Michal Kondrla **CAST** Tomáš Mischura, Jana Stryková, Petr Vaněk, Kristína Svarinská, Arnošt Goldflam

PRODUCERS Michael Kaboš (CZ), Svatava Maria Kabošová (SK), Tibor Búza (SK), Marek Ťapák (SK)

PRODUCTION MEDIA FILM (SK), KABOS Film & Media (CZ)

COPRODUCTION Rozhlas a televízia Slovenska (SK), TOBOGANG (SK), Česká televize (CZ)

PREMIERE October 2019



The Impossible Voyage is a special effects film depicting the life story of M. R. Štefánik. With only a slight exaggeration, we could call the film a documentary as made by Georges Méliès. It takes an unusual approach to an original narrative form, highlighted by a distinctive artistic style and animation. The film tells the story of the period of Štefánik's life from his arrival in Paris in 1904 to the fateful date of May 4, 1919.

DIRECTOR'S FILMOGRAPHY Noro Držiak (1974) / 2019 *Cesta do nemožna*

PREVIOUS TITLE MR. Štefánik: The Impossible Voyage / MR. Štefánik: Cesta do nemožna

CONTACT KABOS Film & Media > +420 775 243 743, kabos.michael@gmail.com, www.kabos.cz

MEDIA FILM > +421 903 545 455, +420 602 378 231, studiomediamfilm@gmail.com, www.mediafilm.sk



The Websters 2 – From Life of Spiders (compilation of ep. 7. – 12.)

Websterovci 2 – zo života pavúkov (animované pásmo 7. – 12.)

SK, PL / 66 MIN. / FOR CHILDREN

DIRECTOR Katarína Kerekesová **SCREENPLAY** Zuzana Križková, Zuzana Dzurindová, Juraj Raýman, Peter Nagy, Katarína Kerekesová, Anna Vášová **MUSIC** Lucia Chučková **SOUND** Martin Merc **EDITOR** Matej Beneš **VOICES** Zuzana Porubjaková, Kamil Kollárik, Richard Stanke, Henrieta Mičková, Boris Farkaš

PRODUCERS Katarína Kerekesová (SK) **PRODUCTION** Fool Moon (SK)

COPRODUCTION Rozhlas a televízia Slovenska (SK), Studio Miniatur Filmowych (PL)

PREMIERE September 2019



This compilation of 6 new stories shows the life of the crazy Webster family living in the corner of the lift engine-room. Little Lili, accompanied by her brother Hugo, discovers the secrets of the big spiders' world. Their family is connected by a web of love and cooperation. However, sometimes it is really hard to weave that kind of a web.

DIRECTOR'S FILMOGRAPHY Katarína Kerekesová (1974) / 2019 *Websterovci – Zo života pavúkov (animované pásmo 7. – 12.)* / 2014 *Websterovci (animované pásmo 1. – 6.)*

CONTACT Fool Moon > +421 905 304 179, kata.kerekesova@foolmoonfilm.com, www.foolmoonfilm.com



1ST/2nd FILM

Even Mice Belong to Heaven *Myši patří do nebe*

CZ, FR, PL, SK / 80 MIN. / FOR CHILDREN

DIRECTOR Denisa Grimmová, Jan Bubeníček **SCREENPLAY** Alice Nellis, Richard Malatinský **DOP** Radek Loukota

MUSIC Krzysztof Janczak **SOUND** David Titěra, Viktor Ekrt **EDITOR** Vladimír Barák

PRODUCERS Vladimír Lhoták (CZ), Alexandre Charlet (FR), Grzegorz Waclawek (PL), Marek Jeníček (CZ), Tomáš Janísek (SK) **PRODUCTION** Fresh Films (CZ)

COPRODUCTION Les Films du Cygne (FR), Animoon (PL), CinemArt SK (SK), Česká televize (CZ), Barrandov Studio (CZ), Auvergne Rhône Alpes Cinema (FR)

PREMIERE October 2020



A story about two outsiders, who, combining their very different personalities and ways of thinking, are able to overcome tremendous obstacles. After an unfortunate accident, two mortal enemies – a little Mouse and a Fox – meet in animal heaven. They abandon their natural instincts and become the best of friends. Their wish to stay together after they return to earth comes true, but they are reborn into opposite roles. Thanks to the power of friendship, they can overcome what appears to be impossible. The film about hope, a quest for love and courage, and about overcoming prejudices and old pains.

DIRECTOR'S FILMOGRAPHY Denisa Grimmová (1976) / 2020 *Myši patří do nebe* (co-dir.)

Jan Bubeníček (1976) / 2020 *Myši patří do nebe* (co-dir.) / 2016 *Smrtelné historky*

CONTACT Fresh Films > +420 296 330 940, info@freshfilms.cz, www.freshfilms.cz

CinemArt SK > +421 2 330 142 35, office@cinemart.sk, www.cinemart.sk

SALES Charades > +33 6 2036 7772, carole@charades.eu, www.charades.eu



> www.micebelonginheaven.com

SHORT FILMS (SELECTION) **2019**

Happy Birthday, My Love Všetko najlepšie, láska moja

KA – BOOM! Tresky plesky!

Kid Kid

The Kite Pouštět draka

Looking for an Elephant Footprint Hľadám stopu slona

A Manifesto of Despise Manifest pohrdania

Music Box Music Box

SH_T HAPPENS SH_T HAPPENS

Spoons Spoons

To the Stars and Never Back Ku hviezdám a nikdy späť

The Tots Drobci

Trust Me Ver mi

You Can Walk Down from There Sejít pěšky dolů

**Warm Comedy About Frailty, Desire, Sacrifice
and Other Parts of Being** Hrejivá komédia o nehe, túžbe, obeti
a iných súčastiach bytia

Who Wants to Be a Hero? Kto chce byť hrdina?

Wild Beasts Divoké bytosti

SHORT FILMS (SELECTION) **2020**

Homeland of Silence Ticho na poli

Mercy Milosť

Once There Was a Sea... Bolo raz jedno more...

More information on the films as well as on further projects
is available at www.aic.sk/slovakfilms.

Happy Birthday, My Love

Všetko nejlepší, láska moja < SK, CZ / 21 MIN. / FICTION

DIRECTOR / SCREENPLAY Jana N. DOP Felipe Paiva SOUND DESIGN Alexander Bori EDITOR Ondrej Azor, Jana N.

CAST Klára Issová, Nicholas Pinnock, Sergej Onopko

PRODUCTION Calamity Jane Production (CZ), Post Pro (SK), Achtung4K (CZ)

"Don't give a present you wouldn't want to be given." Veronika and John play sex games on the night of their shared birthday. While the couple is waiting for a stranger, the rules of the game, as well as the story of their marriage, are unwinding. John, seemingly nervous to team up with another male, in fact hires a hitman. Veronika finds out and secretly doubles the offer. As it is their last night together, they play accordingly. But there is one more player who wants them both dead.

CONTACT Calamity Jane Production > jnemcekova@gmail.com



KA – BOOM! Tresky plesky! < SK / Á 8 MIN. / ANIMATION

EPISODES Ice > Poľadovica, Floods > Povodeň, Earthquake > Zemetrasenie, Hail > Krupobitie

DIRECTOR Veronika Kocourková SCREENPLAY Martina Madejová, Patrik Pašš Jr., Juraj Šlauka, Veronika Kocourková, Andrej Kolenčík MUSIC Jana Kirschner, Eddie Stevens, Martin Hasák SOUND DESIGN Matej Hlaváč EDITOR Michal Kondrla ANIMATION Peter Martinka, Karolína Polakovičová, Boris Bauer, Matej Mazák, Dávid Štumpf, Marta Prokopová, Martin Smatana VOICES Tatiana Pauhofová, Peter Krajčovič, Daniel Fischer, Andrea Karnasová, Marián Labuda Jr.

PRODUCTION Super film (SK), Rozhlas a televízia Slovenska (SK), GRIMALDI PRODUCTION (SK)

KA – BOOM! is a TV series about natural phenomena and weather. The main character, Cate Strophe from KA-BOOM TV, leads us into the world of particles and molecules and explains the basics of weather processes to us. Each episode focuses on a different natural phenomenon, such as a sandstorm, a volcano, a flood or an avalanche.

CONTACT Super film > +421 904 415 006, simona@superfilm.me, www.superfilm.me

FESTIVALS Magdalena Mezoughi > magdalena.mezoughi@gmail.com

Kid Kid < SK / 27 MIN. / FICTION

DIRECTOR Gregor Valentovič SCREENPLAY Gregor Valentovič, Marcela Žgančíková DOP Anna Smoroňová

SOUND DESIGN Samuel Škubla EDITOR Katarína Pavelková CAST Dávid Uzsák, Jana Labajová, Michaela Fech, Pavol Šimun

PRODUCTION FTF VŠMU (SK), ARTICHOKE (SK) FESTIVALS AND AWARDS 125

They are friends for life, an inseparable quartet. Then Hana gets married, Bažo moves to work in Canada and Maya moves in with her new boyfriend Sam. David (27) is trying hard to be happy for his friends but finds it hard to navigate in a new territory, alone. Will he be willing to grow up?

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

The Kite Pouštět draka < CZ, SK, PL / 13 MIN. / ANIMATION

DIRECTOR/SCREENPLAY Martin Smatana DOP Ondřej Nedvěd MUSIC Aliaksander Yasinski SOUND DESIGN Viera Marinová

EDITOR Lucie Navrátilová ANIMATION Martin Smatana, Martyna Koleniec, Łukasz Grynda, Matouš Valchař, Stanisław Szostak, Piotr Chmielewski

PRODUCTION BFILM (SK), BFILM.cz (CZ), FAMU (CZ), CeTA (PL) FESTIVALS AND AWARDS 125

Summer is coming to an end, the fruit is ripening on the trees. Grandpa gives his grandson a kite. As the boy is tossed up into the air, Grandpa catches him. Then the leaves fall, and Grandpa has grown weak. A strong autumn gust carries him off into the cloudy sky. Winter comes, then springtime. A warm breeze brings them together again. Told with enchanting, richly textured images, this tale is about remembering those who are no longer with us.

CONTACT BFILM > info@bfilm.sk, www.bfilm.sk

SALES Magnetfilm / Georg Gruber > +49 163 801 0753, georg.gruber@magnetfilm.de, www.magnetfilm.de

Looking for an Elephant Footprint

Hľadám stopu slona < SK / 13 MIN. / DOCUMENTARY

DIRECTOR/SCREENPLAY Katarína Jonisová DOP Marek Moučka SOUND DESIGN Jaroslav Pešek EDITOR Katarína Koniarová

CAST Tomáš Krčméry, Karol Ikači

PRODUCTION FTF VŠMU (SK)

What does it mean to be an observer? Karol and Thomas, travellers from the old world, explore the urban wilderness, encountering a variety of remarkable phenomena.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



A Manifesto of Despise Manifest pohrdania < SK / 8 MIN. / FICTION

DIRECTOR / SCREENPLAY Kristián Grupač DOP Andrej Dlabáč MUSIC Stanislav Kubica SOUND DESIGN Marek Mazanec

EDITOR Vladimíra Vrbiňáková CAST Pavol Olešňan, Anton Šulík, Katarína Sačková, Adam Dragúň

PRODUCTION FTF VŠMU (SK)

The classical story of a poet born anew comes into existence just like the birth of a poem – from the bubbling of foamy blood, from humiliation and eventually from uttering that solitary word, permanently asleep under one's tongue.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

Music Box Music Box < SK / 5 MIN. / ANIMATION

DIRECTOR Joanna Kozuch SCREENPLAY Katarína Moláková, Joanna Kozuch MUSIC Ying Wang SOUND DESIGN Dušan Kozák

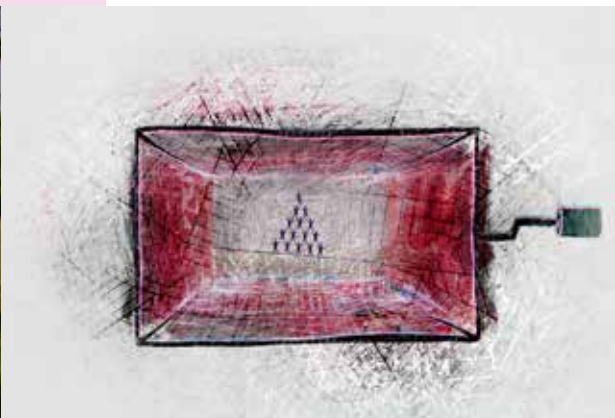
EDITOR Ondrej Azor ANIMATION Marek Jasaň, Lukáš Figel, Joanna Kozuch, Martina Frajšťáková

PRODUCTION PubRes (SK)

Acrobats are trying to create the perfect pyramid from human bodies. One of them hurts his arm and the pyramid tumbles down. The ringmaster has three possibilities for resolving the situation. The result is the same regardless, but it is up to each of us to decide which way to take to get to it.

CONTACT PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

FESTIVALS Disco sailing / Alexandra Gabrižová > +421 948 505 304, discosailing@gmail.com



SH_T HAPPENS SH_T HAPPENS < CZ, SK, FR / 14 MIN. / ANIMATION

DIRECTOR/SCREENPLAY David Štumpf, Michaela Mihályi MUSIC Olivier de Palma SOUND DESIGN Damien Perrollaz

EDITOR Katarína Pavelková ANIMATION David Štumpf

PRODUCTION BFILM (SK), BFILM.cz (CZ), BAGAN FILMS (FR), FAMU (CZ) FESTIVALS AND AWARDS 125

A caretaker exhausted with everything. His frustrated wife. Totally depressed deer. Their mutual despair leads them to some absurd events, because sh_t happens all the time.

CONTACT BFILM > info@bfilm.sk, www.bfilm.sk

SALES NEXT FILM DISTRIBUTION > info@nextfilmdistribution.com



Spoons Spoons < SK / 20 MIN. / FICTION

DIRECTOR/SCREENPLAY Jana Smokoňová DOP Lukáš Teren MUSIC Tomáš Gregor SOUND DESIGN Tomáš Košjar
EDITOR Michal Kondrla CAST Barbora Andrešičová, Pavol Šimun, Juliána Ol'hová, Tomáš Pokorný, Tomáš Stopa

PRODUCTION Teren production (SK)

Expressed in movements and metaphors without speech, the story's plot develops dreamlike interactions between simple human beings. Taking up the invitation to look into the invented odd world and its fascinating odd forest, the spectator gets to meet the naïve, childish, but in their simplicity still wonderful, inhabitants. Boy meets girl. Girl meets another boy. Boy meets another boy. And girl meets another girl. But did we try all the possibilities?

CONTACT Teren production > +421 904 567 430, lukasterenson@gmail.com

FESTIVALS Disco sailing / Alexandra Gabrižová > +421 948 505 304, discosailing@gmail.com



To the Stars and Never Back

Ku hviezdám a nikdy späť < SK / 18 MIN. / FICTION

DIRECTOR Štefánia Lovasová SCREENPLAY Štefánia Lovasová, Ján Štiffel DOP Lukáš Kačerjak MUSIC KHANS
SOUND DESIGN Igor Jedinák EDITOR Tomáš Figura ANIMATION Samuel Šutka CAST Lenka Žáková, Hanka Škovránková, František Písarovič

PRODUCTION FTF VŠMU (SK)

The Instagram star Táňa perceives her life as a routine. Her secret and very shy fan Ari enters her world of colourful hairstyles and milkshakes. But the newly acquired friendship doesn't need to save every falling star.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

The Tots Drobci < SK / 8 MIN. / ANIMATION

EPISODES Treasure > Poklad, Party > Oslava

DIRECTOR Vanda Raýmanová, Michal Struss SCREENPLAY Vanda Raýmanová, Juraj Raýman DOP Michal Struss
MUSIC Michal Novinski SOUND DESIGN Tobiáš Potočný, Alexander Bori, Ján Krnáč EDITOR Marek Šulík
ANIMATION Michal Struss, Michal Harušiak, Ivana Šebestová, Jozef Mitaľ, Martin Durmik VOICE Petra Polnišová

PRODUCTION objectif (SK), Rozhlas a televízia Slovenska (SK), plaftik (SK)

Big adventures of little heroes.

CONTACT objectif > +421 907 247 432, objectif.tots@gmail.com



Trust Me Ver mi < SK / 6 MIN. / ANIMATION

DIRECTOR Zlata Golecová SCREENPLAY Júlia Oreská, Zlata Golecová DOP Marcel Smieško SOUND DESIGN Natália Jancová
EDITOR Katarína Koniarová, Zlata Golecová ANIMATION Zlata Golecová, Marianna Bódy VOICE Marianna Bódy

PRODUCTION FTF VŠMU (SK)

The film depicts the relationship between mother and child. How close and how far they are to and from each other. But what happens when the child needs to fly the nest? How can they deal with it? To underline their difference and similarity, the film introduces atypical characters – the hand and the foot.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

You Can Walk Down from There

Sejít pěšky dolů < SK / 20 MIN. / DOCUMENTARY

DIRECTOR / SCREENPLAY / EDITOR Kateřina Hroníková DOP Maxim Klůjev, Kateřina Hroníková MUSIC Naďa Lukáčiková
SOUND DESIGN Imrich Písarovič, Kateřina Hroníková CAST Radovana Hroníková, Drahomíra Matějková

PRODUCTION FTF VŠMU (SK), TOXPRO (SK)

Slow observation of decay: retirement home, their feet soaking in the water and a broken clock mechanism. Scars are cracks in ice, veining resembles branches of a tree. Fluid states of biological material in time's passing: callous skin and an urgency to talk to someone; tell them about the trip to the moon.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



Warm Comedy About Frailty, Desire, Sacrifice and Other Parts of Being

Hrejivá komédia o nehe, túžbe, obeti a iných súčasťiach bytia < SK / 24 MIN. / FICTION

DIRECTOR / SCREENPLAY Michal Ďuriš DOP Sophia Boydová MUSIC Mário Dočekal SOUND DESIGN Samuel Škubla
EDITOR Jakub Suja, Juliána Horváthová CAST Juraj Ďurdiak, Ingrid Hrubaničová, Lucia Lapišáková, Jerguš Horváth, Mário Dočekal

PRODUCTION FTF VŠMU (SK)

A fragmented mosaic about two sisters ALREADY in middle age. One of them is STILL single, STILL childless, the other one ALREADY single with a not adult son YET. They visit their old not YET dead grandfather.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



Who Wants to Be a Hero? Kto chce byť hrdina?

< SK / 22 MIN. / FICTION

DIRECTOR Martina Buchelová SCREENPLAY Lukáš Obermajer, Martina Buchelová DOP Radka Šišuláková
SOUND DESIGN Igor Jedinák EDITOR Katarína Pavelková CAST Peter Roško, Martina Slúková, Daniel Fischer, Jaro Vojtek, Peter Ondrejčka

PRODUCTION FTF VŠMU (SK)

"I would love to get mononucleosis, so I would have to go to hospital and could end my contract. That would be awesome!" Our protagonist is just moments away from a mental breakdown while working for a TV reality show, and he really, really doesn't want to be a hero.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



Wild Beasts Divoké bytosti

< SK, CZ / 9 MIN. / ANIMATION

DIRECTOR / SCREENPLAY Marta Prokopová, Michal Blaško MUSIC MIDI LIDI SOUND DESIGN Jiří Klenka
EDITOR Alexander Kashcheev ANIMATION Marta Prokopová

PRODUCTION Super film (SK), MAUR film (CZ)

Will the father-son relationship make the trip into the wilderness more enjoyable? Are the children really cruel or just playing innocent games? What will the teacher do when everything is already synchronised? Three stories set on a mysterious island. The animated film by Marta Prokopová and Michal Blaško translates memories of childhood and adolescence into narcotic images and suggestive sounds.

CONTACT Super film > +421 904 415 006, simona.hrusovska@gmail.com, www.superfilm.me

FESTIVALS Alexandra Hroncová > +420 724 753 713, alexandra.hroncova@famucz



Homeland of Silence *Ticho na poli* < SK / 20 MIN. / FICTION

DIRECTOR Štefánia Lovasová SCREENPLAY Štefánia Lovasová, Tereza Dodoková DOP Radka Šišuláková
SOUND DESIGN Igor Jedinák

PRODUCTION FTF VŠMU (SK)

At the last reaches of Eastern Slovakia, thirteen-year-old Ivanka and Adam begin to perceive the conflicts and mistakes of their parents, which influence their relationship. Their young love is starting to fall apart. We witness unpleasant circumstances and loss of trust.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



Mercy *Milost'* < SK / 16 MIN. / ANIMATION

DIRECTOR / SCREENPLAY / ANIMATION Ivana Laučíková DOP Peter Balcar MUSIC Slavo Solovic EDITOR František Kráhenbiel
PRODUCTION feel me film (SK)

Mercy is a film about the rise of evil. It arises from an actual event that happened in 2006 when a group of skinheads physically attacked autistic musicians and destroyed their hands so they could no longer play their instruments. The film seeks a defence against increasing aggression in a spiritual tradition that overcomes fear and brings forgiveness and love.

CONTACT feel me film > +421 905 745 667, ivana.laucikova@gmail.com

Once There Was a Sea... *Bolo raz jedno more...* < SK, PL / 15 MIN. / ANIMATION

DIRECTOR Joanna Kożuch SCREENPLAY Joanna Kożuch, Katarína Moláková MUSIC Martin Hasák SOUND DESIGN Dušan Kozák
EDITOR Marek Šulík ANIMATION Joanna Kożuch

PRODUCTION BFILM (SK), Anima-Pol (PL), TVP (PL), Rozhlas a televízia Slovenska (SK)

The film is inspired by the Aral Sea and the stories of the people that the director met when she was exploring the disaster of the Aral Sea, which has almost disappeared because of the ill-informed decisions of the comrades from the Soviet Union. We follow four stories – the story of the Russian one-eyed woman Svetlana, who worked in a cannery, and after its closure she refused to leave, the Russian Captain from Muynak, Sengei from Uzbekistan and Gulshat from Kazakhstan, the owner of the last hotel in Muynak.

CONTACT BFILM > info@bfilm.sk, www.bfilm.sk

Festivals and Awards

Festivals and Awards

— full-length films (SELECTION)

BATAstories / Bata, un cordonnier à la conquête du monde (p. 63)

- Art Film Fest Košice 2019, Slovakia
- Cinematik IFF Piešťany 2019, Slovakia
- One World IFF 2019, Slovakia

By a Sharp Knife / Ostrým nožom (p. 9)

- CinEast Central and Eastern European FF 2019, Luxembourg
- Cottbus FF 2019, Germany: Special Prize for Best Director
- European Film Festival Palic 2019, Serbia
- Prague IFF – Febiofest 2019, Czech Republic: Grand Prix
- Shanghai IFF 2019, China

The Calling / Volanie (p. 64)

- Cinematik IFF Piešťany 2019, Slovakia: Award of the Mayor of the Town of Piešťany
- Ji.hlava IDFF 2019, Czech Republic

Communism and the Net or the End of Representative Democracy / Komunismus a síť aneb Konec zastupitelské demokracie (p. 65)

- IFF Rotterdam 2020, Netherlands

Cook Fk Kill / Žáby bez jazyka** (p. 12)

- Glasgow FF 2020, UK
- Göteborg IFF 2020, Sweden
- IFF Rotterdam 2020, Netherlands

FREM / FREM (p. 66)

- Ji.hlava IDFF 2019, Czech Republic
- IFF FEBIOFEST Bratislava 2020, Slovakia

The Glass Room / The Glass Room (p. 13)

- UK Jewish FF 2019, UK

Jiří Suchý - Tackling Life with Ease / Jiří Suchý

- **Lehce s životem se práť** (p. 67)
- Karlovy Vary IFF 2019, Czech Republic: Právo Audience Award

Let There Be Light / Nech je svetlo (p. 15)

- Almaty IFF 2019, Kazakhstan: Grand Prix
- Arras FF 2019, France: The Silver Atlas for Best Director
- Cottbus FF 2019, Germany: Prize for Best Youth Film

- Karlovy Vary IFF 2019, Czech Republic: Best Actor Award, Prize of Ecumenical Jury Special Mention
- Valladolid IFF 2019, Spain: Special Mention

Loli Paradicka / Loli paradička (p. 17)

- Art Film Fest Košice 2019, Slovakia: Audience Award

The Lonely Runners: Moving On! /

- **Osamelí bežci: Ideme dále!** (p. 68)
- Art Film Fest Košice 2019, Slovakia

Lost Home / Stratený domov (p. 69)

- Cinematik IFF Piešťany 2019, Slovakia
- One World IFF 2019, Slovakia

My Grandpa Is an Alien / Moj dida je pao s Marsa (p. 19)

- CINEKID International Film, Television and New Media Festival for Children and Young People 2019,
- Netherlands: Best Actress Award Cinekid
- Pula FF 2019, Croatia: Golden Arena for Best Cinematography and Best Visual Effects
- Sarajevo FF 2019, Bosnia and Herzegovina
- SciFi FF Sydney 2019, Australia
- Thessaloniki IFF 2019, Greece

Never Happened / Skutok sa stal (p. 70)

- Cinematik IFF Piešťany 2019, Slovakia:
- Cinematik.doc Award
- Ji.hlava IDFF 2019, Czech Republic

Old-Timers / Staříci (p. 22)

- International Filmfestival Mannheim-Heidelberg 2019, Germany

On the Roof / Na střeše (p. 23)

- East by Southeast FF 2019, Denmark
- Karlovy Vary IFF 2019, Czech Republic
- International Filmfestival Mannheim-Heidelberg 2019, Germany: Grand Newcomer Award

The Painted Bird / Nabarvené ptáče (p. 25)

- Camerimage 2019, Poland: FIPRESCI Award, Brozen Frog
- Chicago IFF 2019, USA: Silver Hugo Best Cinematography
- Kolkata IFF 2019, India: Golden Royal Bengal Tiger Award for Best Director
- Toronto IFF 2019, Canada
- Venice FF 2019, Italy: Cinema for Unicef Award

PUNK NEVER ENDS! / PUNK JE HNED! (p. 27)

- Art Film Fest Košice 2019, Slovakia
- IFCF Febiofest 2019, Slovakia
- IndieCork 2019, Ireland
- Lublin FF 2019, Poland
- Prague IFF – Febiofest 2019, Czech Republic

The Rift / Trhlina (p. 28)

- Cottbus FF 2019, Germany

The Scent of Oranges / Uzly a pomeranče (p. 29)

- Black Nights FF 2019, Estonia
- Children's Film and TV Festival of Ota Hofman 2019, Czech Republic: Best Young Actress
- Film'On - IFF for Young Audiences 2019, Belgium: Special Mention
- Olympia IFF for Children and Youth People 2019, Greece
- Zlín IFF for Children and Youth 2019, Czech Republic

Shotgun Justice / Teroristka (p. 30)

- Finále Plzeň FF 2019, Czech Republic

Silent Days / Hluché dni (p. 73)

- Marrakech IFF 2019, Morocco
- One World IFF 2019, Slovakia: Best Film

The Sound Is Innocent / The Sound Is Innocent (p. 74)

- DOK.fest Munchen 2019, Germany
- Ji.hlava IDFF 2019, Czech Republic
- Sheffield Doc/Fest 2019, UK
- SoundTrack Cologne 2019, Germany:
- SEE THE SOUND Special Mention

The Wind. A Documentary Thriller /

Wiatr. Thriller dokumentalny (p. 77)

- DOC NYC 2019, USA
- DOK Leipzig International Documentary and Animated FF 2019, Germany: MDR Film Prize
- IDFA 2019, Netherlands
- Ji.hlava IDFF 2019, Czech Republic: Special Mention
- Krakow FF 2019, Poland: Krakow Technology Park Award

Festivals and Awards

— short films (SELECTION)

Kid / Kid (p. 115)

- Karlovy Vary IFF 2019, Czech Republic
- Hof IFF 2019, Germany
- Helsinki IFF 2019, Finland

The Kite / Pouštět draka (p. 115)

- Berlin IFF 2019, Germany
- International Festival of Animated Film Stuttgart 2019, Germany: Tricks for Kids – Award for the best short film for children
- Annecy International Animated Film Festival 2019, France: Young Audience Award

SH_T HAPPENS / SH_T HAPPENS (p. 117)

- Venice FF 2019, Italy
- Festival du nouveau cinéma de Montréal 2019, Canada: Special Mention
- Sundance FF 2020, USA

The Sun in a Net 2019

— Slovak National Film Awards

The Interpreter / Tlmočník

(SK-CZ-AT, 2018, MARTIN ŠULÍK)

BEST FICTION FILM

BEST FILM DIRECTION Martin Šulík

BEST FILM SCREENPLAY Marek Leščák, Martin Šulík

BEST CINEMATOGRAPHY Martin Štrba

BEST ORIGINAL MUSIC Vladimír Godár

BEST ACTOR IN A LEADING ROLE Jiří Menzel, Peter Simonischek

The Last Self-Portrait / Posledný autopořetrét

(SK, 2018, MAREK KUBOŠ)

BEST DOCUMENTARY FILM

Mimi and Lisa - Christmas Lights Mystery /

Mimi a Líza - Záhada vianočného svetla

(SK-CZ, 2018, KATARÍNA KERESKOVÁ, IVANA ŠEBESTOVÁ)

BEST ANIMATION

Válek / Válek (SK, 2018, PATRIK LANČARIČ)

BEST FILM EDITING Maroš Šlapeta

Insect / Hmyz (CZ-SK, 2018, JAN ŠVANKMAJER)

BEST FILM SOUND Ivo Špajl

BEST ART DIRECTION Jan Švankmajer, Václav Švankmajer

Talks with TGM / Hovory s TGM

(CZ-SK, 2018, JAKUB ČERVENKA)

BEST MAKE-UP Juraj Steiner, Zuzana Paulini

Jan Palach / Jan Palach (CZ-SK, 2018, ROBERT SEDLÁČEK)

BEST ACTRESS IN A LEADING ROLE Zuzana Bydžovská

Toman / Toman (CZ-SK, 2018, ONDŘEJ TROJAN)

BEST COSTUMES Katarína Štrbová Bieliková

BEST ACTRESS IN A SUPPORTING ROLE Kristýna Boková

The Magic Quill / Čertí brko (CZ-SK, 2018, MAREK NAJBRT)

BEST ACTOR IN A SUPPORTING ROLE Marián Geišberg

Ondrej Šulaj

OUTSTANDING CONTRIBUTION TO SLOVAK CINEMA



**SLOVAK FILM
GUIDE**

Facts and Figures 2019

POPULATION: 5 456 362 (by 30 September 2019)

NUMBER OF THEATRES: 170

OF WHICH: 4 multiplexes, 21 miniplexes, 100 single screen, 26 open air, 1 travelling, 17 alternative screening spaces, 1 drive-in

NUMBER OF SCREENS: 271

– including 26 open air theatres, 1 travelling theatre, 1 drive-in and 18 in alternative spaces

NUMBER OF DIGITAL SCREENS: 197

– including 6 open air theatres

NUMBER OF SEATS: 74 645

TOTAL ADMISSIONS: 6 529 320 €

GROSS BOX OFFICE: 37 258 401 €

AVERAGE ADMISSION FEE: 5,71 €

AVERAGE ADMISSION

—PER SCREENING: 33,23

—PER YEAR PER CAPITA: 1,20

PREMIERES: 238

SLOVAK-PRODUCED FULL-LENGTH FILMS 2019:

TOTAL: 44 (of which 20 minority co-prod.)

—FICTION: 26 (of which 14 minority co-prod.)

—DOCUMENTARIES: 16 (of which 6 minority co-prod.)

—ANIMATION: 2

FINANCIAL SUPPORT

SLOVAK AUDIOVISUAL FUND: 10,7 mil. €

SOURCE: Union of Film Distributors of the SR, Statistical Office of the Slovak Republic, Slovak Film Institute, Slovak Audiovisual Fund

TOP 10 SLOVAK FILMS 2019 (by admission)

ENGLISH TITLE / ORIGINAL TITLE	COUNTRY OF ORIGIN	DISTRIBUTOR	RELEASE DATE	ADMISSION
1 The Rift / Trhlina	SK	Continental film	24. 1. 2019	262 588
2 The New Year's Kiss / Šťastný nový rok	SK	Continental film	5. 12. 2019	201 858
3 Loli Paradicka / Loli paradička	SK	Forum Film	18. 7. 2019	123 144
4 Closer to the Stars / Ženská na vrcholu	CZ, SK	Continental film	7. 11. 2019	69 894
5 Who's Next? / Kto je ďalší?	SK	Bontonfilm	22. 8. 2019	63 070
6 AMNESTY / AMNESTIE	SK, CZ	Continental film	31. 10. 2019	48 430
7 The Last of the Noblewomen / Poslední aristokratka	CZ, SK	Forum Film	24. 10. 2019	43 342
8 Shotgun Justice / Teroristka	CZ, SK	CinemArt SK	4. 4. 2019	41 832
9 The Glass Room / The Glass Room	CZ, SK	Garfield Film	14. 3. 2019	40 371
10 By a Sharp Knife / Ostrým nožom	SK, CZ	Continental film	21. 2. 2019	39 588

SOURCE: Union of Film Distributors of the SR

Overview of the support from Creative Europe Programme, MEDIA sub-programme, granted for Slovak companies in 2019

COMPANY	PROJECT	AMOUNT
Scheme EACEA/05/2018, Support for the Distribution of Non-national Films – Automatic Scheme		
ASFK		33 013 €
Bontonfilm		51 327 €
CinemArt		19 806 €
Continental film		43 142 €
Film Europe		29 896 €
Magic Box Slovakia		51 376 €
GARFIELD FILM		10 695 €
ITA Agentúra		5 505 €
Scheme EACEA/23/2018, Development of Audiovisual Content – Slate Funding		
Punchart films	Slate of 3 projects	105 000 €
Scheme EACEA/30/2018, Promotion of European Audiovisual Works Online		
Doc-Air ZS / FILMTOPIA	DAFilms	
Institut dokumentárneho filmu / FILMTOPIA	KineDok	30 913 € (total two projects)
Scheme EACEA/09/2018, 46/2018, Support to Training		
Institut dokumentárneho filmu / Film Expanded	Ex Oriente	38 027 € (total: 182 656 €)
DOK.Incubator ZS / Asociácia nezávislých producentov	DOK.Incubator	26 600 € (total: 145 521 €)
Scheme EACEA/28/2018, Support for the Distribution of Non-national Films – Selective Scheme		
Slovak distribution companies (no specification)	8 projects	44 100 €
Scheme EACEA/22/2018, Development of Audiovisual Content – Single Projects, 2nd deadline		
TRIGON PRODUCTION	Jacob's Treasure	30 000 €
Europa Cinemas		
25 Slovak cinemas in the network		160 629 €
Total		680 029 €

Slovak co-productions supported by the Eurimages 2014 - 2019

TITLE	YEAR OF SUPPORT	COUNTRIES	DIRECTOR	SLOVAK PRODUCTION COMPANY	SUPPORT (€)
My Sunny Maad / Moje slunce Maad	2019	CZ-FR-SK	Michaela Pavlátová	BFILM	340 000
Censor / Cenzorka	2019	SK-CZ-UA	Peter Kerekes	Punkchart films	140 000
Power / Moc	2018	SK-HU-CZ	Mátyás Prikler	MPhilms	150 000
Flickering Ghosts of Love Gone by / Láska z celuloidu	2018	SK-FR	André Bonzel	Artichoke	150 000
Old Timers / Staříci ¹⁾	2018	CZ-SK	Martin Dušek, Ondřej Provažník	sentimentalfilm	190 000
Pardon / Ułaskawienie	2018	PL-CZ-SK	Jan Jakub Kolski	sentimentalfilm	270 000
Even Mice Belong to Heaven / Myši patří do nebe	2018	CZ-FR-BE-SK	Denisa Grimmová, Jan Bubeníček	CinemArt SK	370 000
The Disciple / Posol ²⁾	2018	SK-RO-CZ-IE	Ivan Ostrochovský	Punkchart films	190 000
Let There Be Light / Nech je svetlo	2017	SK-CZ	Marko Škop	ARTILERIA	120 000
My Unknown Soldier / Můj neznámý voják	2017	CZ-LV-SK	Anna Kryvenko	Wandal Production	37 000
Frem / Frem	2017	CZ-SK	Viera Čákanyová	Punkchart films	53 000
The Magic Quill / Horkou jehlou ³⁾	2017	CZ-SK	Marek Najbrt	Trigon Production	250 000
Cook, Fuck, Kill / Žáby bez jazyka ⁴⁾	2017	CZ-SK	Mira Fornay	MIRAFOX	138 000
The Cellar / Pivnica	2016	SK-RU-CZ	Igor Voloshin	FURIA FILM	200 000
Garden Store: The Deserter / Zahradnictví: Dezertér	2016	CZ-SK-PL	Jan Hřebejk	SOKOL KOLLAR	132 000
Insects / Hmyz	2016	SK-CZ	Jan Švankmajer	PubRes	280 000
Barefoot on Stalks / Po strništi bos ⁵⁾	2016	CZ-DK-IT-SK	Jan Svěrák	NOVINSKI	170 000
She Is a Harbour / Piata loď ⁶⁾	2015	SK-CZ-HU	Iveta Grófová	Hulapa film	150,000
Ice Mother / Bába z ledu	2015	CZ-SK	Bohdan Sláma	ARTILERIA	200 000
Family Film / Family Film ⁷⁾	2014	SI-CZ-DE-SK-FR	Olmo Omerzu	Punkchart Films	250000
Seven Ravens / Sedmero	2014	SK-CZ	Alice Nellis	Et Cetera Group	280 000

NOTE:

¹⁾ actual English title – Old-Timers

²⁾ actual Slovak and English title – Služobníci / Servants

³⁾ distribution title – Čertovské pero

⁴⁾ actual English Title – Cook F**k Kill

⁵⁾ actual English title – Barefoot

⁶⁾ actual English title – Little Harbour

⁷⁾ Czech and Slovak distribution title – Rodinný film

Slovakia has been a member state of the Eurimages fund since April 15, 1996 and has received support for 49 of its coproduction projects with major or minor participation of Slovak production companies.

Slovak Audiovisual Fund

The Slovak Audiovisual Fund, operating since 2010, is the main public funding institution for the Slovak independent audiovisual culture and industry. The aim of the Fund is to support the entire film value chain - development, production, distribution and promotion of audiovisual works, cinemas, festivals, research, training activities, innovations and technologies. Recipient of financing from the Fund shall be individual or legal entity registered in the Slovak Republic.

In 2019 the Fund supported 12 projects with total amount of 970 457 € in a reconditioned program for audiovisual industry support, based on 20% cash rebate (33% since 1 January 2020) of certified private expenses spent for film or TV production in the Slovak Republic. Minimum sum of expenses for cash rebate is at least 300 000 € (fiction TV series) or 150 000 € (films, documentary or animation series) over a period of 3 years after the project registration. Expenses should be paid for production of film or TV series. In 2019 the Fund has registered 28 new projects in this program with estimated production spending of 27.5 mil. € during 2019, 2020 and 2021.

In 2019 the Fund supported 25 cinemas with total amount of 157 150 € in a program focused on support of 1 € for each admission on Slovak film including minority co-productions (0,50 € for film of more than 100 000 total admissions).

Finances of the Fund are based on the combination of basic state budget subsidies (at least 6 mil. € annually), particular state subsidy for audiovisual industry support and contributions by subjects using audiovisual works:

- public service TV (5% of the total advertising revenues),
- private TV channels (2% of the total advertising revenues),
- cinema operators (1% of each admission fee),
- distributors of audiovisual works (1% of distribution revenues),
- retransmission providers (1% of revenues),
- VoD platforms (0,5% of revenues).

Total support provided (standard grants for audiovisual culture):

average 2010 – 2019 = 7.7 mil. €

2020 = 8.0 mil. €

Cash rebate support of audiovisual industry has a separate budget according to presumable expenses of registered projects (there is no maximum limit of the budget for audiovisual industry support). For 2020 the budget estimate for this support is 7.5 mil. €.

Estimated structure of support activities for 2020:

- 75 % – program 1: development and production of audiovisual works – feature, documentary, animation, student films, minority co-productions,
- 17 % – program 2: distribution, promotion, international presentation, festivals, cinema admissions support
- 3% – program 3: education, training, research, publishing,
- 5% – program 4: digitization and modernization of cinemas, development of audiovisual technologies.

An obligatory co-financing for standard grants is appointed by percentage of the project's total budget:

- 10% – production of audiovisual works,
- 20% – TV projects,
- 50% – minority co-productions,
- 20% – festivals,
- 50% – development of technologies,
- 5% – other projects.

A maximum support to one standard grant project/application:

- development – 50 000 €
- production – 2 mil. €
- minority co-production – 250 000 €
- distribution – 25 000 € (Slovak films), 10 000 € (foreign films), 5 000 € (dubbing)
- international promotion – 50 000 €
- festival – 250 000 €
- research, training, publishing – 50 000 €
- technological development – 200 000 €
- individual scholarship – 5 000 €

Deadlines for applications in 2020:

- production (incl. minority co-productions): 10 February, 7 September
- development: 30 March, 5 October
- distribution: 30 March, 5 October
- festivals: 2 December 2019
- cinema admissions support: 30 March
- research, training, publishing: 30 March, 7 September
- cinemas modernisation and development of technologies: 30 March, 7 September
- international presentation, audiovisual industry support: continuously

In 2019, the Slovak Audiovisual Fund registered 28 projects of audiovisual industry support (cash rebate) and 521 applications for audiovisual culture support, of which 345 (66 %) were supported by the total amount of 10.6 mil. €.

TYPE OF PROJECT	NUMBER OF APPLICATION	TOTAL REQUESTED SUM	NUMBER OF SUPPORTED PROJECTS	SUM OF GRANTS
fiction films	101	15 333 307 €	47	6 027 500 €
documentaries	111	2 566 110 €	58	978 000 €
animation	24	1 964 355 €	16	860 400 €
school films	15	69 039 €	13	49 500 €
minority co-production	33	3 228 688 €	13	825 400 €
distribution and promotion	116	1 096 602 €	104	590 250 €
festivals	23	1 027 689 €	16	600 000 €
Slovak cinema admission support	25	157 150 €	25	157 150 €
education, research, publishing	50	505 974 €	40	333 500 €
cinemas modernisation a development of technologies	23	469 366 €	13	260 300 €
TOTAL	521	26 418 280 €	345	10 682 000 €

Slovak Film Commission

Adjustments to the Audiovisual Industry Support Programme of the Slovak Audiovisual Fund have led to the establishment of the Slovak Film Commission (SFC) as a new organisational unit of the Fund. With this, Slovakia has taken a further step to becoming a more attractive and accessible partner for foreign film productions or domestic investors. In addition, Slovakia's film and TV cash rebate will rise from 20% to 33% from 1 January 2020, under amendments to the country's audiovisual law, by which Slovakia will enter the club of EU countries most attractive for shooting.

The SFC's main tasks include:

- intensive promotion and marketing of Slovakia as a competitive film country with appropriate conditions for audiovisual production,
- presentation and mediation of creative business opportunities for Slovak audiovisual professionals with an emphasis on all stages of film production,
- presentation of related services and individual regions of Slovakia in order to increase the employment of professionals and the general populace in the audiovisual field,
- enhancing demand for film production services (technology rentals, production and post-production services, animation, catering, etc.).

The SFC's primary focus is to attract the producers of feature, documentary and animated audiovisual works to Slovakia and its regions and to progressively streamline the benefits of audiovisual production in Slovak regions for both foreign and domestic producers and investors. The secondary objective is to support tourism in individual regions.

The SFC has created and regularly updates a public database on film infrastructure in the Slovak Republic; it has launched a website as well as printed materials with information on the Slovak audiovisual environment; it pro-actively searches for prospective clients interested in shooting films in Slovakia; it administers the provision of expert advice and maintains active cooperation with foreign film commissions and professional audiovisual organisations.

The SFC is a member of the European Film Commissions Network (EUFEN) and Association of Film Commissioners International (AFCI).

On 1 June 2018, Zuzana Bieliková was appointed manager of the SFC.

Connecting professionals and providing expert guidance, the Slovak Film Commission acts for anyone seeking to create audiovisual content in Slovakia, whether it be a feature, documentary, animation, TV series or a commercial.

The SFC can assist with:

- finding a production partner and putting you in touch with local, Slovak film professionals and service providers,
- obtaining important information about shooting possibilities in the Slovak Republic,
- consultation on the cash rebate system,
- seeking out locations and negotiating film permits,
- handling formalities,
- organising leisure activities for film crews.

www.filmcommission.sk

Address Book

Production Companies of Full-length Films

Admiral Films

Miletičova 45, SK-821 09 Bratislava
+421 904 639 359, admiral@kolencik.org
www.kolencik.org

ALEF FILM & MEDIA

Mliekarenská 11, SK-821 09 Bratislava
+421 2 2090 2648, afm@afm.sk
www.afm.sk

All4films

Jasovská 37, SK-851 07 Bratislava
+421 903 443 455, albert.malinovsky@gmail.com

ARINA

Dulovo nám. 4, SK-821 08 Bratislava
+421 907 787 945, info@arinafilm.sk
www.arinafilm.sk

Art4

Vajnorská 167, SK-831 04 Bratislava
+421 903 464 336, info@art4.sk
www.good4.studio

Art4 fun studio

Rosná 6, SK-040 01 Košice
+421 948 018 033, art4fun@art4fun.sk

ARTICHOKE

Čapkova 16, SK-811 04 Bratislava
+421 904 185 692, artichoke@artichoke.sk
www.artichoke.sk

ARTILERIA

Drobného 23, SK-841 01 Bratislava
+421 903 789 198, artileria@artileria.sk
www.artileria.sk

atelier.doc

Galandova 5, SK-811 06 Bratislava
+421 904 610 694, office@ateliardoc.sk
www.ateliardoc.sk

AZYL Production

Panenská 13, SK-811 03 Bratislava
+421 911 101 416, viliam@azyl.sk
www.azyl.sk

BeOnMind

Bosákova 7, SK-851 04 Bratislava
samuel@beonmind.com
www.beonmind.com

BLUE FACES

Záhradnícka 64, SK-821 08 Bratislava
+421 948 566 541, info@blue-faces.com
www.blue-faces.com

CinemArt SK

Grösslingová 51, SK-811 09 Bratislava
+421 2 3301 4235, office@cinemart.sk
www.cinemart.sk

Cinetype

Ďurgalova 2, SK-831 01 Bratislava
+421 905 345 560, eva@cinetype.sk
www.cinetype.sk

D.N.A.

Šancová 3563/100, SK-831 04 Bratislava
+421 905 946 692, rs@dnaproductio.sk
www.dnaproduction.sk

Dimas

Vajnorská 105, SK-831 04 Bratislava
+421 902 999 229, dimas@dimas.sk
www.dimas.sk

EDIT Studio

Donnerova 17, SK-841 04 Bratislava
+421 905 462 038, editstudio.slovakia@gmail.com

FilmFrame

Černyševského 10, SK-851 01 Bratislava
+421 905 791 282, zuzana.chadimova@filmframe.sk
www.filmframe.sk

Filmpark production

Bajkalská 7A, SK-831 04 Bratislava
+421 905 455 234, +421 905 122 298
peter@filmpark.sk, marek@filmpark.sk
www.filmpark.sk

FilmWorx Studios

Bajkalská 7A, SK-831 04 Bratislava
+421 905 455 234

FLEISCHER production

Eisnerova 40, SK-841 07 Bratislava

Fool Moon

Vištuk 277, SK-900 85 Vištuk
+421 905 304 179, kata.kerekesova@foolmoonfilm.com
www.foolmoonfilm.com

FTF VŠMU (Academy of Performing Arts in Bratislava)

See page: 142

Fullframe

Karpatské námestie 10/A, SK-831 06 Bratislava
+421 949 626 877, slavo@fullframe.sk
www.fullframe.sk

FULLHOUSE Production Group

Miletičova 5/A, SK-821 08 Bratislava
office@fullhouse.wtf
www.fullhouse.wtf

FURIA FILM

Ferienčíkova 1, SK-811 08 Bratislava
livia_filusova@yahoo.com
www.furiafilm.sk

HITCHHIKER Cinema

Konventná 2, SK-811 03 Bratislava
+421 905 858 808, info@hitchhikercinema.sk
www.hitchhikercinema.sk

HomeMedia Production

Seberíniho 2, SK-821 03 Bratislava
info@homemedia.sk

In Vestito

Dvořákovo nábrežie 8, SK-811 02 Bratislava
+421 2 5941 8162, +421 2 5941 8127
www.investito.sk

INOUT Studio

Palkovičova 13, SK-811 09 Bratislava
+421 910 900 916, adriana.kronerova@inoutstudio.sk
www.inoutstudio.sk

J&J JAKUBISKO FILM EUROPE Production

Dukelská 972/7-3, SK-017 01 Považská Bystrica
+420 724 936 331, info@jakubiskofilm.com
www.jakubiskofilm.com

JMB Film & TV Production

Búdková 32, SK-821 04 Bratislava
+421 905 702 467, milanstranova@jmbfilm.sk
www.jmbfilm.sk

K2 studio

Oráčska 18, SK-831 06 Bratislava
+421 905 514 682, k2@k2studio.sk
www.k2studio.sk

kaleidoscope

Špitálska 20, SK-811 08 Bratislava
+421 908 281 407, katarina@kaleidoscope.sk
www.kaleidoscope.sk

LEON Productions

Jadranská 41, SK-841 05 Bratislava
+421 905 609 173, leon@leonproductions.sk
www.leonproductions.sk

Magic Seven Slovakia

Šoltésovej 12, SK-811 08 Bratislava
+421 2 3240 9660, info@magicseven.sk
www.magicseven.sk

MEDIA FILM

Staré Grunty 214B, SK-841 04 Bratislava
+421 903 545 455, +420 775 378 231,
studiomediafilm@gmail.com
www.mediafilm.sk

MIRAFOX

Majakovského 19, SK-902 01 Pezínok
+421 910 176 857, mira.fornay@mirafox.sk
www.mirafox.sk

Miro Drobný

Zámocká 18, SK-811 01 Bratislava
+421 948 201 015, miroslav.drobný@eslovensko.sk

MPhilms

Horná 5, SK-831 52 Bratislava
+421 944 201 190, mphilms@mphilms.sk
www.mphilms.sk

NAPIONIERI

Tatranská 51, SK-974 11 Banská Bystrica
+421 949 377 395, marek.slobodnik@napionieri.sk
www.NaPionieri.sk

NUNEZ NFE

Lamačská cesta 97, SK-841 03 Bratislava
+421 907 709 777, ondrejka@nfe.sk
www.nfe.sk

nutprodukcia

Lazaretská 13, SK-811 08 Bratislava
+421 948 050 189, jakub.viktorin@gmail.com
www.nutprodukcia.sk

Ondrej Kalamár

Imatra 2, SK-960 01 Zvolen
+421 903502135, okalamar@gmail.com

partizanfilm

Havlíčkova 40, SK-040 01 Košice
+421 915 037 479, palopekarcik@gmail.com

Peter Kerekes

Vištuk 277, SK-900 85 Vištuk
+421 905 255 698, kerekes@nexta.sk
www.kerekesfilm.com

promovie

Bradáčova 2, SK-851 02 Bratislava
+421 904 897 880, marek.vanous@gmail.com
www.promovie.sk

PSYCHÉ film

Hamuliakova 410, SK-027 43 Nižná
+421 903 781 007, PSYCHE.film@gmail.com

PubRes

Grösslingová 63, SK-811 09 Bratislava
+421 2 5263 4203, pubres@pubres.sk
www.pubres.sk

Punkchart films

Špitálska 20, SK-811 08 Bratislava
+421 915 606 088, ivan@punkchart.sk
www.punkchart.sk

Rebuy Stars

Trolejbusová 6, SK-040 01 Košice

Red Bull Slovensko

Podkolibská 24/A, SK-83101 Bratislava
+421 910 109 299, dominika.gadusova@redbull.com
www.redbull.sk

Romeofilms

Bajkalská 9/A, SK-83104 Bratislava
+421 948 201 011, romeo@romeofilms.cz
www.romeofilms.cz

**Rozhlas a televízia Slovenska
(Radio and Television Slovakia)**

See page: 145

sarkany

Sološnica 401, SK-906 37
+421 915 147 874, vladislava.sarkany@gmail.com

sentimentalfilm

Špitálska 20, SK-811 08 Bratislava
ivan@sentimentalfilm.com
www.sentimentalfilm.com

Silverart

Tichá 4, SK-811 02 Bratislava
+421 905 384 615, katarina.krnacova@gmail.com
www.silverartfilm.sk

Slovenský filmový ústav (Slovak Film Institute)

See page: 143

Slovenská produkčná

See page: 145

STARGAZE PRODUCTION

Terézie Vansovej 19, SK-974 01 Banská Bystrica
+421 911 906 626, martin.kochanik@gmail.com
www.stargazeproduction.com

STAVIARSKY

Lomnická 2, SK-080 05 Prešov
+421 908 336 681, marka.staviarska@gmail.com
www.STAVIARSKY.sk

STUDIO 727

Elektrárenská 1390/1, SK-831 04 Bratislava
+421 905 221 237, studio@727.sk
www.727.sk

TITANIC

Pavlovova 6, SK-821 08 Bratislava
+421 905 439 040, sulikm@chello.sk

TOBOGANG

Ružinovská 3, SK-821 02 Bratislava
nororo@tobogang.sk, dan@tobogang.sk
www.tobogang.sk

TOXPRO

Staré Grunty 36, SK-841 04 Bratislava
+421 949 435 888, info@toxpro.sk
www.toxpro.sk

TRIGON PRODUCTION

Hríbová 9, SK-821 09 Bratislava
+421 917 705 200, patrik.pass@trigon-production.sk
www.trigon-production.sk

TRINITY PICTURES

Lamačská cesta 97, SK-841 03 Bratislava
+420 608 445 552, the@haze.ag
www.trinitypictures.cz

Ultrafilm

Ukrajinská 10, SK-831 02 Bratislava
+421 903 513 206, maros.berak@gmail.com

vidno

Konventná 9, SK-811 03 Bratislava

VISIONPRO MEDIA

Gajova 8, SK-811 09 Bratislava
+421 948 207 760, pato@visionfilm.sk
www.visionfilm.sk

Wandal Production

Mikulášska 1/A, SK-811 01 Bratislava
+421 905 101 803, wanda@wandal.sk
www.wandal.sk

Production Companies of Short Films

ARTICHOKE

Čapkova 16, SK-811 04 Bratislava
+421 904 185 692, artichoke@artichoke.sk
www.artichoke.sk

BFILM

Vajnorská 18, SK-831 04 Bratislava
info@bfilm.sk
www.bfilm.sk

feel me film

Bakošova 24, SK-841 03 Bratislava
+421 905 745 667, ivana.laucikova@gmail.com

FTF VŠMU (Academy of Performing Arts in Bratislava)

See page: 142

GRIMALDI PRODUCTION

Vyšehradská 8, SK-851 06 Bratislava
+421 908 100 524, mirka.grimaldi@gmail.com

objectif

Adámiho 15, SK-841 05 Bratislava
info@drobci.sk

plafrik

Račianska 78, SK-831 02 Bratislava
need@plafrik.com
www.plafrik.com

PostPro Studio

Jamnického 5, SK-845 05 Bratislava

PubRes

Grösslingová 63, SK-811 09 Bratislava
+421 2 5263 4203, pubres@pubres.sk
www.pubres.sk

**Rozhlas a televízia Slovenska
(Radio and Television Slovakia)**

See page: 145

Super film

Mýtna 42, SK-811 07 Bratislava
+421 904 415 006, info@superfilm.me
www.superfilm.me

Teren production

Šulekova 11, SK-811 06 Bratislava
+421 904 567 430, lukasterenson@gmail.com

TOXPRO

Staré Grunty 36, SK-841 04 Bratislava
+421 949 435 888, info@toxpro.sk
www.toxpro.sk

Distribution Companies

 (SELECTION)**Association of Slovak Film Clubs (ASFK)**

See page: 144

Bontonfilm

Na Vratkách č. 1F, SK-841 01 Bratislava
+421 2 2042 0452, +421 2 5741 5111, press@bontonfilm.sk
www.bontonfilm.sk

CinemArt SK

Grösslingová 51, SK-811 09 Bratislava
+421 2 3301 4235, office@cinemart.sk
www.cinemart.sk

Continental film

Výhonská ulica 1, P. O. BOX 48, SK-830 05 Bratislava
+421 2 2085 1911, cofilm@cofilm.sk
www.continental-film.sk

Film Europe

Matúškova 10, SK-831 01 Bratislava
+421 2 5463 0049, info@filmeurope.eu
www.filmeurope.sk

FILMTOPIA

Vtáčnik 1, SK-831 01 Bratislava
+ 421 903 564 164, silvia@filmtopia.sk
www.filmtopia.sk

Forum Film Slovakia

Eurovea, Pribinova 8, SK-811 09 Bratislava
+421 2 4911 3116, office@forumfilm.sk
www.forumfilm.sk

GARFIELD FILM

Pernek 346, SK-900 53 Pernek
+421 905 202 601, garfieldfilm@garfieldfilm.sk
www.garfieldfilm.sk

ITA Agentúra (Itafilm)

Čajakova 13, SK-811 05 Bratislava
+421 911 201 075, itafilm@itafilm.sk
www.itafilm.sk

Magic Box Slovakia

Trenčianska 47, SK-821 09 Bratislava
+421 2 5465 0274, magicbox@magicboxslovakia.sk
www.magicbox.sk

Saturn Entertainment

Považská 48, SK-831 03 Bratislava
+421 2 5479 1939, saturn@saturn.sk
www.saturn.sk

Film Schools

Academy of Animation / Súkromná stredná umelecká škola animovanej tvorby

Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, uat@uat.sk, www.uat.sk

Academy of Film and Multimedia / Akadémia filmovej tvorby a multimédií

Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, aftam@aftam.sk, www.aftam.sk

Department of Arts and Intermedia, The Faculty of Arts, The Technical University / Katedra výtvarných umení a intermédií Fakulty umení Technickej univerzity

Watsonova 4, SK-042 00 Košice, +421 55 6022 635, kvuai.fu@tuke.sk, www.fu.tuke.sk

Department of Intermedia, The Academy of Fine Arts and Design in Bratislava (VŠVU) / Katedra intermédií a multimédií Vysokej školy výtvarných umení v Bratislave (VŠVU)

Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585, ockaiova@vsvu.sk, www.vsvu.sk

Department of Photography and New Media, The Academy of Fine Arts and Design in Bratislava (VŠVU) / Katedra fotografie a nových médií Vysokej školy výtvarných umení v Bratislave (VŠVU)

Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585, ockaiova@vsvu.sk, www.vsvu.sk

Faculty of Dramatic Arts, The Academy of Arts (FU AKU) / Fakulta dramatických umení Akadémie umení (FU AKU)

Horná 95, SK-974 01 Banská Bystrica, +421 48 4320 311, fdu@aku.sk, www.fdu.aku.sk

Faculty of Mass-Media Communication, The University of St. Cyril and Methodius in Trnava (FMK UCM) / Fakulta masmediálnej komunikácie Univerzity sv. Cyrila a Metoda v Trnave (FMK UCM)

Nám. Jozefa Herdu 2, SK-917 01 Trnava, +421 33 5565 424, fmkucm@ucm.sk, www.ucm.sk

Film and Television Faculty, The Academy of Performing Arts (FTF VŠMU) / Filmová a televízna fakulta Vysokej školy múzických umení (FTF VŠMU)

Svoradova 2/A, SK-813 01 Bratislava, +421 2 5930 3575, +421 2 5930 3577, dekanatftf@vsmu.sk, www.ftf.vsmu.sk

Private Secondary Art School / Súkromná škola umeleckého priemyslu filmová

Petzvalova 2, SK-040 11 Košice, +421 55 6857 748, info@filmovaskola.sk, www.filmovaskola.sk

Film Festivals (SELECTION)

ÁČKO – Festival of Student Films / ÁČKO – festival študentských filmov

FTF VŠMU, Svoradova 2/A, SK-813 01 Bratislava, +421 949 720 563, ackofestival@gmail.com, festivalacko.sk

OCTOBER

Art Film Fest – International Film Festival Košice / Art Film Fest – Medzinárodný filmový festival Košice

Tomášikova 30 C, SK-821 04 Bratislava, +421 2 2085 5100, artfilmfest@artfilmfest.sk, www.artfilmfest.sk

JUNE

ART IN PARK

Cultura, o.z., Partizánska 424/9, SK-914 51 Trenčianske Teplice, info@cultura.sk, www.artinpark.sk

JUNE

Biennial of Animation Bratislava (BAB) – International Festival of Animated Films for Children / Bienále animácie Bratislava (BAB) – Medzinárodný festival animovaných filmov pre deti

BIBIANA, Panská 41, SK-815 39 Bratislava, +421 2 5443 4986, bab@bibiana.sk, www.bab-slovakia.sk

OCTOBER 2020 – biennial

Bratislava International Film Festival / Medzinárodný filmový festival Bratislava

Lovinského 18, SK-811 04 Bratislava, +421 2 5441 0673, bratislavaiff@bratislavaiff.sk, www.bratislavaiff.sk

NOVEMBER

Cinematik – International Film Festival Piešťany / Cinematik – Medzinárodný filmový festival Piešťany

Bitúnková 23, SK-900 31 Stupava, +421 948 445 565, info@cinematik.sk, www.cinematik.sk

SEPTEMBER

Ekotopfilm – Envirofilm – International Festival of Sustainable Development Films / Ekotopfilm – Envirofilm – Medzinárodný festival filmov o trvalo udržateľnom rozvoji

Súťažná 7, SK-821 08 Bratislava, +421 903 651 987, info@ekotopfilm.sk, www.ekotopfilm.sk

MAY

Etnofilm Čadca – International Documentary Film Festival of Ethnology and Anthropology / Etnofilm Čadca

– Medzinárodný festival dokumentárnych filmov venovaný problematike etnológie, sociálnej a kultúrnej antropológie

Kysucké kultúrne stredisko, Moyzesova 50, SK-022 01 Čadca, +421 41 4331 253, silvia.petrekova@vuczilina.sk,

www.etnofilm.sk

OCTOBER 2020 – biennial

International Film Festival FEBIOFEST Bratislava / Medzinárodný filmový festival FEBIOFEST Bratislava

Asociácia slovenských filmových klubov, Grösslingová 43, SK- 811 09 Bratislava, +421 2 5465 2018, info@febiofest.sk,

www.febiofest.sk

MARCH

Fest Anča – International Animation Festival / Fest Anča – Medzinárodný festival animácie

Štefánikova 16, SK-811 04 Bratislava, ivana@festanca.sk, www.festanca.sk

JULY

HoryZonty – Festival of Adventure Films / HoryZonty – festival dobrodružných filmov

Radlinského 9, SK-911 05 Trenčín, +421 903 770 896, info@horyzonty.sk, www.horyzonty.sk

NOVEMBER

International Festival of Mountain Films Poprad / Medzinárodný festival horských filmov Poprad

Horský film Poprad, Nábrežie Jána Pavla II. 3, SK-058 01 Poprad, +421 52 7721 060, horskyfilm@slovanet.sk,

www.mfhf.sk

OCTOBER

One World – International Documentary Film Festival / Jeden svet – Medzinárodný festival dokumentárnych filmov

Človek v ohrození, Baštová 5, SK-811 03 Bratislava, +421 907 723 244, diana.fabianova@clovekvohrozeni.sk,

www.jedensvet.sk

OCTOBER

Slovak Queer Film Festival / Filmový festival inakosti

Iniciatíva Inakosť, Rajska 4, SK-811 08 Bratislava, info@ffi.sk, www.ffi.sk

OCTOBER – NOVEMBER

more at www.aic.sk

Institutions

Council for Broadcasting and Retransmission / Rada pre vysielanie a retransmisiiu

Palisády 36, SK-811 06 Bratislava, +421 2 2090 6500, office@rvr.sk, www.rvr.sk

Creative Europe Desk Slovak Republic / Creative Europe Desk Slovenská republika

Slovenský filmový ústav, Grösslingová 32, SK-811 09 Bratislava, +421 2 5263 6935, media@cedslovakia.eu,

www.cedslovakia.eu

EURIMAGES – European Cinema Support Fund / EURIMAGES – Kinematografický fond rady Európy

Slovenský filmový ústav, Grösslingová 32, SK-811 09 Bratislava, tatarova@vsmu.sk

European Audiovisual Observatory / Európske audiovizuálne observatórium

Ministerstvo kultúry SR, Nám. SNP 33, SK-813 31 Bratislava, +421 2 2048 2111, mksr@culture.gov.sk,

www.culture.gov.sk

Fund for Support of National Minorities Culture / Fond na podporu kultúry národnostných menšín

Cukrová 14, SK-811 08 Bratislava, kultminor@kultminor.sk, www.kultminor.sk

Institute of Theatre and Film Research of the Slovak Academy of Sciences / Ústav divadelnej a filmovej vedy SAV

Dúbravská cesta 9, SK-841 04 Bratislava, +421 2 5477 7193, elena.knopova@savba.sk, www.udfv.sav.sk

Literary Fund / Literárny fond

Grösslingová 55, SK-815 40 Bratislava, +421 2 3228 2630, kenizova@litfond.sk, www.litfond.sk

Ministry of Culture of the Slovak Republic / Ministerstvo kultúry Slovenskej republiky

Nám. SNP 33, SK-813 31 Bratislava, +421 2 2048 2111, mksr@culture.gov.sk, www.culture.gov.sk

National Culture Centre (NOC) / Národné osvetové centrum (NOC)

Nám. SNP 12, SK-812 34 Bratislava, +421 2 2047 1201, nocka@nocka.sk, www.nocka.sk

Slovak Art Council / Fond na podporu umenia

Cukrová 14, SK-811 08 Bratislava, info@fpu.sk, www.fpu.sk

Slovak Audiovisual Fund / Audiovizuálny fond

Grösslingová 53, SK-811 09 Bratislava, +421 2 5923 4545, sekretariat@avf.sk, www.avf.sk

Slovak Film Commission / Slovenská filmová agentúra

Grösslingová 53, SK-811 09 Bratislava, +421 905 360 033, zuzana.bielikova@filmcommission.sk, www.filmcommission.sk

Slovak Film Institute (SFÚ) / Slovenský filmový ústav (SFÚ)

Grösslingová 32, SK-811 09 Bratislava, +421 2 5710 1503, sfu@sfu.sk, www.sfu.sk, www.aic.sk, www.skcinema.sk

Professional and Special Interest Associations

Association of Animated Film Producers (APAF) / Asociácia producentov animovaného filmu (APAF)

Vištek 277, SK-900 85 Vištek, +421 905 304 179, info@apaf.sk, apafsk@gmail.com, www.apaf.sk

Association of Cinema Operators (ZPK) / Združenie prevádzkovateľov kín (ZPK)

Golden Apple Cinema, Kamenné Pole 4449/3, SK-031 01 Liptovský Mikuláš, zppk@centrum.sk, www.zpkzdruzenie.sk

Association of Independent Producers (ANP) / Asociácia nezávislých producentov (ANP)

Grösslingová 63, SK-811 09 Bratislava, +421 2 5263 4203, anp@asociaciaproducentov.sk, www.asociaciaproducentov.sk

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INDEX

Directors

Andree, Marina Škop	19
Bajgar, Radek	30
Barabáš, Pavol	76
Bebjak, Peter	28, 49
Berezňáková, Barbora	70
Bielawski, Michał	77
Biermann, Rudolf	50
Blaško, Michal	121
Bohuš, Juraj	53
Bonzel, André	38
Bubeníček, Jan	110
Buchelová, Martina	121
Chalupová, Barbora	83
Chlumský, Jiří	40
Čákanyová, Viera	66
Čengel, Mariana Solčanská	50
Daňhel, Jan	81
Drobný, Miro	33
Držiak, Noro	108
Đuriš, Michal	120
Dušek, Martin	22
Dvořák, Michal Romeo	96
Ferencová, Marta	55
Fornay, Mira	12
Ghervas, Iulian	102
Golecová, Zlata	119
Grimmová, Denisa	110
Grupač, Kristián	116
Havelka, Jiří	24
Holland, Agnieszka	36
Hoppanová, Anastasia	42
Hroníková, Kateřina	120
Jakubisko, Juraj	48
Jana N.	114
Janeček, Vít	72, 89
Jiráský, Zdeněk	43
Jonisová, Katarína	116
Julény, Jakub	85
Jursa, Dominik	86
Kaboš, Ladislav	99
Karásek, Jonáš	8
Kašová, Lucia	101

Kelemen, Roman	103
Kerekes, Peter	63, 84
Kerekesová, Katarína	109
Kirchhoff, Robert	82
Kis, Hajni	56
Kľujev, Maxim	103
Kľujev, Nazarij	103
Klusák, Vít	83, 98
Kny, Lenka	11
Kocourková, Veronika	114
Kolenčík, Andrej	18
Kožuch, Joanna	117, 123
Kriško, Vladimír	41
Kroner, Jakub	21
Kryshtofovych, Viacheslav	39
Kuboš, Marek	78
Kuhn, Teodor	9
Laučíková, Ivana	122
Lovasová, Štefánia	118, 122
Mádl, Jiří	23
Magát, Peter	16
Magnusek, Tomáš	32
Marhoul, Václav	25
Martiniaková, Mária	104
Mihályi, Michaela	117
Morávek, Vladimír	46
Mosaffa, Ali	34
Mravec Jr., Juraj	69
Oľha, Adam	81
Ondříček, David	58
Ostrochovský, Ivan	51
Ožvold, Johana	74
Palúch, Martin	91
Pavlásková, Irena	26
Pekarčík, Pavol	73, 88
Pinčíková, Mária	97
Piussi, Zuzana	72, 75, 90
Pokorný, Ivan	29
Polenský, Tomáš	47
Popescu, Adina	102
Praus, Erik	64
Prokopová, Marta	121

Provazník, Ondřej	22
Prušinovský, Jan	45
Rapoš, Dušan	57
Raýmanová, Vanda	119
Remunda, Filip	98
Repka, Martin	68
Romeo, Michal Dvořák	96
Rudolfová, Jitka	31
Sabol, Ján	10
Saková, Martina	54
Sárkány, Vladislava	95
Sláma, Bohdan	52
Sliepková, Barbora	93
Slobodník, Marek	62
Smatana, Martin	115
Smokoňová, Jana	118
Solčanská, Mariana Čengel	50
Sommerová, Olga	67
Staviarsky, Richard	17
Staviarsky, Víto	17
Struss, Michal	119
Svoboda, Tomáš	41
Ševčík, Julius	13
Šikl, Jan	80
Škop, Marina Andree	19
Škop, Marko	15
Šlauka, Juraj	27
Štecko, Lubomír	100
Štumpf, David	117
Šulík, Martin	44, 94
Ťapák, Marek	20
Trojan, Ondřej	35
Vachek, Karel	65
Valentovič, Gregor	115
Vaňous, Marek	87
Vejdělek, Jiří	14
Vereš, Boris	92
Vojtek, Jaro	71, 79
Zelenka, Petr	37
Žarković, Dražen	19

English Titles

+/- 90	78	Ivan Palúch	91	Prague Orgy, The	26	You Can Walk Down from There	120
1968 – Reconstruction of the Occupation	80	Jiří Suchý - Tackling Life with Ease	67	PUNK NEVER ENDS!	27	Zátopek	58
7 Days	79	KA - BOOM!	114	Report, The	49		
Absence	34	Kid	115	Rift, The	28		
Africa by Pionier: 15.000 Kilometers on the Smallest Motorbikes	62	Kite, The	115	Rough Poetry Architect	99		
Alchemical Furnace	81	Kryštof	43	Roughly, Softly	100		
All Men Become Brothers	82	Last of the Noblewomen, The	14	Sailor, The	101		
AMNESTY	8	Let There Be Light	15	Scent of Oranges, The	29		
BATAstories	63	LIBERTAS	92	Scumbag	50		
Bourák	35	Lines, The	93	Servants	51		
By a Sharp Knife	9	Little Kingdom	16	SH_T HAPPENS	117		
Calling, The	64	Loli Paradicka	17	Shadow Country	52		
Casino.\$k	10	Lonely Runners: Moving On!, The	68	Shotgun Justice	30		
Caught in the Net	83	Looking for an Elephant Footprint	116	Siege, The	72		
Censor	84	Lost Home	69	Silent Days	73		
Charlatan	36	Man with Hare Ears, The	44	Sound Is Innocent, The	74		
Closer to the Stars	11	Manifesto of Despise, A	116	Spoons	118		
Commune, The	85	Mercy	122	Stand Up	53		
Communism and The Net or The End of Representative Democracy	65	Milan Sládek	94	State Capture, The	75		
Cook F**k Kill	12	Mistakes	45	Summer Rebels	54		
Droneman	37	Monarchy	95	Svetozár Stračina	76		
Even Mice Belong to Heaven	110	Monument, The	18	TEAM BUILDING	102		
Flickering Ghosts of Loves Gone by	38	Music Box	117	Tempos	103		
Forebodings	39	My Grandpa Is an Alien	19	To the Stars and Never Back	118		
FREM	66	Nero and Seneca	20	Too Personal Acquaintance, A	55		
General	40	Never Happened	70	Tots, The	119		
Glass Room, The	13	New Year's Kiss, The	21	Trust Me	119		
Golden Land, The	86	Nikola Suhaj - A Man with Great Desire	46	Unseen	104		
Happy Birthday, My Love	114	No Rap	96	Warm Comedy About Frailty, Desire, Sacrifice and other Parts of Being	120		
HocKEy Dream	87	Old-Timers	22	Water Keeping Me Afloat	32		
Hole, The	88	On the Roof	23	Watchmaker's Apprentice	31		
Homeland of Silence	122	On Your Marks!	97	Websters 2 - From Life of Spiders, The	109		
I Love Generals	89	Once There Was a Sea...	123	Who Wants to Be a Hero?	121		
Impossible Voyage, The	108	Once Upon a Time in Poland	98	Who's Next?	33		
In the Fog	90	Owners	24	Wild Beasts	121		
Indian	41	Pack, The	47	Wild Roots	56		
Into Dust	42	Painted Bird, The	25	Wind. A Documentary Thriller, The	77		
		Paradise on Earth	71	Woman's Revenge	57		
		Perinbaba: Two Realms	48				

Original Titles

+/- 90	78
1968 – Rekonstrukce okupace	80
7 dní	79
Absence	34
Afrika na Pionieri	62
Alchymická pec	81
AMNESTIE	8
Architekt drsnej poetiky	99
Bata, un cordonnier à la conquête du monde	63
Bez rapu	96
Bolo raz jedno more...	123
Bourák	35
Casino.\$k	10
Cenzorka	84
Cesta do nemožna	108
Čiary	93
Diera	88
Divoké bytosti	121
Drobci	119
Drsne a nežne	100
FREM	66
Generál	40
Glass Room, The	13
Hluché dni	73
Hľadám stopu slona	116
Hodinářův učeň	31
HoKEjový sen	87
Hrejivá komédia o nehe, túžbe, obeti a iných súčasťiach bytia	120
Chyby	45
Indián	41
Jak Bůh hledal Karla	98
Jiří Suchý - lehce s životem se prát	67
Kid	115
Komunizmus a síť aneb Konec zastupitelské demokracie	65
Komúna	85
Krajina ve stínu	52

Kryštof	43
Kto chce byť hrdina?	121
Kto je ďalší?	33
Ku hviezdám a nikdy späť	118
Kulon Falka	56
Láska z celuloidu	38
Letní rebeli	54
LIBERTAS	92
Lolí paradička	17
Malá ríša	16
Manifest pohrdania	116
Milan Sládek	94
Milost	122
Miluj Generály	89
Modelář	37
Mohyla	18
Moj dida je pao s Marsa	19
Music Box	117
Muž so zajačímí ušami	44
Myši patří do nebe	110
Na prach	42
Na střeše	23
Na značky!	97
Nabarvené ptáče	25
Nech je svetlo	15
Nero a Seneca	20
Neviditeľná	104
Nikolka Šuhaj - muž s velikou touhou	46
Obliehanie mesta	72
Odpočítavanie – Ivan Palúch	91
Osamelí běžci: Ideme d'alej!	68
Ostrým nožom	9
Peredchuttya	39
Perinbaba a dva svety	48
Poslední aristokratka	14
Pouštět draka	115
Pražské orgie	26
Příliš osobní známost	55

PUNK JE HNED!	27
Raj na zemi	71
Sailor, The	101
Sejít pěšky dolů	120
SH_T HAPPENS	117
Skutok sa stal	70
Služobníci	51
Smečka	47
Sound Is Innocent, The	74
Spoons	118
Správa	49
Stand Up	53
Staříci	22
Stratený domov	69
Svetozár Stračina	76
Sviňa	50
Šarlatán	36
Šťastný nový rok	21
Ta monarchia	95
TEAM BUILDING	102
Tempos	103
Teroristka	30
Ticho na poli	122
Tresky plesky!	114
Trhlina	28
Ukradnutý štát	75
Uzly a pomeranče	29
V hmle	90
V síti	83
Ver mi	119
Vlastníci	24
Voda čo ma drží nad vodou	32
Volanie	64
Všetci ľudia budú bratia	82
Všetko najlepšie, láska moja	114
Websterovci 2 - zo života pavúkov	109
Wiatr. Thriller dokumentalny	77
Zátopek	58

Zlatá zem	86
Žáby bez jazyka	12
Ženská na vrcholu	11
Ženská pomsta	57



Published by

Slovenský filmový ústav / Slovak Film Institute © 2020

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With the financial support of the Ministry of Culture of the Slovak Republic

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Layout p & j

Printed by Dolis

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JANUARY 2020



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- **S radosťou Vás informujeme, že slovenské spoločnosti v audiovizíi získali od roku 2014 z programu Kreativna Európa, podprogram MEDIA, finančnú podporu v celkovej výške 4 362 607.– EUR.**
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