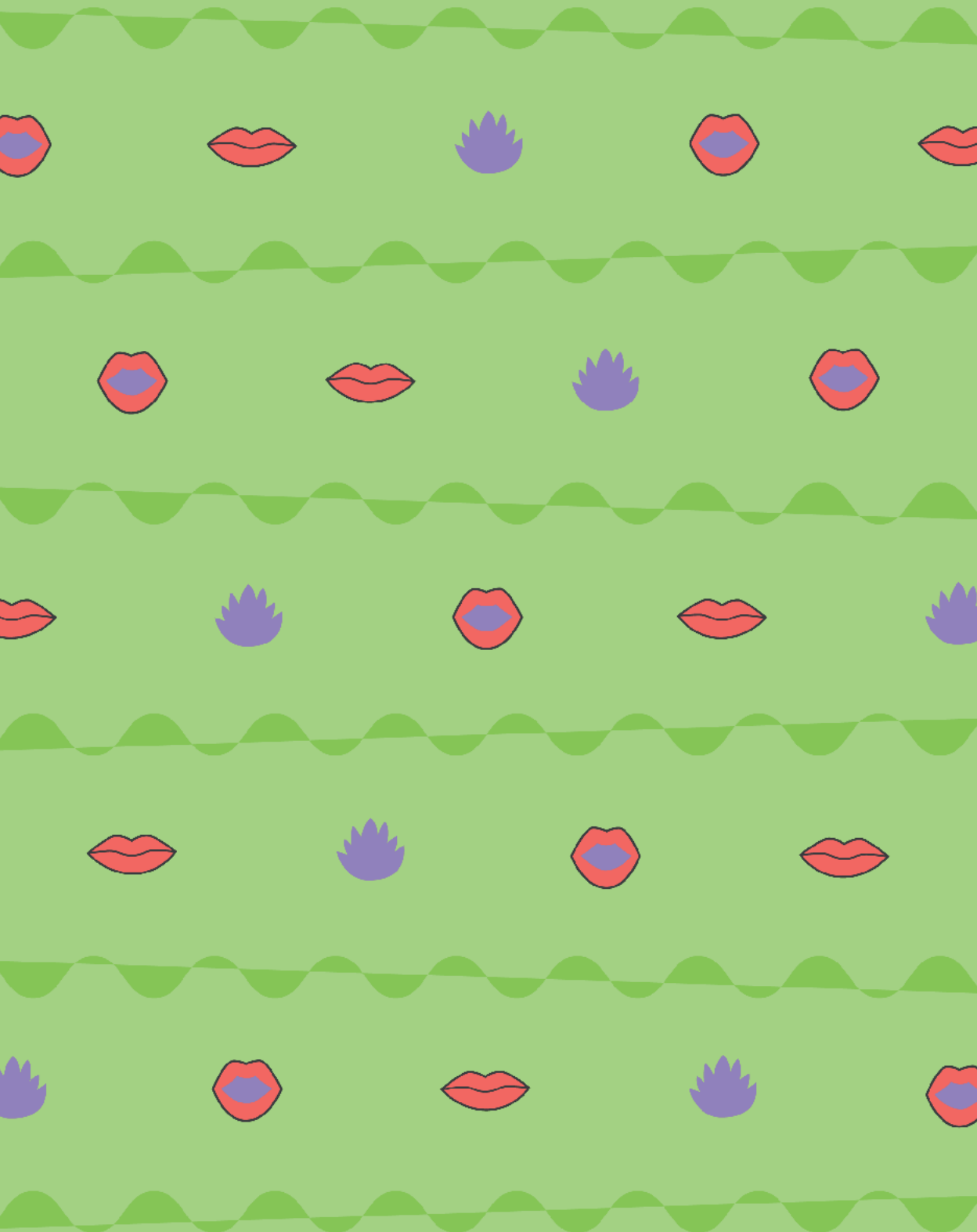




**SLOVAK  
FILMS**

*2020*



Lenka Šturmankinová (\*1988) is a Slovak illustrator and a designer usually working with mixed media. The concept of cover design reflects the senses (in)directly engaged by audiovisual medium.  
[www.lenkasturmankinova.eu](http://www.lenkasturmankinova.eu)

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## Introduction

Year 2020 started on a high note. Slovak majority and minority coproductions were present at prestigious film festivals in Europe and North America. Official programme of IFF Rotterdam presented *Alchemical Furnace* by Jan Daňhel and Adam Olša in the Deep Focus programme section, *Cook F\*\*k Kill* by Mira Fornay in the *Voices* section, and *Communism and the Net or The End of Representative Democracy* by Karel Vachek in the Perspectives section. Sundance FF which took place at almost the same time as IFF Rotterdam hosted North American premiere of animated short *SH\_T HAPPENS* by David Štumpf and Michaela Mihályi. Then followed Berlinale, the last big „physical“ film festival in 2020. Berlinale world premiered *Servants* by Ivan Ostrochovský in a brand new competitive section Encounters, *Charlatan* by Agnieszka Holland in Berlinale Special and *FREM* by Viera Čákanyová had its international premiere in the Forum section.

March has come and the world stood still.

Measures to prevent spread of COVID-19 have gradually started making their impact on the whole film industry – from training programmes, industry platforms through film production, film festivals to cinemas and theatrical releases of films. Cinemas were shut down and many of film industry events moved online. While some of them were canceled (FEBIOFEST Bratislava, Cannes, Karlovy Vary), others were drastically reduced and moved into virtual world (Locarno, Toronto). Presentation of upcoming films, festival screenings, and personal meetings – such vital ingredients of film industry – were suddenly replaced by online solutions, screenings, and meetings.

However, there were a very few exceptions such as Venice, San Sebastian or Warsaw which took place in a physical world. Warsaw FF International Competition premiered *The Man With Hare Ears* by Martin Šulík and *Droneman* by Petr Zelenka, *Scumbag* by Mariana Čengel Solčanská and Rudolf Biermann had its international premiere in Competition 1-2 section, the Special Screenings section presented *The Banger* by Ondřej Trojan and *Shadow Country* by Bohdan Sláma. Slovak Film Institute was present at Lumière Lyon where the world premiere of recently digitally restored *Night Riders* by Martin Hollý was held and Austrian Film Museum presented its audience with an overview of Slovak animation within the *ANIMACE/ANIMÁCIA 100 years of Czechoslovak, Czech and Slovak Animation* retrospective.

The world has changed.

Upcoming Slovak majority and minority coproduction films carried on being presented in a virtual world. Online KVIFF Eastern Promises presented four Slovak coproduction projects: *The Lines* and *Every Single Minute* in Docs in Progress, *Absence* in Works in Progress, and *Wild Roots* in First Cut+. Warsaw Kids Kino Industry presented *The Spacehead*, a film for children by Marina Andree Škop and Vanda Raýmanová. Connecting Cottbus hosted online cocoPITCH which presented *Flood*, an upcoming feature length debut by Martin Gonda. Second half of 2020 affected also those films which „got lucky“ and were screened in physical festival cinemas at the beginning of the year. *Servants*, *FREM*, and *Charlatan* carried on collecting laurels in the online festival world.

And the world goes on, with drop-outs, cautiously, and online.

Slovak film production in 2020, no matter the restrictive conditions, didn't stand still. 28 feature length fiction and documentary films were made in 2020 (44 in 2019). Market share of US films in Slovak theatrical distribution was reduced to a minimum which caused an increase of domestic films share in cinemas – from 16.47% in 2019 to 30.54% in 2020 (as of 30 September 2020). However, measures of the government to prevent spread of COVID-19 (especially closing and opening of cinemas, done repeatedly) have taken their toll on number of cinema screenings and overall cinema admissions. Some cinemas stayed closed, others found their ways to audiences via online screenings such as Slovak Film Institute's *Kino Lumière* which has come up with its own streaming service aptly named *Cinema at Home*. As of 30 September 2020, number of cinema screenings dropped by more than 50% in comparison with 2020 and total cinema admissions decreased from 6 529 320 (in 2019) to 2 303 314 (in 2020, as of 30 September 2020).

## Slovak Republic / Slovenská republika

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### BASIC DATA:

parliamentary democracy  
as of 1 January 1993 an independent state as one of two succession states  
of the former Czech and Slovak Federal Republic  
Member of the European Union as of 1 May 2004

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**AREA:** 49 036 km<sup>2</sup>

**POPULATION:** 5 460 136 by 30 June 2020

**LANGUAGE:** The official language is Slovak. Hungarian, Czech, Ukrainian and Roma languages are also spoken in the Slovak Republic.

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**CAPITAL:** Bratislava

**CURRENCY:** Euro – as of 1 January 2009

**VAT:** 20 %

**TIME ZONE:** CET (Central European Time)

**DIALING CODE:** +421

**MAJOR TOWNS** (population by 1 January 2020):

**CAPITAL CITY:** Bratislava 440 000

Košice 238 564, Prešov 88 210, Žilina 80 554, Banská Bystrica 77 901, Nitra 76 413,  
Trnava 64 851, Trenčín 55 465, Martin 53 881, Poprad 51 158

**CLIMATE:** moderate continental climate, average temperature -2 °C in winter and 21 °C in summer

**LOCATION:** Central Europe, geographical center of Europe

**BORDERS:** Czech Republic (251 km), Hungary (655 km), Poland (541 km), Austria (107 km), Ukraine (98 km)

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**TERRAIN AND ENVIRONMENT:** Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia are more mountainous; the Carpathian bow extends across these regions. The south and east of the country lie in the lowlands. The most important river is the Danube, which connects the capital Bratislava with two European metropolises – Vienna and Budapest. Seven Slovak locations are on the UNESCO World Heritage List: historical town of Banská Štiavnica and the technical monuments in its vicinity, Levoča, Spišský Castle and the associated cultural monuments, Vlkolínec, Bardejov town conservation reserve, caves of Aggtelek Karst and Slovak Karst, primeval beech forest of the Carpathians and wooden churches of the Slovak part of the Carpathian mountain area.

**THE HIGHEST POINT:** Gerlachovský štít (High Tatras / Vysoké Tatry, 2 655 m above sea level)

**THE LOWEST POINT:** Bodrog River (94 m above sea level)

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**SOURCE:** Statistical Office of the Slovak Republic, [www.statistics.sk](http://www.statistics.sk)



FULL-LENGTH FILMS – FICTION 2020

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- The Auschwitz Report** Správa  
**The Banger** Bourák  
**Charlatan** Šarlatán  
**Droneman** Modelář  
**Far Too Personal** Příliš osobní známost  
**The Man With Hare Ears** Muž so zajačími ušami  
**The Pack** Smečka  
**Scumbag** Sviňa  
**Servants** Služobníci  
**Shadow Country** Krajina ve stínu  
**Summer Rebels** Letní rebeli
- 

More information on the films as well as on further projects  
is available at [www.aic.sk/slovakfilms](http://www.aic.sk/slovakfilms).

## The Auschwitz Report *Správa*

SK, CZ, DE / 94 MIN. / DRAMA

**DIRECTOR** Peter Bebjak **SCREENPLAY** Jozef Paštéka, Tomáš Bombík, Peter Bebjak **DOP** Martin Žiaran

**MUSIC** Mario Schneider **SOUND** Sebastian Heyser, Juraj Baláž **EDITOR** Marek Kráľovský

**CAST** Noel Czuczor, Peter Ondrejčíčka, Wojciech Mecwaldowski, Christoph Bach, Florian Panzner

**PRODUCER** Rastislav Šesták (SK) **PRODUCTION** D.N.A. (SK)

**COPRODUCTION** Evolution Films (CZ), Ostlicht Filmproduktion (DE), Radio and Television Slovakia (SK), Czech Television (CZ)

**SUPPORT** Slovak Audiovisual Fund, Creative Europe – MEDIA

**PREMIERE** December 2020



This is the true story of Freddy and Walter – two young Slovak Jews, who were deported to Auschwitz in 1942. On 10 April 1944, after meticulous planning and with the help and resilience of other inmates, they manage to escape. While the inmates they left behind courageously stand their ground against the Nazi officers, the two men are spurred on by the hope that their evidence could save lives. Emaciated and hurt, they make their way through the mountains back to Slovakia. With the help of chance encounters, they finally manage to cross the border and meet the resistance and the Red Cross. They compile a detailed report about the systematic genocide at the camp. However, with Nazi propaganda and international liaisons still in place, their account seems to be too harrowing to believe.

**DIRECTOR'S FILMOGRAPHY** Peter Bebjak (1970) / 2020 *Správa* / 2019 *Trhlina* / 2017 *Čiara* / 2015 *Čistič* / 2012 *Zlo* / 2011 *Marhuľový ostrov*

**PREVIOUS TITLE** *The Message* / *Správa*, *The Scribe* / *Pisár*, *The Report*

**CONTACT** D.N.A. > +421 905 946 692, rs@dnaproductio.sk, www.dnaproduction.sk

**FESTIVALS AND SALES** Beta Cinema > +49 89 673 469 828, beta@betacinema.com, www.betacinema.com

## The Banger *Bourák*

CZ, SK / 110 MIN. / COMEDY

**DIRECTOR** Ondřej Trojan **SCREENPLAY** Petr Jarchovský **DOP** Tomáš Sysel **MUSIC** Roman Holý

**SOUND** Jiří Klenka **EDITOR** Vladimír Barák **CAST** Ivan Trojan, Veronika Marková, Kristýna Boková, Jiří Macháček, Kateřina Winterová

**PRODUCERS** Ondřej Trojan (CZ), Zuzana Mistríková (SK), Lubica Orechovská (SK)

**PRODUCTION** Total HelpArt T.H.A. (CZ)

**COPRODUCTION** Czech Television (CZ), PubRes (SK), bpd partners (CZ), innogy (CZ), Fortuna Film and TV (CZ)

**SUPPORT** Slovak Audiovisual Fund

**PREMIERE** June 2020



Varnsdorf, a town in the north of the Czech Republic, where all the factories were closed down following the Velvet Revolution, and replaced with non-stop gambling houses, casinos and hookers. Kamila, a twenty-year-old girl who is fed up with life in a dead-end town also works in TITANIC, one of the non-stop places with slot machines for desperadoes. And her own family really annoys her. *The Banger* is a gangster black romantic musical comedy about all the things that a summer storm, a town ordinance, a set of golf clubs, rock and roll and a very angry daughter can cause!

**DIRECTOR'S FILMOGRAPHY** Ondřej Trojan (1959) / 2020 *Bourák* / 2018 *Toman* / 2010 *Občanský průkaz* / 2003 *Želary* / 1990 *Pějme píseň dohola*

**CONTACT** Total HelpArt T.H.A. > total@tha.cz, www.tha.cz

PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

## Charlatan Šarlatán

CZ, IE, PL, SK / 118 MIN. / DRAMA

**DIRECTOR** Agnieszka Holland **SCREENPLAY** Marek Epstein **DOP** Martin Štrba **MUSIC** Antoni Komasa-Łazarkiewicz  
**SOUND** Matej Matuška **EDITOR** Pavel Hrdlička **CAST** Ivan Trojan, Juraj Loj, Josef Trojan, Jaroslava Pokorná, Miroslav Januš

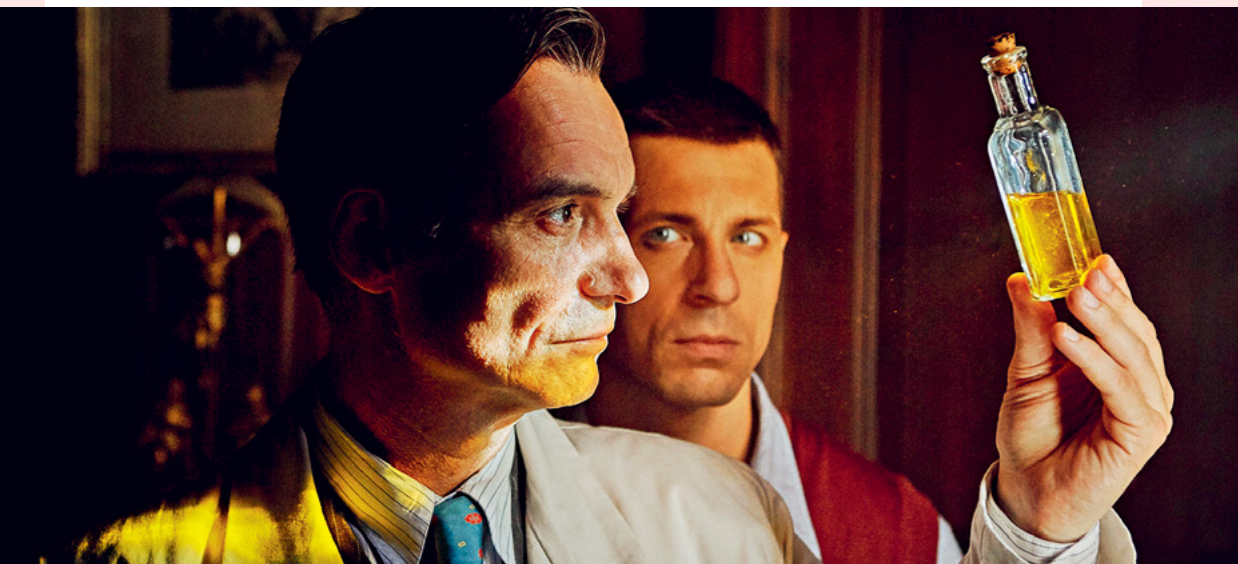
**PRODUCERS** Šárka Cimbalová (CZ), Kevan Van Thompson, Lívia Filusová (SK)

**PRODUCTION** Marlene Film Production (CZ)

**COPRODUCTION** Film and Music Entertainment (IE), MADANTS (PL), Czech Television (CZ), Studio Barrandov (CZ), Radio and Television Slovakia (SK), FURIA FILM (SK)

**SUPPORT** Slovak Audiovisual Fund

**WORLD PREMIERE** Berlin IFF 2020, Germany



The drama of an extraordinary man, reflecting the age-old struggle of the two principles that have controlled humanity from the very beginning. Good and evil. Love and hate, cruelty and mercy, faith and betrayal. All that within one person against a background of historical twists. Mikolášek's extraordinary abilities are redeemed in the battle with his own demons who force him into cynical violence.

**DIRECTOR'S FILMOGRAPHY** Agnieszka Holland (1948) / 2020 Šarlatán / 2017 Pokot / 2013 Hořící keř / 2011 W ciemności / 2009 Janosik. Prawdziwa historia / 2006 Copying Beethoven / 2002 Julie Walking Home / 1999 The Third Miracle / 1997 Washington Square / 1995 Total Eclipse / 1993 The Secret Garden / 1992 Olivier, Olivier / 1990 Europa Europa / 1988 To Kill a Priest / 1985 Bittere Ernte / 1981 Gorączka / 1978 Aktorzy prowincjonalni

**CONTACT** Marlene Film Production > +420 604 221 122, peschova@falcon.cz, www.marlenefilmproduction.com  
 FURIA FILM > livia\_filusova@yahoo.com, www.furiafilm.sk

**FESTIVALS AND SALES** Films Boutique > +49 30 6953 7850, contact@filmsboutique.com, www.filmsboutique.com

## Droneman Modelář

CZ, SK, SI / 109 MIN. / DRAMA, PSYCHOLOGICAL THRILLER

**DIRECTOR / SCREENPLAY** Petr Zelenka **DOP** Alexander Šurkala **MUSIC** Janez Dovč, Janka Djagileva, Jan Ponocný  
**SOUND** Petr Neubauer **EDITOR** Vladimír Barák **CAST** Kryštof Hádek, Jiří Mádrl, Veronika Khek Kubařová, Zuzana Fialová, Richard Stanke

**PRODUCERS** Martin Sehnal (CZ), Ivan Ostrochovský (SK) **PRODUCTION** 0.7km films (CZ)

**COPRODUCTION** Czech Television (CZ), Punkchart films (SK), Fabula (SI), Laska Valka (CZ), RTV Slovenija (SI), Innogy (CZ), Hangar films (CZ)

**SUPPORT** Slovak Audiovisual Fund

**PREMIERE** February 2020



A story of two friends who run a flourishing drone rental service. For the former classmates, drones are a ticket to many areas of human activity. A presidential candidate as well as artists organising happenings are among their clients. The drones in the film monitor power plants, they carry luxury handbags at a fashion show instead of the models, or they spray the Petřín Lookout Tower from the air. However, when one of the protagonists decides to use a drone for something completely different, the situation in the company starts getting complicated.

**DIRECTOR'S FILMOGRAPHY** Petr Zelenka (1967) / 2020 Modelář / 2015 Ztraceni v Mnichově / 2008 Karamazovi / 2005 Příběhy obyčejného šílenství / 2002 Rok ďábla / 1997 Knoflíkáři / 1996 Mňága – Happy End

**CONTACT** 0.7km films > +420 777 245 589, sehnal@akita.cz, www.07km.cz

Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

**FESTIVALS** Czech Television > +420 736 531 568, jitka.prochazkova@ceskatelevize.cz

**SALES** Czech Television > +420 261 137 051, lubos.kriz@ceskatelevize.cz



## Far Too Personal **Příliš osobní známost**

CZ, SK / 107 MIN. / ROMANTIC COMEDY

**DIRECTOR** Marta Ferencová **SCREENPLAY** Evita Twardzik Urbaníková, Marta Ferencová **DOP** Mário Ondriš **SOUND** Tomáš Bělohradský, Ivo Heger **EDITOR** Adam Dvořák **CAST** Petra Hřebíčková, Tatiana Dyková, Branislav Trifunović, Eliška Balzerová, Janko Popović Volarić

**PRODUCERS** Peter Nůžez (CZ), Marianna Heinz (CZ) **PRODUCTION** JOY DEPARTMENT (CZ)

**COPRODUCTION** NUNEZ NFE (SK), TRINITY PICTURES (SK)

**PREMIERE** January 2020



After the divorce, Simona tries to move on with her life alone, as her son decides to live with his father. Natália finds love in a relation with a widower, his little daughter and grandmother with a heart bigger than the sea. Eva, already in her advancing years, learns that love does not care about age and does not confine itself to grandchildren. Three women, three faces of love, three stories of joy, pain, happiness, and sorrow. A charming and touching film once again showing that love knows as many ways as many there are people in the world.

**DIRECTOR'S FILMOGRAPHY** Marta Ferencová (1973) / 2020 Příliš osobní známost / 2017 Všetko alebo nič / 2016 Řachanda

**CONTACT** JOY DEPARTMENT > +421 907 709 777, ondrejka@nfe.sk

## The Man With Hare Ears **Muž so zajačími ušami**

SK, CZ / 104 MIN. / TRAGICOMEDY

**DIRECTOR** Martin Šulík **SCREENPLAY** Martin Šulík, Marek Leščák **DOP** Martin Štrba **SOUND** Pavel Rejholec, Viktor Ekrt  
**MUSIC** Ivan Parík, Miro Bázlik **EDITOR** Marek Šulík

**CAST** Miroslav Krobot, Oldřich Kaiser, Alexandra Borbély, Táňa Pauhofová, Zuzana Kronerová

**PRODUCERS** Martin Šulík (SK), Rudolf Biermann (CZ) **PRODUCTION** TITANIC (SK)

**COPRODUCTION IN** Film Praha (CZ), Radio and Television Slovakia (SK), Czech Television (CZ)

**SUPPORT** Slovak Audiovisual Fund

**WORLD PREMIERE** Warsaw FF 2020, Poland



Josef is a sixty-year-old writer who thinks nothing can surprise him anymore. One evening, though, his phone rings and he finds himself caught up in a series of events that will turn his world upside-down. His best friend – also a writer – tries to commit suicide; his young girlfriend Katka tells him she's pregnant; and the man with hare ears – his alter ego from one of his stories – appears to him in everyday situations.

**DIRECTOR'S FILMOGRAPHY (SELECTION)** Martin Šulík (1962) / 2020 Milan Sládek / 2020 Muž so zajačími ušami / 2019 Tlmočník / 2011 Cigán / 2005 Slnecný štát / 2000 Krajinka / 1999 Praha očima.... (1 ep.) / 1997 Orbis Pictus / 1995 Záhrada / 1992 Všetko čo mám rád / 1991 Neha

**CONTACT** TITANIC > +421 905 439 040, sulikm@chello.sk

1ST FILM

## The Pack **Smečka**

CZ, SK, LV / 94 MIN. / TEEN DRAMA

**DIRECTOR** Tomáš Polenský **SCREENPLAY** Irena Kocí, Tomáš Polenský **DOF** Andrejs Rudžats **MUSIC** Jekabs Nimanis  
**SOUND** Jan Paul **EDITOR** Michal Kondrila **CAST** Tomáš Dalecký, Tomáš Mvík, Anastasia Chochoľatá, Denisa Biskupová,  
 Jiří Vyorálek, Vlastina Svátková

**PRODUCERS** Julieta Sichel (CZ), Livia Filusová (SK) **PRODUCTION** 8Heads Productions (CZ)

**COPRODUCTION** FURIA FILM (SK), Ego Media (LV)

**SUPPORT** Slovak Audiovisual Fund, Creative Europe – MEDIA

**PREMIERE** July 2020



Skate blades cut the surface of the ice. Shadows of hockey players swirl through the frozen spray, leaving deep scratches in the ice. David (16), a talented goalie, is placed in a new hockey team. He is determined to do everything he can to succeed. Too bad that the other goalie, Miky (16), is the coach's son! And as if that wasn't bad enough, the team doesn't exactly welcome David with open arms. Maybe it's because of the little plastic box pumping insulin into his body. However, David won't let his diabetes get the better of him! He tries to stand up to the team's rejection of him, bracing for the avalanche of bullying. Those who don't join in don't help. David tries to fight back but ends up making everything even worse. The injustice, humiliation and hurt keep piling up...

**DIRECTOR'S FILMOGRAPHY** Tomáš Polenský (1987) / 2020 Smečka

**CONTACT** 8Heads Productions / Julieta Sichel > +420 602 292 971, julietta@8heads.com, www.8heads.com  
 FURIA FILM > livia\_filusova@yahoo.com, www.furiafilm.sk

**FESTIVALS AND SALES** LevelK / Stine Bomholt-Hansen > +45 2636 4091, stine@levelk.dk, www.levelk.dk

1ST FILM

## Scumbag **Sviňa**

SK, CZ / 98 MIN. / POLITICAL THRILLER

**DIRECTOR / SCREENPLAY** Mariana Čengel Solčanská, Rudolf Biermann **DOF** Ivan Finta **MUSIC** Vladimír Martinka

**SOUND** Lukáš Kasprzyk, Miloš Hanzély **EDITOR** Ondrej Azor

**CAST** Jozef Vajda, Marko Igonda, Daniel Heriban, Gabriela Marcinková, Diana Mórová

**PRODUCERS** Rudolf Biermann (CZ), Mariana Čengel Solčanská (SK), Marek Jeníček (SK)

**PRODUCTION** CinemArt SK (SK), IN Film Praha (CZ), Magic Seven Slovakia (SK)

**PREMIERE** February 2020



A country somewhere at the foot of mountains is controlled by high-ranking criminals, people connected to politics, mafia, the police, courts. An addicted teenager vanishes from the resocialisation centre, no one misses her. She wants to tell the police about forced sex and drugs. She seeks out a journalist, he starts to disentangle the octopus of crime, mafia, blackmail. A talented politician becomes the Chairman and takes control of the entire country. A small-time illegal currency trader becomes a big-time blackmailer who treats people like pawns in a game of chess. But can the truth survive?

**DIRECTORS' FILMOGRAPHY** Mariana Čengel Solčanská (1978) / 2020 Sviňa / 2017 Únos / 2014 Láska na vlásku  
 / 2013 Miluj ma alebo odíď / 2010 Legenda o lietajúcom Cypriánovi

**Rudolf Biermann** (1958) / 2020 Sviňa

**CONTACT** CinemArt SK > +421 2 3301 4235, office@cinemart.sk, www.cinemart.sk  
 IN Film Praha > +420 222 515 357, produkce@infilm.cz, www.infilm.cz

**SALES** Princ Films > +1 763 458 1967, info@princfilms.com, www.princfilms.com

## Servants *Služobníci*

SK, RO, CZ, IE / 80 MIN. / DRAMA

**DIRECTOR** Ivan Ostrochovský **SCREENPLAY** Rebecca Lenkiewicz, Marek Leščák, Ivan Ostrochovský **DOP** Juraj Chlpík

**MUSIC** Miroslav Tóth, Cristian Lolea **SOUND** Tobiáš Potočný **EDITOR** Jan Daňhel, Martin Malo, Maroš Šlapeta

**CAST** Samuel Skyva, Samuel Polakovič, Vladimír Strnisko, Milan Mikulčík, Vlad Ivanov

**PRODUCERS** Ivan Ostrochovský (SK), Albert Malinovský (SK), Katarína Tomková (SK)

**PRODUCTION** Punkchart films (SK)

**COPRODUCTION** Point Film (RO), Radio and Television Slovakia (SK), Negativ (CZ), Film and Music Entertainment (IE), Lev Design (SK), Libra Film Productions (RO), Hai Hui Entertainment (RO), sentimentalfilm (SK)

**SUPPORT** Slovak Audiovisual Fund, Eurimages

**WORLD PREMIERE** Berlin IFF 2020, Germany



The year is 1980. Michal and Juraj are students at a theological seminary in totalitarian Czechoslovakia. Fearing the dissolution of their school, the tutors are moulding the seminarians into a shape satisfactory to the ruling Communist Party. Each of the young students must decide if he will give in to the temptation and choose the easier way of collaborating with the regime, or if he will subject himself to draconian surveillance from the secret police.

**DIRECTOR'S FILMOGRAPHY** Ivan Ostrochovský (1972) / 2020 *Služobníci* / 2015 *Koza* / 2019 *Zamatoví teroristi* (co-dir.)

**PREVIOUS TITLE** The Renegade, The Disciple / Posol

**CONTACT** Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

**FESTIVALS AND SALES** LOCO FILMS > international@loco-films.com, www.loco-films.com

## Shadow Country *Krajina ve stínu*

CZ, SK / 134 MIN. / DRAMA

**DIRECTOR** Bohdan Sláma **SCREENPLAY** Ivan Arsenjev **DOP** Diviš Marek **SOUND** Michal Holubec **EDITOR** Jan Daňhel

**CAST** Magda Borová, Csongor Kassai, Stanislav Majer, Zuzana Kronerová, Agi Gubíková

**PRODUCERS** Martin Růžička (CZ), Jindřich Motýl (CZ), Peter Nevedal (SK) **PRODUCTION** LUMINAR Film (CZ)

**COPRODUCTION** Filmpark production (SK), Czech Television (CZ), i/o post (CZ)

**SUPPORT** Slovak Audiovisual Fund

**PREMIERE** August 2020



The film tells the story of the inhabitants of a forgotten village close to the Austrian border after the events of the 1930s to 1950s enter their lives. Previously, all that was needed was to till the fields, survive the winter and raise children, but now the villagers must choose who is to be Austrian, German or Czech and pay the price such a decision will bring. And so, neighbours who used to live peacefully side by side turn into sworn enemies who “settle their accounts” even at the cost of committing a crime, shedding their moral inhibitions and humanity.

**DIRECTOR'S FILMOGRAPHY** Bohdan Sláma (1967) / 2020 *Krajina ve stínu* / 2017 *Bába z ledu* / 2012 *Čtyři slunce* / 2008 *Venkovský učitel* / 2005 *Štěstí* / 2001 *Divoké včely*

**CONTACT** LUMINAR Film > +420 777 885 565, martin@luminarfilm.cz, www.luminarfilm.cz

**Filmpark production** > +421 905 455 234, +421 905 122 298, peter@filmpark.sk, marek@filmpark.sk  
www.filmpark.sk

## Summer Rebels **Letní rebeli**

SK, DE / 93 MIN. / FOR CHILDREN

**DIRECTOR** Martina Saková **SCREENPLAY** Martina Saková, Silke Schulz **DOP** Jieun Yi **MUSIC** Paul Eisenach  
**SOUND** Alexander Bori, Ján Krnáč **EDITOR** Martin Herold **CAST** Pavel Nový, Eliáš Vyskočil, Szidi Tobias,  
Liana Pavlíková, Kaya Marie Möller

**PRODUCERS** Katarína Krnáčová (SK), Martin Kleinmichel (DE) **PRODUCTION** Silverart (SK), PROJECTOR23 (DE)

**COPRODUCTION** Radio and Television Slovakia (SK)

**SUPPORT** Slovak Audiovisual Fund, Creative Europe – MEDIA

**WORLD PREMIERE** BIKY - Busan International Kids and Youth Film Festival 2020, South Korea



Summer is finally here! Jonas is excited to be spending the holidays with his grandpa Bernard. But with no wife and no job, grandpa is not in the best of moods. Jonas knows something needs to be done. This is the beginning of a turbulent summer story which ends in an extraordinary friendship.

**DIRECTOR'S FILMOGRAPHY** **Martina Saková** (1976) / 2020 **Letní rebeli**

**PREVIOUS TITLE** **Leto s Bernardom / Summer with Bernard**

**CONTACT** **Silverart** > +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk

**FESTIVALS AND SALES** **Pluto Film** > +49 30 2191 8220, info@plutofilm.de, www.plutofilm.de



FULL-LENGTH FILMS – DOCUMENTARY 2020

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- Alchemical Furnace** Alchymická pec  
**Caught in the Net** V síti  
**The Commune** Komúna  
**Eternal Jožo, or How I Met a Star**  
Věčný Jožo aneb Jak jsem potkal hvězdu  
**The Golden Land** Zlatá zem  
**Ice-Hockey Dream** Hokejový sen  
**King Bee** To ta monarchia  
**LIBERTAS** LIBERTAS  
**Meky** Meky  
**Milan Sládek** Milan Sládek  
**Once Upon a Time in Poland** Jak Bůh hledal Karla  
**Refugees Are Welcome Here** Refugees Are Welcome Here  
**Salto Is the King** Salto je král'  
**Tempos** Tempos  
**Unseen** Neviditeľná  
**Video Kings** Králové videa  
**White on White** Biela na bielej

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More information on the films as well as on further projects  
is available at [www.aic.sk/slovakfilms](http://www.aic.sk/slovakfilms).

## Alchemical Furnace *Alchymická pec*

CZ, SK / 118 MIN. / BIOPIC

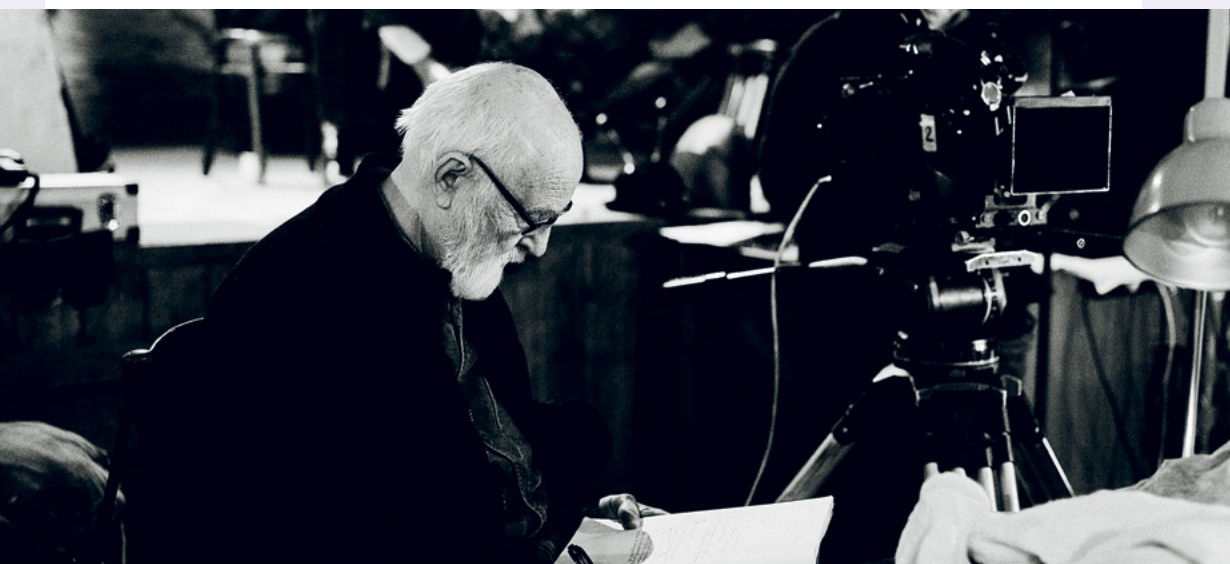
DIRECTOR / SCREENPLAY Jan Daňhel, Adam Ol'ha DOP Adam Ol'ha, Jakub Halousek, Jan Daňhel SOUND Tobiáš Potočný, Ivo Špalj EDITOR Jan Daňhel CAST Jan Švankmajer, Jaromír Kallista, Eva Švankmajerová

PRODUCERS Zuzana Mistríková (SK), Ľubica Orechovská (SK), Jaromír Kallista (CZ)

PRODUCTION PubRes (SK), ATHANOR spoločnosť pro filmovú tvorbu (CZ)

SUPPORT Slovak Audiovisual Fund

WORLD PREMIERE IFF Rotterdam 2020, Netherlands



*Alchemical Furnace* is a unique portrait of one of the most original and, at the same time, internationally acclaimed figures of Czecho-Slovak cinema – the director and artist Jan Švankmajer, made by the young directors Adam Ol'ha and Jan Daňhel. They were granted the unique opportunity to enter the “alchemical workshop” of the film production company ATHANOR and take part in the creation – as the filmmaker himself calls it – of Jan Švankmajer's latest film, *Insect*.

DIRECTORS' FILMOGRAPHY Jan Daňhel (1971) / 2020 *Alchymická pec* (co-dir.) / 2012 KKK

Adam Ol'ha (1974) / 2020 *Alchymická pec* (co-dir.) / 2012 *Nový život*

PREVIOUS TITLE *Alchemical Kiln*

CONTACT ATHANOR spoločnosť pro filmovú tvorbu > +420 233 322 905, athanor@nexta.cz, www.athanor.cz

PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

## Caught in the Net *V síti*

CZ, SK / 103 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY Vít Klusák, Barbora Chalupová DOP Adam Kruliš MUSIC PJONI SOUND Adam Bláha EDITOR Vít Klusák  
CAST Sabina Dlouhá, Anežka Pithartová, Tereza Těžká

PRODUCERS Vít Klusák (CZ), Filip Remunda (CZ), Peter Kerekes (SK) PRODUCTION Hypermarket Film (CZ)

COPRODUCTION Czech Television (CZ), Radio and Television Slovakia (SK), Peter Kerekes (SK), Helium Film (CZ)

SUPPORT Slovak Audiovisual Fund, Creative Europe – MEDIA

WORLD PREMIERE CPH:DOX 2020, Denmark



A social film experiment, in which those who prey on the innocence of children fall into their own traps. After a discussion with lawyers and psychologists, we cast three girls older than eighteen but looking very young and acting as if they were twelve. We created their profiles on Facebook and local community chat servers. We built three children's rooms in the studio where our girls engaged in chats and skype calls with the predators. Within a space of eight days our girls were approached by 2 460 different men.

DIRECTORS' FILMOGRAPHY Vít Klusák (1980) / 2020 *Jak Bůh hledal Karla* (co-dir.) / 2020 *V síti* (co-dir.)

/ 2017 *Svět podřa Daliborka* / 2013 *Dobrý řidič Smetana* (co-dir.) / 2010 *Český mír* (co-dir.)

/ 2010 *Vše pro dobro světa a Nošovic* / 2004 *Český sen* (co-dir.)

Barbora Chalupová (1993) / 2020 *V síti* (co-dir.)

CONTACT Hypermarket Film > +420 223 018 119, email@hypermarketfilm.cz, www.hypermarketfilm.cz

Peter Kerekes > +421 905 255 698, kerekes@nexta.sk, www.kerekesfilm.com

SALES AND FESTIVALS Outlook Filmsales > welcome@autlookfilms.com, www.autlookfilms.com

1<sup>ST</sup> FILM

## The Commune *Komúna*

SK, CZ / 85 MIN. / CREATIVE DOCUMENTARY

DIRECTOR **Jakub Julény** SCREENPLAY **Jakub Julény, Pavel Smejkal** DOP **Peter Važan** MUSIC **Miro Tóth** SOUND **Maroš Olah**  
 EDITOR **Marek Bihuň, Peter Morávek**

PRODUCER **Barbara Janišová Feglová (SK)** PRODUCTION **HITCHHIKER Cinema (SK)**

COPRODUCTION **Radio and Television Slovakia (SK), Background Films (CZ)**

SUPPORT **Slovak Audiovisual Fund**

WORLD PREMIERE **IDFF One World 2020, Slovakia**



The desire for freedom during the period of “normalisation” in Czechoslovakia led to creation of a group of individuals who professed a deep inclination towards the principles of the underground movement. After many years they are unable to face their mutual suspicions of betrayal in the form of cooperation with the state-security police. The memory of their tragically departed guru, philosopher and poet, Marcel Strýko, drifts throughout their story. In an effort to come to terms with the past, an old companion from Prague organises a revival concert in a Gothic cathedral. Will these freethinking members manage to achieve a truce?

DIRECTOR'S FILMOGRAPHY **Jakub Julény (1985) / 2020 Komúna**

CONTACT **HITCHHIKER Cinema > +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk**

FESTIVALS **HITCHHIKER Cinema / Nicole Brlej > +421 905 768 805, niki@hitchhikercinema.sk**

SALES **HITCHHIKER Cinema / Barbara Janišová Feglová > +421 905 858 808, boruska@hitchhikercinema.sk**

## Eternal Jožo, or How I Met a Star

*Věčný Jožo aneb Jak jsem potkal hvězdu*

CZ, SK / 81 MIN. / BIOPICT

DIRECTOR / SCREENPLAY **Jan Gogola Jr.** DOP **Petr Vejslák** MUSIC **Elán** SOUND **Jiří Kubík** EDITOR **Ladislav Cmíral**

PRODUCERS **Ladislav Cmíral (CZ), Ivan Ostrochovský (SK)** PRODUCTION **CIREAL production (CZ)**

COPRODUCTION **Punkchart films (SK)**

SUPPORT **Slovak Audiovisual Fund**

WORLD PREMIERE **Ji.hlava IDFF 2020, Czech Republic**



Situational portrait of the universe of the leader of the historically most popular “Czechoslovak” band who is a Christian Buddhist believing in communism. Their film meeting takes place in unexpected locations and open situations which make constellations of Ráž’s life visible: cocoa and whisky, music and family, dictatorship and meditation on moment and eternity, moment and eternity, fame and screwdriver, God and nothingness, or perhaps good and evil in the guise of Smurf and Gargamel.

DIRECTOR'S FILMOGRAPHY **Jan Gogola Jr. (1971) (SELECTION) / 2020 Věčný Jožo aneb Jak jsem potkal hvězdu / 2011 Rock života / 2005 4 věci (co-dir.) / 2004 Über die Grenze - Fünf Ansichten von Nachbarn (co-dir.) / 1999 Nonstop**

CONTACT **CIREAL production > +420 603 467 953, lada@cireal.eu**

**Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk**

1ST FILM

## The Golden Land *Zlatá zem*

SK / 63 MIN. / DOCUMENTARY

**DIRECTOR / SCREENPLAY** Dominik Jursa **DOP** Dominik Jursa, Maxim Kľujev, Michal Furda, Peter Važan, Boris Gomolčák, Martin Tokár, Radka Šišuláková, Jozef Čábo, Pavol Wolf **MUSIC** Martin Barabáš **SOUND** Tomáš Košiar, Adam Kuchta, Martin Dzurňák, Michal Paluga **EDITOR** Lucia Kopačková **CAST** Roland Noga, Vladimír Ferko, Stanislav Tomko, Stanislav Benada, Marianna Varjanová

**PRODUCER** Barbara Janišová Feglová (SK) **PRODUCTION** HITCHHIKER Cinema (SK)

**COPRODUCTION** FLEISCHER production (SK), FTF VŠMU (SK), Radio and Television Slovakia (SK)

**SUPPORT** Slovak Audiovisual Fund

**PREMIERE** June 2020



Set against the backdrop of a seemingly obscure dispute between the citizens of three small villages in Eastern Slovakia and a big American oil company, we observe how the voice of an individual transforms from a single dröll yelp to a fundamental attitude towards life. The earth is full of treasures, yet everyone sees value in something else. For the locals, true wealth lies in simple cohabitation with the earth, for investors it lies hundreds of metres beneath it. The locals are bound together by the desire to protect their sanctuary, the investors want to drill for oil. What will be the outcome of this clash and who will reap what?

**DIRECTOR'S FILMOGRAPHY** Dominik Jursa (1988) / 2020 *Zlatá zem*

**CONTACT** HITCHHIKER Cinema > +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk

**FESTIVALS** HITCHHIKER Cinema / Roman Pivovarník > +421 908 182 278, pivovarnikr@gmail.com

► [www.zlatazemfilm.sk](http://www.zlatazemfilm.sk)

1ST FILM

## Ice-Hockey Dream *Hokejový sen*

SK / 80 MIN. / TIME-LAPSE DOCUMENTARY

**DIRECTOR** Marek Vaňous **SCREENPLAY** Marek Vaňous, Dominik Kríž **DOP** Vladimír Breburda, Dušan Jarošík, Pavol Varga, Marek Vaňous **SOUND** Martin Dzurňák **EDITOR** Ivan Romančík **CAST** Ladislav Nagy, Jonáš Pahuli, Marek Pahuli, Rastislav Staňa, Jozef Jarkovský

**PRODUCER** Marek Vaňous (SK) **PRODUCTION** promovie (SK)

**COPRODUCTION** HomeMedia Production (SK)

**PREMIERE** July 2020



Slovakia is a hockey nation. Yet, the generation of the World Champions has retired and there is no one to take up the banner. The 2019 IIHF World Championship brought a new spark of hope. It was Košice City that was given a chance to stir the passions in the new generation of ice hockey fans. This film offers an insight into the lives of two hockey players four months before the championship. The 2002 champion Ladislav Nagy wishes to play his farewell match in his hometown of Košice. On the other hand, for ten-year-old hockey player Jonáš Pauli the 2019 Championship is the first opportunity to be where the big match is held.

**DIRECTOR'S FILMOGRAPHY** Marek Vaňous (1984) / 2020 *Hokejový sen*

**CONTACT** promovie > +421 904 897 880, marek.vanous@gmail.com, www.promovie.sk



## King Bee To ta monarchia

SK / 80 MIN. / SOCIAL DOCUMENTARY

DIRECTOR / SCREENPLAY Vladislava Sárkány DOP Ivo Miko, Pavol Hospodár, Radka Šišuláková MUSIC Michal Smetanka  
SOUND Igor Baar EDITOR Zuzana Cséplő CAST Vladimír Ledecký, Michal Smetanka, Pavol Urda, Mária Šarišská,  
Táňa Pastoreková

PRODUCER Vladislava Sárkány (SK) PRODUCTION sarkany (SK)

COPRODUCTION Radio and Television Slovakia (SK)

SUPPORT Slovak Audiovisual Fund

WORLD PREMIERE IDFF One World 2020, Slovakia



*King Bee* is a time-lapse documentary/comedy about contemporary society and times. The collective portrait of the people of Spišský Hrhov – a Slovak village featured in the New York Times – strives to find answers to whether or not ideal community life is still attainable. In the 21st century, our society emphasises the importance of individual self-realisation, thus forgetting about our interdependence. Are we just going to bitterly, yet with admiration, watch the prosperous bee kingdom?

DIRECTOR'S FILMOGRAPHY Vladislava Sárkány (1985) / 2020 To ta monarchia / 2014 Felvidék – Horná zem

PREVIOUS TITLE Monarchia Spišský Hrhov, A Little Bit Utopic or Being a Human, Monarchy

CONTACT sarkany > +421 915 147 874, vladislava.sarkany@gmail.com

## LIBERTAS LIBERTAS

SK / 85 MIN. / SOCIAL DOCUMENTARY

DIRECTOR Boris Vereš SCREENPLAY Boris Vereš, Slavomír Kralovič, Tomáš Dušička DOP Lukáš Teren MUSIC Boris Vereš  
SOUND Boris Vereš, Michal Džadoň EDITOR Boris Vereš, Slavomír Kralovič CAST 0100011011000110100

PRODUCERS Slavomír Kralovič (SK), Boris Vereš (SK) PRODUCTION Fullframe (SK)

PREMIERE December 2020



*LIBERTAS* probes the world of cryptotechnologies in Slovakia and the Czech Republic. It seeks to clarify the topic of cryptocurrencies, blockchain, the financial system and digital freedom to ordinary people through the stories of innovators, experimenters, successful entrepreneurs, scholars and the accounts of sceptics, representatives of state and financial institutions, and scientists.

DIRECTOR'S FILMOGRAPHY Boris Vereš (1987) / 2020 LIBERTAS

PREVIOUS TITLE Internet 2.0

CONTACT Fullframe > +421 949 626 877, slavo@fullframe.sk, www.fullframe.sk

2<sup>ND</sup> FILM

## Meky Meky

SK, CZ / 80 MIN. / MUSIC DOCUMENTARY

DIRECTOR Šimon Šafránek SCREENPLAY Šimon Šafránek, Jan Vedral DOP Martin Žiaran SOUND Richard Müller  
 EDITOR Šimon Hájek CAST Miro Žbirka, Kateřina Žbirková, Laco Lučenič, Kamil Peteraj, Ján Lehotský

PRODUCERS Zuzana Mistriková (SK), Lubica Orechovská (SK), Kateřina Černá (CZ)

PRODUCTION PubRes (SK), Negativ (CZ)

COPRODUCTION Miro Agency (CZ), Czech Television (CZ), Radio and Television Slovakia (SK)

SUPPORT Slovak Audiovisual Fund

PREMIERE July 2020



A unique documentary portrait of Meko Žbirka – the eternal gentleman and wonderful companion who loves the Beatles and who exudes a good mood. Thereby, his life is full of unexpected turns, twists and decisions which often meant that he had to give up everything he had until then.

DIRECTOR'S FILMOGRAPHY Šimon Šafránek (1977) / 2020 Meko / 2018 King Skate

CONTACT PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

FESTIVALS AND SALES Negativ / Daniel Vadocký > +420 777 697 543, daniel@negativ.cz, www.negativ.cz

## Milan Sládek Milan Sládek

SK / 90 MIN. / BIOPIIC

DIRECTOR / SCREENPLAY Martin Šulík DOP Richard Krivda MUSIC Nikolaj Nikitin, Luboš Šrámek and archive  
 SOUND Peter Mojžiš ANIMATION Patrik Pašš Jr. EDITOR Marek Šulík CAST Milan Sládek, Milan Lasica, Jana Pogorelová,  
 Eva Mária Chalupová, Lubomír Feldek

PRODUCER Martin Šulík (SK) PRODUCTION TITANIC (SK)

COPRODUCTION Radio and Television Slovakia (SK), Slovak Film Institute (SK), Grimaldi production (SK)

SUPPORT Slovak Audiovisual Fund

PREMIERE October 2020



This documentary about an exceptional personality of Slovak culture captures the creativity and life journey of Milan Sládek, full of unexpected twists and turns. Sládek was present in the early 1960s at the birth of modern Slovak mime. His performances influenced not only Slovak but also European Thespians. Following the occupation of Czechoslovakia in 1968, he emigrated to Germany and travelled all over the world with his performances. The film is a testimony not only to his individual efforts, but also to the fates of an entire generation of Slovak Thespians.

DIRECTOR'S FILMOGRAPHY (SELECTION) Martin Šulík (1962) / 2020 Milan Sládek / 2020 Muž so zajačímí ušami / 2018 Tlmočník  
 / 2011 Cigán / 2005 Slnecný štát / 2000 Krajinka / 1999 Praha očima... (1 ep.) / 1997 Orbis Pictus / 1995 Záhrada  
 / 1992 Všetko čo mám rád / 1991 Neha

CONTACT TITANIC > +421 905 439 040, sulikm@chello.sk

## Once Upon a Time in Poland *Jak Bůh hledal Karla*

CZ, PL, SK / 98 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY **Vít Klusák**, Filip Remunda DOP **Vít Klusák**, Martin Matiašek, Martin Tokár MUSIC **Pavel Jan**

SOUND **Mariusz Bielecki**, Michal Gábor, Mateusz Adamczyk, Richard Müller EDITOR **Hana Dvořáčková**

CAST **Karel Žalud**, Kateřina Peklová, Karolina Błażejczak, Martin Matiašek, Michal Gábor

PRODUCERS **Jana Brožková** (CZ), Zdeněk Holý (CZ), Peter Kerekes (SK) PRODUCTION **Vernes** (CZ)

COPRODUCTION **Czech Television** (CZ), **Hypermarket Film** (CZ), **Plesnar & Krauss FILMS** (CZ), **Peter Kerekes** (SK), **Krakov Festival Office** (PL), **Kosmos Production** (PL)

SUPPORT **Slovak Audiovisual Fund**, **Creative Europe – MEDIA**

WORLD PREMIERE **Docs Against Gravity Warsaw 2020**, Poland



In the middle of Europe, two nations coexist side by side, close to each other in many ways and yet worlds apart. The Czechs are dedicated atheists, while the Poles are born as baptized Catholics. Czechs shake their heads in disbelief at Polish piety, while Poles hold Czechs in contempt for living without God. A Czech documentary crew sets out on a summertime pilgrimage across Poland in order to investigate through the camera lens the actual situation regarding the notion of “Czech atheism vs. Polish religion”.

DIRECTORS' FILMOGRAPHY **Vít Klusák** (1980) / 2020 *Jak Bůh hledal Karla* (co-dir.) / 2020 *V síti* (co-dir.)

/ 2017 *Svět podla Daliborka* / 2013 *Dobrý řidič Smetana* (co-dir.) / 2010 *Český mír* (co-dir.) / 2010 *Vše pro dobro světa a Nošovic* / 2004 *Český sen* (co-dir.)

**Filip Remunda** (1973) / 2020 *Jak Bůh hledal Karla* (co-dir.) / 2015 *Para nad riekou* (co-dir.) / 2013 *Dobrý řidič Smetana* (co-dir.) / 2010 *Český mír* (co-dir.) / 2004 *Český sen* (co-dir.)

PREVIOUS TITLE *Polský Bůh / Polish God, Český Pepík jede do Polska poznat lásku k Bohu / Pepik the Czech Goes to Poland in a Quest for Love of God*

CONTACT **Vernes** > +420 776 650 778, jana@vernes.cz, www.vernes.cz

**Peter Kerekes** > +421 905 255 698, kerekes@nexta.sk, www.kerekesfilm.com

1ST FILM

## Refugees Are Welcome Here

### *Refugees Are Welcome Here*

SK / 97 MIN. / SOCIAL DOCUMENTARY

DIRECTOR / SCREENPLAY / DOP / EDITOR **Tomáš Rafa** SOUND **Tomáš Rafa**, **Stefan Węglowski**

PRODUCER **Tomáš Rafa** (SK) PRODUCTION **Združenie Art Aktivista** (SK)

WORLD PREMIERE **Ji.hlava IDFF 2020**, Czech Republic



The director focuses on the dramatic atmosphere of the unenviable presence and uncertain future of the refugees through direct immersion into emotionally tense events. Without hijacking events with commentary or standing in the position of a distant witness, the film allows the viewer to become a direct participant in the path to freedom through in-your-face camera work.

DIRECTOR'S FILMOGRAPHY **Tomáš Rafa** (1979) / 2020 *Refugees Are Welcome Here*

CONTACT **Združenie Art Aktivista** > +421 911 678 988, tomas.rafa@gmail.com, www.artaktivista.sk

## Salto Is the King *Salto je kráľ*

SK / 64 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY **Pavol Barabáš** DOP **Pavol Barabáš, Martin Barabáš, Jaro Holeček, Becko Ondrejovič**

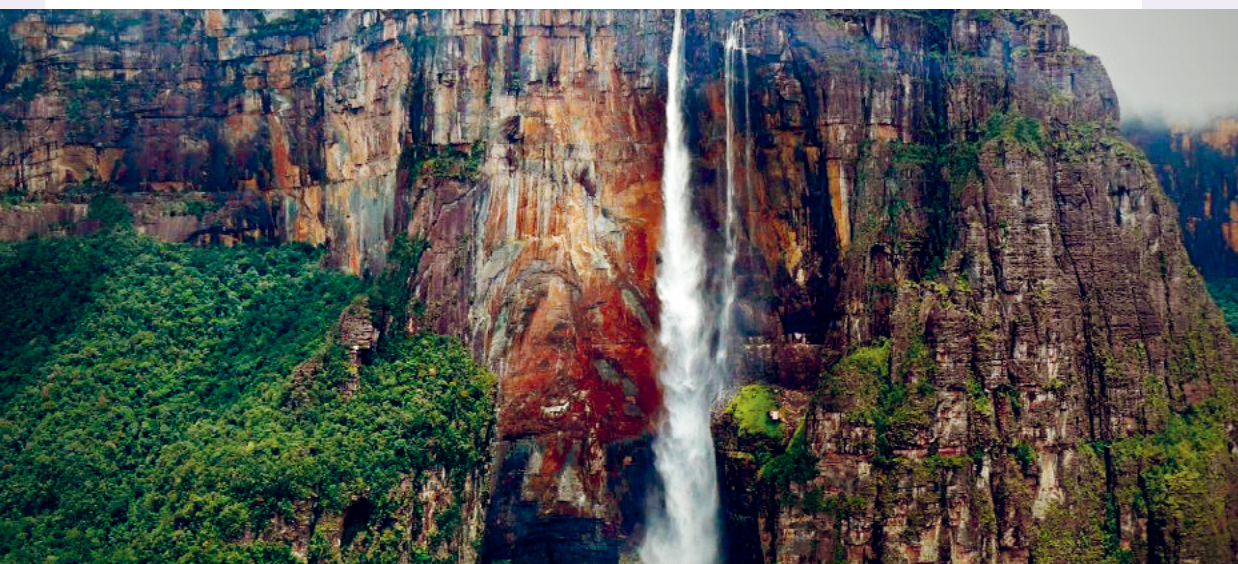
MUSIC **Martin Barabáš** SOUND **Martin Merc, Alfonz Kobielsky, Andrej Kubík**

EDITOR **Pavol Barabáš, Robo Karovič**

PRODUCER **Alena Koščová (SK)** PRODUCTION **K2 studio (SK)** COPRODUCTION **Radio and Television Slovakia (SK)**

SUPPORT **Slovak Audiovisual Fund**

PREMIERE **August 2020**



The highest waterfall in the world and its abseiling. What should one imagine? Surreal scenery, a tourist adrenaline attraction or a world wonder that an ordinary mortal cannot attain? And yet there is a unique group of friends, enthusiasts and fools who master the unattainable category almost perfectly. Their common challenge is to discover, attain and merge with the colossal, majestic element. The journey to the waterfalls often challenges even ground-breaking expeditions into the unknown where not even the most detailed preparation guarantees the anticipated outcome. The power of friendship, maximum trust and the sense of fellowship are the only certainties. Will that, however, be enough to conquer the highest waterfall in the world which is reliably resisting the ultimate abseiling challenge?

DIRECTOR'S FILMOGRAPHY (SELECTION) **Pavol Barabáš** (1959) / 2020 *Salto je kráľ* / 2018 *Svetozár Stračina* / 2018 *Tieň jaguára* / 2017 *Vábenie výšok* / 2016 *Sloboda pod nákladom* / 2015 *Suri* / 2010 *Mongolsko – V tieni Džingischána* / 2007 *Tepuy: Cesta do hlbín zeme* / 2004 *Amazonia Vertical*

CONTACT **K2 studio** > +421 905 514 682, k2@k2studio.sk, www.pavolbarabas.sk

FESTIVALS **K2 studio / Alena Koščová** > +421 905 514 682, alena@k2studio.sk

1ST FILM

## Tempos *Tempos*

SK / 90 MIN. / MUSIC DOCUMENTARY

DIRECTOR / SCREENPLAY **Nazarij Kľujev, Roman Kelemen, Maxim Kľujev** DOP **Maxim Kľujev** MUSIC **Rytmus and others**

SOUND **Samuel Štefanec, Ivan Ďurkech** ANIMATION **Viktor Boža** EDITOR **Roman Kelemen** CAST **Patrik "Rytmus" Vrbovský**

PRODUCERS **Dominika Gaduš (SK), Nazarij Kľujev (SK)** PRODUCTION **Red Bull Slovensko (SK)**

COPRODUCTION **TOXPRO (SK)**

PREMIERE **February 2020**



The musical documentary tells the story of Patrik "Rytmus" Vrbovský and his thirty-year rap career in Slovakia. The story of the film maps his musical path from zero to the top – losses, wins and facts against the historical background of rap and hip-hop in Slovakia. Three decades of the Slovak hip-hop scene are described by Rytmus himself, where he reveals various behind-the-scenes incidents or unexpected pitfalls and disappointments he has experienced in his musical career.

DIRECTORS' FILMOGRAPHY **Nazarij Kľujev** (1990) / 2020 *Tempos* (co-dir.)

**Roman Kelemen** (1990) / 2020 *Tempos* (co-dir.)

**Maxim Kľujev** (1994) / 2020 *Tempos* (co-dir.)

CONTACT **Red Bull Slovensko** > +421 910 109 299, dominika.gadusova@redbull.com, www.redbull.sk

1<sup>ST</sup> FILM**Unseen** *Neviditeľná*

SK / 80 MIN. / TIME-LAPSE DOCUMENTARY

DIRECTOR / SCREENPLAY **Maia Martiniak** DOP **Michal Babinec, Tomáš Kobza, Maia Martiniak**  
 MUSIC **Sandra Urbančíková, Pavol Jeňo** SOUND **Samuel Škubla** EDITOR **Mária Hingelová**  
 CAST **Penny Simkin, Stela Fišerová, Zuzana Candigliota, Lucia Gomez, Pamm Mielcke**

PRODUCERS **Silvia Panáková (SK), Erik Panák (SK)** PRODUCTION **ARINA (SK)**

SUPPORT **Slovak Audiovisual Fund**

WORLD PREMIERE **CPH:DOX 2020, Denmark**



Melody, Stella and Lucia are three women from three different countries; they all have their own view of life and have already given birth. The documentary *Unseen* captures their stories that open up the controversial topic of childbirth trauma that has been rejected by society. Showing actual births, the topic of trauma forms its true shape and reveals its face. It shows the unseen reality in society and the women who have so far been silenced by the pressure of their environment or medical staff. We can no longer conceal them. The documentary *Unseen* opens for the necessary dialogue in society and the need for change not only in Slovakia but also all over the world.

DIRECTOR'S FILMOGRAPHY **Maia Martiniak (1977) / 2020 Neviditeľná**

PREVIOUS TITLE **Racing with Time / Hra o čas**

CONTACT **ARINA > +421 907 787 945, info@arinafilm.sk, www.arinafilm.sk**

FESTIVALS **ARINA / Silvia Panáková > +421 907 787 945, silvia@arinafilm.sk, www.arinafilm.sk**

1<sup>ST</sup> FILM**Video Kings** *Králové videa*

SK, CZ / 83 MIN. / DOCUMENTARY COMEDY

DIRECTOR **Lukáš Bulava** SCREENPLAY **Petr Svoboda, Lukáš Bulava** DOP **Adam Šebesta, Albert Loprais, Aleš Špidla**  
 MUSIC **Jake Stark** SOUND **Lukáš Bulava** EDITOR **Peter Pavlík** CAST **Ondřej Hejma, František Fuka, Ondřej Neff**

PRODUCERS **Igor Kovács (SK), Petr Svoboda (CZ)** PRODUCTION **Artactive production (SK)**

COPRODUCTION **Blackout productions (SK)**

PREMIERE **September 2020**



*Video Kings* is a feature-length documentary with re-enactments, which portrays the import, copying and dubbing of movies from the west in socialist Czechoslovakia and marginally also in Poland and Hungary. In the times when it was impossible to officially obtain movies produced in the west, there were groups of people who smuggled in these movies, dubbed them at home and distributed them on VHS tapes.

DIRECTOR'S FILMOGRAPHY **Lukáš Bulava (1980) / 2020 Králové videa**

CONTACT **Artactive production > +421 948 948 839, igor.kovacs@gmail.com**

## White on White *Biela na bielej*

SK, CZ / 74 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY **Viera Čákanyová** DOP **Viera Čákanyová, Dominik Jursa, Tomáš Klein**

SOUND **Viera Čákanyová, Tobiáš Potočný** EDITOR **Viera Čákanyová, Marek Šulík**

PRODUCERS **Viera Čákanyová (SK), Nina Numankadić (CZ)** PRODUCTION **Guča (SK)** COPRODUCTION **Marina Films (CZ)**

SUPPORT **Slovak Audiovisual Fund**

WORLD PREMIERE **Ji.hlava IDFF 2020, Czech Republic**



In 2017, I took part in the Polish Antarctic Expedition at the Henryk Arctowski Station. I shot a film with AI as the main character. During my stay I held several discussions with an artificial neural network and made a spontaneous video diary capturing the daily struggles with my own body and mind in these extreme conditions. This film is an attempt to express the experience of a temporary observer who finds himself in pure nature – at the same time monumental, beautiful and indifferent.

DIRECTOR'S FILMOGRAPHY **Viera Čákanyová** (1980) / 2020 *Biela na bielej* / 2019 *FREM* / 2014 *Slovensko 2.0* (1 ep.) / 2014 *Gottland* (1 ep.)

CONTACT **Guča** > [viera.cakany@gmail.com](mailto:viera.cakany@gmail.com)

FESTIVALS **Marina Films** / **Nina Numankadić** > [nina@dafilms.com](mailto:nina@dafilms.com)



SHORT FILMS (SELECTION) **2020**

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**Attention All Passengers** Cestujúcim do pozornosti

**Boredom** Nuda

**Cate Strophe Saving Christmas**

Kata Strofová a tajomstvo snehových vločiek

**Fighter** Bojovník

**Greetings From Nigeria** Pozdrav z Nigérie

**Icons** Ikony

**Leporello of My Patriness** Leporelo z mojej naničhodnosti

**Lunate** Lunate

**Orchestra From the Land of Silence** Orchester z krajiny ticha

**Out of Pure Conscience** Pre čisté svedomie

**Sonia Loves, Sonia Doesn't** Soňa má rada, Soňa nemá rada

**Titanic in the Sky** Titanik

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## Attention All Passengers

Cestujúcim do pozornosti < SK / 19 MIN. / DOCUMENTARY

DIRECTOR / SCREENPLAY Marek Moučka DOP Andrej Dlabáč

SOUND Stanislav Kubica EDITOR Marek Bihuň

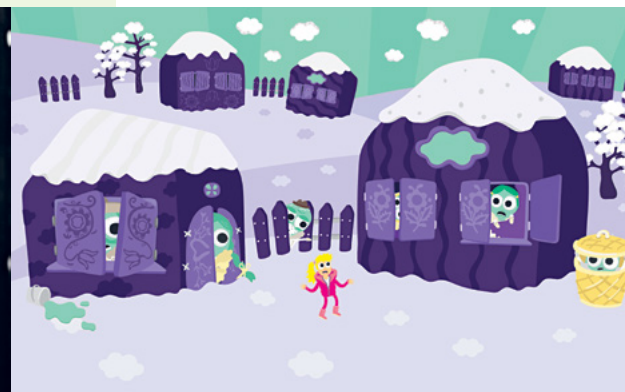
CAST Ján Šuška, Slavomír Slezák, Jozef Ťavoda, Štefan Bagota

PRODUCTION FTF VŠMU (SK)

SUPPORT Slovak Audiovisual Fund

A train crushing a suicide is unstoppable, just like this world. Mere fractions of a second determine what the driver will dream about and how it will affect their psyche. The film is about coping with a tragic event through a mass portrait of men from the train cab and about the helplessness they experience when they apply the brakes and shut their eyes at a speed of 100 kilometres per hour.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## Boredom

Nuda < SK / 19 MIN. / FICTION

DIRECTOR / SCREENPLAY Alica Bednáriková DOP Roman Šupej SOUND Igor Jedinák EDITOR Katarína Koniarová

CAST Karin Adzimová, Gabriela Škrabáková, Attila Mokos, Honza Dibitzl, Braňo Mosný

PRODUCTION FTF VŠMU (SK)

*Boredom* follows the life of a young girl, Greta, a pathological liar. By using unreliable narration of the story, she deceives not only the characters, but the viewer himself. This manipulative nature of hers leads to an absurd chain of events, after which Greta as a character is, as she should be, completely transformed. Except she isn't.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

## Cate Strophe Saving Christmas

Kata Strofová a tajomstvo snehových vločiek < SK / 26 MIN. / ANIMATION

DIRECTOR Veronika Kocourková SCREENPLAY Juraj Šlauka, Veronika Kocourková MUSIC Martin Hasák SOUND Matej

Hlaváč EDITOR Michal Kondrila ANIMATION Karolína Polakovičová, Peter Martinka, David Štumpf

VOICES Táňa Pauhofová, Peter Krajčovič, Daniela Kuffelová, Stano Král, Gabika Škrabáková

PRODUCTION Super film (SK), Radio and Television Slovakia (SK)

SUPPORT Slovak Audiovisual Fund

Cate Strophe, the intrepid reporter of Ka-Boom TV, experienced an unusual story long ago when she was a little girl. Just like all children, Cate loves Christmas. Especially a snowy Christmas. However, one year absolutely no snow fell at all. Her parents pacified her, saying that it might snow another time. But curious Cate wanted to discover what the matter was. Why does it snow sometimes and then another time it does not? So she climbed up the fire ladder all the way up to the clouds where she experienced an unbelievable adventure. Will Cate manage to save the white Christmas?

CONTACT Super film > +421 904 415 006, simona@superfilm.me, www.superfilm.me

FESTIVALS Super film / Jaroslav Kocourek > +33 6 10 72 53 84, jarkocourek@gmail.com, www.superfilm.me

> www.treskyplesky.sk

## Fighter

Bojovník < SK / 26 MIN. / DOCUMENTARY

DIRECTOR / SCREENPLAY Matúš Men DOP Matúš Men, Viktor Kríž, Miro Kuruc, Viliam Jánošík, Tomáš Polesensky

SOUND Adam Šoltés, Matúš Men EDITOR Matúš Men

PRODUCTION The Academy of Arts in Banská Bystrica (SK)

The movie captures the life of an MMA fighter, struggling with his inner fight in order to win the physical one. Jozef is regaining his inner strength and persistence to get back into shape after the last fight that he lost. His road to success would be harder without the support of his closest ones.

CONTACT The Academy of Arts in Banská Bystrica > festival.aoa@gmail.com, www.fdu.aku.sk



## Greetings From Nigeria

Pozdrav z Nigérie < SK / 17 MIN. / FICTION

DIRECTOR / SCREENPLAY Peter Hoferica DOP Jaro Kuchárik

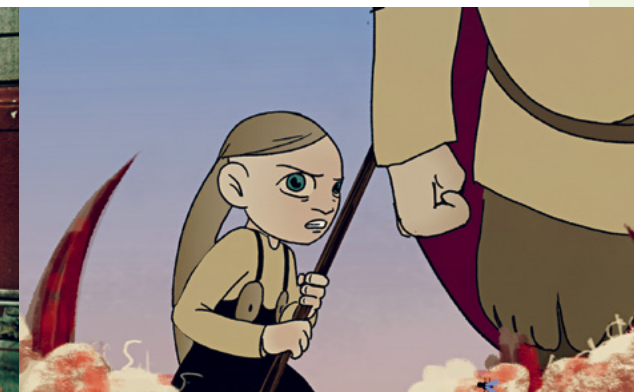
SOUND Juraj Podhradský EDITOR Martin Piga

CAST Otto Markech, Gitka Hutková, Michal Vrábel, Ingrid Hrubaničová, Daniel Remeň

PRODUCTION FTF VŠMU (SK)

When grandpa Emil gets an email from the Nigerian Prince asking for financial help, he has no choice (despite the disapproval of the rest of his family) other than to send him the money. The Nigerian Prince promises not only his royal gratitude but also half of his heritage in return.

CONTACT **FTF VŠMU** > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## Icons

Ikony < SK / 6 X 26 MIN. / DOCUMENTARY SERIES

DIRECTOR Daniel Svoreň, Dano Dekan, Dorota Vlnová, Barbora Sliepková, Maroš Milčák, Mária Pinčíková

PRODUCTION ARTICHOKE (SK), Archtung (SK), Radio and Television Slovakia (SK)

SUPPORT Slovak Audiovisual Fund

A documentary series about a remarkable generation of architects who, during the Socialist era of the second half of 20th century, put Slovakia on the world map of architecture.

CONTACT **ARTICHOKE** > +421 904 185 692, juraj@artichoke.sk, www.artichoke.sk

► www.www.ikony.tv

## Leporello of My Patriness

Leporelo z mojej naničhodnosti < SK / 20 MIN. / FICTION

DIRECTOR / SCREENPLAY Kristián Grupač DOP Andrej Dlabáč

MUSIC Stanislav Kubica SOUND Maroš Olah EDITOR Vladimíra Vrbiňáková

CAST Michal Kinik, Henrieta Virágová, Eugen Libezňuk, Renáta Jurčová, Jakub Janotík

PRODUCTION FTF VŠMU (SK)

Quido Habereck is a weirdo who is looking for his own place between the worlds on the border of two parallel realities. He invites us into his fantasy bubble in the form of picture book, leporello.

CONTACT **FTF VŠMU** > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

## Lunate

Lunate < SK / 5 MIN. / ANIMATION

DIRECTOR / SCREENPLAY Klára Fedora Homzová

SOUND Jaroslav Pešek EDITOR Viktória Wallnerová ANIMATION Klára Fedora Homzová, Timotej Lukovič, Samuel Škrabálek, Juraj Mucha, Veronika Bačová

VOICES Gréta Fedora Homzová, Martin Vrabec

PRODUCTION FTF VŠMU (SK)

The livelihood of the young shepherd girl Sól and her father is being terrorised by a werewolf. The father is departing to fight the animal and Sól is ordered to stay at home. Unable to bear the fear and uncertainty, on hearing him scream, she runs out. Will she find the strength to defeat the beast?

CONTACT **FTF VŠMU** > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

## Orchestra From the Land of Silence

Orchester z krajiny ticha < SK / 30 MIN. / DOCUMENTARY

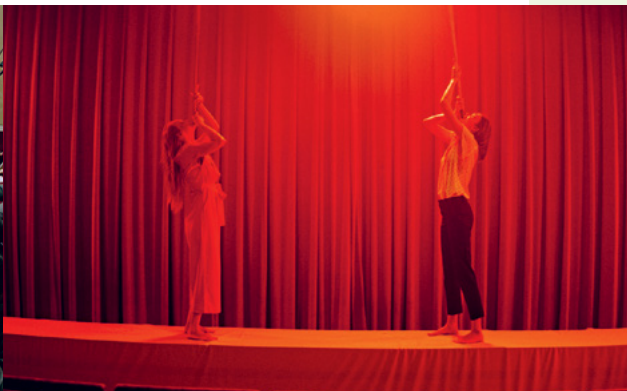
DIRECTOR / SCREENPLAY Lucia Kašová DOP Martin Jurčí, Samuel Hindy, Sofia Boydová, Rafael Skurka  
MUSIC Martin Turčan SOUND Daniel Horňák, Karol Kuliffay EDITOR Lucia Kopačková

PRODUCTION POHODA FESTIVAL (SK)

Zohra – the first all-female orchestra of Afghanistan. The girls are preparing for their journey to play a concert in Europe. We see their everyday reality in today's Afghanistan through the eyes of our protagonist, Marzi, a 16-year-old girl. After arriving in Europe, an unexpected thing happens and four members of the orchestra decide to run away...

CONTACT POHODA FESTIVAL > [www.pohodafestival.sk](http://www.pohodafestival.sk)

FESTIVALS Disco sailing / Alexandra Gabrižová > +421 948 505 304, [discosailing@gmail.com](mailto:discosailing@gmail.com)



## Out of Pure Conscience

Pre čisté svedomie < SK / 27 MIN. / FICTION

DIRECTOR / SCREENPLAY Matúš Ryšan DOP Martin Jurčí MUSIC Mário Dočekal SOUND Samuel Štefanec, Michal Horváth  
EDITOR Juliána Horváthová, Matúš Ryšan CAST Viktória Petrášová, Dominika Morávková, Daniel Žulčák,  
Matej Babej, Anton Šulík

PRODUCTION FTF VŠMU (SK)

A young ministry employee, Kristína, blows the whistle on the embezzlement of state funds. While battling with the aftermath, she now has to face the isolation within herself.

CONTACT FTF VŠMU > +421 2 5930 3577, [festivals@vsmu.sk](mailto:festivals@vsmu.sk), [www.ftf.vsmu.sk](http://www.ftf.vsmu.sk)



## Sonia Loves, Sonia Doesn't

Soňa má rada, Soňa nemá rada < RU, SK / 15 MIN. / FICTION

DIRECTOR Natalia Beliaeva SCREENPLAY Anna Yastrizh DOP Konstantin Ivanov  
MUSIC / SOUND Vasilii Grishin EDITOR Natalia Beliaeva

CAST Liana Bérešová, Tamara Tanciková, Marianna Stančoková, Jana Oľhová, Daniel Hevier

PRODUCTION Natalia Beliaeva (RU), Slovak Institute in Moscow (SK)

One day spent in the expectation of upcoming happiness: walking around the town, shop after shop, two sisters check on the present, Sonia the doll. There's just a bit longer to wait and they'll be together at last. Despite the danger of the doll Sonia leaving for another girl before the B day, and the adult world destroying a child's dreams, everything in this story will be different.

CONTACT Natalia Beliaeva > +7 916 424 69 79, [nata.believa@gmail.com](mailto:nata.believa@gmail.com)

## Titanic in the Sky

Titanik < SK / 15 MIN. / DOCUMENTARY

DIRECTOR / SCREENPLAY Katarína Jonisová DOP Matej Jánošík MUSIC Roman Radkovič Collective  
SOUND Matej Jánošík EDITOR Tomáš Figura, Miro Jelok CAST Roman Radkovič, Miloš Šandera, Zdeněk Řihošek,  
Katarína Jonisová

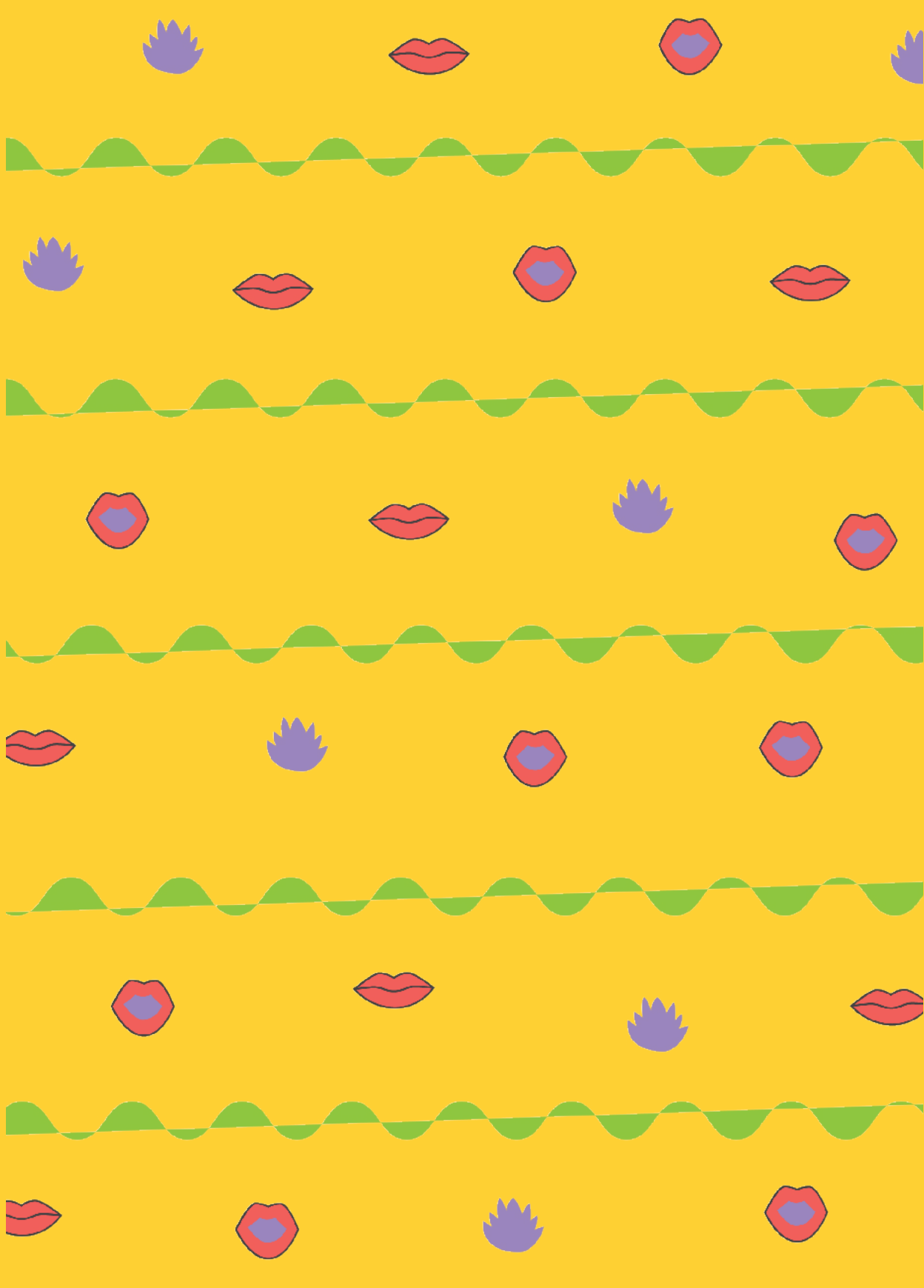
PRODUCTION FTF VŠMU (SK)

SUPPORT Slovak Audiovisual Fund

Roman Radkovič formed a unique band with friends from the accommodation for people with special needs. In songs, he expresses his horror of the end of the world, which he expects on a daily basis. With the advent of the global pandemic, we found ourselves at home, isolated and dependent on a phone connection. Life temporarily comes to a stop, so we can look back..

CONTACT FTF VŠMU > +421 2 5930 3577, [festivals@vsmu.sk](mailto:festivals@vsmu.sk), [www.ftf.vsmu.sk](http://www.ftf.vsmu.sk)





**SLOVAK FILM  
GUIDE**

## The Sun in a Net 2020 — Slovak National Film Awards

### Let There Be Light / Nech je svetlo

(SK-CZ, 2019, MARKO ŠKOP)

BEST FICTION FILM

BEST FILM DIRECTION Marko Škop

BEST FILM SCREENPLAY Marko Škop

BEST ACTRESS IN A LEADING ROLE Zuzana Konečná

BEST ACTOR IN A LEADING ROLE Milan Ondřík

### The Good Death / Dobrá smrť

(SK-CZ-FR-DE-AT, 2018, TOMÁŠ KRUPA)

BEST DOCUMENTARY FILM

### The Kite / Pouštět draka

(CZ-SK-PL, 2019, MARTIN SMATANA)

BEST ANIMATION

### Amnesty / Amnestie

(SK-CZ, 2019, JONÁŠ KARÁSEK)

BEST CINEMATOGRAPHY Tomáš Juríček

BEST FILM EDITING Matej Beneš

BEST FILM SOUND Viktor Krivosudský

BEST ART DIRECTION Tomáš Berka, Karol Filo, Václav Vohlídal

BEST ACTRESS IN A SUPPORTING ROLE Anna Geislerová

BEST ACTOR IN A SUPPORTING ROLE Gregor Hološka

### Watchmaker's Apprentice / Hodinářův učeň

(CZ-SK, 2019, JITKA RUDOLFOVÁ)

BEST MAKE-UP Helena Steidlová

BEST COSTUMES Marek Cpin

### Punk Never Ends! / Punk je hned!

(SK-CZ, 2019, JURAJ ŠLAUKA)

BEST ORIGINAL SCORE David Kollar

### Milan Lasica

OUTSTANDING CONTRIBUTION TO SLOVAK AUDIOVISUAL CULTURE

## EFA Selection 2020

### Charlatan / Šarlatán

(CZ-IE-PL-SK, 2020, AGNIESZKA HOLLAND)

### Let There Be Light / Nech je svetlo

(SK-CZ, 2019, MARKO ŠKOP)

### The Painted Bird / Nabarvené ptáče

(CZ-SK-UA, 2019, VÁCLAV MARHOUL)

### Servants / Služobníci

(SK-RO-CZ-IE, 2020, IVAN OSTROCHOVSKÝ)

## Slovak Entry for the Academy Award for Best International Feature Film

### The Auschwitz Report / Správa

(SK-CZ-DE, 2020, Peter Bebjak)

## Facts and Figures 2020

POPULATION: 5 460 136 (by 30 June 2020)

NUMBER OF THEATRES: 162

OF WHICH: 4 multiplexes, 21 miniplexes, 97 single screen, 24 open air, 2 travelling, 13 alternative screening spaces, 1 drive-in

NUMBER OF SCREENS: 263

– including 24 open air theatres, 2 travelling theatres, 1 drive-in and 14 in alternative spaces

NUMBER OF DIGITAL SCREENS: 195

– including 6 open air theatres

NUMBER OF SEATS: 72 030

TOTAL ADMISSIONS: 2 336 213 (by 31 October 2020)

GROSS BOX OFFICE: 13 823 607 € (by 31 October 2020)

AVERAGE ADMISSION FEE: 5,91 €

AVERAGE ADMISSION

—PER SCREENING: 24,51

—PER YEAR PER CAPITA: 0,43

PREMIERES: 143

SLOVAK-PRODUCED FULL-LENGTH FILMS 2020:

TOTAL: 28 (of which 10 minority co-prod.)

—FICTION: 11 (of which 6 minority co-prod.)

—DOCUMENTARIES: 17 (of which 4 minority co-prod.)

FINANCIAL SUPPORT

SLOVAK AUDIOVISUAL FUND: 10,7 mil. €

SOURCE: Union of Film Distributors of the SR, Statistical Office of the Slovak Republic, Slovak Film Institute, Slovak Audiovisual Fund

## Slovak co-productions supported by the Eurimages 2015 – 2020

TITLE	YEAR OF SUPPORT	COUNTRIES	DIRECTOR	SLOVAK PRODUCTION COMPANY	SUPPORT (€)
Tony, Shelly and The Spirit / Tonda, Slávka a Génius	2020	SK-CZ-HU	Filip Pošivač	nutprodukcía	290 000
How I Learned to Fly / Leto kada sam naučila da letim	2020	RS-BG-HR-SK	Radivoje Raša Andri	Silverart	150 000
Every Single Minute / Každá minuta života	2020	CZ-SK	Erika Hníková	Punkchart films	61 000
Victim / Obeť	2020	SK-CZ-DE	Michal Blaško	nutprodukcía	140 000
Saving One Who Was Dead / Zpráva o záchraně mrtvého	2020	CZ-SK	Václav Kadrnka	Silverart / Bocalupo films	130 000
The Nightsiren / Svetlonoc	2020	SK-CZ-FR	Tereza Nvotová	BFILM	260 000
White Plastic Sky / Umelohmotné nebo	2020	HU-SK	Tibor Bánóczki, Sarlota Szabó	ARTICHOKE	400 000
My Sunny Maad / Moje slunce Maad	2019	CZ-FR-SK	Michaela Pavlátová	BFILM	340 000
Censor / Cenzorka	2019	SK-CZ-UA	Peter Kerekes	Punkchart films	140 000
Power / Moc	2018	SK-HU-CZ	Mátyás Prikler	MPhilms	150 000
Flickering Ghosts of Love Gone by / Láska z celuloídu	2018	SK-FR	André Bonzel	ARTICHOKE	150 000
Old Timers / Staříci <sup>1)</sup>	2018	CZ-SK	Martin Dušek, Ondřej Provažník	sentimentalfilm	190 000
Pardon / Ułaskawienie	2018	PL-CZ-SK	Jan Jakub Kolski	sentimentalfilm	270 000
Even Mice Belong to Heaven / Myši patří do nebe	2018	CZ-FR-BE-SK	Denisa Grimmová, Jan Bubeníček	CinemArt SK	370 000
The Disciple / Posol <sup>2)</sup>	2018	SK-RO-CZ-IE	Ivan Ostrochovský	Punkchart films	190 000
Let There Be Light / Nech je svetlo	2017	SK-CZ	Marko Škop	ARTILERIA	120 000
My Unknown Soldier / Můj neznámý voják	2017	CZ-LV-SK	Anna Kryvenko	Wandal Production	37 000
FREM / FREM	2017	CZ-SK	Viera Čákanyová	Punkchart films	53 000
The Magic Quill / Horkou jehlou <sup>3)</sup>	2017	CZ-SK	Marek Najbrt	Trigon Production	250 000
Cook, Fuck, Kill / Žáby bez jazyka <sup>4)</sup>	2017	CZ-SK	Mira Fornay	MIRAFOX	138 000
The Cellar / Pivnica	2016	SK-RU-CZ	Igor Voloshin	FURIA FILM	200 000
Garden Store: The Deserter / Zahradnictví: Dezertér	2016	CZ-SK-PL	Jan Hřebejk	SOKOL KOLLAR	132 000
Insects / Hmyz	2016	SK-CZ	Jan Švankmajer	PubRes	280 000
Barefoot on Stalks / Po strništi bos <sup>5)</sup>	2016	CZ-DK-IT-SK	Jan Svěrák	NOVINSKI	170 000
She Is a Harbour / Piata loď <sup>6)</sup>	2015	SK-CZ-HU	Iveta Grófová	Hulapa film	150 000
Ice Mother / Bába z ledu	2015	CZ-SK	Bohdan Sláma	ARTILERIA	200 000

NOTE:

<sup>1)</sup> actual English title – Old-Timers <sup>2)</sup> actual Slovak and English title – Služobníci / Servants  
<sup>3)</sup> distribution title – Čertovské pero <sup>4)</sup> actual English title – Cook F\*\*k Kill <sup>5)</sup> actual English title – Barefoot  
<sup>6)</sup> actual English title – Little Harbour

Slovakia has been a member state of the Eurimages fund since April 15, 1996 and has received support for 58 of its coproduction projects with major or minor participation of Slovak production companies.

## Slovak Audiovisual Fund

The Slovak Audiovisual Fund, operating since 2010, is the main public funding institution for the Slovak audiovisual culture and industry. The aim of the Fund is to support the entire film value chain - development, production, distribution, and promotion of audiovisual works, cinemas, festivals, research, training activities, innovations of technologies. Recipient of financing from the Fund shall be individual or legal entity registered in the Slovak Republic.

In 2020 the Fund supported up to 400 projects with total amount of 8.8 mil. € in audiovisual culture support schemes for development, production, distribution, cinemas, research, publishing, education. In the program for audiovisual industry support, based on 33% cash rebate (20% before 1 January 2020) the Fund supported in 2020 film projects by total amount of more than 2.5 mil. €.

Minimum limit of eligible expenses for cash rebate scheme is 300 000 € (feature TV series), 100 000 € (feature films, documentary series) or 50 000 € (documentary film, animation film or series) over a period of 3 years after the project registration. Expenses should be paid for production of film project in Slovakia.

Finances of the Fund are based on the combination of state budget subsidies - at least 6 mil. € annually for audiovisual culture support, extra state subsidy for audiovisual industry support and contributions by other private or public subjects (TV broadcasters, cinemas, distributors, retransmission providers, VoD platforms).

### Total support provided:

Average yearly support 2010 - 2020 (standard grants for audiovisual culture) = 7.8 mil. €, estimated support 2021 = 8.0 mil. €.

In 2016 - 2020 the total cash rebate support provided by the Fund was 4.5 mil. €. There is no maximum limit of cash rebate support. For 2021 the total budget estimate is 5.7 mil. €.

### Breakdown of audiovisual culture support activities for 2021:

75 % - program 1: development and production of audiovisual works  
17 % - program 2: distribution, promotion, international presentation, festivals, cinemas  
3% - program 3: education, training, research, publishing  
5% - program 4: modernization of cinemas, development of audiovisual technologies

### An obligatory co-financing for standard grants is appointed by percentage of the project's total budget:

10% - development and production  
20% - TV projects, festivals  
50% - minority co-productions, technologies  
5% - other projects

### A maximum support to one standard grant project/application:

development - 50 000 €, production - 2 mil. €, minority co-production - 200 000 €  
distribution - 25 000 € (Slovak films), 10 000 € (foreign films), 5 000 € (dubbing)  
international promotion - 50 000 €, annual Slovak film prize - 100 000 €, festival - 250 000 €  
research, training, publishing - 50 000 €  
technological development - 200 000 €

### Deadlines for applications in 2021:

production (incl. minority co-productions): 15 February, 6 September  
development: 29 March, 4 October  
festivals: 7 December 2020  
cinema support: 29 March  
research, training, publishing, cinemas modernisation and technologies: 29 March, 6 September  
distribution, presentation, scholarships: continuously since 18 January till 29 November  
audiovisual industry support: all year round

## Slovak Film Commission

The Slovak Audiovisual Fund has launched its new organisational unit, the Slovak Film Commission (SFC), in order to promote Slovakia and its regions as a "film-friendly country", with the aim of becoming a more attractive and accessible partner for foreign film productions or domestic investors. Linking professionals together and providing expert guidance, the Slovak Film Commission is here for anyone seeking to create audiovisual content in Slovakia, whether it be a feature, a documentary, animation, TV series or a commercial. In addition, Slovakia's film and TV cash rebate for international productions was increased to 33% from 1 January 2020, thanks to which Slovakia entered the club of EU countries most attractive for shooting.

The SFC's main tasks include:

- intensive promotion and marketing of Slovakia as a competitive film country with appropriate conditions for audiovisual production,
- presentation and mediation of creative business opportunities for Slovak audiovisual professionals with an emphasis on all stages of film production,
- presentation of related services and individual regions of Slovakia in order to increase the employment of professionals and the general populace in the audiovisual field,
- enhancing demand for film production services (technology rentals, production and post-production services, animation, catering, etc.).

The SFC's primary focus is to attract producers of feature, documentary and animated audiovisual works to Slovakia and its regions and to progressively streamline the benefits of audiovisual production in Slovak regions for both foreign and domestic producers and investors. Its secondary objective is to support tourism in individual regions.

The SFC has created and regularly updates a public database on film infrastructure in the Slovak Republic; it has launched a website as well as printed materials with information on the Slovak audiovisual environment; it searches pro-actively for prospective clients interested in shooting films in Slovakia; it administers the provision of expert advice and maintains active cooperation with foreign film commissions and professional audiovisual organisations. The SFC is a member of the European Film Commissions Network (EUFON) and the Association of Film Commissioners International (AFCI).

On 1 June 2018, Zuzana Bieliková was appointed manager of the SFC.

The SFC can assist with:

- finding a production partner and putting you in touch with local, Slovak film professionals and service providers,
- obtaining important information about shooting possibilities in the Slovak Republic,
- consultation on the cash rebate system,
- seeking out locations and negotiating film permits,
- handling formalities,
- organising leisure activities for film crews.

[www.filmcommission.sk](http://www.filmcommission.sk)

## Overview of the support from Creative Europe Programme, MEDIA sub-programme, granted for Slovak companies in 2020

COMPANY	PROJECT	AMOUNT
<b>Scheme EACEA/27/2018 Distribution Automatic Support</b>		
ASFK		31 250 €
CinemArt SK		57 818 €
Continental film		147 000 €
Film Europe		25 761.70 €
Magic Box Slovakia		45 298 €
<b>Scheme EACEA 17/2019, Development of audiovisual content – single projects</b>		
KFS PRODUCTION	1st deadline THE FLESH : A TRUE EASTERN	50 000 €
D.N.A.	2nd deadline UNNATURAL	50 000 €
objectif	2nd deadline THE SPACEHEAD / HLAVIČKA	30 000 €
Hailstone	2nd deadline WE HAVE TO SURVIVE	25 000 €
<b>Scheme EACEA/21/2019 Support for the distribution of non-national films – Distribution Selective scheme</b>		
7 distributors	1st deadline	36 080 €
4 distributors	2nd deadline	26 115 €
<b>Scheme EACEA/18/2019 Development of Audiovisual Content – Slate Funding</b>		
BFILM		195 000 €
nutprodukcia		96 000 €
<b>Scheme EACEA/23/2019 Promotion of European Audiovisual Works Online</b>		
DAFilms.sk		17 000 €
<b>Europa Cinemas</b>		
25 Slovak cinemas in the network		167 117 €
<b>Total</b>		<b>999 440 €</b>

## Address Book

### Distribution

#### Companies (SELECTION)

##### Association of Slovak Film Clubs (ASFK)

See page: 60

##### Bontonfilm

Na Vratkách č. 1F, SK-841 01 Bratislava  
+421 2 2042 0452, +421 2 5741 5111, press@bontonfilm.sk  
www.bontonfilm.sk

##### CinemArt SK

Grösslingová 51, SK-811 09 Bratislava  
+421 2 3301 4235, office@cinemart.sk  
www.cinemart.sk

##### Continental film

Výhonská ulica 1, P. O. BOX 48, SK-830 05 Bratislava  
+421 2 2085 1911, cofilm@cofilm.sk  
www.continental-film.sk

##### Film Europe

Matúškova 10, SK-831 01 Bratislava  
+421 2 5463 0049, info@filmeurope.eu  
www.filmeurope.sk

##### Film Expanded

Haburská 20, SK-821 01 Bratislava  
+421 903 875 877, filmexpanded@gmail.com  
www.filmexpanded.com

##### FILMTOPIA

Nadácia Cvernovka, Račianska 78, SK-831 02 Bratislava  
+ 421 903 564 164, silvia@filmtopia.sk  
www.filmtopia.sk

##### Forum Film Slovakia

Eurovea, Pribinova 8, SK-811 09 Bratislava  
+421 2 4911 3116, office@forumfilm.sk  
www.forumfilm.sk

##### GARFIELD FILM

Pernek 346, SK-900 53 Pernek  
+421 905 202 601, garfieldfilm@garfieldfilm.sk  
www.garfieldfilm.sk

##### ITA Agentúra (Itafilm)

Čajakova 13, SK-811 05 Bratislava  
+421 911 201 075, itafilm@itafilm.sk  
www.itafilm.sk

##### Magic Box Slovakia

Trenčianska 47, SK-821 09 Bratislava  
+421 2 5465 0274, magicbox@magicbox.sk  
www.magicbox.sk

##### Saturn Entertainment

Považská 48, SK-831 03 Bratislava  
+421 2 5479 1939, saturn@saturn.sk  
www.saturn.sk

##### SKY FILM

S. Takátsa 1684/19, SK- 945 01 Komárno  
+421 907 619 010, skyfilmsro@gmail.com

##### Vertigo Distribution

Ul. gen. Klapku 68/43, SK-945 01 Komárno  
+421 907 619 010, tamas.ficza@vertigodistribution.sk

##### VIRUSfilm

Grösslingová 69, SK-811 09 Bratislava  
+421 951 490 550, + 420 603 164 232  
info@virusfilm.sk

## Film Schools (SELECTION)

### Academy of Film and Multimedia / Akadémia filmovej tvorby a multimédií

Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, aftam@aftam.sk, www.aftam.sk

### Department of Arts and Intermedia, The Faculty of Arts, The Technical University / Katedra výtvarných umení a intermédií Fakulty umení Technickej univerzity

Watsonova 4, SK-042 00 Košice, +421 55 6022 635, kvui.fu@tuke.sk, www.fu.tuke.sk

### Department of Intermedia, The Academy of Fine Arts and Design in Bratislava (AFAD) / Katedra intermédií Vysokej školy výtvarných umení v Bratislave (VŠVU)

Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585, pr@vsvu.sk, www.vsvu.sk

### Department of Photography and New Media, The Academy of Fine Arts and Design in Bratislava (AFAD) / Katedra fotografie a nových médií Vysokej školy výtvarných umení v Bratislave (VŠVU)

Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585, pr@vsvu.sk, www.vsvu.sk

### Faculty of Dramatic Arts, The Academy of Arts in Banská Bystrica / Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Horná 95, SK-974 01 Banská Bystrica, fdu@aku.sk, www.fdu.aku.sk/en

### Faculty of Mass-Media Communication, The University of St. Cyril and Methodius in Trnava (FMK UCM) / Fakulta masmediálnej komunikácie Univerzity sv. Cyrila a Metoda v Trnave (FMK UCM)

Nám. Jozefa Herdu 2, SK-917 01 Trnava, +421 33 5565 424, fmkucm@ucm.sk, www.ucm.sk

### Film and Television Faculty, The Academy of Performing Arts (FTF VŠMU) / Filmová a televízna fakulta Vysokej školy múzických umení (FTF VŠMU)

Svoradova 2, SK-813 01 Bratislava, +421 2 5930 3575, +421 2 5930 3577, dekanatftf@vsmu.sk, www.ftf.vsmu.sk

### Private Secondary Art School / Súkromná škola umeleckého priemyslu filmová

Petzalova 2, SK-040 11 Košice, +421 55 6857 748, info@filmovaskola.sk, www.filmovaskola.sk

### Private Secondary Art School of Animation / Súkromná škola umeleckého priemyslu animovanej tvorby

Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, uat@uat.sk, www.uat.sk

## Film Festivals (SELECTION)

### ÁČKO – Festival of Student Films / ÁČKO – festival študentských filmov

FTF VŠMU, Svoradova 2, SK-813 01 Bratislava, ackofestival@gmail.com, festivalacko.sk

OCTOBER

### Art Film Fest – International Film Festival Košice / Art Film Fest – Medzinárodný filmový festival Košice

Tomášikova 30 C, SK-821 01 Bratislava, +421 2 2085 5100, artfilmfest@artfilmfest.sk, www.artfilmfest.sk

JUNE

### ART IN PARK

Cultura, o.z., Partizánska 424/9, SK-914 51 Trenčianske Teplice, info@cultura.sk, www.artinpark.sk

AUGUST

### Biennial of Animation Bratislava (BAB) – International Festival of Animated Films for Children / Bienále animácie Bratislava (BAB) – Medzinárodný festival animovaných filmov pre deti

BIBIANA, Panská 41, SK-815 39 Bratislava, +421 2 5443 4986, bab.bibiana@gmail.com; tomas.danay@bibiana.sk,

www.festivalbab.sk

OCTOBER 2022 – biennial

### Bratislava International Film Festival / Medzinárodný filmový festival Bratislava

www.bratislavaiff.sk

NOVEMBER – DECEMBER

### Cinematik – International Film Festival Piešťany / Cinematik – Medzinárodný filmový festival Piešťany

Lazaretská 11, SK-811 08 Bratislava, +421 948 445 565, info@cinematik.sk, www.cinematik.sk

SEPTEMBER

### Ekotopfilm – Envirofilm – International Festival of Sustainable Development Films / Ekotopfilm – Envirofilm – Medzinárodný festival filmov o trvalo udržateľnom rozvoji

Súťažná 7, SK-821 08 Bratislava, +421 903 651 987, info@ekotopfilm.sk, www.ekotopfilm.sk

MAY

### Etnofilm Čadca – International Biennial Film Festival of Documentary, Ethnological Film / Etnofilm Čadca – Medzinárodné filmové bienále dokumentárneho, etnologického filmu

Kysucké kultúrne stredisko, Moyzesova 50, SK-022 01 Čadca, +421 41 4331 253, silvia.petrekova@vuczilina.sk,

www.etnofilm.sk

OCTOBER 2022 – biennial

### International Film Festival FEBIOFEST Bratislava / Medzinárodný filmový festival FEBIOFEST Bratislava

Asociácia slovenských filmových klubov, Grösslingová 43, SK- 811 09 Bratislava, +421 2 5465 2018, info@febiofest.sk,

www.febiofest.sk

MARCH

### Fest Anča – International Animation Festival / Fest Anča – Medzinárodný festival animácie

Štefánikova 16, SK-811 04 Bratislava, ivana@festanca.sk, www.festanca.sk

JULY

### HoryZonty – Festival of Adventure Films / HoryZonty – festival dobrodružných filmov

Radlinského 9, SK-911 05 Trenčín, +421 903 770 896, info@horyzonty.sk, www.horyzonty.sk

NOVEMBER

### International Festival of Mountain Films Poprad / Medzinárodný festival horských filmov Poprad

Horský film Poprad, Nábrežie Jána Pavla II. 3, SK-058 01 Poprad, +421 52 7721 060, horskyfilm@slovanet.sk,

www.mhff.sk

OCTOBER

### One World – International Documentary Film Festival / Jeden svet – Medzinárodný festival dokumentárnych filmov

Človek v ohrození, Baštová 5, SK-811 03 Bratislava, +421 907 723 244, diana.fabianova@clovekvohrozeni.sk,

www.jedensvet.sk

OCTOBER

### Slovak Queer Film Festival / Filmový festival inakosti

Iniciatíva Inakosť, Rajska 4, SK-811 08 Bratislava, info@fi.sk, www.fi.sk

OCTOBER – NOVEMBER

more at [www.aic.sk](http://www.aic.sk)

## Institutions

### Council for Broadcasting and Retransmission / Rada pre vysielanie a retransmisiu

Palisády 36, SK-811 06 Bratislava, +421 2 2090 6500, office@rvr.sk, www.rvr.sk

### Creative Europe Desk Slovak Republic / Creative Europe Desk Slovenská republika

Slovenský filmový ústav, Grösslingová 32, SK-811 09 Bratislava, +421 2 5263 6935, media@cedslovakia.eu,

www.cedslovakia.eu

### EURIMAGES – European Cinema Support Fund / EURIMAGES – Kinematografický fond rady Európy

Slovenský filmový ústav, Grösslingová 32, SK-811 09 Bratislava, zuzana.gindl-tatarova@sfu.sk

### European Audiovisual Observatory / Európske audiovizuálne observatórium

Ministerstvo kultúry SR, Nám. SNP 33, SK-813 31 Bratislava, +421 2 2048 2111, info@culture.gov.sk,

www.culture.gov.sk



**Fund for Support of National Minorities Culture / Fond na podporu kultúry národnostných menšín**

Cukrová 14, SK-811 08 Bratislava, kultminor@kultminor.sk, www.kultminor.sk

**Institute of Theatre and Film Research, Art Research Centre of the Slovak Academy of Sciences / Ústav divadelnej a filmovej vedy, Centrum vied o umení SAV**

Dúbravská cesta 9, SK-841 04 Bratislava, +421 2 5477 7193, elena.knopova@savba.sk, www.udfv.sav.sk

**Literary Fund / Literárny fond**

Grösslingová 55, SK-815 40 Bratislava, +421 2 3228 2630, kenizova@litfond.sk, www.litfond.sk

**Ministry of Culture of the Slovak Republic / Ministerstvo kultúry Slovenskej republiky**

Nám. SNP 33, SK-813 31 Bratislava, +421 2 2048 2111, info@culture.gov.sk, www.culture.gov.sk

**National Culture Centre (NOC) / Národné osvetové centrum (NOC)**

Nám. SNP 12, SK-812 34 Bratislava, +421 2 204 71 247, pavel.smejkal@nocka.sk, www.nocka.sk

**Slovak Arts Council / Fond na podporu umenia**

Cukrová 14, SK-811 08 Bratislava, info@fpu.sk, www.fpu.sk

**Slovak Audiovisual Fund / Audiovizuálny fond**

Grösslingová 53, SK-811 09 Bratislava, +421 2 5923 4545, sekretariat@avf.sk, www.avf.sk

**Slovak Film Commission / Slovenská filmová agentúra**

Grösslingová 53, SK-811 09 Bratislava, +421 905 360 033, zuzana.bielikova@filmcommission.sk, www.filmcommission.sk

**Slovak Film Institute / Slovenský filmový ústav (SFÚ)**

Grösslingová 32, SK-811 09 Bratislava, +421 2 5710 1503, sfu@sfu.sk, www.sfu.sk, www.aic.sk, www.skcinema.sk

## Professional and Special Interest Associations

**Association of Animated Film Producers (APAF) / Asociácia producentov animovaného filmu (APAF)**

Višňuk 277, SK-900 85 Višňuk, +421 905 304 179, info@apaf.sk, apafsk@gmail.com, www.apaf.sk

**Association of Cinema Operators (ZPK) / Združenie prevádzkovateľov kín (ZPK)**

Golden Apple Cinema, Kamenné Pole 4449/3, SK-031 01 Liptovský Mikuláš, zppk@centrum.sk, www.zpkzdruzenie.sk

**Association of Independent Producers (ANP) / Asociácia nezávislých producentov (ANP)**

Grösslingová 63, SK-811 09 Bratislava, +421 2 5263 4203, anp@asociaciaproducentov.sk, www.asociaciaproducentov.sk

**The Association of Radios of Slovakia / Asociácia rádii Slovenska(ARS)**

Grösslingová 63, SK-811 09 Bratislava, +421-2 2072 0650, office@asociaciaradii.sk, www.asociaciaradii.sk

**Association of Slovak Cinematographers (ASK) / Asociácia slovenských kameramanov (ASK)**

Svoradova 2, SK-813 01 Bratislava, +421 904 567 430, Lukáš Teren – president, slovakcinematographers@gmail.com, www.slovakcine.com

**Association of Slovak Film Clubs (ASFK) / Asociácia slovenských filmových klubov (ASFK)**

Grösslingová 43, SK-811 09 Bratislava, +421 2 5465 2018, asfk@asfk, www.asfk.sk

**Association of Slovak Film Editors (ASFS) / Asociácia slovenských filmových strihačov (ASFS)**

Hurbanovo námestie 7, SK-811 03 Bratislava, slovakfilmeditors@gmail.com, www.asfs.sk

**Association of Slovak Animation Film Creators (ATAFS) / Asociácia tvorcov animovaných filmov na Slovensku (ATAFS)**

Gabriela Klaučová, Fraňa Kráľa 24, SK-811 05 Bratislava, +421 905 432 900, gaba.klaucova@gmail.com

**The Association of Television Broadcasters of Slovakia / Asociácia televíznych vysielateľov (ATVS)**

Grösslingová 63, SK-811 09 Bratislava, +421 915 900 433, atvs@atvs.sk, www.atvs.sk

**Club of Film Journalists (KFN) / Klub filmových novinárov (KFN)**

Háľkova 34, 831 03 Bratislava, +421 910 995 531, vrastiak@slovanet.sk, www.kfn.estranky.cz

**LITA, Society of Authors / LITA, autorská spoločnosť**

Mozartova 9, SK-811 02 Bratislava, +421 2 6720 9301, info@lita.sk, www.lita.sk

**LOToS – Association of Local and Regional Televisions / LOToS – Spolok lokálnych a regionálnych televízií**

Jánošíkova 10, SK-972 51 Handlová, +421 905 383 591, spoloklotos@gmail.com, www.lotos.sk

**SAPA – Slovak Audiovisual Producers Association / SAPA – Slovenská asociácia producentov v audiovizii**

Grösslingová 32, SK-811 09 Bratislava, +421 2 2090 2648, slovakproducers@gmail.com, sapa@slovakproducers.com, www.slovakproducers.com

**Slovak Film and Television Academy (SFTA) / Slovenská filmová a televízna akadémia (SFTA)**

Grösslingová 32, SK-811 09 Bratislava, +421 948 052 800, sfta@sfta.sk, www.slnkovsieti.sk, www.sfta.sk

**Slovak Film Union (SFZ) / Slovenský filmový zväz (SFZ)**

Háľkova 34, SK-831 03 Bratislava, +421 910 995 531, vrastiak@slovanet.sk, www.slovensky-filmovy-zvaz.webnode.sk

**Slovak Section of UNICA / Slovenská sekcia UNICA**

+421 2 204 71 247, pavel.smejkal@nocka.sk

**Slovgram – Joint Collecting Society for Performers and Audio and Video Producers / Slovgram****– Nezávislá spoločnosť výkonných umelcov a výrobcov zvukových a zvukovo-obrazových záznamov**

Jakubovo nám. 14, SK-813 48 Bratislava, +421 2 5296 3190, secretary@slovgram.sk, www.slovgram.sk

**SOZA – Slovak Performing and Mechanical Rights Society / SOZA – Slovenský ochranný zväz autorský pre práva k hudobným dielam**

Rastislavova 3, SK-821 08 Bratislava, +421 2 5020 2700, soza@soza.sk, www.soza.sk

**Union of Film Distributors of the Slovak Republic (ÚFD SR) / Únia filmových distribútorov SR (ÚFD SR)**

Vidlicová 9, SK-831 01 Bratislava, +421 911 515 913, ufd@ufd.sk, www.ufd.sk

**Union of Slovak Television Creators (ÚSTT) / Únia slovenských televíznych tvorcov (ÚSTT)**

Bajzova 14, SK-821 08 Bratislava, +421 903 853 249, ustt1990@gmail.com, unia-televiznych-tvorcov.webnode.sk

## Television Companies

**C.E.N.**Channel: **Televízia TA3**

Gagarinova 12, P. O. BOX 31, SK-820 15 Bratislava, +421 2 4820 3511, ta3@ta3.com, www.ta3.com

**MARKÍZA – SLOVAKIA**Channel: **TV Markíza, TV Doma, Dajto**

Bratislavská 1/a, SK-843 56 Bratislava – Záhorská Bystrica, +421 2 6827 4111, www.markiza.sk

**MEGA MAX MEDIA**Channel: **ducktv**

Ševčenkova 34, SK-851 01 Bratislava, +421 911 665 536, natasa.ondrova@ducktv.tv, ducktv@ducktv.tv, www.ducktv.tv

**RTVS – Radio and Television Slovakia / RTVS – Rozhlas a televízia Slovenska**Channel: **Jednotka, Dvojka, Trojka**

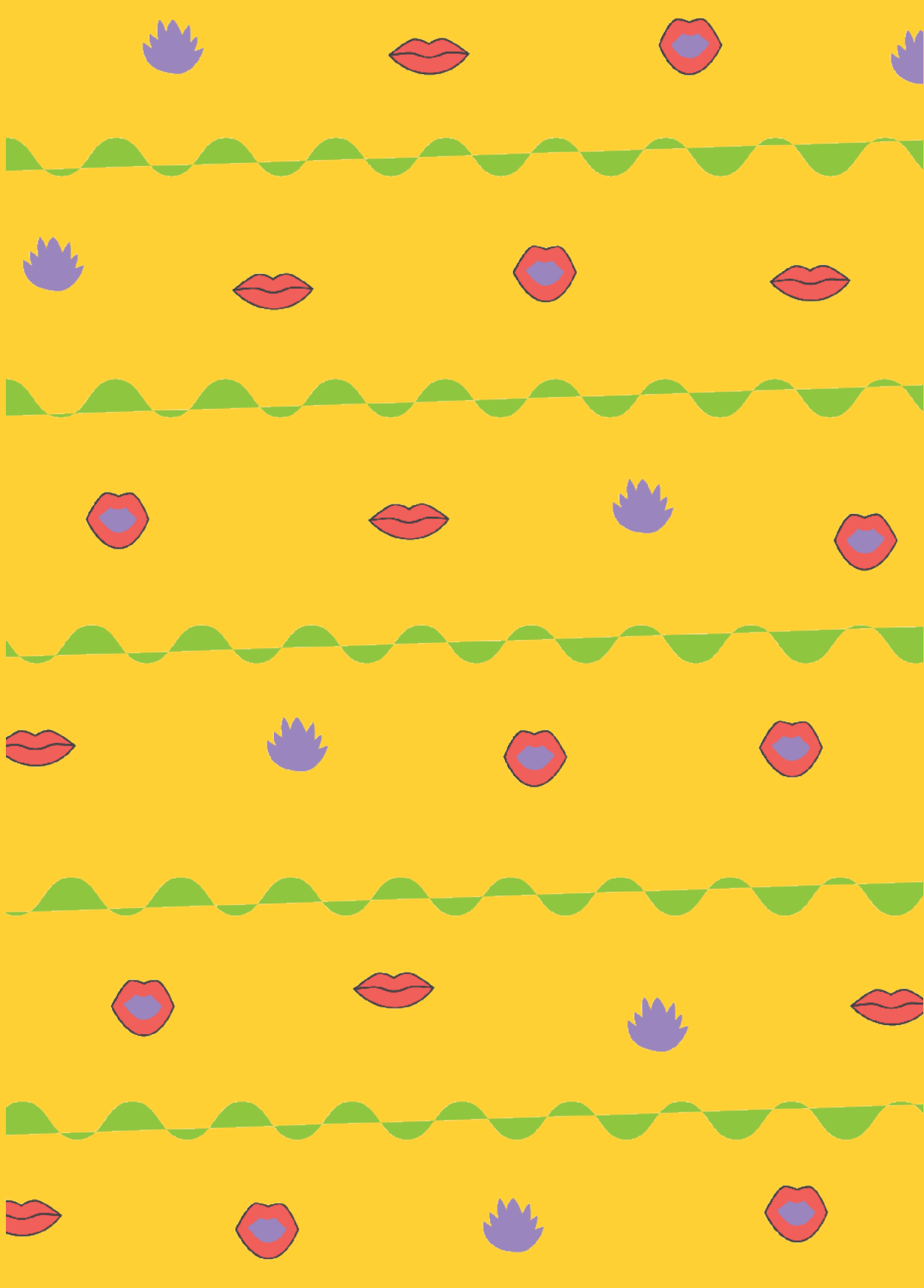
Mlynská dolina, SK-845 45 Bratislava, +421 2 6061 1111, vsv@rtvs.sk, www.rtvs.org

**Slovenská produkčná**Channel: **JOJ Group: TV JOJ, JOJ PLUS, WAU, JOJko, Ťuki TV, JOJ Cinema, JOJ Family, CS Film, CS Mystery,****CS History, CS Horror**

P. O. BOX 33, SK-830 07 Bratislava, +421 900 112 612, marketing@joj.sk, www.joj.sk

**TV LUX**Channel: **TV LUX**

Prepoštská 5, SK-811 01 Bratislava, +421 2 2129 5555, tvlux@tvlux.sk, www.tvlux.sk



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[www.sfu.sk](http://www.sfu.sk), [www.aic.sk](http://www.aic.sk), [www.klapka.sk](http://www.klapka.sk), [www.kino-lumiere.sk](http://www.kino-lumiere.sk), [www.skcinema.sk](http://www.skcinema.sk)



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**Layout** p & j

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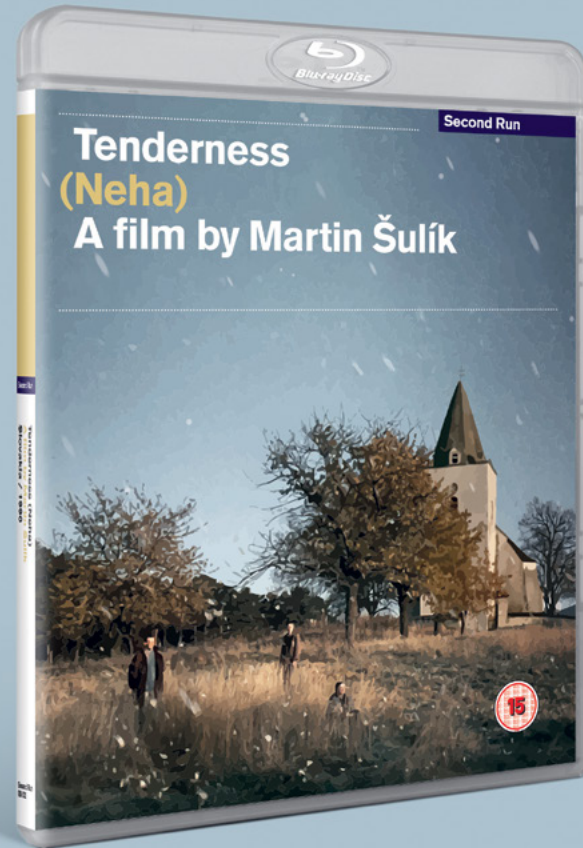
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