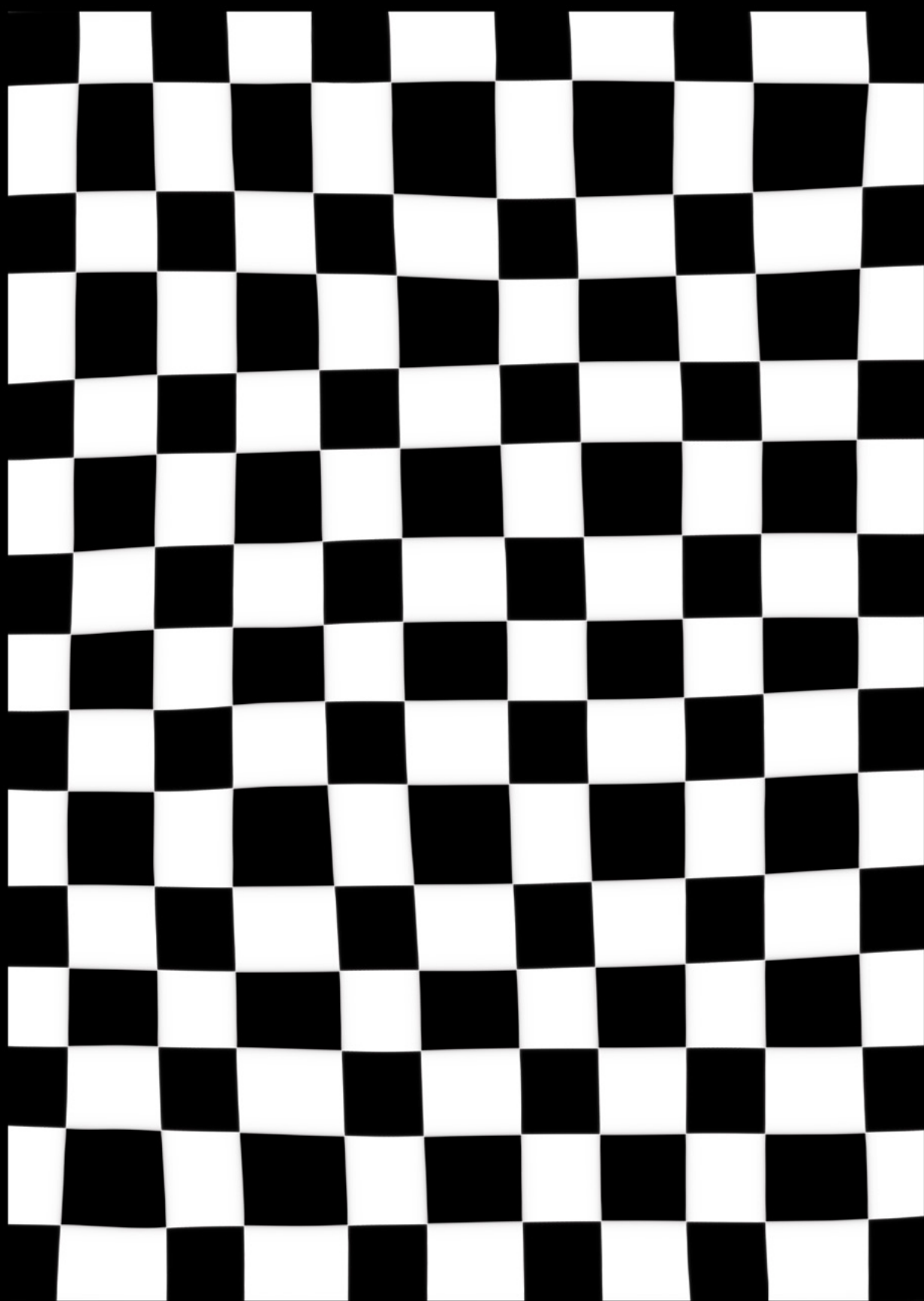


# SLOVAK FILMS

2021





Kristína Saganová (1989) is a Slovak artist, animator and graduate of the Animation Design at the Hungarian MOME in Budapest. In 2018, she completed her BA studies at the VSMU in Bratislava with the non-narrative film *Poetika Anima*, for which she won the Creative Premium at the Igric 2019 National Film Awards. In 2020, Kristína completed her MA studies with the AR project *Dreams of Eden*, which was first presented to the public during the International Animation Film Festival Fest Anča 2020 and later at the FMX conference in Germany. She also works with new technologies (AR, VR) in the exhibition-educational project *City of Dreams*, which brings to life playful illustrations of Piešťany swans and local curiosities. She is currently working on an animated film about repressed emotions, collaborating on several series and going for a run.

The concept of the cover design reflects the theme of creativity and its relationship to the unconscious mind. At the same time, it actively involves the reader in the creative process using new technologies and AR applications.

[www.sagankriss.com](http://www.sagankriss.com)

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We can easily state that the year 2021 was transformational, wait-and-see, hybrid year. After almost a year of the physical world hibernating due to the pandemic, the film world began slowly, cautiously gaining its momentum. Initially exclusively in the online space. The first major events, Short Film Market in Clermont Ferrand in January/February and European Film Market in Berlin in March, were held online. Slovak cinema was, of course, represented at those events via Slovak Film Institute and its virtual pavilions. Coproduction forum Euro Connection held at Clermont Ferrand presented *Tourists*, a project by Mária Kralovič, and at the Berlinale we were represented by two promising filmmakers within the Berlinale Talents. Many film festivals and events were tactically manoeuvring, moving their dates further – to a period of the year when it would be safer to hold the event onsite. The festival world has slowed down, with many realising, under the drastic circumstances, that it is no longer necessary to be physically present always and everywhere. Travelling has been cut down on, but at the same time we have come to realize that “real life” meetings are an essential, indispensable part of the functioning film industry.

Slovak film – fiction, documentary, animation and short – did not lag behind and was visible abroad and at home despite the unfavourable situation. Producers and projects of upcoming Slovak films were presented not only within the industry events of individual festivals, but also in a more complex way, in cooperation with Fipadoc Biarritz, Sunny Side of the Doc and Les Arcs Film Festival. At home, in March, within the framework of the IFF FEBIOFEST – 6<sup>th</sup> Industry Days, a virtual presentation of upcoming Slovak films Works In Progress was held. 11 projects were presented to 63 representatives of film festivals and sales agents from all over the world. International Animation Festival Fest Anča with 49 Slovak films in its programme became the festival with the most significant representation of domestic cinema.

Lucia Kašová's *The Sailor* had its world premiere at Hot Docs Toronto. Doclisboa held an international premiere of *On Your Marks!* by Maria Pinčíková and Sheffield Doc Fest that of *White on White* by Viera Čákanyová. Karlovy Vary IFF world premiered two documentaries: Miro Remo's *At Full Throttle* and Erika Hníková's *Every Single Minute*. The summer brought a slight retreat of the pandemic and a new, albeit short-term hope. Film festivals cautiously opened up to the physical world. At first in a hybrid way and later onsite. We had two world premieres at the Annecy International Animation Film Festival: *Even Mice Belong in Heaven* by Jan Bubeníček and Denisa Grimmová and *My Sunny Maad* by Michaela Pavlátová, the latter awarded the Jury Prize. The most significant Slovak film of 2021, film festival-wise, was undoubtedly Peter Kerekes' *107 Mothers*, which after its world premiere at Venice IFF in the Orizzonti competition in September, winning the Best Screenplay Award, went on to travel around the world. Kateřina Hroníková's short film *Rheum* had its world premiere at Karlovy Vary IFF, from where it moved on to San Sebastián IFF and later to Warsaw FF. A small phenomenon in 2021 was Diana Cam Van Nguyen's *Love, Dad*, world premiered in the Pardi di domani programme section at the Locarno FF, which kick-started its further bountiful festival journey.

Even in these “emergency” conditions, the film production in Slovakia did not halt completely. In 2021 (as of 31 October 2021), 25 feature-length fiction and documentary films were produced in Slovakia (28 in 2020). However, measures of the government to prevent spread of COVID-19 have taken its toll again. Cinemas were open only for 6 months in 2021 (from the end of May to the end of November), which naturally had a direct impact on their attendance. In Slovak cinemas, the number of all screenings decreased slightly by 9.93% compared to 2020; from 95,325 (2020) to 85,856 (2021), and total cinema attendance decreased by 20.97% from 2,336,714 (2020) to 1,846,715 (2021). The major drop occurred in Slovak films released in cinemas during the period. Although the number of Slovak film premieres was higher with 11 more than in 2020 (20 in 2020 and 31 in 2021), the number of their screenings slumped by 50.17% from 12,636 (2020) to 6,297 (2021) and their attendance took a massive dive of 76.94% from 704,478 (2020) to 162,425 (2021).

## Slovak Republic

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**BASIC DATA:**

parliamentary democracy  
as of 1 January 1993 an independent state  
one of the two succession states  
of the former Czech and Slovak Federal Republic  
Member of the European Union as of 1 May 2004

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**AREA:** 49 036 km<sup>2</sup>

**POPULATION:** 5 452 025 by 30 September 2021

**LANGUAGE:** The official language is Slovak. Hungarian, Czech, Ukrainian and Roma languages are also spoken in the Slovak Republic.

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**CAPITAL:** Bratislava

**CURRENCY:** Euro – as of 1 January 2009

**VAT:** 20 %

**TIME ZONE:** CET (Central European Time)

**DIALING CODE:** +421

**MAJOR TOWNS** (population by 30 September 2021):

**CAPITAL CITY:** Bratislava 440 952

Košice 237 216, Prešov 93 147, Nitra 87 569, Žilina 86 811, Banská Bystrica 85 052,

Trnava 70 202, Martin 60 917, Trenčín 59 039, Poprad 55 303

**CLIMATE:** moderate continental climate, average temperature -2 °C in winter and 21 °C in summer

**LOCATION:** Central Europe, geographical center of Europe

**BORDERS:** Czech Republic (251 km), Hungary (655 km), Poland (541 km), Austria (107 km), Ukraine (98 km)

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**TERRAIN AND ENVIRONMENT:** Relatively large differences in elevation are characteristic of Slovakia. Central and northern Slovakia are more mountainous; the Carpathian bow extends across these regions. The south and east of the country lie in the lowlands. The most important river is the Danube, which connects the capital Bratislava with two European metropolises – Vienna and Budapest. Seven Slovak locations are on the UNESCO World Heritage List: historical town of Banská Štiavnica and the technical monuments in its vicinity, Levoča, Spišský Castle and the associated cultural monuments, Vlkolínec, Bardejov town conservation reserve, caves of Aggtelek Karst and Slovak Karst, primeval beech forest of the Carpathians and wooden churches of the Slovak part of the Carpathian mountain area.

**THE HIGHEST POINT:** Gerlachovský štít (High Tatras / Vysoké Tatry, 2 655 m above sea level)

**THE LOWEST POINT:** Bodrog River (94 m above sea level)

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**SOURCE:** Statistical Office of the Slovak Republic, [www.statistics.sk](http://www.statistics.sk)

FULL-LENGTH FILMS – FICTION **2021**

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- 107 Mothers** Cenzorka
- And a Happy New Year 2** Šťastný nový rok 2: Dobro došli
- Bird Atlas** Atlas ptáků
- Blood Kin** Lidi krve
- Emma in Love** Chyby
- Kryštof** Kryštof
- A Late Dinner** Večírek
- Martin and the Magical Forest** Mazel a tajemství lesa
- Perfect Strangers** Známi neznámi
- Saving One Who Was Dead** Zpráva o záchraně mrtvého
- Sleeping City** Spící město
- Wild Roots** Külön falka
- Wrap Up and Disappear** Ubal a zmiz
- Zátopek** Zátopek
- 

More information on the films as well as on further projects  
is available at [www.aic.sk/slovakfilms](http://www.aic.sk/slovakfilms).

## 107 Mothers **Cenzorka**

SK, CZ, UA / 93 MIN. / DRAMA

**DIRECTOR** Peter Kerekes **SCREENPLAY** Ivan Ostrochovský, Peter Kerekes **DOP** Martin Kollar

**MUSIC** Lucia Chuťková **SOUND** Tobiáš Potočný **EDITOR** Martin Piga, Thomas Ernst

**CAST** Maryna Klimova, Iryna Kiryazeva, Lyubov Vasylyna

**PRODUCER** Ivan Ostrochovský (SK) **PRODUCTION** Punkchart films (SK)

**COPRODUCTION** Radio and Television Slovakia (SK), endorfilm (CZ), Arthouse Traffic (UA), Peter Kerekes (SK),

Hypermarket Film (CZ)

**SUPPORT** Slovak Audiovisual Fund, Eurimages

**WORLD PREMIERE** Venice IFF 2021, Italy



Lesya has committed a crime of passion which brings her a seven-year sentence in one of Odessa's women's correctional facilities. She has just given birth to her first child, and now she is entering a world populated only by women: inmates, nurses and wardens, women of all ages, wives and widows, daughters, sisters, pregnant women, and women with children. If not for the color of the uniform, it would sometimes be hard to tell who is who.

**DIRECTOR'S FILMOGRAPHY** Peter Kerekes (1973) / 2019 Bata, un cordonnier à la conquête du monde

/ 2013 Zamatoví teroristi (co-dir.) / 2009 Ako sa varia dejiny / 2003 66 sezón

**PREVIOUS TITLE** Censors / Cenzori

**CONTACT** Punkchart films > +421 915 606 088, katarina@punkchart.sk, www.punkchart.sk

**FESTIVALS** Films Boutique > Ruta Svedkauskaite, ruta@filmsboutique.com, www.filmsboutique.com

**SALES** Films Boutique > Julien Razafindranaly, julien@filmsboutique.com, www.filmsboutique.com

## And a Happy New Year 2 **Šťastný nový rok 2: Dobro došli**

SK / 90 MIN. / ROMANTIC COMEDY

**DIRECTOR** Jakub Kroner **SCREENPLAY** Adriana Kronerová **DOP** Mário Ondriš **MUSIC** Marián Čekovský

**SOUND** Lukáš Kasprzyk **EDITOR** Michal Kondrila **CAST** Emília Vášáryová, Táňa Pauhofová, Antónia Lišková,

Gabriela Marcinková, Zuzana Norisová

**PRODUCER** Adriana Kronerová (SK)

**PRODUCTION** INOUT Studio (SK)

**SUPPORT** Slovak Audiovisual Fund

**PREMIERE** December 2021



The movie is a sequel to the romantic comedy *Happy New Year* (2019), a major box office success which achieved almost 600,000 cinema admissions in Slovakia and the Czech Republic and was distributed for television and streaming services in many other countries. The sequel has the same cast as the previous project. The story begins at Christmas time and New Year's Eve, just as in the previous film, and continues through the summer holidays in Croatia where the wedding of two of the main characters is in preparation.

**DIRECTOR'S FILMOGRAPHY** Jakub Kroner (1987) / 2019 Šťastný nový rok / 2015 LokalFilmis / 2011 Lóve / 2009 BRATISLAVAFilm

**CONTACT** INOUT Studio > +421 910 900 916, adriana.kronerova@inoutstudio.sk, www.inoutstudio.sk

## Bird Atlas *Atlas ptáků*

CZ, SI, SK, FR / 92 MIN. / DRAMA

**DIRECTOR** Olmo Omerzu **SCREENPLAY** Petr Pýcha, Olmo Omerzu **DOP** Lukáš Milota **MUSIC** Monika Omerzu Midriaková  
**SOUND** Pavel Rejholec **EDITOR** Jana Vlčková **CAST** Miroslav Donutil, Alena Mihulová, Martin Pechlát, Vojtěch Kotek, Eliška Křenková

**PRODUCERS** Jiří Konečný (CZ), Ivan Ostrochovský (SK)

**PRODUCTION** endorfilm (CZ)

**COPRODUCTION** Czech Television (CZ), Cviger film (SI), Punkchart films (SK), Melocoton Films (FR)

**SUPPORT** Slovak Audiovisual Fund

**WORLD PREMIERE** Karlovy Vary IFF 2021, Czech Republic



When a family business finds out somebody has been embezzling large sums of money, they are mostly unprepared to face the new reality. Ivo Rona, a long-time CEO of the successful Aron company, navigates this tricky situation that gets worse with the involvement of his children and that is likely the result of his past actions. Olmo Omerzu's latest film adeptly interweaves strained family relationships and the world of modern communication technology that can exploit our vulnerabilities. In the slowly burning war that ensues, the battle lines are blurred, and the winner is far from certain.

**DIRECTOR'S FILMOGRAPHY** Olmo Omerzu (1984) / 2018 *Všechno bude* / 2015 *Rodinný film* / 2012 *Příliš mladá noc*

**CONTACT** endorfilm > +420 602 358 373, jiri@endorfilm.cz, www.endorfilm.cz

Punkchart films > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

**FESTIVALS AND SALES** Cercamon > Sebastien Chesneau, sebastien@cercamon.biz, www.cercamon.biz

## Blood Kin *Lidi krve*

CZ, SK / 85 MIN. / DRAMA

**DIRECTOR / SCREENPLAY** Miroslav Bambušek **DOP** Jakub Halousek **MUSIC** Tomáš Vtípil

**SOUND** Václav Flegl, Petr Stuchlík **EDITOR** Jan Daňhel **CAST** Miloslav König, Karel Dobrý, Miloslav Mejzlík, Juraj Bača

**PRODUCERS** Saša Dlouhý (CZ), Robert Kirchhoff (SK) **PRODUCTION** freeSaM (CZ)

**COPRODUCTION** Czech Television (CZ), atelier.doc (SK)

**SUPPORT** Slovak Audiovisual Fund

**PREMIERE** October 2021



Otto Hille, a man from a Czech-German family, prepares an expedition for old and seriously ill Leopold Švarc, understood to be a cleansing experience to make amends for deeds long past. Švarc is accompanied by the loyal, autistic servant Mišel, his cook Jan and doctor Ignác. Otto takes on board insolvent painter Henry. The group sets out on a challenging trip to a large cave where they spend the night. Otto has a vision in which he can see an old event. Leo is aiming his gun at Otfried, his grandfather. Otto enters an old church, looking for atonement, and meets an apparition of his grandfather Otfried who takes him to the past, to 1945. Otto witnesses events that explain what he is carrying with him and Leopold Švarc is hiding.

**DIRECTOR'S FILMOGRAPHY** Miroslav Bambušek (1975) / 2012 *KKK* (co-dir.) / 2009 *Jan Hus - mše za tři mrtvé muže*

**CONTACT** freeSaM > +420 603 457 890, s@freesam.org, www.freesam.org

atelier.doc > +421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk



## Emma in Love *Chyby*

CZ, SK / 100 MIN. / DRAMA

**DIRECTOR** Jan Prušínovský **SCREENPLAY** Roman Vojkůvka **DOP** Petr Klobovský **MUSIC** Ondřej Anděra  
**SOUND** Matěj Matuška, Michal Čech **EDITOR** Michal Böhm **CAST** Jan Jankovský, Pavla Gajdošíková, Ondřej Kokorský, Ivo Gogál, Kryštof Rímský

**PRODUCERS** Ondřej Zima (CZ), Jan Prušínovský (CZ), Zuzana Mistríková (SK), Lúbia Orechovská (SK)

**PRODUCTION** Offside Men (CZ)

**COPRODUCTION** PubRes (SK), Czech Television (CZ)

**SUPPORT** Slovak Audiovisual Fund

**PREMIERE** July 2021



Emma is a lively 25-year-old shop assistant living in a small town. Tomas is a 30-year-old roofer living in a village nearby the capital. They spend a night together, with no expectations. However, it becomes the start of a relationship, love, living together. Emma decides to unburden herself and is ready to tell Tomas about her tainted background. Tomas doesn't want to hear it as he wants to live "here and now". A random episode unveils Emma's past and starts off a series of incidents which turn their lives upside down.

**DIRECTOR'S FILMOGRAPHY** Jan Prušínovský (1979) / 2015 *Kobry a užovky* / 2012 *Okresný přebor – Poslední zápas Pepika Hnátky* / 2008 *František je děvkař*

**PREVIOUS TITLE** Mistakes

**CONTACT** Offside Men > +420 222 240 770, pbercik@evolutionfilms.cz, www.offsidemen.cz

PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

**FESTIVALS AND SALES** EastWest Filmdistribution > Sasha Wieser, +43 1 890 83 76, office@eastwest-distribution.com, www.eastwest-distribution.com

## Kryštof *Kryštof*

SK, CZ / 110 MIN. / DRAMA

**DIRECTOR** Zdeněk Jiráský **SCREENPLAY** Kristián Suda **DOP** Michal Černý **SOUND AND MUSIC** Katarína Malíková  
**EDITOR** Radoslav Dubravský **CAST** Mikuláš Bukovjan, Dávid Uzsák, Alexandra Borbély, Peter Šimun, Éva Bandor

**PRODUCERS** Marian Urban (SK), Olga Raitoralová (CZ) **PRODUCTION** ALEF FILM & MEDIA (SK), Fulfilm (CZ)

**COPRODUCTION** Czech Television (CZ), Radio and Television Slovakia (SK), UN FILM (SK), FRAME HOUSE (SK), Barrandov Studios (CZ), FSS Production (SK)

**SUPPORT** Slovak Audiovisual Fund

**PREMIERE** October 2021



On faith, hope and sacrifice. He wanted to escape from the world into a monastery, but he had to flee in order to save his life and to understand how brutal political power distorts the character and, at the same time, offers a last chance to resist and to save a loved one.

**DIRECTOR'S FILMOGRAPHY** Zdeněk Jiráský (1969) / 2014 *V tichu* / 2011 *Poupata*

**CONTACT** ALEF FILM & MEDIA > +421 2 2090 2648, afm@afm.sk, www.afm.sk

## A Late Dinner *Večerek*

CZ, SK / 92 MIN. / COMEDY

**DIRECTOR / SCREENPLAY** Michal Suchánek **DOP** Milan Chadima **MUSIC** Jakub Čech **EDITOR** Šimon Hájek **CAST** Jiří Langmajer, Tatiana Dyková, Karel Roden, Marek Taclík, Marián Čekovský

**PRODUCERS** Monika Kristl (CZ), Michal Drobný (SK) **PRODUCTION** Dawson Films (CZ)

**COPRODUCTION** Continental film (SK)

**PREMIERE** September 2021



Former classmates are gathering for a party. It would probably be held in the spirit of easy joking and nostalgic memories, but instead of the another classmate, a door-to-door salesman rings the bell and brings an unexpected message about the friend who will never arrive. The whole group of classmates goes to see him by bus. Along the way, it turns out that talking about real feelings is much more complicated than it might seem.

**CONTACT** Dawson Films > monika@dawson.cz, www.dawson.cz  
Continental film > mdrobný@cofilm.sk, www.continental-film.sk

## Martin and the Magical Forest *Mazel a tajemství lesa*

CZ, SK, DE / 80 MIN. / FOR CHILDREN

**DIRECTOR** Petr Oukropec **SCREENPLAY** Kateřina Kačerovská **DOP** Lukáš Teren **MUSIC** Carsten Rocker, Andre Feldhaus

**SOUND** Anders Wasserfall, Richard Müller **EDITOR** Dana Klempířová

**CAST** Sebastian Pöthe, Josefína Krycnerová, Tobiáš Rímský, Václav Hubka, Johana Horváthová

**PRODUCER** Peter Badač (SK/CZ) **PRODUCTION** BFILM.cz (CZ)

**COPRODUCTION** BFILM (SK), Leitwolf Filmproduktion (DE), Negativ (CZ)

**SUPPORT** Slovak Audiovisual Fund, Creative Europe – MEDIA

**WORLD PREMIERE** BUFF Film Festival 2021, Sweden



The adventurous story of a geek, a young city boy Martin, who has to get over himself and stay two weeks in the summer camp without his city comforts and any technology. Here he will be challenged to help the forest creatures to save their forest from being destroyed by greedy developers.

**DIRECTOR'S FILMOGRAPHY** Petr Oukropec (1972) / 2016 Ani ve snu! / 2012 Modrý tygr

**PREVIOUS TITLE** Martin and the Forest Secret

**CONTACT** BFILM.cz > info@bfilm.cz, www.bfilm.cz

**FESTIVALS** Negativ > Daniel Vadocký, daniel@negativ.cz

**SALES** Attraction Distribution > Xiaojuan Zhou, +514 360 0252, xiao88@attraction.ca, www.attractiondistribution.ca

## Perfect Strangers *Známi neznámi*

SK, CZ / 90 MIN. / DRAMA, COMEDY

**DIRECTOR** Zuzana Marianková **SCREENPLAY** Petr Jarchovský, Zuzana Marianková **DOP** Peter Bencsík **MUSIC** Slavo Solovic **SOUND** Samuel Škubla **EDITOR** Matej Beneš **CAST** Petra Polnišová, Táňa Pauhofová, Klára Issová, Martin Hofmann, Tomáš Maštálir, Sväto Malachovský, Tomáš Měcháček

**PRODUCERS** Wanda Adamík Hrycová (SK), Petra Polnišová (SK), Juraj Brocko (SK)

**PRODUCTION** Wandal Production (SK) **COPRODUCTION** Angry Tiger (SK), En Libre (SK), Alluvium Production (CZ)

**SUPPORT** Slovak Audiovisual Fund

**PREMIERE** August 2021



A sweet and bitter comedy about Czech and Slovak friends who meet in Prague to celebrate the arrival of the New Year. They have known each other for a long time and this meeting would be a traditional New Year's Eve celebration, if a seemingly innocent idea hadn't occurred: to place mobile phones on the table and share every message and incoming call aloud. How much do we not need to know about ourselves in order to remain friends, lovers, spouses? Just one evening is enough and the good acquaintances become unfamiliar.

**CONTACT** Wandal Production > +421 905 101 803, wanda@wandal.sk, www.wandal.sk

**FESTIVALS** Wandal Production > Petra Blaščák, +421 904 804 863, petra.blascak@gmail.com

## Saving One Who Was Dead *Zpráva o záchraně mrtvého*

CZ, SK / 90 MIN. / DRAMA

**DIRECTOR** Václav Kadrnka **SCREENPLAY** Marek Šindelka, Václav Kadrnka, Jiří Soukup **DOP** Raphael O'Byrne **MUSIC** Irena Havlová, Vojtěch Havel **SOUND** Václav Flegl **EDITOR** Jan Daňhel **CAST** Zuzana Mauréry, Vojtěch Dyk, Petr Salavec

**PRODUCERS** Václav Kadrnka (CZ), Katarína Krnáčová (SK) **PRODUCTION** Sirius Films (CZ)

**COPRODUCTION** Silverart (SK), Czech Television (CZ), Radio and Television Slovakia (SK), Bocalupo Films (FR), Synergia Film (CZ)

**SUPPORT** Slovak Audiovisual Fund, Eurimages

**WORLD PREMIERE** Karlovy Vary IFF 2021, Czech Republic



The father falls into a coma and the family is left in a terminal life situation. The mother and son silently concentrate all their powers. They meekly accept the diagnosis but resist the verdict. Yet they reject an open conflict because the life thread is so taut that conflict could inadvertently break it.

**DIRECTOR'S FILMOGRAPHY** Václav Kadrnka (1973) / 2017 Křižáček / 2011 Osmdesát dopisů

**CONTACT** Sirius Films > +420 603 167 350, info@siriusfilms.eu, www.siriusfilms.eu

Silverart > +421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk

## Sleeping City *Spící město*

CZ, SK / 94 MIN. / DRAMA FOR CHILDREN, FANTASY

**DIRECTOR** Dan Svátek **SCREENPLAY** Dan Svátek, Martin Vopěnka **DOP** Jakub Šimůnek **MUSIC** Armin Effenberger  
**SOUND** Ondřej Muška **EDITOR** Dan Svátek **CAST** Anežka Novotná, Michaela Sodomková, Adam Svátek, Kryštof Svátek, Petra Bučková

**PRODUCERS** Dan Svátek (CZ), Peter Nevedal (SK), Jaroslav Niňaj (SK) **PRODUCTION** Holiday Films (CZ)

**COPRODUCTION** FilmWorx Studios (SK), IS Produkce (CZ)

**SUPPORT** Slovak Audiovisual Fund

**PREMIERE** August 2021



One day, four siblings wake up to a world where their parents are sleeping. Electricity and water cease working, and various groups of people begin wandering around the city, trying to use the situation to their advantage. The siblings, still used to all the comforts and parental love, have to come to terms with the situation and learn to survive. They mature quickly in a world that is slowly falling apart and becoming wild – not all the adults are asleep, not all are nice.

**DIRECTOR'S FILMOGRAPHY** Dan Svátek (1975) / 2018 *Úsměvy smutných mužů* / 2009 *Hodinu nevíš...* / 2005 *Blízko nebe* / 2002 *Zatracení*

**CONTACT** **Holiday Films** > +420 736 663 343, [produkce@holiday-films.cz](mailto:produkce@holiday-films.cz), [www.holiday-films.cz](http://www.holiday-films.cz)  
**FilmWorx Studios** > +421 905 455 234, [peter@filmworx.sk](mailto:peter@filmworx.sk)

1ST FILM

## Wild Roots *Külön falka*

HU, SK / 98 MIN. / DRAMA

**DIRECTOR** Hajni Kis **SCREENPLAY** Fanni Szántó, Hajni Kis **DOP** Ákos Nyoszoli **MUSIC** Oleg Borsos **SOUND** Dušan Kozák  
**EDITOR** Vanda Gorácz **CAST** Gusztáv Dietz, Zorka Horváth, Éva Füstí Molnár, Viktor Kassai, Éva Bandor

**PRODUCERS** Júlia Berkes (HU), Balázs Zachar (HU), Zora Jaurová (SK), Mátýás Prikler (SK)

**PRODUCTION** Proton Cinema (HU)

**COPRODUCTION** MPhilms (SK)

**SUPPORT** Slovak Audiovisual Fund

**WORLD PREMIERE** Karlovy Vary IFF 2021, Czech Republic



When Niki finds out that her father is in town after being released from prison, she disobeys her grandmother's fierce objections and meets him in secret. Faced with his 12-year-old daughter, Tibor is forced to confront his role as a father and finally take responsibility. After 7 years without contact, the father and daughter get to know each other, whilst realising their strong connection and how powerful forgiveness can be.

**CONTACT** **Proton Cinema** > +36 1 321 8178, [office@protoncinema.hu](mailto:office@protoncinema.hu), [www.protoncinema.hu](http://www.protoncinema.hu)  
**MPhilms** > +421 904 646 261, [mphilms@mphilms.sk](mailto:mphilms@mphilms.sk), [www.mphilms.sk](http://www.mphilms.sk)

**FESTIVALS AND SALES** **m-appeal** > +49 30 6150 75 05, [films@m-appeal.com](mailto:films@m-appeal.com), [www.m-appeal.com](http://www.m-appeal.com)

1<sup>ST</sup> FILM

## Wrap Up and Disappear **Ubal a zmiz**

CZ, SK / 99 MIN. / COMEDY

**DIRECTOR / SCREENPLAY** Adam Hobzík **DOF** David Ployhar **MUSIC** Kája Mařík **SOUND** Roman Čapek **EDITOR** Adam Dvořák

**CAST** Matouš Ruml, Janek Gregor, Martin Hofmann, Predrag Bjelac, Leoš Noha

**PRODUCERS** Kamil Kožíšek (CZ), Robert Höhn (CZ), Marek Veselický (SK), Lubomír Slivka (SK),

Dana Voláková (CZ) **PRODUCTION** Flamesite (CZ)

**COPRODUCTION** Petarda (CZ), SOLID ENTERPRISE (SK), CinemArt (CZ), CinemArt SK (SK), ATTACK FILM (SK)

**PREMIERE** July 2021



Mireček and Dealer get the deal of the year. To sell all the weed to the Bulgarian. But then someone shouldn't have stripped their apartment of all their possessions. The worst night of their lives is just beginning and leads through Vietnamese parties, Žižkov private homes and the intensive care unit, down to the roots of their friendship. At the end of the story, Dealer discovers that having a friend is worth more than having the good stuff. Mireček finds love again and breaks free from the clutches of his despotic mother.

**PREVIOUS TITLE** Zlatá rána

**CONTACT** **Flamesite** > +420 603 166 097, marcela@flamesite.cz, www.flamesite.cz

**SOLID ENTERPRISE** > +421 948 235 336, veselicky@solid-enterprise.com, www.solid-enterprise.com

## Zátopek **Zátopek**

CZ, SK / 131 MIN. / HISTORICAL DRAMA

**DIRECTOR** David Ondříček **SCREENPLAY** Alice Nellis, David Ondříček, Jan P. Muchow **DOF** Štěpán Kučera

**MUSIC** Jan P. Muchow, Beata Hlavenková **SOUND** Pavel Rejholec, Jakub Čech, David Titěra

**EDITOR** Jaroslav Kaminski **CAST** Václav Neuzil, Martha Issová, James Frecheville, Peter Nádasi, Milan Mikulčík

**PRODUCERS** David Ondříček (CZ), Kryštof Mucha (CZ), Maroš Hečko (SK), Peter Veverka (SK)

**PRODUCTION** Lucky Man Films (CZ)

**COPRODUCTION** Czech Television (CZ), Z Films (CZ), Accolade (CZ), Alef Nula (CZ), Sebre (CZ),

Barrandov Studio (CZ), T-mobile (CZ), Innogy (CZ), AZYL Production (SK), Radio and Television Slovakia (SK)

**SUPPORT** Slovak Audiovisual Fund

**WORLD PREMIERE** Karlovy Vary IFF 2021, Czech Republic



His nickname was the “Czech locomotive”. The holder of eighteen world records, Emil Zátopek is most famous for the Olympic Games in Helsinki, where he won three gold medals. Nobody has repeated his success and athletics experts doubt that anyone ever will. Emil Zátopek's supreme success comes alive in the memories of his loved ones, friends and rivals. 1968: Ron Clarke, an Australian runner comes to see Zátopek. We are taken back to the past during their dialogue, to the beginnings of Emil's passion for running, his first success at the WCA in Berlin, his meeting with javelin-thrower Dana, his future wife, but we also learn about the increasing pressure imposed by the communist regime.

**DIRECTOR'S FILMOGRAPHY** **David Ondříček** (1969) / 2012 *Ve stínu* / 2006 *Grandhotel* / 2003 *Jedna ruka netleská* / 2000 *Samotáři* / 1996 *Špetej*

**CONTACT** **Lucky Man Films** > +420 224 999 841, david@luckymanfilms.com, www.luckymanfilms.com

**AZYL Production** > +421 911 101 416, viliam@azyl.sk, www.azyl.sk

**FESTIVALS AND SALES** **Lucky Man Films** > Daria Špačková, +420 603 236 072, daria@luckymanfilms.com, www.luckymanfilms.com

FULL-LENGTH FILMS – DOCUMENTARY **2021**

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**Architect of Brutal Poetry** Architekt drsnej poetiky

**At Full Throttle** Láska pod kapotou

**Dhaulagiri is My Everest** Dhaulágirí je môj Everest

**Every Single Minute** Každá minuta života

**Housing Against Everyone** Bydlet proti všem

**How I Became a Partisan** Ako som sa stala partizánkou

**Lines** Čiary

**On Your Marks!** Na značky!

**Ordeal** Očista

**Reconstruction of the Occupation** Rekonstrukce okupace

**The Sailor** The Sailor

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More information on the films as well as on further projects  
is available at [www.aic.sk/slovakfilms](http://www.aic.sk/slovakfilms).

## Architect of Brutal Poetry *Architekt drsnej poetiky*

SK, CZ, BR / 70 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY **Ladislav Kaboš** DOP **Martin Šec** MUSIC **Vladimír Martinka** SOUND **Bohumil Martinák**

EDITOR **Darina Smržová, Michal Kondrila** CAST **Imre Boráros, João Serraglio, Bernardo Brasil Bielchowsky, Orlando Maretti, Cristiano Mascaro**

PRODUCER **Darina Smržová (SK)**

PRODUCTION **EDIT Studio (SK)**

COPRODUCTION **KABOS Film & Media (CZ), Embaúba Produções (BR)**

SUPPORT **Slovak Audiovisual Fund**

WORLD PREMIERE **IFF Cinematik Piešťany 2021, Slovakia**



An old man fails to recognise his own face in the mirror. He suffers from Alzheimer's disease. Little by little, his memories get washed away. One day he decides to tell the story of his life to his reflection in the mirror. The man is Hans Broos – a famous Brazilian architect, Carpathian German by origin, born in Slovakia. The mirror he confesses to acts as a reflection of his own memories.

DIRECTOR'S FILMOGRAPHY **Ladislav Kaboš** (1953) / 2018 **Kapela** / 2015 **Farby piesku** / 2013 **Všetky moje deti** / 2010 **Zmenil tvár Šanghaja**

PREVIOUS TITLE **Rough Poetry Architect**

CONTACT **EDIT Studio** > +421 905 462 038, editstudio.slovakia@gmail.com, www.editstudio.sk

## At Full Throttle *Láska pod kapotou*

SK, CZ / 80 MIN. / TRAGICOMEDY, CREATIVE DOCUMENTARY

DIRECTOR **Miro Remo** SCREENPLAY **Miro Remo, Juraj Šlauka** DOP **Miro Remo, Martin Chlpík, Dušan Husár, Michal Furda, Juraj Mravec, Majo Žilínčan, Lukáš Kačerjak** MUSIC **Adam Matej** SOUND **Jan Richtár** EDITOR **Šimon Hájek** CAST **Jaroslav Vávra, Jitka Prokipčáková, Jiřina Vávrová**

PRODUCERS **Vít Janeček (CZ), Miro Remo (SK)** PRODUCTION **D1film (CZ), Arsy-Versy (SK)**

COPRODUCTION **Radio and Television Slovakia (SK), Czech Television (CZ)**

SUPPORT **Slovak Audiovisual Fund**

WORLD PREMIERE **Karlovy Vary IFF 2021, Czech Republic**



The story of a life of struggle in a region left behind by the country's transition to market economy. The main protagonist is a divorced yet determined and dogged, fighting-against-the-odds quinquagenarian ex-miner Jaroslav whose health has thwarted his lifelong dream to become a racing driver. A new relationship with his childhood love Jitka brings frustrated Jaroslav new hope for his personal life as well as his auto racing dream: Jitka is an excellent driver who could hardly find a better mentor and mechanic than Jaroslav. Nevertheless, Jaroslav cannot get away from his past and the shape of his new hope remains uncertain.

DIRECTOR'S FILMOGRAPHY **Miro Remo** (1984) / 2016 **Richard Müller: Nespoznaný** / 2014 **Comeback**

PREVIOUS TITLE **What Is Love**

CONTACT **Arsy-Versy** > +421 907 512 977, arsy-versy@gmail.com, www.arsyversy.sk  
**D1film** > +420 603 164 232, vit@d1film.com www.d1film.com

FESTIVALS **D1film** > Vít Janeček, +420 603 164 232, vit@d1film.com, www.d1film.com

## Dhaulagiri is My Everest *Dhaulágirí je môj Everest*

SK / 64 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY **Pavol Barabáš** DOP **Peter Pastucha, Zoltán Demján, Pavol Barabáš** MUSIC **Martin Barabáš**  
SOUND **Martin Merc** EDITOR **Pavol Barabáš** GAST **Zoltán Demján**

PRODUCER **Alena Koščová (SK)** PRODUCTION **K2 studio (SK)**

COPRODUCTION **Radio and Television Slovakia (SK)**

SUPPORT **Slovak Audiovisual Fund**

WORLD PREMIERE **International Festival of Mountain Films Poprad 2021, Slovakia**



In 1984, Zoltán Demján summited two eight-thousanders without supplementary oxygen. First, he climbed southwest face of Lhotse Shar, then south pillar of Mount Everest. However, the weather turned his descent into a drama. His life lesson happens during his first ascent of Dhaulagiri in the Alpine style. On this vertical southwest pillar, awaits him not only the highest difficulty of climbing but also important knowledge that will change his life.

DIRECTOR'S FILMOGRAPHY **Pavol Barabáš** (1959) SELECTION / 2020 **Salto je kráľ** / 2019 **Svetozár Stračina** / 2018 **Tieň jaguára** / 2017 **Vábenie výšok** / 2016 **Sloboda pod nákladom** / 2015 **Suri** / 2010 **Mongolsko - V tieni Džingischána** / 2007 **Tepuy: Cesta do hlbín zeme** / 2004 **Amazonia Vertical**

CONTACT **K2 studio** > +421 905 146 82, k2@k2studio.sk, www.pavolbarabas.sk

## Every Single Minute *Každá minuta života*

CZ, SK / 80 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY **Erika Hníková** DOP **Šimon Dvořáček, Lukáš Milota** MUSIC **Monika Omerzu Midriaková**  
SOUND **Daniel Němec** EDITOR **Josef Krajbich**

PRODUCERS **Jiří Konečný (CZ), Ivan Ostrochovský (SK)** PRODUCTION **endorfilm (CZ)**

COPRODUCTION **Punkchart films (SK)**

SUPPORT **Slovak Audiovisual Fund, Eurimages, Creative Europe – MEDIA**

WORLD PREMIERE **Karlovy Vary IFF 2021, Czech Republic**



A married couple from Slovakia spends every minute of their lives raising their son to one day become a successful athlete and a "quality human being".

DIRECTOR'S FILMOGRAPHY **Erika Hníková** (1976) / 2010 **Nesvatbov** / 2004 **Ženy pro měny**

CONTACT **endorfilm** > +420 602 358 373, jiri@endorfilm.cz, www.endorfilm.cz

**Punkchart films** > +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk



## Housing Against Everyone *Bydlet proti všem*

CZ, SK / 89 MIN. / POLITICAL, SOCIAL DOCUMENTARY

DIRECTOR Tomáš Hlaváček SCREENPLAY Petra Hlaváčková, Tomáš Hlaváček DOP Petra Hlaváčková, Tomáš Hlaváček

MUSIC Andrej Nechaj, Simo Hakalisto, Martin Bukáček SOUND Jan Richtr, Jan Úlehla

EDITOR Tomáš Hlaváček, Varvara Šatunová

PRODUCERS Vít Janeček (CZ/SK), Zuzana Piusi (SK), Tomáš Hlaváček (CZ) PRODUCTION D1film (CZ)

COPRODUCTION VIRUSfilm (SK), GUERILLAfilm (CZ)

WORLD PREMIERE One World International Human Rights Documentary Film Festival 2021, Czech Republic



The film tells the story of several years in a city where the town hall decided to try one of the new ways to fight “business with poverty”, the so-called Rapid Rehousing. The basic principle is to provide a stable home for families in housing need, who are most often victims of this business. Many bring with them debts or unpaid rents from the past, which arouses scepticism and resistance from part of the political representation and, through a dispute on this level, the film also reflects a dramatic conflict.

DIRECTOR'S FILMOGRAPHY Tomáš Hlaváček (1988) / 2018 *Stadion* / 2016 *Když máš práci, máš všechno* (co-dir.)

CONTACT D1film > +420 603 164 232, vit@d1film.com, www.d1film.com

VIRUSfilm > +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk

## 1ST FILM

## How I Became a Partisan *Ako som sa stala partizánkou*

SK, CZ / 90 MIN. / SOCIAL DOCUMENTARY

DIRECTOR / SCREENPLAY Vera Lacková DOP Petr Racek MUSIC Jan Šíkl Jr. SOUND Klára Jašková EDITOR Hana Dvořáčková

PRODUCERS Vera Lacková (SK), Jan Bodnár (CZ) PRODUCTION Media Voice (SK)

COPRODUCTION Film & Sociologie (CZ), Radio and Television Slovakia (SK), Czech Television (CZ)

SUPPORT Slovak Audiovisual Fund

WORLD PREMIERE goEast Film Festival 2021, Germany



*How I Became a Partisan* comes with an unprecedented story of Slovak and Czech or, better, Czechoslovak, history. The main theme of the movie is searching for the fate of forgotten Roma partisans. The author of the film is Roma director Vera Lacková. Her search for, and disclosure of, stories of Roma partisans is based primarily upon the life-story of her great-grandfather, the Roma partisan Ján Lacko. The autobiographical quest brings the director closer to previously unpublished facts from (Czecho) Slovak history.

CONTACT Media Voice > +421 948 289 007, mediavoice@mediavoice.eu, www.mediavoice.eu

FESTIVALS East Silver Karavana > Walter Nagy, nagy@dokweb.net

## Lines Čiary

SK / 80 MIN. / CREATIVE DOCUMENTARY

**DIRECTOR / SCREENPLAY** Barbora Sliepková **DOP** Maxim Kl'ujev, Michal Fulier, Barbora Sliepková **MUSIC** Pjoni  
**SOUND** Michal Horváth **EDITOR** Máté Csúport **CAST** Maroš Bango, Matúš Čupka, Zuzana Čupková, Luboš Gajdoš, Daniel Remeň

**PRODUCER** Barbara Janišová Feglová (SK) **PRODUCTION** HITCHHIKER Cinema (SK)  
**COPRODUCTION** Radio and Television Slovakia (SK), TOXPRO (SK), Vidno (SK), Atelier 213 (SK)  
**SUPPORT** Slovak Audiovisual Fund

**WORLD PREMIERE** Ji.hlava IDFF 2021, Czech Republic



*Lines* is a visual essay, a tangle of stories and observations set in the exemplary post-socialist city of Bratislava; a place experiencing dynamic transformation.

**CONTACT** HITCHHIKER Cinema > +421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk

**FESTIVALS** HITCHHIKER Cinema > Roman Pivovarník, +421 908 182 278, pivovarnikr@gmail.com

**SALES** HITCHHIKER Cinema > Nicole Brlej, +421 905 768 805, niki@hitchhikercinema.sk, www.hitchhikercinema.sk

## On Your Marks! Na značky!

SK, CZ / 79 MIN. / CREATIVE DOCUMENTARY

**DIRECTOR** Mária Pinčíková **SCREENPLAY** Jakub Medvecký **DOP** Denisa Buranová **MUSIC** Michal Novinski  
**SOUND** Adam Levý, Lukáš Moudrý **EDITOR** Peter Kudlička, Marek Šulík

**PRODUCERS** Zuzana Mistríková (SK), Lubica Orechovská (SK) **PRODUCTION** PubRes (SK)  
**COPRODUCTION** Cinepoint (CZ), Radio and Television Slovakia (SK)

**WORLD PREMIERE** Doclisboa International Film Festival 2021, Portugal



Prague, July 2018. Fifteen thousand women and men of all generations gather together in one place to give a mass gymnastic performance. They all belong to Sokol, an apolitical movement established in the 19th century to foster self-development within a democratic community. We follow the participants in this huge endeavour with all their failures and victories. As the date of the show approaches, the participants feel under more and more pressure, which leads to many intense situations. The struggle of the Sokol members becomes an absurd metaphor for our society.

**PREVIOUS TITLE** Sokoli / Sokols

**CONTACT** PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

## Ordeal *Očista*

SK, CZ / 75 MIN. / POLITICAL DOCUMENTARY

DIRECTOR / SCREENPLAY Zuzana Piussi DOP Miro Remo MUSIC Lucia Piussi SOUND Adam Matej, Jan Richtr

EDITOR Šimon Špidla

PRODUCER Vít Janeček (SK/CZ) PRODUCTION VIRUSfilm (SK), D1film (CZ)

COPRODUCTION Radio and Television Slovakia (SK)

SUPPORT Slovak Audiovisual Fund

WORLD PREMIERE Ji.hlava IDFF 2021, Czech Republic



The law represents a fixed order of social relations. When this order is questioned, society finds itself immersed in uncertainty, in a fog. "Fog" is also the code name of the operation investigating the corruption of judges exposed in the Threema application found in the mobile phone of the infamous "entrepreneur" Marián Kočner. The documentary deals with what the Threema application exposed and the implications thereof. Through the (his)stories of the judges, entrepreneurs and ordinary people, the film maps out the consequences of the system of justice falling apart, which is fatal for the whole country, as well as for democracy.

DIRECTOR'S FILMOGRAPHY Zuzana Piussi (1971) / 2018 *Ukradnutý štát* / 2019 *Obliehanie mesta* (co-dir.) / 2019 *Univerzity a svoboda* (co-dir.) / 2017 *Selský rozum* (co-dir.) / 2016 *Ťažká voľba* / 2012 *Krehká identita* / 2012 *Od Fica do Fica* / 2011 *Muži revolúcie* / 2008 *Babička*

PREVIOUS TITLE *V hmle* / *In the Fog*

CONTACT VIRUSfilm > +421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk

1ST FILM

## Reconstruction of the Occupation

*Rekonstrukce okupace*

CZ, SK / 100 MIN. / POLITICAL DOCUMENTARY, BIOPIC

DIRECTOR / SCREENPLAY Jan Šikl DOP Adam Olha MUSIC Jan Šikl Jr. SOUND Martin Stýblo EDITOR Šimon Špidla

PRODUCERS Alice Tabery (CZ), Zuzana Mistríková (SK), Ľubica Orechovská (SK) PRODUCTION CINEPOINT (CZ)

COPRODUCTION Czech Television (CZ), PubRes (SK), Pragafilm (CZ), Radio and Television Slovakia (SK)

SUPPORT Slovak Audiovisual Fund

WORLD PREMIERE Karlovy Vary IFF 2021, Czech Republic



Jan Šikl has spent many years seeking out and collecting private film archives. Faded footage of family lives, celluloid echoes of celebrations and everyday moments. Šikl came across several hours of footage showing the Warsaw Pact invasion of Czechoslovakia. These unique images long remained unseen – until 2021, when historical memory awoke from a long slumber. Reconstruction of the Occupation is a cinematic adventure of a truly archaeological nature in which anonymous faces are transformed into living witnesses of the days that sent Czechoslovakia into two more decades of subjugation.

PREVIOUS TITLE *1968 – Rekonstrukce okupace* / *1968 – Reconstruction of the Occupation*

CONTACT CINEPOINT > +420 732 88 32 60, tabery.alice@gmail.com, www.cinepoint.cz

PubRes > +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk

## The Sailor The Sailor

SK / 80 MIN. / CREATIVE DOCUMENTARY

DIRECTOR / SCREENPLAY Lucia Kašová DOP Martin Jurčí MUSIC Martin Turčan SOUND Igor Jedinák EDITOR Roman Kelemen

CAST Paul Johnson

PRODUCER Nazarij Kľujev (SK) PRODUCTION TOXPRO (SK)

SUPPORT Slovak Audiovisual Fund

WORLD PREMIERE Hot Docs Canadian International Documentary Festival 2021, Canada



What is the price of freedom? Paul Johnson sailed the world all his life. He loved, drank and lived recklessly, never truly living on land. Now he is turning eighty. Both he and his boat are unfit to sail. He drinks a litre of vodka a day and contemplates his life, his death. What lies at the end of such a journey? Is there loneliness? What is the relationship between freedom and selfishness? Does fulfilling a dream always have to have a bitter end?

CONTACT **TOXPRO** > +421 949 435 888, info@toxpro.sk, www.toxpro.sk

FESTIVALS **Nazarij Kľujev** > +421 949 435 888, nazarij.klujev@toxpro.sk, www.toxpro.sk

**FULL-LENGTH FILMS - ANIMATION 2021**

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**Even Mice Belong in Heaven** Myši patří do nebe

**My Sunny Maad** Moje slunce Maad

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1<sup>ST</sup> / 2<sup>ND</sup> FILM

## Even Mice Belong in Heaven *Myši patří do nebe*

CZ, FR, PL, SK / 87 MIN. / FOR CHILDREN

**DIRECTORS** Denisa Grimmová, Jan Bubeníček **SCREENPLAY** Alice Nellis, Richard Malatinský **OP** Radek Loukota  
**MUSIC** Krzysztof A. Janczak **SOUND** David Titěra, Viktor Ekrt **EDITOR** Vladimír Barák **VOICES** František Váša, Viliam Vala, Michal Kubiček, Piotr Ficner, Katarzyna Okoniewska

**PRODUCERS** Vladimír Lhoták (CZ), Alexandre Charlet (FR), Marek Jeníček (CZ), Tomáš Janísek (SK)  
**PRODUCTION** Fresh Films (CZ), Les Films du Cygne (FR) **COPRODUCTION** Animoon (PL), CinemArt SK (SK), Czech Television (CZ), Barrandov Studio (CZ), Auvergne Rhône Alpes Cinema (FR), DD Production (CZ), EC1 Łódź (PL)

**SUPPORT** Slovak Audiovisual Fund, Eurimages, Creative Europe – MEDIA

**WORLD PREMIERE** Annecy International Animation Film Festival 2021, France



A story about two outsiders, who, by combining their very different personalities and ways of thinking, are able to overcome tremendous obstacles. After an unfortunate accident, two mortal enemies – a tiny Mouse and a Fox – meet in animal heaven. They abandon their natural instincts and become the best of friends. Their wish to stay together after they return to Earth comes true, but they are reborn into opposite roles. Thanks to the power of friendship, they can overcome what appears to be impossible. A film about hope, the quest for love and courage, and about overcoming prejudices and old pains.

**DIRECTOR'S FILMOGRAPHY** Jan Bubeníček (1976) / 2016 Smrtné historky

**CONTACT** Fresh Films > +420 296 330 940, info@freshfilms.cz, www.freshfilms.cz

CinemArt SK > office@cinemart.sk, www.cinemart.sk

**FESTIVALS** Charades > Nicolas Rebeschini, +33 6 6122 2312, nicolas@charades.eu, www.charades.eu

**SALES** Charades > Carole Baraton, +33 6 2036 7772, carole@charades.eu, www.charades.eu

> www.micebelonginheaven.com

## My Sunny Maad *Moje slunce Maad*

CZ, FR, SK / 80 MIN. / DRAMA

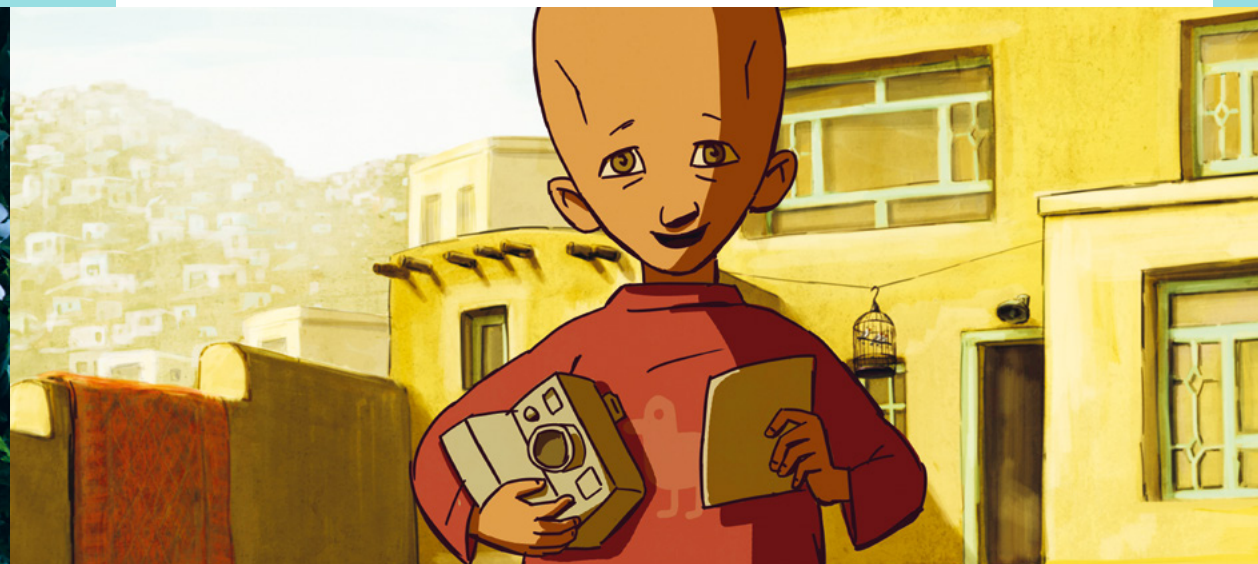
**DIRECTOR** Michaela Pavlátová **SCREENPLAY** Ivan Arsenjev **MUSIC** Evgueni Galperine, Sacha Galperine **SOUND** Jan Čeněk  
**EDITOR** Evženie Brabcová **VOICES** Zuzana Stivínová, Hynek Čermák, Ivan Trojan, Martha Issová

**PRODUCER** Petr Oukropec (CZ), Kateřina Černá (CZ), Peter Badač (SK) **PRODUCTION** Negativ (CZ)

**COPRODUCTION** Sacrebleu production (FR), Czech Television (CZ), BFILM (SK)

**SUPPORT** Slovak Audiovisual Fund

**WORLD PREMIERE** Annecy International Animation Film Festival 2021, France



When Herra, a Czech woman, falls in love with Nazir, an Afghan, she has no idea about the life that awaits her in the post-Taliban Afghanistan, nor about the family she is about to join. A grandfather who is a feminist, an adopted young boy who astounds everyone with his intellect, and Freshta who will do anything to escape from her abusive husband. Like the other women in the family, Herra wears a burka and hides in a closet when guests arrive. She soon starts a new job with an American woman, Heidi, who has little comprehension of the way women live in Afghanistan, and still less that not everybody wants to be saved by Westerners.

**DIRECTOR'S FILMOGRAPHY** Michaela Pavlátová (1961) / 2008 Děti noci / 2003 Nevěrné hry

**PREVIOUS TITLE** Fryšta

**CONTACT** Negativ > +420 2 2493 3755, office@negativ.cz, www.negativ.cz

BFILM > info@bfilm.sk, www.bfilm.sk

**FESTIVALS** TOTEM FILMS > Elsa Payen, elsa@totem-films.com, www.totem-films.com

**SALES** TOTEM FILMS > Laure Parleani, laure@totem-films.com, www.totem-films.com

SHORT FILMS (SELECTION) **2021**

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**Awohali** Awohali

**Da Mihi Animas** Da Mihi Animas

**Donna Bella** Donna Bella

**Fur** Kožuch

**Goodbye** Dovidenia

**I am Opening the Door and I Don't Know What's Wrong** Otváram dvere a neviem, čo sa s nimi deje pomaly vŕzgajú oči sa dívajú

**I am Sorry Whale** I am Sorry Whale

**Liars, Tramps and Thieves** Klamári, tuláci a zloději

**Liquid Bread** Chlieb náš každodenný

**Long Live Death** Nech žije smrť

**Love, Dad** Milý tati

**Maverick (Of Hen and Men)** Samorast (O sliepkach a ľuďoch)

**Memoria** Memoria

**Miro jilo / My Heart** Miro jilo / Moje srdce

**Once There Was a Sea...** Bolo raz jedno more...

**Project Motherhood** Project Motherhood

**Purple is a Nice Color** Si aj to, čo si nepamätáš

**R a u u** R a u u

**Rheum** Ospalky

**Samantha** Samantha

**Tomato Hairytage** Tomato Hairytage

**Views** Pohľady

**WHTS: FUKUSHIMA** WHTS: FUKUŠIMA

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## Awohali

Awohali < SK / 30 MIN. / DOCUMENTARY

DIRECTOR / SCREENPLAY Dominika Kováčová DOP Jaroslav Kuchárik

SOUND Igor Jedinák EDITOR Barbora Búbel'ová

PRODUCTION FTF VŠMU (SK)

SUPPORT Slovak Audiovisual Fund

Did you know that, as in the Wild West, we have Indian tribes in Europe? Even in the wild east of Slovakia? But why?! The reasons behind their escape to an alternative reality, their Indian-ness, and their need to be someone else unfold through one main character, the chief of the tribe – Miki. By inviting us into different spheres of his life and exposing his diverse personas – a father, a worker or an Indian – he guides us towards an understanding of his actions and the motives of the tribe.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## Da Mihi Animas

Da Mihi Animas < SK / 20 MIN. / DOCUMENTARY

DIRECTOR / SCREENPLAY Matúš Ďurana DOP Kseniya Kazazaeva SOUND Petr Pinaiev EDITOR Filip Morjak, Matúš Ďuraňa

CAST Jozef Tóth

PRODUCTION FTF VŠMU (SK)

SUPPORT Slovak Audiovisual Fund

Da Mihi Animas Caetera Tolle or Give Me Souls, Take Away the Rest, is the motto of the whole of the Salesian Congregation all over the world. Our film reveals the life of Jozef Tóth, a Slovak Salesian missionary, who aims to live according to these words in the middle of the Siberian taiga. The film shows a man who daily overcomes the cold and the distance between people, thanks to his ability to listen and to share closeness. Is it enough to spread Christianity?

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

## Donna Bella

Donna Bella < SK / 3 MIN. / ANIMATION

DIRECTOR Emma Virág Csuoport SCREENPLAY Diana Dzurillová MUSIC Gustav Vida SOUND Adriána Mackovčáková

EDITOR Nina Grečková ANIMATION Emma Virág Csuoport

PRODUCTION FTF VŠMU (SK)

When Bella wakes up she feels dirty, so she showers and shaves her legs; however, when she looks in the mirror the only thing there is her tired and ageing face. You can wash your clothes to get rid of the physical dirt but you can't do the same with your soul. Or can you?

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

## Fur

Kožuch < SK / 4 MIN. / ANIMATION

DIRECTOR Kristína Bajaníková SCREENPLAY Sonia Maria Slaninková DOP Kristína Bajaníková

SOUND Norbert Kuki, Adriána Mackovčáková EDITOR Martin Kasala ANIMATION Kristína Bajaníková

PRODUCTION FTF VŠMU (SK)

The family is expecting a baby in the inhospitable conditions of Antarctica. They send their only son out into the world to get fur for the new-born. The little Eskimo must hunt all by himself. He encounters a living seal, whose fur warms Eskimos' bodies. Will the desire for freedom awaken in him or will he succumb to the cruelty of local customs?

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## Goodbye

Dovidenia < SK / 30 MIN. / FICTION

DIRECTOR Zuzana Jacková SCREENPLAY Diana Dzurillová, Zuzana Jacková DOP Angyal Gábor MUSIC Dalibor Hevesi

SOUND Maroš Olah EDITOR Adam Velebír

CAST Vlado Zborož, Tibor Hevesi, Ingrid Hrubaničová, Márk Mezőszállási, Dalibor Hevesi

PRODUCTION FTF VŠMU (SK)

SUPPORT Slovak Audiovisual Fund

Rudo lost his will to live. Lost in time he wanders around the periphery, trying to find the courage to end it all. He meets a few people along the way, bizarre characters with a carefree mentality. Rudo has yet to choose his own destiny. Can ordinary willingness and humanity fulfil his purpose?

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## I am Opening the Door and I Don't Know What's Wrong

Otváram dvere a neviem, čo sa s nimi deje pomaly vŕzgajú oči sa dívajú

< SK / 29 MIN. / FICTION

DIRECTOR / SCREENPLAY Kristián Grupač DOP Andrej Dlabáč MUSIC Otrás - Kysucký postindustriál SOUND Marek Mazanec

EDITOR Marek Bihuň ANIMATION Zlata Golecová CAST Tomáš Vravník, Jana Oľhová, Michal Kinik, Vladimír Obšil,

Miroslav Noga

PRODUCTION FTF VŠMU (SK)

SUPPORT Slovak Audiovisual Fund

Varso and Crimson suffer from U12 – immortality – which they both are vehemently trying to get rid of in a special programme. Will at least one of them succeed?

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## I am Sorry Whale

I am Sorry Whale < SK / 2 MIN. / ANIMATION

DIRECTOR / SCREENPLAY Veronika Kocourková MUSIC / SOUND Matej Hlaváč EDITOR / ANIMATION Veronika Kocourková

PRODUCTION Super film (SK)

Simple story, complex issue.... Based on a brief meeting between the director and an Icelandic whale, the film lifts the veil of secrecy of the ocean and describes the dramatic life of a whale. *I Am Sorry Whale* explores not only the depths of the international waters but also the deepest parts of our conscience.

CONTACT Super film > +421 904 415 006, www.superfilm.me

FESTIVALS AND SALES Jaroslav Kocourek > jarokocourek@gmail.com , jaro@superfilm.me

## Liars, Tramps and Thieves

Klamári, tuláci a zloději < SK / 25 MIN. / FICTION

DIRECTOR David Benedek SCREENPLAY Andrea Bandiková, Jakub Spevák, David Benedek DOP Krisztián Ollári

SOUND Marek Buranovský EDITOR Laco Okasa CAST Eszter Katona, Aniko Vargová, Márk Mezőszállási,

Peter Nádasdi

PRODUCTION FTF VŠMU (SK)

Nikola has just graduated and has an exact idea about future. After the breakup with her boyfriend, plans start to fall apart. She gets up on her feet, takes a job in a strip club and tries to flee from disfunctional relationships.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## Liquid Bread

Chlieb náš každodenný < SK / 25 MIN. / FICTION

DIRECTOR / SCREENPLAY Alica Bednáriková SCREENPLAY Alica Bednáriková, Diana Dzurillová DOP Roman Šupej

MUSIC Dalibor Hevesi SOUND Jaroslav Pešek EDITOR Michal Roďom

CAST Patrícia Balajová, Viktória Šuplatová, Ondrej Kovaľ, Milka Zimková

PRODUCTION FTF VŠMU (SK)

SUPPORT Slovak Audiovisual Fund

*Liquid Bread* is a three-generational ensemble tragi-comedy about a Slovak family living near the Hungarian border.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## Long Live Death

Nech žije smrť < SK / 20 MIN. / DOCUMENTARY

DIRECTOR / SCREENPLAY Róbert Mihály DOP Sabína Zelinková, Tereza Smetanová, Róbert Mihály

MUSIC Dominik Suchý / CO.AG SOUND Adriána Mackovčáková EDITOR Petra Štefancová

PRODUCTION FTF VŠMU (SK)

On the 31st anniversary of the Velvet Revolution, several students of the Academy of Performing Arts in Bratislava split into smaller film crews in order to record demonstrations initiated primarily by the far-right and the neo-Nazi wing of football hooligans. The protests, which are being used by some opposition parties to strengthen their political capital, are taking place at a time of intensification of the global Covid-19 pandemic.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## Love, Dad

Milý tati < CZ, SK / 12 MIN. / ANIMATED DOCUMENTARY

DIRECTOR / SCREENPLAY Diana Cam Van Nguyen DOP Kryštof Melka SOUND Viera Marinová EDITOR Lukáš Janičík

ANIMATION Diana Cam Van Nguyen

PRODUCTION 13ka (CZ), nutprodukcja (SK), The Academy of Performing Arts in Prague (CZ)

SUPPORT Slovak Audiovisual Fund

A short film about ties and gaps between a child and a parent. Through the film, Diana, the author rediscovers how the connection between herself and her dad fell silent. Dad used to write to her letters of love from prison. Now, 15 years later, Diana answers them. She still blames him for the family's break-up but also tries to understand.

CONTACT 13ka > info@13ka.eu, +420 721 011 357, www.13ka.eu

nutprodukcja > +421 907 120 906, monika@nutprodukcja.sk, www.nutprodukcja.sk

FESTIVALS AND SALES Miyu Distribution > Luce Grosjean, luce.grosjean@miyu.fr, www.miyu.fr

## Maverick (Of Hen and Men)

Samorast (O sliapkach a ľud'och) < SK / 25 MIN. / FICTION

DIRECTOR / SCREENPLAY Peter Hoferica DOP Jaro Kuchárik

MUSIC Marek Buranovský SOUND Juraj Podhradský EDITOR Laura Čagalová

CAST Roman Poláčik, Ján Gallovič, Dagmar Sanitrová, Matúš Kvietik, Gitka Huttová

PRODUCTION FTF VŠMU (SK)

SUPPORT Slovak Audiovisual Fund

Juraj, almost thirty, returns home after a long time, to give his parents some very important news. Before he can even get to the point, he finds out his parents are getting a divorce. Over the course of the weekend, he's forced to alter his traditional perception of family and relationships, he has to get closer to both his peculiar mum and his dad. Juraj is in a panic; suddenly, he has nothing under control.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## Memoria

**Memoria** < SK / 20 MIN. / DOCUMENTARY

**DIRECTOR / SCREENPLAY** Peter Podolský **DOP** Timotej Janko **MUSIC** Tomáš Prištiak  
**SOUND** Vadim Ramacsay **EDITOR** Barbora Búbelová **ANIMATION** Marián Vreďík

**PRODUCTION** FTF VŠMU (SK)  
**SUPPORT** Slovak Audiovisual Fund

The bachelor film *Memoria* is composed from recently found footage – the visual diaries of Jozef Homer. The film conceptually thematises the phenomena of time and memory as defining components of our existence and identity.

**CONTACT** FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## Miro jilo / My Heart

**Miro jilo / Moje srdce** < SK / 10 MIN. / ANIMATION

**DIRECTOR** Dávid Popovič **SCREENPLAY** Ivan Popovič **DOP** Dávid Popovič  
**MUSIC / SOUND** Lubomír Belák **EDITOR** Dávid Popovič **ANIMATION** Dávid Popovič, Ivan Popovič  
**CAST** Lívia Baranová, Maxo Popovič

**PRODUCTION** MY STUDIO (SK)  
**SUPPORT** Slovak Audiovisual Fund

*Miro Jilo* or *My Heart* is the story of seeking out a path to oneself. The story about a “čhajori” (little Roma girl) from the settlement and a boy from the village, fourth-graders in the local school, depicts the development of their relationship – from mutual rejection to the birth of their friendship.

**CONTACT** MY STUDIO > +421 905 604 307, david@mystudio.sk, www.mystudio.sk  
**SALES** Martin Kuba > +421 908 890 004, kubamartin@yahoo.com

## Once There Was a Sea...

**Bolo raz jedno more...** < PL, SK / 17 MIN. / ANIMATED DOCUMENTARY

**DIRECTOR** Joanna Kozuch **SCREENPLAY** Joanna Kozuch, Katarína Moláková **MUSIC** Martin Hasák **SOUND** Dušan Kozák **EDITOR** Marek Šulík **ANIMATION** Marek Jasaň, Joanna Kozuch, Michaela Mašáňová, Agata Mikina, Marta Magnuska

**PRODUCTION** BFILM (SK), Anima-Pol (PL), TVP (PL), Radio and Television Slovakia (SK), plackartnyj (SK)  
**SUPPORT** Slovak Audiovisual Fund, Creative Europe – MEDIA

This film is inspired by the Aral Sea and the stories of the people the director met when she was exploring the disaster of the Aral Sea, which has more or less disappeared due to ill-informed decisions made by the comrades from the Soviet Union. We follow four stories – the story of the one-eyed Russian woman Svetlana, who worked in a cannery, and after its closure she refused to leave, the Russian Captain from Muynak, Sergei from Uzbekistan and Gulshat from Kazakhstan, owner of the last hotel in Muynak.

**CONTACT** BFILM > info@bfilm.sk, www.bfilm.sk

**FESTIVALS AND SALES** Miyu Distribution > Luce Grosjean, luce.grosjean@miyu.fr, www.miyu.fr

www.once therewasasea.com

## Project Motherhood

**Project Motherhood** < SK, ES / 10 MIN. / DOCUMENTARY

**DIRECTOR / SCREENPLAY** Lea Hanzelová, Michal Babinec **DOP** Michal Babinec **MUSIC / SOUND** Quino Piñero  
**EDITOR** Daniel Paz Mireles, Aura Tampoa Lizardo **GAST** Lea Hanzelová, Eliáš Babinec

**PRODUCTION** Lea Hanzelová (SK), Michal Babinec (SK), Cristina Hergueta (ES), Tasio (ES)

Lea always wanted to have kids and felt that the birth of her son Elias would make her complete. But the reality of the first months with the new-born is nothing like what she expected. She is exhausted, sleep-deprived and feels trapped in a never-ending cycle of breastfeeding, changing nappies and putting the baby to sleep. Everyone else seems to be coping well but she struggles to be happy. Is she a bad mum?

**CONTACT** Michal Babinec > +421 903 817 866, michal.babinec@gmail.com, www.michalbabinec.com

## Purple is a Nice Color

Si aj to, čo si nepamätáš < SK / 27 MIN. / DOCUMENTARY

DIRECTOR/SCREENPLAY Dorota Vlnová DOP Radka Šišuláková SOUND Igor Jedinák EDITOR Martin Piga

PRODUCTION FTF VŠMU (SK)

SUPPORT Slovak Audiovisual Fund

What is it like to live without a functioning short-term memory? And what is the fate of a star that later becomes a black hole? And what will be left after you? These seemingly unrelated topics, questions and also possible answers, are linked together in the short film *Purple is a Nice Colour*. It is a story about the friendship between two older ladies, about purple orchids, but also about the universe and the stars in it.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## R a u u

R a u u < SK / 5 MIN. / ANIMATION

DIRECTOR/SCREENPLAY Zlata Golecová DOP Lukáš Peter Tóth MUSIC Samuel Hvozdík SOUND Natália Jancová

EDITOR Vladimíra Vrbiňáková ANIMATION Zlata Golecová

PRODUCTION FTF VŠMU (SK)

SUPPORT Slovak Audiovisual Fund

A shard of glass is missing from a broken mirror. A mysterious entity is approaching it to fix it but has to get rid of excess layers of its own being in order to proceed. What will be left of it in the end?

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

## Rheum

Ospalky < SK / 28 MIN. / FICTION

DIRECTOR Kateřina Hroníková SCREENPLAY Kateřina Hroníková, Kristína Žilinčárová DOP Adam Mach

SOUND Maroš Olah EDITOR Kateřina Hroníková

CAST Tatjana Medvecká, Jiří Wohanka, Petr Kopsa, Dominik Zbrožek, Jan Pavlíček

PRODUCTION FTF VŠMU (SK)

SUPPORT Slovak Audiovisual Fund

Libuše and Jaromír, an elderly couple, pass their time in a vicious circle of routine activities and constant physical proximity that has led to them becoming emotionally distant. The promise of change comes in the form of a company called The Sun.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

## Samantha

Samantha < SK, GB / 20 MIN. / DOCUMENTARY

DIRECTOR/SCREENPLAY Mária Pinčíková DOP Zachary Chia MUSIC Šimon Tomáš, Jakub Mikula SOUND Lukáš Kasprzyk

EDITOR Peter Kudlička CAST Samantha Forbes, Indigo Forbes

PRODUCTION Jelly (SK)

A female professional bodybuilder Samantha Forbes is only 9 weeks away from landing in Lisbon, Portugal, to compete in the Olympia qualifier. This year she does everything in her power to succeed not only in bodybuilding but also in training, dieting, working and taking care of her 8 years old daughter Indigo, for who she is an example of a strong woman that can stand for herself. Was all the hard work worth it?

CONTACT Jelly > +421 948 505 304, peterbaran.slovakia@gmail.com, www.jelly.sk

FESTIVALS Disco sailing > +421 948 505 304, alexandra@discosailing.com, www.discosailing.com

## Tomato Hairytage

Tomato Hairytage < SK / 5 MIN. / ANIMATION

DIRECTOR Laura Kočanová SCREENPLAY Laura Kočanová, Matúš Oparty MUSIC EMMITA, NaiKavols

SOUND Jakub Smolák, Andrej Osvald EDITOR Laura Kočanová ANIMATION Laura Kočanová, Gregor Grega,

Mária Burianová CAST V.O. Vlad Sacaleanu

PRODUCTION FTF VŠMU (SK)

An abstract, almost-love story of a foreigner struggling against his own habits. One particular event in a sauna makes him question rooted stereotypes and step out of his comfort zone. That one moment starts an insane ride through his subconscious with a happy ending. The narrator, whose voice-over we hear throughout the story, is Vlad himself.

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk



## Views

Pohlady < SK / 18 MIN. / FICTION

DIRECTOR/SCREENPLAY Roman Pivovarník DOP Roman Šupej MUSIC Marek Buranovský SOUND Juraj Podhradský

EDITOR Laco Okasa ANIMATION Kristína Spáčková, Annamária Janeková, Krištof Tobiáš Zachar

PRODUCTION FTF VŠMU (SK)

We all live in the same world, yet everyone's world appears to be different. Our perception is limited by our point of view. How do we perceive and how are we perceived? Who is right and who is wrong? Katka sees the stranger as a good-natured man, while her friend Táňa thinks he is a thief. Does he want to return Katka's mobile or is he trying to lure the girls away?

CONTACT FTF VŠMU > +421 2 5930 3577, festivals@vsmu.sk, www.ftf.vsmu.sk

## WHTS: FUKUSHIMA

WHTS: FUKUŠIMA < SK / 13 MIN. / DOCUMENTARY

DIRECTOR / SCREENPLAY Tomáš Krupa DOP Martin Čech MUSIC Bersarin Quartett SOUND Miloš Hanzély

EDITOR Peter Kudlička ANIMATION Matúš Bence CAST Naoto Matsumura

PRODUCTION HAILSTONE (SK), Radio and Television Slovakia (SK)

SUPPORT Slovak Audiovisual Fund

The short film from Fukushima is first and autonomous chapter of the globe-trotting climate change related documentary project We Have To Survive (shortcut WHTS). Ten years ago, in March 2011, damaged by an earthquake and a tsunami, three reactors went into meltdown at the nuclear power station in Fukushima, Japan. Everyone within 20 kilometres of the plant was evacuated, but Naoto Matsumura chose to stay – out of 80,000 residents, the sole person remaining.

CONTACT HAILSTONE > +421 902 204 060, krupa.tom@gmail.com, www.hailstone.sk

FESTIVALS East Silver Karavana > Walter Nagy, nagy@dokweb.net

**SLOVAK FILM  
GUIDE**

## EFA Nominations 2021

European Animated Feature Film

**Even Mice Belong in Heaven / Myši patří do nebe**

(CZ-FR-PL-SK, 2021, Denisa Grimmová, Jan Bubeníček)

## Golden Globe Nominations 2022

Best Motion Picture - Animated

**Even Mice Belong in Heaven / Myši patří do nebe**

(CZ-FR-PL-SK, 2021, Denisa Grimmová, Jan Bubeníček)

## Slovak Entry for the Academy Award for Best International Feature Film

**107 Mothers / Cenzorka**

(SK-CZ-UA, 2021, Peter Kerekes)

## Facts and Figures 2021

**POPULATION:** 5 452 025 (by 30 September 2021)

**NUMBER OF THEATRES:** 176

**OF WHICH:** 4 multiplexes, 24 miniplexes, 94 single screen, 42 open air, 3 travelling, 7 alternative screening spaces, 2 drive-in

**NUMBER OF SCREENS:** 289

– including 42 open air theatres, 3 travelling theatres, 2 drive-in and 8 in alternative spaces

**NUMBER OF DIGITAL SCREENS:** 208

– including 6 open air theatres

**NUMBER OF SEATS:** 72 030

**TOTAL ADMISSIONS:** 1 846 715 (by 31 October 2021)

**GROSS BOX OFFICE:** 11 125 296 € (by 31 October 2021)

**AVERAGE ADMISSION FEE:** 6.02 €

**AVERAGE ADMISSION**

—PER SCREENING: 21.51

—PER YEAR PER CAPITA: 0.34

**PREMIERES:** 176

**SLOVAK-PRODUCED FULL-LENGTH FILMS 2021:**

**TOTAL:** 26 (of which 15 minority co-prod.)

—FICTION: 14 (of which 10 minority co-prod.)

—DOCUMENTARIES: 10 (of which 3 minority co-prod.)

—ANIMATION: 2 (of which 2 minority co-prod.)

**FINANCIAL SUPPORT**

**SLOVAK AUDIOVISUAL FUND:** 9.6 mil. €

**SOURCE:** Union of Film Distributors of the SR, Statistical Office of the Slovak Republic, Slovak Film Institute, Slovak Audiovisual Fund

## Slovak co-productions supported by the Eurimages 2018 – 2021

TITLE	YEAR OF SUPPORT	COUNTRIES	DIRECTOR	SLOVAK PRODUCTION COMPANY	SUPPORT (€)
Beanie / Kapa	2021	SI-LU-SK-HR	Slobodan Maksimović	objectif	205 000
Caravan / Karavan	2021	CZ-IT-SK	Zuzana Kirchnerová	nutprodukcia	250 000
Emma and the Death's Head / Ema a smrtihlav	2021	SK-CZ	Iveta Grófová	PubRes	330 000
Jan Mancuska: You Will Never See It All / Jan Mancuska (Chybění)	2021	CZ-HU-IT-SK	Štěpán Pech	Filmsomnia	30 000
Of Unwanted Things and People / O nepotrebných veciach a ľuďoch	2021	SK-SI-CZ-FR	Patrik Pašš Jr., David Súkup, Leon Vidmar, Jean-Claude Rozec	Artichoke	380 000
Ordinary Failures / Běžná selhání	2021	CZ-HU-IT-SK	Cristina Grosan	Super film	250 000
Brothers / Bratia	2020	CZ-DE-SK	Tomáš Mašín	PubRes	370 000
The Chambermaid / Slůžka	2020	SK-CZ	Mariana Čengel Solčanská	Bright Sight Pictures / Ristretto Film	120 000
Tony, Shelly and The Spirit / Tonda, Slávka a Génius	2020	SK-CZ-HU	Filip Pošivač	nutprodukcia	290 000
How I Learned to Fly / Leto kada sam naučila da letim	2020	RS-BG-HR-SK	Radivoje Raša Andri	Silverart	150 000
Every Single Minute / Každá minuta života	2020	CZ-SK	Erika Hníková	Punkchart films	61 000
Victim / Obeť	2020	SK-CZ-DE	Michal Blaško	nutprodukcia	140 000
Saving One Who Was Dead / Zpráva o záchraně mrtvého	2020	CZ-SK	Václav Kadrnka	Silverart / Bocalupo films	130 000
The Nightsiren / Svetlonoc	2020	SK-CZ-FR	Tereza Nvotová	BFILM	260 000
White Plastic Sky / Umelohmotné nebo	2020	HU-SK	Tibor Bánóczki, Sarlota Szabó	ARTICHOKE	400 000
My Sunny Maad / Moje slunce Maad	2019	CZ-FR-SK	Michaela Pavlátová	BFILM	340 000
Censor / Cenzorka	2019	SK-CZ-UA	Peter Kerekes	Punkchart films	140 000
Power / Moc	2018	SK-HU-CZ	Mátyás Prikler	MPhilms	150 000
Flickering Ghosts of Love Gone by / Láska z celuloиду	2018	SK-FR	André Bonzel	ARTICHOKE	150 000
Old Timers / Staříci <sup>1)</sup>	2018	CZ-SK	Martin Dušek, Ondřej Provozník	sentimentalfilm	190 000
Pardon / Ułaskawienie	2018	PL-CZ-SK	Jan Jakub Kolski	sentimentalfilm	270 000
Even Mice Belong to Heaven / Myši patří do nebe	2018	CZ-FR-BE-SK	Denisa Grimmová, Jan Bubeníček	CinemArt SK	370 000
The Disciple / Posol <sup>2)</sup>	2018	SK-RO-CZ-IE	Ivan Ostrochovský	Punkchart films	190 000

**NOTE:**

<sup>1)</sup> actual English title – Old-Timers <sup>2)</sup> actual Slovak and English title – Služobníci / Servants

Slovakia has been a member state of the Eurimages fund since April 15, 1996 and has received support for 65 of its coproduction projects with major or minor participation of Slovak production companies.



## Slovak Audiovisual Fund

The Slovak Audiovisual Fund, operating since 2010, is the main public funding institution for the Slovak audiovisual culture and industry. The aim of the Fund is to support the entire film value chain - development, production, distribution, and promotion of audiovisual works, cinemas, festivals, research, training activities, innovations of technologies. Recipient of financing from the Fund shall be individual or legal entity registered in the Slovak Republic.

In 2021 the Fund supported up to 350 projects with total amount of 9.6 mil. € in audiovisual culture support schemes for development, production, distribution, cinemas, research, publishing, education. In the program for audiovisual industry support, based on 33% cash rebate the Fund supported in 2021 film projects by total amount of more than 5.5 mil. €.

Minimum limit of eligible expenses for cash rebate scheme is 300 000 € (feature TV series), 100 000 € (feature films, documentary series) or 50 000 € (documentary film, animation film or series) over a period of 3 years after the project registration. Expenses should be paid for production of film project in Slovakia.

Finances of the Fund are based on the combination of state budget subsidies – at least 6 mil. € annually for audiovisual culture support, extra state subsidy for audiovisual industry support and contributions by other private or public subjects (TV broadcasters, cinemas, distributors, retransmission providers, VoD platforms).

Total support provided:

Average yearly support 2016 – 2021 (standard grants for audiovisual culture) = 10.0 mil. €, estimated support 2022 = 8.0 mil. €.

In 2016 – 2020 the total cash rebate support provided by the Fund was 10.0 mil. €. There is no maximum limit of cash rebate support. For 2022 the total budget estimate is 31.5 mil. €.

Breakdown of audiovisual culture support activities for 2022:

- 70 % - program 1: development and production of audiovisual works
- 20 % - program 2: distribution, promotion, international presentation, festivals, film screenings
- 4% - program 3: education, training, research, publishing
- 6% - program 4: modernization of cinemas, development of technologies, cinema marketing

An obligatory co-financing for standard grants is appointed by percentage of the project's total budget:

- 10% - development and production
- 20% - TV projects, festivals, distribution
- 50% - minority co-productions, technologies
- 5% - other projects

A maximum support to one standard grant project/application:

- development – 45 000 €, production – 2 mil. €, minority co-production – 200 000 €
- distribution – 20 000 € (Slovak films), 5 000 € (foreign films or dubbing), 2 500 € (DVD, Blu-ray)
- international promotion – 50 000 €, annual Slovak film prize – 80 000 €, festival – 250 000 €
- research, training, publishing – 50 000 €
- technological development – 50 000 €

Deadlines for applications in 2022:

- production (incl. minority co-productions): 14 February, 5 September
- development: 28 March, 3 October
- festivals: 6 December 2021
- cinema support: 28 March
- research, training, publishing, cinemas modernisation and technologies: 28 March, 5 September
- distribution, presentation, scholarships: continuously since 17 January till 12 December
- audiovisual industry support: all year round

## Slovak Film Commission

The adjustments to the Audiovisual Industry Support Program of the Slovak Audiovisual Fund have led to the establishment of the Slovak Film Commission (SFC) as a new organizational unit of the Fund in 2018.

Primary focus of the SFC is to attract producers of feature, documentary and animated audiovisual works to Slovakia and its regions and to progressively streamline the benefits of audiovisual production in Slovak regions for both foreign and domestic producers and investors. Its secondary objective is to support tourism in individual regions. Slovakia's film and TV cash rebate for international productions was increased to 33% in 2020, thanks to which Slovakia entered the club of EU countries most attractive for shooting.

The SFC's main tasks include:

- intensive promotion and marketing of Slovakia as a competitive film country with appropriate conditions for audiovisual production,
- presentation and mediation of creative business opportunities for Slovak audiovisual professionals with an emphasis on all stages of film production,
- presentation of related services and individual regions of Slovakia in order to increase the employment of professionals and the general populace in the audiovisual field,
- enhancing demand for film production services (technology rentals, production and post-production services, animation, catering, etc.).

Zuzana Bieliková is the film commissioner of the SFC since 2018.

The SFC has created and regularly updates a public database on film infrastructure in the Slovak Republic; it has launched a website as well as printed materials with information on the Slovak audiovisual environment; it searches pro-actively for prospective clients interested in shooting films in Slovakia; it administers the provision of expert advice and maintains active cooperation with foreign film commissions and professional audiovisual organisations.

The SFC is a member of the European Film Commissions Network (EUFON) and the Association of Film Commissioners International (AFCI).

SFC is a partner in the INTERREG EUROPE project Green Screen which focuses on the sustainability and greening of the film industry. As part of this project, SFC tries to raise awareness of the opportunities that can be used not only on film sets but can also be implemented within the operation of cinemas or the recycling of film props and costumes. SFC organizes stakeholder meetings, green panels at film festivals, and together with the Slovak Audiovisual Fund is working on creating the green platform for Slovak audiovisual industry. The Fund plans to further elaborate the strategy of greening the audiovisual industry in Slovakia, applying criteria for the continuous reduction of negative environmental impacts of audiovisual production

[www.filmcommission.sk](http://www.filmcommission.sk)

## Overview of the support from Creative Europe Programme, MEDIA sub-programme, granted for Slovak companies in 2021

COMPANY	PROJECT	AMOUNT
<b>Scheme EACEA/22/2019 Generation and Reinvestment</b>		
ASFK		54 400,00 €
BONTONFILM		94 371,00 €
CINEMART SK		30 000,00 €
CONTINENTAL FILM		102 024,90 €
FILM EUROPE		27 194,70 €
MAGIC BOX SLOVAKIA		132 222,00 €
EUROPA CINEMAS 26 Slovak cinemas in the network		215 417,00
<b>Total till 20th December 2021</b>		<b>655 629,60 €</b>

## Address Book

### Distribution Companies (SELECTION)

#### Association of Slovak Film Clubs (ASFK)

See page: 66

#### Bontonfilm

Na Vratkách č. 1F, SK-841 01 Bratislava  
+421 2 2042 0452, [press@bontonfilm.sk](mailto:press@bontonfilm.sk)  
[www.bontonfilm.sk](http://www.bontonfilm.sk)

#### CinemArt SK

Grösslingová 51, SK-811 09 Bratislava  
+421 948 851 861, [office@cinemart.sk](mailto:office@cinemart.sk)  
[www.cinemart.sk](http://www.cinemart.sk)

#### Continental film

Výhonská ulica 1, P. O. BOX 48, SK-830 05 Bratislava  
+421 2 2085 1911, [cofilm@cofilm.sk](mailto:cofilm@cofilm.sk)  
[www.continental-film.sk](http://www.continental-film.sk)

#### Film Europe

Matúškova 10, SK-831 01 Bratislava  
+421 2 5463 0049, [info@filmeurope.eu](mailto:info@filmeurope.eu)  
[www.filmeurope.sk](http://www.filmeurope.sk)

#### Film Expanded

Haburská 20, SK-821 01 Bratislava  
+421 903 875 877, [filmexpanded@gmail.com](mailto:filmexpanded@gmail.com)  
[www.filmexpanded.com](http://www.filmexpanded.com)

#### FILMTOPIA

Nadácia Cvernovka, Račianska 78, SK-831 02 Bratislava  
+ 421 903 564 164, [silvia@filmtopia.sk](mailto:silvia@filmtopia.sk)  
[www.filmtopia.sk](http://www.filmtopia.sk)

#### Forum Film Slovakia

Eurovea, Pribinova 8, SK-811 09 Bratislava  
+421 2 4911 3116, [office@forumfilm.sk](mailto:office@forumfilm.sk)  
[www.forumfilm.sk](http://www.forumfilm.sk)

#### GARFIELD FILM

Pernek 346, SK-900 53 Pernek  
+421 905 202 601, [garfieldfilm@garfieldfilm.sk](mailto:garfieldfilm@garfieldfilm.sk)  
[www.garfieldfilm.sk](http://www.garfieldfilm.sk)

#### ITA Agentúra (Itafilm)

Čajakova 13, SK-811 05 Bratislava  
+421 911 201 075, [itafilm@itafilm.sk](mailto:itafilm@itafilm.sk)  
[www.itafilm.sk](http://www.itafilm.sk)

#### Magic Box Slovakia

Trenčianska 47, SK-821 09 Bratislava  
+421 2 5465 0274, [magicbox@magicbox.sk](mailto:magicbox@magicbox.sk)  
[www.magicbox.sk](http://www.magicbox.sk)

#### SKY FILM

S. Takátsa 1684/19, SK- 945 01 Komárno  
+421 907 619 010, [skyfilmsro@gmail.com](mailto:skyfilmsro@gmail.com)

#### Vertigo Distribution

Ul. gen. Klapku 68/43, SK-945 01 Komárno  
+421 907 619 010, [tamas.ficza@vertigodistribution.sk](mailto:tamas.ficza@vertigodistribution.sk)

#### VIRUSfilm

Grösslingová 69, SK-811 09 Bratislava  
+421 951 490 550, + 420 603 164 232  
[info@virusfilm.sk](mailto:info@virusfilm.sk)  
[www.virusfilm.sk](http://www.virusfilm.sk)

## Film Schools (SELECTION)

### Academy of Film and Multimedia / Akadémia filmovej tvorby a multimédií

Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, aftam@aftam.sk, www.aftam.sk

### Department of Arts and Intermedia, The Faculty of Arts, The Technical University / Katedra výtvarných umení a intermédií Fakulty umení Technickej univerzity

Watsonova 4, SK-042 00 Košice, +421 55 6022 635, kvui.fu@tuke.sk, www.fu.tuke.sk

### Department of Intermedia, The Academy of Fine Arts and Design in Bratislava (AFAD) / Katedra intermédií Vysokej školy výtvarných umení v Bratislave (VŠVU)

Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585, pr@vsvu.sk, www.vsvu.sk

### Department of Photography and New Media, The Academy of Fine Arts and Design in Bratislava (AFAD) / Katedra fotografie a nových médií Vysokej školy výtvarných umení v Bratislave (VŠVU)

Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585, pr@vsvu.sk, www.vsvu.sk

### Faculty of Dramatic Arts, The Academy of Arts in Banská Bystrica / Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Horná 95, SK-974 01 Banská Bystrica, fdu@aku.sk, www.fdu.aku.sk/en

### Faculty of Mass-Media Communication, The University of St. Cyril and Methodius in Trnava (FMK UCM) / Fakulta masmediálnej komunikácie Univerzity sv. Cyrila a Metoda v Trnave (FMK UCM)

Nám. Jozefa Herdu 2, SK-917 01 Trnava, +421 33 5565 424, fmkucm@ucm.sk, www.ucm.sk

### Film and Television Faculty, The Academy of Performing Arts (FTF VŠMU) / Filmová a televízna fakulta Vysokej školy múzických umení (FTF VŠMU)

Svoradova 2, SK-813 01 Bratislava, +421 2 5930 3575, +421 2 5930 3577, dekanatftf@vsmu.sk, www.ftf.vsmu.sk

### Private Secondary Art School / Súkromná škola umeleckého priemyslu filmová

Petzalova 2, SK-040 11 Košice, +421 55 6857 748, info@filmovaskola.sk, www.filmovaskola.sk

### Private Secondary Art School of Animation / Súkromná škola umeleckého priemyslu animovanej tvorby

Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668, uat@uat.sk, www.uat.sk

## Film Festivals (SELECTION)

### ÁČKO – Festival of Student Films / ÁČKO – festival študentských filmov

FTF VŠMU, Svoradova 2, SK-813 01 Bratislava, ackofestival@gmail.com, www.festivalacko.sk

OCTOBER

### Art Film Fest – International Film Festival Košice / Art Film Fest – Medzinárodný filmový festival Košice

Tomášikova 30 C, SK-821 01 Bratislava, +421 2 2085 5100, artfilmfest@artfilmfest.sk, www.artfilmfest.sk

JUNE

### ART IN PARK

Cultura, o.z., Partizánska 424/9, SK-914 51 Trenčianske Teplice, info@cultura.sk, www.artinpark.sk

AUGUST

### Biennial of Animation Bratislava (BAB) – International Festival of Animated Films for Children / Bienále animácie Bratislava (BAB) – Medzinárodný festival animovaných filmov pre deti

BIBIANA, Panská 41, SK-815 39 Bratislava, +421 2 5443 4986, bab.bibiana@gmail.com; tomas.danay@bibiana.sk,

www.festivalbab.sk

OCTOBER 2022 – biennial

### Bratislava International Film Festival / Medzinárodný filmový festival Bratislava

www.bratislavaiff.sk

NOVEMBER – DECEMBER

### Cinematik – International Film Festival Piešťany / Cinematik – Medzinárodný filmový festival Piešťany

Lazaretská 11, SK-811 08 Bratislava, +421 948 445 565, info@cinematik.sk, www.cinematik.sk

SEPTEMBER

### Ekotopfilm – Envirofilm – International Festival of Sustainable Development Films / Ekotopfilm – Envirofilm – Medzinárodný festival filmov o trvalo udržateľnom rozvoji

Súťažná 7, SK-821 08 Bratislava, +421 903 651 987, info@ekotopfilm.sk, www.ekotopfilm.sk

MAY

### Etnofilm Čadca – International Biennial Film Festival of Documentary, Ethnological Film / Etnofilm Čadca – Medzinárodné filmové bienále dokumentárneho, etnologického filmu

Kysucké kultúrne stredisko, Moyzesova 50, SK-022 01 Čadca, +421 41 433 12 50, silvia.petrekova@vuczilina.sk,

www.etnofilm.sk

OCTOBER 2022 – biennial

### International Film Festival FEBIOFEST Bratislava / Medzinárodný filmový festival FEBIOFEST Bratislava

Asociácia slovenských filmových klubov, Grösslingová 43, SK- 811 09 Bratislava, +421 2 5465 2018, info@febiofest.sk,

www.febiofest.sk

MARCH

### Fest Anča – International Animation Festival / Fest Anča – Medzinárodný festival animácie

Štefánikova 16, SK-811 04 Bratislava, ivana@festanca.sk, www.festanca.sk

JULY

### HoryZonty – Festival of Adventure Films / HoryZonty – festival dobrodružných filmov

Radlinského 9, SK-911 05 Trenčín, +421 903 770 896, info@horyzonty.sk, www.horyzonty.sk

NOVEMBER

### International Festival of Mountain Films Poprad / Medzinárodný festival horských filmov Poprad

Horský film Poprad, Nábrežie Jána Pavla II. 3, SK-058 01 Poprad, +421 52 7721 060, horskyfilm@slovanet.sk,

www.mhff.sk

OCTOBER

### One World – International Documentary Film Festival / Jeden svet – Medzinárodný festival dokumentárnych filmov

Človek v ohrození, Baštová 5, SK-811 03 Bratislava, +421 907 723 244, diana.fabianova@clovekvohrozeni.sk,

www.jedensvet.sk

OCTOBER

### Slovak Queer Film Festival / Filmový festival inakosti

Iniciatíva Inakosť, Rajska 4, SK-811 08 Bratislava, info@fi.sk, www.fi.sk

OCTOBER – NOVEMBER

more at [www.aic.sk](http://www.aic.sk)

## Institutions

### Council for Broadcasting and Retransmission / Rada pre vysielanie a retransmisíu

Palisády 36, SK-811 06 Bratislava, +421 2 2090 6500, office@rvr.sk, www.rvr.sk

### Creative Europe Desk Slovak Republic / Creative Europe Desk Slovenská republika

Slovenský filmový ústav, Grösslingová 32, SK-811 09 Bratislava, +421 2 5263 6935, media@cedslovakia.eu,

www.cedslovakia.eu

### EURIMAGES – European Cinema Support Fund / EURIMAGES – Kinematografický fond rady Európy

Slovenský filmový ústav, Grösslingová 32, SK-811 09 Bratislava, zuzana.gindl-tatarova@sfu.sk

### European Audiovisual Observatory / Európske audiovizuálne observatórium

Ministerstvo kultúry SR, Nám. SNP 33, SK-813 31 Bratislava, +421 2 2048 2111, info@culture.gov.sk,

www.culture.gov.sk

**Fund for Support of National Minorities Culture / Fond na podporu kultúry národnostných menšín**

Cukrová 14, SK-811 08 Bratislava, kultminor@kultminor.sk, www.kultminor.sk

**Institute of Theatre and Film Research, Art Research Centre of the Slovak Academy of Sciences / Ústav divadelnej a filmovej vedy, Centrum vied o umení SAV**

Dúbravská cesta 9, SK-841 04 Bratislava, +421 2 5477 7193, elena.knopova@savba.sk, www.udfv.sav.sk

**Literary Fund / Literárny fond**

Grösslingová 55, SK-815 40 Bratislava, +421 2 3228 2621, mrlianova@litfond.sk, www.litfond.sk

**Ministry of Culture of the Slovak Republic / Ministerstvo kultúry Slovenskej republiky**

Nám. SNP 33, SK-813 31 Bratislava, +421 2 2048 2111, info@culture.gov.sk, www.culture.gov.sk

**National Culture Centre (NOC) / Národné osvetové centrum (NOC)**

Nám. SNP 12, SK-812 34 Bratislava, +421 2 204 71 247, pavel.smejkal@nocka.sk, www.nocka.sk

**Slovak Arts Council / Fond na podporu umenia**

Cukrová 14, SK-811 08 Bratislava, info@fpu.sk, www.fpu.sk

**Slovak Audiovisual Fund / Audiovizuálny fond**

Grösslingová 53, SK-811 09 Bratislava, +421 2 5923 4545, sekretariat@avf.sk, www.avf.sk

**Slovak Film Commission / Slovenská filmová agentúra**

Grösslingová 53, SK-811 09 Bratislava, +421 905 360 033, zuzana.bielikova@filmcommission.sk, www.filmcommission.sk

**Slovak Film Institute / Slovenský filmový ústav (SFÚ)**

Grösslingová 32, SK-811 09 Bratislava, +421 2 5710 1503, sfu@sfu.sk, www.sfu.sk, www.aic.sk, www.skcinema.sk

## Professional and Special Interest Associations

**Association of Animated Film Producers (APAF) / Asociácia producentov animovaného filmu (APAF)**

Višňuk 277, SK-900 85 Višňuk, +421 905 304 179, info@apaf.sk, apafsk@gmail.com, www.apaf.sk

**Association of Cinema Operators (ZPK) / Združenie prevádzkovateľov kín (ZPK)**

Golden Apple Cinema, Kamenné Pole 4449/3, SK-031 01 Liptovský Mikuláš, zpk@zpk.sk, www.zpk.sk

**Association of Independent Producers (ANP) / Asociácia nezávislých producentov (ANP)**

Grösslingová 63, SK-811 09 Bratislava, +421 2 5263 4203, anp@asociaciaproducentov.sk,

www.asociaciaproducentov.sk

**The Association of Radios of Slovakia / Asociácia rádii Slovenska(ARS)**

Grösslingová 63, SK-811 09 Bratislava, +421-2 2072 0650, office@asociaciaradii.sk, www.asociaciaradii.sk

**Association of Slovak Cinematographers (ASK) / Asociácia slovenských kameramanov (ASK)**

Svoradova 2, SK-813 01 Bratislava, +421 904 567 430, Lukáš Teren – president, slovakcinematographers@gmail.com,

www.slovakcine.com

**Association of Slovak Film Clubs (ASFK) / Asociácia slovenských filmových klubov (ASFK)**

Grösslingová 43, SK-811 09 Bratislava, +421 2 5465 2018, asfk@asfk, www.asfk.sk

**Association of Slovak Film Editors (ASFS) / Asociácia slovenských filmových strihačov (ASFS)**

Hurbanovo námestie 7, SK-811 03 Bratislava, slovakfilmeditors@gmail.com, www.asfs.sk

**Association of Slovak Animation Film Creators (ATAFS) / Asociácia tvorcov animovaných filmov na Slovensku (ATAFS)**

Gabriela Klaučová, Fraňa Kráľa 24, SK-811 05 Bratislava, +421 905 432 900, gaba.klaucova@gmail.com

**The Association of Television Broadcasters of Slovakia / Asociácia televíznych vysielateľov (ATVS)**

Grösslingová 63, SK-811 09 Bratislava, +421 915 900 433, atvs@atvs.sk, www.atvs.sk

**Club of Film Journalists (KFN) / Klub filmových novinárov (KFN)**

Háľkova 34, 831 03 Bratislava, +421 910 995 531, vrastiak@slovanet.sk, www.kfn.estranky.cz

**LITA, Society of Authors / LITA, autorská spoločnosť**

Mozartova 9, SK-811 02 Bratislava, +421 2 6720 9301, info@lita.sk, www.lita.sk

**LOTOS – Association of Local and Regional Televisions / LOTOS – Spolok lokálnych a regionálnych televíznych staníc Slovenska**

Župné námestie 7, SK-811 03 Bratislava, +421 911 963 253, lotos@lotos.sk, www.lotos.sk

**SAPA – Slovak Audiovisual Producers Association / SAPA – Slovenská asociácia producentov v audiovizii**

Grösslingová 32, SK-811 09 Bratislava, +421 2 2090 2648, slovakproducers@gmail.com, sapa@slovakproducers.com,

www.slovakproducers.com

**Slovak Film and Television Academy (SFTA) / Slovenská filmová a televízna akadémia (SFTA)**

Grösslingová 32, SK-811 09 Bratislava, +421 948 052 800, sfta@sfta.sk, www.slnkovsieti.sk, www.sfta.sk

**Slovak Film Union (SFZ) / Slovenský filmový zväz (SFZ)**

Háľkova 34, SK-831 03 Bratislava, +421 910 995 531, vrastiak@slovanet.sk, www.slovensky-filmovy-zvaz.webnode.sk

**Slovak Section of UNICA / Slovenská sekcia UNICA**

+421 2 204 71 247, pavel.smejkal@nocka.sk

**Slovgram – Joint Collecting Society for Performers and Audio and Video Producers / Slovgram**

– Nezávislá spoločnosť výkonných umelcov a výrobcov zvukových a zvukovo-obrazových záznamov

Jakubovo nám. 14, SK-813 48 Bratislava, +421 2 5296 3190, secretary@slovgram.sk, www.slovgram.sk

**SOZA – Slovak Performing and Mechanical Rights Society / SOZA – Slovenský ochranný zväz autorský pre práva k hudobným dielam**

Rastislavova 3, SK-821 08 Bratislava, +421 2 5020 2700, soza@soza.sk, www.soza.sk

**Union of Film Distributors of the Slovak Republic (ÚFD SR) / Únia filmových distribútorov SR (ÚFD SR)**

Vidlicová 9, SK-831 01 Bratislava, +421 911 515 913, ufd@ufd.sk, www.ufd.sk

**Union of Slovak Television Creators (ÚSTT) / Únia slovenských televíznych tvorcov (ÚSTT)**

Bajzova 14, SK-821 08 Bratislava, +421 903 853 249, ustt1990@gmail.com, www.unia-televiznych-tvorcov.webnode.sk

## Television Companies

**C.E.N.**Channel: **Televízia TA3**

Gagarinova 12, P. O. BOX 31, SK-820 15 Bratislava, +421 2 4820 3511, ta3@ta3.com, www.ta3.com

**MARKÍZA – SLOVAKIA**Channel: **TV Markíza, TV Doma, Dajto**

Bratislavská 1/a, SK-843 56 Bratislava – Záhorská Bystrica, +421 2 6827 4111, www.markiza.sk

**MEGA MAX MEDIA**Channel: **ducktv**

Ševčenkova 34, SK-851 01 Bratislava, +421 911 665 536, natasa.ondrova@ducktv.tv, ducktv@ducktv.tv, www.ducktv.tv

**RTVS – Radio and Television Slovakia / RTVS – Rozhlas a televízia Slovenska**Channel: **Jednotka, Dvojka, Trojka, Šport**

Mlynská dolina, SK-845 45 Bratislava, +421 2 6061 1111, vsv@rtvs.sk, www.rtvs.org

**Slovenská produkčná**Channel: **JOJ Group: TV JOJ, JOJ PLUS, WAU, JOJko, Ťuki TV, JOJ Cinema, JOJ Family, JOJ Šport, CS Film,****CS Mystery, CS History, CS Horror**

P. O. BOX 33, SK-830 07 Bratislava, +421 900 112 612, marketing@joj.sk, www.joj.sk

**TV LUX**Channel: **TV LUX**

Prepoštská 5, SK-811 01 Bratislava, +421 2 2129 5555, tvlux@tvlux.sk, www.tvlux.sk

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DECEMBER 2021

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## Before Tonight is Over

(Kým sa skončí táto noc)

dir. Peter Solan (1965)

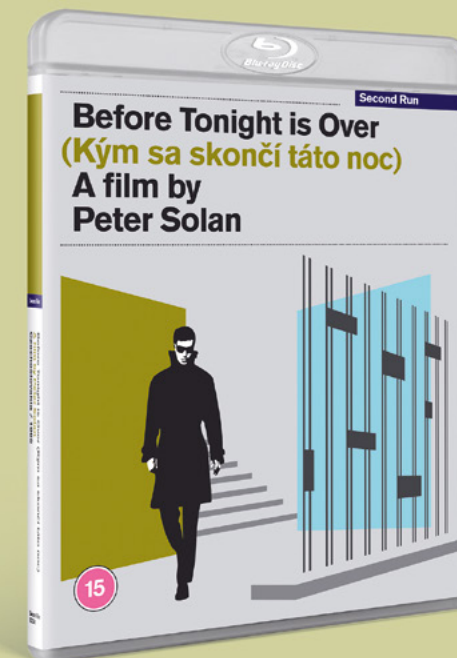
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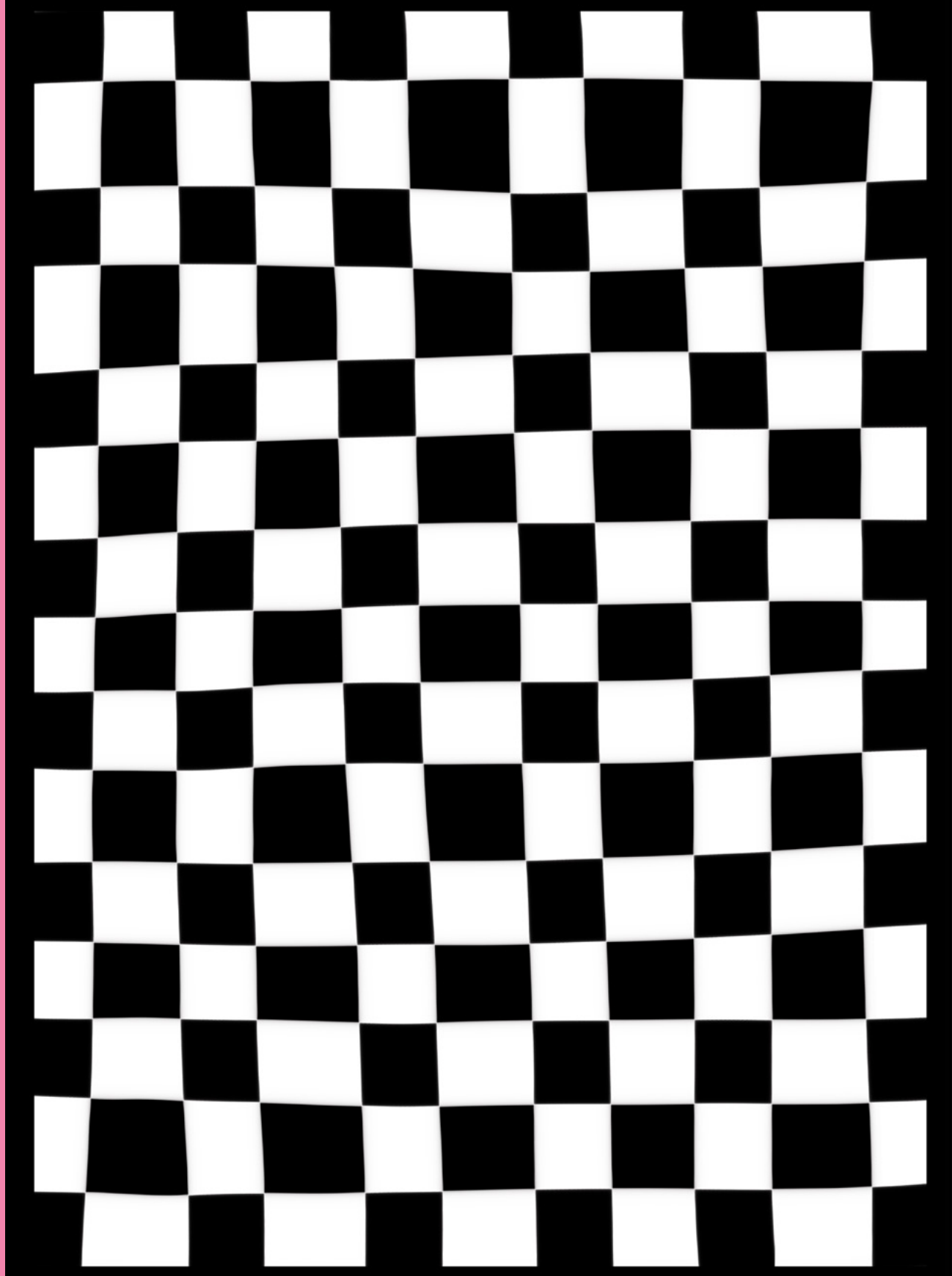


► Martin Kollár - 5 October



► Iveta Grňáková - Little Harbour

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