

And more to come

Criss Cross

Krížom krážom

directed by Nina Rybárová
animation, SK, 2021, 7 min.

Criss Cross is an animated story about friendship and treason between a birdie, a baby goat and a fox.

Homeland of Silence

Ticho na poli

directed by Štefánia Lovasová
fiction, SK, 20 min.

At the last reaches of Eastern Slovakia, thirteen-year-old Ivanka and Adam begin to perceive the conflicts and mistakes of their parents, which influence their relationship. Their young love is starting to fall apart. We witness unpleasant circumstances and loss of trust.

Overboard

Přes palubu

directed by Filip Pošivač & Barbora Valecká
animation, CZ – SK, 2020, 12 min.

The short, silent animated film for children plays with the biblical story of the Ark in which Noah took on board selected animals to save them from certain death in the global flood. However, we add one tiny bonus: a pair of animals that Noah will surely not want to save.

Eco Terro

directed by Matúš Vizár

animation, SK – CZ, 2021, 15 min.

A group of four activists is on their way to rescue tens of hens struggling along in tiny cages at the chicken-farm. Maybe they do it for the first time, maybe not, but it seems they know what to expect.

Mercy

Milost

directed by Ivana Laučíková
animation, SK, 2020, 16 min.

Mercy is a film about the rise of evil. It arises from an actual event that happened in 2006 when a group of skinheads physically attacked autistic musicians and destroyed their hands so they could no longer play their instruments. The film seeks a defence against increasing aggression in a spiritual tradition that overcomes fear and brings forgiveness and love.

The Pit – Life Is Everywhere

Jáma – Život je všude

directed by Markéta Smolíková Kubátová
animation, CZ – SK, 2020, 8 min.

A short ingenious story about creatures who try to obtain sufficient food and thereby secure the survival of their kind. However, various obstacles complicate their situation. But this does not deter the creatures and they persist toward their goal.

Hello Summer

Ahoj leto

directed by Martin Smatana
animation, SK, 2020, 8 min.

Hello Summer shows a funny situations which happen to a family during their summer holiday, using the objects of everyday life which they packed to their holiday luggage, combined with hand drawn animation which changes those objects into the other forms.

Once There Was a Sea...

Bolo raz jedno more...

directed by Joanna Kožuch
animated documentary, SK – PL, 2020, 15 min.

The film is inspired by the Aral Sea and the stories of the people that the director met when she was exploring the disaster of the Aral Sea, which has almost disappeared because of the ill-informed decisions of the comrades from the Soviet Union. We follow four stories – the story of the Russian one-eyed woman Svetlana, who worked in a cannery, and after its closure she refused to leave, the Russian Captain from Muynak, Sergei from Uzbekistan and Gulshat from Kazakhstan, the owner of the last hotel in Muynak.
Euro Connection 2019 participant.

Slovak short films 2019

films 2019

Slovak short

Fiction

4 Days After Christmas 4 dni po Vianociach

directed by Peter Hoferica
SK, 2019, 12 min.

Matthew, driving his sister from a family visit in Eastern Slovakia back to her flat in Bratislava, is struggling to find a parking space. While they're driving round and round the block, they reveal their thoughts and fears to each other. The longer the car circles round, the angrier the passengers get. Three years in a row.

Happy Birthday, My Love Všetko najlepšie, láska moja

directed by Jana N.
SK – CZ, 2019, 21 min.

"Don't give a present you wouldn't want to be given." Veronika and John play sex games on the night of their shared birthday. While the couple is waiting for a stranger, the rules of the game, as well as the story of their marriage, are unwinding. John, seemingly nervous to team up with another male, in fact hires a hitman. Veronika finds out and secretly doubles the offer. As it is their last night together, they play accordingly. But there is one more player who wants them both dead.

To the Stars and Never Back Ku hviezdám a nikdy späť

directed by Štefánia Lovasová
SK, 2019, 18 min.

The Instagram star Táňa perceives her life as a routine. Her secret and very shy fan Ari enters her world of colourful hairstyles and milkshakes. But the newly acquired friendship doesn't need to save every falling star.

A Manifesto of Despair Manifest pohrdania

directed by Kristián Grupač
SK, 2019, 8 min.

The classical story of a poet born anew comes into existence just like the birth of a poem – from the bubbling of foamy blood, from humiliation and eventually from uttering that solitary word, permanently asleep under one's tongue.

Kid

directed by Gregor Valentovič
SK, 2019, 27 min.

They are friends for life, an inseparable quartet. Then Hana gets married, Bažo moves to work in Canada and Maya moves in with her new boyfriend Sam. David (27) is trying hard to be happy for his friends but finds it hard to navigate in a new territory, alone. Will he be willing to grow up?

World-premiered at International Film Festival Karlovy Vary 2019

Who Wants to Be a Hero? Kto chce byť hrdina?

directed by Martina Buchelová
SK, 2019, 22 min.

"I would love to get mononucleosis, so I would have to go to hospital and could end my contract. That would be awesome!". Our protagonist is just moments away from a mental breakdown while working for a TV reality show, and he really, really doesn't want to be a hero.

Warm Comedy About Frailty, Desire, Sacrifice and Other Parts of Being Hrejivá komédia o nehe, túžbe, obeti a iných súčasťiach bytia

directed by Michal Ďuriš
SK, 2019, 24 min.

A fragmented mosaic about two sisters ALREADY in middle age. One of them is STILL single, STILL childless, the other one ALREADY single with a not adult son YET. They visit their old not YET dead grandfather.

Spoons

directed by Jana Smokoňová
SK, 2019, 20 min.

Expressed in movements and metaphors without speech, the story's plot develops dreamlike interactions between simple human beings. Taking up the invitation to look into the invented odd world and its fascinating odd forest, the spectator gets to meet the naïve, childish, but in their simplicity still wonderful, inhabitants. Boy meets girl. Girl meets another boy. Boy meets another boy. And girl meets another girl. But did we try all the possibilities?

Documentary

Looking for an Elephant Footprint Hľadám stopu slona

directed by Katarína Jonisová
SK, 2019, 13 min.

What does it mean to be an observer? Karol and Thomas, travellers from the old world, explore the urban wilderness, encountering a variety of remarkable phenomena.

Music Box

directed by Joanna Kožuch
SK, 2019, 5 min.

Acrobats are trying to create the perfect pyramid from human bodies. One of them hurts his arm and the pyramid tumbles down. The ringmaster has three possibilities for resolving the situation. The result is the same regardless, but it is up to each of us to decide which way to take to get to it.

The Tots Drobcí

directed by Vanda Raýmanová & Michal Struss
SK, 8 min.

Big adventures of little heroes.
NEW EPISODES

You Can Walk Down from There Sejít pěšky dolů

directed by Kateřina Hroníková
SK, 2019, 20 min.

Slow observation of decay: retirement home, their feet soaking in the water and a broken clock mechanism. Scars are cracks in ice, veining resembles branches of a tree. Fluid states of biological material in time's passing: callous skin and an urgency to talk to someone; tell them about the trip to the moon.

SH_T HAPPENS

directed by David Štumpf & Michaela Mihályi
CZ – SK – FR, 2019, 14 min.

A caretaker exhausted with everything. His frustrated wife. Totally depressed deer. Their mutual despair leads them to some absurd events, because sh_t happens all the time.

World-premiered at Venice Film Festival 2019

Trust Me Ver mi

directed by Zlata Golecová
SK, 2019, 6 min.

The film depicts the relationship between mother and child. How close and how far they are to and from each other. But what happens when the child needs to fly the nest? How can they deal with it? To underline their difference and similarity, the film introduces atypical characters – the hand and the foot.

Animation

KA – BOOM! Tresky plesky!

directed by Veronika Kocourková
SK, 8 min.

KA – BOOM! is a TV series about natural phenomena and weather. The main character, Cate Strophe from KA-BOOM TV, leads us into the world of particles and molecules and explains the basics of weather processes to us.

NEW EPISODES

The Kite

Pouštět draka
directed by Martin Smatana
CZ – SK – PL, 2019, 13 min.

Summer is coming to an end, the fruit is ripening on the trees. Grandpa gives his grandson a kite. As the boy is tossed up into the air, Grandpa catches him. Then the leaves fall, and Grandpa has grown weak. A strong autumn gust carries him off into the cloudy sky. Winter comes, then springtime. A warm breeze brings them together again. Told with enchanting, richly textured images, this tale is about remembering those who are no longer with us.

World-premiered at Berlinale 2019

Wild Beasts Divoké bytosti

directed by Marta Prokopová & Michal Blaško
SK – CZ, 2019, 9 min.

Will the father-son relationship make the trip into the wilderness more enjoyable? Are the children really cruel or just playing innocent games? What will the teacher do when everything is already synchronised? Three stories set on a mysterious island. The animated film by Marta Prokopová and Michal Blaško translates memories of childhood and adolescence into narcotic images and suggestive sounds.

