

And more to come

Blue Teddy Bear

Plavi medo

directed by Marina Andree Škop
animation, HR – SK, 2023, 10 min.

A boy got a blue teddy bear for his fifth birthday. Although he desperately wanted to open the gift, his mom wouldn't let him because bacteria and dust often live on plush toys. When he grew up and became a dad, he decided to do everything to make his son's dreams come true.

Criss Cross

Křížom krážom

directed by Nina Rybárová & Tomáš Rybár
animation, SK – CZ, 2023, 7 min.

Criss Cross is a short story about friendship and treason between a birdie, a baby goat and a fox.

Eco Terro

directed by Matúš Vizár
animation, SK – CZ, 2023, 15 min.

A group of four activists is on their way to rescue tens of hens struggling along in tiny cages at the chicken-farm. Maybe they do it for the first time, maybe not, but it seems like they know what to expect.

Electra. A Poem

directed by Daria Kashcheeva
animation, CZ – FR – SK, 2023, 25 min.

Electra is unable to establish relationships with men. She is harassed by her own self from the past, young Electra, who stalks her, evoking painful memories from her childhood that Electra has tried to avoid. She must accept the young Electra inside her and delve deep into her subconscious, reliving her rivalry with her mother for her father's attention and renewing her mixed feelings for him. Only then can she reveal what really happened on her 10th birthday.

Garden of Heart

A szív kertje

directed by Olivér Hegyi
animation, HU – SK, 2023, 10 min.

An anxious applicant to the College of Fine Arts must overcome his own demons, which materialize in his imaginary inner garden in form of intrusive pests.

Gritty Eyes

Oči plné písku

directed by Juraj Janiš
fiction, SK – CZ, 2023, 30 min.

When a 15-year-old boy from a broken home gets sucked into a burglary that goes terribly wrong, he is brutally forced to reconsider just whom he can really trust before it is too late.

House of Velvet

directed by Igor Smitka & Ivana Hucíková
documentary, SK, 2023, 15 min.

Short film portraying the first Czechoslovak kiki ballroom house which emerged in Bratislava, Slovakia. *House of Velvet* connects dancers and performers from the two countries, Czech Republic & Slovakia. Politically separated by the events following the Velvet Revolution (1989), they are now re-united by common goals and values of the young generation.

I Have a Cow

Mám kravu

directed by Filip Diviák
animation, CZ – SK, 2023, 6 min.

Edgar's ordinary life is disrupted by a newborn calf which he sees on a tourist trip to a slaughterhouse. After finding out that the calf would become a schnitzel, he takes it home. When the calf turns into a cow and breaks things he holds dear, Edgar realizes his decision wasn't the best.

Liquid Bread

by Alica Bednáriková

Slovak short films 2022 – 2023

Fiction

Close

directed by Gregor Valentovič
SK, 2022, 29 min.

Robi and Zuzana are long-time friends from the Music Academy. A pianist and a music manager take a trip to Vienna to visit their mutual friend Paul, a classical composer, on the occasion of his PhD concert. What at first seems like a pleasant meeting of three good friends turns into a competition for the attention and sympathy of the Austrian.

Dinner for 2 – Breakfast for 1

Večera pre 2 – Raňajky pre 1
directed by Kristína Žilincárová
SK, 2022, 4 min.

A young woman who craves for more tells a story of a special dinner. A film about eating and female desire which genre-wise oscillates between fashion film, horror, video clip, and drama.

Homeland of Silence

Ticho na poli
directed by Štefánia Lovasová
SK, 2022, 27 min.

After recent political attacks, in a small Eastern Slovakian village, everyone stops talking to a thirteen years old Ivanka, as if she was the one who caused the conflicts. Looking for modesty in people and relationships, Ivanka discovers the odd feeling of losing her most loved ones.

Hood Union

Sídliisková spojka
directed by Kristián Grupač
SK, 2022, 12 min.

In the breaking news, there is a report about the death of the mafia boss Štefan S. However, as in every genre, it all boils down to the eternal truth that you can't trust anyone anymore.

Rave to the Grave

O mŕtvych len v dobrom
directed by Vladimír Horník
SK, 2022, 23 min.

After a hazy death of her husband, the widow Olga is a thorn in the side of everyone in their small village. As if it wasn't enough, her own daughter starts to suspect her too. On top of all that, the funeral is constantly being interrupted by different absurd circumstances.

Revelation of John

Zjavenie Jána
directed by Andrej Kolenčík
SK, 2022, 11 min.

When Magda receives a long-awaited letter from Ján, her life becomes extraordinary. This poetic film intertwines a charming everyday life in the harmonious union of two beings with a meta-universe of moments of loneliness.

Standing Still

Nablízku
directed by Monika Mahútová
SK, 2022, 27 min.

27-year-old Anna lives with her mother Hana in a small town near the Slovak-Hungarian border. Anna has dreams that will never come true if she stays there, living with her mother. Hana tries to protect her daughter from the same mistakes she once made. But since they never talk openly about their relationship, for Anna there is no other way to escape but without hurting her mother.

Documentary

Asterión

directed by Francesco Montagner
CZ – SK, 2022, 15 min.

Under the burning sun, a solitary bull awaits tirelessly, whilst a man jumps deep into the darkest waters of his persona, in their common attempt to defeat death.

World-premiered at Locarno Film Festival 2022

No Elements

Prázdna množina
directed by Barbara Vojtašáková
SK, 2022, 25 min.

No Elements is an audiovisual dialogue between two young people – Michal and Tereza. Four years after their break-up, they reflect back on the relationship through the joint film footage. Gradually we discover what was the main reason for their break-up and whether it is possible not to feel emotions. Will they turn documentary observations into a film with a story?

Strigov

directed by Barbora Berezňáková
SK, 2022, 7 min.

A surreal reflection of death and life through the poetic lenses on the rarely captured moment of the funeral of a deceased grandmother in the vanishing world of the Ruthenian community in the hills of the Eastern Slovakia.

We Have to Survive: Fukushima!

directed by Tomáš Krupa
SK, 2022, 13 min.

Ten years ago, in March 2011, damaged by an earthquake and a tsunami, three reactors went into meltdown at the nuclear power station in Fukushima, Japan. Everyone within 20 kilometres of the plant was evacuated, but Naoto Matsumura chose to stay – out of 80,000 residents, the sole person remaining.

Animation

Ana

directed by Romana Candráková
SK, 2022, 7 min.

A struggle of a young girl with an eating disorder. Drowning in remorse, fragments of her past are revealed and intertwined with a struggle with obsessive control, helplessness and fear. The fear of the continuation of this cycle is justified, because the disease takes a piece of Ana herself with each denied bite.

Even Stone Flows

Aj kameň tečie
directed by Ově Pictures
SK – CZ, 2022, 3 min.

Even stone flows – iron and glass flow too – just slower. Everything takes some time. Time can be fluid.

I Don't Want to Go Yet

Ja ešte nechcem odísť
directed by Klára Fedora Homzová
SK, 2022, 7 min.

After his unexpected passing, a feisty young ghost tries everything in his power to escape the Death.

Mercy

Milosť
directed by Ivana Laučíková
SK, 2022, 17 min.

After the concert in a synagogue, string quartet players are assaulted by the Monster of Hatred. Right on the street, among other passerbys. In times when unprecedented evil has awakened again, what will be our response to the attack on muses?

Mimi & Lisa: The Garden

Mimi & Líza: Záhrada
directed by Ivana Šebestová
& Katarína Kerekesová
SK – CZ, 2022, 26 min.

How to keep calm when a garbage takes the form of a Monster? Our two friends, Mimi and Lisa, find out that everything can be reused by someone else.

Money and Happiness

O novcu i sreći
directed by Ana Nedeljković
& Nikola Majdak Jr.
RS – SI – SK, 2022, 10 min.

The hamsters live and work in Hamsterland, a perfect state with a perfect economy. The GDP grows steadily, there is no unemployment, and 100% of the population declare themselves to be happy.

World-premiered at Locarno Film Festival 2022

Suzie in the Garden

Zuza v zahradách
directed by Lucie Sunková
CZ – SK, 2022, 13 min.

Suzie is a little blond girl who goes with her mother and father to an allotment outside the city. One day she meets a black dog and discovers a mysterious garden. Who is it that lives there? Suzie is a bit afraid. But what to do when you are afraid of someone and you find their key on the path?

World-premiered at Berlinale 2022

