

CENTRAL EUROPEAN CINEMA  
 STAND NO. 140  
 EUROPEAN FILM MARKET BERLIN 2010  
 MARTIN-GROPIUS-BAU

# WHAT'S SLOVAK IN BERLIN

11.-21. 2. 2010

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- > CO-PRODUCTION MARKET
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## MARKET SCREENING EFM 2010



### FOXES | LÍŠTIČKY

CZ, SK, IE – 2009 – 83 min. – 35 mm

Director: Mira Fornay  
 Cast: Réka Derzsi, Rita Banczi,  
 Aaron Monaghan, Jitka Josková,  
 Jonathan Byrne  
 World Premiere: International Critics' Week,  
 Venice 2009

*Foxes is a story about jealousy, dependency, little secrets and lies, but also about sisterly love and mainly reconciliation, which brings hope for a fresh start...*

[www.listicky.cz](http://www.listicky.cz)

Sales: **Film Europe**  
 Marta Lamperová  
[lamperova@filmeurope.eu](mailto:lamperova@filmeurope.eu)  
 +420 739 592 040  
[www.filmeurope.eu](http://www.filmeurope.eu)

TUESDAY 16. 2. – 8:50  
 CINEMAXX STUDIO 17

## CO-PRODUCTION MARKET

 **BERLINALE  
 CO-PRODUCTION  
 MARKET** 7<sup>th</sup>

**FEBRUARY 14 – 16, 2010**



## SLOVAK PROJECT AT THE 7. BERLINALE CO-PRODUCTION MARKET

Mira Fornay, the director of the successful film *Foxes*, screened at numerous film festivals worldwide (Venice IFF, Pusan IFF, Warsaw IFF, Stockholm IFF, Rotterdam IFF), was selected for the Berlinale Co-Production Market with her new project *MY DOG, KILLER*. Mira developed the project as a fellow in the Nipkow programme, presented it at Mannheim Meetings 2009 and won the Main Prize in the Fiction Feature Film category of the Slovak national Tibor Vichta Award Screenplay Contest 2009.

## MY DOG, KILLER | MŔJ PES, KILLER

Director: **Mira Fornay**  
 Story, Screenplay: **Mira Fornay**  
 Producer: **Juraj Buzalka, Viktor Schwarzcz**  
 Production: **MIRAFOX, Cineart TV Prague**

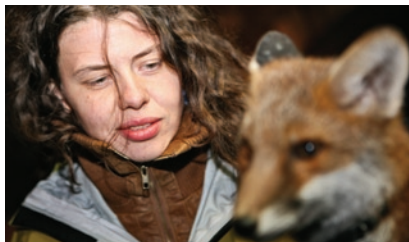
*Story: Can we love something that our belief hates? This is a story of 20-year-old Marek and his best and closest friend, a dog named Killer, which talks about belief in values and belief in blood ties. Why do we believe certain truths and how do we create these by our own beliefs? Why do we refuse to believe in different truths and what happens if our own faith turns against us and leads us to fatality and cruelty? It is a story about brotherhoods, family secrets, hatred, and forgiveness.*

*"The Master once heard the sound of bells moved by the wind. He asked his disciple: 'Is it the bells ringing, or is the wind ringing?' And his disciple replied: 'Neither the bells, nor the wind. It is your mind that's ringing.'"*

Contact: **MIRAFOX**  
 Juraj Buzalka  
 juraj.buzalka@gmail  
 +421 904 881 384

## MIRA FORNAY

Mira Fornay (1977, Slovakia) studied fiction directing at the Academy of Performing Arts (FAMU) in Prague, where she graduated with her diploma film SMALL UNTOLD SECRETS. She also holds a diploma from the National Film and Television School in the UK, where she completed her studies with the film ALŽBETA. Her first feature, FOXES premiered in the International Critics' Week during the 2009 Venice Film Festival. Mira lives between Prague and Berlin.



## MIRAFOX

MIRAFOX, founded in 2007, is dedicated to the development and production of arthouse cinema, in particular artistic work that enables social critique and an anthropological approach. The company works on documentaries and develops sitcoms and ethnographic films.

## CINEMA TOTAL 3 - Eastern-European Edition

## FOCUS: Hungarian, Slovak and Romanian Cinema

From Feb 14 to 17, 2010 the **Collegium Hungaricum Berlin (CHB)** will, for the 3rd time during Berlinale present its series Cinema Total: a networking platform with filmmakers and producers.



2010 edition focuses on the Hungarian-Romanian-Slovakian film worlds.

For more information see:  
[www.hungaricum.de/cinematotal](http://www.hungaricum.de/cinematotal)

## LAST MINUTE PITCH:

**CONFIDENT** directed by **Juraj Nvota** (CRUEL JOYS, 2002 and MUSIC, 2007), produced by **Attack Film** (CINKA PANNA, 2008)

*Adam is a radio operator and a dispatcher of the paramilitary sports aero club. He became an object of interest of the state power. He attracted the attention of the secret police even earlier as the winner of youth scientific competitions, as a good student, as an exemplary soldier of the military service and, moreover, as an university graduate. He was a citizen, who was fulfilling his duties. The government of one party and one truth needed reliable people.*

*It is a story of collaboration with power and of everyday struggle not to lose ideals.*

Project presented by  
**Katarína Vanžurová**, Attack Film  
 attack@nextra.sk, +421 2 5262 0941  
[www.attackfilm.sk](http://www.attackfilm.sk)

#### LOCATION SHOW:

**Rastislav Kuril**, Protos Production  
[www.protos.sk](http://www.protos.sk)

#### YOUNG PRODUCER PROGRAMME:

**Barbara Hessoová**, Film and Television Faculty of the  
 Academy of Music and Performing Arts VŠMU Bratislava  
[www.vsmu.sk](http://www.vsmu.sk)

## SCREENING OF GUESTS – HAUERLAND

The new documentary by the Slovak director Vladimír Štríc will be presented on **February 16, 2010 at 18:00** in the **Slovak Institute, Zimmerstrasse 27, Berlin**.

The screening is organized in co-operation with the FILM 2000 company, The Embassy of Slovak Republic in Berlin and the German-Polish Association for Integration, under the auspices of the Deputy Prime Minister for Human Rights and Minority Groups of Slovak Republic Dušan Čaplovič and chairman of the Carpathian-German Landsmanschaft Slovakia Walther Greschner.



## GUESTS – HAUERLAND HOSTIA – HAUERLAND

SK – 2009 - 60 min. – digibeta  
 original version with German subtitles

Director: **Vladimír Štríc**  
 Story, Screenplay: **Vladimír Štríc**  
 DoP: **Anton Szomolányi**  
 Music: **Hasenica, Luboš Ihring**  
 Editor: **Eduard Voltmann**  
 Producer: **Vladimír Štríc**  
 Production: **FILM 2000**

*GUESTS - HAUERLAND deals with 800 years of the common journey of Slovaks and Germans in the region of present-day Central Slovakia, in the region called Hauerland.*

*Through testimonies of three generations of Carpathian Germans, complemented by unique archive footage and photographs, the film maps unknown and dramatic history, leading up to present. It depicts a harsh struggle with nature, gradual civilization of the country, paints a picture of the still unexplored universe named Carpathian Germans. This picture is undoubtedly not only an inseparable part of the Slovak and Central European history, but also an answer to crucial questions concerning European cultural diversity.*

TUESDAY 16. 2. – 18:00  
 SLOVAK INSTITUTE IN BERLIN

## BERLIN SESSION OF SCRIPTEAST

# SCRIPT

Slovak participant: **Zuzana Belková**  
 Scriptwriter, working for film and TV,  
 winner of the Slovak national Tibor  
 Vichta Award Screenplay Contest  
 2008.

Participating film project: **Polystyrene**

ScriptEast is the only training program designed specifically for filmmakers from Central and Eastern Europe. It is aimed at the development of a script, conducted with help and advice of acclaimed film professionals from all over the world, and addressed to best, experienced scriptwriters from our region.

Out of the 3 editions so far there are 6 films already made and several entering production soon, incl. THE HOUSE by Zuzana Liova (Slovak Republic), winner of the Krzysztof Kieslowski Award in the 1st edition of ScriptEast. The Award, which also means 10.000 euros for the author, is presented at Cannes Film Festival in the end of each edition.

For more information see:  
[www.scripteast.pl](http://www.scripteast.pl)



## SLOVAK FILM NEWS

### ADMISSIONS FOR SLOVAK FILMS CONTINUE TO GROW

In 2008, the Slovak film BATHORY by Juraj Jakubisko became the most visited film in the Slovak cinemas with over 430 000 viewers and marked the beginning of a renewed interest in the domestic film production by the Slovak audience.

The trend of domestic support for the films continued in 2009 and Slovak films were seen by over 500 000 viewers; JÁNOŠÍK. A TRUE STORY by Agnieszka Holland and Kasia Adamik and with 151 845 viewers only 4 months after its release ranked no. 3 in TOP 10 Slovakia 2009, as well as no. 3 in the TOP 10 Slovak films 1993 – 2009 by audiences.

In addition, one more Slovak film SOUL AT PEACE by Vladimír Balko made it to 2009 Top 10 on the 5. position. The winner of 2009 Karlovy Vary IFF Documentary Competition OSADNÉ by Marko Škop has become 3rd best visited Slovak documentary since 1993.

Tab. TOP 5 Slovak Films 2009

	Slovak Title	English Title	Distributor - SK	Release date	Production	Admissions
1	Jánošík. Pravdivá história	Jánošík. A True Story	Garfield Film	3. 9. 2009	PL/SK/CZ/HU	151 845
2	Pokoj v duši	Soul at Peace	Forza Production House in coop. Anna Kováčová	29. 1. 2009	SK	116 810
3	BRATISLAVAfilm	BRATISLAVAfilm	Continental Film	25. 6. 2009	SK	60 454
4	Sněženky a machři po 25 letech	The Great Thaw	SPI	25. 6. 2009	CZ-SK	43 152
5	Nedodržaný sľub	Broken Promise	SPI	16. 4. 2009	SK-CZ-US	30 518

### SLOVAK AUDIOVISUAL FUND PROSPECTS FOR 2010

The Audiovisual Fund, newly established in Slovakia in 2009, has started with the allocation of the first funds to Slovak film professionals.

The Fund has signed the contract with the Ministry of Culture of the Slovak Republic about the state budget contribution to the Fund in the sum of 3 million Euro. The sum of the second contribution will be made public in the second half of 2010.

The estimated total income of the Audiovisual Fund for 2010 is 7 – 8 million Euro.

The deadline for the second call for applications to the Fund is March 1, 2010. Furthermore, the third call for applications is planned for 2010 based on the development of the Fund's resources for this year.

Up-to-date information about the Slovak Audiovisual Fund and its activities is available at the Fund's website [www.avf.sk](http://www.avf.sk).

## CONTACT

### CENTRAL EUROPEAN CINEMA STAND NO. 140 EUROPEAN FILM MARKET BERLIN 2010 MARTIN-GROPIUS-BAU

#### SLOVAK FILM INSTITUTE

Slovak Film Archive – National Cinematographic Centre  
– seat of MEDIA Desk Slovak Republic film archive –  
library – publishing house – owner of producer's rights  
to Slovak films made in 1895-1991 – film promotion  
– member of FIAF and EFP

Representatives in Berlin 2010:

**Peter Dubecký**, General Manager

**Alexandra Strelková**, **Katarína Tomková** – National  
Cinematographic Centre

#### Slovak Film Institute Slovenský filmový ústav

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MINISTRY OF CULTURE  
OF SLOVAK REPUBLIC

