

Central European Cinema
Stand No. 130
European Film Market Berlin 2012
Martin-Gropius-Bau

what's
slovak
IN BERLIN
February 9 - 19, 2012

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SLOVAK JURORS AT BERLINALE 2012

TEDDY AWARD JURY ▶



MONIKA VIŠNIAROVÁ

(PROGRAMMER, SLOVAK QUEER FILM FESTIVAL)

Graduated in Screenwriting from The Academy of Performing Arts in Bratislava and received MA degree in Arts Policy and Management from Birkbeck, University of London. She has been a programmer for the Slovak Queer Film Festival since 2009, when the festival re-launched as an independent major event. Since 2010, Monika has also been a co-programmer for the Prague International Film Festival Febiofest, responsible for Another Shore, a programme strand showcasing the best in contemporary queer cinema. She lives in London, works at the British Film Institute and is currently developing various independent arts projects.

PERSPEKTIVE DEUTSCHES KINO JURY ▶



MATÚŠ KRAJĀNĀK ĀRCIVOJVODA

(STUDENT OF FILM DIRECTION, DEUTSCHE FILM UND FERNSEHAKADEMIE BERLIN)

Born 1988 in Slovakia, graduated with a Bachelor degree in film directing from The Academy of Performing Arts in Bratislava. Currently, he studies film direction at the Deutsche Film und Fernsehakademie Berlin. His films *Real Men* (2010) and *Are You Feelin' Good* (2011) were successfully presented at numerous film festivals. His film *Why Don't You Dance?* (2009) was shot during studies at the Belgian Sint Lukas Hogeschool Brussel.

EUROPEAN FILM MARKET 2012



GYPSY / CIGĀN

SK, CZ – 2011 – 35mm, DCP – 107 min. – fiction

DIRECTOR ▶ Martin Šulík **CAST** ▶ Ján Mižigár, Martin Hangurbadžo, Miro Gulyas, Miroslava Jarábeková, Ivan Mirga, Attila Mokos
WORLD PREMIERE ▶ 46th Karlovy Vary IFF, 2011, Czech Republic

Gypsy is the story of Adam, a boy who, after the death of his father, struggles to cross the boundaries of his settlement and tries to change his siblings' lives. He finds himself in a conflict with racial, social, and cultural prejudice and the unwritten laws of his own Roma community.

FESTIVALS ▶ MK2 / Clémence Perrier-Latour, +33 144 67 30 11, clemence.perrier-latour@mk2.com, www.mk2-catalogue.com

SALES ▶ MK2 / Juliette Schrameck, +33 144 67 30 18, juliette.schrameck@mk2.com, www.mk2-catalogue.com

10.02. ▶ 13:00 CinemaxX 13



ALOIS NEBEL / ALOIS NEBEL

SK, DE, CZ – 2011 – 35 mm, DCP – 107 min. – animation

DIRECTOR ▶ Tomáš Luňák **CAST** ▶ Miroslav Krobot, Marie Ludvíková, Karel Roden, Leoš Noha, Alois Švehlík
WORLD PREMIERE ▶ 68th Venice IFF, 2011, Italy

The film is an adaptation of a graphic novel and combines animation and live-action. Alois Nebel works as a dispatcher at a small railway station. He's a loner, who prefers old timetables to people, and he finds peace in the loneliness of the station. He eventually ends up in a sanatorium, where he meets a mute stranger. No one knows who he is or where he came from. The only clue may be the old photograph that the stranger carries with him.

FESTIVALS ▶ The Match Factory / David Bauduin, +49 221 539 709 45, festivals@matchfactory.de, www.the-match-factory.de

SALES ▶ The Match Factory / Brigitte Suarez, +49 221 539 709 25, brigitte.suarez@matchfactory.de, www.the-match-factory.de

10.02. ▶ 09:15 CineStar 4

ACCOMPANYING EVENTS

SCRIPTTEAST AT BERLINALE 2012

SCRIPTTEAST <=>

ScripTeast is a year-long programme for experienced scriptwriters in Central and Eastern Europe consisting of 3 stationary and 2 online sessions, focusing not only on developing but also promoting the scripts.

RED CAPTAIN / ČERVENÝ KAPITÁN

SCRIPTWRITERS ▶ Michal Kollár, Anna Fířková

DIRECTOR ▶ Michal Kollár

PRODUCER ▶ Michal Kollár (Sokol Kollar, SK / Fog'n'Desire Films, CZ)

Year 1992. Homicide detective, 32-year-old Richard Krauz, is desperate to distinguish himself from the police of previous regime. During grounds keeping at an old cemetery a corpse with a nail driven through its skull was disinterred. The body belongs to a church clerk. Detectives soon reveal he was tortured and murdered by former Secret Police (ŠTB), the executioner being The Red Captain, a notoriously brutal "expert on final interrogations". Far from solving the case, Krauz finds himself mixed up in something that involves not only the highest levels of the former ŠTB but also the Catholic Church.

Based on the novel by the Slovak best-selling author Dominik Dán.

CONTACT ▶ Michal Kollár (Sokol Kollar / Fog'n'Desire Films), +421 905 619 027, kollarfilm@yahoo.com / michal@fogndesirefilms.com, www.kollarfilm.com / www.fogndesirefilms.com



MICHAL KOLLĀR

Producer, director and writer. Has been active in commercial and TV production. Established the production house Sokol Kollar and co-founded the Czech production company Fog'n'Desire Films. In 2007, he produced his first feature, *The Catfish Summer*, which he also co-wrote and directed. In 2011, Michal produced the very successful feature debut *The House* by Zuzana Liová. He is in pre-production of the Czech-Slovak-Finnish-Luxembourg co-production *Clownwise* as well as the Finnish-Czech-Norwegian co-production *August Fools*.

Previous Slovak participants at ScripTeast:

2010/2011: Laura Siváková, Biba Bohinská (The Town of Oto)

2009/2010: Zuzana Belková (Polystyrene)

2006/2007: Zuzana Liová (The House – winner of the Krzysztof Kieślowski Award, premiered at Berlinale 2011, Forum)

FOR MORE INFORMATION SEE: www.scripsteast.pl



ANNA FIFIKOVĀ

Graduated in scriptwriting and script editing. Has been working as a festival co-ordinator, a television copywriter and a creative producer. Anna has written a number of scripts, e.g. *Control* (based on a play by N. Gogol Government Inspector) and *Project Alpha* (based on a novel by R. L. Stevenson Strange Case of Dr. Jekyll and Mr. Hyde). She is developing projects for television and is a creative producer of various television shows.

CONTACT

Central European Cinema Stand No. 130 European Film Market Berlin 2012 Martin-Gropius-Bau

SLOVAK FILM INSTITUTE

National Film Archive – National Cinematographic Centre – seat of MEDIA Desk Slovak Republic – member of FIAF and EFP

Representatives in Berlin 2012

Peter Dubecký, GENERAL MANAGER

Alexandra Strelková, DIRECTOR OF THE NATIONAL CINEMATOGRAPHIC CENTRE

Katarína Tomková, INTERNATIONAL RELATIONS



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Château Topolčianky



ACCOMPANYING EVENTS

CINEMA TOTAL 5



February 11 - 15, 2012

A series of events for film professionals from Central and Eastern Europe during the Berlin International Film Festival. Cinema Total's primary objective is to stimulate co-operation and connect the film industries within Central Europe. The variety of events hosted by Collegium Hungaricum Berlin (CHB) will encourage co-operation and reflect many aspects of the filmmaking process, from development to production - alongside networking events, parties and concerts.

PITCH STOP

Pitch Stop is a new and original format, an alternative pitch session, which has more in common with project case studies than classical pitch competitions. The presentation of projects will take place **on Wednesday, February 15, at 15:00.**

RED CAPTAIN / ČERVENÝ KAPITÁN

FOR MORE INFORMATION ABOUT THE PARTICIPATING PROJECT SEE PREVIOUS PAGE OF THIS NEWSLETTER.

FOR MORE INFORMATION SEE:

www.hungaricum.de/cinematotal

SLOVAK FILM NEWS

SUCCESS OF SLOVAK FILMS

Following the success of Slovak films toward the end 2011, the beginning of 2012 brought a significant amount of festival presentation and awards for Slovak cinema.

Three animation short films represented Slovakia at the Animateka International Festival of Animation Films in Slovenia at the beginning of December 2011: **The Last Bus** (2011) by Ivana Laučíková and Martin Snopek and **tWINS** (2011) by Peter Budinský in the Competition Section and **Who's There?** (2010) by Vanda Raýmanová in the Elephant Competition. The International Jury gave the Grand Prix Maestro to **The Last Bus** and the Children Jury decided to grant the Award for the Elephant Children's Programme to **Who's There?**

3rd edition of Les Arcs Festival of European Films in France contributed to the Slovak films' success in December - not only that **Gypsy** (2011) by Martin Šulík, presented within the Official Competition, received the Jury Prize, but the upcoming film **Fine, Thanks** by Mátyás Prikler was one of the seven projects presented at the Works in Progress within the Arc 1950 Coproduction Village.

2012 started off just as fine: **Gypsy** (2011) by Martin Šulík and **Alois Nebel** (2011) by Tomáš Luňák were included in the Awards Buzz:

Best Foreign Language Film section of the Palm Springs International Film Festival in the USA and **The House** (2011) by Zuzana Liová won the New Voices / New Vision Award within the section of the same title.

The next award for **The House** did not keep us waiting for long: while the Slovak presentation in Trieste, Italy at the Alpe Adria Film Festival in mid-January included the short **Who's There?** (2010) by Vanda Raýmanová in the Animation section and four student films of The Academy of Performing Arts in Bratislava in the Eastweek Showreel section, as well, it was **The House** (2011) by Zuzana Liová in the Feature Film Competition bringing home the main Trieste Award.

At the end of January, it was the Göteborg International Film Festival in Sweden which screened numerous Slovak representatives in the Debater section - **The House** (2011) by Zuzana Liová and **Gypsy** (2011) by Martin Šulík and in the Animani section - **Alois Nebel** (2011) by Tomáš Luňák and **Stones** (2010) by Katarína Kerekesová.

The significant Clermont-Ferrand International Short Film Festival in France brought another Slovak title in the International Competition. After last year's entry **Stones** by Katarína Kerekesová, **The Last Bus** (2011) by Ivana Laučíková and Martin Snopek represented Slovakia this year.

SLOVAK AUDIOVISUAL FUND IN 2012



The total estimated support of the Slovak Audiovisual Fund for 2012 is **6.0 mil. €** (after 2011: 5.8 € and 2010: 6.9 €).

ESTIMATED STRUCTURE OF SUPPORT ACTIVITIES AND THE ALLOCATION OF FINANCIAL SOURCES FOR 2012:

- 80,5% ► program 1: development, creation and production of audiovisual works - feature, documentary, animation, student films, experimental and others (including minority co-productions),
- 12% ► program 2: distribution, promotion, international presentation, festivals and other events,
- 2,5% ► program 3: education, training, research, publishing,
- 5% ► program 4: digitization of cinemas.

A MINIMUM OF OBLIGATORY CO-FINANCING IS APPOINTED BY PERCENTAGE OF THE PROJECT'S TOTAL BUDGET:

- 10% ► production of audiovisual works,
- 30% ► minority co-productions,
- 20% ► festivals and other events,
- 50% ► cinema digitization,
- 5% ► all other projects.

IN 2012, THE FUND ANNOUNCES 4 CALLS

FOR APPLICATIONS, WITH THE FOLLOWING

KEY DEADLINES:

FEBRUARY 15

► festivals and other events,

FEBRUARY 27

► production (including minority co-productions),

SEPTEMBER 20

► production (including minority co-productions),

JANUARY 2 – OCTOBER 15 (permanent call)

► development and scholarships for script writing, distribution, international presentation, research, education and training, digitisation of cinemas.

FOR MORE INFORMATION SEE: www.avf.sk

RECORDS FOR SLOVAK FILMS IN SLOVAK CINEMAS



After a modest year 2010 with only eight domestic premieres (out of which four were minority co-productions), seen by only 75 598 viewers, Slovak titles in cinemas are reaching

similar record levels as in 2009, not only by the number of new releases but also by admissions. The second feature film by 24-year-old Jakub Kroner **Lóve** passed 100 000 viewers, becoming the 5th most successful film of 2011 in Slovak cinemas and the 4th most successful Slovak film in the history of the independent Slovakia (since 1993).

Minority co-productions were also successful. **Identity Card** directed by Ondřej Trojan passed the 100 000 viewers in four weeks (no other Czech film made it faster in Slovak cinemas) and with 145 927 viewers the film was second most visited film in Slovak cinemas in 2011. Last year, 10 Slovak films and majority co-productions had 169 401 viewers in Slovak cinemas. While the number of viewers in Slovak cinemas came down by more than 10 percent, the number of viewers for Slovak films increased almost five times!

SLOVAK FILM ARCHIVES ON DVD

In 2011, the Slovak Film Institute completed a series of DVD editions dedicated to the jewels of Slovak film heritage. For the last six years, collections of films spanning from 1940s to 1980, including the works by Dušan Hanák, Juraj Jakubisko, Štefan Uher and further Slovak film masters, were published, accompanied by the specialized editions of Slovak fairy tales.

The project was realized in co-operation with Petit Press, the publisher of one of the major Slovak daily newspaper SME, with the support of the Ministry of Culture of the Slovak Republic and Slovak Audiovisual Fund, and sold widely and with considerable success in Slovakia. All released films are available with English subtitles.

SLOVAK FILM OF THE 40S & 50S

SLOVAK FILM OF THE 1960S I / II

SLOVAK FILM OF THE 1970S

SLOVAK FILM OF THE 1980S

SLOVAK FAIRY TALES

The DVDs are available in the Slovak Film Institute.

FOR MORE INFORMATION VISIT the Slovak stand at Central European Cinema stand No. 130 at Martin-Gropius Bau or visit www.aic.sk



NEW DESIGN FOR SLOVAK FILMS

We are very happy to present the new, re-designed catalogue Slovak Films 11-12: the well-known guide to Slovak films not only underwent a change of its looks, it also provides new information!

One of the biggest changes is the main layout of films, where fiction, documentary and animation films are divided into separate chapters. The profiles of films bring information on the festival premiere and the distribution release (countries, dates and companies) and more detailed contacts for the film. In addition, the list of awards in the back of the catalogue was extended by a short list of selected festivals the films attended. Last, but not least, the catalogue is now bilingual – offering information both in Slovak and English language.

We very much hope you'll enjoy the new catalogue inside-out!

- THE CATALOGUE IS AVAILABLE AT the Central European Cinema Stand No. 130, Martin-Gropius-Bau
- ONLINE VERSION OF THE CATALOGUE AND ALL THE PREVIOUSLY PUBLISHED ISSUES ARE AVAILABLE AT www.aic.sk

