

FEBRUARY 7 – 17, 2013

# WHAT'S SLOVAK IN BERLIN



**EUROPEAN FILM MARKET** | NEW LOCATION AT THE EFM |  
MARKET SCREENINGS

**ACCOMPANYING EVENTS** | SHARE YOUR SLATE! |  
SCRIPTFAST | CINEMA TOTAL 6

**SLOVAK FILM NEWS**

**SLOVAK FILM INSTITUTE** | 50<sup>TH</sup> ANNIVERSARY | CONTACT

# MY DOG KILLER

## MŮJ PES KILLER

A ONE-DAY STORY OF EIGHTEEN-YEAR-OLD MAREK LIVING NEAR SLOVAK-MORAVIAN BORDER WITH HIS DAD AND WITH HIS RACIST FRIENDS - HOOLIGANS, HOWEVER, MAREK'S BEST FRIEND IS HIS DOG. MAREK'S LIFE CHANGES WHEN HE DISCOVERS THE SECRET OF HIS LOST MOTHER.



INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM

WORLD PREMIERE: 42ND ROTTERDAM IFF

SK, CZ 2013 90 MIN. FICTION

DIRECTOR: MIRA FORNAY

CAST: ADAM MIHÁL, IRENA BENDOVIÁ, LIBOR FILO, MARIÁN KURUC

PRODUCTION: MIRAFOX (SK), CINEART TV PRAGUE (CZ), ČESKÁ TELEVIZE (CZ)

FESTIVALS & SALES: M-APPEAL WORLD SALES | MAREN KROYMANN | +49 30 61 507 505 |  
BERLINOFFICE@M-APPEAL.COM | WWW.M-APPEAL.COM

EFM OFFICE: MARTIN-GROPIUS-BAU | STAND NO. 15

SCREENING:  
FEB 09 | 16:15 | MARRIOTT 3

# IN THE SHADOW

## V TIENI

A DETECTIVE STORY TAKING PLACE AGAINST THE BACKGROUND OF DRAMATIC EVENTS IN CZECHOSLOVAKIA IN THE 1950s. CAPTAIN HAKL IS INVESTIGATING AN ORDINARY ROBBERY OF A JEWELLERY SHOP, WHICH TURNS INTO A POLITICAL AFFAIR THAT IS SUPPOSED TO DISTRACT PEOPLE'S ATTENTION FROM WHAT THE COMMUNIST REGIME IS PREPARING.

INTERNATIONAL PREMIERE: 39TH GHENT FF

CZ, PL, SK, US, IL 2012 96 MIN. FICTION

DIRECTOR: DAVID ONDŘÍČEK

CAST: IVAN TROJAN, SEBASTIAN KOCH, SOŇA NORISOVÁ, DAVID ŠVEHLÍK

PRODUCTION: LUCKY MAN FILMS (CZ), BLEIBERG ENTERTAINMENT (US), CENTRALA (PL), TRIGON PRODUCTION (SK), BARRANDOV STUDIOS (CZ), UNITED KING FILMS (IL), RWE (CZ), ODRA FILM (PL), KBF (PL), IMP (PL), DAMN GOOD PRODUCTION (PL)

FESTIVALS: BLEIBERG ENTERTAINMENT | NICHOLAS DONNERMEYER | +1 310 273 0003 |  
NICK@BLEIBERGENT.COM | WWW.BLEIBERGENT.COM

EFM OFFICE: MARTIN-GROPIUS-BAU | STAND NO. 118

SCREENINGS:  
FEB 07 | 17:40 | CINEMAXX STUDIO 17  
FEB 10 | 09:00 | CINEMAXX STUDIO 17



## SLOVAK FILMS AT THE EFM BERLIN 2013

For the eighth time, Slovakia will be represented at the European Film Market in Berlin. The Slovak informational and promotional centre will be available at the umbrella stand **Central European Cinema Stand, No. 133**, a joint initiative of Slovakia, Czech Republic and Slovenia. The stand will operate at a new location within the Martin-Gropius-Bau and will be, as always, a platform to meet Slovak film professionals present at EFM.

The Slovak Film Institute will present the recent Slovak films and co-productions, in two market screenings, and directly in the CEC stand. The new edition of the catalogue of **Slovak Films 12 – 13** will be also available, providing up-to-date information about recent Slovak cinema.

For more information, visit the stand No. 133 and/or contact:  
Alexandra Strelková | alexandra.strelkova@sfu.sk | +421 905 730 040  
Katarína Tomková | katarina.tomkova@sfu.sk | +421 917 684 839

**EFM OFFICE: CENTRAL EUROPEAN CINEMA  
STAND NO. 133 / MARTIN-GROPIUS-BAU**

### SHARE YOUR SLATE!

Share Your Slate! is a 5-day event, organized by the MEDIA Desk Germany at the EFM, designed as a co-production service for MEDIA Slate beneficiaries with an open slate to share their projects and to meet with other beneficiaries. 30-minute meetings are set up and scheduled by the organizer. This year, Share Your Slate! will run **February 9 – 13, 2013** at the Martin-Gropius-Bau MEDIA Stand.

#### TRIGON PRODUCTION

Founded in 1996, Trigon Production primarily focuses on producing feature films, documentaries and TV programmes. The company was the first Central-European producer to win an Emmy Award for **The Power of Good**. It was followed by a sequel – **Nicky's Family** (currently theatrically distributed in the US, Australia, Belgium and France). Most recently, Trigon Production participated in the CZ-PL-SK-US-IL co-production **In the Shadow** (2012, official Czech Oscar entry).

### PROJECTS

**THE STORY OF THE FILM NEVER MADE I HISTÓRIA FILMU, KTORÝ SA NIKDY NENAKRÚTIL**  
Writers: Patrik Pašš, Matej Mináč | docu-comedy  
**STEP INTO DARKNESS I KROK DO TMY**  
Writers: Marián Puobiš, Miloslav Luther | theatrical drama  
**INSPECTOR I INŠPEKTOR**  
Writer: Jiří Hubač | police story / TV series

Contact: Trigon Production | Jana Kluková | +421 915 839 196 | klukova@trigon-production.sk | www.trigon-production.sk

WWW.MEDIADESK.DE

### SCRIPTCAST 2012 – 2013

ScriptCast is a year-long programme for experienced scriptwriters in Central and Eastern Europe consisting of 3 stationary and 2 online sessions, focusing not only on developing but also promoting the scripts.

#### RETRO PARADISE I RETRO RAJ

Scriptwriter: Katarína Uhrová

He is young and sees the present black. They are old and paint the past pink. They meet at a place where golden old times come to life, at "retro vacation", an imitation of the vacations in Czechoslovakia during socialist times.

Contact: Katarína Uhrová | +421 903 195 753 | katuska@gmail.com

#### KATARÍNA UHROVÁ \*1980

Graduated from culture management and scriptwriting. Worked as a fundraiser, an editor of several Internet magazines, participated in number of culture projects, author of several awarded essays and short stories.

Since 2008, she worked for private television as a TV series scriptwriter, story liner and story developer. Her work for public TV contains a series of short nonfiction films. As a scriptwriter she also co-operated on short animations and feature films.

She is currently based in Slovakia and is focusing on writing her first feature film script **Retro Paradise**.

WWW.SCRIPTCAST.PL

### CINEMA TOTAL 6

A series of events for film professionals from Central and Eastern Europe during the Berlin IFF. Cinema Total's primary objective is to stimulate cooperation and connect the film industries within Central Europe. The variety of events hosted by the Balassi Institute - Collegium Hungaricum Berlin (.CHB) will encourage cooperation and reflect many aspects of the filmmaking process, from development to production.

#### PITCH STOP

Pitch Stop is an alternative pitch session, which has more in common with project case studies than classical pitch competitions. It focuses on personalised guidance and professional advice. Pitch Stop takes place on **Wednesday, February 13, 2013**, at the Balassi Institute (.CHB) and will include a morning workshop and individual consultation (closed events), as well as a public pitch **at 15:00**.

#### THE CLEANER I ČISTIČ

Scriptwriters: Peter Bebjak, Peter Gašparík  
Director: Peter Bebjak  
Producer: Rastislav Šesták (SK)  
Production: D.N.A. Production (SK)

Tomáš is an undertaker in his twenties. He makes a living by cleaning up the places where people, or their pets, died. His days are spent by the same routine until he finds himself a diversion – unseen, he starts to watch the lives of the survivors in their homes. Tomáš loses his grip on his bizarre pastime after he decides to discover Kristína and her brother's secret.

Contact: D.N.A. Production | Rastislav Šesták | +421 918 667 814 | rs@dnaproductio.sk | www.dnaproduction.sk

WWW.HUNGARICUM.DE

## ROTTERDAM TIGER AWARD FOR MY DOG KILLER

42. International Film Festival Rotterdam **Hivos Tiger Award** went to **Mira Fornay's My Dog Killer**.

The jury consisting of Fatemeh Motamedarya (actress, Iran), Sergej Loznica (filmmaker, Rusko), Kees Hin (director, The Netherlands), Jose Luis Cienfuegos (director of Sevilla IFF, Spain) and Ai Weiwei (visual artist and social activist, China) appreciated *My Dog Killer* for "the challenge for showing a very strong subject from the inside reveals the difficulty of life and a sense of violence."

**My Dog Killer (Môj pes Killer, SK-CZ 2013)**, the second feature by Mira Fornay and the first Rotterdam Competition entry in the festival's history, tells a one-day story of eighteen-year-old Marek living near Slovak-Moravian border with his dad and with his racist skinhead friends, however, Marek's best friend is his dog. Marek's life is shaken up when he discovers the secret of his lost mother.

This year's presence at Rotterdam IFF was very significant for Slovak cinema, with two films in the official program: in addition to *My Dog Killer*, the debut feature by Mátýás Prikler **Fine, Thanks** (SK 2013) was world-premiered in the section Bright Future.

**EFM MARKET SCREENING OF MY DOG KILLER:  
FEB 9 | 16:15 | MARRIOT**

[WWW.M-APPEAL.COM](http://WWW.M-APPEAL.COM) | [WWW.MIRAFOX.SK](http://WWW.MIRAFOX.SK)

## SLOVAK AUDIOVISUAL FUND: MINIMAL

In 2011, the Slovak Audiovisual Fund introduced its grant program MINIMAL for low-budget genre projects. MINIMAL, a topic-oriented call for low-budget feature projects with content presented within the confines of a specific film genre, was based on previous discussions about the genre diversity of Slovak cinema and about the funding of theatrically released feature-length films. There were two decisive conditions of applying for this grant: 1. Direct expenditures for an individual film must not exceed 150,000 Euros (180,000 Euros for international co-productions) and 2. The project must show elements of a specific genre.

The Fund provides 90 per cent of the total sum as long as the applicant keeps the given budget limit.

The initial call for the development of projects of this kind brought 13 applications and the Fund granted financial support to five of them. The following three films received support in the stage of production in 2012 with their expected premieres in 2013:

**The Candidate (Kandidát)** | dir. Jonáš Karas | thriller, with traits of comedy and drama

**Indian Summer (Babie leto)** | dir. Gejza Dezorz | thriller, with elements of film noir

**Stanko** | dir. Rasto Boros | road movie

For 2013, the Slovak Audiovisual Fund has not announced this program in its grant structure. "It won't be before the films are finished that we'll be able to evaluate whether this is an agreeable way, whether it's a category that needs to be encouraged and supported specifically, and if so, under what conditions and based on what criteria." – says Martin Šmatlák, Director of the Slovak Audiovisual Fund.

[WWW.AVF.SK](http://WWW.AVF.SK)

## SLOVAK AUDIOVISUAL FUND: 2013 DEADLINES

Program 1 (production 1.1 – 1.5) | Feb. 18 / Sept. 16

Program 1 (development 1.1 – 1.3) | April 15 / Nov. 11

Program 2.1 | March 11 / June 10 / September 16

Program 3 | March 11 / June 10 / September 16

Program 4 | February 2 / April 15 / August 19

[WWW.AVF.SK](http://WWW.AVF.SK)

## SLOVAK ARCHIVE CLASSICS RELEASED AT SECOND RUN

After releasing several European archive classics, Second Run DVD, based in the UK, will be releasing some of the most significant titles of Slovak cinema.

The series will commence with the release of the film that is consistently ranked amongst the greatest of films in the history of Czechoslovak cinema and cited as the film that kick-started the whole "Czechoslovak New Wave" movement - Štefan Uher's landmark 1962 masterpiece **The Sun in a Net (Slnko v sieti)**. Second Run will follow the release with Eduard Grečner's poetic **Dragon's Return (Drak sa vracia)**.

"We just know that these gems of Slovak cinema will be revelatory viewing - and all of the wonderful films we plan to release in the series have been beautifully restored by the Slovak Film Institute. We are truly excited at the prospect of making these films available for the first time to a new and appreciative audience," says Mehelli Modi, the Managing Director of the company.

[WWW.SECONDRUNDVD.COM](http://WWW.SECONDRUNDVD.COM)

## SLOVAK DISTRIBUTION IN 2012

In terms of production and distribution of domestic films, 2012 was one of the most prolific in the era of independent Slovakia since 1993. Twenty one full-length feature films were made, of which seven were minority co-productions. The total of seventeen new domestic films were released in Slovak cinemas.

The 2012 share of all national films (not only premieres) was 2.97 % in the total attendance. According to preliminary results from the Union of Film Distributors SR 3,424,108 viewers attended Slovak cinemas in 2012. That is 4.98 % lower than in 2011, but remains the fourth largest cinema attendance since 1998. Box office takings raised by 1.61 %. In total, audiences paid EUR 17,531,031 for admission. This is the second highest box office in the era of independent Slovakia.

The most attended film in 2012 in Slovak cinemas was **Ice Age: Continental Draft** with 244,567 viewers. **Twilight Saga: Breaking Dawn – Part Two** 180,766 viewers ranked second and **Skyfall** became the third most attended film of the year with 154,675 viewers. The most attended domestic title was **Confidant** (dir. J. Nvota), ranked 40<sup>th</sup> with 25,310 viewers.



## 50<sup>TH</sup> ANNIVERSARY

In 2013, the **Slovak Film Institute** (Slovenský filmový ústav, SFU) celebrates its 50<sup>th</sup> anniversary.

SFU was established on April 1, 1963 in Bratislava as a branch office of the newly re-opened Czechoslovak Film Institute in Prague. Shortly, the statute of the common film archive of the Czechoslovak and the Slovak Film Institutes was approved at the Congress of the International Federation of Film Archives, FIAF, in New York in 1963.

SFU became an independent institution in 1991. Its first director, Ján Komiňár, was followed by over 20 successors, with Peter Dubecký in office as SFU's General Manager since 1998. The Act on Audiovision (Act No. 343/2007 coll., in effect as of January 1, 2008) is the main legal standard regulating the field of audiovisual culture in Slovakia, and legally establishes SFU as the only national film institution, responsible for the preservation of the Slovak national audiovisual heritage and its promotion, holding producers' rights to Slovak films made by 1991 during the state monopoly on filmmaking.

In 1963, SFU had nine employees. Today, more than 50 people work in its administration and individual departments. Further expert staff is involved in the Digital Audiovision national project of digitization of the Slovak audiovisual heritage, financed by Structural Funds of the European Commission.

In recent years, SFU has restored and released the Slovak national film treasures from 1940s to 1980s on DVD, also licensing selected titles for international DVD release, thus, making the films available to wider audiences. SFU participates in international film events, hosts showcases and retrospectives of Slovak cinema, and heads the Slovak film promotion at the EFM Berlin and Marché du Film Cannes.

To celebrate its 50<sup>th</sup> anniversary, in 2013, SFU plans numerous film events in Slovakia and abroad, as well as the release several unique books and DVDs devoted to Slovak cinema.

[WWW.SFU.SK](http://WWW.SFU.SK)

**CONTACT** CENTRAL EUROPEAN CINEMA STAND NO. 133 I

EUROPEAN FILM MARKET BERLIN 2013 I MARTIN-GROPIUS-BAU

**SLOVAK FILM INSTITUTE** National Film Archive | National Cinematographic Centre – seat of MEDIA Desk Slovak Republic and Cultural Contact Point | Lumière Cinema | Klapka.sk film store – member of FIAF and EFP

**REPRESENTATIVES IN BERLIN 2013** Peter Dubecký, General Manager | Alexandra Strelková, Director of the National Cinematographic Centre | Katarína Tomková, International Relations

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*Château Topolčianky*