

FEBRUARY 6 – 16, 2014

# WHAT'S SLOVAK IN BERLIN



**BERLINALE** VELVET TERRORISTS

**EUROPEAN FILM MARKET** CENTRAL EUROPEAN CINEMA  
STAND NO. 140 / MARKET SCREENINGS

**ACCOMPANYING EVENTS** BERLINALE TALENTS

**SLOVAK FILM NEWS**

**SLOVAK FILM INSTITUTE**

# VELVET TERRORISTS ZAMATOVÍ TERORISTI

THREE MEN LONGING TO BECOME HEROES. DURING 1980s, THEY DECIDED TO FIGHT THE COMMUNIST REGIME IN CZECHOSLOVAKIA. THREE STORIES ABOUT THE THIN LINE BETWEEN DEFENCE AND OFFENCE, COURAGE AND CHANCE, PRESENT AND PAST... FANTASY AND REALITY. EXPLOSIONS, GUNFIRE, TERRORISTIC DRILL. AND BEHIND ALL THAT, THERE IS THE DESIRE FOR LOVE.



SK, CZ, HR | 2013 | 87 MIN. | DOCUMENTARY

DIRECTORS: PAVOL PEKARČÍK, IVAN OSTROCHOVSKÝ, PETER KEREKES

CAST: STANISLAV KRATOCHVÍL, FRANTIŠEK BEDNÁR, VLADIMÍR HUČÍN

PRODUCTION: PETER KEREKES (SK), ČESKÁ TELEVIZE (CZ), ROZHLAS A TELEVÍZIA SLOVENSKA (SK), HYPERMARKET FILM (CZ), NUKLEUS FILM (HR), PARTIZANFILM (SK), SENTIMENTALFILM (SK)



## PAVOL PEKARČÍK \*1972 DIRECTOR PRODUCER

Together with Ivan Ostrochovský, he shot the films **Lesser Evil** (2004), **Wind** (2004), **Karakorum** (2005), **Uli Blaho** (2008), **Velvet Terrorists** (2013). Editor and cinematographer on Ivan Ostrochovský's film **Ilja** (2010). Assistant director on Martin Šulík's **Gypsy** (2011). Co-producer, line producer and assistant director on **Made in Ash** (2012) by Iveta Grófová.

FILMOGRAPHY:

2013 | **VELVET TERRORISTS / Zamatoví teroristi**

## IVAN OSTROCHOVSKÝ \*1972 DIRECTOR PRODUCER

Directed films **Pietro Pascalo** (2000), **A Screenplay to a Documentary Film** (2001), **Ilja** (2010), **Velvet Terrorists** (2013), together with Pavol Pekarčík directed films **Lesser Evil** (2004), **Wind** (2004), **Karakorum** (2005), **Uli Blaho** (2008). Co-producer of **Bells of Happiness** (2012) by Marek Šulík and Jana Bučka and **Eugenic Minds** (2013) by Pavel Štingl. Producer of the TV series **Celluloid Country** (2012) by Martin Šulík and Ivan Ostrochovský and co-producer of **Made in Ash** (2012) by Iveta Grófová.

FILMOGRAPHY:

2013 | **VELVET TERRORISTS / Zamatoví teroristi**

## PETER KEREKES \*1973 DIRECTOR PRODUCER

Directed **Morytats and Legends of Ladomira** (1998), **66 Seasons** (2003), **Across the Border: Five Views from Neighbours – segment Helpers** (2004), **Cooking History** (2009) and **Velvet Terrorists** (2013). Producer of **66 Seasons** (2003), **Cooking History** (2009) and **Velvet Terrorists** (2013).

FILMOGRAPHY:

2013 | **VELVET TERRORISTS / Zamatoví teroristi**  
2009 | **COOKING HISTORY / Ako sa varia dejiny** (feature documentary)

2003 | **66 SEASONS / 66 sezón** (feature documentary)

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**SALES:** DECKERT DISTRIBUTION | HEINO DECKERT | +49 341 215 6638 | [INFO@DECKERT-DISTRIBUTION.COM](mailto:INFO@DECKERT-DISTRIBUTION.COM) | [WWW.DECKERT-DISTRIBUTION.COM](http://WWW.DECKERT-DISTRIBUTION.COM)

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[WWW.BERLINALE.DE](http://WWW.BERLINALE.DE)  
[WWW.VELVETERRORISTS.COM](http://WWW.VELVETERRORISTS.COM)

SCREENINGS:

FEB 8 | 13:50 | CINEMAXX 18 (EFM SCREENING)

FEB 11 | 13:45 | CINEMAXX6  
(PRESS SCREENING)

FEB 12 | 21:30 | DELPHI-FILMPALAST

FEB 13 | 11:00 | CINESTAR 8

FEB 14 | 15:00 | CUBIX 7

FEB 15 | 19:15 | CINESTAR 8

## CENTRAL EUROPEAN CINEMA STAND NO. 140

For the ninth time, Slovakia will be represented at the European Film Market in Berlin (Feb 6 – 14, 2014). The Slovak informational and promotional centre will be available within the **Central European Cinema Stand, No. 140** (Slovak Republic, Czech Republic and Slovenia). As always, the stand will be the place to meet Slovak film professionals.

The Slovak Film Institute will present the recent Slovak and Slovak co-production films, as well as the treasures from the Slovak film archive, some of which will be available on DVD or will be presented by various promotional materials. The new edition of the catalogue of **Slovak Films 13 – 14**, including the Slovak Film Guide, will be also available.

**EFM STAND: CENTRAL EUROPEAN CINEMA,  
NO. 140 | MARTIN-GROPIUS-BAU**

WWW.EFM-BERLINALE.DE



**CZ, SK, LU, FI | 2013 | 120 min. | fiction**  
**Director: Viktor Tauš**

Oskar, a famous pantomime and clown artiste, returns to his native country after thirty years of immigration to France. He is about to have the "dernière" show to end his successful career. This event inspires a young student of comedy to write a thesis about Oskar's artistic past, intertwined inseparably with Max and Viktor, two notable artistic personalities, all three once forming a famous trio, The Busters.

Festivals & Sales: **LATIDO FILMS |**  
**Óscar Alonso | oalonso@latidofilms.com |**  
**www.latidofilms.com**

**EFM SCREENING:**  
**FEB 09, 15:20, CinemaxX Studio 15**



**CZ, SK | 2013 | 97 min. | fiction**  
**Director: Jan Hřebejk**

Secrets from the past pry into Teresa's life during her own wedding, in the form of an uninvited guest with a very unusual present. The party slowly drifts towards becoming a nightmare.

Festivals & Sales: **LATIDO FILMS |**  
**Óscar Alonso | oalonso@latidofilms.com |**  
**www.latidofilms.com**

**EFM SCREENING:**  
**FEB 08, 18:25, CinemaxX Studio 15**



**SK, CZ, HR | 2013 | 87 min. | documentary**  
**Director: Pavol Pekarčík, Ivan Ostrochovský,**  
**Peter Kerekes**

Three men longing to become heroes. During 1980s, they decided to fight the communist regime in Czechoslovakia. Three stories about the thin line between defence and offence, courage and chance, present and past... fantasy and reality. Explosions, gunfire, terroristic drill. And behind all that, there is the desire for love.

Sales: **Deckert Distribution | Heino Deckert |**  
**+49 341 215 66 38 | info@deckert-distribution.com**  
**| www.deckert-distribution.com**

Festivals: **Deckert Distribution | Ina Rossow |**  
**+49 162 380 9888 | ina@deckert-distribution.com**  
**| www.deckert-distribution.com**

**EFM SCREENING:**  
**FEB 08, 13:50, CinemaxX 18**

## BERLINALE TALENTS

Berlinale Talents 2014, a six-day creative summit for up-and-coming filmmakers, takes place Feb 8 – 13, 2014 at HAU Hebbel am Ufer in Berlin.

### ANDREJ KOLENČÍK \*1984 DIRECTOR PRODUCER

Andrej Kolenčík, nicknamed Admiral, studied graphic design at the School of Applied Arts and graduated in animation from Academy of Performing Arts in Bratislava. Currently, he is a free-lance film director of fiction, documentary and also animation films, music videos and commercials. As a visual artist he deals with illustrations and graphic novels.

#### FILMOGRAPHY:

**2013 | THE EXHIBITION / Výstava** (short fiction)

**2012 | THE STAR / Hviezda** (short documentary)

**2010 | LUNICEK & PERESNICEK / Luníček & Perešník** (animation tv series pilot)

**2009 | BUSY-BODY & BOAR STRIKE AGAIN / Čmuchal & Sviňa zasahujú** (short animation)

Contact: **Andrej Kolenčík – Admiral** |  
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[www.kolencik.org](http://www.kolencik.org)

### ADAM OĽHA \*1984

A director of Slovak origin and a graduate of FAMU, Prague, is participating at Berlinale Talents for the Czech Republic.

[WWW.BERLINALE-TALENTS.DE](http://WWW.BERLINALE-TALENTS.DE)

## RECORD-BREAKING YEAR 2013

In terms of film production, the year 2013 with 22 Slovak and co-production full-length films (thereof only 8 minority co-productions) became the most productive in the history of Slovakia. In addition, it marked a record in the number of premieres. Altogether, distributors released 23 Slovak features (15 fiction and 8 documentary) and 5 collections of short films with 27 titles to Slovak cinemas; two further shorts were released as pre-films. The domestic audiences were, thus, able to watch overall 52 Slovak titles in cinemas!

While in 2012 it was only 90,830 viewers attending the premiere domestic titles, in 2013 it was 160,151, which is an annual growth 76.32%. The same growth applies in comparison to admissions of premiered 100% Slovak films and majority co-productions. In this case, the 126,339 paying viewers means an annual growth of 78.65%.

The most successful domestic title of 2013 is the debut feature by Jonáš Karásek – **The Candidate**. Premiered in October, during several weeks it became the seventh most successful domestic title in the era of Slovak independence (since 1993) by admissions. The level of 10,000 viewers was exceeded only by Mariana Čengel Solčanská with her film **Love Me or Leave Me** (14,139 viewers) and by the minority co-production **Colette** by Milan Cieslar (17,279 viewers).

Robert Kirchhoff's documentary **Normalization** became the fourth top Slovak film by admissions in 2013 and the fifth top Slovak documentary by admissions since 1993.

## SLOVAK FILM TREASURES IN THE DIGITAL AGE

In the advancing digital age, the Slovak Film Institute responds to the challenge and new opportunities to present the Slovak film it holds in its Archive. Two giant projects are being realized to safeguard and restore Slovak audiovisual heritage, namely the Project of the Systematic Restoration of Audiovisual Cultural Heritage (since 2006) and the Digital Audiovision (since 2011). A growing number of films is available in digitally remastered version on **HDcam SR 4:4:4** and **Digital Betacam**. Thus, series of the films on DVDs have been published, both in Slovakia and abroad. In addition, the Institute expands its library of **DCPs with English subtitles** available for international presentation at events and film festivals:

SLOVAK ARCHIVE FILMS ON DCPs WITH ENGLISH SUBTITLES (selection):

**THE SUN IN A NET / Slnko v sieti**, by Štefan Uher, 1962

**THE BOXER AND DEATH / Boxer a smrť**, by Peter Solan, 1962  
**BEFORE TONIGHT IS OVER / Kým sa skončí táto noc**, by Peter Solan, 1965

**DRAGON'S RETURN / Drak sa vracia**, by Eduard Grečner, 1967  
**322 / 322**, by Dušan Hanák, 1969

**PICTURES OF THE OLD WORLD / Obrazy starého sveta**, by Dušan Hanák, 1972

**LADY WINTER / Perinbaba**, by Juraj Jakubisko, 1985

**SITTING ON A BRANCH I AM FINE / Sedím na konári a je mi dobre**, by Juraj Jakubisko, 1989

**Collection of short Slovak animation films 1960 – 1980**

Selected Slovak documentaries are available for online streaming at the Doc Alliance online channel DAFilms, which introduced them in a special event in December 2013 **Slovak Documentary Masters Online for the First Time** (Dec 16 – 29, 2013).

[WWW.SFU.SK](http://WWW.SFU.SK), [WWW.DAFILMS.COM](http://WWW.DAFILMS.COM)

## MALAVIDA'S NEW RELEASE

After three successful releases of the Slovak film treasures, the French publishing house Malavida introduces the experimental omnibus archive film **Dialogue 20 40 60** (1968): One dialogue, three film makers, three stories. Jerzy Skolimowski (Polish), Peter Solan (Slovak) and Zbyněk Brynych (Czech) created their variations of the same conversation, focusing on emotional relationships of a man and a woman in different ages.

The DVD is released in original sound with English and French subtitles and includes a booklet with the profiles of the authors, interviews and reviews by established Slovak film historians and critics.

MALAVIDA'S LIBRARY OF SLOVAK FILMS INCLUDES:

2013 – Štefan Uher Collection: **The Organ** (L'orgue, 1964), **The Wonder-Maid** (La vierge miraculeuse, 1966), **Three Daughters** (Trois filles, 1967), **If I Had a Gun** (Si j'avais un fusil, 1971)

2012 - Dušan Hanák Collection: **322** (1969), **Pictures of the Old World** (Images du vieux monde, 1972), **I Love, You Love** (J'aime, tu aimes, 1980) and **Pink Dreams** (aka Rosy Dreams; Rêves en Rose, 1976)

2010 - **The Sun in a Net** (Le soleil dans le filet, by Štefan Uher, 1962), **The Boxer and Death** (Le boxeur et la mort, by Peter Solan, 1962), **The Prime of Life** (Les années du Christ, by Juraj Jakubisko, 1967) and **Birdies, Orphans and Fools** (Les oiseaux, les orphelins et les fous, by Juraj Jakubisko, 1969)

[WWW.MALAVIDAFILMS.COM](http://WWW.MALAVIDAFILMS.COM), [WWW.KLAPKA.SK](http://WWW.KLAPKA.SK)

## SLOVAK AUDIOVISUAL FUND IN 2014

The Slovak Audiovisual Fund announced its structure for 2014 and current calls for applications. The estimated budget is 6,000,000 €.

RUNNING DEADLINES FOR APPLICATIONS:

**production** (incl. minority co-productions) | Feb. 17 |  
Sept. 16

**development** | April 7 | Nov. 24

**distribution** | Feb. 17 | April 7 | Sept. 16 | Nov. 24

**research, training, publishing** | March 17 | May 19 | Oct. 13

**cinemas** | March 17 | May 19 | Oct. 13

In 2014, the Fund will develop a new program for audiovisual industry support, based on **20% cash rebate** of certified private expenses spent for film or TV production in the Slovak Republic. Minimum sum of expenses for cash rebate is at least 2 mil. € over a period of 3 years after the project registration. Expenses should be paid for production of film, TV serial or slate funding. More information will be available in May 2014.

[WWW.AVF.SK](http://WWW.AVF.SK)

### SLOVAK FILM INSTITUTE

National Film Archive | National Cinematographic Centre | seat of Creative Europe Desk Slovakia | Lumière Cinema | Klapka.sk film store | monthly magazine Film.sk | member of FIAF and EFP

### REPRESENTATIVES AT BERLINALE AND EFM 2014

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[www.filmsk.sk](http://www.filmsk.sk)



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