

WHAT'S SLOVAK

IN

FEBRUARY 11 – 21, 2016

BERLIN

BERLINALE: OFFICIAL SELECTION

I, OLGA HEPNAROVA | IN YOUR DREAMS!

EUROPEAN FILM MARKET EFM SCREENINGS |

CENTRAL EUROPEAN CINEMA STAND NO. 139

BERLINALE TALENTS

ACCOMPANYING EVENTS

SHARE YOUR SLATE | SCRIPTEAST

SLOVAK FILM NEWS

SLOVAK FILM INSTITUTE

I, OLGA HEPNAROVA JA, OLGA HEPNAROVÁ

THE TRUE STORY OF THE
LAST WOMAN TO BE EXECUTED
IN CZECHOSLOVAKIA.

CZ, PL, SK, FR 2016 105 MIN. FICTION

DIRECTORS: PETR KAZDA,
TOMÁŠ WEINREB

CAST: MICHALINA OLSZAŃSKA,
MARTIN PEHLÁT, KLÁRA MELÍŠKOVÁ,
MARIKA ŠOPOSKÁ, JURAJ NVOTA

PRODUCTION: BLACK BALANCE (CZ),
MEDIA BRIGADE (PL), ALEF FILM & MEDIA (SK),
LOVE.FRAME (CZ), SPOON (CZ), BARRANDOV
STUDIOS (CZ), MICHAEL SAMUELSON
LIGHTING PRAGUE (CZ), FAMU (CZ),
ARIZONA PRODUCTIONS (FR), ODRA-FILM (PL)

PETR KAZDA *1978
TOMÁŠ WEINREB *1982

Both of them graduated from the Independent Film College in Písek, as well as from the Film and TV School of FAMU, Department of Documentary Film-making and of Scriptwriting, respectively. They have cooperated on several short fiction and documentary student films. **I, Olga Heparova** is their debut feature film.

FILMOGRAPHY:

Petr Kazda (1978): 2016 | JÁ, OLGA HEPNAROVÁ
Tomáš Weinreb (1982): 2016 | JÁ, OLGA HEPNAROVÁ

Festivals: Pascale Ramonda | +33 662 013 241 |
pascale@pascaleramonda.com |
www.pascaleramonda.com

Sales: Arizona Distribution | Guillaume
de Selle | guillaume@arizonafilms.net |
www.arizonafilms.fr

Slovak co-producer: ALEF FILM & MEDIA |
Marian Urban | +421 903 705 807 |
urbanmarian@webdesign.sk | www.afm.sk

SCREENINGS:

FEB 11 | 21:00 | CINEMAXX 7 |
WORLD PREMIERE

FEB 11 | 21:15 & 21:30 | CINEMAXX 5&4

FEB 12 | 22:45 | CINESTAR 3

FEB 13 | 20:15 | CUBIX 7&8

FEB 15 | 11:00 | CINEMAXX 16 |
EFM SCREENING

FEB 18 | 14:00 | INTERNATIONAL

FEB 21 | 20:15 | CUBIX 7&8

WWW.JAOLGAHEPNAROVA.CZ

This film was financially
supported by



IN YOUR DREAMS! ANI VE SNU!

ATHLETIC, FAST AND FEARLESS,
16-YEAR-OLD LAURA HAS LITTLE
TROUBLE CONQUERING HER
HOMETOWN'S PARKOUR ROUTES
AND NONE AT ALL KEEPING UP
WITH THE BOYS IN THE PROCESS.
HOWEVER, SHE CAN ONLY EXPRESS
HER FEELINGS FOR LUKY, THE
PARKOUR-KING, IN HER VIVID
DREAMS. WHEN HE SUDDENLY
DISAPPEARS, THE LINE BETWEEN
DREAM AND REALITY BEGINS TO BLUR.

CZ, SK, BG 2016 79 MIN. FICTION

DIRECTOR: PETR OUKROPEC

CAST: BARBORA ŠTIKAROVÁ,
KLÁRA MELÍŠKOVÁ, IVAN MARTINKA,
JAN VONDRÁČEK, TOMAN RYCHTERA

PRODUCTION: NEGATIV (CZ), ARINA (SK),
THE CHOUCHKOV BROTHERS (BG)

PETR OUKROPEC *1972

In 1994, Petr produced his first feature film **Indian Summer** by Saša Gedeon. Petr was recognized as a producer in 1999 with the Czech Academy Award for the best film of the year - **Return of the Idiot** by Saša Gedeon. Since 2003 he has been lecturing at the Department of Production at Prague's FAMU. He continues to work with children and non-actors in his private theatre called Zmrzlik. In 2012, he made his first film as a director. **Blue Tiger** was screened at dozens of film festivals and won several awards. **In Your Dreams!** is his second film.

FILMOGRAPHY:

2016 | ANI VE SNU!
2012 | MODRÝ TYGR

Festivals&Sales: Negativ | Daniel Vadocký |
+420 224 933 755 | +420 777 697 543 |
daniel@negativ.cz | www.negativ.cz
Slovak co-producer: ARINA | Silvia Panáková |
+421 907 787 945 | silvia@arinafilms.sk |
www.arinafilms.sk

SCREENINGS:

FEB 12 | 10:45 | CINEMAXX STUDIO15 |
EFM SCREENING

FEB 15 | 15:30 | ZOO PALAST 1 |
WORLD PREMIERE

FEB 17 | 11:30 | CINEMAXX 3

FEB 18 | 10:00 | HKW

FEB 20 | 14:00 | CINEMAXX 3

This film was financially
supported by





DIANA FABIÁNOVÁ *1979 DIRECTOR, SCRIPTWRITER, PRODUCER

UPCOMING PROJECTS: Currently, Diana is developing the script for a fiction movie based on a true adventurous story. Her second feature documentary **Happily (Un)faithful** about infidelity in different cultural and social contexts is now in development. She is also preparing a feature documentary about prenatal psychology.

BIOGRAPHY: A native of Bratislava, Diana Fabiánová graduated in Mass Media and Journalism in 2003, and in 2005 in Documentary Direction at Barcelona University's ESCAC (Graduate School of Cinema and Audiovisual in Catalonia). At the end of the same year she received a scholarship to pursue an intensive Directing Documentaries course with Michael Rabiger at the Mallorca Film Academy. Diana is the writer-director of the award-winning feature, **The Moon Inside You** (orig. Mesiac v nás, ES, SK, FR), premiered, as the first Slovak entry ever, in the selection of the Semaine de la Critique at the 62nd Film Festival Locarno, and has since been shown in over 150 international film festivals all

over the world (IDFA, Chicago, Montreal, Guadalajara, Sydney ect.). Co-produced by ARTE, the film was pre-bought by a large number of television networks as well as by the US educational programme MED for Colleges and Universities. It was released in Spain, Canada, Australia and New Zealand. Diana's short documentary for children **Monthlies** (orig. Mesiačky, SK), was produced via crowd funding campaign. The film was supported by people from 33 countries around the world. Its global premiere took place in one day, at over 200 screenings in 22 different countries.

FILMOGRAPHY:

Upcoming: Útek balónom | fiction | in pre-production
Upcoming: Šťastne (ne)verní | documentary | in development
2014 | Mesiačky | 30 min. | documentary for kids
2009 | Mesiac v nás | 75 min. | feature documentary

CONTACT: Diana Fabiánová | +421 907 723 244 | dianafab07@gmail.com | www.mooninsideyou.com | www.dianafabianova.com

WWW.BERLINALE-TALENTS.DE

SHARE YOUR SLATE

FEB 15 – 17, 2016

Creative Europe MEDIA | Stand No. 24 | MGB
organized by Creative Europe Desk Hamburg

PHOTOGRAPHER OF THE BEATLES FOTOGRAF BEATLES

Director: Peter Hledík

Producer: TRIGON PRODUCTION (SK)

Feature documentary in development

Planned release: December 2017

After his first break as a war cameraman in Spain, Dežo Hoffmann threw himself into the whirlpool of events in Second World War and when it was over he settled in London where he began to work as photographer. In 1962 he became the court photographer to the Beatles. He lay down on the grass in a park in Liverpool and let the lads run and jump about. His action shots caused a revolution in the world of show business. Overnight, formal studio photography was out and energy and spontaneity were in. Dežo photographed all the stars of the era – the Rolling Stones, Marilyn Monroe, Marlon Brando, Frank Sinatra, David Bowie and many others. Then he vanished from the scene. Which of his dramas – in war, private life or work – caused this sudden change in his career?

CONTACT: TRIGON PRODUCTION | +421 915 839 196 | trigon@trigon-production.sk | www.trigon-production.sk

SCRIPTCAST 2015 – 2016

SAMKO TÁLE'S CEMETERY BOOK

Scriptwriters: Tereza Olhová, Michal Kollár

Director: Michal Kollár

Contact: SOKOL KOLLAR, +421 948 629 990, michal@fogndesirefilms.com, www.sokolkollar.sk

A bitter comedy about a village idiot and eternal Young Pioneer who is suddenly faced with the consequences of what he had done to keep his Young Pioneer's pledge.

MICHAL KOLLÁR *1978

Founder of the Slovak production house SOKOL KOLLAR and co-founder of the Czech Fog'n'Desire Films, Michal started off by producing Zuzana Liová's **The House** (orig. Dom, SK, CZ), winner of Krzysztof Kieslowski ScriptEAST Award and premiered in Berlinale's Forum in 2012. Currently, he is in post-production of **The Red Captain** (orig. Červený kapitán, SK, CZ, PL) which he directs and which is also ScriptEAST-developed.

TEREZA OLHOVÁ *1986

Tereza graduated from the Film and Television Department at the Academy of Performing Arts in Bratislava, Slovakia. In 2010 – 2011, she attended Hogeschool Sint-Lukas Brussel. As a writer she has participated in a number of Slovak and Czech television and film projects including: feature **Pomocníci** (d. Saša Gojdičová), short animated film **Fifi Fatale** (d. Mária Olhová) and several TV series.

WWW.SCRIPTCAST.PL

**EVA NOVÁ
EVA NOVÁ**

SK, CZ | 2015 | 106 min. | fiction | DCP

Director: Marko Škop

Eva would do anything to regain the love of the one she hurt the most – her son. She is a recovered alcoholic but, decades ago, she was a movie star.

Festivals: LOCO FILMS | Simon Claude | +33 762 994 919 | info@loco-films.com | www.loco-films.com

Sales: LOCO FILMS | Florencia Gil | +33 762 994 919 | info@loco-films.com | www.loco-films.com

Contact at EFM: Unifrance | Stand No. 35 | MGB

SCREENING:

FEB 12 | 12:50 | CINEMAXX 13

**FAMILY FILM
RODINNÝ FILM**

CZ, DE, FR, SI, SK | 2015 | 95 min. | fiction | DCP

Director: Olmo Omerzu

A husband and wife set sail across the ocean, leaving their two children to explore the freedom of being home alone. The boat Ezekiel Films, goes under, and so does the family. A dog, stuck on a desert island, is their only hope.

Festivals & Sales: Cercamon | Sebastien Chesneau | +971 566 063 824 | +33 621 713 911 | sebastien@cercamon.biz | www.cercamon.jimdo.com

Contact at EFM: Luxbox | Cercamon | Stand No. 16 | MGB

SCREENING:

FEB 16 | 14:00 | CINEMAXX 16

**I, OLGA HEPNAROVA
JA, OLGA HEPNAROVÁ**

CZ, PL, SK, FR | 2016 | 105 min. | fiction | DCP

Directors: Tomáš Weinreb & Petr Kazda

The true story of the last woman to be executed in Czechoslovakia.

Festivals: Pascale Ramonda | +33 662 013 241 |

pascale@pascaleramonda.com | www.pascaleramonda.com

Sales: Arizona Distribution | Guillaume de Selle | guillaume@arizonafilms.net | www.arizonafilms.fr

SCREENING:

FEB 15 | 11:00 | CINEMAXX 16

**IN YOUR DREAMS!
ANI VE SNU!**

CZ, SK, BG | 2016 | 79 min. | fiction | DCP

Director: Petr Oukropec

Athletic, fast and fearless, 16-year-old Laura has little trouble conquering her hometown's parkour routes and none at all keeping up with the boys in the process.

Festivals & Sales: Negativ | Daniel Vadocký |

+420 224 933 755 | +420 777 697 543 | daniel@negativ.cz | www.negativ.cz

SCREENING:

FEB 12 | 10:45 | CINEMAXX 15

**TWO SLOVAK
PREMIERES
IN ROTTERDAM**

The 45th Rotterdam IFF 2016 featured two Slovak films in their world premieres.

5 October (SK, CZ), mid-length directorial debut of established cinematographer and photographer Martin Kollar (known e.g. for his work with Peter Kerekes and Ivan Ostrochovský), was part of the official selection programme *Bright Future: Mid-length*. Portraying director's brother Jan, the film tells a quiet story about a man facing the possibility of only having a few months to live and embarking on a vagrant journey with only a "deadline" – 5 October. The film has already drawn attention at the 50th Karlovy Vary IFF's presentation Docu Talents from the East (previous title *The Sphere*).

Gardeners (SK, NL), a film by acclaimed Slovak director and producer Mira Fornay, winner of the Hivos Tiger Award for *My Dog Killer* (2013), was part of the festival's combined programme *This Is Where Reconstruction Starts*. For this section, IFFR commissioned six young authors to make a short film about restoration, the relationship between the individual and their surroundings, city and society. Mira Fornay's contribution, **Gardeners**, is a story of compassion for those who left hearth and home in search of a new homeland. Film captures a story of Kon whose life is in danger in Tanzania. With unexpected aid he finally manages to find somewhere safe in Europe.

MORE NEWS ON SLOVAK FILMS AT: WWW.AIC.SK

**SEVEN RAVENS
NOMINATED FOR
THE ECFA AWARD**

Seven Ravens, successful children and youth film by Alice Nellis (orig. *Sedem zhavranelých bratov*, SK, CZ) competes for the overall **Award for the Best European Children & Youth Film of 2015**, which will be announced by ECFA – European Children's Film Association during Berlinale 2016 on February 13.

The film is among 9 titles shortlisted for the Award thanks to the ECFA Award at the Olympia International Children's Film Festival in Pyrgos, Greece. The decision about the winner will be taken by members of ECFA, by over 100 film professionals from different fields of the industry incl. production, distribution, festivals, media education.

Seven Ravens is fairytale about a young girl who decides to save her brothers from a curse brought upon them by their mother; a tale of courage, strong will and true love.

MORE INFORMATION AT: WWW.ECFAWEB.ORG,
WWW.ATTACKFILM.SK

CENTRAL EUROPEAN CINEMA STAND NO. 139

This year, Slovakia will be present at the European Film Market in Berlin for the 11th time. Together with friends and colleagues from the Czech Republic and Slovenia, under **the umbrella of the Central European Cinema**, The Slovak Film Institute offers an informational and promotional point for Slovak cinema, and a networking place for Slovak film professionals and their international counterparts.

The Slovak Film Institute team is ready and happy to meet you at the **Central European Cinema stand No. 139 in Martin-Gropius-Bau**. We will present recent Slovak films and co-productions, as well as treasures from the National Film Archive. The new edition of the catalogue **Slovak Films 15 – 16**, including the Slovak Film Guide will be also available, providing up-to-date information about recent Slovak cinema.

Come and meet us at the EFM!

**EFM STAND: CENTRAL EUROPEAN CINEMA
NO. 139 | MARTIN-GROPIUS-BAU**

WWW.EFM-BERLINALE.DE

SLOVAK FILM INSTITUTE

National Film Archive | National Cinematographic Centre | seat of Creative Europe Desk Slovak Republic | Lumière Cinema | Klapka.sk Store | member of FIAF and EFP

REPRESENTATIVES AT BERLINALE 2016

Peter Dubecký | Feb 11 – 16 | sfu@sfu.sk

Alexandra Strelková | Feb 11 – 18 | +421 905 730 040 | alexandra.strelkova@sfu.sk

Kristína Aschenbrennerová | Feb 11 – 20 | +421 917 684 839 | kristina.aschenbrennerova@sfu.sk

Soňa Balážová | Feb 13 – 20 | +421 905 422 281 | sona.balazova@sfu.sk

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OF THE SLOVAK REPUBLIC



Château Topoľčianky