What's SLOVAK in Cannes 2007

Ist Slovak Producer on the Move

Selected films: FACING THE ENEMY (2007) by Patrik Lančarič

EXTAZE (in development), FRAGMENT OF FABRIC (in development)

MAREK VESELICKÝ

Profile: Marek Veselický runs the event & promotion agency Farbyka with the slagan "We will paint your dreams with colours!". The company has acquired a solid reputation with many international companies using its services. Marek was constantly working with people from the film industry — actors, make-up artists, technicians, stuntmen, etc. — on the organisation of the company's promotion events, so it wasn't long before he took the step into film production. However, finding a script that would interest him was not easy. Eventually, Marek got in touch with the debutant director Patrik Lančarič who offered him the script for Facina the Enemy. The experience from the advertising sector helped him a lot in the production process, and the completed film was released theatrically in February 2007. Currently, he is working on the development of new full-length film projects with the aim to establish himself within the Slovak and international producers environment.

Contact: Farbyka /www.farbyka.sk / veselicky@farbyka.sk

associated with Slovak Film Institute, member of EFP



Facing the Enemy

director: Patrik Lančarič running time: 100 min country: Slovak Republic release: 2007

cast: Boris Farkaš, Marko Igonda, Alexander Bárta, Monika Hilmerová, Juraj Kemka, Marián Labuda ml.

Operatically extended for its subject matter, this is a visually arresting yet cumulatively wearying morality play in which a

German solider and his partison prisoner wander a snowy landscape near World War II'end.



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Market Screenings: Sunday May 20 / 20:30 / Palais C Wednesday May 23 / 12:00 / Palais G



director: Jiří Menzel running time: 120 min

country: Czech Republic / Slovak Republic

I Served the King of England

release: 2006

cast: Oldřich Kaiser, Ivan Barnev, Julia Jentsch, Martin Huba, Marián Labuda, Milan Lasica, Zuzana Fialová

An adaptation of Bohumil Hrabal's international bestseller by Oscar-winning director Jiří Menzel. It tells the story of a young Czech

waiter Jan Ditë against the background of the times between the wars. World War II, and the 1960s.



Contact:

Bayaria Film International Office in Connex 2007 - RIVIERA Stand N9 Tel: +33 4 92 99 32 19 / Fax: +33 4 92 99 32 20 www.bavaria-film-international.com stefanie.Zeitler@Bavaria-Film.de

Market Screenings: Sunday May 20 / 10:00 / Lerins 4 Tuesday May 22 / 9:15 / Lerins 3 director: Alice Nellis running time: 95 min country: Czech Republic / Slovak Republic release: 2007 cast: Iva Bittová, Karel Roden, Martha Issová, Miloslav Kánia, Ivan Frančk,

Anna Šišková, Sabina Remundová,

Miroslav Krobot, Lenka Vlasáková



Julie, a translator, has just moved into a new house with her husband Richard and teenage daughter Cecilie. Their life is supposed to be that of a perfect happy family. Accidentally overhearing news that her favourite singer has died is the starting point for Julie to realise that her life is not what she wants it to be. Impulsively she decides to buy a piano, and during one day's journey pursuing this plan, she changes her life completely. She must solve her past and present first, if she wants to start a new life. In this film about the various shapes of lave, the role of Julie is an acting comeback for the singer and violin player Iva Bittová.

Contact: Fandango Portobello Sales Office in Cannes 2007: RIVIER/ Stand D3b Tel: +33 4 92 99 33 04 Email: tandango@fandango.it

market screenings: Thursday May 17 / 20:00 / Lerins 1 Thursday May 24 / 16:00 / Palais I director: Juraj Jakubisko running time: 120 min. country: Slovak Republic / Czech Republic / UK / Hungary release: 2007

cast: Anna Friel, Karel Roden, Vincent Regan, Hans Matheson, Deana Horváthorá, Bolek Polívka, Antony Byrne, Monika Hilmerová, Andrej Hryc Legend has it that Countess Bathory was the greatest murderess in the history of humankind, as documented by her entry in the Guinness Book of Records. She tortured her victims, exclusively young women, before killing them. She bathed in their blood, and tore the flesh from their bodies with her teeth while they were still alive. But is that really true?



Cantact:
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Pavilion 103 Village International or
SOLA Media, Riviera Stand J4

LITTLE GIRL BLUE

Contact in Connes 2007:

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Slovak Film Institute

Slovak Film Archive / National Cinematographic Centre / seat of MEDIA Desk Slovakia film archive — library - publishing house —owner of producer's rights to Slovak films made in 1895-1991 — film promotion / member of FIAF and European Film Promotion / www.sfu.sk

Slovak Audiovisual Producers' Association

associates producers of most Slovak films that have been released in cinemas in the past decades, and owners and managers of copyright to 97% of all Slovak films made since 1921/ co-operates with European organisations and institutions like AGICOA, EUROCOPYA, EPAA and producers associations all over the world / www.sapa.cc

With the support of the Ministry of Culture of the Slovak Republic

BATHORY







Partners





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