

MAY 13 – 24, 2015

# WHAT'S SLOVAK IN CANNES

PRODUCER ON THE MOVE

CINÉFONDATION - L'ATELIER | PRODUCERS NETWORK

MARKET SCREENINGS | DOC CORNER

SCRIPTCAST | SLOVAK FILM NEWS

SLOVAK FILM INSTITUTE AT MARCHÉ DU FILM

## MAREK URBAN \*1977

After graduating from Bratislava's Academy of Performing Arts, Marek Urban and his fellow student Ivan Ostrochovský set up sentimental film in 2004. Urban's productions include award-winning titles such as Erika Hníková Matchmaking Mayor, Juraj Nvota's Hostage and Music. Marek saw Ostrochovský's boxer drama Koza premiering at this year's Berlinale's Forum, and currently he is preparing new projects by György Kristóf, Juraj Lehotský and Miro Remo.

### FILMOGRAPHY:

2015 | KOZA (Koza, dir. Ivan Ostrochovský, SK-CZ)

2014 | HOSTAGE (Rukojemník, dir. Juraj Nvota, SK-CZ)

2010 | MATCHMAKING MAYOR (Nesvatbov, dir. Erika Hníková, CZ-SK)

2007 | MUSIC (Muzika, dir. Juraj Nvota, SK-DE)

### UPCOMING PROJECTS

**OUT (Vychladnutie, SK-HU-CZ-FR-LV) |**

**Director: György Kristóf | Scriptwriters: György Kristóf, Eszter Horváth, Gábor Papp**

The projects participate in Cinéfondation – L'Atelier, for more information see the next page of this newsletter.

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Supported by



**After studying documentary filmmaking, what lead you to establishing the production company sentimental film and why the title?**

I think the name speaks for itself, if you need a clue, have a look at the movies we produced and you will find out. Anyway, we have established the company during our studies with Ivan Ostrochovský. At that time, Ivan was running a one-man company with a very similar name, I already had quite a lot of experience with film production from working in the film industry for almost fifteen years in different positions, so we merged, and set up **sentimental film**. In the beginning, our intention was to develop and produce our own projects, later on, we got some offers for co-productions, so the company started to grow. Now, besides our own projects we produce projects of others, mostly young and promising authors.

**Your latest production Koza is a directorial feature debut, involving non-professional actors. Was it a different experience from the work on your previous projects?**

Well, we both knew Koza (Peter Baláž) for a longer time, Ivan knew him from his childhood. The story itself is inspired by some moments from Koza's life. From the beginning it was clear to us, that Koza will play himself, because he is quite unique, as you might see in the movie. To find the right actor for Koza's manager was quite a challenge, we rehearsed with several actors, but the interaction between Koza and them was not really working. Finally, we got a suggestion from Marek Leščák, the co-scriptwriter, to introduce Zvonko for rehearsals, and it was a perfect match. Concerning the production, we knew that we want to go for authentic and visually interesting locations, our budget was limited and we had to adapt to this situation. We also wanted the shooting to be as stress-free as possible, thus we cut the crew to really minimal size possible which gave us the freedom we needed.

**Most of the productions in your filmography or the upcoming projects are debuts or films of young filmmakers. Do you find young names more challenging?**

At the moment, the people we work with are almost the same age as us. Most of them are preparing their debuts right now, so it's more or less natural. I hope that we will grow professionally together and also work on their next projects. On the other hand, when we find a project from some younger talent, it is very inspiring to take a look at the topic from a bit different perspective, and add some experience we have. This combination seems to work as well.

**The project you're participating with at the Cannes L'Atelier, OUT, is already an international, Slovak-Hungarian-Czech-French-Latvian film. How did you get involved with all the co-production countries?**

György was born in the Southern part of Eastern Slovakia, it is quite common that families there are of various Slovak and Hungarian origins. He lived half of his life in Slovakia, second half in Hungary, while studying filmmaking at Prague's FAMU. Later on, he married a Latvian woman. So the initial structure of the co-production was rather natural. We are going to shoot in countries, that we have a quite a strong relevance to. The Latvian and Hungarian co-producers, were György's ideas, because he already knew them, so we met and settled the conditions. We added our almost permanent Czech co-production partner and ended up with four co-producers onboard since the very beginning. During the phase of project development we attended several workshops and pitching forums (MIDPOINT, Pitch & Feedback at KVIFF, B'EST EAVE, NCN ROMA, Sofia Meetings) in order to develop the script to its final stage and to find the crucial partners to fill our financial plan, thanks to that we have a French partner attached as well.

# OUT VYCHLADNUTIE

ÁGOSTON, A FIFTY-YEAR-OLD MAN, TAKES UP THE CHANCE TO GO ABROAD IN A QUEST FOR THE JOB OF HIS LONG-FORGOTTEN DREAMS AND GETS CAUGHT UP IN STRANGELY ABSURD EVENTS OF AN EASTERN EUROPEAN ODYSSEUS.



cinéfondation  
L'ATELIER

SK-HU-CZ-FR-LV  
DEVELOPMENT • PRE-PRODUCTION  
FICTION

DIRECTOR: GYÖRGY KRISTÓF

SCRIPTWRITERS: GYÖRGY KRISTÓF,  
ESZTER HORVÁTH, GÁBOR PAPP

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## POWER MOC

SK-HU-CZ | development | fiction

Director: Mátyás Prikler

Scriptwriters: Marek Leščák, Mátyás Prikler

PRODUCERS: Mátyás Prikler | MPhilms |

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## KIDS FROM THE EAST DECKÁ Z VÝCHODU

SK-CZ-GR | development | fiction

Director: Aramisova

Scriptwriter: Aramisova

PRODUCERS: Michal Kráčmer | Cinédix |

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## KOZA KOZA

SK-CZ | 2015 | 75 min. | fiction

Director: Ivan Ostrochovský

Cast: Peter Baláž, Zvonko Lakčević, Ján Franek

Peter "Koza" Baláž is a former Olympic boxer. He and his partner, Miša, live in a dilapidated housing estate, constantly struggling to make ends meet. Miša learns that she is expecting a child and decides to terminate her pregnancy. She pressures Koza to get money for the procedure. Koza, who has not trained in a while, steps back into the ring, hoping to earn some much-needed cash and possibly change Miša's mind. He and his manager, Zvonko, embark on a "tour", where success is not measured in victories, but in the amount of blows that Koza can take. The film features Peter Baláž, who competed at the 1996 Olympic Games in Atlanta, and Ján Franek, Olympic medalist from Moscow 1980, as his coach.

Koza was presented in world premiere at Berlinale's Forum 2015.

FESTIVALS & SALES: Pluto Film | +49 157 822 74 916 |

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OFFICE IN CANNES: Creative Europe MEDIA | Marché du Film – Village International | Pavilion No. 123

SCREENING:

MAY 17 | 10:00 | PALAIS B

WWW.KOZAMOVIE.COM



## THE WILSON CITY WILSONOV

SK-CZ | 2015 | 115 min. | fiction

Director: Tomáš Mašín

Cast: Vojtěch Dyk, Jiří Macháček, Táňa Pauhofová, Richard Stanke, Jan Kraus

Comedy inspired by paperback crime novels tells the story of an adventurous search for a mysterious murderer who just after the end of the First World War has begun a rampage in Wilson City, a jerkwater town somewhere in Eastern Europe. The investigation is being led by an inhomogeneous pair of detectives – a greenhorn and local police cadet named Eisner and an experienced FBI officer Food sent to Europe by US President Woodrow Wilson himself.

CONTACT: PubRes | +421 905 639 429 |

pubres@pubres.sk | www.pubres.sk

SCREENING:

MAY 18 | 13:30 | OLYMPIA 6

WWW.WILSONCITY.EU

**COMEBACK  
COMEBACK**

SK | 2014 | 85 min. | documentary

Director: Miro Remo

Time in one of Slovakia's most guarded prisons, where most of the prisoners return regularly, passes very slowly. Two recidivists evaluate their past and look into the future as the time of their release approaches. How does the whole process look and what awaits Zlatko and Miro outside of jail after many years? The story of repeat criminals' reintegration and being trapped in a vicious circle.

CONTACT: **Barbara Harumová Hessová** |  
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WWW.COMEBACKMOVIE.SK

**GOTTLAND  
GOTTLAND**

CZ-PL-SK | 2014 | 100 min. | documentary

From a formal point of view, each story is surprising, be it the use of rotoscoping in the animated story **Flying Horse** from director Viera Čákanyová or the creation of a new "assembly-line-film" in the story **86,400** from director Lukáš Kokeš or, for example, the original fusion of actors acting out the story-line intertwined with actual documentary scenes in the story Lída Baarová's **Virginity** from director Petr Hátle.

This feature film was inspired by the famous bestselling book **Gottland** from journalist Mariusz Szczygiel.

CONTACT: **nutprodukce** | +420 604 821 642 |  
**katka@nutprodukce.cz** | **www.nutprodukce.cz**

WWW.KOHONALETNE.CZ

**SO FAR, SO NEAR  
TAK ĎALEKO, TAK BLÍZKO**

SK | 2014 | 80 min. | documentary

Director: Jaro Vojtek

A look into the lives of people with autism while challenging generally held opinions in society about this developmental disorder. It is not, however, built on dialogue and testimony, but on specific, naturally occurring situations in which it contemplates the issues of familial and romantic love for people with autism.

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WWW.TAKDALEKOTAKBLIZKO.SK

**WAVE VS. SHORE  
VLNA VS. BREH**

SK-CZ | 2014 | 88 min. | documentary

Director: Martin Štrba

A documentary about the extraordinary generation of Slovak photographers got together at FAMU in Prague at the beginning of the 1980s and enriched the fine art photography by unconventional energy, playfulness and unchained imagination.

CONTACT: **PubRes** | +421 905 639 429 |  
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WWW.VLNAVSBREH.SK

**MORE INFORMATION AT:**  
**WWW.CINANDO.COM**

**SCRIPTEAST**

ScriptEAST is a year-long training programme designed specifically for experienced scriptwriters from Central and Eastern Europe. ScriptEAST focuses the script's development and also on the overall promotion of the film projects and their authors. Since its first edition in 2006 – 2007, six Slovak scriptwriters have successfully participated in the workshop. For the current edition, Martin Repka and Adga Bavi Pain have been selected to further develop their film project **The Tattooist**. In addition, Matej Mináč, participates with his Slovak-Czech co-production project **Never Give Up!**.

**THE TATTOOIST  
KERKÁR**

SK | development | fiction

Director: Martin Repka

Scriptwriters: Martin Repka, Agda Bavi Pain

Maro, the inker, is released from prison where he had spent the last years of his life. He has long since lost faith in himself and the world into which he is now to return. Too much has changed too fast. Tattoos, which in Maro's days symbolised nonconformity and rebellion, have come to be a mass phenomenon.

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**MARTIN REPKA (\*1975)**

Born in Germany, graduated from the Film and Television Academy of the Academy of Performing Arts in Bratislava, Slovakia; currently based in Vienna, Austria (AMOUR FOU Vienna Team as Head of Postproduction and Production). He directed several internationally awarded short films, and made his feature debut **Return of the Storks (Návrat bocianov, SK-DE)** in 2007.

**AGDA BAVI PAIN (\*1966)**

Graduated in Scriptwriting and film dramaturgy from the Film and Television Faculty of the Academy of Performing Arts in Bratislava, Slovakia. He is a respected Slovak writer, with numerous awards for his literary works. In addition, he is a playwright, poet and a scriptwriter. **Indian Summer (Babie leto)**, directed by Gejza Dezorz, based on his novel and script, was released in Slovak cinemas in October 2013.

**NEVER GIVE UP!  
NIKDY SA NEVZDAJ!**(previous title **Journey to Fellini**)

SK-CZ | development | fiction

Director: Matej Mináč

Scriptwriter: Matej Mináč

Contact: **Trigon Production** | +421 915 839 196 |  
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WWW.SCRIPTEAST.PL

# APRIL FULL OF AWARDS: SLOVAK FILMS SCORE AT SEVERAL FESTIVALS

April turned out to be more than successful for a number of recent Slovak films.

The Berlinale-premiered feature debut **Koza** (2015) by Ivan Ostrochovský won the Best Film and the Art Cinema Award at the anniversary 20<sup>th</sup> Vilnius IFF Kino Pavasaris in Lithuania, continued with the Award of the City Wiesbaden for Best Director and the FIPRESCI Award at the 15<sup>th</sup> goEast FF in Germany and also received the TVCine & Seriés Special Mention of the Film Blog Jury at 12<sup>th</sup> IndieLisboa in Portugal, thus, scoring a total of 5 awards in a month.

Three awards went to the feature debut **Children** (2014) by Jaro Vojtek, who impressed the prominent jury of the 5<sup>th</sup> Beijing IFF in China, composing of the renowned names such as Luc Besson, Kim Ki-duk or Fernando Meirelles and received recognition for the Best Script (Marek Leščák), Best Cinematographer (Tomáš Stanek) and Best Supporting Actress (Éva Bandor).

Several awards also went to Slovak films at the yearly retrospective and competition showcase of Czech and Slovak films, the 28<sup>th</sup> Finále Plzeň in Czech Republic, where the main Golden Kingfisher Award went to **wave vs. shore** (2014) by Martin Štrba for the Best Documentary and to **Secret Lives** (2014) for the Best TV Serial Production. The Slovak **Comeback** (2014) by Miro Remo received the Special Mention of the Documentary Jury and the Student Jury decided to award the **My Uprising** (2014) non-serial TV series.

Congratulations to all the winners!

In 2015, Slovak cinema is present at the Marché du Film's Village International for the 12<sup>th</sup> time!

The pavilion will traditionally serve as an information point for international film professionals interested in Slovak cinema and audiovisual industry, as well as a meeting point for / with Slovak representatives in Cannes. New and upcoming Slovak films will be presented, together with up-to-date promotional materials the traditional **Slovak Films 14 – 15** catalogue, the **Upcoming Slovak Films** online database, which will substitute the previously known printed catalogue, and the **Report on the Slovak Audiovisual Situation in 2014** published by Creative Europe Desk Slovakia.

Welcome to the Pavilion No. 131!

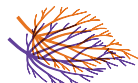
**CONTACT PAVILION NO. 131,**  
**CZECH REPUBLIC - SLOVAK REPUBLIC,**  
**VILLAGE INTERNATIONAL, MARCHÉ DU FILM**

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## REPRESENTATIVES IN CANNES 2015

**Peter Dubecký**, General Manager |  
**Alexandra Strelková**, Director of the National Cinematographic Centre | **Katarína Tomková**, International Relations | **Zita Hosszúová**, Project Assistant / Lumière Cinema | **Rastislav Steranka**, Creative Europe Desk Slovakia



## SLOVAK FILM INSTITUTE

National Film Archive | National Cinematographic Centre | seat of Creative Europe Desk Slovak Republic | Lumière Cinema | Klapka.sk Film Store | member of FIAF and EFP

