

What's Slovak



in Karlovy Vary?



Standing Still

Nablízku

Future Frames:
Generation NEXT
of European Cinema

Ten directors, members of the upcoming generation of young European filmmakers, present their student films.

The project is organized in cooperation with European Film Promotion.

SK | 2022 | 26 min. | drama

Director Monika Mahútová
Scriptwriters Lucia Ditte,
Monika Mahútová
DOP Lucia Kovaľová
Cast Ľuva Bandoľ, Mária Ševčíková,
Mário Houdek

Production FTFVŠMU
festivals@vsmu.sk
www.vsmu.sk/ftf/

27-year-old Anna lives with her mother Hana in a small town near the Slovak-Hungarian border. Anna has dreams that will never come true as long as she stays there, living with her mother. As a woman who has experienced many disappointments during her life, Hana tries to protect her daughter from the same mistakes she once made. But since they never talk openly about their relationship, there is no way for Anna to escape without hurting her mother.

WORLD PREMIERE ►

Karlovy Vary IFF 2023, Czech Republic

524 Tuesday 4/7 15:00 Small Hall

Future Frames



Electra

Imagina

Imagina

Films with an unconventional approach to narration and style; distinctive and radical visions of film language.

CZ – FR – SK | 2023 | 25 min. | animation

Director & Scriptwriter Daria Kashcheeva
DOP Tomáš Frkal
Cast Zuzana Částková, Marie Verner,
Zuzana Stivínová, Robert Jaškóv

Production MAUR film (CZ), FAMU (CZ),
Papy3D Productions (FR), Artichoke (SK)

Electra rethinks her 10th birthday, mixing memories with dreams. Isolated in her fantasy world full of busty dolls, plastic men's body parts and dentist tools, she builds up her own relationships with her body and sexuality. Diving deeper into her childhood, Electra goes through the most painful memories to let her suppressed feelings come out.

Slovak Co-Producer Juraj Krasnohorský
Artichoke | juraj@artichoke.sk
www.artichoke.sk

SCREENINGS ►

4K6	Monday	3/7 18:00	Drahomíra Cinema
5C6	Tuesday	4/7 18:00	Čas Cinema
9H2	Saturday	8/7 13:30	Husovka Theatre



A Sensitive Person

Citlivý člověk

Crystal Globe Competition

A non-specialized international competition of full-length fiction and documentary films presented as world or international premieres.

Post-war Eastern Europe. Young Eliáš and his dad try to find Eliáš's mother. Both disguised as women, they run through a strangely dystopian landscape where people are filled only with frustration and fear. In order for the boy to keep his childhood ideals and become a real sensitive person, he has to face this cruel world of adults, which includes his own dad.

CZ – SK | 2023 | 120 min. | drama

Director Tomáš Klein
Scriptwriters Tomáš Klein, Lucie Vaňková, Kateřina Traburová
DOP Dušan Husár
Cast David Prachař, Jaroslav Cuhra, Tatiana Dyková, Jiří Lábus, Milan Mikulčík, Jiří Schmitzer, Vladimír Javorský, Ján Jackuliak, Alexandra Borbély

Production MasterFilm (CZ), Punkchart films (SK), Czech Television (CZ)

Slovak Co-Producer Ivan Ostrochovský
Punkchart films | ivan@punkchart.sk
www.punkchart.sk

WORLD PREMIERE
Karlovy Vary IFF 2023, Czech Republic

SCREENINGS ►

318	Sunday	2/7 20:00	Grand Hall
4P2	Monday	3/7 13:00	Pupp Cinema
5L5	Tuesday	4/7 19:00	Lázně III Cinema
636	Wednesday	5/7 19:00	Congress Hall



Crystal Globe Competition



We Have Never Been Modern – Úsvit

Crystal Globe Competition

A non-specialized international competition of full-length fiction and documentary films presented as world or international premieres.

The year is 1937. A young pregnant doctor Helena and her husband, the factory director, arrive in Svit. They want to build a utopian world in the developing Baťa-type town. However, the discovery of a dead body of a newborn baby shatters her ideas about her dream future. Her innate empathy, heightened by pregnancy, will not allow her to settle for a conspicuously quick explanation. This gripping detective story is as relevant today as it was just before the outbreak of war.

CZ – SK | 2023 | 117 min. | detective drama

Director Matěj Chlupáček
Scriptwriter Miro Šifra
DOP Martin Douba
Cast Eliška Křenková, Miloslav König, Milan Ondřík, Richard Langdon, Martha Isoová, Luboš Veselý, Ladislav Hampl, Marián Mitaš

Production Barletta (CZ), D.N.A. (SK), Czech Television (CZ), innogy (CZ), Radio and Television Slovakia (SK), Bontonfilm SK (SK)

Co-Producers Rastislav Šesták, Peter Bebjak
D.N.A. | rs@dnaproductio.sk
www.dnaproduction.sk

WORLD PREMIERE
Karlovy Vary IFF 2023, Czech Republic

SCREENINGS ►

217	Saturday	1/7 19:30	Grand Hall
3P2	Sunday	2/7 13:00	Pupp Cinema
4L5	Monday	3/7 19:00	Lázně III Cinema
537	Tuesday	4/7 22:00	Congress Hall



Crystal Globe Competition



Brutal Heat

Brutální vedro

Proxima Competition

A section which offers space to the world's new voices from across the vast cinematic spectrum. Showcasing works by upcoming filmmakers and adventurous works by renowned auteurs, it aims to complement the Crystal Globe Competition by celebrating contemporary cinema with a collection of forward-thinking and exciting discoveries.

CZ – SK | 2023 | 75 min. | magic realism coming-of-age road movie

Director & Scriptwriter

Albert Hospodářský

DOP Tomáš Uhlík

Cast Vincent Hospodářský, Zdeňka Petrová, Milan Mikulčík, Václav Kopelec, Ivana Uhlířová, Tereza Dočkalová, Marta Bačíková, Anežka Kalivodová, Marta Vítů, Petr Motloch

Production nutprodukce (CZ), Punkchart films (SK)

In a world threatened by a solar fragment hurtling towards Earth, an eighteen-year-old boy gets stranded on his way to a friend's cottage in an unfamiliar small town. A series of bizarre adventures forces him to confront his greatest fears – coming to terms with the reality of the twisted world he lives in, with himself, and with his father.

Slovak Co-Producers

Ivan Ostrochovský, Katarína Tomková
Punkchart films | katarina@punkchart.sk
www.punkchart.sk

SCREENINGS ►

5D4	Tuesday	4/7 19:00	Karlovy Vary Municipal Theatre
6C5	Wednesday	5/7 15:00	Čas Cinema
7L2	Thursday	6/7 13:00	Lázně III Cinema
853	Friday	7/7 14:00	Cinema B

WORLD PREMIERE

Karlovy Vary IFF 2023, Czech Republic



Proxima Competition



White Plastic Sky

Műanyag égbolt

Horizons

A selection of the most remarkable contemporary films.

HU – SK | 2023 | 111 min. | animated sci-fi drama

Directors & Scriptwriters Tibor Bánóczki, Sarolta Szabó

DOP Tibor Bánóczki, Sarolta Szabó, Edu Grau

Cast Tamás Keresztes, Zsófia Szamosi

Production Salto Films (HU), Artichoke (SK), Proton Cinema (HU), Radio and Television Slovakia (SK)

2123. Faced with diminishing resources, the human race can only survive through a trade-off: at the age of 50, every citizen is gradually turned into a tree. When Stefan discovers that his beloved wife Nora has voluntarily signed up for donating her own body before her time, he sets out on an adventurous journey to save her at all costs.

Slovak Co-Producer

Juraj Krasnohorský
Artichoke | juraj@artichoke.sk
www.artichoke.sk

SCREENINGS ►

3C1	Sunday	2/7 9:00	Čas Cinema
7L2	Thursday	6/7 21:00	Small Hall
8K5	Friday	7/7 15:00	Drahomíra Cinema

Horizons



The Truth Is All There Is

Pravda je to najdôležitejšie

Out of the Past

Classic, cult, rare and unfairly overlooked films, screened in their original or restored versions.

Eduard Grečner – a talented filmmaker with precise artistic goals which, due to circumstances and the times, he was not always able to realise. A film about reality limiting the freedom of artistic expression, conflicts with power and the consequences that Eduard Grečner, a human being and an artist, decided to face without ever compromising his own views and conscience, because the truth is all there is.

SK | 2023 | 81 min. | bio-documentary

Director & Scriptwriter Maroš Brázda
DOP Ján Meliš

Cast Eduard Grečner, Emília Vášáryová, Martin Šulík, Mária Ferenčuhová, Martin Kaňuch, Katarína Mišíková, Eva Filová, Jelena Paštéková

Production ARTILERIA (SK), Slovak Film Institute (SK), Radio and Television Slovakia (SK)

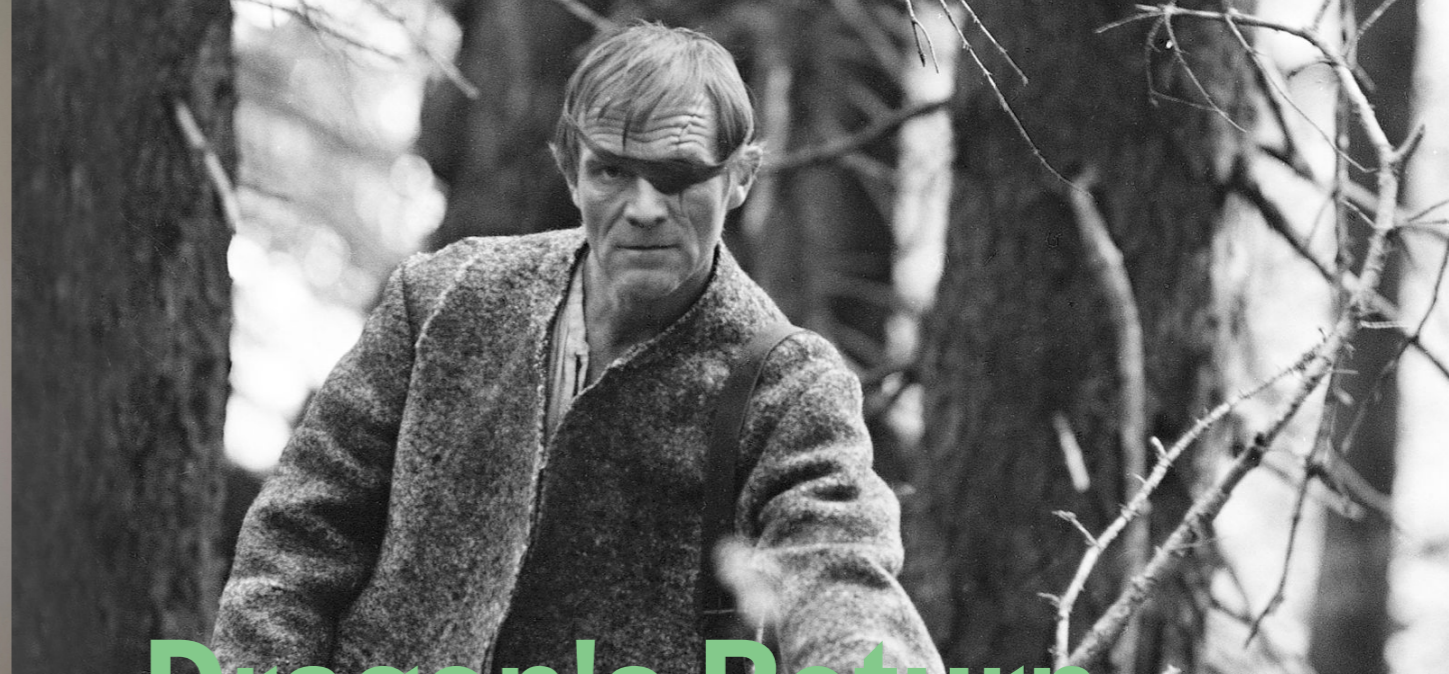
Slovak Producer Ján Meliš
ARTILERIA | artileria@artileria.sk
www.artileria.sk

SCREENINGS ►

634	Wednesday	5/7 13:00	Congress Hall
8K1	Friday	7/7 9:00	Drahomíra Cinema

WORLD PREMIERE
Karlovy Vary IFF 2023, Czech Republic

Out of the Past



Dragon's Return

Drak sa vracia

Out of the Past

Classic, cult, rare and unfairly overlooked films, screened in their original or restored versions.

A ballad of love, hatred and desire to escape from loneliness. A dramatic story of a reclusive potter, Martin Lepiš, who is blamed by the village people for acts he never committed. After some years he returns but never finds his place among the villagers neither gains their trust, not even after he saves their properties from fire.

CS | 1967 | 85 min. | drama | digitally restored film

Director & Scriptwriter Eduard Grečner
DOP Vincent Rosinec
Cast Radovan Lukavský, Emília Vášáryová, Gustáv Valach

Production Československý film Bratislava (CS)

Contact Rastislav Steranka
rastislav.steranka@sfu.sk
www.sfu.sk

SCREENINGS ►

7D2	Thursday	6/7 13:00	Karlovy Vary Municipal Theatre
9H7	Saturday	8/7 22:30	Husovka Theatre



All Men Become Brothers

Všetci ľudia budú bratia

Special Screenings

An exclusive selection of international and Czech films presented as premieres and avant-premieres.

A film about the phenomenon of Alexander Dubček, a Czechoslovak politician, one of the most prominent personalities of the Prague Spring of 1968, author of the concept of "socialism with a human face".

Special Screenings

SK – CZ | 2023 | 116 min. | creative documentary

Director & Scriptwriter Robert Kirchhoff
DOP Juraj Chlpík

Slovak Producer Robert Kirchhoff
atelier.doc | office@atelierdoc.sk
www.atelierdoc.sk

WORLD PREMIERE
Karlovy Vary IFF 2023, Czech Republic

SCREENINGS ►

324	Sunday	2/7 15:00	Small HallHusovka Theatre
4C6	Monday	3/7 18:00	Čas Cinema
654	Wednesday	5/7 17:00	Cinema B
8K3	Friday	7/7 12:00	Drahomíra Cinema

Production atelier.doc (SK), Radio and Television Slovakia (SK), endorfilm (CZ), Czech Television (CZ)



Restore Point

Bod obnovy

Special Screenings

An exclusive selection of international and Czech films presented as premieres and avant-premieres.

Europe, 2041. The Free European Federation issues a new law that guarantees its citizens one whole life to live. Due to new technologies everyone has a right of recovery in case of an unnatural death. In such a society, an absolute murder is nearly impossible. Ambitious detective Emma Trochinowska has to solve a murder-mystery where the only witness is one of the resurrected victims.

Special Screenings

CZ – SK – PL – RS | 2023 | 111 min. | detective sci-fi drama

Director Robert Hlož
Scriptwriters Tomislav Čečka, Robert Hlož, Zdeněk Jecelín
DOP Filip Marek
Cast Andrea Mohylová, Matěj Hádek, Václav Neužil, Milan Ondřík, Karel Dobrý, Agáta Kryštofková, Katarzyna Zawadzka, Jan Vlasák, Iveta Dušková, Richard Stanke

Slovak Co-Producer Rastislav Šesták
D.N.A. | rs@dnaproductio.sk
www.dnaproduction.sk

EUROPEAN PREMIERE
Karlovy Vary IFF 2023, Czech Republic

SCREENINGS ►

419	Monday	3/7 22:30	Grand Hall
5P4	Tuesday	4/7 16:00	Pupp Cinema
623	Wednesday	5/7 12:00	Small Hall
8L6	Friday	7/7 22:00	Lázně III Cinema

Production FILM KOLEKTIV (CZ), D.N.A. (SK), Film Produkcja (PL), Mali Budo (RS)



Snake Gas

Hadí plyn

Special Screenings

An exclusive selection of international and Czech films presented as premieres and avant-premieres.

A film inspired by Joseph Conrad's novel Heart of Darkness tells the story in two different levels: an adventurous journey and the real picture of the journey inside one's soul and its darkness. Snake Gas is a film about a man's own retrospect. He returns to places where he has been before, comes back to prior déjà vus and tries to understand his own behaviour. He also tries to overcome frustrations and worries of his innermost instincts and desires.

CZ – SK – RO | 2023 | 112 min. | adventure drama

Director & Scriptwriter David Jařab
DOP Oleg Mutu

Cast Stanislav Majer, Václav Vařák, Mara Lukama, Martin Pechlát, Dalibor Buř

Production CINEART TV Prague (CZ), ARINA (SK), Czech Television (CZ), The East Comp. (RO), Home Media Prod. (RO)

Slovak Co-Producer Silvia Panáková
ARINA | silvia@arinafilm.sk
www.arinafilm.sk

WORLD PREMIERE
Karlovy Vary IFF 2023, Czech Republic

SCREENINGS ►

415	Monday	3/7 14:00	Grand Hall
624	Wednesday	5/7 15:00	Small Hall
7K5	Thursday	6/7 15:00	Drahomíra Cinema
951	Saturday	8/7 9:00	Cinema B

Special Screenings



Flight from Kabul

Let z Kábulu

Works in Development – Feature Launch

Nine projects which have been developed within the Feature Launch programme and are now looking for co-production partners.

SK | drama | in development

Director & Scriptwriter Sahraa Karimi

Producer Wanda Adamík Hrycová
Wandal Production
wanda@wandal.sk
www.wandal.sk

Zibaa (30), a successful Afghan filmmaker and head of the National Film Fund, recently got engaged to Samir (29), the love of her life. Her end-of-summer wedding plans are horribly destroyed when Taliban unexpectedly seizes Kabul, and Zibaa finds herself facing a life-changing decision. As a famous anti-Taliban activist and a governmental employee, Zibaa's life is at risk. While Samir suggests escaping to the conservative, male-dominated south for safety, Zibaa's sister-in-law begs her to leave the country and take her daughters with her. Caught between her love for Samir and her nieces' future, Zibaa has only one hour to make a decision.

PRESENTATION WID ►
Monday 3/7 10:30 Āas Cinema

Feature Launch



KVIFF
Eastern Promises
Works in Development
Feature Launch



The Editorial Office

Redakcia

Works in Progress

Ten fiction and documentary feature films in the late stage of production or post-production from the countries of Central and Eastern Europe, the Balkans, the former Soviet Union, the Middle East, and North Africa.

UA – DE – CZ – SK | 120 min. | drama | in post-production

Director Roman Bondarchuk

Scriptwriters Roman Bondarchuk, Dar'ya Averchenko, Alla Tyutyunnyk

DOP Vadym Ilkov

Cast Dmytro Bahnenko, Rymma Zyubina, Zhanna Ozirna, Andrii Kyrylchuk, Vasyl Kucharsky

Production Moon Man (UA), Elemag Pictures (DE), MasterFilm (CZ), Silverart (SK)

The Editorial Office is an adventure film in which good faces evil in the course of investigations, chases, shoot-outs and truth-seeking. Once upon a time, young Yura, a junior researcher at the provincial nature museum, witnesses and documents an arson in the forest while on a field trip looking for a quickly disappearing species of marmot. Willing to expose the arsonists, he brings the photos of the crime to a local newspaper and coincidentally gets a journalistic job there. His new profession exposes him to a treacherous world of post-truth, and at the same time, leads him to true friendship and love.

Slovak Co-Producer Katarína Krnáčová
Silverart | katarina.krnacova@gmail.com
www.silverartfilm.sk

Expected Release 2024

PRESENTATION WIP ►
Monday 3/7 14:30 Congress Hall



Works in Progress



I'm Not Everything I Want To Be

Ještě nejsem, kým chci být

Works in Progress

Ten fiction and documentary feature films in the late stage of production or post-production from the countries of Central and Eastern Europe, the Balkans, the former Soviet Union, the Middle East, and North Africa.

CZ – SK – AT | 87 min. | creative documentary | in post-production

Director Klára Tasovská

Scriptwriters Klára Tasovská, Alexander Kascheev

DOP Libuše Jarcovjáčková, Radka Šišuláková

Cast Libuše Jarcovjáčková

Production Somatic Films (CZ), nutprodukcía (SK), Mischief Films (AT)

After the Soviet invasion of Prague, a young female photographer strives to break free from the constraints of Czechoslovak normalization and embarks on a wild journey towards freedom, capturing her experiences on thousands of subjective photographs.

Slovak Co-Producer Jakub Viktorín
nutprodukcía | info@nutprodukcía.sk
www.nutprodukcía.sk

Expected Release 2024

PRESENTATION WIP ►
Monday 3/7 14:30 Congress Hall





The Other One

Ta druhá

Works in Progress

Ten fiction and documentary feature films in the late stage of production or post-production from the countries of Central and Eastern Europe, the Balkans, the former Soviet Union, the Middle East, and North Africa.

CZ – SK | 90 min. | coming-of-age documentary | in production

Director & Scriptwriter Marie-Magdalena Kochová
DOP Kristina Kůlová, Ludvík Otevřel

Production m3 Films (CZ), guča films (SK), FAMU (CZ), Czech Television (CZ), UPP (CZ)

Eighteen-year-old Johana is entering a critical year of her teenage life. She wants to leave her small Czech hometown, but there's more than high school graduation that stands between her and her aspirations. Johana's life is largely defined by her younger sister's atypical autism and mental disability, which shape the everyday life of the whole family. Her decision to leave the town slowly crumbles under the feeling of guilt. Johana must figure out how to leave so she can return with love. A film about responsibility, sisterhood and loving not only others, but also yourself.

Slovak Co-Producer Matej Sotník
guča films
matej.sotnik@filmexpanded.com
www.gucafilms.com

Expected Release 2024

PRESENTATION WIP ►
Monday 3/7 14:30 Congress Hall



Works in Progress



I Don't Love You Anymore

Už tě nemám rád

First Cut+ Works in Progress

The program consists in the promotion of a portfolio of 8 feature films at the stage of post-production. First Cut+ is a program created for boosting the competitiveness and marketability of feature films that previously participated in First Cut Lab.

CZ – SK – RO | 90 min. | drama | in post-production

Director & Scriptwriter Zdeněk Jiráský
DOP Michal Černý
Cast Daniel Zeman, Maiša Kollmannová, Réka Derzsi, Marian Mitaš, Pavel Gajdoš, Anita Krasouvá, Branislav Matuščin, Marin Grigore, Gabriel Spahiu

Production i/o post (CZ), ARINA (SK), Tangaj production (RO)

Tereza suggests they run away from home. They stage even rougher videos and pretend Marek kidnapped her. After Marek calls Tereza's mother, there is no way back. They buy train tickets to go as far as possible and end up in Bucharest, in a dirty suburb apartment-block neighbourhood, stealing food. The halcyon free ride is over, and they begin to realize their escape won't last much longer. Marek wants to return home, but Tereza reminds him he is a wanted kidnapper and if he returns without her, nobody will believe he didn't hurt her. An unfortunate accident confirms Tereza's prediction.

Slovak Co-Producer Silvia Panáková
ARINA | silvia@arinafilm.sk
www.arinafilm.sk

Expected Release 2024

PRESENTATION FIRST CUT+ ►
Tuesday 4/7 13:00 Congress Hall



First Cut+

SLOVAK FILM INSTITUTE

National Film Archive

National Cinematographic Centre

seat of Creative Europe Desk Slovak
Republic

Kino Lumière

Film.sk

Klapka.sk

member of FIAF and EEP

**REPRESENTATIVES AT
THE 57th KVIFF**

SLOVAK FILM INSTITUTE

Rastislav Steranka [July 4 – 7](#)

Director of the National
Cinematographic Centre
rastislav.steranka@sfu.sk
+421 905 539 500

Veronika Krejčová [July 2 – 5](#)

Festival Relations Department
veronika.krejцова@sfu.sk
+421 905 326 333

SLOVAK AUDIOVISUAL FUND

Peter Badač [July 1 – 5](#)

Director
peter.badac@avf.sk
+421 908 882 273

SLOVAK FILM COMMISSION

Zuzana Bieliková [July 2 – 5](#)

Film Commissioner
zuzana.bielikova@filmcommission.sk
+421 905 360 033

CONTACT & Published by

Slovak Film Institute
Slovenský filmový ústav
Grösslingová 32
SK – 811 09 Bratislava

+421 2 5710 1503
sfu@sfu.sk

www.sfu.sk
www.aic.sk
www.skcinema.sk
www.filmsk.sk
www.klapka.sk
www.kino-lumiere.sk

Production Veronika Krejčová

Editors Lea Pagáčová, Tomáš Hudák,
Rastislav Steranka

Translation Lucia Čuriová

Graphic design Marek Menke

Contact

FILMING
in Slovakia!
Good idea!

33%
CASH REBATE

“Working with the local cast and crew from Slovakia has been an absolute pleasure. The skill set, talent, experience, and dedication to the craft is second to none. We'd be delighted to return, and in fact, we're planning to.”

Morris Chapdelaine, producer, Van Helsing

SLOVAK FILM INSTITUTE
AND SLOVAK FILM COMMISSION
JOIN FORCES TO PROMOTE
SLOVAKIA AT INTERNATIONAL
FILM MARKETS.

EUROPEAN FILM MARKET,
BERLINALE



MARCHÉ DU FILM,
FESTIVAL DE CANNES

