

REPORT ON THE SLOVAK AUDIOVISUAL SITUATION IN 2023



Creative
Europe
MEDIA

▶ CONTENT

- Introduction	03
- Legislation	04
- Film Education	04
- Film Production	07
- Slovak Audiovisual Fund	10
- Literary Fund	17
- MEDIA	17
- Eurimages	19
- Cinema Distribution	20
- Videodistribution	28
- Cinemas	29
- Film Clubs	34
- Domestic Festivals and Reviews	34
- Awards for Slovak Films and Filmmakers in Slovakia	37
- Awards for Slovak Films and Filmmakers Abroad	40
- Slovak Film Institute	43
- Television	47
- In Memoriam 2022	53
- Contact Points – Institutions, Companies and Other Organisations Operating in the Slovak Audiovisual Industry	54

- This project has been co-funded by the European Union.
- This publication reflects the views only of the author.



**Co-funded by
the European Union**



► INTRODUCTION

- 2023 was the first post-pandemic year; COVID-19 had not wholly disappeared but did not occur in a high number of cases and became virtually marginal.
- We could say that 2023 was a year of return, a return to normal life. This has manifested itself across society and has of course been even more pronounced in the audiovisual industry, which is heavily dependent on viewers.
- In 2023, we recorded 47 feature films for cinemas, the second-highest number of films ever in Slovakia (in the previous year 2022, the number was even higher – 50 films, but this was a consequence of the pandemic period, due to many producers awaiting releases and distribution in cinemas). Of those 47 films, 31 were feature films, 14 documentaries and 2 were animated. 24 films (51.06%) were directed by debutants, which confirms the thesis that shooting one's first film in Slovakia is not such an insurmountable obstacle. The most expensive film was the historical detective story *We Have Never Been Modern*, with its production costing EUR 3,600,000, and the cheapest was the comedy *Ghosts Won't Ruin My Day*, with a budget of EUR 8,682.
- The genre composition of films is equally varied. There are several dramas in the list of majority films (*Réveillon*, *Power*, *Photophobia*), several comedies (*Invalid*, *We're Going to Team Building*, *Never Say Never*, *You Are the Bad Luck*, *Love*), but also a fairy-tale (*Perinbaba: Two Realms*) or a film with child-actors (*Mimi*).
- *Invalid* became the best-attended Slovak film with 208,164 viewers, the top two being the American megahits *Barbie* and *Oppenheimer*.
- Several films were featured at prestigious world festivals and some have also received high awards (*Mimi* the Grand Prix in the Generation Kplus section at the Berlinale, *Photophobia* the Label Europa Cinemas in Venice).
- In the field of documentary film, we recorded 14 feature-length documentaries, 10 of which were majority Slovak. Several of them were released at international festivals (*Notes from Eremocene* at the Berlinale, *A Happy Man* at HotDocs Toronto).
- Almost all the films were supported under one of the Audiovisual Fund calls, and more than a third in co-productions with RTVS; both institutions form the funding basis for Slovak audiovision. Co-production deposits constitute the third pillar (16 feature films were made in minority co-productions); mostly Czech companies were co-producers, which of course is natural.
- In the area of cinema distribution, the most important question was whether viewers would continue to return to cinemas and how their habits would change – as they became more used to watching films at home during the pandemic. The answer is positive: the recovery rate increased to 78%. In 2023, 5,017,476 viewers attended Slovak cinemas, 15.74% more than in 2022. The total gross box office takings grew by 23.65% year-on-year to a record EUR 34,602,369, which is a result of the increased admission fee (the average price was EUR 6.90), the number of screenings (200,627) and the number of films on offer (870 films, of which 321 were premiéres – in effect, this means that almost every day a film was premiéred in Slovak cinemas!).
- The number of cinemas has also increased (176 cinemas with 295 screens, in 2022, it was 158 cinemas with 271 screens).
- Under the MEDIA sub-programme, we recorded a record amount of total support of EUR 2,063,415.56 in 2023. Slovak production companies were particularly successful in the support scheme 'European Mini-slate Development'; 4 Slovak companies received a total of EUR 565,000 in it and in the call 'Development of European co-productions' (3 Slovak companies supported); after a long time, one company was again successful in the call supporting the development of video games and immersive content.
- Finally, one more, somewhat nostalgic fact: the last video rental company ceased operations.
- 2023 reconfirmed that Slovak cinematography is a standard European cinematography with a sufficient number of high-quality creators able to make films of the highest artistic level as well as films which are successful with the audiences, Slovak companies are able to compete with European companies in support programmes such as MEDIA or Eurimages. The whole Slovak audiovisual sector is a finely balanced ecosystem that has been decades in its creation, and much effort has gone into that creation. So, let's not do anything to ruin it.

Vladimír Štric
Head of Creative Europe Desk Slovakia

► LEGISLATION

– Section 5(1) of *Act no 13/1993 on Artistic Funds, as amended* ('the Artistic Funds Act'), laid down, with effect from 30 June 2023, an obligation for recipients of royalties and remuneration of performers (reproductive artists) to pay to the Literary Fund, the Music Fund and the Fine Arts Fund ('the Funds'), subject to the exceptions provided for in that provision, a contribution of 2 % of their gross income. With effect from 1 July 2023, the obligation in question was abolished.

– As set out in Section 3(3) of the Artistic Funds Act: *"The sources of income of the Funds shall also be contributions from the recipients of royalties and of the remuneration of performers (reproductive artists) voluntarily paid by those beneficiaries from remuneration for the creation or use of works or performances, if they are income other than from employment under special legislation; the funds shall receive those voluntary contributions according to the creative sectors in the fields referred to in Section 1(1). The contribution voluntarily paid to the funds pursuant to the first sentence shall be tax expenditure in accordance with special legislation."* Currently, contributions from the beneficiaries of copyright remuneration and performer (reproductive artists) remunerations are paid to the Funds on a voluntary basis.

– In 2023, on a proposal from the Commission for the Protection of Minors, the Ministry of Culture of the Slovak Republic ('Ministry of Culture') issued a decree setting out the details of the uniform labelling system and how it is to be applied. *Decree no 328/2023 of the Ministry of Culture of the Slovak Republic on a Uniform Labelling System and How It Is to Be Applied* ('Decree on a Uniform Labelling System') was adopted in order to protect minors from inappropriate media content. On the basis of the Decree on a Uniform Labelling System, an audiovisual work, multimedia work, television service programme and on-demand audiovisual media service programme ('labelled communication') is classified with a descriptor of the type of potentially harmful content of the uniform labelling system ('content descriptor'). The Decree stipulates the following types of content descriptors: violence, discrimination, fear, addiction, sex, vulgarisms and nudity. The introduction of content descriptors alerting to the presence of potentially harmful content should, in particular, improve the awareness of parents, children and others about the content of the labelled communication, for example in the form of a film, a series, a computer game, etc.

– The Decree lays down, for each type of content descriptor, the conditions under which a labelled communication is to be classified as unsuitable for the age group of minors under 7 years, 12, 15 or 18. When classifying, the content of the labelled communication shall be assessed from the view-point of the contextual occurrence of the assessment criteria for unsuitability in the labelled communication, the manner and form of processing or displaying the individual assessment criteria for unsuitability, having regard to the nature and type of the communication and its artistic, satirical and moral message, the intensity and

frequency of the occurrence of the assessment criteria for unsuitability in the labelled communication and the previous classification of the labelled communication according to another accepted labelling scheme. The Uniform Labelling System Decree entered into force on 1 January 2024.

– In 2023, on a proposal from the Commission for the Protection of Minors, the Ministry of Culture also issued *Decree no 78/2023 of the Ministry of Culture of the Slovak Republic on Accepted Labelling Schemes* ('Decree on Accepted Labelling Schemes'). On the basis of the Decree in question, the Pan-European Game Information is an accepted labelling system. The multimedia work may be determined by the age-suitability and type of potentially harmful content according to the Pan-European Game Information content assessment system, in accordance with its code of conduct. The Decree on Accepted Labelling Schemes entered into force on 1 April 2023.

– In addition to the above, in 2023, the Ministry of Culture also issued *Decree no 318/2023 of the Ministry of Culture of the Slovak Republic on Subtitles for Hearing-Impaired Persons* ('Decree on Subtitles for Hearing-Impaired Persons'). The purpose of the Decree at issue was to introduce legislation laying down requirements on subtitles for hearing-impaired persons accompanying audiovisual works, television service programmes and on-demand audiovisual media service programmes, which, as a result, will harmonise the practices of subtitle producers and improve the quality of subtitles for hearing-impaired persons.

– The Decree on Subtitles for Hearing-Impaired Persons regulates the technical requirements for subtitles for hearing-impaired persons, how to ensure synchronisation with the audio track while allowing adequate time for reading subtitles, the distinction between subtitles, the rules for subtitling if there is a text in a foreign language in an audiovisual work or programme, when and how it is possible to modify the subtitle text against verbatim speaking, the communication of sounds and Foley sounds in subtitles, and the modification of subtitles to live programmes. The Decree in question entered into force on 1 January 2024.

► FILM EDUCATION

– The youngest generation have the opportunity to develop their creative potential at a number of schools: at **Ludovít Rajter's Elementary School of Art** (www.zussklenarova.sk), **Ján Albrecht's Elementary School of Art** (www.zusjanaalbrechta.eu), the **Private Secondary Art School of Animation** (www.uat.sk) in Bratislava - this school also offers higher technical education in the fields of Animation and Film and Media Production, the **Primary School of Art** on Irkutská Street in Košice (www.zusirkutska.sk), the **Private Elementary School of Art DAMA** (www.szusdama.sk) in Prešov, the **Private Secondary School of Film Art** (www.filmovaskola.sk) in Košice and the **Secondary School of Scenic Graphic Arts** (www.zsssvba.sk) in Bratislava which also offers higher technical education in Film and Media Production and Animation. The **School of Art** in Trenčín

(www.suptn.sk) and the **Private Secondary School of Art** in Zvolen (www.ssuszv.sk) offer courses in animation and **Bohumil Bača's Private School of Art** (www.skoladesignu.sk) in Bratislava offers a three-year higher technical education course in Film and Media Production and Animation and a four-year course with a school-leaving examination in Animation and Film Production.

- Although there are several university-level schools of art in Slovakia, to date the teaching of audiovisual art in them has been only marginal – for instance, the **Faculty of Mass Media Communications at the University of Ss. Cyril and Methodius** in Trnava (<https://fmk.sk>), the **Department of Photography and New Media at the Academy of Fine Arts in Bratislava** (www.vsvu.sk) and the **Department of Fine Arts and Intermedia at the Faculty of Arts of the Technical University** (www.fu.tuke.sk) in Košice. The **Academy of Film and Multimedia** (<http://vsftam.sk>) in Bratislava offers a non-accredited but certified educational programme which does not replace the Bachelor's Degree course and does not confer an academic title, although its graduates are competent in resolving practical animation, graphical-artistic tasks in the film, advertising and designing industries.

- Students of the **Academy of Arts in Banská Bystrica** can study audiovisual production at two faculties. The **Faculty of Fine Arts** (fvu.aku.sk) has the Department of Intermedia, Digital Media and Spatial Production. Students can take courses in Film and Television Directing and Screenwriting focused on Documentary Production and on Screenwriting and Dramaturgy and Acting at the **Faculty of Dramatic Arts** (fdu.aku.sk). **Ass. Prof. Mgr. art. Lubomír Viluda, ArtD.** is Dean of the Faculty of Dramatic Arts. **Ass. Prof. Mgr. Martin Palúch, PhD.** is Head of the Department of Documentary Film Production. **PhDr. Kateřina Javorská** is Head of the Department of Film Dramaturgy and Screenwriting and **Mgr. art. Barbora Špániková, ArtD.** is Head of the Acting Department.

- As at 31 December 2023, **40 students** were studying in the Bachelor's and Master's programmes in Documentary Film Production and **31 students** in the Bachelor's and Master's programmes in Film Dramaturgy and Screenwriting. In 2023, students of the Department of Documentary Film Production made **11 graduation films**.

- **The Scattered Nest** (Rozptýlené hniezdo, SK, 2023, dir. Valery Neskaradzian) won the Best Documentary Award at the 27th Student Film Festival Áčko and **After the Wedding** (Po svadbe, SK, 2022, dir. Matej Klúčik) won the Best Documentary Award at the 10th Student International Film Festival in Rijeka, Croatia.

- However, the **Film and Television Faculty of the Academy of Performing Arts** (www.vsmu.sk, "FTF VŠMU") in Bratislava continues to be responsible for the greater part of the preparation of new filmmakers and producers.

FTF VŠMU is a member of the International Association of Film and Television Schools of all the world, **CILECT**, and also its European section, **GEECT**. Prof. Darina Smržová has been Dean of FTF VŠMU since June 2018.

- In 2023, VŠMU and FTF joined the European University Alliance, **FILMEU+** (www.filmeu.eu). It is the first joint supported project of partner schools from Belgium, Portugal, Estonia and Ireland, which formed the original Alliance. In addition to FTF VŠMU, film schools from Bulgaria, Lithuania and Denmark also joined. It is all about linking diverse film traditions, schools and orientations, which have come together in a unique alliance to create new horizons and fundamentally influence the direction of European film schools.

- In the field of **Art**, teaching takes place in the full-time **Bachelor's (Bc.)** and full-time **Master's (Mgr.)** degree in four study programmes:

- Screenwriting and Directing of Feature and Documentary Film** guaranteed by:
 - Screenwriting Studio (Head: Ass. Prof. Alena Bodingerová);
 - Documentary Studio (Head: Prof. Ingrid Mayerová);
 - Film and Television Directing Studio (Head: Ass. Prof. Róbert Šveda).
- Image Creation in Film and Multimedia** guaranteed by:
 - Animation Studio (Head: Prof. Ondrej Slivka);
 - Visual Effects and Game Design Studio – Visual Effects study plan with Bc. and Mgr. degrees, Game Design study plan only Bc. degree (Head: Prof. Ľudovít Labík);
 - Cinematography Studio (Head: Prof. Ivan Finta, ArtD.).
- Editing and Sound Design** guaranteed by:
 - Editing Studio (Ass. Prof. Štefan Švec);
 - Sound Design Studio (Ass. Prof. Tobias Potočný, ArtD.).
- Audiovisual Art Production** guaranteed by:
 - Production and Distribution Department (Head: Mgr. art. Jakub Gejdoš, ArtD.).

- In the field of **Art and Culture Science** teaching takes place in the full-time **Bachelor's (Bc.)** and full-time **Master's (Mgr.)** degree in the **Theatre, Film and Music Theory** study programme guaranteed by:

- Film Studies Department (Head: Mgr. art. Zuzana Mojžišová, PhD.).

In the **post-graduate study degree** teaching takes place in 2 study programmes:

- in the field of **Art – Film Art and Multimedia (ArtD.)**;
- in the field of **Art and Culture Science – Theatre, Film and Music Theory (PhD.)** – guaranteed at FTF VŠMU by the Film Studies Department (Head: Mgr. art. Zuzana Mojžišová, PhD.).

- In 2023, the excellent scientific teams under the auspices of the Slovak Ministry of Education, Science, Research and Sport, led by Professors Martin Šulík and Ľudovít Labík, which were operational in 2015-2022, completed their work.

- As at **31 December 2023**, there were **282 students** at FTF VŠMU, of whom **27** were foreign students. There were **181** students in the Bachelor's (of whom **21** were foreign students) and **101** in the Master's programmes (of whom **6** were foreign students). Together with **6** full-time and **14** external post-graduate students, there were **302** students at FTF VŠMU.
- In the **2022/2023** academic year, **96** students graduated from FTF VŠMU (of whom **5** were foreign graduates): **56** Bachelors (of whom **5** were foreign graduates) and **40** Masters (of whom **none** were foreign graduates). In addition, **4** full-time post-graduate students and **1** external post-graduate student graduated – all of them Slovak.
- In 2023, FTF VŠMU also co-organised a number of workshops, masterclasses and series of lectures, such as Áčko Festival, Film Language Summer School, Script Pitching Forum (Screenwriter's Day), Sweet 16 workshop, Editing Masterclass, Student Confrontation, CEE ANIMATION, 360° Camera project, IVGC conference VFX and HD; it participated in the Visegrad Film Forum and other events.
- The **27th Student Film Festival Áčko** (<https://festivalacko.sk/>) was held on 19 – 22 October on the premises of FTF VŠMU. In 2023, its organisers decided to present not only the films of their students but also others to the audience and thus began collaborations with the Academy of Arts in Banská Bystrica, the Krzysztof Kieślowski Film School at the University of Silesia in Katowice, and the University of Theatre and Film Art in Budapest.
- **This Peculiar Day** (Tento divný deň, SK, 2023, dir. Emília Ondriašová) became the Best Film – a psychological drama of a forty-something man who deals with the bleakness of his own life. Emília Ondriašová also won the Best Editing Award and, together with Pavol Babej, also the Best Screenplay Award. **The Scattered Nest** (Rozptýlené hniezdo, SK, 2023, dir. Valery Neskaradziany) became the Best Documentary. Monika Mahútová won the Best Feature Film Directing Award for **Standing Still** (Nablízku, SK, 2022). **Flexin** (Na Výchyr, SK, 2023, dir. Samuel Púchovský) became the Best Animation, Lenka Špániková won the Best Cinematography Award for **The Whisper of Freedom** (Posledná šanca, SK, 2023, dir. Anna Ahaliieva). Marián Valovič, Patrik Maryniak and Maroš Seidmann impressed with Best Visual Effects in **Aether** (Aether, SK, 2023, dir. Marián Valovič), Pavol Guman won the Best Sound Award for **Rave to the Grave** (O mŕtvych len v dobrom, SK, 2022, dir. Vladimír Horník) and the Jury Award went to **A Sea to Remember** (Iluze, rod mužský, SK, 2023, dir. Radek Ševčík).
- Films made by FTF VŠMU students in 2023 were screened at **96** festivals, showcases and screenings, predominantly in Europe but also in Africa, Australia, Asia, USA, Canada and South American countries.
- In 2023, films made by FTF students won **21 awards** altogether – **7 abroad** and **14 at domestic festivals**.
- The feature film **Liquid Bread** (Chlieb náš každodenný, SK, 2021, dir. Alica Bednáriková) was the most successful – it was presented at eighteen festivals and showcases and won the Best Short Film Award at the Slow Film Festival in Eger (Hungary), the Student Jury Award at the 5th Blue Danube Film Festival in Vienna (Austria) and the Special Mention in the Short Film Competition at the IFF Art Film Fest Košice.
- **Rave to the Grave** (O mŕtvych len v dobrom, SK, 2022, dir. Vladimír Horník) won the Special Mention in the Zlín Dog Student Film Competition at the 63rd International Film Festival for Children and Youth in Zlín (Czech Republic).
- Two films were shortlisted at the 76th Yugo BAFTA Student Awards 2023, Los Angeles (California, USA) – **I Don't Want to Go Yet** (Ja ešte nechcem odísť, SK, 2022, dir. Klára Fedora Homzová) and **Standing Still** (Nablízku, SK, 2022, dir. Monika Mahútová). **Poisoned Well** (Otrávená studňa, SK, 2023, dir. Radek Ševčík) won the Special Award for Best Film at the 20th International Film and Television Festival "SIMFEST" in Mures (Romania).
- Film science students at FTF VŠMU prepare the **Frame** magazine which was part of the professionally reviewed journal for science on film and moving images **Kino-Ikon** from 2003 to 2020. It has been solely published in electronic form on the Internet since 2021 (<https://kas.vsmu.sk/projekty/frame/>).
- FTF VŠMU also operated the **KLAP Cinema** which has been digitised by D-Cinema technology, with a 4K projector and Dolby Atmos sound processor provided from their own resources; however, in 2022 and 2023, no commercial projections open to the public were presented in the cinema.
- Teachers of the Faculty have successfully taken advantage of various grant schemes for ensuring film production and professional events; every year these grants make possible the implementation of projects of several tens to hundreds of thousands of euros. The projects are aimed at promoting art and art science education.
- **FTF VŠMU acquired a total of EUR 97,799 from domestic support schemes.**
- The Faculty obtained most funds from the Audiovisual Fund (**AVF**) which supported 15 projects with **EUR 61,900** in total. The Faculty also obtained **EUR 20,399** from the Cultural and Education Grant Agency of the Ministry of Education, Science, Research and Sport (**KEGA**), and the Tatrabanka Foundation supported the production of 9 student films in the Art Category with **EUR 15,500**.
- In 2022, VŠMU decided to create the so-called **Internal Grant Scheme** (not from external sources). In 2023, three projects were supported for FTF with a total amount of EUR 8,420: Ass. Prof. Katarína Mišíková, PhD. – **IDENTITY** Post-graduate Seminar (EUR 2,020); Mgr. art. Rastislav Boroš, ArtD. – **Between Theatre and Film** (EUR 4,000) and Prof. Ľudovít Labík, ArtD. – **White Night Videomapping** (EUR 2,400).

- In 2023, the publication activities of **FTF VŠMU** continued. The following books were published: **Zuzana Gindl-Tatárová: Practical Dramaturgy** (in English, 3rd edition, 145 pages), **Marek Leščák, Martin Šulík: Discussions about Movie** (in English, 233 pages), **Ingrid Mayerová: Five Reflections on Documentary Film** (Päť úvah o dokumentárnom filme, 204 pages), **Martin Kaňuch (ed.): Jelena Paštéková Between Literature and Film** (Jelena Paštéková medzi literatúrou a filmom, VŠMU, SFI, SAPA, 104 pages) and six e-books: **Ľudovít Labík: IVGC 2023 – Transformations of Visual Effects IV** (in English, 85 pages), **Jana Keeble: Introduction to Film Art** (in English, 142 pages), collection **Jánošík, the Story of Lost Film** (Jánošík, príbeh strateného filmu, 32 pages), collection **Jánošík, the Story of Lost Film** (in English, 48 pages), **Marek Leščák, Martin Šulík: Discussions about Movie** (in English, 236 pages), **Jana Keeble: Introduction to Film Art** (Úvod do filmového umenia), **Collection of Lectures for Erasmus+ Students** (132 pages).
- In 2023, the **18th International Animated Film Festival of Secondary Schools Animofest** and the **8th UAT FILM, the International Festival of Feature Films by Secondary School Students** were held. Both festivals were organised by the Private Secondary Art School of Animation in Bratislava.
- Ján Albrecht's Elementary School of Art is the organiser of the national competition in audiovisual and multimedia creation of children and youth, **Golden Clapperboard**, in which awards were presented for the eleventh time in 2023. The main prize, the Prize of the Minister of Education, Science, Research and Sport, was awarded to the documentary **Shrovetide, Pentecost** (Fašiangy, Turíce, SK, 2022) prepared by the collective of students from the Elementary School of Art Istrijská in Bratislava.
- For further awards to student films, refer to: **DOMESTIC FESTIVALS AND REVIEWS, AWARDS FOR SLOVAK FILMS AND FILMMAKERS IN SLOVAKIA** and **AWARDS FOR SLOVAK FILMS AND FILMMAKERS ABROAD**.

► FILM PRODUCTION

- The growing number of **Slovak full-length films produced for cinema** peaked in 2022 when it achieved a **record 50 films**. In 2023, three fewer were made, i.e. 47 but this still represents twice as many as the average for 2010-2017.

- There were **31 feature, 14 documentaries and two animated films among them. Twenty-four full-length films (52.3%) were directed by debuting filmmakers** (see the table on pp. 12–18).
- Twelve films (**26.1%**) were directed by women, and one was directed by a man and woman. Women had a part in the **production of 24 films (52.3%)**.
- **We Have Never Been Modern** (Úsvit, SK/CZ, 2023, dir. Matej Chlupáček) with a budget of EUR 3,600,000 was **the most expensive project** and **Ghosts Won't Ruin My Day** (Duchovia mi nepokazia deň, SK, 2023, dir. Peter Čermák) with a budget of EUR 8,682 was **the cheapest** feature film.
- Of the **31 feature films** (28 in 2022), **fourteen were 100% Slovak or majority co-productions**:
 - **Réveillon** (A máme, čo sme chceli, SK/CA, 2023, dir. Michal Kunes Kováč) – a film set during the 1992 New Year's Eve celebrations, when not only Czechoslovakia was divided, but also one particular family;
 - **Ghosts Won't Ruin My Day** (Duchovia mi nepokazia deň, SK, 2023, dir. Peter Čermák) – a comedy in which a married couple must come to terms with living with a pair of twin ghosts;
 - the most successful domestic film of 2023, a black comedy about a vengeful wheelchair user, a Roma man in a Nazi uniform and a couple of crooks from the 1990s, **Invalid** (Invalid, SK, 2023, dir. Jonáš Karásek);
 - **We're Going to Team Building** (Jedeme na teambuilding, SK/CZ, 2023, dir. Zuzana Marianková) – a successful comedy about employees of a multinational company who go on a teambuilding trip;
 - **She – Hero** (Mimi, SK, 2023, dir. Mira Fornay) – film-parable with child protagonists; this was awarded the Grand Prix in the Generation Kplus section at the Berlinale;
 - **Power** (Moc, SK/HU/CZ, 2023, dir. Mátyás Prikler) – a drama dealing with the theme of the workings of political power, but also the possibilities of seeking and hiding the truth;
 - **Never Say Never** (Nikdy nehovor nikdy, SK/CZ, 2023, dir. Branislav Mišík) – a family comedy about a man and a woman whose marriages are falling apart and whose budding relationship is also made complicated by their four children and yoga classes;
 - **Perinbaba: Two Realms** (Perinbaba a dva svety, SK/CZ, 2023, dir. Juraj Jakubisko) – a loose sequel to Jakubisko's cult fairy-tale **Lady Winter** (Perinbaba, CS/DE/IT/AT, 1985), in which the one and only Perinbaba – the Italian actress Giulietta Masina – was “brought to life” with the help of CGI;

	2010-2017 average	2018	2019	2020	2021	2022	2023
Films total	21	33	44	28	26	50	47
Of these, minority films	7.25	14	20	11	15	21	22
Share of minority films in %	34.5	42.4	45.5	39.3	57.7	42.0	46.8

Source: Audiovisual Information Centre, Slovak Film Institute

- **You Are the Bad Luck, Love** (Smolu nosíš ty, láska, SK, 2023, dir. Samuel Spišák) – a romantic comedy about two people of mature age looking for a place and a way of life after becoming fifty years old;
 - **Photophobia** (Svetloplachosť, SK/CZ/UA, 2023, dir. Ivan Ostrochovský, Pavol Pekarčík) – a film about people who sheltered from the war at the Heroes of Labour station in the Kharkiv subway;
 - the comedy **As Bad As It Gets** (Tak zle, ako sa len dá, SK, 2023, dir. Viktor Csudai) takes a look at love relationships through five stories of five couples on park benches;
 - **We Have Never Been Modern** (Úsvit, SK/CZ, 2023, dir. Matej Chlupáček) – a historical crime drama set in 1937 in the town of Svit beneath the Tatras;
 - a comedy about first love and the last burglary **Villa Lucia** (Villa Lucia, SK/CZ, 2023, dir. Michal Kollár); and **Zenith** (Zenit, SK/HU/CZ, 2023, dir. György Kristóf) which uses dance as a language to illustrate the power dynamics that has shaped the political landscape in recent decades, not only in Europe but also around the world.
- And **seventeen** feature films (14 in 2022) were made **in minority co-production**:
- **#annaismissing** (#annaismissing, CZ/SK, 2023, dir. Pavel Soukup) – a film dealing with topics such as sharenting, i.e. the overuse of social media by parents and the sharing of content related to their children, or the power of influencers, as well as issues outside of the internet that the internet is accelerating;
 - **Restore Point** (Bod obnovy, CZ/PL/SK/RS, 2023, dir. Robert Hlož) – a crime sci-fi thriller combining the detective story genre with questions of how the development of technology will affect our lives and how it will change our civilisation;
 - **Brothers** (Bratři, CZ/DE/SK, 2023, dir. Tomáš Mašín) – an adventurous historical drama about the resistance group of brothers Josef and Ctirad Mašín;
 - the drama **Brutal Heat** (Brutální vedro, CZ/SK, 2023, dir. Albert Hospodářský) set in a world threatened by a solar fragment flying towards Earth, in which an eighteen-year-old boy faces unexpected and unpleasant challenges;
 - **A Sensitive Person** (Citlivý člověk, CZ/SK, 2023, dir. Tomáš Klein) – based on the book by Jáchym Topol, the film follows the gradual transformation of a father-son relationship amidst a crazy world;
 - **Kaytek the Wizard** (Kajtek czarodziej, PL/SK/CZ, dir. Magdalena Łazarkiewicz) – a story with fantasy elements which transports the viewer into the world of children's first encounters with reality at a time when the most tragic war cataclysm of the last century is about to take place;
 - **Snake Gas** (Hadí plyn, CZ/SK, 2023, dir. David Jařab) – an adventure road movie based on Joseph Conrad's novel Heart of Darkness, reflecting on colonialism, the clash of cultures, the plundering of nature and coming to terms with our dark sides;
 - **Her Body** (Její tělo, CZ/SK, dir. Natálie Čisárovská) – a film inspired by the true story of Andrea Absolonová, who was one of the most successful Czech female high divers in the 1990s and later became a well-known and successful porn actress under the pseudonym Lea De Mae;
- **Kálmán's Day** (Kálmán-nap, HU/SK/US, 2023, dir. Szabolcs Hajdu) – a drama about crumbling and ending relationships, in which the main character is portrayed by the director himself;
 - **Neither With You** (Lítá v tom, CZ/SK, 2023, dir. Tomáš Dianiška) – a romantic comedy about what can happen when you get caught up in one innocent lie;
 - **Mr. and Mrs. Stodola** (Manželé Stodolovi, CZ/SK, dir. Petr Hátle) – a film about a married couple who murdered eight pensioners in 2001 and 2002;
 - **Solitude** (IS/SK, 2023, dir. Ninna Pálmadóttir) – the story of a farmer who is forced to trade his farm for life in the city, a curious boy named Ari, and their extraordinary friendship;
 - the drama **Stepne** (Stepne, UA/DE/PL/SK, 2023, dir. Maryna Vroda) – follows a few days in the life of a man who comes to a small Ukrainian village to take care of his dying mother;
 - **Waltzing Matylda** (Tancuj Matyldo, CZ/SK, 2023, dir. Petr Slavík) – the story of a successful lawyer whose orderly life with his wife and son is turned upside down by his mother's Alzheimer's diagnosis;
 - **I Don't Love You Anymore** (Už tě nemám rád, CZ/SK/RO, 2023, dir. Zdeněk Jiráský) – the story of two teenagers who decide to escape their parents, their boring life and experience an adventure on the cusp of adulthood;
 - **An Explanation for Everything** (Magyarázat mindenre, HU/SK, 2023, dir. Gábor Reisz) – the film reflecting on the polarisation and tensions in Hungarian society; this won the main prize in the Horizons section at the Venice Film Festival;
 - drama **Calm in the Canopy** (Nočný klid, CZ/SK, 2023, r. Michal Hogenauer).
- In 2023, also **fourteen feature-length documentaries for cinema** were made (20 in 2022). Ten of them were **100% Slovak or majority co-productions**:
- a look at the life journey of the King of Pop Art, supplemented by archival footage and memories of relatives and friends **Andy Warhol – The American Dream** (Andy Warhol – americký sen, SK, 2023, dir. Ľubomír Ján Slivka);
 - **Emília** (Emília, SK, 2023, dir. Martin Šulík) – a documentary portrait dedicated to the important theatre and film actress, Emília Vášáryová;
 - **Notes from Eremocene** (Poznámky z Eremocénu, SK/CZ, 2023, dir. Viera Čákanyová) – the final film of an imaginary trilogy in which the same motifs, themes and issues appear: artificial intelligence, the dystopian future of humanity, analogue versus digital, nature versus civilisation and climate change;
 - **Hanging Without Walls** (Pozor, padá SNG!, SK, 2023, dir. Jana Durajová, Lena Kušnieriková) – a time-lapse documentary that, from 2012 onwards, follows not only the gradual devastation of gallery spaces, but especially the struggle with changing Ministers of Culture, a lack of funding, authorities and contractors;
 - **Truth Is All There Is** (Pravda je to najdôležitejšie, SK, 2023, dir. Maroš Brázda) – a film about the life and work of director, screenwriter and poet, Eduard Grečner;
 - **A Happy Man** (Šťastný človek, SK/CZ, 2023, dir. Soňa G. Lutherová) – a film that uses the story of a transgender man, Marvin, and his family to find answers to questions about the functioning of interpersonal relationships and a happy life;
 - **The Third End of the Stick** (Tretí koniec palice, SK, 2023, dir. Jaro Vojtek) –

a documentary following the fate of Roma people who have become a minority within a minority because of their physical handicaps or gender identity;

- the observational-essayist documentary **Territory of Imagination** (Územie fantázie, SK, 2023, dir. Paula Malárová) explores why people are so attracted to war;

- **Grand Canyon** (Veľký kaňon, SK, 2023, dir. Pavol Barabáš) – the story of friends who, after rafting rivers in different parts of the world, make their dream come true: rafting the Grand Canyon;

- **All Men Become Brothers** (Všetci ľudia budú bratia, SK/CZ, 2023, dir. Robert Kirchhoff) – a documentary about “the utopian and political pop star Alexander Dubček during the Iron Curtain and the United Europe”.

- **Four documentaries** (9 in 2022) were made as **minority co-productions**:

- **15x15x5 – Minisalon 1984** (15x15x5 – minisalon 1984, CZ/SK, 2023, dir. Janek Růžička) – a film essay about the limits of freedom, framed by the story of a unique Czechoslovak visual art experiment of the Normalisation period;

- **You Will Never See It All** (Chybění, CZ/SK, 2023, dir. Štěpán Pech) – an unconventionally conceived biographical portrait of the late conceptual artist, Ján Mančuška;

- **Olympic Halftime** (Olympijský mečičas, CZ/SK, 2023, dir. Haruna Honcoop) – the Olympic Games in ancient times were strictly local. What mark on the planet does their modern, globalised continuation leave?

- **The World According to My Dad** (Jiříkovo vidění, CZ/SK, 2023, dir. Marta Kovářová) – a film about a physicist who has an idea about how to save the planet and his daughter who wants to see if the world could work the way he envisages.

- Just as in 2021 and 2022, in 2023 **two full-length animated films** were made. This time both were minority co-productions from the Slovak perspective:

- **Tony, Shelly and the Magic Light** (Tonda, Slávka a kouzelné světlo, CZ/SK/HU, 2023, dir. Filip Pošivač) – a puppet film awarded at the Annecy Film Festival that tells a story of friendship, imagination and otherness;

- **White Plastic Sky** (Műanyag égbolt, HU/SK, dir. Tibor Bánóczki, Sarolta Szabó) – a post-apocalyptic sci-fi set in central Europe in 2123.

- In addition to the above titles, several dozens of short films were also made. For example, feature films: **Bedtime Story** (Bedtime Story, SK, 2023, dir. Maty

Grznár), **White Elephants** (Biele slony, SK, 2023, dir. Rastislav Kupšo), **Love Is a Pitch** (Love Is a Pitch, SK, 2023, dir. Hana Hančinová, Michaela Klanicová), **Morphing Into An/Other** (Morphing Into An/Other, SK, 2023, dir. Zoltán Baráth), **Gritty Eyes** (Oči plné piesku, SK/CZ, 2023, dir. Juraj Janiš), **Door to Sight** (Osvietenie, SK, 2023, dir. Anna Ahaliieva), **The Professional Parent** (Profesionálny rodič, SK/RO, 2023, dir. Erik Jasaň), **Hood Union** (Sídlistková spojka, SK, 2023, dir. Kristián Grupač), **Lightvision** (Svetlonázor, SK, 2023, dir. Lenka Fábryová), **Shedding the Mist** (Svlékat mhy, SK/CZ, 2023, dir. Kateřina Hroníková), **This Peculiar Day** (Tento divný deň, SK, 2023, dir. Emília Ondriašová), **The Whisper of Freedom** (The Whisper of Freedom, SK, 2023, dir. Anna Ahaliieva); documentaries: **King of Tens** (Desiatkový kráľ, SK, 2023, dir. Pavol Barabáš), **dialogues** (dialógy, SK, 2023, dir. Peter Podolský), **A Good Mind Grows in Thorny Places** (Dom Strom, SK, 2023, dir. Katarína Gramatová), **House of Velvet** (House of Velvet, SK, 2023, dir. Ivana Hucíková, Igor Smitka), **Constant – an Homage to the Apartment** (Konštanta – rozlúčka s bytom, SK, 2023, dir. Paula Ďurinová), **Summer of Life** (Nežiadali sme o záchranu, SK, 2023, dir. Mariia Yurchenko), **Shades of Light** (Odtiene svetla, SK, 2023, dir. Dáša Ferková), **Poisoned Well** (Otrávená studňa, SK, 2023, dir. Radek Ševčík), **The Scattered Nest** (Rozptýlené hniezdo, SK, 2023, dir. Valery Neskaradziany), **Slovak Direct** (Slovak Direct, SK, 2023, dir. Rasto Hatiar), **Swaggiest of the Swaggiest** (Swaggiest of the Swaggiest, SK, 2023, dir. Martina Buchelová, Debora Pastirčáková), **VALE TUDO** (VALE TUDO, SK, 2023, dir. Tereza Smetanová), **Cold and Dark** (Zima a tma, SK, 2023, dir. Peter Hošťák).

- With regard to animated films, we can mention, for example: **Bobo** (Bobo, SK, 2023, dir. Veronika Obertová), **Electra** (Electra, CZ/FR/SK, 2023, dir. Daria Kashcheeva), **Criss Cross** (Křížom krážom, SK, 2023, dir. Nina Rybárová, Tomáš Rybár), **Deathless Love** (Láska neumiera, SK, 2023, dir. Zuzana Hodulová), **Blue Teddy Bear** (Plavi medo, HR/SK, 2023, dir. Marina Andree Škop), **Flexin** (Na Výchyr, SK, 2023, dir. Samuel Púchovský), **Of Stars and Fables** (O hviezdach a bájkach, SK, 2023, dir. Alla Dmitrievna Prokopyshyna), **The Wasteland** (Pustatina, SK, 2023, dir. Timotej Lukovič), **Tapping Black Boots** (Tapping Black Boots, SK/SE, 2023, dir. Christian Wellbo, Kaoru Furuko), **My Name Is Edgar and I Have a Cow** (Volám sa Edgar a mám kravu, CZ/SK, 2023, dir. Filip Diviak).

- In 2023, episodes 18 and 19 of the animated series **The Tots** (Drobci, SK, 2016 – 2023, dir. Vanda Raýmanová, Michal Struss) – **Laundry** (Pranie, SK,

Slovak feature-length films made for cinema in 2023

	100 % Slovak share	Slovak majority	Parity (50/50)	Slovak minority	TOTAL
Fiction	5	9	0	17	31
Documentary	7	3	0	4	14
Animation	0	0	0	2	2
TOTAL	12	12	0	23	47

2023) and **Snow** (Sneh, SK, 2023) were made. And also episodes 21–23 of the TV series **The Websters** (Websterovci, dir. Katarína Kerekesová) entitled **The Carnival** (Kameval, SK/SI/CZ, 2023), **Flying to the Moon** (Let na Mesiac, SK/SI/CZ, 2023) and **Saving Struggles** (Šetri celá rodina, SK/SI/CZ, 2023). Also, the pilot film **I Throw the Furthest!** (Ja hodím najďalej!, SK, 2023, dir. Ivana Laučíková) from the series **Forest Five** (Lesná päťka) was made.

– **Radio and Television of Slovakia** also had some part in the production of **17 full-length cinema films, i.e. 37.8% of the 2023 production** – 7 feature films, 9 documentaries and one animated film. It continues to be the biggest producer in the area of documentary production, whether on its own or in collaboration with independent producers (refer to the chapter on **TELEVISION**).

– You can find a list of the awards presented to the above and other films in the chapters on **DOMESTIC FESTIVALS AND REVIEWS, AWARDS FOR SLOVAK FILMS AND FILMMAKERS IN SLOVAKIA** and **AWARDS FOR SLOVAK FILMS AND FILMMAKERS ABROAD**.

> SLOVAK AUDIOVISUAL FUND

– The Audiovisual Fund (AVF, www.avf.sk) has provided support since 2010. As an independent public institution established by a separate Act, it is the main source of financial support for audiovision in Slovakia. Its aim is to support all parts of the filmmaking, film production and distribution process, film festivals, education, research, publication activities and technological development, particularly in the area of cinema digitisation. The financial sources of the Fund consist of a contribution from the national budget and contributions from entities which use audiovisual works in their business activities: the broadcaster of the television programme service in the public interest (5% of revenues from advertisements), private television broadcasters (2% of revenues from advertisements), cinemas (1% of the price per ticket sold), distributors of audiovisual works (1% of revenues from distribution outside of cinemas), retransmission operators (1% of retransmission revenues), and operators of the audiovisual on-demand media service (0.5% of revenues for provision of the service).

– The law requires the AVF's support activities to be divided into two independent parts – **support for audiovisual culture** (grants, scholarships and loans) and **support for the audiovisual industry** (as of 1 January 2020, grants of **33%** of non-state funds invested in the Slovak Republic in the production of film projects and works for TV broadcasting). Support for audiovisual culture has been available in the AVF since it was first established; the AVF supported the first project in the audiovisual industry in 2016.

– **The national budget contribution allocated at EUR 40,107,425** constituted the basic source of income in the Fund's 2023 budget. On the basis of contract MK – 6/2023/M of 24 January 2023 on the granting of a State contribution from the 2023 national budget concluded between the AVF and the Ministry of Culture of the Slovak Republic ('the contract'), the Ministry of Culture of the Slovak Republic (MC SR) undertook to provide the AVF with a contribution under Section 29(1) of the AVF Act amounting to EUR 6,000,000 for the promotion of audiovisual culture and EUR 6,290,000 to support the audiovisual industry. Under the contract, these funds were credited to the AVF bank account in a single instalment totalling EUR 12,290,000 on 27 January 2023. One amendment was made to the contract. By Amendment no. 1 to the contract of 28 September 2023, the contribution for the promotion of audiovisual culture was increased by EUR 6,000,000 and the contribution to support the audiovisual industry by EUR 21,817,425. The funds were paid into the AVF bank account in accordance with the Addendum on 29 September 2023. Thus, the total amount of the contribution received from the 2023 national budget to support audiovisual culture amounted to EUR 12,000,000 and the total amount for support to the audiovisual industry was EUR 28,107,425. Together, the contribution from the national budget to the Fund amounted to EUR 40,107,425 in 2023.

– **The detailed breakdown of revenue actually paid** from each of the contributors that are not public administration entities (i.e. excluding the contribution from the national budget and the contribution from the public administration organisation – RTVS) under the relevant provisions of the Act is as follows, comparing 2022 and 2023:

Comparison of accounted contributions to the Audiovisual Fund in EUR

	2022		2023	
	EUR	%	EUR	%
Section 25 (TV broadcasters with a licence)	1,826,684	64.33 %	1,889,153	60.19 %
Section 26 (cinemas)	106,278	3.74 %	235,576	7.50 %
Section 27 (retransmission)	876,254	30.86 %	966,603	30.80 %
Section 28 (distribution)	6,283	0.22 %	7,427	0.24 %
Section 28a (AVMS)	24,152	0.85 %	39,954	1.27 %
Together	2,839,651	100 %	3,138,713	100 %

- The table shows that **there has been no significant year-on-year change in the total amount or the structure of contributions.**
- **However, in the coming years, for the positive development of this category of the Fund's revenues, it will be necessary for the obligation to pay contributions under Section 28a (AVMS operators) to also be linked to operators of these services from abroad** and to their revenues generated within the territory of the Slovak Republic. The current legislative situation discriminates against operators registered in the Slovak Republic as opposed to other competitors on the market and thus causes their unequal legal position.
- **In 2022, the Fund attained the historically largest total amount of contributions charged by law, which represents 58.0% of the contribution from the national budget for the promotion of audiovisual culture. This share of the Fund's own contributions and the national budget is also exceptional within the international context of countries with an audiovisual area comparable to that in the Slovak Republic.**
- **Based on the internal budget breakdown for 2023, the Audiovisual Fund's total expenditures were budgeted at EUR 58,332,948; actual expenditures at the end of the accounting period were EUR 24,024,990.**
- The first major group of current expenditures for the period under review consisted of **expenditures related to the Fund's operational activities and to the comprehensive provision of its support activities.**
- The second major group of budgeted current expenditures consisted of current transfers, which were budgeted by the Fund at a total of EUR 57,137,948, whereof EUR 22,651,306 was actually spent during the reporting period, of which EUR 10,059,330 was paid to support audiovisual culture (grants and scholarships provided to applicants for the implementation of supported projects), EUR 12,570,281 was paid to support the audiovisual industry and EUR 21,695 was paid as transfers abroad (statutory levies paid abroad for members of expert committees and the Fund's membership fee in international organisations).

Year-on-year comparison of current transfers granted within the Audiovisual Fund's support activities (EUR)

	2022	2023	index in %
Support for AV culture	9,253,725	10,059,330	8.71
Support for AV industry	7,577,872	12,570,281	65.88
TOTAL	16,831,597	22,629,611	34.45

- **The results of the Fund's activities and its support activities in standard statistical indicators in 2023 were influenced by the extraordinary rise in input costs in all sectors, and the audiovisual sector was no exception to this. The situation was caused by the remnants of the COVID-19 pandemic, the Russian aggression in Ukraine and the economic retaliatory measures of European Union countries, including the Slovak Republic.**
- In September 2023, the Ministry of Culture provided an extraordinary contribution to partially alleviate the situation.
- In independent film production, the anti-pandemic measures also meant an increase in the cost of producing audiovisual works, postponement of deadlines and, finally, postponement of the release of completed projects and their possible economic valuation. **This situation deriving from the previous period was reflected, among other things, in the year-on-year increase in the number of Slovak films premiéred in cinemas** in the Slovak Republic, with several works postponing their public release until 2023.

Overview of number of premièred of Slovak films in cinemas in Slovakia				
Year	All premières	Slovak majority	Minority co-productions	Share of minority
2010	9	4	5	55.56 %
2011	14	10	4	28.57 %
2012	17	12	5	29.41 %
2013	28	19	9	32.14 %
2014	22	19	3	13.64 %
2015	25	21	4	16.00 %
2016	29	20	9	31.03 %
2017	33	19	14	42.42 %
2018	31	20	11	35.48 %
2019	43	24	19	44.19 %
2010 – 2019 average	25.1	16.8	8.3	37.04 %
2020	20	11	9	45.00 %
2021	30	16	14	46.67 %
2022	48	27	21	43.75 %
2023	44	25	19	43.18 %

– The table shows that, when **compared against the trend of an increasing number of premièred titles over the previous decade, the past year has seen a renewed increase in this statistical indicator above the long-term average.**

– The share of minority co-productions in the total number of new Slovak films is increasing; on the one hand, this illustrates the marked openness of the Slo-

vak audiovisual landscape and, on the other hand, its dependence on international cooperation, as the cost of producing films increased significantly during the post-COVID period just like other costs in the national economy, while the fund's revenues from the largest contributor to date remained at 2018 levels.

Overview of results of distribution of Slovak films in cinemas in Slovakia							
SK films – distribution results (premières)	2018-2022 average	2018	2019	2020	2021	2022	2023
Number of films (premières in cinemas)	34,4	31	43	20	30	48	44
Total admissions	566,896	250,984	1,075,029	775,487	191,813	541,166	718,968
Gross box office in EUR	3,287,828	1,219,591	5,968,856	4,744,271	1,149,613	3,356,807	5,017,476
Number of screenings	17,790	11,399	26,471	17,065	9,600	24,417	23,160
Market share – admissions in %	15.24	4.20	16.47	32.79	9.98	12.74	14.33
Market share – box office in %	15.01	3.70	16.02	33.97	9.35	12.00	13.77

Source: Slovak Film Institute, Union of Slovak Film Distributors

- Due to the slow return of audiences to cinemas and, in particular, as compensation due to the exceptional increase in operating and distribution costs, the **Fund also provided increased support for the distribution** of audiovisual works in the past year. In Sub-programme 2.1 intended to support the distribu-

tion and presentation of audiovisual works, the Fund distributed an amount that was **historically the second largest total amount of EUR 823,650** in 2023, supporting a total of 80 applications (of which exceptional support to distributors amounted to **EUR 295,455**).

Support for distribution and presentation in Sub-programme 2.1			
Sub-programme 2.1	Total support	Number of supported applications	Average support per application
2018	475,000 EUR	81	5,864 EUR
2019	590,250 EUR	104	5,675 EUR
2020	738,500 EUR	101	7,312 EUR
2021	525,100 EUR	74	7,096 EUR
2022	1,045,900 EUR	122	8,573 EUR
Average	674,950 EUR	96	6,904 EUR
2023	823,650 EUR	80	10,296 EUR
2023 share to average in %	1.22	0.83	1.49

- **Support for the audiovisual industry** in Programme 5 also recorded an **increase in 2023**. Within this programme, the Fund granted support amounting to EUR 12,570,281 to 68 projects in total, which represents **the historically largest amount since this programme was established** (2016).

- In this regard, it is necessary to emphasise that, with effect from 1 January 2020, the conditions of support for the audiovisual industry have been regulated

by legislation and **the original grant rate of 20% of eligible costs was adjusted to 33%**. Due to this, the number of registered film projects increased significantly over the course of 2020 and 2023, and also the total amount of support disbursed to the audiovisual industry increased year-on-year. The Fund **registered a record 100 new film projects** in 2023; these are gradually being implemented or will be implemented in 2023 to 2026.

Overview of support for the audiovisual industry (Programme 5)						
Year	Registered projects	Supported projects	Number of beneficiaries	Support disbursed in EUR	Average per project in EUR	Investments in Slovakia in EUR
2018	30	2	2	217,333	108,667	1,086,665
2019	28	12	11	970,457	80,871	4,852,285
2020	45	19	16	2,290,030	120,528	8,641,623
2021	61	41	39	5,585,009	136,220	16,924,270
2022	91	39	27	7,577,872	194,304	22,963,248
2023	100	68	37	12,570,281	184,857	38,087,951

Basic recapitulation of data – support for audiovisual culture

Overview of support for audiovisual culture	2010–2019 average	2020	2021	2022	2023
Number of applications submitted	549	673	593	584	626
Number of applications supported	313	416	347	355	359
Volume of funds requested in EUR	28,155,770	28,013,829	27,792,493	27,736,772	35,669,071
Volume of funds provided in EUR	7,850,386	10,035,089 ¹	9,839,565	9,903,978	10,312,484
Provided / requested ratio in %	27.88	35.82	35.40	35.71	28.91
Average support per application in EUR	24,844	24,123	28,356	27,899	28,726
Share of supported applications in %	57.01	61.81	58.52	60.79	57.35

¹ Including the increase in the grants from Call No. 9/2020 which occurred by the end of 2021.

– **In 2023, the Audiovisual Fund provided funds in all areas of its support activities** – creation, production and distribution of audiovisual works, festivals and other cultural events in audiovision, presentation and promotion of Slovak audiovisual culture abroad and the participation of Slovak audiovisual works in international events, support for research, education, audiovisual training and publishing activities.

– **The breakdown into core programmes is determined by the structure of the Fund's support activities for the relevant period as approved by the Fund's Board.** The largest in terms of the volume of funds and the number of applications received and projects supported is **Programme 1**, which is aimed at supporting the creation and production of audiovisual works (sub-programmes for fiction, documentary, animation, school and educational audiovisual works, as well as audiovisual works in which a Slovak co-producer has a minority co-production share).

– **Programme 2** is aimed at supporting the public dissemination and presentation of audiovisual works, including support for film festivals and other public

cultural events in audiovision and also including support for the presentation of Slovak audiovisual works at events at home and abroad. In 2023, following an in-depth discussion with distributors and cinema operators, the Fund adjusted the conditions for both the promotion of traffic to Slovak cinematographic works and the distribution of audiovisual works.

– **Programme 3** is aimed at supporting publishing activities, professional research, education and audiovisual training.

– **Programme 4** is predominantly focused on the important area of digitisation and modernisation of cinemas in the Slovak Republic and, since 2016, the Fund also provides support in a new sub-programme aimed at the development of technologies for making audiovisual works in the Slovak Republic and also for projects focused on cinema marketing and audience development.

– **Programme 5** focuses on support for the audiovisual industry in accordance with the Act and the subsequent Decree no. 165/2014 of the Ministry of Culture of the Slovak Republic on the Film Project.

Division of AVF support activities – 2023 overview and comparison with previous period					
Overview of AVF support (in EUR)	2010–2019 average ²	2020	2021	2022	2023
PROGRAMME 1	6,107,378	5,529,400	8,038,600	7,804,800	7,328,145
feature films	4,085,266	3,278,200	5,177,500	4,948,000	4,358,075
documentaries	841,517	808,500	1,330,100	952,000	1,167,375
animated films	485,668	589,900	530,500	808,800	465,320
school films	64,977	51,800	50,000	56,000	50,000
short films under 40 minutes	x	x	x	x	225,500
minority co-productions	629,950	801,000	950,500	1,040,000	1,061,875
PROGRAMME 2	1,303,392	3,974,839	1,365,655	1,719,703	2,171,139
Sub-programme 2.1	415,460	738,500	525,100	1,045,900	823,650
Sub-programme 2.2	612,641	1,064,000	356,750	489,500	887,000
Sub-programme 2.3	275,291	2,172,339	483,805	184,303	460,489
PROGRAMME 3	217,658	282,700	254,010	231,375	388,600
PROGRAMME 4	367,454	248,150	181,300	148,100	424,600
TOTAL AV CULTURE SUPPORT	7,995,882	10,035,089	9,839,565	9,903,978	10,312,484
PROGRAMME 5³	492,170	2,290,030	5,585,009	7,577,872	12,570,281
TOTAL	8,488,052	12,325,119	15,424,574	17,481,850	22,882,765

² In Sub-programme 2.3 and Programme 5, the average has been calculated only for the years in which the support was actually provided.

³ The support is provided to the beneficiary in the financial year concerned only in a partial amount and is subsequently provided by instalments in the form of addenda to the contract over the following years. This procedure is to be applied by the Fund in particular in relation to both financial and implementation-intensive projects in the production of audiovisual works.

– In the case of multi-annual projects, the Audiovisual Fund has operated a procedure whereby the decision on the total amount of support for the project is taken in the respective budgetary year, but this amount is then allocated over the course of several budgetary years.

Shares of the individual programmes (only support for audiovisual culture)							
Shares in %	2010–2019 average	2020	2021	2022	2023	2023 support structure shares	
PROGRAMME 1	76.38	55.10	81.70	78.80	71.10	70	
PROGRAMME 2	16.30	39.61	13.88	17.36	21.10	20	
PROGRAMME 3	2.72	2.82	2.58	2.34	3.80	4	
PROGRAMME 4	4.60	2.47	1.84	1.50	4.10	6	

– The table shows a **year-on-year increase in the share of programme 2** in 2023 (specific support to distributors and increased support for film distribution), which also caused a partial **change compared with the projected shares**

of the individual programmes in the structure of the Fund's support activity for 2023 (see the right column in the Table). This change was mainly due to a significantly smaller number of applications submitted in Programme 4 than in the initial assumptions.

- Slovak Film Commission

- The Slovak Film Commission (SFC, www.filmcommission.sk) has been a separate organisational unit of the AVF since 2018. The SFC **presents film-making opportunities in Slovakia, maps out and mediates film professionals' activities and works, in particular, with foreign producers who want to make films in Slovakia.**

- The primary objective of the SFC remains to increase opportunities for non-state investments in audiovisual production in the Slovak Republic and thus the development of film infrastructure. Investment and job inflows increase the economic competitiveness of rental companies, provide more job opportunities for film professionals, create new job opportunities for recent graduates as well as students in the film and non-film sectors, increase demand for technical film assurance and promotion of Slovakia as a 'film country'.

- Promoting the greening of the film industry for film-making while reducing the environmental burden remains an equally important objective.

- As part of the Audiovisual Fund, the SFC also maintains active membership of international organisations such as the European Film Commissions Network (EUFEN) and the Association of Film Commissioners International (AFCI).

- In 2023, the SFC continued to promote Slovakia as an attractive film location.

- It focused on an active presentation on both domestic and international film markets and events, where the majority took place in person. The SFC participated in selected film markets and festivals, such as the European Film Market in Berlin and the Marché du Film in Cannes.

- **A database of filming locations and a production database** can be found on the SFC's website. Both serve as the basic information portal when communicating with those interested in making films in Slovakia.

- In addition, the "Made in Slovakia" – a summary of foreign films made in Slovakia – section has been updated, as well as the **Green Platform** tab which serves as a platform for sustainable film-making for film professionals.

- **By means of the SFC, the Slovak Republic has become one of the partner countries of the international Green Screen project** (www.interregeurope.eu/greenscreen), focused on the greening of the audiovisual industry.

- In 2023, the SFC successfully accomplished its objectives by **active presentation in Slovakia as well as on the international film market.**

- **The SFC functions as the first point of contact for enquiries about the film infrastructure in Slovakia where foreign filmmakers can obtain compact information in one spot;** it is also working intensively towards the **establishment of regional film offices in Slovakia.**

- The SFC provides information for those interested in making films in Slovakia not only in person at film markets and events, but also in person and electronically. In the course of 2023, the SFC provided advice to some 720 film productions with questions related to shooting in Slovakia and sent around 176 location briefs. Representatives of companies such as Amazon, Constantin Film, Gaumont, Canal+, Orphan Studio, MidAtlantic, Sky Showtime, Zentropa, etc. visited Bratislava and SFC offices in 2023, as a result of building and maintaining contacts with foreign producers.

- **Overview of projects which obtained financial support in excess of EUR 100,000 in 2023:**

- Sub-programme 1.1 – Feature Audiovisual Works

- **amount endorsed (EUR) – name of project – applicant**

600,000 – **Nepela / Nepela** – Punkchart films s.r.o.

550,000 – **Cowgirl / Cowgirl** – nutprodukcija s.r.o.

500,000 – **Head / Hlavička** – objectif, s.r.o.

370,000 – **SILENT MAIL / TICHÁ POŠTA** – ARINAFILM s.r.o.

350,000 – **...ANNA... / ...ANNA...** – ARTILERIA, s.r.o.

300,000 – **Moths / Nočné motýle** – Punkchart films s.r.o.

200,000 – **4-part miniseries MIKI / 4-dielna miniséria MIKI** – PubRes s.r.o.

196,875 – **THREE GOLDEN DUCATS / TRI ZLATÉ DUKÁTY / fairy tale/** – Dayhey, s.r.o.

168,750 – **THE HUNTER / LOVEC – second production phase** – TRIGON PRODUCTION s.r.o.

150,000 – **Twenty-seven / Dvadsaťsedem (Minimal initiative)** – escadra s.r.o.

150,000 – **Raven Court / Krkavčí súd** – KFS production, s.r.o.

112,500 – **Whirlwind / Smršť – post-production** – D.N.A. s.r.o.

- **Sub-programme 1.5 – Production of European Co-production Cinematographic Works in which the Slovak Co-producer Holds a Minority Share**

- **amount endorsed (EUR) – name of project – applicant**

110,000 – **The Forest / Les** – nutprodukcija s.r.o.

110,000 – **Wirbel** – sentimentalfilm s.r.o.

101,250 – **Summer School 2001 / Letná škola 2001** – nutprodukcija s.r.o.

101,250 – **The Year of the Widow / Rok vdovy** – kerekesfilm s.r.o.

100,000 – **THE PEARL / PERLA** – Hailstone s.r.o.

100,000 – **DANCING WITH A BEAR / TANEC S MEDVEĎOM** – ATTACK FILM, s.r.o.

- **Sub-programme 2.2 – Public Cultural Events with the Involvement of Audiovisual Works in the Slovak Republic**

- **amount endorsed (EUR) – name of project – applicant**

450,000 – **18th, 19th, 20th International Film Festival Cinematik Piešťany** – Cinematik, s. r. o.

120,000 – **International Film Festival FEBIOFEST Bratislava 2023** – Association of Slovak Film Clubs

- **Sub-programme 2.3 – Support for Attendance at Slovak Cinematographic Works – Call No 1/2020**

- **amount endorsed (EUR) – name of project – applicant**

167,931 – **Support for attendance in the CINEMAX cinema network** – CINEMAX, a.s.

Note: all data, diagrams and tables have been taken from the Audiovisual Fund's 2023 Annual Report (Bratislava, April 2024 – <http://www.avf.sk/aboutus/annualreports.aspx>), where you can find more details.

► LITERARY FUND

- The mission of the Literary Fund (LF, www.litfond.sk) is to support the development of artistic, scientific and technical literature, journalistic and creative activities in the areas of theatre, film, radio and television. It did not lose sight of this mission in 2023 when, due to the financial situation related to the abolition of the mandatory 2% contribution, it was obliged to suspend or reduce some forms of its support activities. The 2% contribution from royalties and performing artists' fees constitutes the basis for the creation of the budget for direct support, which is returned in the form of support to creators and artists. Hence, they can significantly affect the financial capacities of the individual LF committees by paying this contribution. In 2023, the Literary Fund's Committee of the Section for Creative Work in Television, Film and Video supported, via the **ALFA Programme**, the production of new, original literary works which could form the basis of feature, documentary and animated films and, via the **ALFA PLUS Programme**, cinematographic and directing work. The Section Committee also appraised film and television productions made in 2023 and rewarded 13 successful filmmakers via the **Igric Awards**, **Ján Fajnor Awards** and **Literary Fund Premiums** with a total amount of **EUR 8,900**, and 6 successful Slovak filmmakers with **EUR 2,880** at festivals such as **IFF Cinematik Piešťany** – Cinematic.doc Award (the Literary Fund Award) granted to Soňa Gyarfáš Lutherová for her documentary *A Happy Man* (Šťastný človek, SK/CZ, 2023); Student Film Festival **Áčko** – the LF Award granted to Pavol Babej and Emília Ondriašová for Best Screenplay for *This Peculiar Day* (Tento divný deň, SK, 2023, dir. Emília Ondriašová); and at the **Camera 2023** creative competition – the Grand Prix granted to Peter Bencsik for the cinematography of *Piargy* (Piargy, SK/CZ/MK, 2022, dir. Ivo Trajtkov), the Cinematography Awards to Anna Smoroňová for the documentary *Icons: Štefan Svetko* (Ikony: Štefan Svetko, SK, 2020, dir. Maroš Milčík), to Martin Ontko for the audiovisual commercial *Tatra Banka Art of Seeing* and to Michal Babinec for the videoclip *Califato ¾* – *Fandagô de Carmen Porter* (ES, 2020). Within the **Igric Awards**, the Literary Fund's Committee of the **Section for Radio, Theatre and Entertainment Arts** also granted awards and premiums in a total amount of **EUR 3,200**.

- In 2023, the **Literary Fund's Committee of the Section for Creative Work in Television, Film and Video** was obliged to work with a substantially lower budget than in the pre-pandemic years. The Committee provided **EUR 63,428** for care for creative staff and artists, whereof more than half of this amount, i.e. EUR 42,800 was disbursed to 53 people in the form of creative scholarships.

► MEDIA

- Support for Slovak Entities within the MEDIA Sub-programme in 2023

- 2023 was the first post-pandemic year; all the pandemic measures were finally lifted, so theatres, galleries and concert halls re-opened, concerts were held, including large concerts in stadiums, as well as theatre and film performances. We saw the definitive return of viewers and some attendance numbers were already quite close to 2019, the last year prior to the pandemic; also the proportion of viewers who watched films online and those who went to the cinema has already changed, in favour of live viewers.

- The Creative Europe programme reached the end of the first half of its 2021-2027 programming period, which, in practice, meant that all calls were published and evaluated in a regular rhythm, **with very few changes and, when changes were made, they tended to favour the applicants**. Applicants adjusted to the new project submission system, based on project management, and the problems initially associated with this system have also gradually decreased.

- Under the MEDIA sub-programme, **we recorded the highest ever support of EUR 2,063,415.56**; Slovak production companies were very successful and received a total of **EUR 565,000** under the two calls of the **'European Mini-slate Development'**, **EUR 191,741.50** under **'European Co-development'** and **EUR 92,100** under the **TV & Online Content** scheme. One Slovak applicant received support of **EUR 150,000** for a two-year film festival project within the **European Festivals** scheme and, after long years (the last time in 2006), one Slovak applicant received support under **'Video Games and Immersive Content Development'** to the amount of **EUR 145,092**. Three Slovak companies received a total of **EUR 181,517.90** as project partners within the **Audience Development and Film Education** scheme, six distribution companies **EUR 420,683.36** under the automatic support for **European Film Distribution** and **26 Slovak cinemas in Europa Cinemas** received **EUR 207,882**. It should be stated that all company data and the amount of support for individual projects will become official only after the signature of contracts with EACEA.

Projects supported under MEDIA 2023

Scheme	Company	Project	Support (EUR)
European Mini-slate Development 2022			
	Wandal Productions		145,000.00
	Nutprodukcia		155,000.00
	Punkchart Films		135,000.00
European Co-development 2022			
	Artichoke	The Island of Salamanders	60,000.00
	Pubres	Operation Monaco	26,322.00
	Guča	World of Walls	17,700.00
	Arsy Versy		27,719.50
TV & Online Projects 2023			
	Hailstone	We Have to Survive	92,100.00
European Festivals 2022 and 2023			
	Anča	Fest Anča (for 2 years)	150,000.00
Video Games and Immersive Content Development 2023			
	Bitmap Galaxy	Natura Renovare	145,092.00
Audience Development and Film Education 2023			
	Cinefil	Film Education for All	18,725.00
	ASFC	Cinema Without Barriers	87,970.05
	Filmtopia	KineDok	74,822.85
European Co-development 2023			
	Artichoke		60,000.00
European Mini-slate Development 2023			
	Silverart		130,000.00
Film Distribution 2023			
	MAGIC BOX SLOVAKIA		141,389.02
	BONTON FILM		188,550.58
	CONTINENTAL FILM		109,398.80
	ASFC		47,483.16
	VERTIGO DISTRIBUTION		14,276.80
	FILM EUROPE		28,983.80
Europa Cinemas			
	(26 Slovak cinemas in the network)		207,882.00
Total			2,063,415.56

► EURIMAGES

- Eurimages (www.coe.int/en/web/eurimages), the cinematographic fund of the Council of Europe, is the sole European fund supporting trans-national co-productions of feature-length films. The fund has been operational since 1988 and Slovakia joined it on 15 April 1996. Prof. Zuzana Gindl-Tatárová represents Slovakia in Eurimages. At the end of 2023, Eurimages had **38 Member States** out of the total number of 46 countries in the Council of Europe, plus Canada **as a full member**.

- In 2023, the fund supported 71 feature, 16 documentary and 7 animated feature-length films with a minimal footage of 70 minutes, with a total amount of EUR 26,057,000. From its establishment in 1988 up to 31 December 2023, the fund had supported 2,438 European co-productions to the extent of EUR 694 million.

- In 2023, **14** Slovak projects applied for support from Eurimages, of which **5** were successful:

- The Slovak minority documentary-feature project **Wishing on a Star** directed by Peter Kerekes, which is made in co-production with Italy and minority productions from Austria, the Czech Republic and Croatia, was presented in the following co-production scheme: 47.72% belongs to the Italian company Videomante (delegated producer Erica Barbiani), 25.04% to the Slovak company kerekesfilm (co-producer Peter Kerekes), 10.63% to the Austrian company Mischief Films & Co KG (co-producer Ralph Wieser), 10.61% to the Czech company Artcam Films (co-producer Vít Schmarc) and 6% to the Croatian company Restart (co-producer Vanja Jambrović). The project with a total budget of EUR 805,211 **received support of EUR 75,000**.

- The feature Czech-Slovak co-production project of director Ondřej Provozník **It Would Be My Dream** with a minority Slovak share is made in the following scheme: 78.68% belongs to Endorfilm s.r.o. (delegated producer Jiří Konečný) and 21.32% belongs to the Slovak company Punkchart films s.r.o. (co-producer Ivan Ostrochovský). The project with a total budget of EUR 1,974,397 **was supported with the requested amount of EUR 235,000**.

- The feature project **Poberta / Little Thief** directed by Ondřej Hudeček, made in a Czech-Slovak co-production, was presented in a minority scheme for Slovakia: 84.49% is the contribution of Czech production companies nutprodukce s.r.o. (delegated producer Tomáš Hrubý) and MagicLab s.r.o. (co-producer Michal Křeček) and 15.51% belongs to the Slovak company nutprodukcia s.r.o. (co-producer Jakub Viktorin). The project with a total budget of EUR 1,405,256 **received support of EUR 134,000**.

- The triple production **Rok vdovy / Year of the Widow**, a feature film directed by Veronika Lišková with a minority Slovak contribution, is made in the following scheme: 69.75% belongs to the Czech company Cinemotif Films (delegated producer Kristýna Květová), 19.94% is the contribution of the Slovak company kerekesfilm s.r.o. (co-producer Peter Kerekes) and the remaining 10.31% belongs to the Croatian company Pipser (co-producer Miljenka Čogelja). The project with a total budget of EUR 1,038,000 **received the requested support of EUR 240,000**.

- The documentary project **Love Exposed** directed by Filip Remunda, which is made in a Czech-Slovak co-production with a minority Slovak contribution, was presented within the following scheme: 78.95% is the contribution of Czech production companies Hypermarket Film (delegated producer Filip Remunda) together with Freesam s.r.o. (co-producer Alexandr Dlouhý) and 21.05% belongs to the Slovak company kerekesfilm (co-producer Peter Kerekes). The project with a total budget of EUR 403,773 **received the requested amount of EUR 100,000**.

- In 2023, Slovakia's contribution to the fund was **EUR 272,373.34**.

- In 2023, Slovak co-production projects received **EUR 784,000** in total.

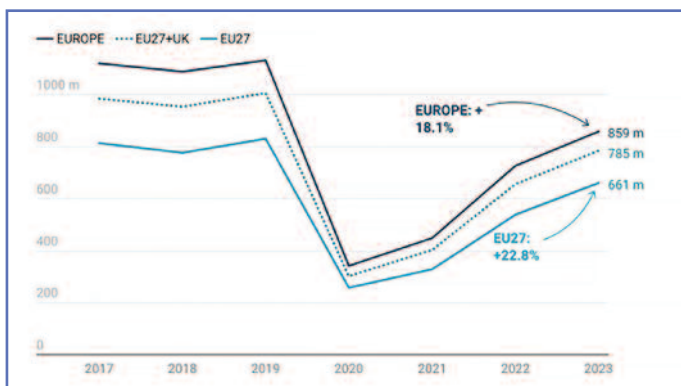
- From the date that Slovakia acceded to Eurimages up to 31 December 2023, **76 projects** had received support; in these projects, Slovak production companies functioned as either majority or minority co-producers.

► CINEMA DISTRIBUTION

– 2023 was the first year since 2019 without any epidemiological measures. This has been reflected in admissions and gross turnover, not only in Slovakia but across Europe. Thanks to the recovery rate, i.e. a comparison of admissions for a given year with the average admission in 2017-2019 in percentage terms, we see how we are approaching to pre-Covid cinema admissions. **In 2023, Slovakia's recovery rate was 78%**. According to preliminary data from the European Audiovisual Observatory (EAO), we share the twentieth rank with Estonia. Georgia and Bosnia and Herzegovina were the only European countries to exceed pre-pandemic admission levels in 2023, by 17.2% and 13.3% respectively.

– Diagram: Cinema attendance in Europe – 2017-2023

Provisional estimates of theatrical admissions in millions. Calculated on a provisional basis for the Council of Europe Member States (EUROPE), comprising the European Union Member States (EU27) and the United Kingdom (E27+UK) (this figure serves as a comparison with previous statistics where the UK was still a member of the EU).



Source: European Audiovisual Observatory

– In 2023, Turkey achieved the greatest share of domestic films in total admissions (46.3%) followed by France (39.8%). Slovakia was sixth with 14.33%.

– In 2023, **5,017,476 people** attended Slovak cinemas for all the films screened, i.e. **15.74% more** than in 2022. The top ten films accounted for 34.86% of total admissions (39.3% in 2022) and the top twenty for 49.53% (58.50% in 2022).

– **Total gross box office takings increased by 23.65% year-on-year to EUR 34,602,369.** The number of screenings increased by 5.45% to 200,627 and thereby exceeded 200,000 for the first time since Slovakia became independent. Average admissions per screening grew from 22.79 in 2022 to 25.01; how-

ever, this is still the fourth lowest figure since 1993. The **average admission fee** also increased (by 6.83%) to **EUR 6.90**, which is the highest average admission fee since Slovakia became independent.

– In 2023, 870 films were screened in Slovak cinemas (861 in 2022), of which 312 (291 in 2022) were premiéres brought in by **18 distribution companies**.

– **Barbie** (US, 2023, dir. Greta Gerwig) became the best-attended film with 231,710 viewers. Second-ranked was **Oppenheimer** (US, 2023, dir. Christopher Nolan) with 208,790 viewers and third-ranked was a domestic film, the black comedy **Invalid** (Invalid, SK, 2023, dir. Jonáš Karásek) with 208,164 viewers. Another Slovak romantic comedy **Never Say Never** (Nikdy nehoovor nikdy, SK/CZ, 2023, dir. Branislav Mišík) was also among the Top 10 films. It ranked eighth with 147,328 viewers. The Ukrainian animated film **Mavka. The Forest Song** (Mavka. Lisova písňa, UA, 2023, dir. Oleh Malamuzh, Olexandra Ruban) was the most successful European title with 68,991 viewers.

– **Grand Canyon** (Veľký kaňon, SK, 2023, dir. Pavol Barabáš) became the best-attended documentary of 2023 with 4,484 viewers.

– American films again dominated Slovak cinemas in 2023. 67.07% of all viewers went to watch them. The share of European films (excluding Slovak ones) increased from 17.50% in 2022 to 19.92% in 2023. However, the share of domestic films in the admissions (including non-premiére titles and minority co-productions) increased from 12.74% in 2022 to 14.33% in 2023.

– Last year, all Slovak films, including minority co-productions, were viewed in cinemas by 718,968 viewers (in 2022, this number was 552,409). The number of domestic premiéres was four lower than in 2022. You can find the distribution results of all 44 premiéres of Slovak full-length films in the table on pages 22-23.

– In addition to forty-four full-length films, five short Slovak films were also released in Slovak cinemas and screened prior to the main films: the feature film **Revelation of John** (Zjavenie Jána, SK, 2022, dir. Andrej Kolenčík), the documentary **We Have to Survive: Fukushima!** (Musíme prežiť: Fukušima!, SK, 2022, dir. Tomáš Krupa) and the animated films **Money and Happiness** (RS/SI/SK, 2022, dir. Ana Nedjelković, Nikola Majdak), **Criss Cross** (Křížom Krážom, SK/CZ, 2023, dir. Nina Rybárová, Tomáš Rybár) and **Blue Teddy Bear** (Plavi medo, HR/SK, 2023, dir. Marina Andree Škop).

– As regards admission figures, according to the Union of Film Distributors of the Slovak Republic (UFD), **CinemArt SK** was the most successful distribution company. Attendances at its films, 2,420,847, constituted as much as 48.25% of the total admissions. The company was also first in terms of gross box office takings, which amounted to 48.96% of the total box office takings in Slovak cinemas.

– In terms of admissions (17.22%) and gross box office takings (17.02%), the distribution company **Continental film** ranked second. **Bontonfilm** ranked third for both indicators (13.66% viewers and 13.36% gross box office takings).

Overview of number of Slovak films premièred in cinemas in Slovakia				
Year	Total premières	Slovak majority films	Minority co-productions	Share of minority co-productions
2010	9	4	5	55.56 %
2011	14	10	4	28.57 %
2012	17	12	5	29.41 %
2013	28	19	9	32.14 %
2014	22	19	3	13.64 %
2015	25	21	4	16.00 %
2016	29	20	9	31.03 %
2017	33	19	14	42.42 %
2018	31	20	11	35.48 %
2019	43	24	19	44.19 %
2010-2019 average	25.1	16.8	8.3	37.04 %
2020	20	11	9	45.00 %
2021	30	16	14	46.67 %
2022	48	27	21	43.75 %
2023	44	25	19	43.10 %

Source: 2023 AVF Annual Report

- The table shows that, **compared with the upward trend in the number of released titles from the previous decade, last year this statistical indicator once more grew above the long-term average.** At the same time, the share of minority co-productions in the total number of new Slovak films remained approxi-

mately the same, which illustrates the marked openness of the Slovak audiovisual environment and its dependence on international collaboration.

- **The distribution of Slovak films achieved a considerable year-on-year increase on 2022 in all the indicators monitored.**

Overview of distribution of Slovak films in Slovak cinemas							
	2012-2017 average	2018	2019	2020	2021	2022	2023
Number of films (releases in cinemas)	28	31	43	20	30	48	44
Total admission	342,886	250,984	1,075,029	775,487	191,813	541,166	687,525
Total gross box office (EUR)	2,059,519	1,219,591	5,968,856	4,744,271	1,149,613	3,356,807	4,619,239
Screenings	11,053	11,399	26,471	17,065	9,600	24,417	23,160
Market share – viewers	7.94	4.20	16.47	32.79	9.98	12.74	14.33
Market share – GBO	7.20	3.70	16.02	33.97	9.35	12.00	13.77

Source: Slovak Film Institute, Union of Film Distributors of the Slovak Republic

- **Again, the figures include only the results from the UFD.** The 2023 data do not include the projections in open-air cinemas where no admission fee is paid, nor the results of festival screenings of non-distribution titles, attendances at the increasingly popular alternative content.
- 2023 was more successful in Slovak cinemas than the previous year based not only on attendance figures but also on gross box office takings. And a glance

at the attendance figures for the first two months of 2024 can fill us with optimism. **The two most successful domestic films have already been viewed by 356,114 people: We're Going to Team Building** (Jedeme na teambuilding, SK/CZ, 2023, dir. Zuzana Marianková) – 242,102, **War of the Police** (Vojna policajtov, SK/CZ, 2024, dir. Rudolf Biermann) – 114,012.

Distribution of Slovak and Co-production Films Premiered in 2023

	Film title	Director	Production year	Country of origin	Release date	Screenings	Admissions	Gross box office (EUR)	Distributor	F/D/A	Average admissions per screening
1.	Invalid	Jonáš Karásek	2023	SK/CZ	9.2.2023	4,567	208,164	1,439,017	CinemArt SK	F	45.58
2.	Nikdy nehovor nikdy	Branislav Mišík	2023	SK	3.8.2023	3,413	147,328	1,020,558	Bontonfilm	F	43.17
3.	Perinbaba a dva svety	Juraj Jakubisko	2023	SK/CZ	7.12.2023	2,260	105,712	699,744	Bontonfilm	F	46.78
4.	A máme čo sme chceli	Michal Kunes Kováč	2023	SK/CA	19.10.2023	1,684	42,644	308,483	Bontonfilm	F	25.32
5.	Slúžka	Mariana Čengel Solčanská	2022	SK/CZ	2.2.2023	1,287	34,209	220,988	Continental film	F	26.58
6.	Villa Lucia	Michal Kollár	2023	SK/CZ	9.3.2023	766	16,518	106,898	Bontonfilm	F	21.56
7.	Smolu nosíš ty, láska	Samuel Spišák	2023	SK	15.6.2023	1,001	15,332	100,145	CinemArt SK	F	15.32
8.	Úsvit	Matej Chlupáček	2023	SK/CZ	5.10.2023	854	11,303	73,819	Bontonfilm	F	13.24
9.	Veľký kaňon	Pavol Barabáš	2023	SK	29.6.2023	137	4,484	17,307	ASFC	D	32.73
10.	Moc	Mátyás Prikler	2023	SK/HU/CZ	20.4.2023	234	3,082	8,431	FILMTOPIA	F	13.17
11.	Horský vodca	Pavol Barabáš	2022	SK	29.6.2023	102	2,689	9,796	ASFC	D	26.36
12.	Emília	Martin Šulík	2023	SK	7.12.2023	102	2,182	10,765	ASFC	D	21.39
13.	Všetci ľudia budú bratia	Robert Kirchoff	2023	SK/CZ	21.9.2023	79	2,172	6,161	Film Expanded	D	27.49
14.	Mimi	Mira Fomay	2023	SK	23.3.2023	233	2,051	9,497	FILMTOPIA	F	8.80
15.	Tak zle, ako sa len dá	Viktor Csudai	2023	SK	25.5.2023	389	1,907	12,730	Itafilm	F	4.90
16.	Svetoplachosť	Palo Pekarčík Ivan Ostrochovský	2023	SK/CZ/UA	26.10.2023	109	1,308	4,316	FILMTOPIA	F	12.00
17.	Šťastný človek	Soňa G. Lutherová	2023	SK/CZ	21.9.2023	60	1,169	3,792	ASFC	D	19.48
18.	Poznámky z Eremocénu	Viera Čákanyová	2023	SK/CZ	23.3.2023	62	827	1,774	Film Expanded	D	13.34
19.	Kôň	Martin Šulík	2022	SK/CA	2.11.2023	130	801	5,014	Garfield film	F	6.16
20.	Andy Warhol – americký sen	Ľubomír Ján Slivka	2023	SK	14.9.2023	64	722	3,128	Magic Box Slovakia	D	11.28
21.	Pozor, padá SNG!	Jana Durajová Lena Kušnieriková	2023	SK	14.12.2023	17	543	2,207	Film Expanded	D	31.94
22.	Turnus	Jaro Vojtek	2022	SK	30.3.2023	24	382	1,666	FILMTOPIA	D	15.92
23.	Územie fantázie	Paula Reiselová	2023	SK	6.7.2023	10	226	561	Film Expanded	D	22.60
24.	Duchovia mi nepokazia deň	Peter Čermák	2023	SK	23.3.2023	16	211	1,149	Hypnotized	F	13.19
25.	Pravda je to najdôležitejšie	Maroš Brázda	2023	SK	5.10.2023	26	206	524	ASFC	D	7.92
TOTAL		100% Slovak films and majority co-productions				17,626	606,172	4,068,467			34.39

Distribution of Slovak and Co-production Films Premiered in 2023

	Film title	Director	Production year	Country of origin	Release date	Screenings	Admissions	Gross box office (EUR)	Distributor	F/D/A	Average admissions per screening
1.	Jej telo	Natálie Čisařovská	2023	CZ/SK	23.11.2023	1,457	41,027	300,703	Bontonfilm	F	28.16
2.	Tonko, Slávka a kúzelné svetlo	Filip Pošivač	2023	CZ/SK/HU	9.11.2023	603	10,623	64,092	Continental film	A	17.62
3.	Lieta v tom	Tomáš Dianiška	2023	CZ/SK	21.12.2023	610	9,808	66,808	Bontonfilm	F	16.08
4.	Bod obnovy	Robert Hloz	2023	CZ/PL/SK/RS	21.9.2023	722	6,580	46,598	Continental film	F	9.11
5.	Bratia	Tomáš Mašín	2023	CZ/DE/SK	26.10.2023	518	4,144	28,706	CinemArt SK	F	8.00
6.	Ako som sa naučila lietať	Radiwoje Adrić	2022	RS/BG/HR/SK	13.4.2023	272	3,144	16,094	CinemArt SK	F	11.56
7.	#annaismissing	Pavel Soukup	2023	CZ/SK	24.8.2023	272	1,528	9,930	Forum Film	F	5.62
8.	Umelohmotné nebo	Tibor Bánóczki Sarolta Szabó	2023	HU/SK	16.11.2023	107	1,472	5,953	Film Expanded	A	13.76
9.	Il Boemo	Petr Václav	2022	CZ/IT/SK	23.3.2023	37	564	3,060	Pilot Film	F	15.24
10.	Zošalieť	Zuzana Piusi	2022	CZ/SK	6.4.2023	64	507	2,303	FILMTOPIA	F	7.92
11.	Běžná selhání	Cristina Grosan	2022	CZ/HU/IT/SK	16.3.2023	41	371	1,135	ASFC	F	9.05
12.	15x15x5 – minisalon 1984	Janek Růžička	2023	CZ/SK	9.11.2023	10	347	1,378	ASFC	D	34.70
13.	KaprKód	Lucie Králová	2022	CZ/SK	27.4.2023	20	284	608	FILMTOPIA	D	14.20
14.	Návštevníci	Veronika Lišková	2022	CZ/NO/SK	11.5.2023	27	204	607	FILMTOPIA	D	7.56
15.	Stepne	Maryna Vroda	2023	UA/DE/PL/SK	23.11.2023	17	203	690	FILMTOPIA	F	11.94
16.	Brutální vedro	Albert Hospodářský	2023	CZ/SK	28.9.2023	36	189	782	FILMTOPIA	F	5.25
17.	Banditi pre Baladu	Vladimír Morávek	2022	CZ/SK	16.3.2023	13	179	470	FILMTOPIA	F	13.77
18.	Citlivý člověk	Tomáš Klein	2023	CZ/SK	12.10.2023	81	100	597	CinemArt SK	F	1.23
19.	Hadí plyn	David Jařab	2023	CZ/SK	2.11.2023	61	79	461	CinemArt SK	F	1.30
TOTAL	Minority co-productions					4,968	81,353	550,772			16.38
TOTAL	All Slovak and co-production film released					22,594	687,525	4,619,239			30.43
TOTAL	All Slovak and co-production films screened in 2023 (not only releases)					23,160	718,968	4,765,261			31.04

Source: Union of Film Distributors of the Slovak Republic

Note: Films are listed on the basis of admission figures

F – fiction, D – documentary, A – animation

Slovak full-length films released in cinemas in 2022

2023	100 % SK	majority	50/50	minority	TOTAL
fiction	5	9	0	14	28
documentary*	8	3	0	3	14
animated	0	0	0	2	2
TOTAL	13	12	0	19	44

Source: Audiovisual Information Centre, Slovak Film Institute

TOP 10 Films by Admissions 2023 (1 January – 31 December 2023)

Ranking	Slovak film title	Original title	Country of release	Release date	Admissions	Distributor
1.	Barbie	Barbie	US	20.7.2023	231,710	Continental film
2.	Oppenheimer	Oppenheimer	US	20.7.2023	208,790	CinemArt SK
3.	Invalid	Invalid	SK/CZ	9.2.2023	208,164	CinemArt SK
4.	Kocúr v čižmách: Posledné želanie*	Puss in Boots: The Last Wish	US	22.12.2022	195,826	CinemArt SK
5.	Avatar: Cesta vody**	Avatar: The Way of Water	US	15.12.2022	186,343	CinemArt SK
6.	Elementy	Elemental	US	15.6.2023	156,349	CinemArt SK
7.	Super Mario Bros. vo filme	The Super Mario Bros. Movie	US	6.4.2023	148,114	CinemArt SK
8.	Nikdy nehovor nikdy	Nikdy nehovor nikdy	SK	3.8.2023	147,328	Bontonfilm
9.	Labková patrola vo veľkofilme	PAW Patrol: The Mighty Movie	US/CA	28.9.2023	137,165	CinemArt SK
10.	Strážcovia galaxie 3	Guardians of the Galaxy Vol. 3	US	4.5.2023	129,349	CinemArt SK

TOP 10 Slovak Films by Admissions 1993 – 2023

Ranking	Slovak title / English title	Production year	Country of origin	Distributor	Screenings	Admissions	Gross box office (EUR)
1.	Bathory / Bathory	2008	SK/CZ/GB/HU	Tatrafilm / Bontonfilm	3,550	432,300	1,614,553
2.	Sviňa / Scumbag	2020	SK/CZ	CinemArt SK	4,256	396,194	2,529,108
3.	Fontána pre Zuzanu 2 / The Fountain for Suzanne 2	1993	SK/CZ	Tatrafilm / Bontonfilm	1,491	343,206	246,380
4.	Všetko alebo nič / All or Nothing	2017	SK/CZ	Continental film	4,320	341,016	1,737,147
5.	Čiara / The Line	2017	SK/UA	Continental film	4,888	332,636	1,762,645
6.	Šťastný nový rok / And a Happy New Year	2019	SK	Continental film	3,871	280,337	1,698,637
7.	Únos / Kidnapping	2017	SK	Continental film	3,580	279,223	1,469,338
8.	Trhlina / The Rift	2019	SK	Continental film	3,622	262,588	1,541,225
9.	Invalid / Invalid	2023	SK	CinemArt SK	4,567	208,164	1,439,017
10.	Šťastný nový rok 2: Dobro došli / And a Happy New Year 2	2022	SK	Continental film	3,955	191,039	1,227,323

* total admissions since release – 233,962 / ** total admissions since release – 407,126

Note: without minority co-productions; 2023 releases are highlighted

Source: Union of Film Distributors of the Slovak Republic

TOP 10 Films by Admissions 1993 – 2023

Rank.	Slovak film title	Original film title	Production year	Country of origin	Distributor	Admission	Gross box office (EUR)
1.	Leví kráľ	The Lion King*	1994	US	Satum Entertainment	653,944	533,803
2.	Titanic	Titanic***	1997	US	Tatrafilm / Bontonfilm	546,898	1,106,444
3.	Jurský park	Jurassic Park**	1993	US	Tatrafilm / Barracuda Movie	480,250	482,393
4.	Bathory	Bathory	2008	SK/CZ/GB/HU	Tatrafilm / Bontonfilm	432,300	1,614,553
5.	Avatar: Cesta vody	Avatar: The Way of Water	2022	US	CinemArt SK	407,126	3,160,619
6.	Doba ľadová 3: Úsvit dinosaurov	Ice Age: Dawn of the Dinosaurs**	2009	US	Tatrafilm	401,409	1,744,131
7.	Sviňa	Scumbag	2020	SK/CZ	CinemArt SK	396,194	2,529,108
8.	Avatar	Avatar****	2009	US/GB	Tatrafilm / Barracuda Movie	384,235	2,323,868
9.	Mimoni	Minions	2015	US	Barracuda Movie / CinemArt SK	369,934	1,881,460
10.	Fontána pre Zuzanu 2	Fontána pre Zuzanu 2	1993	SK/CZ	Tatrafilm / Bontonfilm	343,206	246,380

Note: * including the IMAX version / ** including the 3D version / *** including the 3D version and the version for the 25th anniversary / **** including the 3D version and the re-release in 2022

Slovak films are highlighted

Source: Union of Film Distributors of the Slovak Republic

Slovak Republic 1993 – 2023 (as of 31 December 2023)

Year	Number of theatres *	Number of screens	Of which digital screens	Number of screens	Multiplexes – screens	IMAX	Slovak full-length films – of which minority co-productions	Premières	Distribution companies
1993	456	459	0	150,000 *	0	0	2-0	163	13
1994	430	433	0	140,000 *	0	0	2-0	150	14
1995	326	329	0	85,000 **	0	0	4-0	128	9
1996	334	337	0	87,000 **	0	0	2-0	132	7
1997	296	299	0	83,644	0	0	3-0	143	6
1998	296	299	0	83,644	0	0	3-2	107	6
1999	335	338	0	95,344	0	0	3-1	132	9
2000	279	282	0	93,202	1-8	0	3-1	135	9
2001	276	286	0	91,944	1-8	0	2-0	160	12
2002	283	304	0	96,461	2-20	1	6-1	177	12
2003	265	286	0	125,690	2-20	1	7-5	180	13
2004	256	279	0	120,520	2-20	1	3-1	170	11
2005	220	245	0	108,738	2-20	1	7-4	171	10
2006	219	250	0	92,766	2-20	1	3-2	176	12
2007	210	254	0	89,952	2-20	0	10-3	198	10
2008	203	257	0	85,586	2-20	0	11-4	178	11
2009	201	258	10	85,437	2-20	0	18-8	199	11
2010	183	248	35	84,852	3-29	0	9-5	188	12
2011	159	225	66	67,870	3-29	0	11-2	198	11
2012	143	214	112	61,375	3-29	0	21-7	226	13
2013	122	195	133	57,490	3-29	0	22-8	274	13
2014	103	183	139	56,484	3-29	0	27-6	247	12
2015	125	220	179	57,595	4-40	1	25-7	245	13
2016	147	243	188	60,933	4-40	1	26-9	267	15
2017	152	249	189	68,846	4-40	1	27-14	266	11
2018	166	267	197	73,914	4-40	1	33-14	289	14
2019	168	269	197	73,981	4-40	1	44-20	248	18
2020	159	261	195	67,136	4-40	1	28-11	147	12
2021	160	273	208	68,986	5-48	1	26-15	171	13
2022	158	271	209	69,305	5-48	1	50-21	291	17
2023	176	295	217	77,448	5-56	1	47-22	312	18
TOTAL							424-169	6,068	

Note: * - including open-air cinemas, video-cinemas, alternative spaces and itinerant cinemas, but excluding IMAX / ** = estimate

Source: AIC SFI and UFD SR

Slovak Republic 1993 – 2023 (as of 31 December 2023)

Year	Number of screenings	Admissions	Gross box office	Average admission fee	Average admission per screening
1993	109,153	8,919,326	168,197,216 SKK	18,86 SKK	81.71
1994	92,673	6,358,228	140,428,335 SKK	22,09 SKK	68.61
1995	88,310	5,643,154	150,135,452 SKK	26,60 SKK	63.90
1996	78,099	4,846,344	154,547,535 SKK	31,89 SKK	62.05
1997	70,137	4,040,510	159,229,811 SKK	39,41 SKK	57.61
1998	62,731	4,082,139	194,040,234 SKK	47,53 SKK	65.07
1999	56,728	3,029,534	160,325,816 SKK	52,92 SKK	53.40
2000	54,214	2,645,640	151,529,103 SKK	57,28 SKK	48.80
2001	61,959	2,847,567	201,612,335 SKK	70,80 SKK	45.96
2002	73,673	3,167,844	252,909,819 SKK	79,84 SKK	43.00
2003	74,755	2,968,162	256,139,397 SKK	86,30 SKK	39.71
2004	72,710	2,901,554	261,716,597 SKK	90,20 SKK	39.91
2005	72,853	2,183,518	197,781,231 SKK	90,58 SKK	29.97
2006	82,030	3,395,670	291,358,400 SKK	85,80 SKK	41.40
2007	91,500	2,772,909	281,000,862 SKK	101,34 SKK	30.31
2008	96,216	3,361,817	368,973,630 SKK	109,75 SKK	34.94
2009	105,735	4,151,935	16,915,217 €	4,07 €	39.27
2010	104,707	3,913,326	18,032,111 €	4,61 €	37.37
2011	114,783	3,603,544	17,253,645 €	4,79 €	31.39
2012	114,900	3,436,269	17,548,181 €	5,11 €	29.91
2013	124,827	3,725,709	19,002,121 €	5,10 €	29.85
2014	135,553	4,128,584	20,868,783 €	5,05 €	30.46
2015	158,280	4,599,976	23,683,512 €	5,15 €	29.06
2016	187,017	5,667,071	29,023,501 €	5,12 €	30.30
2017	191,773	6,692,871	34,513,049 €	5,16 €	34.90
2018	197,789	5,964,768	33,040,891 €	5,54 €	30.16
2019	196,468	6,529,320	37,258,401 €	5,71 €	33.23
2020	98,714	2,364,814	13,966,458 €	5,91 €	23.96
2021	97,962	2,037,942	12,351,764 €	6,06 €	20.80
2022	190,261	4,335,250	27,985,001 €	6,46 €	22.79
2023	200,627	5,017,476	34,602,369 €	6,90 €	25.01
TOTAL	3,457,137	129,332,771			37.41

Note: EUR 1 = SKK 30.126

Source: AIC SFI and UFD SR

► VIDEO DISTRIBUTION

– According to data from Digital Entertainment Group, **revenues from DVD and Blu-ray sales declined by 25 percent in 2023** and total revenues were USD 1.6 billion. Conversely, **revenues from digital sales** (streaming, rentals and digital copies sales) **increased by almost 20 percent** to over USD 41 billion.

– Despite this, in our own country and abroad, there continues to be interest in films and TV series on physical media. Especially among collectors and fans. As you can see by looking at the charts below, these are often limited editions or expanded versions with bonus material.

– Magic Box Slovakia currently occupies a dominant position on the market; it imports films produced by four of the five American “majors” (Warner, Disney, Universal, Paramount) to the Slovak market and issues its own, mainly domestic, titles. Even in 2023 the company focused primarily on commercially successful films and re-editions of successful older and current sold-out titles.

– In 2023, **Magic Box Slovakia** issued **310 films on DVD and 75 DVD collections, 124 films on BD and 37 BD collections, 48 UHD titles.**

– Magic Box Slovakia's TOP 10 bestselling DVDs

1. **Avatar: The Way of Water** (US, 2022, dir. James Cameron) – sleeve edition – 2,322
2. **The Super Mario Bros. Movie** (US, 2023, dir. Aaron Horvath, Michael Jelenic) – 1,776
3. **Puss in Boots: The Last Wish** (US, 2022, dir. Joel Crawford) – 1,395
4. **Pil's Adventures** (Pil, FR, 2021, dir. Julien Fournet) – 1,356
5. **Invalid** (Invalid, SK/CZ, 2023, dir. Jonáš Karásek) – 1,109
6. **Frozen** (US, 2013, dir. Chris Buck, Jennifer Lee) – 1,108
7. **Oppenheimer** (US, 2023, dir. Christopher Nolan) 2DVD (DVD + bonus disc) – 937
8. **Snow White and the Seven Dwarfs** (US, 1937, dir. David Hand) – 898
9. **Minions** (US, 2015, dir. Kyle Balda, Pierre Coffin) – 895
10. **Epic Tails** (Pattie et la colère de Poséidon, FR, 2022, dir. David Alaux, Éric Tosti, Jean-François Tosti) – 843

– Magic Box Slovakia's TOP 10 bestselling BDs

1. **Avatar: The Way of Water** (US, 2022, dir. James Cameron) – sleeve edition, 2BD (BD + BD bonus disc) – 511
2. **Oppenheimer** (US, 2023, dir. Christopher Nolan) 2BD (BD + bonus disc) – collector's sleeve edition – 314
3. **Indiana Jones and the Dial of Destiny** (US, 2023, dir. James Mangold) – 306
4. **John Wick: Chapter 4** (US, 2023, dir. Chad Stahelski) – 264
5. **Avatar: The Way of Water** (US, 2022, dir. James Cameron) 2BD (BD + BD bonus disc) – limited collector's edition – steelbook – 231

6. **Guardians of the Galaxy Vol. 3** (US, 2023, dir. James Gunn) – 201
7. **Fast X** (US, 2023, dir. Louis Leterrier) – 167
8. **John Wick: Chapters 1 – 4 Collection** (US, 2014, 2017, 2019, 2023, dir. Chad Stahelski) 4BD – 164
9. **Dungeons & Dragons: Honor Among Thieves** (US/CA, 2023, dir. John Francis Daley, Jonathan M. Goldstein) – 145
10. **Mission: Impossible – Dead Reckoning Part One** (US, 2023, dir. Christopher McQuarrie) – 144

– Magic Box Slovakia's TOP 5 bestselling UHDs

1. **Oppenheimer** (US, 2023, dir. Christopher Nolan) 3BD (UHD + BD + bonus disc) – collector's sleeve edition – 146
2. **Oppenheimer** (US, 2023, dir. Christopher Nolan) 3BD (UHD + BD + bonus disc) – limited collector's edition – steelbook – 93
3. **Middle Earth 6 – Film Collection** (Extended & Theatrical) (US/NZ, dir. Peter Jackson) 15BD (UHD) – 65
4. **Interstellar** (US, 2014, dir. Christopher Nolan) – 55
5. **The Lord of the Rings: The Motion Picture Trilogy** (Extended & Theatrical) (US/NZ, dir. Peter Jackson) 9BD (UHD) – 55
6. **Mission: Impossible – Dead Reckoning Part One** (US, 2023, dir. Christopher McQuarrie) – 53
7. **Top Gun: Maverick** (US, 2020, dir. Joseph Kosinski) – 53
8. **Fast X** (US, 2023, dir. Louis Leterrier) 2BD (UHD + BD) – 44
9. **Mission: Impossible – Dead Reckoning Part One** (US, 2023, dir. Christopher McQuarrie) 3BD (UHD + BD + BD bonus disc) – steelbook – Red Edition – 31
10. **Black Adam** (US, 2022, dir. Jaume Collet-Serra) – 28

– In 2022, **28 DVDs or BDs with 38 Slovak and co-production audiovisual works** were released. Of these, 14 DVDs and BDs contained feature-length cinema films.

– Slovak Films on DVD

– In 2023, **Magic Box Slovakia** became the largest publisher of domestic production on DVD. Its five titles included a historical music drama about composer Josef Mysliveček **The Bohemian** (Il Boemo, CZ/IT/SK, 2022, dir. Petr Václav); **The Head of the Tribe** (Indián, SK/CZ, 2022, dir. Tomáš Svoboda) – a comedy about a busy financier whose body is entered by the spirit of a dying old Indian chief; **Free** (Slobodní, SK, 2022, dir. Slavomír Zrebný) – the story of Christian dissent in Slovakia against the backdrop of 20th century history; the third feature-length story of the spider family **The Websters Movie** (Websterovci vo filme, SK/CZ, 2022, dir. Katarína Kerekesová) and the black comedy **Invalid** (Invalid, SK, 2023, dir. Jonáš Karásek).

– **K2 Studio** released **Grand Canyon** (Veľký kaňon, SK, 2023, dir. Pavol Barabáš) about navigating the rapids of the Colorado River as the 36th title of their Grand Prix edition.

- Slovak Films on Blu-ray

- In 2023, the number of Slovak films released on domestic Blu-ray discs increased to seven. Five were released by the Slovak Film Institute as part of a six Blu-ray collection on the occasion of the 60th anniversary of the Slovak Film Institute. (These will be complemented in 2024 by **Pictures of the Old World** (Obrazy starého sveta, CS, 1972) directed by Dušan Hanák.)
- They were digitally restored films – Peter Solan’s war drama **The Boxer and Death** (Boxer a smrť, CS, 1962), Juraj Jakubisko’s full-length directing debut **The Prime of Life** (Kristove roky, CS, 1967), **The Organ** (Organ, CS, 1964, dir. Štefan Uher) – a dramatic story set in the Slovak Republic during WW2, Stanislav Barabáš’s debut **The Song of the Grey Pigeon** (Pieseň o sivom holubovi, CS, 1961) Martin Hollý’s psychological drama **A Case for the Defence Attorney** (Prípád pre obhajcu, CS, 1964).
- The remaining two films were released on Blu-ray by **Magic Box Slovakia**. Jonáš Karásek’s black comedy **Invalid** (Invalid, SK, 2023) and the historical music drama about composer Josef Mysliveček **The Bohemian** (Il Boemo, CZ/IT/SK, 2022, dir. Petr Václav).
- The Blu-ray issue of the break-through Slovak film **The Sun in a Net** (Slnko v sieti, CS, 1962) directed by Štefan Uher, released by the Slovak Film Institute (SFI) on the occasion of the 60th anniversary of the film’s making won in the **Best Single Release** category at the **II Cinema Ritrovato DVD Awards 2023** in Bologna, Italy. It is a comprehensive award for the entire Blu-ray issue including the film, bonus material and the overall design.

- DVD

- **Fermata** released a box entitled **2 Films by Jiří Havelka** (2 filmy Jiřího Havelky). It includes **The Owners** (Vlastníci, CZ/SK, 2019) and **Emergency Situation** (Mimořádná událost, CZ, 2022).
- **Czech Television** released the fairy-tale **Krakonoš’s Secret** (Krkonošovo tajemství, CZ/SK/DE, 2022, dir. Peter Bebjak).
- The Czech Magic Box released **Identity Card** (Občanský průkaz, CZ/SK, 2010, dir. Ondřej Trojan) – a comedy about four friends coming of age in the 1970s, and a film adaptation of the well-known theatre play **Midnight Mass** (Polnočná omša) by Peter Karvaš, made in 1962 by director Jiří Krejčík. It was a special edition of the film for the 11th Noir Film Festival at Český Šternberk Castle.

- Blu-ray

- The renowned British label **Second Run** released the digitally restored film **Dialogue 20-40-60** (Dialóg 20-40-60, CS, 1968, dir. Peter Solan, Zbyněk Brynych, Jerzy Skolimowski) as part of a 3BD set also containing Skolimowski’s full-length films **Walkover** (Walkover, PL, 1965), **Barrier** (Bariera, PL, 1965) and four short films.
- In 2023, 19 DVDs or BDs with 19 Slovak and co-production audiovisual works were released. Of these, 13 DVDs and BDs contained full-length films for cinema (in 2022, 28 DVDs or BDs with 38 Slovak and co-production audiovisual works were released, of these 14 with full-length films for cinema).

- Slovak Films on VOD

- The **LUMIERE VOD** (<http://lumierevod.obs.coe.int/>) database – which was launched on 16 April 2019 by the European Audiovisual Observatory, making it possible to search in more than **1,358 various VOD catalogues** in 46 European countries with **71,774 European films and 30,844 TV series** – stated that in 2023, 719 Slovak films and 68 TV series were available in them. As for feature films, **Charlatan** (Šarlatán, CZ/IE/PL/SK, 2020, dir. Agnieszka Holland) was the most represented movie – 85 catalogues in 20 countries and for TV series, it was **The Slavs** (Slovania, SK/UA, 2020, dir. Peter Bebjak, Michal Blaško, Serhii Sanin, Oleg Stahursky) – 20 catalogues in 14 countries.
- According to its data, **Apple iTunes** was among the largest providers of Slovak audiovisual works with 193 full-length films and six series, **DAFilms** with 165 full-length and short films, **VOYO** with 117 full-length films and sixty series, **Netflix** with 73 full-length films, **HBO Max** with 71 full-length films and **Amazon Prime Video** with 54 full-length films and two short animated films.
- As many as 10 Slovak films were ranked in the Top 10 films of the week, according to viewer numbers, on Netflix. Three of them were even ranked first – **Never Say Never** (Nikdy nehovor nikdy, SK/CZ, 2023, dir. Branislav Mišík), **Villa Lucia** (Villa Lucis, SK/CZ, 2023, dir. Michal Kollár) and twice **Invalid** (Invalid, SK, 2023, dir. Jonáš Karásek).
- According to JustWatch (www.justwatch.com/) research, the data showed that **Netflix** (28%) was the favourite streaming service in Slovakia in 2023. **Amazon Prime Video** (22%) ranked second, **HBO Max** (16%) third, **VOYO** (13%) fourth and **Disney +** (10%) fifth.

► CINEMAS

- 2023 was the first year since 2019 to be without any epidemiological measures. It is gratifying that, according to our information, none of the cinemas has closed down as a result of the pandemic. This was also thanks to support from the Audiovisual Fund (AVF) and a one-off contribution of EUR 1 million from the Ministry of Culture of the Slovak Republic, which the AVF used to support cinema operators affected by the crisis situation as a result of the COVID-19 outbreak. In the context of the re-opening of cinemas, projects for alternative film performances in the online space have come to an end.
- In 2023, **176 commercial cinemas** (i.e. cinemas where an admission fee was charged) with **295 screens** were in operation (in 2022, there were 158 cinemas with 271 screens). Of these, **96** were **single-screen cinemas** with a total of 25,920 seats, **23** were **miniplexes** (cinemas with 2 to 7 screens) with 90 screens and 13,775 seats and **5** were **multiplexes** (cinemas with 8 to 24 screens) with 56 screens and 8,551 seats, **35 open-air cinemas** with 28,017 seats, **11 alternative spaces** with 12 screens and 570 seats, **four itinerant cinemas** and **two drive-in cinemas** with places for 145 cars.
- In addition, the **IMAX** cinema with a capacity of 468 viewers and **IMAX 3D**

technology has been in operation in Bratislava since 2015, although it is not included in the official European statistics.

- As in 2022, no new multi-screen cinema opened in 2023 in Slovakia. However, on 21 September 2023, **Cinema City Eurovea** was ceremoniously opened with 8 new screens that were added to the original cinema and better technological equipment (5x 3D, 1x Dolby Atmos, 8x laser projector).
- The 4-screen Cinema Lumière in Bratislava was closed after an exceptional event, a fire with devastating consequences that broke out on 20 September 2022 on the premises of the SFI's digitisation workplace in the building where Cinema Lumière is also located, and all projections were subsequently carried out in substitute premises. Following remediation of the premises and the subsequent planned refurbishment, Cinema LumiŽre only re-opened on 6 February 2024.

- **Lúky Cinema in Bratislava** with 196 seats was opened, digitised and modernised, on 9 February 2023.
- The **Dominican Cultural Centre (DCC) Veritas in Košice** started to regularly screen films on 29 October 2023.
- The renovated **Dukla Cinema in Svidník** was opened on 11 October 2023.
- Following a break in 2021 and 2022, Turiec Cinema in Turčianske Teplice renewed screenings on 18 October 2023 after moving into the renovated hall of the cultural centre.
- On 17 November 2023 the **TAJMS Cinema in Bánovce nad Bebravou** re-opened; it had been closed since 1 July 2019.
- Commercial screenings were also resumed after two years in **Zora Cinema in Smolenice**.

Digital Cinemas According to the DCI Standard in Slovakia

2023	Number of cinemas	Number of screens	Laser projector	%	Dolby Atmos	%	3D projector	%
Multiplex	5	56	11	19.64	5	8.93	24	42.86
Miniplex	23	90	11	12.22	8	8.89	44	48.89
Single-screen	67	67	10	14.93	0	0.00	39	58.21
Open-air	6	6	0	0.00	0	0.00	0	0.00
TOTAL	101	219	32	14.61	13	5.94	107	48.86

- **The share of 3D films** in the number of premières and total results is steadily diminishing. Compared with 2019, the number of premières of 3D films decreased by 75%.

Year	3D premières	All 3D films	Screenings	Admissions	Gross box office	Average admissions	Share in total attendance
2023	6	7	4,475	159,645	1,297,845	35.67	3.18 %
2019	25	33	9,644	342,142	2,018,903	35.48	5.24 %

- The Audiovisual Fund (AVF) has supported cinemas since 2010 in **Programme 4 Development of Audiovisual Technologies in the Slovak Republic** in five sub-programmes.
 - 4.1 Digitisation of cinemas with D-Cinema technology in accordance with DCI standards;
 - 4.2 Modernisation of cinemas with E-Cinema HD technology;
 - 4.3 Modernisation of the equipment of digitised single-screen cinemas;
 - 4.4 Development of technologies for the production of audiovisual works in the Slovak Republic;
 - 4.5 Projects aimed at cinema marketing and audience development.

- At the outset, it was possible to only apply for cinema digitisation with D-Cinema technology in accordance with DCI standards; however, in 2013, the AVF also opened a new sub-programme enabling applicants to obtain a grant for cinema modernisation using the less expensive digital **E-Cinema HD** technology. And as the applications from most of the cinemas that were interested and had funds available for digitisation were already supported, in 2014, subprogramme **4.3 Modernisation of Equipment of Digitised Single-screen Cinemas** was added. The cinemas mainly used the funds to replace seats, floors, screens, for promotion, marketing and the ticket reservation system.

- As of 31 December 2023, **219 screens in 95 cinemas and 6 open-air cinemas** were digitised with **D-cinema** technology (209 screens in 92 cinemas and 6 open-air cinemas in 2022). **Table 107** digitised screens – of these, 39 in single-screen cinemas – **3D screening** was even possible.
- For details, refer to the table: **Cinemas in Slovakia as of 31 December 2023** on pages 33.
- While 15 out of 146 screens in multi-screen cinemas (10.27%) were digitised with D-Cinema technology up to DCI standards without AVF's support, only nine out of 64 single-screen cinemas (13.43%) managed to do so – Bánovce nad Bebravou (TAJMS Cinema), Bratislava (Klap Cinema – it has not screened

for the public since 2020), Bratislava (Film Europe Cinema), Dubnica nad Váhom (Lastovička Cinema), Martin (Moskva Cinema), Stropkov, Stupava (X Cinema – it was not in operation from 29 January 2017 and resumed screening of films from 1 February 2020 under the name Kultúrka Cinema), Šamorín (Tuli Cinema) and Ružomberok (Kultúra Cinema). The renovation of the open-air cinema in Košice was funded from the means earmarked for 2013 ECC projects and the DCI projector in the open-air cinema in Martin was funded by the city.

- Those cinemas that have been using digital technology the longest are now encountering technical problems and the need to re-digitise. The **re-digitisation** of Kultúra Cinema in Ružomberok was the first to be supported in 2015.

Support in Programme 4. Development of Audiovisual Technologies in the Slovak Republic

	2010 – 2023			2023		
	Number of screenings	Amount allocated in EUR	Average in EUR	Number of projects	Amount allocated in EUR	Average in EUR
4.1	103	3,060,090.00	29,709.61	9	323,000.00	35,888.89
4.2	31	367,200.00	11,845.16	2	14,500.00	7,250.00
4.3	74	1,095,900.00	14,809.46	9	323,000.00	35,888.89
4.4	5	84,500.00	16,900.00	---	---	---
4.5	10	69,000.00	6,900.00	---	---	---
TOTAL	223	4,676,690.00	20,971.70	22	424,600.00	19,300.00

Source: Audiovisual Fund (For more details, refer to the chapter on **AUDIOVISUAL FUND**)

- As of 31 December 2023, there were **35 open-air cinemas** (31 in 2022) out of 207 in operation with an admission fee being charged. In addition to 6 open-air cinemas digitised with D-Cinema technology (Banská Bystrica, Galanta, Košice, Martin, Nové Zámky, Trnava), films were also digitally screened in a further 4 open-air cinemas. The open-air cinemas in Krupina, Pezinok, Podhájska and Senec loaned a projector from the local single-screen cinemas. Hence, as many as **28.57% of open-air cinemas used D-Cinema technology**.
- The share of open-air cinemas in total admissions was 2.27 %; the average admission per screening was 84.55 viewers, and the average admission fee EUR 3.40. In 2023, the best-attended open-air cinema was the open-air cinema in Košice.
- As regards open-air cinemas, Paľo Bielik's Open-air Cinema in Banská Bystrica regularly screens films from 35 mm copies; in 2016, the original 70 mm projectors were also put into operation here.
- In 2023, the Orava Drive-in Cinema in Námestovo (capacity 65 cars) and the drive-in cinema in Ružomberok (capacity 80 cars) were in operation.
- And also **four commercial itinerant cinemas** – the open-air Gamon Cinema, the Itinerant Cinema at the Orava Drive-in Cinema, the Zálesie Wandering Cinema and the open-air Úsvit Cinema in Betliar, just as several dozen further single-screen cinemas and alternative spaces.
- As of 31 December 2023, **31 cinemas** in 19 cities (26 cinemas in 18 cities in 2022) formed part of the **European cinema** network, Europa Cinemas (3,160 screens in 38 countries and 786 cities). In 2023, **five further cinemas** – DK Lúky in Bratislava, Star in Lučenec and Zvolen, Záhoran in Malacky and Kultúrka in Stupava **joined** the cinemas that were already members in the previous year – Artkino Za zrkadlom, Film Europe Cinema, Mladost, Nostalgia and Cinema Lumière (all in Bratislava), cinemas in Košice (Úsmev), Liptovský Mikuláš (Nicolaus), Piešťany (Fontána), Rimavská Sobota (Orbis), Ružomberok (Kultúra), Sereď (Nova), Spišská Nová Ves (Mier), Trenčín (Artkino Metro), CINEMAX miniplexes in Banská Bystrica, Dunajská Streda, Košice, Martin, Nitra, Poprad, Prešov, Skalica, Trenčín, Trnava (Aréna + MAX), Žilina and the CINEMAX multiplex in Bratislava.



Source: Europa Cinemas

- A new sub-programme, **2.3 Support for Attendance of Slovak Cinematographic Works** has been part of the Structure of Support Activities since 2015 within Programme 2 Distribution and Other Public Presentation of Audiovisual Works. The Sub-programme's objective is to contribute to an increase in attendances at public screenings of Slovak cinematographic works in cinemas across Slovakia.

2.3 Support for Attendance of Slovak Cinematographic Works

Year	Number of applications	Amount allocated	Average
2016	38	217,488	5,723.37
2017	33	188,048	5,698.42
2018	48	538,478	11,218.29
2019	25	157,150	6,286.00
2020	113	2,172,339	19,224.24
2021	55	496,197	9,021.76
2022	43	184,303	4,286.12
2023	63	460,489	7,309.35

Source: Source: Audiovisual Fund

Cinemas in Slovakia as of 31 December 2023									
Multi-screens	Number of cinemas	Of these digital cinemas	%	Number of screens	Of these 2D (cinemas with at least one 2D screen)	%	Of these 3D	3D cinemas (cinemas with at least one 3D screen)	Number of seats
CINEMAX Banská Bystrica	1	1	100.00	6	6	100.00	3	1	1,084
CINEMAX Dunajská Streda	1	1	100.00	3	3	100.00	1	1	460
CINEMAX Košice	1	1	100.00	7	7	100.00	3	1	1,268
CINEMAX Martin	1	1	100.00	4	4	100.00	1	1	492
CINEMAX Nitra	1	1	100.00	4	4	100.00	2	1	651
CINEMAX Poprad	1	1	100.00	3	3	100.00	1	1	571
CINEMAX Prešov	1	1	100.00	5	5	100.00	2	1	851
CINEMAX Skalica	1	1	100.00	3	3	100.00	1	1	436
CINEMAX Trenčín	1	1	100.00	4	4	100.00	2	1	649
CINEMAX Trnava	1	1	100.00	3	3	100.00	1	1	537
CINEMAX Trnava Aréna	1	1	100.00	5	5	100.00	3	1	606
CINEMAX Žilina	1	1	100.00	6	6	100.00	4	1	946
Golden Apple Cinema	1	1	100.00	3	3	100.00	2	1	461
Cinema Lumière Bratislava	1	1	100.00	2	1	50.00	0	0	250
Úsmev Cinema Košice	1	1	100.00	2	1	50.00	0	0	295
Mlyny Cinemas	1	1	100.00	5	5	100.00	5	1	678
Star Lučenec	1	1	100.00	3	3	100.00	3	1	433
Star Prešov	1	1	100.00	5	5	100.00	2	1	712
Star Zvolen	1	1	100.00	3	3	100.00	3	1	444
Ster Century Cinemas Košice	1	1	100.00	4	4	100.00	1	1	559
Ster Century Cinemas Prievidza	1	1	100.00	3	3	100.00	1	1	432
Ster Century Cinemas Spišská Nová Ves	1	1	100.00	3	3	100.00	1	1	474
Ster Century Cinemas Žilina	1	1	100.00	4	4	100.00	1	1	486
Miniplexes (2-7 screens) TOTAL	23	23	100.00	90	88	97.78	44	21	13,775
Cinema City Aupark	1	1	100.00	12	12	100.00	7	1	2,237
Cinema City Eurovea	1	1	100.00	17	17	100.00	5	1	2,396
Cinema City VIVO!	1	1	100.00	8	8	100.00	5	1	1,604
CINEMAX Bratislava	1	1	100.00	11	11	100.00	5	1	1,472
CINEMAX Prešov Novum	1	1	100.00	8	8	100.00	2	1	842
Multiplexes (8 and more screens) TOTAL	5	5	100.00	56	56	100.00	24	5	8,551
Multi-screens TOTAL	28	28	100.00	146	144	98.63	68	26	22,326
Single-screen cinemas	96	67	69.79	96	67	69.79	39	39	25,920
Cinemas TOTAL	124	95	76.61	242	211	87.19	107	65	48,246
open air*	35	6	17.14	35	6	17.14	0	0	28,017
itinerant**	4	0	0.00	4	0	0.00	0	0	615
alternative screening spaces**	11	0	0.00	12	0	0.00	0	0	570
As of 31 December 2023	174	101	58.05	293	217	74.06	107	65	77,448
drive-in	2	0	0.00	2	0	0.00	0	0	145 cars
TOTAL	176	101	57.39	295	217	73.56	107	65	77,448
IMAX	1	1	100.00	1	1	100.00	1	1	468

Note: * - only commercial cinemas / ** - only commercial cinemas

Note: in addition to 6 digitised open-air cinemas (Banská Bystrica, Galanta, Košice, Martin, Nové Zámky, Trnava), 4 other open-air cinemas (Krupina, Pezinok, Podhájska, Senec) used a digital projector from a conventional cinema during the summer. Hence up to 28.57 % of open-air cinemas screened films using D-Cinema technology.

► FILM CLUBS

- Film clubs in Slovakia are associated within the Association of Slovak Film Clubs (ASFC). As of 31 December 2023, there were a total of **51 film clubs with 1,262 members** (in 2022, 50 film clubs with 1,525 members). Most of the film clubs operate on the premises of conventional cinemas.
- As many as 131 films from the ASFC catalogue appeared in the programmes of cinemas. And the offer of the **VoD** online platform (Vimeo ASFC) was enlarged (to 41 titles – it was 17 in 2022).
- In 2023, 54,276 viewers attended screenings of art-house films in all cinemas in Slovakia (not only in film clubs), which represents a year-on-year increase of 8.39%. In 2023, art-house films constituted 1.08% (1.00% in 2022) of the total attendance at Slovak cinemas.
- Total attendance at Slovak cinemas in 2023 amounted to 5,017,476 viewers.
- The average admission fee was EUR 3.73 (EUR 2.79 in 2022) for art-house films in all cinemas. By way of comparison, the average admission fee per screening in all cinemas was EUR 6.90 in 2023.
- You can find the results of the **30th International Film Festival Febiofest Bratislava**, organised by the Association of Slovak Film Clubs in association with the Slovak Film Institute, chapter on FESTIVALS. In 2023, no laureates were announced for the traditional **ASFC Annual Awards**.
- The Film Cabinet for Kids, which is primarily intended for teachers and pupils of grades 1 to 4 of primary schools, continued its activities.
- In 2023, the ASFC brought 31 new films to cinemas, of which 6 were re-releases – films by Lars von Trier: *Antichrist* (DK/DE/FR/SE/IT, 2009), *Manderlay* (DK/SE/FR/GB/NL/DE, 2005), *Melancholia* (DK/SE/FR/DE, 2011), *Dancer in the Dark* (DK/FR/SE, 2000), *Breaking the Waves* (DK/SE/FR/NL, 1996) and *The Idiots* (Idioterne, DE/SE/DE/FR/NL/IT, 1998).
- And 3 animated short films that were screened prior to the main film: *Money and Happiness* (RS/SI/SK, 2022, dir. Ana Nedjelković, Nikola Majdak) prior to *Ordinary Failures* (Běžná selhání, CZ/HU/IT/SK, 2022, dir. Cristina Grosan); *Criss Cross* (Krížom krážom, SK/CZ, 2023, dir. Nina Rybárová, Tomáš Rybár) prior to *Yuku and the Flower of the Himalayas* (Yuku et la fleur de l'Himalaya, BE/FR, 2022, dir. Arnaud Demuynck, Rémi Durin) and *Blue Teddy Bear* (Plavi medo, HR/SK, 2023, dir. Marina Andree Škop) prior to *Dounia and the Princess of Aleppo* (Dounia et la princesse d'Alep, CA/FR, 2022, dir. André Kadi, Marya Zarif).
- *The Whale* (US, 2022, dir. Darren Aronofsky) became the best-attended art-house film in 2023 with 6,166 viewers.

- TOP 10 ASFC FILMS BY ADMISSIONS

(1 January 2023 – 31 December 2023)

Ranking – Film title – Admissions

1. **The Whale** (US, 2022, dir. Darren Aronofsky) – 6,166
 2. **Grand Canyon** (Veľký kaňon, SK, 2023, dir. Pavol Barabáš) – 4,484
 3. **Anatomy of a Fall** (Anatomie d'une chute, FR, 2023, dir. Justine Triet) – 3,478
 4. **Triangle of Sadness*** (SE/FR/GB/DE, 2022, dir. Ruben Östlund) – 3,069
 5. **Yuku and the Flower of the Himalayas** (Yuku et la fleur de l'Himalaya, BE/FR, 2022, dir. Arnaud Demuynck, Rémi Durin) – 3,017
 6. **Mountain Guide** (Horský vodca, SK, 2022, dir. Pavol Barabáš) – 2,689
 7. **The Eight Mountains**** (Le otto montagne, IT, 2022, dir. Felix van Groenigen, Charlotte Vandermeersch) – 2,373
 8. **Fallen Leaves** (Kuolleet lehdet, FI/DE, 2023, dir. Aki Kaurismäki) – 2,247
 9. **Emília** (Emília, SK, 2023, dir. Martin Šulík) – 2,182
 10. **The Villa** (Maison de retraite, FR/CH, 2022, dir. Thomas Gilou) – 1,945
- * total admissions since release – 12,779
 ** total admissions since pre-release – 2,888

► DOMESTIC FESTIVALS AND REVIEWS

- 2023 was wholly free from pandemic-related restrictions. This was reflected in the increased number of events and their transfer from online space to cinemas.
- On **15–19 March 2023**, the jubilee **30th International Film Festival FEBIOFEST Bratislava** was held in Bratislava (www.febiofest.sk).
- The awards in the In the Heart of Europe competition section** (feature-length films from V4 countries, Austria and Ukraine):
- Main Competition Award – **Butterfly Vision** (Bachennya metelyka, UA/CZ/HR/SE, 2022, dir. Maxym Nakonečnyj);
- Special Mention – **Bread and Salt** (Chleb i sól, PL, 2022, dir. Damian Kocur);
- Young Jury Award – **Notes from Eremocene** (Poznámky z Eremocénu, SK/CZ, 2023, dir. Viera Čákanyová);
- Dafilmsk Award – **Eastern Front** (Skhidnyy front, US/UA/LV/CZ, 2023, dir. Vitaliy Manskiy, Yevhen Titarenko).
- **Awards in the In the Heart of Europe competition section – Short Films from V4 countries, Austria and Ukraine:**
- Febiofest Award – **The Fence** (Plot, PL, 2022, dir. Tomasz Wolski);
- Special Mention – **Hardly Working** (AT, 2022, dir. Total Refusal (Susanna Flock, Robin Klengel, Leonhard Müllner, Michael Stumpf)).
- **Bratislava Industry Days** formed a part of the festival for the eighth time. The **Best Febio Pitch Award** went to the project **Period Drama** – dir. Michaela Mihaľyí, prod. Jakub Rálek (BFILM.cz); the **Cineuropa Work in Progress Award** went to the project **The House in the Middle** (Dom uprostred) – dir. Dominik György,

prod. Livia Filusová (Furia Film) and the **Pop Up Film Residency Visegrad Award** went to **My World Upside Down** (Miškov svet) – dir. Daniel Rihák, prod. Martina Sakova, Daniel Rihák (What If Films).

- On 16–23 June 2023, the **29th Art Film Fest International Film Festival** (<https://artfilmfest.sk>) was held. It was not held in 2022 due to lack of funds.
- The Jury of the International Competition of Feature Films awarded four statutory prizes:
 - **Blue Angel for Best Feature Film** (awarded to the producer of the film): producers: **Julie Esparbes, Delphine Schmit for Love According to Dalva** (Dalva, BR/FR, 2022, dir. Emmanuelle Nicot);
 - **Blue Angel for Best Director** (awarded to the director of the film): Costa Rican director **Valentina Maurel for I Have Electric Dreams** (Tengo sueños eléctricos, BE/FR/XR, 2022);
 - **Blue Angel for Best Female Performance:** **Julia Savage** for the role of Blaze in **Blaze** (Blaze, AU, 2022, dir. Del Kathryn Barton);
 - **Blue Angel for Best Male Performance:** **Juraj Lerotić** for the title role in the Croatian film **Safe Place** (Sigurno mjesto, HR, 2022, dir. Juraj Lerotić);
- And **Special Mention of the Jury** to the exceptional mystery film **Domingo and the Mist** (Domingo y la niebla, CR/QA, 2022, dir. Ariel Escalante Meza).
- The Jury of the International Competition of Short Films awarded one statutory prize:
 - **Blue Angel for Best Short Film:** went to the Iranian film **48 Hours** (48 Hours, IR, 2022, dir. Azadeh Moussavi); and two **Special Mentions** went to the films **Liquid Bread** (Chlieb náš každodenný, SK, 2022, dir. Alica Bednáriková) and **Fairplay** (FR/CH, 2022, dir. Zoel Aeschbacher).
- **The Audience Award** of JOJ TV went to the Irish film **The Quiet Girl** (An Cailín Ciúin, IE, 2022, dir. Colm Bairéad).
- The **Actor's Mission Award** for outstanding contribution to the art of film acting went to **Zdena Studenková** and **Eva Holubová**.
- The **Golden Camera** for artistically significant contribution to European and world cinema over many years was awarded to Hungarian director **Béla Tarr**.
- **The 16th International Animation Festival Fest Anča** (www.festanca.sk) was held from **29 June to 2 July in Žilina**. In 2023, it became the first film festival in Slovakia with the prestigious status of **Academy Awards® Qualifying Festival**. Hence, as many as two short films that won the Anča Award could automatically compete in the Short Film category at the 96th Academy Awards®. They were films in the Best Animated Short category and Best Slovak Animated Short category.

- The following awards were presented at the festival:
 - **Best Animated Short:** Elodie Dermange – Armat / Armat, CH, 2022;
 - **Animated Short – Special Mention:** In the Big Yard Inside the Teeny-Weeny Pocket / Mini-mini-pokke no okina niwa de, JP, 2022;
 - **Best Student Animated Short:** Youri Orekhoff – Balaclava, BE, 2021;
 - **Student Animated Short – Special Mention:** Bruno Quast – Cufufu / Cufufu (EE, 2021);
 - **Best Animated Music Video:** Ezequiel Torres – No Lullaby (AR, 2022);
 - **Animated Music Video – Special Mention:** Sofiia Melnyk – Mariupol. A Hundred Nights / Mariupol. Sto nočej (UA, 2022);
 - **Best Slovak Animated Short:** Adela Křižovenská – Doubt / Pochyby (CZ, 2023);
 - **Slovak Animated Short – Special Mention:** Filip Diviak – My Name Is Edgar and I Have a Cow / Jmenuju se Edgar a mám krávu (CZ/SK, 2023);
 - **Best Animated Short for Children:** Lena Von Döhren, Eva Rust – Pond / Tümpel (CH, 2023).

- From **12 to 17 September 2023**, the **18th IFF Cinematik** (www.cinematik.sk) was held in Piešťany. Director Aki Kaurismäki's **Fallen Leaves** (Kuolleet lehdet, FI/DE, 2023) won the main prize for the best European film of the year, **Meeting Point Europe**; this prize is selected by film critics from European countries.

- Soňa G. Lutherová won the **Literary Fund Award Cinematik.doc** for best direction of a Slovak documentary for **Happy Man** (Šťastný človek, SK/CZ, 2023). Director Paula Mafárová won the **Special Jury Award for Territory of Imagination** (Územie fantázie, SK, 2023).
- Ľubomír Ján Slivka took the **Award of the Mayor of Piešťany** for the documentary **Andy Warhol – The American Dream** (Andy Warhol – Americký sen, SK, 2023, dir. Ľubomír Ján Slivka).
- **Past Lives** (2023, US/KR) by director Celine Song won the **Audience Award** at the 18th IFF Cinematik.
- The festival decided to acknowledge one of the most important Austrian directors of our time – **Jessica Hausner** – with the **Respect Award**. The planned zero edition of the **International Set Film Festival** (<https://setfilmfest.sk/>) in Trnava was eventually not held on 20-23 July.

- **Further significant festivals, reviews and workshops in Slovakia, by chronological order:**

- 24 – 31 January – **9th SCANDI – showcase of contemporary Nordic films** – (37 cinemas in 28 cities) – <https://scandifest.sk>;
- 15 – 18 March – **10th Visegrad Film Forum Bratislava** – www.visegradfilmforum.com;
- 30 – 31 March – **Hungarian Film Festival** (Košice – Úsmev Cinema) – <https://kinousmev.sk/festival-madarskych-filmov/>;
- 17 – 23 April – **9th Slovak Film Week** (Bratislava – FTF VŠMU, Slovak National Gallery) – www.kino-lumiere.sk;
- 16 – 24 May – **17th European Film Minifestival 5x5** (CINEMAX – Banská By-

- strica, Bratislava, Košice, Prešov – Max, Žilina) – <http://www.cedslovakia.eu/clanky/2023-minifestival-europskeho-filmu-5x5>;
- 23 May – 20 June – **Review of Italian Cinema CINEVITAJ 2023** (Bratislava – Cinema Lumière in the Slovak National Gallery) – www.kino-lumiere.sk/klient-863/kino-241/stranka-9146/informacia-17168;
 - 15 June – 31 August – **European Films for a Euro** (30 films all over Slovakia) – <https://asfk.sk/podujatia/europske-filmy-za-euro/>;
 - 15 June – **18th IF of Animations by Secondary School Students Animofest** (Bratislava – Private Secondary Art School of Animation) – www.uat.sk;
 - 15 June – **8th UAT Film – International Competition of Films by Secondary School Students** (Bratislava, Private Secondary Art School of Animation) – www.uat.sk;
 - 30 June – 2 July – **8th RPF – Review of Panoramic Films** – Festival of 70mm, 35mm and 16mm films in Banská Bystrica (open-air cinema, Film Club in the Slovak National Uprising Museum) – www.70mm.sk;
 - 29 June – 31 August – **Summer Cinema Lumière under the Palm** (Bratislava – Nová Cernovka) – www.kino-lumiere.sk;
 - 3 July – 28 August – **Echoes of the Ji.hlava IDFF in Bratislava** – the best of the 26th International Documentary Film Festival (Bratislava – Nová Cernovka) – <https://novacernovka.eu>;
 - 20 – 23 July – **4th Film Square 2023** (Trenčín – Mierové námestie) – www.lampart.sk;
 - 9 – 13 August – **25th Summer Film Festival 4 Elements** (Banská Štiavnica) – theme: Light – www.4zivly.sk;
 - 18 – 19 August – **3rd Inclusive Film Festival** (Košice – Úsmev Cinema) – <https://kinousmev.sk/iffke/>;
 - 3 – 10 September – **Ukrainian Film Week** – (Bratislava – SNG, 3 – 6 September, Košice – Úsmev Cinema, 7 – 10 September) – <https://www.kino-lumiere.sk/klient-863/kino-241/stranka-17691/informacia-17476>;
 - 10 – 11 September – **Workshop DOX IN VITRO** for documentary projects under development (Piešťany – Hotel Park Avenue) – www.doxinvitro.eu;
 - 15 – 17 September – **31st Cineama – amateur film festival** (Bardejov Spa – Žriedlo Cinema) – www.nocka.sk/sutaze-a-prehliadky/cineama/;
 - 18 – 29 September – **5th Cinedu International Children's and Youth Film Festival** (MsKS Nové Mesto nad Váhom, Považan Cinema) – <https://cinedu.sk/>;
 - 25 – 29 September – **50th Ekotopfilm / Envirofilm**, festival of films about sustainable development (Bratislava – Piszatory Palace, Film Europe Cinema, Banská Bystrica – Cinemax) – <https://www.ekotopfilm.sk/>;
 - 29 September – 1 October – **17th Comics Salon & AnimeSHOW 23** (Bratislava – DK Ružinov) – www.animeshow.sk;
 - 2 – 7 October – **39th International Film Festival Agrofilm** (Nitra) – www.agrofilm.sk;
 - 5 – 11 October – **14th Film Festival Pocity** (Prešov) – <https://pocityfilm.sk/>;
 - 9 – 11 October – **10th KADU Interdisciplinary Seminar** – Memory – Archive – Canon (Bratislava – FTF VŠMU) – <http://kadu.sk/>;
 - 11 – 14 October – **29th International Festival of Local Televisions Golden Beggar** (Košice – Kulturpark, Kasárne) – <https://festival.sk/>;
 - 11 – 15 October – **31st International Festival of Mountain Films Poprad** – www.mfhf.sk;
 - 11 – 18 October – **10th Be2Can** – Review of Festival Films from Berlin, Venice and Cannes (the review takes place in cinemas all over Slovakia) – <https://be2can.sk>;
 - 12 – 15 October – **21st Filmological Conference Krpáčovo** – theme: Nature, Culture, Film – www.asfk.sk;
 - 13– 14 October – **38th International Underwater Film Festival** (IUFF) (High Tatras) – www.mfpf.eu;
 - 17 – 19 October – **17th IFF Astrofilm** (Piešťany – KSC Fontána) – www.astrofilm.sk;
 - 18 – 21 October – **27th Āčko Student Film Festival** (Bratislava – FTF VŠMU) – <https://festivalacko.sk/>;
 - 18 – 21 October – **Azyl Shorts** – International Short Film Festival (Banská Bystrica – KC Záhrada and Urban Spot) – www.azylshorts.sk;
 - 22 – 25 October – **23rd Mountains and City – International Mountain and Adventure Film Festival** (Bratislava – Community Centre Vajnorská 21) – <https://horyamesto.sk>;
 - 1 November – 9 December – **European Film Month 2023** (Bratislava – Cinema Lumière x SNG) – <https://www.kino-lumiere.sk/klient-863/kino-241/stranka-9146/informacia-17752>;
 - 3 – 9 November – **23rd International Documentary Film Festival “One World”** (Bratislava + online) – www.jedensvet.sk/;
 - 6 – 17 November – **13th Freedom Festival** – www.festivalslobody.sk/;
 - 22 – 28 November – **17th Queer Film Festival** (Bratislava – Mladost Cinema, Cinema Lumière x SNG) – www.ffi.sk;
 - 30 November – 14 December – **Ibero-American Film Days** (Bratislava – Mladost Cinema) – <https://www.kinomladost.sk/>;
 - 1 – 3 December – **IFF Archeofilm Bratislava** (Mladost Cinema) – <https://www.kinomladost.sk/> a www.archeofilm.sk/2023/10/28/bratislava-privita-filmovy-festival-archeofilm/;
 - 4 – 8 December – **European Film Evening** (85 cinemas in Europe, of these 2 in Slovakia) – <https://iibratislava.esteri.it/sk/chi-siamo/la-sede/mittel-cinemas-fest-archivio/mittelcinemafest-2023/>;
 - 7 December – **Czech-Slovak conference New Cinema** (Bratislava – Lúky Cinema) focusing on the operation and functioning of Czech and Slovak cinemas and the distribution of Czech and Slovak films in both countries.

► AWARDS FOR SLOVAK FILMS AND FILMMAKERS IN SLOVAKIA

- In 2023, all festivals and reviews returned from the online space to cinemas.
- **The 13th National Sun in a Net Awards** (www.slnkovsieti.sk) for films made in 2023 were presented on 26 April 2024. Films and their creators competed for the prestigious award in 18 categories. In all, 34 films and TV works were submitted. Members of the SFTA chose the Best Feature Film from 11 films, the Best Documentary from 13 documentaries and the Best Animated Film from 6 films submitted. The award was also presented for the second time in the Best TV Film/Miniseries/TV Series category where four works were submitted.
- Both the black comedy **Invalid** (Invalid, SK, 2023, dir. Jonáš Karásek) about a vengeful wheelchair user, a Roma man in a Nazi uniform and a couple of crooks from the 1990s, and the historical drama **The Chambermaid** (Slůžka, SK/CZ, 2022, dir. Mariana Čengel Solčanská) received the highest number of nominations – thirteen.
- Invalid took the most awards – seven. It won the Sun in a Net Award in the following categories: Best Feature Film (producers Maroš Hečko and Peter Veverka), Best Director (Jonáš Karásek), Best Editing (Matej Beneš), Best Sound (Viktor Krivosudský), Best Score (Matúš Široký, Marcel Buntaj), Best Actor in a Leading Role (Gregor Hološka), Best Supporting Actor (Zdeněk Godla) and the dominance of the film was further enhanced by the non-statutory **Audience Award**.
- **The Chambermaid** won four National Sun in a Net Awards. It won in the following categories: Best Art Direction – Set Decoration (Tomáš Berka), Best Costume Design (Katarína Štrbová Bieliková), Best Make-up (Martin Blzniak, Miroslava Krepsová) and Best Actress in a Leading Role (Dana Droppová).
- A portrait dedicated to the significant theatre and film actress Emília Vášáryová, **Emília** (Emília, SK, 2023, dir. Martin Šulík), from producers Dávid Čorba and Mario Homolka became the Best Documentary; **Tony, Shelly and the Magic Light** (Tonda, Slávka a kouzelné světlo, CZ/SK/HU, 2023, dir. Filip Pošivač) from producers Jakub Viktorín and Pavla Janoušková Kubečková the Best Animated Film. The film also won awards in the Best Cinematography (Denisa Buranová) and Best Visual Effects (Michal Křeček, Josefína Jiráňová) categories.
- Miro Šifra took the Best Screenplay Award for **We Have Never Been Modern** (Úsvit, SK/CZ, 2023, dir. Matej Chlupáček) and Éva Bandor the Best Supporting Actress Award for **Power** (Moc, SK/HU/CZ, 2023, dir. Mátyás Priklér).
- **Mathematics of Crime** (Matematika zločinu, CZ/SK, 2023) was awarded in the Best TV Film/Miniseries/TV Series category; this is a three-part miniseries directed by Peter Bebjak exclusively for Voyo SK – producers Iva K. Jestřábová, Rašo Šesták and Peter Bebjak.
- Actress Božidara Turzonovová received the Sun in a Net Award for **exceptional contribution to audiovisual culture**.
- **The 34th Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works Made in 2022** (awarded on 24 September 2023) went to:
 - **Igric for Lifetime Contribution to Slovak Cinema:** cinematographer **Dodo Šimončíč**.
 - **Feature Films for Theatrical Release:** director **Peter Bebjak** for **Shadow-play** (Stínohra, CZ/SK, 2022, dir. Peter Bebjak).
 - **Television Drama:** **Martin Rau** for the cinematography in **Jozef Mak** (SK, 2022 dir. Peter Bebjak).
 - **Documentary Film:** **Denis Dobrovoda** for **The Cathedral** (Katedrála, SK, 2022, dir. Denis Dobrovoda).
 - **Animation:** **Peter Budinský** for **Journey to Yourland** (Tvojazem, SK/BE/CZ, 2022, dir. Peter Budinský).
 - **Best Actress:** **Diana Mórová** for the role of the mother in **Jozef Mak** taking into account the role of a woman in the TV omnibus film **Superwoman** (Superžena, SK, 2022, dir. Karol Vosátko).
 - **Best Actor** in a film or television work: **Tomáš Mischura** for the role of Zsolt in **Goldilocks and the Glorious Losers** (Čierne na bielom koni, SK, 2022, dir. Rastislav Boroš).
- **The Special Prizes for Creativity went to:**
 - **Ivo Trajkov** for the Direction of the feature film **The Ballad of Piargy** (Piargy, SK/CZ/MK, 2022, dir. Ivo Trajkov).
 - **Martin Chlpík** for the Cinematography of the TV feature film **Mrs. Kolníková's Mail** (Pošta pani Kolníkovéj, SK, 2022, dir. Juraj Štepka).
 - **Lubomír Štecko** for the Documentary **Roughly and Gently** (Drsne a nežne, SK/CZ, 2022, dir. Lubomír Štecko).
 - **Klára Fedora Homzová** for the Direction, Screenplay and Original Art Design of the animated film **I Don't Want to Go Yet** (Ja ešte nechcem odísť, SK, 2022, dir. Klára Fedora Homzová).
 - **Ondrej Koval'** for Best Actor for the role of Mišo in **Stand up** (Stand Up, SK, 2022, dir. Juraj Bohuš).
 - **Dávid Hartl** for Best Actor in the role of Jozef Mak in **Jozef Mak**.
 - **Dana Droppová** for Best Actress in **The Chambermaid**.
 - **Víta Smachelyuk** for Best Actress in **Victim** (Obet', CZ/SK/DE, 2022, dir. Michal Blaško).
 - **Jana Bučka Kovalčíková** for Other Film and Television Works for the direction of **Elena** (Elena, SK, 2022, dir. Jana Bučka Kovalčíková, Michal Fulier) from the documentary series **My Emigrant** (Môj emigrant).
 - **Martin Kaňuch**, the editor of **Alphabet of Slovak Cinema 1921–2021** (Abecedár slovenského filmu 1921–2021), won the Special Prize for Creativity for Audiovisual Theory and Critique.
- **The Ján Fajnor Prize** for young film-makers up to the age of 35 years went to:
 - **Vladimír Horník** for the direction of the feature film **Rave to the Grave** (O mŕtvych len v dobrom, SK, 2022, dir. Vladimír Horník).
 - **Peter S. Kološ** for the direction of the animated film **Connected** (Connected, SK, 2022, dir. Peter S. Kološ).
 - **Peter Podolský** for the documentary **Forests and Coasts Near Zingst** (Lesy a pobrežia pri Zingste, SK/CZ, 2022, dir. Peter Podolský).

- **The Special Mention of the Jury for a Producer** went to Barbora Budinská and Peter Badač for creating the co-production feature-length animated film **Journey to Yourland** under the difficult conditions pertaining in Slovakia.
- **The 31st Slovak Film Critics' Prizes for audiovisual works, publishing activities and film distribution in 2022** were awarded on 24 September 2023 on the votes cast in a survey of members of the Film Journalists Club. The prize for a Slovak full-length fiction or animated, also co-production film for theatrical release premièred in Slovak cinemas in 2022 went to *Victim* (Obeť, SK/CZ/DE, 2022, dir. Michal Blaško, producers: Jakub Viktorín, Pavla Janoušková Kubečková); the prize for the best Slovak full-length, also co-production, documentary for theatrical release premièred in Slovak cinemas in 2022 went to *Dežo Hoffmann – Photographer of the Beatles* (Dežo Hoffmann – fotograf Beatles, SK/CZ, 2022, dir. Patrik Lančarič, producer Patrik Pašš); film critic **Roberta Tóthová** received the prize for film publication and audiovisual activities; **Triangle of Sadness** (SE/FR/GB/DE, 2022, dir. Ruben Östlund) won the prize for the best foreign film in Slovak cinemas in 2022 and the **Association of Slovak Film Clubs** won the prize for the distribution of this film in cinemas.
- After a four-year break, the **Association of Slovak Cinematographers (ASC)** presented the **10th Camera Awards 2023**. The awards for best cinematography were presented on 28 November 2023. The awards went to:
 - **Main Prize Camera 2023 – feature films**
The Ballad of Piargy (Peter Bencsik)
 - **Award for TV series**
The Actor (Herec, SK/CZ, 2020, dir. Peter Bebjak) (**Martin Žiaran**)
 - **Award for documentary**
ICONS – Štefan Svetko (IKONY – Štefan Svetko, SK, 2020, dir. Maroš Milčík) (**Anna Smoroňová**)
 - **Award for short film**
House of Velvet (SK, 2023, dir. Ivana Hucíková, Igor Smitka) (**Dušan Husár**)
 - **Award for audiovisual commercial**
Tatrabanka “Art of Seeing” (SK, 2021, dir. Milan Balog) (**Marián Ontko**)
 - **Award for best video**
Califato 3/4 - Fandangô de Carmen Porter (ES, 2021, dir. NONO) (**Michal Babinec**)
 - **Award for best student film**
Dinner for 2 – Breakfast for 1 (Večera pre 2 – Raňajky pre 1, SK, 2022, dir. Kristína Žilinčárová) (**Michaela Klanicová**)
 - **Award for technological contribution**
Robert Hardónyi (*1930 – † 2009) in memoriam
 - **Lifetime Achievement Award for a cinematographer**
Juraj Galvánek (*1944)
- **Vica Kerekes** and **Václav Neckář** won the **Artist's Mission Award 2023** at the 4th Film Square 2023 in Trenčín.
- The **Annual Award of the magazine Pamiatky a múzeá** (Monuments and Museums) was awarded for the 32nd time: this time for works presented, published, completed or made in the calendar year 2022. The award in the **Audio-visual – Multimedia** category went to Filip Fabián, Jaroslava Roguľová, Ľubomír Bajaník, Róbert Valovič, Jana Durajová, Róbert Benkovits, Ružena Kovalčíková, Tibor Horváth, Radka Reviláková, Přemysl Boublík and the team of collaborators in association with the Historical Institute of the Slovak Academy of Sciences for the popular-educational discussion **SK History** (SK Dejiny) on Radio and Television of Slovakia.
- Over the course of 2023 and 2024, several other awards went to Slovak creators in the area of audio-visual. The most significant of these were received by:
 - **Michal Babinec** – Best Video Award for **Califato 3/4 - Fandangô de Carmen Porter** – awards of the Association of Slovak Cinematographers, CAMERA 2023.
 - **Éva Bandor** – Sun in a Net Award in the Best Supporting Actress category for the role of mother Mária for **Power**.
 - **Peter Bebjak** – Pribina Cross 2nd Class for his extraordinary contribution to the cultural development of Slovakia in the area of film – award granted by President Zuzana Čaputová on the occasion of the 31st anniversary of the establishment of the Slovak Republic, presented on 14 January 2024 in Bratislava.
 - **Peter Bebjak** and Rašo Šesták, Iva K. Jestrábová – Sun in a Net Award in the Best TV Film/Miniseries/TV Series category for **Mathematics of Crime** (dir. Peter Bebjak).
 - **Peter Bebjak** – Igric in the Feature Films for Theatrical Release category for the direction of **Shadowplay** – 34th Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works Made in 2022 presented on 24 September 2023.
 - **Peter Bencsik** – Main Prize CAMERA 2023 – feature films for **The Ballad of Piargy** – Association of Slovak Cinematographers awards CAMERA 2023.
 - **Matej Beneš** – Sun in a Net Award in the Best Editing category for **Invalid**.
 - **Tomáš Berka** – Sun in a Net Award in the Best Art Direction – Set Decoration category for **The Chambermaid**.
 - **Michal Blaško** – Tatrabanka Award for Young Filmmakers in the Audiovisual Works, Film, Television and Radio category for directing the film **Victim** – 28th Tatrabanka Foundation Awards for Art presented on 1 February 2024.
 - **Martin Blizniak** and Miroslava Krepsová – Sun in a Net Award in the Best Make-up category for **The Chambermaid**.
 - **Peter Budinský** – Igric for Animation for **Journey to Yourland** – 34th Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works Made in 2022 presented on 24 September 2023.
 - **Marcel Buntaj** and Matúš Široký – Sun in a Net Award in the Best Score category for **Invalid**.

- **Denisa Buranová** – Sun in a Net Award in the Best Cinematography category for **Tony, Shelly and the Magic Light**.
- **Denisa Buranová** – Tatrabanka Award in the Audiovisual Works, Film, Television and Radio category for the cinematography of the animated film **Tony, Shelly and the Magic Light** – 28th Tatrabanka Foundation Awards for Art presented on 1 February 2024.
- **Dávid Čorba** and Mario Homolka (producers) – Sun in a Net Award in the Best Documentary category for **Emília** (SK, 2023, dir. Martin Šulík).
- **Filip Dívíak** – Special Mention in the Slovak Animated Short Competition for **My Name Is Edgar and I Have a Cow** (Jmenuju se Edgar a mám krávu, CZ/SK, 2023) – 16th International Animation Festival Fest Anča, Žilina.
- **Denis Dobrovoda** – Igric for the documentary **The Cathedral** – 34th Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works Made in 2022 presented on 24 September 2023.
- **Dana Droppová** – Sun in a Net Award in the Best Actress in a Leading Role category for the role of Anka in **The Chambermaid**.
- **Juraj Galvánek** – Lifetime Achievement Award for a cinematographer – Association of Slovak Cinematographers awards CAMERA 2023.
- **Zdeněk Godla** – Sun in a Net Award in the Best Supporting Actor category for the role of Gabo in **Invalid**.
- **Ady Hajdu** – nomination for the Sun in a Net Award in the Best Actor in a Leading Role category for the role of Daniel in **Reveillon** (A máme, čo sme chceli).
- **Robert Hardónyi** – Award for Technological Contribution in memoriam – Association of Slovak Cinematographers awards CAMERA 2023.
- **Maroš Hečko** and Peter Veverka (producers) – Sun in a Net Award in the Best Feature Film category for **Invalid**.
- **Gregor Hološka** – Sun in a Net Award in the Best Actor in a Leading Role category for the role of Lacko in **Invalid**.
- **Mario Homolka** and Dávid Čorba (producers) – Sun in a Net Award in the Best Documentary category for **Emília**.
- **Dušan Husár** – Award for the short film **House of Velvet** (dir. Ivana Hucíková, Igor Smitka) – Association of Slovak Cinematographers awards CAMERA 2023.
- **Jonáš Karásek** – Sun in a Net Award in the Best Director category for **Invalid**.
- **Peter Kerekes** – Pribina Cross 2nd Class for his extraordinary contribution to the cultural development of Slovakia in the area of film – award granted by President Zuzana Čaputová on the occasion of the 31st anniversary of the establishment of the Slovak Republic, presented on 14 January 2024 in Bratislava.
- **Vica Kerekes** – Artist's Mission Award – 4th Film Square 2023, Trenčín.
- **Michaela Klanicová** – Award for Best Student Film, **Dinner for 2 – Breakfast for 1** (Večera pre 2 – Raňajky pre 1, SK, 2022, dir. Kristína Žilinčárová) – Association of Slovak Cinematographers awards CAMERA 2023.
- **Ján Koleník** – winner in the Actor/Actress category – Social Awards Slovakia (SOWA) – award presented on 3 June 2023.
- **Miroslava Krepsová** and Martin Blizniak – Sun in a Net Award in the Best Make-up category for **The Chambermaid**.
- **Viktor Krivosudský** – Sun in a Net Award in the Best Sound category for **Invalid**.
- **Soňa G. Lutherová** – Literary Fund Award Cinematik.doc for best direction of a Slovak documentary for **Happy Man** (Šťastný človek, SK/CZ, 2023) – 18th IFF Cinematik Piešťany.
- **Paula Maľárová** – Special Jury Award for the Best Director of a Slovak Documentary for **Territory of Imagination** (Územie fantázie, SK, 2023) – 18th IFF Cinematik Piešťany.
- **Tomáš Mischura** – Igric for Best Actor in a film or television work for the role of Zsolti in **Goldilocks and the Glorious Losers** – 34th Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works Made in 2022 presented on 24 September 2023.
- **Diana Mórová** – Igric for Best Actress for the role of the mother in **Jozef Mak** taking into account the role of a woman in the TV omnibus film **Superwoman** – 34th Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works Made in 2022 presented on 24 September 2023.
- **Jana Oľhová** – laureate of the 27th Crystal Wing Awards in the Theatre and Audiovisual Art category – presented on 16 March 2024.
- **Marián Ontko** – Award for the audiovisual commercial **Tatrabanka “Art of Seeing”** (SK, 2021, dir. Milan Balog) – Association of Slovak Cinematographers awards CAMERA 2023.
- **Eva Pavlíková (Kubošiová)** – Pribina Cross 2nd Class for her extraordinary contribution to the cultural development of Slovakia in the area of film – award granted by President Zuzana Čaputová on the occasion of the 31st anniversary of the establishment of the Slovak Republic, presented on 14 January 2024 in Bratislava.
- **Roman Polák** – Pribina Cross 1st Class for his extraordinary contribution to the cultural development of Slovakia in the area of film – award granted by President Zuzana Čaputová on the occasion of the 31st anniversary of the establishment of the Slovak Republic, presented on 14 January 2024 in Bratislava.
- **Martin Rau** – Igric for television drama for the cinematography in **Jozef Mak** – 34th Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works made in 2022 presented on 24 September 2023.
- **Lubomír Ján Slivka** – Award of the Mayor of Piešťany for the documentary **Andy Warhol – The American Dream** (Andy Warhol – Americký sen, SK, 2023, dir. Lubomír Ján Slivka) – 18th IFF Cinematik Piešťany.
- **Anna Smoroňová** – Award for the documentary **ICONS – Štefan Svetko** (IKONY – Štefan Svetko, SK, 2020, dir. Maroš Milčík) – Association of Slovak Cinematographers awards CAMERA 2023.

- **Zdena Studenková** – Actor’s Mission Award for her extraordinary contribution to the art of film acting – 29th International Film Festival Art Film Fest Košice.
- **Rasťo Šesták** and Peter Bebjak, Iva K. Jestřábová – Sun in a Net Award in the Best TV Film/Miniseries/TV Series category for **Mathematics of Crime** (dir. Peter Bebjak).
- **Miro Šifra** – Sun in a Net Award in the Best Screenplay category for **We Have Never Been Modern**.
- **Dodo Šimončíč** – Igric for Lifetime Contribution to Slovak Cinema – 34th Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works Made in 2022 presented on 24 September 2023.
- **Matúš Široký** and Marcel Buntaj – Sun in a Net Award in the Best Score category for **Invalid**.
- **Katarína Štrbová Bieliková** – Sun in a Net Award in the Best Costume Design category for **The Chambermaid**.
- **Roberta Tóthová** – prize for film publication and audiovisual activities – 31st Slovak Film Critics’ Prizes for audiovisual works, publishing activities and film distribution in 2022.
- **Božidara Turzonovová** – Sun in a Net Award for exceptional contribution to audiovisual culture.
- **Peter Veverka** and Maroš Hečko (producers) – Sun in a Net Award in the Best Feature Film category for **Invalid**.
- **Jakub Viktorín** and Pavla Janoušková Kubečková (producers) – Sun in a Net Award in the Best Animated Film category for **Tony, Shelly and the Magic Light** (dir. Filip Pošivač).
- **Martin Žiaran** – Award for the TV series **The Actor** (Herec, SK/CZ, 2020, dir. Peter Bebjak) – Association of Slovak Cinematographers awards CAMERA 2023.
- **Note:** This chapter includes awards presented in 2023 but also awards presented in 2024 (by the closing date of this publication) for creative works completed in 2023.
- You can also find awards for feature, documentary, animated, student and television films in the chapters on **DOMESTIC FESTIVALS AND REVIEWS, AWARDS FOR SLOVAK FILMS AND FILMMAKERS ABROAD, FILM PRODUCTION, FILM EDUCATION and TELEVISION**.

➤ AWARDS FOR SLOVAK FILMS AND FILMMAKERS ABROAD

- In 2023, Slovak films were again successful at festivals abroad. The most in-demand and most-awarded films of 2023 were the full-length feature film **Explanation for Everything** (Magyarázat mindenre, HU/SK, 2023, dir. Gábor Reisz), **Photophobia** (Svetloplachosť, SK/CZ/UA, 2023, dir. Palo Pekarčík, Ivan Ostrochovský), which succeeded among feature and documentary films, the feature-length animated film **White Plastic Sky** (Müanyag égbolt, HU/SK, dir. Tibor Bánóczki, Sarolta Szabó) and the short animated film **Electra** (Electra, CZ/FR/SK, 2023, dir. Daria Kashcheeva).
- The Presidium of the Slovak Film and Television Academy (SFTA) selected nominees for the **European Film Awards** (EFA), which are awarded annually by the European Film Academy. From Slovak majority feature films, the following were proposed: **Victim** (Obeť, CZ/SK/DE, 2022) directed by Michal Blaško, **Nightsiren** (Svetlonoc, SK/CZ, 2022) directed by Tereza Nvotová, **Mimi** (Mimi, SK, 2023) directed by Mira Fornay and **The Ballad of Piargy** (Piargy, SK/CZ/MK, 2022) directed by Ivo Trajkov.
- The shortlist included two feature films – **Explanation for Everything** and **Stepne** (Stepne, UA/DE/PL/SK, 2023, dir. Maryna Vroda) which received their world premières after the deadline for national nominations in May 2023 – and the short film **Asterion** (Asterión, CZ/SK, dir. Francesco Montagner). **White Plastic Sky** was nominated for the EFA in the Best Animated Film.
- The Slovak national nominee for the American Academy of Motion Picture Arts and Sciences (AMPAS) Award in the **Best International Feature Film** category was **Photophobia**. However, like the Czech nominee and Slovak co-production, **Brothers** (Bratři, CZ/DE/SK, 2023, dir. Tomáš Mašín), the film did not make the shortlist of ten films competing for this award.
- On 24 February 2023, the 48th French Academy of Motion Picture Arts and Techniques (L’Académie des Arts et Techniques du Cinéma) awards, known as the **César Awards**, were presented. **My Sunny Maad** (Moje slunce Mad, CZ/FR/SK, 2021) directed by Michaela Pavlátová, about a European woman beginning a new life in Kabul, won this award in the Best Animated Feature Film category.
- On 17 January 2023, nominations for the **51st Annie Awards** for animated films made in 2022 were announced. The co-production film **Love, Dad** (Milý tati, CZ/SK, 2021, dir. Diana Cam Van Nguyen) won the award in the Best Short Film category.
- In 2023, Slovak films were **screened at 18 of the 53 A-list festivals** (the list of festivals on the Audiovisual Fund’s website under the credit of the applicant for a grant for the support of an audiovisual work):

- **Anney** (France, 11 – 17 June) – **47th International Animation Film Festival:** Feature Films Competition – **White Plastic Sky**; Feature Films Contrechamp Competition – **Tony, Shelly and the Magic Light** (Tonda, Slávka a kouzelné světlo, CZ/SK/HU, 2023, dir. Filip Pošivač) – Contrechamp Jury Award; Short Films Competition – **Electra**; Short Films Perspectives in Competition – **Money and Happiness** (Money and Happiness, RS/SI/SK, 2022, dir. Ana Nedjelković, Nikola Majdak).
- **Venice** (Italy, 30 August – 9 September) – **80th IFF Venice:** Horizons – **Explanation for Everything** – Horizons Award for Best Film.
- **Venice** (Italy, 30 August – 9 September) – **Giornate degli Autori:** Special Events – **Photophobia** – Europa Cinemas Label 2023 Award.
- **Berlin** (Germany, 16 – 26 February) – **73rd Berlin IFF:** Forum – **Notes from Eremocene** (Poznámky z Eremocénu, SK/CZ, 2023, dir. Viera Čákanyová) – world première; Encounters – **White Plastic Sky** – world première; Generation Kplus – **Mimi** – world première – Grand Prix of the Generation Kplus International Jury for the Best Film.
- **Bilbao** (Spain, 10 – 17 November) – **65th ZINEBI – International Festival of Documentary and Short Film of Bilbao:** International Short Film Competition – **Criss Cross** (Křížom krážom, SK, 2023, dir. Nina Rybárová, Tomáš Rybár).
- **Cannes** (France, 16 – 27 May) – **76th Cannes IFF Cannes:** La Cinf – **Electra**.
- **Clermont-Ferrand** (France, 27 January – 4 February) – **45th International Short Film Festival:** International Competition – **Liquid Bread** (Chlieb náš každodenný, SK, 2021, dir. Alica Bednáriková).
- **Chicago** (USA, 11 – 22 October) – **59th Chicago International Film Festival:** International Feature Film Competition – **Explanation for Everything** – Gold Hugo for Best Film and Silver Hugo for Best Screenplay; New Directors Competition and Women in Cinema – **Solitude** (IS/SK, 2023, dir. Ninna Pálmadóttir).
- **Jihlava** (Czech Republic, 24 – 29 October) – **27th Ji.hlava International Documentary Film Festival:** Opus Bonum – **The Third End of the Stick** (Tretí koniec palice, SK, 2023, dir. Jaro Vojtek) – Best Film from the Visegrad Region, **You Will Never See It All** (Chybění, CZ/SK, 2023, dir. Štěpán Pech) – Best Début; Czech Joy – **You Will Never See It All**, **Notes from Eremocene** – Original Approach Award, **Photophobia** – Best Czech Documentary Film 2023, **O Baripen – The Legacy of Elena Lacková** (O Baripen – Odkaz Eleny Lackovej, SK, 2023, dir. Vera Lacková), **Olympic Halftime** (Olympijský mečičas, CZ/SK, 2023, dir. Haruna Honcoop), **The World According to My Dad** (Jifíkovo vidění, CZ/SK, 2023, dir. Marta Kovářová) – Student Jury Award; Short Joy – **The Most Beautiful Corner in the World** (Najkrajší kút v širom svete, SK, 2022, dir. Robo Mihály); Fascinations: Expmntl.cz: **Beyond Anachronism: Eons of the Binary** (Film) (CZ/SK, 2023, dir. Claude Johann Čierny); Czech Television Documentaries: **All Men Become Brothers** (Všetci ľudia budú bratia, SK/CZ, 2023, dir. Robert Kirchhoff); First Lights: **dialogues** (dialógy, SK, 2023, dir. Peter Podolský), **Constant – an Homage to the Apartment** (Konštanta – rozlúčka s bytom, SK, 2023, dir. Paula Ďurinová), **VALE TUDO** (VALE TUDO, SK, 2023, dir. Tereza Smetanová).
- **Karlovy Vary** (Czech Republic, 30 June – 8 July) – **57th Karlovy Vary IFF:** Main Competition – **A Sensitive Person** (Citlivý človek, CZ/SK, 2023, dir. Tomáš Klein), **We Have Never Been Modern** (Úsvit, SK/CZ, 2023, dir. Matej Chlupáček); Future Frames: **Standing Still** (Nablízku, SK, 2022, dir. Monika Mahútová); Horizons: **White Plastic Sky**; Imagina: **Electra**; Out of the Past: **Dragon's Return** (Drak sa vracia, CS, 1967, dir. Eduard Grečner); **The Truth Is All There Is** (Pravda je to najdôležitejšie, SK, 2023, dir. Marián Brázda); Proxima Competition: **Brutal Heat** (Brutální vedro, CZ/SK, 2023, dir. Albert Hospodářský) – Proxima Special Jury Prize; Special Screening: **Restore Point** (Bod obnovy, CZ/PL/SK/RS, 2023, dir. Robert Hlož), **Snake Gas** (Hadí plyn, CZ/SK, 2023, dir. David Jařab), **All Men Become Brothers**, Pragushorts in Vary: **Suzie in the Garden** (Zuza v zahradách, CZ/SK, 2022, dir. Lucie Sunková); Works in Development: **Flight from Kabul** (Let z Kábulu, SK/IT, dir. Sahraa Karimi) – Works in Development Award; Works In Progress – **I'm Not Everything I Want to Be** (Ještě nejsem, kým chci být, CZ/SK/AT, 2024, dir. Klára Tasovská) – Works In Progress Post-Production Development Award.
- **Krakow** (Poland, 28 May – 4 June) – **63rd Krakow Film Festival:** Short Film Competition: **Money and Happiness**; Promised Land: **The Visitors** (Návštevníci, CZ/NO/SK, 2022, dir. Veronika Lišková); Short Matters!: **Love, Dad**.
- **Leipzig** (Germany, 8 – 15 October) – **66th International Leipzig Festival for Documentary and Animated Film Dok Leipzig:** Retrospective: Film and Protest – Popular Uprisings in the Cold War: **Newsreel – Black Days** (Týždeň vo filme – mimoriadne vydanie Čierne dni, CS, 1968, Ladislav Kudelka, Milan Černák, Štefan Kamenický and Ctibor Kováč); 5x5 Shorts from the East: **Journey** (SK, 2018, dir. Marek Jasaň), **In Line** (V rade, SK, 2014, dir. Kamila Kučíková), **Attention All Passengers** (Cestujúcim do pozornosti, SK, 2020, dir. Marek Moučka), **Yellow** (Žltá, SK, 2017, dir. Ivana Šebestová), **Symbol** (Symbol, SK, 2022, dir. Kristína Žilincárová), Kids DOK: **My Name Is Edgar and I Have a Cow** (Jmenuju se Edgar a mám krávu, CZ/SK, 2023, dir. Filip Diviak); Panorama: Central and Eastern Europe: **Photophobia**.
- **Locarno** (Switzerland, 2 – 12 August) – **76th Locarno Film Festival:** International Competition – **Stepne** – Best Director Award, FIPRESCI Award, Special Mention from the Junior Jury.
- **Montreal** (Canada, 15 – 26 November) – **26th Montreal International Documentary Festival RIDM:** International Feature Competition – **Notes from Eremocene**.
- **Munich** (Germany, 3 – 14 May) – **38th Munich International Documentary Film Festival DOK.fest:** Best of Fests: **The Visitors**.
- **Ottawa** (Canada, 20 – 24 September) – **47th Ottawa International Animation Festival:** Student Animation Competition – **Electra** – Public Prize; Feature Film Competition – **White Plastic Sky**.
- **Rotterdam** (The Netherlands, 25 January – 5 February) – **52nd IFF Rotterdam:** Cinema Regained – **The Song** (Pieseň, CS, 1969, dir. Jaroslav Havettová, Ivan Popovič), **Until the Pitcher Is Broken at Last** (Kým sa ucho neodbije, CS, 1971, dir. Jaroslava Havettová), **Contacts** (Kontakty, CS, 1980, dir. Jaroslav Havettová); Limelight: **The Bohemian** (II Boemo, CZ/IT/SK, 2022, dir. Petr Václav); Harbour: **Power** (Moc, dir. Mátýás Prikler).
- **Tallin** (Estonia, 3 – 19 November) – **27th Black Nights Tallin Film Festival**

(PÖFF): First Feature Competition: **Mr. and Mrs. Stodola** (Manželé Stodolovi, CZ/SK, dir. Petr Hátle) – world première; Critics' Picks: **Her Body** (Její tělo, CZ/SK, dir. Natálie Císařovská) – world première, **Kalman's Day** (Kálmán-nap, HU/SK/US, 2023, dir. Szabolcs Hajdu) – world première; Just Film's International Youth Competition: **I Don't Love You Anymore** (Už tě nemám rád, CZ/SK/RO, 2023, dir. Zdeněk Jiráský); ECFA Competition Programme: **Tony, Shelly and the Magic Light**; Shorts Animation Competition: **Electra, The Garden of Heart** (A szív kertje, HU/SK, 2023, dir. Olivér Hegyi) – Best Short Animated Film, **My Name Is Edgar and I Have a Cow** – Children's Animation Jury Mention; Best of Festivals: **Solitude, Stepne**.

- **Toronto** (Canada, 27 April – 7 May) – **24th Hot Docs Canadian International Documentary Festival**: The Changing Face of Europe: **A Happy Man** (SK/CZ, 2023, dir. Soňa G. Lutherová), **The Visitors**.

- **Warsaw** (Poland, 6 – 15 October) – **39th Warsaw Film Festival**: Documentary Competition: **Photophobia** – Best Documentary Feature Award; Family Cinema Weekend: **Tony, Shelly and the Magic Light**; International Competition: **I Don't Love You Anymore** – Special Jury Award.

- **Zagreb** (Croatia, 5 – 10 June) – **51st World Festival of Animated Film "Animafest" Zagreb**: Grand Competition – Feature Film: **White Plastic Sky** – Special Mention; Grand Competition – Short Film: **The Garden of Heart**.

- **Zlín** (Czech Republic, 1–7 June) – **63rd International Film Festival for Children and Youth, Zlín Film Festival**: International Competition of Feature Films in the Children's category (up to 10 years of age): **Tony, Shelly and the Magic Light, Mimi**; International Competition of Animations for Children (up to 12 years of age) – **My Name Is Edgar and I Have a Cow**; International Competition of Student Films Zlín Dog – **Two Souls, One Mind** (Dve duše, jedna myseľ, SK, 2022, dir. Matej Molnár), **I Don't Want to Go Yet** (Ja ešte nechcem odísť, SK, 2022, dir. Klára Fedora Homzová), **After the Wedding** (Po svadbe, SK, 2022, dir. Matej Klúčik), **Mix** (Mix, SK, 2022, dir. Veronika Valentová), **Rave to the Grave** (O mŕtvych len v dobrom, SK, 2022, dir. Vladimír Horník); New Czech Film and TV: **Victim, Krakonoš's Secret** (Krakonošovo tajemství, CZ/SK/DE, 2022, dir. Peter Bebjak).

- At the **73rd Berlin IFF** (Germany), in addition to three world premières (see above), Slovakia was also represented at the **Emerging Producers** event. Producer **Tereza Tokárová** took part in it.

- On 20 January 2024, the Czech Film and Television Union (FITES) awarded the Trilobit audiovisual awards for the 37th time. Pavel Soukup won the Trilobit Barrandien award for the direction of **#annaismissing** (#annaismissing, CZ/SK, 2023, dir. Pavel Soukup) about the impacts of cyberbullying and life on the social networks; and **Tomáš Dušička** for the concept and screenplay and **Jonáš Karásek** for the direction of the comedy **Invalid** (Invalid, SK, 2023, dir. Jonáš Karásek).

- On 3 February 2024, the **14th Czech Film Critics' Awards for 2023** were presented. The following Slovak films received nominations: **We Have Never Been Modern** and **Tony, Shelly and the Magic Light**: four nominations each, **Restore Point** and **Waltzing Matylda** (Tancuj Matyldo, CZ/SK, 2023, dir. Tomáš Klein):

two nominations each, and **Brutal Heat, A Sensitive Person** (Citlivý člověk, CZ/SK, 2023, dir. Tomáš Klein), **The Visitors** and **Photophobia**: one nomination each. **Electra** also received a nomination in the Best Short Film category. Slovak filmmakers Ivan Ostrochovský and Pavol Pekarčík won a 2023 Czech Critics' Award in the Best Documentary category for **Photophobia** and **Electra** won an award for Best Short Film.

- On 9 March 2024, the awards of the Czech Film and Television Academy (CFTA), **Czech Lion Awards for 2023**, were presented for the 31st time.

- Slovak co-production films received 54 nominations (they were announced on 15 January 2024): **Brothers** – 15, **We Have Never Been Modern** – 12, **Restore Point** – 8, **Waltzing Matylda** – 7, **A Sensitive Person** – 5, **Tony, Shelly and the Magic Light** – 2 nominations, and **Electra, Her Body** (Její tělo, CZ/SK, dir. Natálie Císařovská), **Mathematics of Crime** (Matematika zločinu, CZ/SK, 2023, dir. Peter Bebjak), **The Visitors** and **The Chambermaid** (Slůžka, SK/CZ, 2022, dir. Mariana Čengel Solčanská) one nomination each. The nominated Slovak filmmakers are listed at the end of this chapter.

- Surprisingly, the Czech TV series **Volga** (Volha, CZ, 2023, dir. Jan Pachtl) won the most awards (5). As regards Slovak films and filmmakers, the Czech Lion Awards went to: **Restore Point** (4) – Best Cinematography (Filip Marek), Best Editing (Jaroslav Kamiński), Best Sound (Samuel Jurkovič, Jan Šulcek, Lukáš Ujčík), Best Set Design (Ondřej Lipenský) and **Brothers** – Best Full-length Feature Film, **Mathematics of Crime** – Best Television Film or Miniseries (Peter Bebjak, Iva Kašpárková Jestřábová, Rastislav Šesták), **Waltzing Matylda** – Best Music (Michal Pavlíček) and **Tony, Shelly and the Magic Light** – Best Animated Film (Pavla Janoušková Kubečková, Filip Pošivač, Jakub Viktorín), each with one award.

- At the 36th Finale Pilsen Film Festival (Czech Republic, 22 – 27 September 2023) the drama **Brutal Heat** won the Golden Kingfisher in the Full-length Feature or Animated Film Competition. The animated film **Electra** won the Golden Kingfisher in the Student Short Film Competition.

- During the **6th ELBE DOCK IFF** Ústí nad Labem and Dresden (Czech Republic and Germany, 6 – 10 September 2023), the **17th Pavel Koutecký Awards** were presented. **Pongo Calling** (Pongo Calling, CZ/SK/GB, 2022, dir. Tomáš Kratochvíl) won the award in the Feature-length Documentaries section.

- At the **64th Thessaloniki IFF** (Greece, 2 – 12 November 2023), Richard Langdon won the Best Actor Award in the Meet the Neighbours Competition for his role in **We Have Never Been Modern**.

- **Electra** won the Best International Short Film Award in the Short Cuts section at the **48th Toronto IFF** (Canada, 7 – 17 September).

- Over the course of 2023 – 2024, a number of awards were presented abroad to Slovak filmmakers in the area of audiovision. The most significant went to:

- **Peter Badač** – Progressive Killer Award for the most significant television personality from Central and Eastern Europe – **Serial Killer: 6th International Festival of TV Series**, Brno (Czech Republic).

- **Pavol Barabáš** – Award for Extraordinary Contribution to Mountain Film – 40th International Mountaineering Film Festival, Teplice nad Metují (Czech Republic).
- **Peter Bebjak** and Iva Kašpárková Jestřábová, Rastislav Šesták – Czech Lion for 2023 in the Best Television Film or Miniseries category for the 3-part miniseries **Mathematics of Crime**.
- **Barbora Bobuřová** – Silver Ribbon for Best Supporting Actress for the role of Vera in **A Brighter Tomorrow** (Il sol dell'avenire, IT, 2023, dir. Nanni Moretti) – Italian National Syndicate of Film Journalists Awards.
- **Henrich Boráros** – 2023 Czech Lion Award nomination in the Best Set Design category for **We Have Never Been Modern**.
- **Dušan Husár** – 2023 Czech Lion Award nomination in the Best Cinematography category for **A Sensitive Person**.
- **Martin Jankovič** and Lenka Nosková – 2023 Czech Lion Award nomination in the Best Make-up category for **We Have Never Been Modern**.
- **Miloslav Luther** – ACFC Annual Award – presented at the 49th Summer Film School, Uherské Hradiště (Czech Republic).
- **Ivan Ostrochovský** and Pavol Pekarčík – Czech Film Critics' Award for Best Documentary for **Photophobia** – 14th Czech Film Critics' Awards for 2023.
- **Pavol Pekarčík** and Ivan Ostrochovský – Czech Film Critics' Award for Best Documentary for **Photophobia** – 14th Czech Film Critics' Awards for 2023.
- **Jonatan Pjoni Pastirčák** – 2023 Czech Lion Award nomination in the Best Music category for **A Sensitive Person**.
- **Anna Smoroňová** – Outstanding Cinematography Award for **Silent Secrets** (Němá tajemství, CZ, 2023, dir. Tomáš Mašín) – 29th Association of Czech Cinematographers Awards for 2023.
- **Anna Smoroňová** – 2023 Czech Lion Award nomination in the Best Cinematography category for **Silent Secrets** (Němá tajemství, CZ, 2023, dir. Tomáš Mašín).
- **Rastislav Šesták** and Peter Bebjak, Iva Kašpárková Jestřábová – 2023 Czech Lion Award in the Best Television Film or Miniseries category for the 3-part miniseries **Mathematics of Crime**.
- **Miro Šifra** – 2023 Czech Lion Award nomination in the Best Screenplay category for **We Have Never Been Modern**.
- **Miro Šifra** – Best Screenplay Award nomination for **We Have Never Been Modern** – 14th Czech Film Critics' Awards for 2023.
- **Andrea Štrbová** – 2023 Czech Lion Award nomination in the Best Make-up category for **A Sensitive Person**.
- **Katarína Štrbová Bieliková** – 2023 Czech Lion Award nomination in the **Best Costume Design** category for **The Chambermaid**.
- **Jakub Viktorín** and Pavla Janoušková Kubečková, Filip Pošivač – 2023 Czech Lion Award in the Best Animated Film category for **Tony, Shelly and the Magic Light**.
- **Jakub Viktorín** and Pavla Janoušková Kubečková – Best Film Award nomination for **Tony, Shelly and the Magic Light** – 14th Czech Film Critics' Awards for 2023.

► SLOVAK FILM INSTITUTE

- **The Slovak Film Institute** (SFI, <https://sfu.sk/>) is the sole state organisation in Slovakia in the area of audiovision which deals with film and cinematography as such in a comprehensive manner.
 - It was established on 1 April 1963 in Bratislava and commemorated 60 years since its establishment in 2023.
 - There are, in all, four basic sources of the SFI's budget – the state contribution, revenues from its own activities, a contribution from the European Union for the activities of Creative Europe Desk Slovakia and, since 2012, the SFI may also apply for grants from the Audiovisual Fund (AVF).
 - **The total costs of the institution in 2023 amounted to EUR 6,466,250.16, with total revenues amounting to EUR 6,508,206.18**, resulting in the institution's improved economic result of EUR 41,956.02. In view of the repeated budget cuts by the Ministry of Culture of the Slovak Republic (MC SR), the prerequisite for maintaining a balanced budget will continue to be maximum revenue from its own activities and significant savings in all areas.
 - The SFI has been a member of the International Federation of Film Archives (FIAPF) since 2001 and of **European Film Promotion** since 2006.
 - The main tasks, activities and scope of the SFI are defined in **Act No. 40/2015 on Audiovision** and on Amendments and Supplements to certain Acts of 3 February 2015 with effect from 1 July 2015 ("Audiovisual Act").
 - The principal tasks of the SFI include the storage, protection and restoration of the audiovisual heritage, its processing and enhancement, the development and distribution of knowledge in the field of audiovisual culture and, in particular, the cinematography and audiovisual art of the Slovak Republic. The basic activities include the professional storage, treatment, preservation and restoration of the audiovisual heritage, rendering the audiovisual heritage available to the public for study, educational and scientific purposes, searching for, obtaining, collecting, cataloguing and preserving originals or copies of audiovisual works and audiovisual recordings and making them available to the public, including documentary and informational materials relating to audiovisual works and audiovisual recordings, theoretical and conceptual, scientific, research, documentation, coordination, education, bibliographic, search, methodological and consulting activities and publishing activities, including the publishing of periodical and non-periodical publications and media with Slovak audiovisual works; the creation and operation of an information system, the operation of Cinema Lumižre and the retail outlet Klapka, the organisation of cultural events, reviews and festivals, the promotion of audiovision and cinematography, including the promotion of the audiovisual heritage, fulfilling the role of the national filmothèque and collaboration with international organisations in the field of audiovision and cinematography, and representing the Slovak Republic in those organisations.
 - The SFI exercises the copyrights for audiovisual works produced by public organisations operating in audiovision which exerted these rights on the basis of generally binding regulations effective prior to 1997. With regard to these works,

the SFI exercises the rights of authors and performing artists to artistic performances in such works; the SFI is the producer of their audiovisual recording and thereby enhances the property rights with its activities.

- The SFI exercises public administration in the area of protection of the audiovisual heritage, provides methodological guidance for cataloguing activities, protection and restoration of the audiovisual heritage and assesses the audiovisual value of audiovisual works, audiovisual recordings and audio recordings pursuant to Section 22 of the Audiovisual Act.
- The SFI maintains a list of Slovak audiovisual works pursuant to Section 3 of the Act and a list of persons operating in audiovision pursuant to Section 6 of the Act; it enforces the activities of information offices of the European Union and Council of Europe programmes for the support of audiovision, and for the performance of scientific and research activities.
- Pursuant to Section 23 of the Audiovisual Act, the SFI bodies are the General Director, the Council and the Audiovisual Heritage Commission.
- The **National Film Archive (NFA)** and the **National Cinematographic Centre (NCC)** are the basic organisational units.
- In accordance with the decision of the Slovak Ministry of the Interior, the **National Film Archive (NFA)** is a specialised public archive consisting of unique film and film-related archive funds and collections.
- The **National Cinematographic Centre (NCC)** is the umbrella organisation for the Audiovisual Information Centre, the Department of Film Events, the Publications Department, the Film.sk editorial office and the information offices of the EU and Council of Europe programmes.
- Its mission is to promote and present the Slovak audiovisual heritage, as well as current Slovak cinema, at domestic and international film forums, and to present it to both the Slovak and the world public. It organises and co-organises film events, it collaborates with partner organisations, coordinates the publishing of general promotional materials aimed at Slovak cinema and audiovision, it is responsible for the collation and provision of comprehensive information and services related to Slovak cinema, it initiates and co-organises working meetings of professionals at the international level and information-educational events for experts in cinematography/audiovision in Slovakia.
- The **Audiovisual Information Centre (AIC)** acts as an information centre for events encompassing audiovision in Slovakia and abroad. The AIC collates, processes and publishes the information which arrives at the Ministry of Culture or the SFI from the area of audiovision, and is intended for experts in Slovak cinema and audiovision. All up-to-date and relevant information is available on www.aic.sk, which also includes an **online database of Upcoming Slovak Films** (www.aic.sk/slovakfilms).
- Since 1 January 2014, the **Creative Europe Desk Slovakia** has been a specialised unit of the SFI. The role of the office is to provide for the dissemination of information on the Creative Europe Programme and to provide administrative

support for project promoters. **Record support was awarded to Slovak entities in 2023 within the MEDIA Sub-programme.**

(For more information, refer to the chapter on **MEDIA**.)

- **Digitisation of audiovisual heritage** forms an important activity of the SFI. The institution provides this activity at the digitisation workplace thanks to the **Digital Audiovision national project**, which the SFI has implemented since 2011 in association with Radio and Television of Slovakia. The digitisation workplace, which was built in 2013, constituted an important complex functional and systemic unit for the digitisation and digital restoration of film heritage with direct links to the entire process of preservation and making the audiovisual heritage of the Slovak Republic accessible. In September 2022, a fire broke out at the workplace with devastating consequences; the main objective of the institution is now to rebuild and renew the digitisation workplace activities in order to be able to carry out the digitisation of the audiovisual heritage of the Slovak Republic.
- In 2023, the long-term **Systematic Restoration of the Slovak Audiovisual Heritage Project** continued. It was first implemented in its current form in 2006 subsequent to approval by the Slovak Government, currently it has been approved as a long-term project with a view to 2033. The objective of the project is the systematic protection and gradual renewal of the audiovisual heritage collections primarily on film media, while maintaining the original quality that all archival norms and standards have to comply with. Amongst other aims, it focuses on the renewal and recovery of SFI film collections from tri-acetate and nitro-cellulose to polyester. The complete production of 35 mm film materials was performed in the Film Laboratories Zlín, a.s.
- The technologically most complicated area of work is the restoration of the full-length feature film fund; in 2023, 16 titles were fully restored from this fund. A total of 68 titles were restored from the collection of short and medium-length documentaries.
- **Presentation of Slovak Cinema Abroad** – this project has been implemented by the National Cinematographic Centre since 2009. Its objective is to increase the extent and quality of the presentation of Slovak cinema and audiovision abroad and, at the same time, to contribute to rendering it more visible.
- The reduction in the institution's budget in 2023 and the cancellation of financial support for the presentation of Slovak cinema abroad for the years 2023-2025 by the MC SR resulted in a decline in the activities in the field of international presentation, although many of the activities have continued to be implemented. Slovak cinema was represented at the most important international festivals and forums, namely at the Berlin International Film Festival and Film Market, Cannes, Clermont-Ferrand and Karlovy Vary. Also significant was the screening of digitally restored films by Viktor Kubal on the occasion of the 100th anniversary of his birth at the Ghent Film Festival and the renewed Japanese première of the digitally restored film **Pictures of the Old World** (Obrazy starého sveta, CS, 1972) by Dušan Hanák, which was shown at 17 screenings in Japanese

prefectures. As for domestic events, the SFI organised the **Ukrainian Film Week**, which took place in Bratislava and Košice, the **Slovak Film Week** and the **Bratislava Industry Days**, an event for film professionals during the IFF Febiofest Bratislava.

- 2023 marked the 60th anniversary of the Slovak Film Institute's establishment. On this occasion, a number of events were held to commemorate this anniversary which included films from the collections of the Slovak Film Institute in their programme under the unified title 60 Years of the Slovak Film Institute. Slovak films were thus shown in significant numbers at the Art Film Fest IFF, IFF Febiofest Bratislava, Animation Fest Anča IFF, Cinematik IFF. There was also a screening in association with the National Film Archive Prague at Ponrepo Cinema, where four blocs of Slovak films from the Slovak Film Institute's collections were screened.

- In 2023, the SFI participated as an organiser, co-organiser or partner in **105 events in 34 countries and 10 domestic events**. It also participated in the screening of 256 full-length and short classic and contemporary Slovak films. The most-screened film from the collections of the SFI was Dušan Hanák's documentary **Pictures of the Old World** (CS, 1972), followed by Jaroslav Siakel's **Jánošík** (Jánošík, CS, 1921) and Štefan Uher's **The Sun in a Net** (Slínko v sieti, CS, 1962). Among contemporary films, the most-screened were short films: Filip Diviak's **My Name is Edgar and I Have a Cow** (Volám sa Edgar a mám kravu, CZ/SK, 2023) and Daria Kashcheeva's **Electra** (CZ/FR/SK, 2023), while in the area of feature-length titles, **Photophobia** (Svetloplachosť, SK/CZ/UA, 2023) by Ivan Ostrochovský and Pavel Pekarčík, **The Visitors** (Návštevníci, CZ/NO/SK, 2022) by Veronika Lišková and **Tony, Shelly and the Magic Light** (Tonko, Slávka a kúzelné svetlo, CZ/SK/HU, 2023) by Filip Pošivač, dominated.

- Representing Slovakia in the Council of Europe's Cinema Support Fund, Eurimages, has been a part of the Presentation of Slovak Cinema Abroad project since 2014. (For more information, refer to the chapter on **EURIMAGES**.)

- **The SK CINEMA Information System** (project approved by the MC SR) – by the end of 2023, the total number of recordings in the system achieved **674,031**, which represents an increase of 28,521 recordings over the course of 2023. The SFI databases (Slovak Film Database, SFI Catalogue, SFI Thesaurus) are also available to the general public on the Internet via the SK CINEMA film portal at www.skcinema.sk. It is the most important, relevant, publicly available source of Slovak audiovision.

- The basic long-term task of the SFI in the upcoming period is performance of the tasks of maintaining a **statutory repository** of audiovisual works, the provision of comprehensive professional maintenance for the cinematographic section of the national cultural heritage of the Slovak Republic and, as part of this, in particular, the complete systematic rescue and restoration of its film collections, including their transcription to digital and magnetic media, the gradual di-

gitisation of archive collections for the purposes of long-term storage and rendering them available via new media, the professional cataloguing of archive items and collections, the description of their content, and their subsequent availability to the public.

- The SFI has operated **Cinema Lumière** since September 2011. It is a member of the **Europa Cinemas** international network of cinemas. The cinema has four screening rooms which are digitised to DCI standards and, at the same time, have 35 mm projectors – with the following capacities: K1 (195 seats), K2 (79 seats), K3 (36 seats) and K4 (44 seats). Screening room K3, entitled **Filmothèque – Study Screening Room** of the SFI, screens mainly archived foreign and Slovak films and the films are predominantly projected on 35 mm copies.

- The fire at the SFI's digitisation workplace in the autumn of 2022 also significantly affected Cinema Lumière. The extent of the damage caused by the smoke in the cinema led to the decision to re-open the premises to the public only after the planned reconstruction had been completed. Cinema Lumière, which has become a modern space with greater visual and technological comfort following its reconstruction, welcomed its first visitors on 6 February 2024. **The reconstruction cost a total of EUR 2,438,000**, of which EUR 2,184,000 was spent on the construction works and EUR 254,000 on cinema technology.

- During the closure in 2023, Cinema Lumière held its screenings in three temporary venues: the cinema of the Film and Television Faculty of the Academy of Performing Arts (FTF VŠMU), the cinema of the Slovak National Gallery (SNG) and, in summer, it screened in the outdoor cinema in Nová Cvernovka under the name of Lumière under the Palm Tree.

- The key activities of the cinema last year included, in addition to its own screenings, the International Film Festival Febiofest Bratislava, the Slovak Film Week and the 10th KADU interdisciplinary educational seminar, which was devoted to the theme of Memory – Archive – Canon and commemorated the 60th anniversary of the founding of the Slovak Film Institute (SFI).

- The total **attendance at Cinema Lumière** in 2023 reached 18,495 viewers, with a total of 460 screenings, including events.

- The only **specialised film library** in Slovakia (16,760 books, 2,190 scripts and 2,542 archived volumes of periodicals) and a **mediathèque** (31,203 films, of these 5,624 are Slovak films) form part of the SFI.

- The SFI has issued **Film.sk**, the only monthly on film events in Slovakia, since 2000.

- The SFI's Publications Department issues the filmological magazine for science about film and moving images **Kino-Ikon**, which has been a professionally reviewed magazine since 2014, in collaboration with the Association of Slovak Film Clubs (ASFC).

- In 2023, the SFI's most important publication was **Rodinné filmové striebro** (Family Film Silver) which was issued on the occasion of the institution's 60th anniversary. It consists of short reflections and essays on selected, past and present works of our cinema by sixty well-known and lesser-known authors.
- The SFI also published the collection **Jelena Paštéková – Between Literature and Film** (Jelena Paštéková medzi literatúrou a filmom, editor Martin Kaňuch) and **Film and Its Double** (Film a jeho dvojník) which presents a collection of texts by the French filmmaker and writer **Alain Robbe-Grillet**.
- The SFI also participated in the issuance of the photographic publication **The Real Real in the Photographic Portraits of Miro Nôta** (Reálne reálne vo fotografických portrétoch Mira Nôtu) in association with OZ Fotofo and the collection **PIŠTA on the works of Peter Pišťanek**, compiled by Václav Macek and Zuzana Goleinová, which is the output of a seminar held in 2022 as part of the Slovak Film Week. A collection of texts from the Slovak Film Week event entitled **Slovak Film in 2022** (Slovenský film v roku 2022) has been published electronically.
- In 2023, at the 34th Igric Awards, the SFI was awarded the Special Prize for Creativity for Audiovisual Theory and Critique for its book **Alphabet of Slovak Cinema 1921 – 2021** (Abecedár slovenského filmu 1921 – 2021).
- In 2023, the SFI continued to make domestic film production accessible. Following its 60th anniversary, in the second half of 2023 it released **five titles from its 6-part Blu-ray collection** with important Slovak films **The Organ** (Organ, CS, 1964) by Štefan Uher, **A Case for the Defence Attorney** (Prípád pre obhajcu, CS, 1964) by Martin Hollý, **The Song of the Grey Pigeon** (Piešeň o sivom holubovi, CS, 1961) by Stanislav Barabáš, **The Boxer and Death** (Boxer a smrť, CS, 1962) by Peter Solan and **The Prime of Life** (Kristove roky, CS, 1967) by Juraj Jakubisko; a Blu-ray disc featuring Dušan Hanák's **Pictures of the Old World** (Obrazy starého sveta, CS, 1972) will be released in 2024. The digitally restored film **Dialogue 20-40-60** (Dialóg 20-40-60, CS, 1968, dir. Peter Solan, Zbyněk Brynych, Jerzy Skolimowski) has been released on Blu-ray by the well-known British label Second Run as part of a 3 BD box set also containing other Skolimowski films. (For more details, refer to the chapter on **VIDEODISTRIBUTION**.)
- From 2017, the SFI has held the qualification certificate for the performance of research and development. The **SFI's scientific-research activities** are guaranteed and coordinated by the SFI's Scientific and Publications Board.
- The SFI's outlet **Klapka.sk** offers a wide assortment of filmological literature, CDs and DVDs and other film materials. The best-selling titles produced by the SFI were: the DVD with **The Millennial Bee** (Tisícročná včela, SK, 1983) by director Juraj Jakubisko, the Blu-ray with **The Garden** (Záhrada, SK/FR/CZ, 1995) by director Martin Šulík; as for publications, shoppers were mostly interested in the book **Alphabet of Slovak Cinema 1921 – 2021**.
- **Concluding licence agreements for Slovak films** from the SFI collections is one of the SFI's basic activities. TOP films (fairy tales and the most watched films) have been licensed since 2017 by means of a public tender.
- In 2023, 24 films were successful in three calls, the licences for the films were sold to RTVS, TV Markíza and TV JOJ. Cooperation with Czech Television and the Czechoslovak Film Company (CS Film) continued in the area of enhancement of property rights to Slovak films. The broadcasting of the weekly **Week in Film** on TA3 continued, and the SFI also provided excerpts for TV Markíza news and current affairs programmes and for 19 new audiovisual works. The most frequently watched film from the SFI's offer on Slovak television channels in 2023 was Juraj Jakubisko's **Lady Winter** (Perinbaba, CS/DE/IT/AT, 1985).
- **All in all** (including the public tender), **the rights to television broadcasting of 82 Slovak films were commercially enhanced**.
- In recent years, there has been a significant increase in interest in the release of films from the SFI's collections on **VoD and streaming platforms**, with a total of 45 cinematographic works licensed last year. SFI's full-length and short films are, for instance, available on DAFilms, Voyo, JOJ play, KVIFF.TV, Netflix and other platforms. Juraj Jakubisko's **Lady Winter** was the most viewed on Voyo and JOJ play.
- The presentation of six classic Slovak films from SFI's collections and two short Making of... films entitled **The Golden Era of Slovak Cinema** (Zlatá éra slovenskej kinematografie) continued on the French VOD portal La Cinetek combined with brief lecture video introductions in French and English. (For more details, refer to the chapters on **VIDEODISTRIBUTION** and **TELEVISION**.)
- In 2023, the SFI entered two projects as a co-production partner: **The Truth is All There Is** (Pravda je to najdôležitejšie, SK, 2023, dir. Maroš Brázda) about Eduard Grečner and **Emília** (Emília, SK, 2023, dir. Martin Šulík) about actress Emília Vášáryová.
- As of 31 December 2023, the SFI had archived basic **Slovak films** with a **total length of 4,196,293 metres** (the length of the individual works and fragments expressed in metres of film material). **The total length of all types of film materials** of Slovak works the SFI has archived in its collections is **26,945,973 metres** of film material on **78,911 reels**.
- **For more detailed information about the SFI, refer to the 2023 Activity and Management Report** (https://sfu.sk/wp-content/uploads/2024/04/VS_SFU2023_final.pdf).

► TELEVISION

- The Slovak television broadcasters' share of the viewing audiences has slightly increased year-on-year. In 2023, Radio and Television of Slovakia (RTVS) with its channels (Jednotka, Dvojka, Šport and :24) and private broadcasters TV Markíza, DOMA, DAJTO, Markíza Krimi, TV JOJ, Plus, WAU, JOJko, JOJ 24, JOJ Svet, JOJ Šport and TA3 had a **62.6% daytime share** (58.5% in 2022) and **69.0% for prime time** (66.5% in 2022).
- **All the results in this chapter concern the target group Iud 12+ Guests and it is Live + TS0-3 broadcasting, which means that the 3-day time shift is also taken into account.**
- According to the **Media Services Council** (<https://rpms.sk>), as of 24 April 2024, there were **164 valid licences for television programme services broadcasting**.
- **The list of on-demand audiovisual media services** falling under the scope of Act no. 308/2000 on Broadcasting and Retransmission – as of 22 May 2024, there were **177 companies** registered (some of them several times).
- As of 20 March 2024, the Council received **75 notifications from natural persons providing on-demand audiovisual media services**.
- As of 24 April 2024, there were also **136 registered retransmission licence-holders**, of these, **117 licences** were for providing retransmission in cable distribution networks (KDS, DVB-C, IPTV), **6** via the MMDS system, **2** via the MVDS system, **3** via the GSM and UMTS and **8** via DVB-T and DVB-S/DTH (satellite) transmitters.
- And on 6 July 2023 one **video sharing platform** (N I K Ě, spol. s r. o.) was granted a licence.
- In 2023, **Markíza was the market leader with a daytime audience share of 16.0% and 19.0% for prime time** (19.00 – 22.00). (For more rating details, refer to the table on page 52.)
- **Radio and Television of Slovakia** (RTVS), established by law as of 1 January 2011 (Act no. 532/2010 on Radio and Television of Slovakia and the Amendment and Supplementation of Certain Acts), is a public, national, independent, informative, cultural and educational institution that provides public service in the area of radio and television broadcasting and performs its activities mainly through its organisational units, which are Slovak Radio and Slovak Television. In 2023, Slovak Television broadcast on four channels – Jednotka, Dvojka, Šport and :24.
- On 24 April 2024, the Government of the Slovak Republic adopted the **Act on Slovak Television and Radio (STVR)**. By adoption in the National Council of the Slovak Republic, Radio and Television of Slovakia (RTVS) will cease to exist.
- **Jednotka** – in 2023, cinematographic works, TV series of domestic and foreign origin, entertainment, but also sports constituted the basis of its programme structure.
- The daytime audience share was 10.7% and 12.7% for prime time. **Three Golden Ducats** (Tri zlaté dukáty, SK/CZ, 2023, dir. Mariana Čengel Solčanská) broadcast on 24 December 2023 achieved the highest rating (19.9%).
- **Dvojka** – its broadcasting was directed towards minority, demanding audiences and specific target groups, Slovak regions and national minorities.
- The daytime market share of Dvojka was 1.8% and 1.6% for prime time. The **2023/2024 Champions League / Europa League / Europa Conference League Football Preliminaries** broadcast on 31 August 2023 achieved the highest rating (3.5%).
- **:24** – in the emergency situation related to the war in Ukraine, from 6:00 a.m. on 28 February 2022 Trojka's broadcasting was replaced by full-fledged all-day news coverage of topics from home and around the world, supplemented by journalistic, documentary, educational, discussion and other programmes.
- The daytime audience share of :24 was 1.2% and 1.0% for prime time. **5 Minutes to 12** (O 5 minút 12, SK, 2023) broadcast on 1 October 2023 achieved the highest rating (4.2%).
- **Šport** – a sports channel broadcasting for 24 hours a day programmes such as live broadcasts, sports news, healthy lifestyle magazines and archive materials. Broadcasting started on **20 December 2021**.
- The daytime audience share of Šport was 1.8% and 2.2% for prime time.
- The **broadcast of the hockey match Slovakia – Switzerland at the 2023 Ice Hockey World Championship** achieved the highest rating (21.2%).
- RTVS was the co-producer of **19 full-length films for cinemas, i.e. 41.3% of the 2023 production**. Of these, **8 were feature films** (10 in 2022) – **Réveillon** (A máme, čo sme chceli, SK/CA, 2023, dir. Michal Kunes Kováč), **Invalid** (Invalid, SK, 2023, dir. Jonáš Karásek), **Mimi** (Mimi, SK, 2023, dir. Mira Fornay), **Power** (Moc, SK/HU/CZ, 2023, dir. Mátyás Prikler), **Photophobia** (Svetloplachosť, SK/CZ/UA, 2023, dir. Ivan Ostrochovský, Pavol Pekarčík), **Waltzing Matylda** (Tancuj Matyldo, CZ/SK, 2023, dir. Petr Slavík), **We Have Never Been Modern** (Úsvit, SK/CZ, 2023, dir. Matej Chlupáček) and **Zenith** (Zenit, SK/HU/CZ, 2023, dir. György Kristóf);
- **9 documentaries** (13 in 2022) – **Andy Warhol – The American Dream** (Andy Warhol – americký sen, SK, 2023, dir. Ľubomír Ján Slivka), **Emília** (Emília, SK, 2023, dir. Martin Šulík), **Notes from Eremocene** (Poznámky z Eremocénu, SK/CZ, 2023, dir. Viera Čákanyová), **Hanging Without Walls** (Pozor, padá SNG!, SK, 2023, dir. Jana Durajová, Lena Kušnieriková), **The Truth Is All There Is** (Pravda je to najdôležitejšie, SK, 2023, dir. Maroš Brázda), **The Third End of the Stick** (Tretí koniec palice, SK, 2023, dir. Jaro Vojtek), **Territory of Imagination** (Územie fantázie, SK, 2023, dir. Paula Maľárová), **Grand Canyon** (Veľký kaňon, SK, 2023, dir. Pavol Barabáš) and **All Men Become Brothers** (Všetci ľudia budú bratia, SK/CZ, 2023, dir. Robert Kirchhoff);
- and **two animated films** (2 in 2022) – **Tony, Shelly and the Magic Light**

(Tonda, Slávka a kouzelné světlo, CZ/SK/HU, 2023, dir. Filip Pošivač) and **White Plastic Sky** (Műanyag égbolt, HU/SK, dir. Tibor Bánóczki, Sarolta Szabó).

- Within their **own drama production** in 2023, RTVS made the Christmas fairy-tale **Three Golden Ducats** in co-production with Dayhey and Czech Television.

- And in addition to the full-length film **Réveillon**, also an eponymous two-part miniseries (2 x 54 minutes) was made.

- As regards animation production, in 2023, the following films and TV series were made:

- episodes 18 and 19 of the TV series **The Tots** (Drobci, SK, 2016 – 2023, dir. Vanda Raýmanová, Michal Struss) – **Laundry** (Pranie, SK, 2023) and **Snow** (Sneh, SK, 2023); episodes 21 – 23 of the TV series **The Websters** (Websterovci, dir. Katarína Kerekesová) entitled **The Carnival** (Karneval, SK/SI/CZ, 2023), **Flying to the Moon** (Let na Mesiac, SK/SI/CZ, 2023) and **Saving Struggles** (Šetrí celá Rodina, SK/SI/CZ, 2023); the pilot film **I Throw the Furthest!** (Ja hodím najďalej!, SK, 2023, dir. Ivana Laučíková) from the TV series **Forest Five** (Lesná päťka) and episodes 56 – 63 of the TV series **The Inklings** (Chochmesovci, SK, 2023, dir. Róbert Šveda) – **On the Joint Use** (O spoločnom využívaní), **In Civil Society** (V občianskej spoločnosti), **On the Road** (Na ceste), **Time Management** (Časový manažment), **In the Virtual World** (Vo virtuálnom svete), **On Manipulation** (O manipulácii), **On Speech and Discussion** (O reči a diskusii) and **In School** (V škole).

- The afore-mentioned two feature-length animated films were also made in co-production with RTVS in 2023.

- With regard to **documentary production**, in 2023, RTVS made or co-produced several **feature-length documentaries** (52 minutes and longer) – the two-part miniseries **Andy Warhol – The American Dream, What Did You Do to the Russians?** (Čo ste urobili Rusom?, SK, 2023, dir. Michal Fulier, Jana Bučka Kovalčíková) – a documentary about where humanitarian aid from Slovakia ends and where the daily fight for life in Ukraine begins; the documentary portrait of the evangelical priest Darina **Bancíková – Redundant Person?** (Darina Bancíková – prebytočný človek?, SK, 2023, dir. Debora Pastirčáková); the 57-minute television version of the film **The Truth Is All There Is; On the Edge of Diplomacy** (Na hrane diplomacie, CZ/SK, 2023, dir. Zuzana Piuss, Vít Janeček) about various aspects of diplomacy and geopolitics; **O Baripen – The Legacy of Elena Lacková** (O baripen – Odkaz Eleny Lackovej, SK, 2023, dir. Vera Lacková); **Footprints: Fighting in Banská Štiavnica** (Stopy – Boje v Banskej Štiavnici, SK, 2023, dir. Peter Gašparík); the documentary dedicated to the 100th anniversary of our mountaineering and the Slovak Mountaineering Association **JAMES - 100th Anniversary** (JAMES – 100. výročie, SK, 2023, dir. Pavol Barabáš); the documentary from the TV series **The Titans** (Velikáni) entitled **The Golden Age of Czechoslovak Athletics** (Zlatý vek československej atletiky, SK, 2023, dir. Ivan Janko); and part 7 of Peter Hledík's documentary series Bratislava Mondays (Bratislavské pondelky) entitled **Years with Bratislava Mondays** (Roky s bratislavskými pondelkami, SK, 2023, dir. Peter Hledík);

- **mid-length** (26 – 52 minutes) **documentaries** – for instance, the memoirs of the descendants of the victims of Stalin's deportations to the Soviet labour camps in Siberia **Children in the Shadow of the Gulag** (Deti v tieni gulagu, SK, 2023, dir. Ján Mančuška); **Ivan Kadlečík** (Ivan Kadlečík, SK, 2023, dir. Branislav Špaček); **The Cathedral of Miracles** (Katedrála zázrakov, SK, 2023, dir. Silvia Košťová) about the Košice Cathedral; **Touches of the Slovak Paradise** (Dotyky Slovenského raja, SK, 2023, dir. Vladimír Šifra); **Beauties of Slovakia** (Krásy Slovenska, SK, 2023, dir. Milan Kánya) – a film about the visit of the famous nature filmmaker Nigel Marven to Slovakia; **Brother Štefan** (Brat Štefan, SK, 2023, dir. Marek Poláček) about the Minorite brother Štefan Iglody, who gave his life for Christ; **Csontváry** (Csontváry, SK, 2023, dir. Ivan Kršiak, Ľubomír Viluda) about the life and work of painter Michal Teodor Koszta Csontváry; **Ask at Home 93** (Spýtaj sa vašich 93, SK, 2023, dir. Barbora Berezňáková) about what our parents did on New Year's Day 1993; **Divided** (Rozdelení, SK, 2023, dir. Matúš Ružička) about the impact of the division of Czechoslovakia on the lives of people in the Slovak-Czech border region; and **Slovak Gold** (Slovenské zlato, SK, 2023) – a documentary about the World Pond Hockey Championships in Canada.

- Also six parts of the documentary series **Lean on Me** (Opri sa o mňa, SK, 2023); 15 parts of the series **Encyclopaedia of Slovak Towns and Villages** (Encyklopédia slovenských obcí, SK, 2023, dir. various); six parts of the series **Czechoslovak Space** (Československý vesmír, SK, 2023, dir. various) about the history of the joint journey of Czechs and Slovaks through space; further parts of the series **Photography Is Dead** (Fotka je mŕtva, SK, 2022-2023, dir. Soňa Maletz) presenting the Slovak photographic scene – **Martin Štrba, Judita Csáderová, Martin Marenčin** and **Andrej Balco**; a series about forgotten and devastated factories and companies in Slovakia **Shadows of Ruins** (Tiene ruín, SK, 2023, dir. Michal Várošík); seven parts of the series about forgotten but important world sites in Slovakia **The World in Slovakia** (Svet na Slovensku, SK, 2023, dir. Dorota Vlnová); two parts of the series **Manifesto** about Slovak artists – **Millan Bočay** (SK, 2023, dir. Kristína Zaťko Jarošová) and **Veronika Rónaiová** (SK, 2023, dir. Kristína Zaťko Jarošová); six parts of the series about well-known children's books **Panpulong from Our Bookshelf** (Panpulóni z našej police, 2023, dir. Jaro Ridzoň); several parts of the 10-part documentary series about fundamental but also humorous phenomena of life in the independent Slovak Republic, **Fetishes of the Republic** (Fetiše republiky, SK, 2022-2023, dir. various); the documentary series **Tales from Ukraine** (Príbehy z Ukrajiny, SK, 2023, dir. various); and seven parts of the series **Jewels of the Borderland** (Klenoty pohraničia, SK, 2023, dir. various).

- Discussion programmes were also made – **Dinner with Havran** (Večera s Havranom); **SK History** (SK Dejiny); the magazine from the world of film **Cinerama** (Kinoráma, SK, 2023, dir. Jozef Banyák, Ján Heteš) for film fans; the cultural magazine **Art** (Umenie) and many other programmes.

- **For more details about RTVS, refer to the Annual Report** – <https://www.rtv.srg/o-rtvs/vyrocnne-spravy/vyrocnne-spravy-rtvs>

- **MARKÍZA – SLOVAKIA, spol. s r.o.** is operating four TV channels (**Markíza, Doma, Dajto** and **Markíza Krimi**) and also **Markíza International**, broadcasting in the Czech Republic.
- In 2023, **Markíza** was first as regards both daytime and prime-time audience shares. Drama programmes, entertainment and news and journalistic programmes were those mostly represented within its programme structure.
- In 2023, **Markíza** produced, for instance, 20 episodes of the first and second seasons and fifteen episodes of the third and fourth seasons each of the period romantic series **Dunaj, at Your Service** (*Dunaj, k vašim službám*, SK, 2023, dir. Peter Magát, Peter Kelíšek, Peter Hoferica) and its Christmas Special. The series begins in 1939 when *Dunaj* – a new department store in Slovakia, opens its gates and becomes a symbol of modern times and, at the same time, the Slovak State is proclaimed.
- **Markíza** further produced 12 episodes of the drama series **The Lie** (*Klamstvo*, SK, 2023, dir. Braňo Mišík), 109 episodes of season 1 and 70 episodes of season 2 of the rom-com series **Mum for Rent** (*Mam na prenájom*, SK, 2023, dir. Matúš Libovič, Miloslav Volný, Roman Valentko) and **Mum for Rent – Christmas Special**, 12 episodes of season 5 of the family comedy series **Mr. Professor** (*Pán profesor*, SK, 2023, dir. Zuzana Marianková, Ondrej Hraška) and its Christmas Special.
- Five episodes of the fantasy series **The Psychic** (*Vědma*, CZ/SK, 2023, dir. Jakub Kroner) and two 8-episode seasons of the football documentary series **To Heaven and Hell** (*Do neba a do pekla*) entitled **Spartak Trnava** and **Žilina Generation** (*Generácia Žilina*, SK, 2023, dir. Marek Prochác) were produced for the streaming service Voyo.
- In 2023, the daytime audience share of TV **Markíza** was 16.0% and 19.0% for prime time. The first female stand-up special in Slovakia, **Simona: The Full Monty!** (*Simona: Donaha!*, SK, 2022, dir. Lukáš Zedníkovič) broadcast on 31 December 2023 achieved the highest rating (14.8%) on TV **Markíza** in 2023.
- **DOMA** – is a TV channel belonging to the broadcaster **MARKÍZA – SLOVAKIA, spol. s r. o.** profiled primarily for viewers preferring content focused on emotions, love and human relations. It has been broadcasting since 31 August 2009. Romantic TV series and films predominated in its programme structure, which was also enriched by premižre cooking programmes and the best from an ample archive of original production.
- In 2023, its daytime audience share was 3.0% and 2.4% for prime time. **Heaven Is for Real** (*US, 2014, dir. Randall Wallace*) broadcast on 27 December 2023 achieved the highest rating (2.9 %).
- **DAJTO** – is the third channel belonging to broadcaster **MARKÍZA – SLOVAKIA, spol. s r. o.** It offers action, adventure and adrenaline films and TV series, cult sitcoms and attractive sports events. It started broadcasting on 20 August 2012.
- In 2023, the TV channel **Dajto** recorded a daytime audience share of 3.2% and 3.2% for prime time. The second half of the Fortuna League football match **FC DAC 1904 Dunajská Streda – SC Slovan Bratislava** broadcast on 7 May 2023 achieved the highest rating (4.5 %).
- **Markíza Krimi** – is the youngest linear TV channel in the portfolio of the **Markíza** Group. It started broadcasting on 6 June 2022. Its programme offer consists mainly of crime series and films, but also attractive news.
- In 2023, its daytime audience share was 2.5% and 1.9% for prime time. Episode 20 of season 7 of the crime series **The Specialists** (*Specialisté*, CZ, 2017–2024, dir. various) entitled **The Bend** (*Zatáčka*, CZ, 2023, dir. Peter Magát) broadcast on 29 December 2023 achieved the highest rating (2.9%).
- **Slovenská produkčná, a.s.** is the parent of several companies holding licences for the TV channels of the **JOJ** Group. The **JOJ** Group has the biggest reach, as it provides the most domestic content, film titles and news programmes to audiences across its entire portfolio of **14 TV channels and a streaming platform**, over 50 online portals owned by the **JOJ** Group and its partners and, moreover, has strong and successful communication on social networks.
- **TV JOJ** is nowadays the **sole full-format commercial TV channel** in Slovakia **available to all viewers**. It started broadcasting on 2 March 2002.
- In 2023, **Slovenská produkčná** co-produced two full-length feature films for cinemas – **Perinbaba: Two Realms** (*Perinbaba a dva svety*, SK/CZ, 2023, dir. Juraj Jakubisko) and **Villa Lucia** (*Villa Lucia*, SK/CZ, 2023, dir. Michal Kollár).
- In 2023, **TV JOJ** supported the production of several feature-length films for cinemas: **How to Survive Your Love** (*Jak přežít svého muže*, CZ, 2023, dir. Rudolf Merkner), **Her Body** (*Její tělo*, CZ/SK, 2023, dir. Natálie Čisarovská), **Big Dreams** (*Děti Nagana*, CZ, 2023, dir. Dan Pánek), **Never Say Never** (*Nikdy nehovor nikdy*, SK/CZ, 2023, dir. Braňo Mišík).
- Last year, **TV JOJ** produced 10 episodes of the extremely successful TV series **Iveta** (*Iveta*, SK, 2023, Jan Hřebejk), 6 episodes of the new co-production TV series **On the Waves of the Adriatic** (*Na vlnách Jadranu*, SK, 2023, dir. Vojtěch Moravec), 8 episodes of the licenced TV series **Call My Agent** (*Vytoč můjho agenta*, SK, 2023, dir. Michal Blaško, Jakub Machala) and 10 episodes of the exotic new series **Love in Istanbul** (*Lásky v Istanbulu*, SK, 2023, dir. Ivan Holub), 26 episodes of the comedy series **Web Therapy** (*Webová terapie*, SK, 2023, dir. Eduard Kudláč), 8 episodes of the mystery crime series **The Hunter** (*Lovec*, SK, 2023, dir. Jiří Strach) and also 8 episodes of the crime series **Ghost** (*Duch*, SK, 2023, dir. Matúš Ryšan, Róbert Šveda, Peter Bebjak). The popular series **The Hospital** (*Nemocnica*, SK, 2023, dir. Jan Novák) got 3 new seasons last year – 7, 8 and 9, the comedy series **The Border** (*Hranica*, SK 2023, dir. Ján Novák, Ivan Predmerský, Richard Bobek) got seasons 2 and 3, and **TV JOJ** also made seasons 1 and 2 of the comedy series **Tomáš and Diana** (*Tomáš a Diana*, SK, 2023, dir. Michal Vajdička) as well as the one-hour special **Tomáš and Diana at Christmas** (*Tomáš a Diana na Vianoce*, SK, 2023, dir. Michal Vajdička).
- In addition to TV series, **TV JOJ** also produced new episodes of its shows and

programmes in 2023. In the **Seventh Heaven** (V siedmom nebi, dir. Peter Nůñez), season 11 of **Czechia Slovakia's Got Talent** (Česko Slovensko má talent, dir. Jeffo Minařík), season 6 of **Come Dine with Me** (dir. Tomáš Eibner), season 10 of **Inkognito** (Inkognito, dir. Tomáš Eibner), season 8 of **Shopping Queen** (Nákupné maniačky, dir. Ľudmila Lenárová), season 2 of **Jeopardy** (Riskuj!, dir. Peter Baláž), season 1 of **Password** (Heslo, dir. Rado Štefanov), season 6 of **Our Pets** (Miláčikovo, dir. Jana Pirohová), season 17 of **New Living** (Nové bývanie, creators: Kristína Cibulková, Roman Bünger, Vlado Voštinár) and season 8 of **Dream Cottages** (Na chalupa, dir. Peter Kašíl). Season 9 of **New Garden** (Nová záhrada) was produced by TV JOJ and AWIS.

- **JOJ Svet** – on 15 August 2023 JOJ Group started broadcasting its 14th TV channel JOJ Svet. It also started producing its **own documentaries** for this channel: 6 episodes of **Hitler's Secret Missions** (Hitlerove tajné misie, 2023) and 8 episodes of **Alien Files** (2023).

- In 2023, the daytime audience share of **TV JOJ** was 12.8% and 17.5% for prime time.

- Episode 1 of the TV series **Iveta** (Iveta, CZ, 2022–2024, dir. Jan Hřebejk) broadcast on 8 January 2023 achieved the highest rating (18.7%).

JOJ PLUS – the second channel from the JOJ Group portfolio has been broadcasting since 5 October 2008 and offers mainly films.

- Its daytime audience share in 2023 was 2.9% and 2.7% for prime time.

- **RED** (US, 2010, dir. Robert Schwentke) broadcast on 6 January 2023 achieved the highest rating (3.3%).

- **WAU** – the third channel from the JOJ Group portfolio started broadcasting on 15 April 2013 and is focused primarily on broadcasting acquisition TV series.

In 2023, its daytime audience share was 3.2% and 2.4% for prime time. Episode 15 of season 7 of the TV series **Castle** (US, 2009–2016, dir. various) entitled **Reckoning** (US, 2014, dir. Rob Bowman) broadcast on 1 February 2023 achieved the highest rating (2.7%).

- The JOJ Group offers Slovak audiences as many as two TV channels broadcasting programmes for children in Slovak language as the only media group on the market.

- **JOJko** – replaced **RiK** on 1 January 2020. This children's channel offers **fairytale** stories in Slovak language to the youngest audiences.

- In 2023, its daytime audience share was 0.2% and 0.1% for prime time. The episode of the animated series **Space Ranger Roger** (US, 2017, dir. Gilly Fogg, Larry Jacobs) broadcast on 6 January 2023 achieved the highest rating (0.4%).

Ťuki TV – the fifth channel belonging to the JOJ Group and the second channel for children broadcasts programmes for young audiences aged 3 to 10 years exclusively in Slovak language and is available for customers of only one Slovak operator (Slovak Telekom).

- It has been in operation from 1 June 2015. Audience share data are not available.

- **JOJ Cinema** – the sixth channel from the JOJ Group portfolio, commenced broadcasting on 1 June 2015. The channel broadcasts films on the basis of a Czech licence; the channel's acquisition content has been legally endorsed for the territory of the Czech and Slovak Republics. Audience share data are not available.

- **JOJ Family** – the seventh channel belonging to the JOJ Group and the second channel of the JOJ Group operating in the Czech Republic. It launched on 5 September 2016. It is a Slovak multi-genre family TV channel for Czech viewers and Slovaks living in the Czech Republic. It offers the best of the original programmes of the parent TV JOJ, acquisition and Czech films and TV series.

- In 2019, the JOJ Group extended its portfolio in the Czech Republic when it became owner of the Czechoslovak Film Company and its channels – entitled **CS Film**, **CS Mystery**, **CS Horror** and **CS History** after rebranding them.

- **JOJ Šport** – the twelfth channel from the JOJ Group portfolio, commenced broadcasting on 6 October 2021. It broadcasts live coverage, sports news and journalistic programmes 24 hours a day.

- In 2023, its daytime audience share was 0.1% and 0.04% for prime time. The **2024 IIHF World Junior Championship** broadcast on 31 December 2023 achieved the highest rating (11.1%).

- **JOJ 24** – the thirteenth channel from the JOJ Group portfolio, commenced broadcasting on 2 October 2022. The programme consists of 80% news and 20% journalism.

- In 2023, its daytime audience share was 1.0% and 1.1% for prime time. **KRIMI** news broadcast on 3 September 2023 achieved the highest rating (2.4%).

- **JOJ Svet** – the fourteenth channel from the JOJ Group portfolio commenced broadcasting on 15 August 2023 and it offers not only a selection of acquisition but also original Slovak and international documentaries in Slovak language.

- Its daytime audience share for less than half of 2023 was 0.01% and 0.01% for prime time. The episode of the documentary series **Fishing the Wild** (US, 2022), entitled **Hebodian Island Scallops**, broadcast on 28 December 2023 achieved the highest rating (0.4%).

- In addition to their own TV channels, the JOJ Group also **has representation of foreign channels in our market** in their commercial portfolio; currently these are Prima Plus and Prima Cool SK of the Czech broadcaster FTV Prima. As well as the TV channels making up the JOJ brand, there are also **online websites, the news portal Noviny.sk, the TV JOJ mobile application and the JOJ play streaming platform**. The JOJ Group also joins forces with the most important players in the online market in the field of video content creation in the **VALETIN** partnership platform, which brings together and offers video inventory on more than 50 online portals.

- In 2023, the audience share data of NOVA International, Prima PLUS, Minimax, Spektrum, Film+ and Senzi were available for the third time.

- **Nova International** – the eighth channel of TV Nova for broadcasting abroad. It commenced broadcasting on 1 February 2016. The channel focuses on TV Nova's own programmes which have broadcasting rights in Slovakia.

Its daytime audience share in 2023 increased to 1.0% and 1.0% for prime time. The episode of the TV series **The Specialists** (Specialisté, CZ, 2017–2014) broadcast on 23 October 2023 achieved the highest rating (2.7%).

- **Prima Plus** – TV channel of the FTV Prima Group with broadcasts directed to the territory of Slovakia. Prima Plus started broadcasting in Slovakia on 23 January 2017. The programme is mainly made up of Prima's own productions – TV series, news programmes, entertainment shows, cooking and hobby programmes.
 - Its audience share in 2023 was the same as in 2022 – 0.9% for daytime and 0.8% for prime time. The episode of season 5 of the TV series **The Cop** (Polda, CZ, 2016 – 2024, dir. Jaroslav Fruit) broadcast on 25 February 2023 achieved the highest rating (2.2%).
- **Film+** – Czech television station of the Luxembourg-based RTL Group, which operates several thematic stations in the CEE region. It focuses on films and broadcasts 24 hours a day. The channel is available with most cable companies and satellite platforms. Since 15 September 2003, it has been broadcasting in Slovakia, the Czech Republic, Serbia, Romania, Croatia and Hungary.
 - In 2023, its daytime audience share was 0.6% and 0.5% for prime time. **Kill Bill Vol. 1** (US, 2003, dir. Quentin Tarantino) broadcast on 25 December 2023 achieved the highest rating (0.9%).
- **Minimax** – Central European TV channel operated by Chello (formerly Minimax Media). It focuses on children's animated series. It has been broadcasting in Slovakia since 2003.
 - Its daytime audience share in 2023 was 0.0% and 0.0% for prime time. Episode 5 of season 1 of the TV series **The Owl & Co** (La Chouette & Cie, 2013, FR, dir. Victor-Emmanuel Moulin, Jerome Houlier) broadcast on 1 January 2023 achieved the highest rating (0.2%).
- **Senzi TV** – Slovak music TV channel and formerly the fourth channel of the JOJ Group. It was launched on 1 September 2013. SENZI, a. s. as the channel's service company was sold on 10 October 2015 to Nunez NFE. In 2016, the channel changed its broadcaster from MAC TV s.r.o. to McBoxes d.o.o. and was relocated from the JOJ Group to Music Box TV. It brings music production of many different genres.
 - Its daytime audience share in 2023 was the same as in 2022 – 0.5% and 0.5% for prime time.
- **TA3** is a news television channel which offers a comprehensive news and information service on events at home and abroad. Its signal is distributed in Slovakia through most of the cable distribution systems and it covers the entire territory of Slovakia via satellite. TA3 continued broadcasting the historical newscast **Week in Film** (Týždeň vo filme) in association with the SFI.
 - In 2023, its daytime audience share was 2.2% and 1.2% for prime time. The **2023 Elections** (Voľby 2023) broadcast on 1 October 2023 achieved the highest rating (6.2%).

- **TV Lux** is a Catholic TV channel, the outcome of a collaboration between the Episcopal Conference of Slovakia and LUX Communication. It offers programmes in compliance with the doctrine and life of the Catholic church. Its aim is to provide people with the opportunity to learn about and grow within their faith, thereby deriving strength in their daily lives.
 - Audience share data are not available.
- **Mall.tv** (<https://sk.mall.tv>) is an Internet television which commenced broadcasting on 16 September 2019. It is available free of charge. On 1 April 2023 it was renamed to **Fameplay.tv** (<https://sk.fameplay.tv/>).
- **HBO** produced the TV series **The Winner** (Vítaz, SK, 2023, dir. Jan Hřebejk). Eventually, it was never broadcast on its platforms because it sold the rights to SkyShowtime. It is its first original Slovak series, made in collaboration with Czech filmmakers and actors. This family comedy series follows the life of Viktor Hudák, played by Ady Hajdu – the former Prime Minister of a small European country.
 - **Awards**
 - The latest edition of the **Sun in a Net 2024** National Film Awards also included, for the second time, entries in the Best TV Film/Miniseries/TV Series category. The following films and TV series applied: the TV film **Three Golden Ducats** (Tri zlaté dukáty, SK/CZ, 2023, dir. Mariana Čengel Solčanská) – premièred on 24 December 2023, the TV series **Dunaj**, at Your Service (Dunaj, k vašim službám, SK, 2023, Peter Magát, Peter Kelišek, Peter Hoferica) – premièred on 1 January 2023, **The Psychic** (Vědma, CZ/SK, 2023, dir. Jakub Kroner) – premièred on 16 June 2023, and the television miniseries **Mathematics of Crime** (Matematika zločinu, CZ/SK, 2023, dir. Peter Bebjak) – premièred on 27 July 2023. **The Psychic** did not receive a nomination and Mathematics of Crime became the winner in this category.
 - **The 34th Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works Made in 2022** were presented on 24 September 2023. The winner in the television category was: **Igric for Television Drama**: Martin Rau for the cinematography in **Jozef Mak** (Jozef Mak, SK, 2022, dir. Peter Bebjak) and the **Special Prizes for Creativity** went to: **Martin Chlpík** for the Cinematography of the TV feature film **Mrs. Kolníková's Mail** (Pošta pani Kolníkovéj, SK, 2022, dir. Juraj Šteпка) and **Jana Bučka Kovalčíková** for Other Film and Television Works for the direction of **Elena** (Elena, SK, 2022, dir. Jana Bučka Kovalčíková, Michal Fulier) from the documentary series **My Emigrant** (Môj emigrant).
 - **Elena** also won 2nd place in the Short Documentary category at the 3rd Heart of Europe International TV Festival & Forum (Warsaw, Poland). **Čeky's Music Lab** (Čekyho hudobný labák, SK, 2021, dir. Vladimír Balko) won a Special Mention in the Children and Youth category.
 - Peter Bebjak, Iva Kašpárková Jestřábová and Rastislav Šesták won the **2023 Czech Lion Award** in the Best Television Film or Miniseries category for **Mathematics of Crime**.

- Peter Badač won the Progressive Killer Award for the most significant television personality from Central and Eastern Europe at **Serial Killer: 6th International Festival of TV Series**, Brno (Czech Republic).

- The animated co-production of RTVS, **The Websters Movie** won 1st Prize in the Programme for Children up to 6 Years of Age category at the 1st International Festival of Children's Television Creativity called **Let's Grow Together** (Rastimo zajedno), which took place in Belgrade, Serbia, from 22–24 November 2023.

- The **29th International Local TV Film Festival Golden Beggar 2023** (<https://festival.sk/>) was held on 11–14 October in Košice. **The Campsie Fells** (GB, 2023, dir. Luca McCormick) won the Grand Prix Golden Beggar. In 2023, not a single Slovak film or filmmaker won an award at the festival.

- (For further awards for Slovak TV filmmakers, actors and works, refer to the chapters on **AWARDS FOR SLOVAK FILMS AND FILMMAKERS IN SLOVAKIA and AWARDS FOR SLOVAK FILMS AND FILMMAKERS ABROAD.**)

Note: Our information derives from statistical data from the Media Services Council (<https://rpms.sk>), the individual TV channels and PMT/KANTAR SLOVAKIA (we would like to express our gratitude to Mr. Vladimír Fatika).

Share of the Slovak TV market in 2023 (daytime and at prime time)

(All TVs in a household | Live+TS 0-3)

Period: 1 January – 31 December 2023

Target groups: Ind 12+ Guests and units: share

Channels	Daytime	Prime Time 19.00 – 22.00
Jednotka	10.7 %	12.7 %
Dvojka	1.8 %	1.6 %
ŠPORT	1.8 %	2.2 %
:24	1.2 %	1.0 %
Markíza	16.0 %	19.0 %
DOMA	3.0 %	2.4 %
DAJTO	3.2 %	3.2 %
Markíza Krimi	2.5 %	1.9 %
TV JOJ	12.8 %	17.5 %
Plus	2.9 %	2.7 %
WAU	3.2 %	2.4 %
JOJKO	0.2 %	0.1 %
JOJ 24	1.0 %	1.1 %
TA3	2.2 %	1.2 %
NOVA International	1.0 %	1.0 %
Prima PLUS	0.9 %	0.8 %
AMC	0.6 %	0.5 %
MINIMAX	0.0 %	0.0 %
SPECTRUM	0.3 %	0.2 %
SPORT 1	0.2 %	0.2 %
SPORT 2	0.1 %	0.1 %
FILM+	0.6 %	0.5 %
Senzi	0.5 %	0.5 %

©2004 – 2024 PMT, s.r.o., All rights reserved

Source: PMT/KANTAR SLOVAKIA



► IN MEMORIAM 2023

- **Ctibor Bachratý** (1955 – 2023)
photographer
- **Igor Bázlik** (1941 – 2023)
composer
- **Jaroslav Ďuriček** (1935 – 2023)
actor
- **Barbara Haščáková** (1979 – 2023)
singer
- **Michal Havran Sr.** (1945 – 2023)
journalist and writer
- **Daniel Heriban** (1980 – 2023)
actor, musician and singer
- **Juraj Jakubisko** (1938 – 2023)
director and screenwriter
- **Miloš Janoušek** (1952 – 2023)
folk singer, writer, composer
- **Tomáš Janovic** (1937 – 2023)
writer, screenwriter
- **Dušan Kaprálik** (1948 – 2023)
actor
- **Peter Leginský** (1952 – 2023)
photographer
- **Michal Monček** (1935 – 2023)
actor
- **Zuzana Neubauerová** (1942 – 2023)
television anchor and occasional actress
- **Vladimír Obšil** (1957 – 2023)
actor
- **Stanislav Párnický** (1945 – 2023)
director and screenwriter
- **Vašo Patejdl** (1954 – 2023)
composer, musician and singer
- **Henrieta Peťovská** (1931 – 2023)
director of photography
- **Oľga Potroková** (1934 – 2023)
director, animator and graphic artist
- **Eva Rysová** (1932 – 2023)
actress
- **Juraj Sarvaš** (1931 – 2023)
actor
- **Jiří Svoboda** (1933 – 2023)
television director
- **Aranka Szentpéteryová** (1933 – 2023)
actress
- **Zdeněk Šánský** (1938 – 2023)
costume designer
- **Magda Šmihulová** (1930[?] – 2023)
radio announcer, commentator
- **Elena Ťapajová** (1944 – 2023)
journalist
- **Roman Varga** (1951 – 2023)
film editor
- **Milka Zimková** (1951 – 2023)
actress, screenwriter and writer

Prepared by: Renáta Šmatláková, 2024

► **CONTACT POINTS – INSTITUTIONS, COMPANIES AND OTHER ORGANISATIONS OPERATING IN THE SLOVAK AUDIOVISUAL INDUSTRY**

- **PRODUCTION COMPANIES**

- **ALEF FILM & MEDIA**

Mliekarenská 11, SK-821 09 Bratislava
+421 2 2090 2648, afm@afm.sk, www.afm.sk

- **all4films**

Jasovská 37, SK-851 07 Bratislava
+421 903 443 455, albert.malinovsky@gmail.com

- **ANGRY TIGER**

Fraňa Kráľa 31, SK-811 05 Bratislava

- **ARINA**

Dulovo nám. 4, SK-821 08 Bratislava
+421 907 787 945, info@arinafilmsk, www.arinafilmsk

- **Arsy-Versy**

Haanova 48, SK-851 04 Bratislava
+421 907 512 977, arsy-versy@gmail.com, www.arsyversy.sk

- **Art4 fun studio**

Rosná 6, SK-040 01 Košice
+421 915 406 601, art4fun@art4fun.sk, www.art4fun.sk

- **ARTILERIA**

Drobného 23, SK-841 01 Bratislava
+421 903 789 198, artileria@artileria.sk, www.artileria.sk

- **Artactive production**

Drotárska cesta 21/A, SK-811 02 Bratislava
+421 948 948 839, igor.kovacss@gmail.com

- **Arytmia**

Františka Schmuckera 3, SK-851 10 Bratislava
+421 905 120 000, misa.jelenek@gmail.com, www.arytmiafilm.sk

- **atelier.doc**

Galandova 5, SK-811 04 Bratislava
+421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk

- **Attack film**

Prúdová 3035/12, SK-821 05 Bratislava
+421 903 780 403, lubomir.slivka@attackfilm.sk, www.attackfilm.sk

- **AZYL Production**

Panenská 13, SK-811 03 Bratislava
info@azyl.sk, www.azyl.sk

- **BFILM**

Vajnorská 18, SK-831 04 Bratislava
info@bfilm.sk, www.bfilm.sk

- **B Production**

Pri Suchom mlyne 6, SK-811 04 Bratislava
info@bproduction.sk, www.bproduction.sk

- **Bright Sight Pictures**

Žilinská 10, SK-811 05 Bratislava
+421 910 325 680, hello@brightsight.sk, www.brightsight.sk

- **CinemArt SK**

Grosslingová 2468/51, SK-811 09 Bratislava
+421 948 851 861, office@cinemart.sk, www.cinemart.sk

- **CinePunkt**

Trieda SNP 61, SK-040 11 Košice
+421 903 621 977, tereza.tokarova@gmail.com

- **Cinetim Film**

Grosslingová 51, SK-811 09 Bratislava

- **Cinetech**

Športová 99/11, SK-900 44 Tomášov
cinetech@cinetech.sk

- **Dayhey**

Rozvodná 3197/15, SK-831 30 Bratislava
silvia@dayheyfilm.com, www.dayheyfilm.com

- **D.N.A.**

Šancová 3563/100, SK-831 04 Bratislava
+421 905 946 692, rs@dnaproductio.sk, www.dnaproduction.sk

- **EDIT Studio**

Donnerova 17, SK-841 04 Bratislava
+421 905 462 038, editstudio.slovakia@gmail.com

- **Filmpark production**

Bajkalská 7A, SK-831 04 Bratislava
+421 905 455 234, +421 905 122 298,
peter@filmpark.sk, marek@filmpark.sk, www.filmpark.sk

- **FilmFrame**

Černyševského 10, SK-851 01 Bratislava
+421 905 791 282, zuzana.chadimova@filmframe.sk, www.filmframe.sk

- **Filmsomnia**

Hany Meličkovej 2990/20, SK-841 05 Bratislava
+421 918 246 747, annarumanova@gmail.com, www.filmsomnia.sk

- **FilmWorx Studios**

Bajkalská 13495/7A, SK-831 04 Bratislava
+421 905 455 234, peter@filmworx.sk

- **Fool Moon**

Vištuk 277, SK-900 85 Vištuk
kata.kerekesova@foolmoonfilm.com, www.foolmoonfilm.com

- **FREE COOL IN**

Zámocká 22, SK-811 04 Bratislava
info@peterdvorskyfilm.com, www.peterdvorskyfilm.com

- **Fullframe**
Karpatské námestie 10/A, SK-831 06 Bratislava
+421 949 626 877, slavo@fullframe.sk, www.fullframe.sk
- **FURIA FILM**
Ferienčíkova 1, SK-811 08 Bratislava
+421 905 568 099, livia_filusova@yahoo.com, www.furiafilm.sk
- **gotthardt films**
9. januára 649/29, SK-05938 Štrba
+421 907 662 588, brano.gotthardt@gmail.com
- **Guča Films**
Šancová 15, SK-811 05 Bratislava
viera.cakany@gmail.com, office@gucafilms.com, www.gucafilms.com
- **HAILSTONE**
Smreková 3095/22, SK-01007 Žilina
+421 902 204 060
hailstonesro@gmail.com, krupa.tom@gmail.com, www.hailstone.sk
- **HITCHHIKER Cinema**
Konventná 2, SK-811 03 Bratislava
+421 905 858 808, info@hitchhikercinema.sk, www.hitchhikercinema.sk
- **HomeMedia Production**
Seberíniho 2, SK-821 03 Bratislava
info@homemedia.sk, www.homemedia.sk
- **Hulapa film**
Riazanská 36, SK-831 03 Bratislava
+421 905 384 615, katarina.krnacova@gmail.com, www.hulapafilm.sk
- **INOUT Studio**
Palkovičova 13, SK-81109 Bratislava
+421 910 900 916, adriana.kronerova@inoutstudio.sk
www.inoutstudio.sk
- **JMB Film & TV production**
Búdková 32, SK-821 09 Bratislava
+421 905 702 467, milanstranova@jmbfilm.sk, www.jmbfilm.sk
- **J&J Jakubisko Film Europe Production**
Dukelská 972/7-3, SK-017 01 Považská Bystrica
+420 724 936 331, info@jakubiskofilm.com, www.jakubiskofilm.com
- **K2 studio**
Oráčska 18, SK-831 06 Bratislava
+421 905 233 848, k2@k2studio.sk, www.k2studio.sk
- **KADMEDIA**
Zadunajská cesta 1, SK-851 01 Bratislava
+421 904 683 704, kadlecikp@gmail.com
- **kaleidoscope / Katarína Tomková**
+421 908 281 407, katarina@kaleidoscope.sk, www.kaleidoscope.sk
- **KFS production**
Most pri Bratislave 134, SK-900 46 Most pri Bratislave
+421 905 619 027
- **Kolsa Films SK**
Záhradnícka 87, 821 08 Bratislava
+421 904 525 631, denisdobrovoda@gmail.com
- **LEON Productions**
Jadranská 41, SK-84105 Bratislava
+421 905 609 173, leon@leonproductions.sk, www.leonproductions.sk
- **LIPSTICK s.r.o.**
Koreničova 2, SK-811 03 Bratislava
+421 910 974 799, rastislav.boros@gmail.com
- **Los Filmos**
Miletičova 23, SK-821 09 Bratislava
+421 905 221 719, karolvosatko@gmail.com tičova
- **MEDIA FILM**
Staré Grunty 3633/214B, SK-841 04 Bratislava
+421 903 545 455, +420 602 378 231, studiomediamfilm@gmail.com
www.mediafilm.sk
- **Media Voice**
Okružná 21/1, SK-972 51 Handlová
+421 948 289 007, mediavoiced@mediavoiced.eu, www.mediavoiced.eu
- **MIRAFOX**
Majakovského 19, SK-902 01 Pezinok
+421 910 176 857, miraformay@mirafox.sk, www.mirafox.sk
- **Miro Drobný**
Zámocká 18, SK-Bratislava 811 01
+421 948 201 015, miroslav.drobný@eslovensko.sk
- **MPhilms**
Horná 5, SK-831 52 Bratislava
+421 904 646 261, mphilms@mphilms.sk, www.mphilms.sk
- **noemo**
Pribinova 22/A, SK-811 09 Bratislava
+421 948 007 722, m.frimmo@gmail.com, www.noemo.sk
- **NOVINSKI**
Dostojevského rad 13, SK-811 09 Bratislava
+421 917 151 504, jana@novinski.sk, www.michalnovinski.com
- **NUNEZ NFE**
Lamačská cesta 97, SK-841 03 Bratislava
+421 911 700 011, office@nfe.sk, www.nfe.sk
- **nutprodukcia**
Lazaretská 13, SK-811 08 Bratislava
+421 948 050 189, jakub.viktorin@gmail.com
- **partizanfilm**
Havlíčkova 40, SK-040 01 Košice
+421 915 037 479, palopekarcik@gmail.com
- **Peter Kerekes**
Vištuk 277, SK-900 85 Vištuk
+421 905 255 698, kerekesfilm@gmail.com, www.kerekesfilm.com

- **promovie**
Bradáčova 2, SK-851 02 Bratislava
+421 904 897 880, marek.vanous@gmail.com, www.promovie.sk
- **PSYCHÉ film**
Hamuliakova 410, SK-027 43 Nižná
+421 903 781 007, PSYCHE.film@gmail.com
- **PubRes**
Grösslingová 63, SK-811 09 Bratislava
+421 2 5263 4203, pubres@pubres.sk, www.pubres.sk
- **Punkchart films**
Špitálska 20, SK-811 08, Bratislava
+421 915 606 088, ivan@punkchart.sk, www.punkchart.sk
- **Reminiscencie**
Jelenia 10, SK-811 05 Bratislava
+421 905 810 038, reminiscencie.sk@gmail.com, www.reminiscencie.sk
- **Raketa**
Grösslingová 63, SK-811 09 Bratislava
raketa@raketa.watch, https://raketa.watch
- **sarkany**
Sološnica 401, SK-906 37
+421 915 147 874, vladislava.sarkany@gmail.com
- **sentimentalfilm**
Špitálska 20, SK-811 08 Bratislava
marek@sentimentalfilm.com, www.sentimentalfilm.com
- **Silverart**
Tichá 4, SK-811 02 Bratislava
+421 905 384 615, katarina.krnacova@gmail.com, www.silverartfilm.sk
- **SOLID ENTERPRISE**
Galvaniho 15/C, SK-821 04 Bratislava
+421 948 235 336, veselicky@solid-enterprise.com,
www.solid-enterprise.com
- **STARGAZE PRODUCTION**
Terézie Vansovej 19, SK-974 01 Banská Bystrica
+421 911 906 626, martin.kochanik@gmail.com
www.stargazeproduction.com
- **STAVIARSKY**
Mária Staviarska
Lomnická 2, SK-Prešov 08005
+421 908 336 681, marka.staviarska@gmail.com, www.STAVIARSKY.sk
- **Titanic**
Pavlova 6, SK-821 08 Bratislava
+421 905 439 040, sulikm@chello.sk
- **TOXPRO**
Staré Grunty 211/36, SK-841 04 Bratislava
+421 949 435 888, info@toxpro.sk, www.toxpro.sk
- **TRIGON PRODUCTION**
Sibírska 39, SK-831 02 Bratislava
+421 915 839 196, trigon@trigon-production.sk,
www.trigon-production.sk
- **Ultrafilm**
Ukrajinská 10, SK-831 02 Bratislava
+421-903 513 206, maros.berak@gmail.com
- **UNFILM**
Drotárska 29, SK-811 02 Bratislava
+421 903 229 446, email@unfilm.sk, www.unfilm.sk
- **Viktor Film**
+421 907 311 414, viktor.csudai@gmail.com
- **VIRUSfilm**
Grösslingová 69, SK-811 09 Bratislava
+421 951 490 550, virusfilm.sk@gmail.com, www.virusfilm.sk
- **Visionfilm**
Gajova 8, SK-811 09 Bratislava
+421 907 184 974, +421 948 207 760
produkcia@visionfilm.sk, sisa@visionfilm.sk, www.visionfilm.sk
- **Wandal Production**
Mikulášska 1/A, SK-811 01 Bratislava
+421 905 101 803, wanda@wandal.sk, www.wandal.sk
- **DISTRIBUTION COMPANIES**
- **Association of Slovak Film Clubs**
Grösslingová 43, SK-811 09 Bratislava
+421 2 54652017, asfk@asfk.sk, www.asfk.sk
- **Bontonfilm**
Na vrátkach č. 1F, SK-841 01 Bratislava
+421 2 204 204 52, 204 204 55, press@bontonfilm.sk
www.bontonfilm.sk
- **Cinemat SK**
Grösslingová 2468/ 51, SK-811 09 Bratislava
+421 948 851 861, eva.dubenova@cinemat.sk, www.cinemat.sk
- **Continental film**
P. O. Box 48, SK-830 05 Bratislava
+421 2 2085 1911, cofilm@cofilm.sk, www.continental-film.sk
- **FILM EUROPE**
Matúškova 10, SK-831 01 Bratislava
+421 2 5463 0049, info@filmeurope.eu, www.filmeurope.sk
- **Film Expanded**
Haburská 20, SK-821 01 Bratislava
+421 903 875 877, filmexpanded@gmail.com, www.filmexpanded.com

- **FILMTOPIA**
Nadácia Cvernovka, Račianska 78, SK-83102 Bratislava
+421 903 564 164, silvia@filmtopia.sk, www.filmtopia.sk
- **Forum Film Slovakia**
Eurovea, Pribinova 8, SK-811 09 Bratislava
+421 2 4911 3116, office@forumfilm.sk, www.forumfilm.sk
- **GARFIELD FILM**
Pernek 346, SK-900 53 Pernek
+421 905 202 601, garfieldfilm@garfieldfilm.sk, www.garfieldfilm.sk
- **ITA Agentúra (Itafilm)**
Čajakova 4033/13, SK-811 05 Bratislava
+421 911 201 075, itafilm@itafilm.sk, www.itafilm.sk
- **Magic Box Slovakia**
Trenčianska 47, SK-821 09 Bratislava
+421 2 5465 0274, magicbox@magicboxslovakia.sk, www.magicbox.sk
- **PubRes**
Grösslingová 63, SK-811 09 Bratislava
+421 2 5263 4203, pubres@pubres.sk, www.pubres.sk
- **Vertigo Distribution**
Ul. gen. Klapku 68/43, SK-945 01 Komárno
vertigodistribution@vertigodistribution.sk, https://vertigodistribution.sk/
- **FILM SCHOOLS**
- **Akadémia filmovej tvorby a multimédií
Academy of Film and Multimedia**
Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668
aftam@aftam.sk, www.aftam.sk
- **Fakulta dramatických umení Akadémie umení (FU AKU)
Faculty of Dramatic Arts, the Academy of Arts (FU AKU)**
Horná 95, SK-974 01 Banská Bystrica, +421 48 4320 311
fdu@aku.sk, festival@aku.sk, www.fdu.aku.sk
- **Fakulta masmediálnej komunikácie Univerzity sv. Cyrila a Metoda
v Trnave (FMK UCM)
Faculty of Mass-Media Communication, The University of St. Cyril
and Methodius in Trnava (FMK UCM)**
Nám. Jozefa Herdu 2, SK-917 01 Trnava, +421 33 5565 424
fmkucm@ucm.sk, www.ucm.sk
- **Filmová a televízna fakulta Vysokej školy múzických umení (FTF VŠMU)
Film and Television Faculty, the Academy of Performing Arts (FTF VŠMU)**
Svoradova 2/A, SK-813 01 Bratislava, +421 2 5930 3575, 5930 3577
dekanatftf@vsmu.sk, www.ftf.vsmu.sk
- **Katedra fotografie a nových médií Vysokej školy výtvarných umení
v Bratislave (VŠVU)
Department of Photography and New Media, The Academy of Fine Arts
and Design in Bratislava (VŠVU)**
Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585
ockaiova@vsvu.sk, www.vsvu.sk
- **Katedra intermédií a multimédií Vysokej školy výtvarných umení
v Bratislave (VŠVU)
Department of Intermedia and Multimedia, The Academy of Fine Arts
and Design in Bratislava (VŠVU)**
Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585
ockaiova@vsvu.sk, www.vsvu.sk
- **Katedra výtvarných umení a intermédií Fakulty umení Technickej
univerzity v Košiciach
Department of Arts and Intermedia, the Faculty of Arts, The Technical
University in Košice**
Watsonova 4, SK-042 00 Košice, +421 55 6022 635
kvuai.fu@tuke.sk, www.fu.tuke.sk
- **Súkromná stredná umelecká škola animovanej tvorby
Academy of Animation**
Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668
uat@uat.sk, www.uat.sk
- **Súkromná stredná umelecká škola filmová
Private Secondary Art School**
Petzvalova 2, SK-040 11 Košice, +421 55 6857 748,
info@filmovaskola.sk, www.filmovaskola.sk
- **INTERNATIONAL FILM FESTIVALS**
- **Agrofilm – Medzinárodný filmový festival / International Film Festival**
Výskumný ústav živočíšnej výroby Nitra, Hlohovecká 2, SK-951 41 Lužianky
+421 37 6546 123, pastierikova@nppc.sk, www.nppc.sk, www.agrofilm.sk
October
- **Animofest – Medzinárodný festival animovaných filmov stredných škôl
International Festival of Animation for High School Students**
SSUŠ animovanej tvorby, Vlastenecké nám. 1, SK-851 01 Bratislava
+421 2 6241 1668, uat@uat.sk, www.uat.sk
June
- **Art Film Fest – Medzinárodný filmový festival Košice
International Film Festival**
Tomášikova 30 C, SK-821 04 Bratislava
+421 2 2085 5100, artfilmfest@artfilmfest.sk, www.artfilmfest.sk
June

- **Bienále animácie Bratislava (BAB) – Medzinárodný festival animovaných filmov pre deti**
Biennial of Animation Bratislava (BAB) – International Festival of Animated Films for Children
 BIBIANA, Panská 41, SK-815 39 Bratislava
 +421 2 2046 7141-2, bab@bibiana.sk, www.bab-slovakia.sk
 October 2022 – biennial
- **Cinematik – Medzinárodný filmový festival Piešťany**
International Film Festival
 Lazaretská 11, SK-811 08 Bratislava
 +421 948 445 565, info@cinematik.sk, www.cinematik.sk
 September
- **Ekotopfilm – Envirofilm – Medzinárodný festival filmov o trvalo udržateľnom rozvoji a životnom prostredí**
International Festival of Sustainable Development Films
 MFF Eko, s.r.o.
 Súťažná 7, SK-821 08 Bratislava
 Alen Janáči, info@ekotopfilm.sk, www.ekotopfilm.sk
 May
- **Etnofilm Čadca – Medzinárodný festival dokumentárnych filmov venovaný problematike etnológie, sociálnej a kultúrnej antropológie**
International Documentary Film Festival of Ethnology and Anthropology
 Kysucké kultúrne stredisko, Moyzesova 50, SK-022 01 Čadca
 +421 41 4331 250-3, silvia.petrekova@vuczilina.sk, www.kultura.e-kysuce.sk
 November 2022 – biennial
- **Eurotour Piešťany – Medzinárodná prehliadka hraných a dokumentárnych filmov o cestovaní, krajine a človeku**
International Festival of Fiction and Documentary Travel Films
 Mestské kultúrne stredisko mesta Piešťany, Beethovena 1, SK-921 01 Piešťany
 +421 33 7718 990, kino@fontana-piestany.sk, www.eurotourpiestany.sk
 November
- **Fest Anča – Medzinárodný festival animovaného filmu**
International Animation Festival
 Štefánikova 16, SK-811 04 Bratislava (office)
 +421 902 275 560, ivana@festanca.sk, www.festanca.sk
 June - July
- **Filmový festival inakosti**
Slovak Queer Film Festival
 Iniciatíva Inakost, Rajská 4, SK-811 08 Bratislava
 +421 907 497 758, info@ffi.sk, www.ffi.sk
 November – December
- **Hory a mesto – Medzinárodný festival horského filmu a dobrodružstva**
International Festival of Mountain Films
 Strmé sady 5805/16, SK-841 01 Bratislava
 +421 908 626 321, info@horyamesto.sk, www.horyamesto.sk
 April
- **Jeden svet – Medzinárodný festival dokumentárnych filmov**
One World – International Documentary Film Festival
 Človek v ohrození, Baštová 5, SK-811 03 Bratislava
 +421 907 688 688, nora.benakova@clovekvohrozeni.sk
 www.jedensvet.sk
 October
- **Medzinárodný filmový festival Febiofest Bratislava**
International Film Festival Febiofest Bratislava
Asociácia slovenských filmových klubov (ASFK)
Association of Slovak Film Clubs (ASFK)
 Grösslingová 43, SK-811 09 Bratislava
 +421 2 5465 2018, dubecky@asfk.sk, www.febiofest.sk
 March - April
- **Medzinárodný festival horských filmov Poprad**
International Festival of Mountain Films
 Horský film Poprad, Nábrežie Jána Pavla II. 2802/3, SK-058 01 Poprad
 +421 52 7721 060, horskyfilm@slovanet.sk, www.mfhf.sk
 October
- **Medzinárodný festival lokálnych televízií**
International Festival of Local Televisions
 CITY TV FOUNDATION, Jesenského 12, SK-040 01 Košice
 +421 905 966 649, eva@festival.sk, www.festival.sk
 June
- **Medzinárodný festival potápačských filmov**
International Festival of Diving Films
 PK Vodnár Poprad, Námestie sv. Egídia 3/5, SK-058 01 Poprad
 +421 903 607 025, svitanek.p@gmail.com, www.mfpf.eu
 October
- **UAT FILM – Medzinárodný festival hraných filmov stredných škôl**
International Festival of Fiction Films for High School Students
 SSUŠ animovanej tvorby, Vlastenecké nám. 1, SK-851 01 Bratislava
 +421 2 6241 1668, uat@uat.sk, www.uat.sk
 June
- **INSTITUTIONS**
- **Audiovizuálny fond / Slovak Audiovisual Fund**
 Grösslingová 53, SK-811 09 Bratislava
 +421 2 5923 4545, sekretariat@avf.sk, www.avf.sk

- **Creative Europe Desk Slovenská republika**
Creative Europe Desk Slovakia
Slovenský filmový ústav, Grösslingová 32, SK-811 09 Bratislava
+421 2 5263 6935, media@cedslovakia.eu, www.cedslovakia.eu
- **EURIMAGES – Kinematografický fond rady Európy**
European Cinema Support Fund
Slovenský filmový ústav, Grösslingová 32, SK-811 09 Bratislava
zuzana.gindl-tatarova@sfu.sk
- **Európske audiovizuálne observatórium**
European Audiovisual Observatory
Ministerstvo kultúry SR, Nám. SNP 33, SK-813 31 Bratislava
+421 2 2048 2111, mksr@culture.gov.sk, www.culture.gov.sk
- **Literárny fond / Literary Fund**
Grösslingová 55, SK-815 40 Bratislava
+421 2 5296 8779, kenizova@litfond.sk, www.litfond.sk
- **Ministerstvo kultúry Slovenskej republiky**
Ministry of Culture of the Slovak Republic
Nám. SNP 33, SK-813 31 Bratislava
+421 2 2048 2111, mksr@culture.gov.sk, www.culture.gov.sk
- **Národné osvetové centrum (NOC) / National Culture Centre (NOC)**
Nám. SNP 12, SK-812 34 Bratislava
+421 2 2047 1201, nocka@nocka.sk, www.nocka.sk
- **Rada pre mediálne služby**
Council for Media Services
Palisády 36, SK-811 06 Bratislava
+421 2 2090 6500, office@rpms.sk, https://rpms.sk/
- **Slovenský filmový ústav (SFÚ)**
Slovak Film Institute (SFÚ)
Grösslingová 32, SK-811 09 Bratislava
+421 2 5710 1503, sfu@sfu.sk, www.sfu.sk, www.aic.sk
- **Ústav divadelnej a filmovej vedy SAV**
Institute of Theatre and Film Research of the Slovak Academy of Sciences
Dúbravská cesta 9, SK-841 04 Bratislava
+421 2 5477 7193, elena.knopova@savba.sk, www.udfv.sav.sk
- **Fond na podporu umenia / Slovak Art Council**
Cukrová 14, SK-811 08 Bratislava
info@fpu.sk, www.fpu.sk
- **PROFESSIONAL AND SPECIAL INTEREST ASSOCIATIONS**
- **Asociácia nezávislých producentov (ANP)**
Association of Independent Producers (ANP)
Grösslingová 63, SK-811 09 Bratislava
+421 2 5263 4203, ANP@asociaciaproducentov.sk,
www.asociaciaproducentov.sk
- **Asociácia nezávislých rozhlasových a televíznych staníc Slovenska (ANRTS)**
Association of Independent Radio and Television Stations of Slovakia (ANRTS)
Grösslingová 63, SK-811 09 Bratislava
+421 2 5296 2370, anrts@anrts.sk, www.anrts.sk
- **Asociácia producentov animovaného filmu (APAF)**
Association of Animated Film Producers (APAF)
Vištuk 277, SK-900 85 Vištuk
+421 905 304 179, info@apaf.sk, www.apaf.sk
- **Asociácia slovenských filmových klubov (ASFK)**
Association of Slovak Film Clubs (ASFK)
Grösslingová 43, SK-811 09 Bratislava
+421 2 5465 2018, asfk@asfk.sk, www.asfk.sk
- **Asociácia slovenských kameramanov (ASK)**
Association of Slovak Cinematographers (ASK)
Svoradova 2, SK-813 01 Bratislava
sisa.kapustova@gmail.com, www.slovakcine.com
- **Asociácia tvorcov animovaných filmov na Slovensku (ATAFS)**
Association of Slovak Animation Film Creators (ATAFS)
Dlhá 13, SK-900 28 Ivanka pri Dunaji
+421 903 748 188, malik@vsmu.sk
- **Klub filmových novinárov (KFN) / Club of Film Journalists (KFN)**
Háľkova 34, 831 03 Bratislava
+421 910 995 531, vrastiak@slovanet.sk, www.kfn.estranky.cz
- **LITA, autorská spoločnosť / LITA, Society of Authors**
Mozartova 9, SK-811 02 Bratislava
+421 2 6720 9301, lita@lita.sk, www.lita.sk
- **LOToS – Spolok lokálnych televíznych staníc Slovenska**
Association of Local Television Stations in Slovakia
Jánošíkova 10, SK-972 51 Handlová
+421 905 383 591, spoloklotos@gmail.com, www.lotos.sk
- **Slovenská asociácia producentov v audiovizii (SAPA)**
Slovak Audiovisual Producers Association (SAPA)
Grösslingová 32, SK-811 09 Bratislava, +421 2 2090 2648
slovakproducers@gmail.com, recepcia@webdesign.sk,
www.slovakproducers.com
- **Slovenská filmová a televízna akadémia (SFTA)**
Slovak Film and Television Academy (SFTA)
Grösslingová 32, SK-811 09 Bratislava
+421 948 052 800, sfta@sfta.sk, www.slnkovsieti.sk, www.sfta.sk
- **Slovenský filmový zväz (SFZ) / Slovak Film Union (SFZ)**
Háľkova 34, SK-831 03 Bratislava
+421 910 995 531, vrastiak@slovanet.sk

- **Slovenská sekcia UNICA / Slovak Section of UNICA**
Kubačova 13, SK-831 06 Bratislava
+421 2 2047 1245, +421 907 806 008
pavel.nunuk@gmail.com, zuzana.skoludova@nocka.sk
- **Slovgram – Nezávislá spoločnosť výkonných umelcov a výrobcov zvukových a zvukovo-obrazových záznamov**
Joint Collecting Society for Performers and Audio and Video Producers
Jakubovo nám. 14, SK-813 48 Bratislava
+421 2 5296 3190, secretary@slovgram.sk, www.slovgram.sk
- **SOZA – Slovenský ochranný zväz autorský pre práva k hudobným dielam**
Slovak Performing and Mechanical Rights Society
Rastislavova 3, SK-821 08 Bratislava
+421 2 5020 2707, soza@soza.sk, www.soza.sk
- **Únia filmových distribútorov SR (ÚFD SR)**
Union of Film Distributors of the Slovak Republic (ÚFD SR)
Vidlicová 9, SK-831 01 Bratislava
+421 911 515 913, ufd@ufd.sk, www.ufd.sk
- **Únia slovenských televíznych tvorcov (ÚSTT)**
Union of Slovak Television Creators (ÚSTT)
Bajzova 14, SK-821 08 Bratislava
+421 903 853 249, ustt1990@gmail.com,
unia-televiznych-tvorcov.webnode.sk
- **Združenie prevádzkovateľov kín (ZPK)**
Association of Cinema Operators (ZPK)
Golden Apple Cinema, Kamenné Pole 4449/3,
SK-03101 Liptovský Mikuláš
zpk@zpk.sk, www.zpk.sk

- **TELEVISION COMPANIES**

- **C.E.N.**
Channel: Televízia TA3
Gagarinova 12, P. O. BOX 31, SK-820 15 Bratislava
+421 2 4820 3511, ta3@ta3.com, www.ta3.com
- **MARKÍZA – SLOVAKIA**
Channels: Markíza, Doma, Dajto, Markíza krimi
Bratislavská 1/a, SK-843 56 Bratislava – Záhorská Bystrica
+421 2 6827 4111, www.markiza.sk
- **MEGA MAX MEDIA**
Channel: ducktv
Ševčenkova 34, SK-851 01 Bratislava
+421 911 665 535, ducktv@ducktv.tv, ivana.polakova@ducktv.tv,
www.ducktv.tv

- **RTVS – Rozhlas a televízia Slovenska**
Channels: Jednotka, Dvojka, Šport, :24
Mlynská dolina, SK-845 45 Bratislava
+421 2 6061 1111, vsv@rtvs.sk, www.rtvs.org
- **Slovenská produkčná**
Channel: JOJ Group: TV JOJ, PLUS, WAU, JOJko, Ľuki TV,
JOJ Svet, JOJ Šport, JOJ 24, JOJ Cinema, JOJ Family
P. O. BOX 33, SK-830 07 Bratislava
+421 900 112 612, joj@joj.sk; www.joj.sk
- **TV LUX**
Channel: TV LUX
Prepoštská 5, SK-811 01 Bratislava
+421 2 2129 5555, tvlux@tvlux.sk, www.tvlux.sk

REPORT ON THE SLOVAK AUDIOVISUAL SITUATION 2023

Published by: **Creative Europe Desk Slovakia – Slovak Film Institute**

Compiled by: **Miroslav Ulman**

Editor: **Vladimír Štric**

Translated by: **Ivana Musilová**

Graphic design: **Stanislav Stankoci**

Contact:

Creative Europe Desk Slovakia

Grösslingová 32

811 09 Bratislava

Tel.: +421-2-5263 6935

E-mail: media@ced Slovakia.eu

www.ced Slovakia.eu

ISBN: 978-80-69059-03-0



9 788069 059030