

JULY 4 – 12, 2014

SLOVAK FILMS AT 49TH KARLOVY VARY IFF



Karlovy Vary
International Film Festival

DOCUMENTARY FILMS – COMPETITION

OFFICIAL SELECTION – COMPETITION | SPECIAL EVENTS

OFFICIAL SELECTION – OUT OF COMPETITION

DOCUMENTARY FILMS – OUT OF COMPETITION

CZECH FILMS 2013 – 2014 | OUT OF THE PAST | PITCH & FEEDBACK

WORKS IN PROGRESS | DOCU TALENTS FROM THE EAST

SLOVAK JURY MEMBERS | SLOVAK FILM INSTITUTE

COMEBACK COMEBACK

TWO REPEAT OFFENDERS EVALUATE THEIR PAST AS THE TIME FOR THEIR RELEASE FROM PRISON APPROACHES. WILL THEY BE ABLE TO START FROM SCRATCH? BAFFLED, THEY OBSERVE WHAT IS NEW OUTSIDE. THE STORY OF THE REINTEGRATION OF CRIMINALS TRAPPED IN A VICIOUS CIRCLE.

SK 2014 85 MIN. DOCUMENTARY

DIRECTOR: MIRO REMO

PRODUCTION: AH PRODUCTION (SK), ROZHLAS A TELEVÍZIA SLOVENSKA (SK), FTF VŠMU (SK)

WWW.COMEBACKMOVIE.SK

CONTACT: AH PRODUCTION | BARBARA HARUMOVÁ HESSOVÁ | +421 908 786 843 | HESSOVA@AH.SK | WWW.AH.SK

WORLD PREMIERE: 49TH KARLOVY VARY IFF

DOCUMENTARY FILMS – COMPETITION

6. 7. 2014 | 18:30 | ČAS CINEMA

7. 7. 2014 | 14:00 | DRAHOMÍRA CINEMA



MIRO REMO (1983)

Graduated from the Academy of Performing Arts in Bratislava in documentary filmmaking, later received his PhD. **Arsy-Versy** (2009) became his most successful student short film – it received more than 40 international awards (Festival dei Popoli, Hot Docs Toronto, Sheffield Doc/Fest, Plus Camerimage, KurzFilmFestival Hamburg, and others). His feature-length debut, **Comeback** (2014), which takes place in the most watched Slovak prison, will come to Slovak cinemas in October 2014. Miro is working on his upcoming projects **COOLTURE** and on a film about the Slovak singer Richard Müller with the working title **55**.

FILMOGRAPHY: 2014, Comeback

The realization, distribution and presentation at Karlovy Vary IFF was financially supported by



After the success of Arsy-Versy, why did you choose recidivists from the Ilava prison as the story of your feature debut?

I wanted to face a heavy and crucial topic. Since I was a small boy, from the train to my grandmother, who lived in Ilava and from her windows I observed what was going on behind the prison's walls. They evoked respect. I came back to fulfil my childhood dream. I expected to see something I had never encountered before, and, it was a true adventure, despite all the negative emotions which go with the issue of recidivism.

What was the most difficult part of the shooting? How did you manage to gain the trust of the main protagonists?

The trust itself was not a big problem. We put on prison clothes and with Juraj Šlauko (note: co-writer) and entered the cell in typical Ilava uniform. I think that this helped us gain certain respect. We sat at a table and started discussing the ways our film could look like. The most difficult thing is the ability to improvise in environments that are totally unknown to you; you have to process many inputs and impulses, and make decisions about particular scenes. We would shoot only two or three situations per day.

What projects are you working on at the moment and when will they reach the audiences?

I have just completed a film called **Vrbovský Veter** a documentary portrait of a peculiar and unique musician Braňo Jobus closely connected to his music festival in the Slovak town of Vrbové. We are in the middle of the shooting of **COOLTÚRA**, expecting to have it finished by next summer, and there is a third project I am working on, a film about Richard Müller [note: Slovak singer] with a working title **55**, which should be premiered in 2016, for Richard's 55th birthday.

FAIR PLAY FAIR PLAY

PRAGUE 1983. THE EIGHTEEN-YEAR-OLD SPRINTER ANNA, A TOP ATHLETE, IS PLACED ON THE PROGRAMME OF "SPECIALIZED CARE". SHE ONLY FINDS OUT THAT SHE IS BEING DOPED AFTER SOME MONTHS, BY ACCIDENT. ANNA REFUSES THE DOPING, BUT HER MOTHER IRENA DECIDES TO KEEP HER DAUGHTER ON DOPING WITHOUT HER KNOWLEDGE IN ORDER TO ALLOW HER THE CHANCE TO RUN IN THE OLYMPIC GAMES AND EMIGRATE.

CZ, SK, DE 2014 100 MIN. FICTION

DIRECTOR: ANDREA SEDLÁČKOVÁ

CAST: JUDIT BÁRDOS, ANNA GEISLEROVÁ, ROMAN LUKNÁR, EVA JOSEFÍKOVÁ

PRODUCTION: NEGATIV (CZ), ARINA (SK), DEPARTURES FILM (DE), ČESKÁ TELEVIZE (CZ), RWE (CZ), ROZHLAS A TELEVÍZIA SLOVENSKA (SK), BARRANDOV STUDIO (CZ), I/O POST (CZ)

WWW.FAIRPLAYFILM.CZ

CONTACT: NEGATIV | +420 224 933 755 | OFFICE@NEGATIV.CZ | WWW.NEGATIV.CZ

INTERNATIONAL PREMIERE:
49TH KARLOVY VARY IFF

PR in Karlovy Vary: **Intramovies** |
Manuela Tambascia | +39 06 807 72 52 |
manuela.tambascia@intramovies.com |
www.intramovies.com

Festivals: **Intramovies** | **Manuela Mazzone Lopez** |
+39 06 8077 252 | manuela.mazzone@intramovies.com |
www.intramovies.com

Sales: **Intramovies** | **Paola Corvino** |
+39 3358 410 149 | paola.corvino@intramovies.com |
www.intramovies.com

ANDREA SEDLÁČKOVÁ (1967)

Studied scriptwriting and script editing at FAMU, Prague, later graduated in editing and film direction at La FEMIS, Paris. She directs her own scripts. She shot a series of semi-autobiographical films for the Czech Television: **From the Life of a Pubescent** (1999), **My Father and Other Men** (2003), **Beautiful Time** (2006) and **Real Love** (2007). In addition, she directed three feature films: the psychological drama **Victims and Murderers** (2000), the intimate comedy **Seducer** (2002) and the film about doping in socialistic sport **Fair Play** (2014). She also edits feature films. For **Welcome** (2009) she was nominated for the César Award for Best Editing and **Joyeux Noël** (2005) was nominated for an Oscar.

FILMOGRAPHY: 2014, Fair Play | 2002, Seducer | 2000, Victims and Murderers

OFFICIAL SELECTION – COMPETITION

9. 7. 2014, 08:30, Congress Hall
(press & industry)
9. 7. 2014, 17:00, Grand Hall
10. 7. 2014, 10:00, Pupp
12. 7. 2014, 09:00, Drahomíra Cinema

Financially supported by



IN SILENCE V TICHU

IN SILENCE DEPICTS THE EMOTIONAL JOURNEY OF JEWISH MUSICIANS AND PERFORMERS WHOSE SUCCESSFUL ENTRY INTO THE WORLD OF MUSIC WAS INTERRUPTED BY WORLD WAR II AND DRAMATIC EXPERIENCES OF THE HOLOCAUST. THE FILM IS BASED ON HISTORICAL FACTS AND TRUE STORIES OF OBLITERATION OF JEWISH MUSICIANS DURING THE ERA OF NATIONAL SOCIALISM IN SLOVAKIA, CZECH REPUBLIC AND GERMANY.

SK, CZ 2014 90 MIN. HRANÝ

DIRECTOR: ZDENĚK JIRÁSKÝ

CAST: JUDIT BÁRDOS, JÁN GALLOVIČ, KRISTÍNA SVARINSKÁ, JAN ČTVRTNÍK, DANA KOŠICKÁ

PRODUCTION: FURIA FILM (SK), I/O POST (CZ), ČESKÁ TELEVIZE (CZ), ROZHLAS A TELEVÍZIA SLOVENSKA (SK), SLOVENSKÝ FILMOVÝ ÚSTAV (SK), FILMPARK

PRODUCTION (SK)

CONTACT: FURIA FILM | LÍVIA FILUSOVÁ |
+421 905 568 099 |
LIVIA_FILUSOVA@YAHOO.COM |
WWW.FURIAFILM.SK

WORLD PREMIERE: 49TH KARLOVY VARY IFF

ZDENĚK JIRÁSKÝ (1969)

Graduated in screenwriting and script editing from FAMU in 2004. For many years he was mainly involved in documentaries, especially for the Czech Television. He made several travel documentaries, and as a scriptwriter he was involved a.o. in the popular TV series **Airport**. His feature film debut **Flower Buds** (2011), shown in its international premiere in the East of the West competition at KVIFF 2012 was selected for a great number of international film festivals and collected numerous awards (Chicago IFF – Silver Hugo, Busan IFF - Flash Forward Award), and won four Czech Lion awards, including Best Film and Best Director. His second feature film **In Silence** (2014) is world-premiered at Karlovy Vary IFF.

FILMOGRAFIA: 2014, In Silence | 2011, Flower Buds

SPECIAL EVENTS

7. 7. 2014, 15:30, Cinema A (press & industry)
9. 7. 2014, 21:30, Karlovy Vary Theatre
11. 7. 2014, 18:30, Čas Cinema

Financially supported by



ALL MY TOMORROWS ZEJTRA NAPOŘÁD



CZ, SK | 2014 | 98 min. | fiction

Director: Rudolf Havlík

Cast: Pavel Batěk, Vica Kerekes, Filip Blažek, Jiří Lábus

Production: Bio Art Production (CZ), Hangar Films (CZ), Filmpark production (SK), Filmproduction (CZ)

WORLD PREMIERE: 49TH KARLOVY VARY IFF

Story of a businessman Petr Kraus and his personal "metamorphosis". Instead of dealing with urgent business troubles, he decides to embark on a long-planned journey towards personal happiness, and, thus, escape responsibility. Petr eventually comes to realize the value of true friendship and love and Access that a chase in his life is necessary.

Contact: Bio Art Production | Ivo Krátký | +420 602 205 391 | ivo.kratky@bioartproduction.cz | www.bioartproduction.cz

OFFICIAL SELECTION – OUT OF COMPETITION

11. 7. 2014, 10:30, Congress Hall (press & industry)

11. 7. 2014, 17:00, Grand Hall

11. 7. 2014, 22:00, Espace Dorleans

WWW.ZEJTRANAPORAD.CZ

EUGENIC MINDS EUGÉNOVÉ



CZ, SK | 2013 | 76 min. | documentary with animation elements

Director: Pavel Štingl

Production: K2 (CZ), Česká televize (CZ), endorfilm (CZ), Punkchart films (SK), Rozhlas a televízia Slovenska (SK)

INTERNATIONAL PREMIERE:
56TH DOK LEIPZIG

The history of an idea with monstrous consequences, presented in the style of old newsreels and interspersed with quotes from Patrik Ouředník's **Europeana**. Archival footage is combined with animation as a kindly narrator takes us on a journey from the idea of cultivating a "better human race" all the way to the gas chambers.

Contact: endorfilm | Jiří Konečný | +420 602 358 373 | jiri@endorfilm.cz | www.endorfilm.cz

DOCUMENTARY FILMS – OUT OF COMPETITION

6. 7. 2014, 16:00, Espace Dorleans

9. 7. 2014, 10:30, Richmond

WWW.EUGENIOVE.CZ

SAF SLOVAK AUDIOVISUAL FUND



LIKE NEVER BEFORE AKO NIKDY



CZ, SK | 2013 | 100 min. | fiction

Director: Zdeněk Tyc

Cast: Petra Špalková, Taťjana Medvecká, Jiří Schmitzer

Production: Total HelpArt T.H.A. (CZ), PubRes (SK), Česká televize (CZ)

INTERNATIONAL PREMIERE:
29TH WARSAW FF

The painter and sculptor, Vladimír Holas, is dying. At the end of his life, he is accompanied by artist Karla (35), his partner, and Jaruna (60), his nurse and ex-lover. They all spar with death and each other.

Contact: Total HelpArt T.H.A. | +420 267 073 007 | total@tha.cz | www.tha.cz

Festivals and Sales: PubRes | Zuzana Mistríková | +421 908 777 540 | mistrikova@pubres.sk | www.pubres.sk

CZECH FILMS 2013 – 2014

5. 7. 2014, 16:00, Espace Dorleans

10. 7. 2014, 13:30, Richmond

WWW.JAKONIKDY.CZ

CLOWNWISE KLAUNI



CZ, SK, LU, FI | 2013 | 120 min. | fiction

Director: Viktor Tauš

Cast: Oldřich Kaiser, Jiří Lábus, Didier Flamand, Kati Outinen

Production: Fog'n'Desire Films (CZ), Tarantula (LU), SOKOL KOLLAR (SK), Kinosto Oy (FI), Česká televize (CZ), Samastinor (CZ)

INTERNATIONAL PREMIERE:
29TH SANTA BARBARA IFF

In the beginning of their careers Oscar, Max and Viktor created a superstar clown trio Busters. Their clowneries personified little islands of freedom in the midst of a motionless swamp of resignation during the communist regime of the former Czechoslovakia. However, a heart-rending fight broke the trio apart. A drama about a comedy, where the question remains: Who will have the last laugh?

Contact: Fog'n'Desire Films | Viktor Tauš | +420 775 619 027 | viktor@fogndesirefilms.com | www.fogndesirefilms.com

Festivals and Sales: LATIDO FILMS | Óscar Alonso | oalonso@latidofilms.com | www.latidofilms.com

CZECH FILMS 2013 – 2014

6. 7. 2014, 13:00, Espace Dorleans

11. 7. 2014, 10:30, Richmond

WWW.KLAUNIFILM.CZ

SAF SLOVAK AUDIOVISUAL FUND

LUNACY
ŠÍLENÍ

CZ, SK, JP | 2005 | 118 min. | fiction

Director: Jan Švankmajer

Cast: Jan Tříska, Pavel Liška, Anna Geislerová,
Martin HubaProduction: Athanor (CZ), Juraj Galvánec – C-GA
FILM (SK), Česká televize (CZ), Barrandov Studio (CZ),
AT ARMZ (JP), Ren Corporation (JP)INTERNATIONAL PREMIERE:
35TH ROTTERDAM IFF

This philosophical horror story takes its inspiration from two short stories by Edgar Allan Poe: **The Premature Burial** and **The System of Dr. Tarr and Prof. Fether**.

The film is presented on the occasion of the Jan Švankmajer receiving the FIAF Award, bestowed annually by the International Association of Film Archives renowned film personalities, as recognition of their dedication to the cause of film preservation and access of the audiences to the world film heritage.

Contact: Athanor | Jaromír Kallista | +420 233 322 905 |
athanor@nexta.cz | www.athanor.cz

OUT OF THE PAST

10. 7. 2014, 12:30, Small Hall

8. 7. 2014 | 10:00 |
BARRANDOV STUDIOS' VILLA
KRÁLE JIŘÍHO 9COOK, F**K, KILL (FROGS WITH NO-TONGUES) |
COOK, F**K, KILL (ŽABY BEZ JAZYKA)Director: Mira Fornay | Production: Mirafox (SK) |
www.mirafox.sk

ERIK | ERIK

Director: Juraj Lehotský |
Production: Punkchart films (SK), endorfilm (CZ) |
www.punkchart.sk

THE TATTOOIST | KERKÁR

Director: Martin Repka | Production: PubRes (SK),
Bionaut (CZ) | www.pubres.sk

EXPERTS

Geoffroy Grison – producer (FR) |
Laurent Danielou – REZO Films (FR) |
Guy Daleiden – Film Fund Luxembourg (LU) |
Marie-Pierre Duhamel – New Cinema Network (IT) |
Jani Thiltges – EAVE (LU)

ORGANIZERS Czech Film Center, Slovak Film
Institute, Karlovy Vary IFF, in collaboration with
Barrand Studios and MIDPOINT: Central European
Script Center

7. 7. 2014 | 13:30 |
CONGRESS HALL

KOZA | KOZA

Director: Ivan Ostrochovský |
Production: sentimentalfilm (SK), endorfilm (CZ),
Česká televize (CZ), Punkchart film (SK) |
www.sentimentalfilm.comLITTLE FROM THE FISH SHOP |
MALÁ Z RYBÁRNYDirector: Jan Balej |
Production: MIRACLE FILM (CZ),
MARLEN Media Group (SK), Les Trois Ours (FR),
Česká televize (CZ), Hafan Film (CZ), Studio
Bystrouška (CZ), Emita Investments (CZ),
Filmpark production (SK) |
www.malazrybarnyfilm.cz

DOCU TALENTS FROM THE EAST

8. 7. 2014 | 14:00 |
BARRANDOV STUDIOS' VILLA
KRÁLE JIŘÍHO 9OKHWAN. MISSION IMPOSSIBLE |
OKHWAN. MISSION IMPOSSIBLEDirector: Marek Mackovič | Production: Filmpark
production (SK), Mandala Pictures (SK),
Tarian Films (GB), Rozhlas a televízia Slovenska (SK) |
www.okhwan.comA STEP INTO THE DARKNESS | KROK DO TMY
SK | 2014 | 120 min. | fiction
Director: Miloslav LutherContact: TRIGON PRODUCTION | Dominika
Hanzelová | +421 915 839 196

CLOSED INDUSTRY SCREENING

9. 7. 2014, 10:30, Cinema A

By invitation only

PRESENTATION OF VISUALS AND TRAILERS

LITTLE FROM THE FISH SHOP | MALÁ Z RYBÁRNY
Director: Jan BalejPREZENTÁCIA VIZUÁLOV A TRAILEROV
6. 7. 2014, 14:00, Cinema A

SLOVAK FILM INSTITUTE

DVDs AND PUBLICATIONS OF THE SLOVAK FILM
INSTITUTE AVAILABLE AT THE FESTIVAL SHOP

A selection of Slovak film treasures released on DVD is available in the Festival shop in Thermal hotel, including titles such as: **Pictures of the Old World** (dir. Dušan Hanák), **Birds, Orphans and Fools** (dir. Juraj Jakubisko) and DVD triplets with works of Štefan Uher, Peter Solan, Martin Hollý and Palo Bielik. A valuable account of Slovak cinema history is offered also through **BEST OF SLOVAK CINEMA 1921 – 1991** catalogue, edited by Peter Hames.

**GRAND JURY MIRA FORNAY (1977)**

Studied film direction at FAMU, Prague, continued at the prestigious National Film and TV School in London, where she received the Royal Scholarship. In 2009 Mira Fornay debuted with her feature film **Foxes** (2009), world premiere at the International Critics' Week at Venice IFF in 2009. Her second feature, **My Dog Killer** (2013), was premiered at the Rotterdam IFF in 2013, receiving the Hivos Tiger Award. Both films were also successfully presented at international festivals worldwide. Mira Fornay is now working on her third feature **Cook, F**k, Kill – Frogs with No-Tongues**, which she will also presented at the Pitch&Feedback platform within the Karlovy Vary IFF Industry Days.

**FIPRESCI JURY VILIAM JABLONICKÝ (1948)**

Studied aesthetics, art history and history of culture at the Faculty of Arts at the Comenius University in Bratislava with his graduation thesis **Aesthetic and Social Function of Film Criticism**. Also worked as a culture editor for **Folk's Voice, Film and Theatre, Slovak Daily** and **The Bridge**. He is a freelance publicist and pedagogue, focusing mainly at culture and film art. Author of the monography **Filmmaker Viktor Kubal** (1993), co-author of many other publications.

National Film Archive | National Cinematographic Centre | seat of Creative Europe Desk Slovakia | Lumière Cinema | library | publisher | Klapka.sk film store | copyright holder for archive films produced 1895 – 1991 | film promotion | FIAF and EFP member

DIGITAL AUDIOVISION

The Slovak Film Institute (SFU) in partnership with The Radio and Television of Slovakia (RTVS) realizes the national project called "Digital Audiovision", financed by Structural Funds of the European Commission. Main goal is to digitize Slovak audiovisual cultural heritage. Two complex digitization centres will be created, one for each participant of the project. SFU will digitize at least 1.000 movie objects and RTVS will digitize at least 57.700 audio and video objects by the end of June 2015.

REPRESENTATIVES AT 49TH KARLOVY VARY IFF:

Peter Dubecký – General Manager |
Alexandra Strelková – Director of National Cinematographic Centre | **Viera Ďuricová**,
Katarína Tomková – Foreign Department |
Miroslav Ulman – Film.sk magazine

CONTACT: Slovak Film Institute (Slovenský filmový ústav) | Grösslingová 32, 811 09 Bratislava, Slovenská republika | **T:** +421 2 5710 1503 |
F: +421 2 5296 3461 | **E:** sfu@sfu.sk | **W:** www.sfu.sk |
 www.aic.sk | www.klapka.sk | www.skcinema.sk

