



WHAT'S
SLOVAK
IN KARLOVY
VARY?

JUNE 30 – JULY 8 2017



WHAT'S SLOVAK IN KARLOVY VARY?

- 3 ATLANTIS, 2003**
D. MICHAL BLAŠKO
FUTURE FRAMES
- 4 THE LINE**
D. PETER BEBJAK
OFFICIAL SELECTION - COMPETITION
- 5 THE LINE**
INTERVIEW WITH PRODUCER WANDA ADAMÍK HRYCOVÁ
OFFICIAL SELECTION - COMPETITION
- 6 LITTLE CRUSAIDER**
D. VÁCLAV KADRŇKA
OFFICIAL SELECTION - COMPETITION
- 7 THE WHITE WORLD ACCORDING TO DALIBOREK**
D. VÍT KLUSÁK
DOCUMENTARY FILMS - COMPETITION
- 8 THIS IS NOT ME**
D. MIRO REMO
DOCUMENTARY FILMS - COMPETITION
- 9 THIS IS NOT ME**
INTERVIEW WITH DIRECTOR MIRO REMO
DOCUMENTARY FILMS - COMPETITION
- 10 NINA**
D. JURAJ LEHOTSKÝ
EAST OF THE WEST - COMPETITION
- 11 NINA**
INTERVIEW WITH DIRECTOR JURAJ LEHOTSKÝ
EAST OF THE WEST - COMPETITION
- 12 12 CZECH FILMS 2016-2017**
- 14 OTHER SECTIONS**
- 15 INDUSTRY PROGRAMME & SLOVAK FILM INSTITUTE**

FUTURE FRAMES

ATLANTIS, 2003 ATLANTÍDA, 2003

2003. Martin and Denisiya, a young couple from Ukraine, are trying to get to Germany.

SK, CZ > 2017 > 30 MIN. > FICTION

DIRECTOR & SCRIPTWRITER: Michal Blaško

DOP: Adam Mach

CAST: Levan Mania, Elizaveta Maximova, Vladislav Šarišský

PRODUCTION: FTF VŠMU (SK), FAMU (CZ)

WORLD PREMIERE:

CINÉFONDATION, CANNES IFF 2017

CONTACT: FTF VŠMU, Svoradova 2, SK-813 01 Bratislava, festivals@vsmu.sk, hessova@vsmu.sk, www.ftf.vsmu.sk

Meet **Michal Blaško** (1989), student of film and television directing at the Academy of Performing Arts in Bratislava (VŠMU). His second year film at VŠMU, *Fear* (2015), was premiered at the 63rd San Sebastián International Film Festival and won several prizes including Best Short Film Award at the 21st International Film Festival in Vilnius. He is a writer and co-director (with Marta Prokopová) of short animated film *Wild Beasts*, which was presented at the Short Film Project Lab during the 67th Berlin International Film Festival. His bachelor project *Atlantis, 2003* was premiered at the Cinéfondation competition at the 70th Cannes Film Festival.

This film was financially supported by



FUTURE FRAMES:

04. 7. > 15:30 > SMALL HALL

08. 7. > 19:30 > LÁZNĚ III

ADAM KRAJŇÁK IS FATHER OF A FAMILY AND ALSO BOSS OF A GANG OF CRIMINALS SMUGGLING CIGARETTES ACROSS THE SLOVAK-UKRAINIAN BORDER. THE FAILURE OF ONE OF THE TRANSPORTS TRIGGERS AN AVALANCHE OF CONSEQUENCES THAT COMPELS HIM TO QUESTION HIS OWN BOUNDARIES, NONE OF WHICH HE HAD PLANNED ON CROSSING UNTIL NOW.

SK, UA 2017 112 MIN. FICTION

DIRECTOR: Peter Bebjak

SCRIPTWRITER: Peter Balko

DOP: Martin Žiaran

CAST: Tomáš Mašťalír, Emília Vášáryová, Eugen Libezňuk, Zuzana Fialová, Andy Hryc

PRODUCTION: Wandal Production (SK), Garnet International Media Group (UA), Rozhlas a televízia Slovenska (SK), HomeMedia Production (SK), Martin Kohút (SK)

CONTACT: Wandal Production, Wanda Adamík Hrycová, +421 905 101 803, wanda@wandal.sk, www.wandal.sk

WORLD PREMIERE:
52nd KARLOVY VARY IFF

OFFICIAL SELECTION - COMPETITION

THE LINE ČIARA

INTERVIEW WITH WANDA ADAMÍK HRYCOVÁ

Meet Wanda Adamík Hrycová (1978), producer of *The Line*, fourth feature film of Slovak director Peter Bebjak (his previous works are *Čistič* (2015), *Zlo* (2012) and *Marhuľový ostrov* (2011)). Just like in the story of the film, Wanda, former student of the Academy of Performing Arts VŠMU in Bratislava, was crossing various borders of the Slovak Arts – before she established production company Wandal Production.

The Line is a producer's project – your project. For how long have you been carrying the story in your head and what inspired you to make this film about the Slovak-Ukrainian borderlands?

I have known the Slovak-Ukrainian border region well since childhood. My mother is from there and my grandparents lived there. I grew up with those funnily sad smuggler stories full of drama and intimate personal histories.

Based on what criteria did you choose the executive team for the project?

The story is set in Eastern Slovakia. It was crucial for me to really get a feel of that eastern spirit and transfer the special atmosphere of the region onto paper. The first person I approached was scriptwriter Peter Balko.

When we took him to the borderlands, he was drinking for two weeks. That really helped him to soak up the atmosphere of the East to the very core. And he succeeded in transmitting this genius loci into the script. By the time we had the fifth version of the script (altogether there have been 10),

I approached director Peter Bebjak, my former schoolmate from the Academy, whose graduation film *Štefan I* produced at the time. I really like his work – he makes genre films, knows very well how to work with actors and most of all, he masters the crime genre. Moreover, he can create an amazing atmosphere on set and his cooperation with DoP Martin Žiaran is just perfect.

World Premiere at an A-class festival like 52nd Karlovy Vary IFF marks only the beginning of a successful journey for The Line. What does it mean to you and what are your further plans with the film?

I am really honoured and enormously happy to have the world premiere in the main competition of Karlovy Vary IFF. Moreover also because KVIFF was one of the first international platforms where I pitched the project – two years ago in the Pitch and Feedback section under its previous working title *SchengenStory*. It would be wonderful if the film appealed to other festival representatives too.

Karlovy Vary is important to me also in regard to the Czech audience. Considering that the film does not have a Czech coproducer, it can be said that we have a little disadvantage regarding our position on the Czech market, despite the fact that Czech actors and crew members were involved in the project. But I do believe and hope that also thanks to Karlovy Vary IFF we will succeed and the film will capture the interest of professionals in Czech distribution. Good luck to us I must say.

The Line is a co-production between Slovakia and Ukraine, which is rather unusual.



How would you evaluate it and what positive impact did it have on the Slovak audiovisual environment?

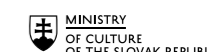
The Line is in fact the first bilateral coproduction between Slovakia and Ukraine. The cooperation was very good, yet not always easy. We are speaking of a country outside of the European Union and the Schengen area, which means that their legislation differs from ours completely.

Half of the crew was Ukrainian, the other half was Slovak. This brought unbelievable refreshment into the team – not only on the personal, but also on the creative level. It was delightful to work with people who are true professionals, even though we did not know them at all before. I absolutely relied on our Ukrainian partners on this, who really delivered us the best specialists in the field.

What upcoming projects from Wandal Production can we look out for in near future?

At the moment I am preparing a big project. I would like to make a stylized political thriller inspired by the Gorila Case – the story about how few oligarchs have stolen our country from its citizens. I am very interested in current issues that move our society and I believe it is our responsibility to reflect on things that are happening in our country. For me it represents a topic that inevitably needs to be treated. Therefore I truly hope that the Slovak Audiovisual Fund will grant us the development of this project.

This film was financially supported by



and Creative Europe, Ukrainian State Film Agency

OFFICIAL SELECTION - COMPETITION:

03.7. > 08:30 > CONGRESS HALL *PRESS & INDUSTRY

03.7. > 20:00 > GRAND HALL *WORLD PREMIERE

04.7. > 13:00 > PUPP

06.7. > 11:30 > DRAHOMÍRA CINEMA

OFFICIAL SELECTION - COMPETITION

LITTLE CRUSADER

KŘIŽÁČEK

Knight Bořek is searching for his missing son. Enthralled by the stories of the Children's Crusade, little Jan has run away from home. Bořek's crusade is a journey into his own subconscious, where he is forced to confront his greatest fear.

CZ, SK > 2017 > 90 MIN. > FICTION

DIRECTOR: Václav Kadrnka

SCRIPTWRITERS: Vojtěch Mašek, Jiří Soukup

DOP: Jan Baset Střítežský

CAST: Karel Roden, Aleš Bílík, Matouš John

PRODUCTION: Sirius Films (CZ), Česká televize (CZ), ARTILERIA (SK), Barrandov Studios (CZ), i/o post (CZ)

WORLD PREMIERE:

52ND KARLOVY VARY IFF

CONTACT: Sirius Films, Václav Kadrnka, +420 606 706 107, +420 603 167 350, info@siriusfilms.cz, www.siriusfilms.cz

SLOVAK PRODUCER: ARTILERIA, Marko Škop, +421 903 789 198, artileria@artileria.sk, www.artileria.sk

This film was financially supported by



and Eurimages,
Czech Film Fund

*** VÁCLAV KADRNKA - FILMOGRAPHY**

2017: Křižáček, 2011: Osmdesát dopisů

OFFICIAL SELECTION - COMPETITION:

05. 7. > 10:30 > CONGRESS HALL *PRESS & INDUSTRY

05. 7. > 20:00 > GRAND HALL *WORLD PREMIERE

06. 7. > 13:00 > PUPP

08. 7. > 11:30 > DRAHOMÍRA CINEMA

DOCUMENTARY FILMS - COMPETITION

THE WHITE WORLD

ACCORDING

TO DALIBOREK

SVĚT PODLE

DALIBORKA

A stylized portrait of an authentic Czech neo-Nazi, who hates his life but doesn't know what to change. Corrosively absurd and starkly chilling in equal measure, this tragicomedy investigates the radical world-view of "decent, ordinary people." And just when it seems that its message can't get any more urgent, the film culminates in a totally uncompromising way.

CZ, SK, GB > 2017 > 105 MIN. > DOCUMENTARY

DIRECTOR: Vít Klusák

SCRIPTWRITERS: Vít Klusák, Marianna Stránská

DOP: Adam Kruliš

PRODUCTION: Hypermarket Film (CZ), Česká televize (CZ), Peter Kerekes (SK), BRITDOC Foundation (GB)

WORLD PREMIERE:

52ND KARLOVY VARY IFF

CONTACT: Hypermarket Film, +420 223 018 119, email@hypermarketfilm.cz, www.hypermarketfilm.cz

SLOVAK PRODUCER: Peter Kerekes, +421 905 255 698, kerekes@nexta.sk, www.kerekesfilm.com

This film was financially supported by



and Creative Europe,
Czech Film Fund

*** VÍT KLUSÁK - FILMOGRAPHY:**

2017: Svět podla Daliborka, 2013: Dobrý řidič Smetana (co-dir.), 2010: Český mír (co-dir.), 2010: Vše pro dobro světa a Nošovic 2004: Český sen (co-dir.)

DOCUMENTARY FILMS - COMPETITION:

02. 7. > 09:00 > CINEMA C *PRESS & INDUSTRY

02. 7. > 22:30 > GRAND HALL *WORLD PREMIERE

03. 7. > 11:30 > DRAHOMÍRA CINEMA

A STORY ABOUT A FATHER AND SON CONCEALED WITHIN ONE MAN. A STORY OF TAKING STOCK OF ONE'S LIFE. OF HUMILITY AND RECOVERY. OF THE RENAISSANCE OF THE SOUL. AN EXPOSED SINGER IS THE MAIN HERO OF THE STORY. HIS BORDERLINE CONDITIONS AND SEVERAL OTHER CIRCUMSTANCES LAND HIM IN HOSPITAL.

SK, CZ 2016 90 MIN. DOCUMENTARY

DIRECTOR: Miro Remo

SCRIPTWRITERS: Miro Remo, Marek Kučera

DOP: Miro Remo

PRODUCTION: Punkchart films (SK), endorfilm (CZ), Arsy-Versy (SK), Rozhlas a televízia Slovenska (SK), Česká televize (CZ)

CONTACT: Punkchart films, Ivan Ostrochovský, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

FESTIVALS: East Silver Caravana, +420 606 584 482, walter@dokweb.net, www.dokweb.net

INTERNATIONAL PREMIERE:
52nd KARLOVY VARY IFF

DOCUMENTARY FILMS - COMPETITION

THIS IS NOT ME

RICHARD MÜLLER: NESPOZNANÝ



INTERVIEW WITH MIRO REMO

Meet *Miro Remo* (1983), documentary filmmaker, graduate from the Academy of Performing Arts in Bratislava. Three of his student films were screened at festivals around the world, earning more than 40 awards. To date, he has notched his greatest success with an original short portrait of his uncle and grandmother entitled *Arsy-Versy* (2003). His feature-length documentary debut *Comeback* (2014), which takes place in the most secure Slovak prison, was premiered at Karlovy Vary IFF in the Documentary Competition. In 2016 he finished two feature films - a satirical documentary *Coolture* (2016) aiming at the commercialization and trivialization of Slovakia's cultural milieu after 1989, and a biopic of Slovak singer Richard Müller *This Is Not Me*.

This Is Not Me is a biographical picture of Richard Müller, Czech and Slovak music legend. What inspired you to shoot this very portrait?

I am not sure *This Is Not Me* is a biographical film. I would rather say it is a film fatal.

Music of Richard Müller has formed me. He was the only domestic interpret able to compete with foreign production in my disman for many years. His albums *Neuč vtáka lietat'*, *33*, *LSD*, *Nočná optika* were crucial for me.

In my opinion, Richard's work is responsible for how I look at the world. I truly admire his lyrics, view of life, an intimate and utter reflection transformed into words. He has reached into the depths of his heart. He has faught this game for his albums, fame and fans. We tried to reveal this intimacy in the film.

Richard Müller is loved by Czechs and Slovaks. Do you think it could attract international audience?

The film is about rise and fall. About a star, that once, long ago, shined tremendously and it has drawn the energy from this Big Bang up to the present day. Stars can be seen all around the world. People love them. Most of all the falling ones.

Your feature debut *Comeback* was world-premiered at Karlovy Vary IFF and now you are returning there with another film.

What is your relation to the Festival?

I feel at home in Karlovy Vary. I get to meet a lot of friends and the Festival has a charming and vibrant kind of cinematic atmosphere. Furthermore, with my limited ability to communicate in foreign languages, Karlovy Vary IFF is the best pick for me.

Tell us more about an upcoming project you are engaged in at this moment?

There is more than one to mention. I will point out three. Together with scriptwriter Juraj Šlauka I am working on the film about the climbing of an imaginary peak. The second one is the "lovestory" set on a background of amateur autocross races. Last but not least, I will join my father in search for the girls that starred in his film. Thirty three years ago, they were confined to institutional care and my father shot a film about their dreams. We would like to find out where they dreams have steered them.

This film was financially supported by



and Czech Film Fund

DOCUMENTARY FILMS - COMPETITION:

02. 7. > 16:00 > CINEMA C *PRESS & INDUSTRY

04. 7. > 21:30 > ČAS CINEMA *INTERNATIONAL PREMIERE

05. 7. > 17:00 > DRAHOMÍRA CINEMA

NINA IS 12. HER PARENTS ARE GETTING A DIVORCE AND HER WORLD IS FALLING APART BEFORE HER EYES. HER MOM AND DAD SAY THEY ARE ONLY DOING WHAT IS BEST FOR HER, BUT IN FACT, THEY ACT AS THOUGH THEY ONLY CARED FOR THEMSELVES. NINA DOESN'T UNDERSTAND THEM. SHE FEELS ABANDONED AND DECEIVED – IT'S LIKE THERE IS NOTHING LEFT IN THE WORLD THAT SHE COULD BELIEVE IN. HER ONLY SECURITY IN LIFE IS COMPETITIVE SWIMMING.

SK, CZ 2017 82 MIN. FICTION

DIRECTOR: Juraj Lehotský

SCRIPTWRITERS: Marek Leščák, Juraj Lehotský

DOP: Norbert Hudec

CAST: Bibiana Nováková, Robert Roth, Petra Fornayová, Josef Kleindienst

PRODUCTION: Punkchart films (SK), endorfilm (CZ), Česká televize (CZ), Lehotsky Film (SK), Rozhlas a televízia Slovenska (SK), sentimentalfilm (SK)

CONTACT: Punkchart films, Ivan Ostrochovský, +421 915 606 088, ivan@punkchart.sk, www.punkchart.sk

FESTIVALS: kaleidoscope, Katarína Tomková, +421 908 281 407, katarina@kaleidoscope.sk, www.kaleidoscope.sk

WORLD PREMIERE:
52nd KARLOVY VARY IFF

EAST OF THE WEST - COMPETITION

NINA

INTERVIEW WITH JURAJ LEHOTSKÝ

Meet *Juraj Lehotský* (1975), director of *Nina*, now vying in East of the West section of 52nd Karlovy Vary IFF. Juraj has already started his directing career out big when his documentary debut *Blind Loves* (2008) premiered in the prestigious Directors' Fortnight section of Cannes IFF, and was awarded the CICAIE Art Cinema Award in 2008. He introduced his second feature film *Miracle* (2013) to the international audience at Karlovy Vary IFF in 2013, where he received a Special mention in the East of the West competition section. Four years later, Lehotský returns to Karlovy Vary to fight for the recognition of the jury in the same competition section with his latest film *Nina* (2017).

The main protagonist of the film is a twelve year old girl whose parents are getting divorced, a topic that seems more and more common in our society. Why have you decided to tell the story of a girl in this situation?

It happened very naturally. Both, scriptwriter Marek Leščák and I felt there are many families falling apart around us and that it is important to talk about it. It may seem that as a theme it has been already treated many times in the past; nevertheless, we found it interesting, to recount this situation from the child's point of view when it is forced to cope with the destruction of a safe intimate environment and adapt to new rules. Together with the spectator, we wanted to dive into the times of our own childhood and experience the tough situation of being abandoned by our closest

ones. The film was never meant to criminalize divorce or give a moral lesson to parents; it should rather make us think about what we could lose.

Was the story inspired by real experiences of a child in such situation?

We have abandoned the idea to interview children from broken families very early on. We thought that not only it would be very insensitive, but also it would increase the danger of recalling unwanted psychic traumas. I rather think that we have, in a certain way, drawn inspiration from ourselves. Even though we are lucky enough to live in complete families, each of us had to face some sort of crisis or difficult times in life. And since we both have children, we know very well what they like, what they need, or what they might feel, and also those little things so easily overlooked by adults; especially when we are too busy dealing with our own problems. Those times, when we tend to become egoistic and hurt people close to us. Often these things seem trivial and small to us, but they are very important to our children.

Which part of the film preparation was the most demanding?

The essential part of the preparation was the scriptwriting. We strived to write a captivating, authentic and dramatic story with unique elements. I set up strict rules. I wanted to write a well-built script to facilitate shooting and to spend as little time as possible in the editor's room. We also invited Czech dramaturg Jan Gogola sr. who was able to stand aloof, and that helped us a lot.



How would you describe Nina? What is she like?

Nina has her own fantasy world and very unusual playfulness. It is a girl who likes to dream and bring magic even to the most common things, and still, she walks her own path. I feel the viewer will be able to accept her easily. I have to admit, I got to like Bibiana, the protagonist of *Nina*, very much. And for me that's the basic premise for the audience to fall for her as well.

Nina is a professional swimmer. Why did you choose this sport?

We wanted to portray the enormous strength and braveness through the sport. This opened up an opportunity to show how a child's endeavour and determination can make a difference. Desire for victory is a metaphor of the whole story, not only regarding sports. *Nina* is fighting for her family, for her mom and dad.

How do you feel about being back in Karlovy Vary? What is your relation to the Festival?

As many colleagues from Slovak film industry, I get to meet my Czech counterparts and friends there. It seems like a peculiar centre of Europe, a prestigious festival attended by people who know quality films. For a Slovak film, it feels like the most natural kick-off.

This film was financially supported by



and Creative Europe,
Czech Film Fund

EAST OF THE WEST - COMPETITION:

02. 7. > 15:30 > CINEMA A *PRESS & INDUSTRY

03. 7. > 16:00 > KARLOVY VARY THEATRE *WORLD PREMIERE

04. 7. > 13:30 > LÁZNĚ III

CZECH FILMS 2016–2017

ICE MOTHER BÁBA Z LEDU

CZ, FR, SK > 2017 > 107 MIN. > FICTION

Director & Scriptwriter: Bohdan Sláma

DoP: Diviš Marek

Cast: Zuzana Kronerová, Pavel Nový

Production: Negativ (CZ), Why Not Productions (FR), ARTILERIA (SK), Česká televize (CZ), Rozhlas a televízia Slovenska (SK), Barrandov Studios (CZ), i/o post (CZ)

After her husband's death, Hana lives on alone in the family villa. Her two sons visit her with their families, but these visits frequently end in quarrels. When Hana meets Broňa, a hardy fellow, injured to winter swimming, a new world opens before her.

Festivals & Sales: The Match Factory, info@matchfactory.de, www.the-match-factory.com



ČERVENÁ

CZ, SK > 2017 > 83 MIN. > DOCUMENTARY

Director & Scriptwriter: Olga Sommerová

DoP: Olga Špátová

Production: Evolution Films (CZ), Česká televize (CZ), Museum Montanelli (CZ), PubRes (SK)

Olga Sommerová's feature-length documentary about the world-famous opera singer and actress Soňa Červená is the story of a woman whose humble history, private and public life was influenced by the great events of 20th century Europe.

Festivals & Sales: Evolution Films, Pavel Berčík, pbercik@evolutionfilms.cz, www.evolutionfilms.cz



THE ODDSOCKEATERS LICHŮŽROUTI

CZ, SK, HR > 2016 > 83 MIN. > ANIMATED

Director: Galina Miklínová

Scriptwriters: Galina Miklínová, Pavel Šrut

Production: Total HelpArt THA (CZ), Česká televize (CZ), PubRes (SK), Alkay Animation Prague (CZ), Filmosaurus Rex (HR)

Oddsockeaters are small creatures who live alongside us humans and are responsible for the socks that go missing when we only have one left from a pair – the odd sock. They eat socks, but only one from each pair. Against the backdrop of a gangster story involving two feuding gangs of oddsockeaters, representing a clash between two generations and two sets of values, we are introduced to the world of the oddsockeaters. There is nothing more important than family!

Festivals: LevelK, Niklas Teng, niklas@levelk.dk, www.levelk.dk

Sales: LevelK, Tine Klint, tine.klint@levelk.dk, www.levelk.dk



A PROMINENT PATIENT MASARYK

CZ, SK > 2016 > 114 MIN. > FICTION

Director: Julius Ševčík

Scriptwriters: Petr Kolečko, Alex Königsmark, Julius Ševčík

Cast: Karel Roden, Oldřich Kaiser

Production: IN Film Praha (CZ), Rudolf Biermann (SK), Česká Televize (CZ), Rozhlas a televízia Slovenska (SK), ZDF/ARTE (DE)

Winter 1939. Flamboyant Czech diplomat Jan Masaryk has fled to America to escape his recent past. Germany has invaded Czechoslovakia and Masaryk is now a man without a nation. In America, he tries to forget the personal and political betrayals he and his country have suffered – but these events shadow his every step.

Festivals: IN Film, Lucie Pardubová, produkcje@infilm.cz, www.infilm.cz

Sales: Beta Cinema, beta@betacinema.com, www.betacinema.com

CZECH FILMS 2016–2017:

30.6. > 17:00 > CINEMA B

03.7. > 16:00 > PUPP

06.7. > 10:30 > HUSOVKA
THEATRE



CZECH FILMS 2016–2017:

30.6. > 14:00 > CINEMA B

02.7. > 16:30 > HUSOVKA
THEATRE

05.7. > 15:30 > SMALL HALL

CZECH FILMS 2016–2017:

01.7. > 12:30 > ČAS CINEMA

05.7. > 09:00 > CINEMA B

07.7. > 10:30 > HUSOVKA
THEATRE



CZECH FILMS 2016–2017:

02.7. > 19:00 > PUPP

05.7. > 22:30 > CINEMA B

07.7. > 16:30 > HUSOVKA
THEATRE



CZECH FILMS 2016–2017

OUT

SK, HU, CZ > 2017 > 88 MIN. > FICTION

Director: György Kristóf

Scriptwriters: György Kristóf, Eszter Horváth, Gábor Papp

DoP: Gergely Pohárnok

Cast: Sándor Terhes, Éva Bandor, Judit Bárdos, Ileva Norvele

Production: sentimentalfilm (SK), KMH Film (HU), endorfilm (CZ), Mirage Film (HU), Punkchart films (SK), Rozhlas a televízia Slovenska (SK), FAMU (CZ), Film Angels Studio (LV)



LITTLE HARBOUR PIATA LOĎ

SK, CZ > 2017 > 88 MIN. > FICTION

Director: Iveta Grófová

Scriptwriters: Marek Leščák, Iveta Grófová

DoP: Denisa Buranová

Cast: Vanessa Szamuhelová, Matúš Bačišin, Johanna Tesařová, Katarína Kamencová

Production: Hulapa film (SK), endorfilm (CZ), Katapult Film (HU), Silverart (SK), Rozhlas a televízia Slovenska (SK)



POKOT SPOOR

PL, DE, CZ, SE, SK > 2017 > 128 MIN. > FICTION

Director: Agnieszka Holland

Scriptwriters: Agnieszka Holland, Olga Tokarczuk

DoP: Jolanta Dylewska

Cast: Agnieszka Mandat, Wiktor Zborowski, Mirosław Krobot, Patrycja Volny, Tomasz Kot

Production: Studio Filmowe Tor (PL), Heimatfilm + CO (DE), nutprodukcje (CZ), The Chimney Group (SE), nutprodukcja (SK)



FILTHY ŠPINA

CZ, SK > 2017 > 87 MIN. > FICTION

Director: Tereza Nvotová

Scriptwriter: Barbora Námerová

DoP: Marek Dvořák

Cast: Dominika Morávková, Anna Rakovská, Anna Šišková, Róbert Jakab

Production: BFILM (SK), molokofilm (CZ), FAMU (CZ), Rozhlas a televízia Slovenska (SK), Magiclab (CZ), Sleepwalker (CZ)

Ágoston, a fifty-year-old man, takes up the opportunity to go abroad on a quest for the job of his long-forgotten dreams and gets caught up in the strangely absurd events of an Eastern European odyssey.

Festivals & Sales: cercamon, Sebastien Chesneau, sebastien@cercamon.biz, www.cercamon.biz

A story inspired by true events about two children whose innocent play will change their lives forever. Ten years-old and living with a mother who is not yet ready to be a Mum, Jarka is pushed by her desire to love and form a family to the point where she finds herself giving shelter to two abandoned twin babies.

Festivals & Sales: LOCO FILMS, info@loco-films.com, www.loco-films.com

A story about Janina Duszejko, an elderly woman, who lives alone in the Klodzko Valley where a series of mysterious crimes are committed. Duszejko is convinced that she knows who (or what) is the murderer, but nobody believes her.

Festivals & Sales: Beta Cinema, beta@betacinema.com, www.betacinema.com

Filthy is the coming-of-age story of seventeen-year old Lena. In love with a boy for the first time, Lena longs for freedom and adventure. Her magic world is shattered instantly when her teacher, whom all her classmates have a crush on, rapes her in her own home.

Festivals & Sales: Film Republic, info@filmrepublic.biz, filmrepublic.biz

CZECH FILMS 2016–2017:

02.7. > 12:30 > ČAS CINEMA

05.7. > 10:30 > HUSOVKA
THEATRE

07.7. > 17:00 > CINEMA B



CZECH FILMS 2016–2017:

01.7. > 16:30 > HUSOVKA
THEATRE

04.7. > 19:00 > NÁRODNÍ DŮM
CINEMA

07.7. > 11:30 > CINEMA B



CZECH FILMS 2016–2017:

01.7. > 14:00 > CINEMA B

03.7. > 19:30 > LÁZNĚ III

07.7. > 19:00 > PUPP



CZECH FILMS 2016–2017:

30.6. > 22:30 > HUSOVKA
THEATRE

03.7. > 21:30 > ČAS CINEMA

06.7. > 14:00 > CINEMA B



MORE INFO ON SLOVAK FILMS
IN ONLINE DATABASE WWW.AIC.SK/SLOVAKFILMS

OUT OF THE PAST

THE SHOP ON MAIN STREET

OBCHOD NA KORZE

The plot of the film is set up during World War II in the Slovak State. A mild-mannered Slovak carpenter Tóno Brtko is offered the chance to take over the sewing notions store of an old, little Jewish woman Rozália Lautmannová, as a part of the enactment of an Aryanization in the town. Under the pressure of his wife and high-ranking brother-in-law, he agrees. The business is not profitable; Brtko does not, however, give up on the store and pretends he aryanizes. Ján Kadár was the first Slovak director in history to receive the Oscar (1966).

CS > 1965 > 125 MIN. > FICTION

Directors: Ján Kadár, Elmar Klos

Scriptwriters: Ladislav Grosman, Ján Kadár, Elmar Klos

DoP: Vladimír Novotný

Cast: Ida Kamiňská, Jozef Kroner, František Zvarík, Hana Slivková, Elena Zvaríková, Martin Hollý st.

Production: Filmové studio Barrandov (CS)

Contact: Nadace české bijáky, www.bijaky.cz

OUT OF THE PAST:

01.7. > 14:00 > GRAND HALL

04.7. > 19:30 > LÁZNĚ III

06.7. > 10:30 > LÁZNĚ III

PEOPLE NEXT DOOR

BLIND LOVES

SLEPÉ LÁSKY

To find one's place in this world is not an easy thing to do for people with good sight, but how much more difficult can it get for somebody who is blind? The „view“ of blind people is often pure and essential, and very often witty. It uncovers „unseen dimensions“ of meaning of happiness.

SK > 2008 > 77 MIN. > DOCUMENTARY

Director: Juraj Lehotský

Scriptwriters: Juraj Lehotský, Marek Leščák

DoP: Juraj Chlpík

Production: ARTILERIA (SK)

Contact: ARTILERIA, Marko Škop, +421 903 789 198, artileria@artileria.sk, www.artileria.sk

PEOPLE NEXT DOOR:

30.6. > 21:30 > KARLOVY VARY THEATRE

04.7. > 21:30 > SMALL HALL

08.7. > 12:30 > SMALL HALL

INDUSTRY PROGRAMME

PITCH & FEEDBACK

04. 7. > 10:00 – 13:00 > INDUSTRY POOL > HOTEL THERMAL

Pitch & Feedback is the annual presentation of six to seven selected Czech and Slovak feature film projects in development. Pitch & Feedback is organized by Czech Film Center, Slovak Film Institute and Karlovy Vary IFF.

The projects are pitched by their producers and directors to the group of invited experts – international film industry representatives and decision makers – who are acquainted with the projects beforehand and directly provide the presenters and the audience with their valuable feedback and advice. One-to-one meetings are part of the programme as well.

The goal of *Pitch & Feedback* is to create an effective platform for the selected projects, help them start off in the right direction and attract the attention of international producers and decision makers.

Experts:

Gary Cranner, Chezville (producer)

Patricie Frehse, Pluto Film (sales agent)

Simon Perry, ACE (representative of training programme)

Oliver Rittweger, MDM (representative of fund)

Katriel Schory, Israeli Film Fund (fund representative)

Angeliki Vergou, CrossRoads (representative of co-production forum)

Tutor and host of the presentation: Danijel Hočevár (Vertigo)

MADE IN CZECHOSLOVAKIA

SK, CZ > 100 MIN. > DRAMA

Scriptwriter & Director: Jana Nemčeková

Production: Hitchhiker Cinema, Barbara Janišová Feglová, www.hitchhikercinema.sk

Co-production: Dawson Films (CZ)

A young stunt woman discovers what led her mother to abandon her as a child. Her father withholds the truth. When Monika finds out that her mother was a double agent, she decides to forgive her for past wrongdoings. She flies to London and meets her mother on the deathbed and discovers she has a younger brother. Monika's pregnancy is confirmed. She is overwhelmed by these slew of events. In spite of that, she tries to bring the whole family together for one last time.

POWER MOC

SK, HU, CZ > 100 MIN > DRAMA, THRILLER

Director: Mátýás Prikler

Scriptwriters: Marek Leščák, Mátýás Prikler

Production: MPhilms, Zora Jaurová, www.mphilms.sk

Co-production: Proton Cinema (HU), Negativ (CZ)

He hunts for the first time and shoots. He accidentally kills a boy. He is the Minister. He is there to fix it. He does this for the last time. He is the Director. Whose story is really true? Is the truth in fact hidden in the events happening before our eyes? Which film is reconstructing the factual sequence of events – the one we are seeing or the one created by the Director? Or is it somebody else behind the camera?

LET THERE BE LIGHT NECH JE SVETLO

SK, CZ > 90 MIN. > DRAMA

Scriptwriter & Director: Marko Škop

Production: ARTILERIA, Ján Meliš, www.artileria.sk

Co-production: Negativ (CZ)

A guest-worker in Germany, Milan (40), discovers that back home in Slovakia his teenage son has become involved with paramilitary home guards and is accused of bullying and killing a classmate. The father starts searching for the truth about what happened, the truth about himself...

INDUSTRY PROGRAM

WORKS IN PROGRESS @KVIFF

03.7. > 13:30 > CONGRESS HALL > HOTEL THERMAL

CENSOR CENZORKA

Director: Peter Kerekes > **Scriptwriters:** Ivan Ostrochovský, Peter Kerekes > **Production:** Peter Kerekes (SK), Hypermarket Film (CZ) > **Contact:** Peter Kerekes, www.kerekesfilms.com

Irina works as a censor in Odessa prison. The control of the letters is given by law, to prevent the continuation of criminal activity. But the real criminals are using smartphones. Old fashioned letters are only used for declarations of love. So Irina, a single woman, spends 8 hours a day in her office reading love letters.

DOCU TALENTS FROM THE EAST

04.7. > 14:00 - 16:00 > CONGRESS HALL > HOTEL THERMAL

EARTHLY PARADISE RAJ NA ZEMI

Director: Jaro Vojtek > **Production:** MPhilms (SK) > **Contact:** MPhilms, www.mphilms.sk

A documentary film by Jaro Vojtek about his friend Andrej Ban, a journalist and war photographer who covers painful conflicts around the world.

OCCUPATION 1968 OKUPÁCIA 1968

Directors: Evdokia Moskvina, Magdalena Szymkov, Stefan Komandarev, Linda Dombrowszky, Marie Elisa Scheidt > **Production:** Peter Kerekes (SK), Hypermarket Film (CZ), Elf Pictures (HU), Agitprop (BG), Silver Frame (PL) > **Contact:** Peter Kerekes, www.kerekesfilms.com

Occupation as occupants see it. Five countries from the Warsaw Pact occupied Czechoslovakia in 1968. Fifty years later, five directors from those countries will shoot short films about the invasion from the point of view of people who took part in it.

FURTHER INDUSTRY EVENTS

MAJORITY OR MINORITY CO-PRODUCTIONS? DEBATING THE POSSIBILITIES OF EFFECTIVE SUPPORT FOR CZECHO-SLOVAK FILMS

02.7. > 11:00 - 14:30 > INDUSTRY POOL > HOTEL THERMAL

Representatives from the Czech Film Fund and the Slovak Audiovisual Fund will discuss the ins and outs of co-production support schemes with filmmakers from both countries. The main question to be addressed is: how to finance more ambitious Czecho-Slovak co-production projects while still protecting smaller national productions?

INNOVATIVE EXAMPLES OF FILM DISTRIBUTION IN EUROPE - SHOWCASE BY CREATIVE EUROPE - MEDIA

03.7. > 12:00 - 13:30 > INDUSTRY POOL > HOTEL THERMAL

Creative Europe's MEDIA sub-programme works to improve the visibility and discoverability of European audiovisual works on VOD services. This showcase will present a selection of innovative MEDIA-supported projects covering various types of audiovisual works.

ANNUAL CONFERENCE - EUROPA DISTRIBUTION (CLOSED TO PUBLIC)

Member distributors meet in panels, round tables and case studies presentations revolving around different key themes for distribution and the film industry in general, including current topics of digitalization and territoriality.

Slovak participant: Film Europe Media Company (Ivan Hronec)

FIND MORE IN BOOK OF PROJECTS 2017
AND ON WWW.AIC.SK/SLOVAKFILMS.

SLOVAK FILM INSTITUTE

Slovak Film Institute > National Cinematographic Centre > seat of Creative Europe Desk Slovak Republic Lumière Cinema > Klapka.sk > member of FIAF and EFP

Representatives of Slovak Film Institute at 52nd Karlovy Vary IFF::

Peter Dubecký
Rastislav Steranka
Imelda Selková
Miroslav Ulman
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www.klapka.sk, www.filmsk.sk,
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